



# PRIDE=POWER

## Houston Lesbian & Gay Pride Week 1992

### N E W S

Pride Committee of Houston ▼ volume 3, number 7 ▼ august 1992

## A Mother's Reflection on Gay Pride

by Carole Miller  
P-FLAG, Houston

**S**unday morning...June 28th... 10:30 a.m. Here I am, seated on a curb on Market Street in San Francisco surrounded by balloons, lawn chairs, people in various stages of dress and undress, and rainbow flags waving in the breeze. This was the event I had both looked forward to and feared since February when my son announced that my birthday present was a trip to California to march in the Gay Pride Parade. He said to be prepared to walk 1.5 miles with half a million people screaming at me. I admit to mixed emotions. "I'll be in San Francisco for Gay Pride week"; "What if I have to go to the bathroom?"; "I'll be able to walk proudly with my kids"; "I hate crowds, what if I have a major anxiety attack?"; "I want to be able to see my Houston friends and walk with my own P-FLAG group"; "It will be only 70 degrees and there'll be no humidity"; "I'll take Valium"!

At 11:00 a.m. an unholy roar arose, the ground trembled, and there they were - The Women's Motorcycle Con-

tingent - 400 "DYKES ON BIKES". Women in leather, spandex, lace, women with bare breasts, women with tattoos covering their bodies, women everywhere...what a sight...what a sound... the parade had begun. The theme banner went by - "A SIMPLE MATTER OF JUSTICE" - a quote from Harvey Milk stressing the necessity of legal protection for gays.

For the next two and a half hours I cheered and laughed at the floats and marchers as they passed. AIDS related floats; political groups; gay American Indians in tribal dress; gay Orientals (Queer Nasian); and the

My heart goes out to parents everywhere who are denying their children's sexuality and living empty lives because they cannot accept the diversity and utter normalcy of their own flesh and blood.

National Leather Association. Men with bare butts cut out of their leather pants; Radical Faeries who walked on stilts and whose nude bodies were spray painted silver. The only group which was soundly booed and disparaged was NAMBLA, North American Man Boy Love Association, a controversial organization which advocates legalization of pedophilia.

At about 1:30 p.m. the crowd went wild. There was the P-FLAG banner held aloft by two proud parents, followed by a contingency of smiling, waving family units. This is what I had been waiting for - my opportunity to march in the San Francisco Gay Pride Parade. My son, his companion and I jumped in and started waving, while my daughter and her friends took pictures. It was so incredibly emotional walking along and seeing the tear stained faces of these beautiful men and women applauding and cheering us. My thoughts were for their parents who were missing out on this bonding experience. I have never felt closer to my children than during that walk. The first time I left the group and ran to the sidelines to hug someone, my son asked if I

knew the young man to whom I had reached out. When I said I didn't, the woman walking in front of us turned around and said, "don't you know, we're mothers to them all". I cried that afternoon, from beginning to end of the walk.

Each of my children is an individual with special qualities and I love them all equally. Seeing my beautiful youngest daughter walk down the aisle at her wedding was such a proud and joyous moment; listening to my second son talk about his impending engagement and his life in Louisiana is special; looking forward to grandchildren is a definite highlight in my life; but to be able to share in this part of my gay children's lives was incredible.

My heart goes out to parents everywhere who are denying their children's sexuality and living empty lives because they cannot accept the diversity and utter normalcy of their own flesh and blood. To these brave, wonderful men and women, my message is one I wrote on the signature panel of the AIDS quilt - "I celebrate your uniqueness. You are all my children"! λ

### Next Meeting:

Tuesday, August 18  
7 pm  
Multi-Service Center  
1475 W. Gray

### I N S I D E

<i>New Improved Pride Week Newsletter</i> .....	2
<i>The Best and Worse, Films and Music</i> .....	3
<i>Community Calendar</i> .....	5-7
<i>No Closet Space</i> .....	8



*You've seen the parade  
now get the video  
(not available at any store)*

*Coverage of this year's parade  
was carried on Access Cable  
if you missed it or if your cable reception is so bad that  
you were not able to make out the difference between  
Rainbow de Klown and the Co-Chairs  
you now have the choice*

### **The Alternative Broadcasting Service**

*will provide you with your own  
copy for a small donation  
call 526•3452*

*or write  
PO Box 980845  
Houston, TX 77098-0845*

*The Alternative Broadcast Service is not a part of  
Houston Lesbian/Gay Pride Week  
but we thank their efforts for greatly  
expanding the audience of our parade*

## **Improved Newsletter**

**by Jack Valinski**  
Pride Week Co-Chair

**T**he *Pride Week Newsletter* begins a new year. Yes, August is new year for us, after finishing a pride week we look to it as an end of a year and a new beginning. We plan to continue to produce this newsletter by a professional printer rather than by photocopier. Our hope is to do twelve pages each issue and solicit advertising/underwriting to keep it going.

We are also asking for articles and opinions to be submitted by our readers. The focus on this newsletter is to

be a community resource. A community resource that has the most extensive calendar of events list in Houston for the Lesbian and Gay community.

We look at our organization to be a year-round resource for pride, networking and information. We accomplish some of our goals by providing this newsletter. If you would like to help in submitting articles, opinions or volunteering in layout, mailing or distributing please write to us at PO Box 66071, Houston, TX 77266-6071 or call us at 529-6979. λ

**POWER**  
*equals*  
**PRIDE**

**Pride  
Line  
529•6979**

**Houston Lesbian / Gay  
Pride Week 1992  
Box 66071  
Houston TX 77266-6071  
713•529•6979**

## **the International Association of Lesbian & Gay Pride Co-Ordinators 1992 Conference Announcement October 9-11, 1992**

The 1992 IAL/GPC Conference is being held in beautiful downtown Long Beach California. The conference will be at the Ramada Reinassance, just minutes from all the sites that Long Beach has to offer; shopping, boating, the ocean with some wonderful beaches and also the Queen Mary.

If you are interested and would like a registration packet will all the official information please call;

**Long Beach Lesbian & Gay Pride, Inc**  
**at 800-354-PRIDE**  
**and leave your:**  
**NAME**  
**FULL ADDRESS WITH POSTAL /ZIP CODE**  
**HOME PHONE NUMBER**

Jack Valinski  
Carol Clark  
**CO-CHAIRS**

Jim Wunrow  
**TREASURER**

Deborah Bell  
**SECRETARY**

Brian Kever  
**MARKETING**

Dean Waldrat  
**FUNDRAISING**

Marla Alzenshtat  
**EVENTS**

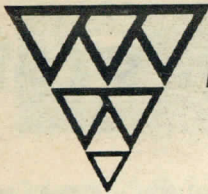
James Laque-Lefevre  
Lady Victoria Lust  
**PARADE**

Donn Mumma  
**NEWSLETTER**

### **HL/GPW**

The PRIDE newsletter is published by the Houston Lesbian/Gay Pride Week 1992. HL/GPW functions to educate the greater Houston area about Gay and Lesbian people. HL/GPW is a committee under the Montrose Activity Center, Box 66684, Houston, TX 77266-6684. MAC is a 501 (c) (3) non profit organization.





# The Best and The Worst

## The Films

### VITO RUSSO'S TEN BEST AND FIVE WORST GAY MOVIES

Vito Russo is the author of *The Celluloid Closet: Homosexuality in the Movies*. As a freelance journalist, he has had articles published in *Rolling Stone*, *The Advocate*, *The Village Voice*, and other national publications. He is a native New Yorker, and a co-founder of ACT-UP (AIDS Coalition to Unleash Power).

When listing the "best" of anything it is advisable to cite one's criteria for selection. Are we judging art or politics? Must the best gay films qualify as good cinema as well as good politics? Are the worst gay films those which are homophobic regardless of their value as art? As a rule I have chosen to list those films which I think have illuminated diverse aspects of the gay and lesbian experience in an exciting, personal, or unusual way. In doing so, I found that those listed among the best were generally good films and those on the worst list were usually not.

I have avoided obscure or inaccessible titles. Most of the films listed are available on videotape. Because of space limitations, I was forced to omit several worthy titles which came to mind or were suggested to me by friends. What remains is, I think, a valid primer for anyone wishing to sample the best and the worst ways in which the twentieth century's most popular art form has reflected lesbians and gay men.

#### THE BEST

**ABUSE** (1983), directed by Arthur J. Bressan, Jr. The story of a gay independent filmmaker and his relationship with a battered teenager. A daring and powerful exploration of the issues of child abuse and intergenerational sex.

**LONGTIME COMPANION** (1990), directed by Norman Rene. Originally shot for American Playhouse, this first feature film dealing with gay men and AIDS follows a group of friends through eight years in the epidemic. There's a lot

from *The Alyson Almanac, A Treasury of Information for the Gay and Lesbian Community*, available at local bookstores or from Alyson Publications, 40 Plympton St, Boston MA 02118

of casual affection between men, they don't pander to straight expectations, and the writing is naturalistic and real.

**MAURICE** (1987), directed by James Ivory. A little too "Masterpiece Theatre" for some tastes, but an effective adaptation of the Forster novel which explores, perhaps for the first time on screen, the fact that homosexuality is not a choice but a state of being.

**MY BEAUTIFUL LAUNDRETTE** (1986), directed by Stephen Frears. Pakistani playwright Hanif Kureishi's screenplay explores class, race, and sex in Thatcher's Britain. The central romantic relationship is quite incidentally and charmingly between two men.

**PARTING GLANCES** (1986), directed by Bill Sherwood. Superbly written, directed, and acted independent film about twenty-four hours in the lives of some gay New Yorkers in the age of AIDS.

**SUNDAY BLOODY SUNDAY** (1971), directed by John Schlesinger. Witty and literate original drama featuring a triangular relationship between Peter Finch, Murray Head, and Glenda Jackson. The first major film in which two men kissed on screen.

**TAXI ZUM KLO** (1980), directed by Frank Ripploh. Intensely personal, funny, and controversial independent German film about the sexually promiscuous lifestyle of a high school teacher.

**THE TIMES OF HARVEY MILK** (1985), directed by Robert Epstein. Powerful, Oscar-winning documentary about the life of the San Francisco city supervisor who was assassinated along with Mayor George Moscone in 1977. Also won five Emmys and The New York Film Critics Award for best documentary.

**TONGUES UNTIED** (1989), directed by Marlon Riggs. A dazzling piece of filmmaking about black gay men. Poetic, political, and angry, this powerful film is the first to shatter the silence about gay people of color in a powerful and entertaining way.

**VICTIM** (1961), directed by Basil Dearden. Landmark blackmail thriller starring Dirk Bogarde as a London barrister who risks his marriage and career to change the laws which made homosexuality a criminal offense.

#### THE WORST

**BUSTING** (1974), directed by Peter Hyams. A sleazoid look at the world of the vice squad with an

emphasis on homosexual life in the ghetto.

**CRUISING** (1980), directed by William Friedkin. This murder mystery, based on Gerald Walker's homophobic novel, is set in New York's sex and S&M underground. Nasty, exploitative film which suggests that homosexuality can be acquired through contact.

**PARTNERS** (1982), directed by James Burrows. Ryan O'Neal and John Hurt, a straight and a gay police officer, pretend to live "as homosexuals" in order to trap a killer. Every Neanderthal stereotype in the book.

**THE SERGEANT** (1968), directed by John Flynn. Rod Steiger as the officer in love with handsome young John Philip Law. A textbook case of the tortured, self-hating homosexual who commits suicide after giving in to his unnatural desires. The film implicitly approves of suicide as a solution to homosexuality.

**STAIRCASE** (1969), directed by Stanley Donen. Relentlessly grim portrait of two bitter, aging homosexual barbers facing a crisis when one is arrested for soliciting. The film and the play upon which it is based blame their misery not on their problems but on their sexuality.

### ANDREA WEISS'S TEN BEST AND FIVE WORST LESBIAN MOVIES

Andrea Weiss won an Emmy Award for her research for the television documentary *Before Stonewall*. With Greta Schiller, she produced and directed the films *International Sweethearts* and *Tiny and Ruby: Hell Divin' Women*. Her articles have appeared in *Ms.*, *The Advocate*, *Cineaste*, and other journals.

**MADCHEN IN UNIFORM** (1931), directed by Leontine Sagan. West Germany. Distributed by Films, Inc. The recent emergence of lesbian independent cinema doesn't offer anything that can hold a candle to this classic story of a sensitive, defiant schoolgirl's passion for her teacher.

**ENTRE NOUS** (1984), directed by Diane Kurys. France. Although the jury is still out on whether this is a "lesbian film," the relationship between Madeleine (Miou-Miou) and Lena (Isabelle Huppert) is passionate, intellectual, dependable, and sensual, and provides the crucial tension which propels the film.

**DAMNED IF YOU DON'T** (1987), directed by Su Friedrich.

United States. An experimental exploration of a nun's sexual desire which has been awakened by a beautiful stranger from outside of the convent.

**I'VE HEARD THE MERMAIDS SINGING** (1987), directed by Patricia Rozema. Canada. A funny, absurdist comedy about a "person Friday" in an art gallery who falls in love with her curator; weak on plot line but more than compensates by its resourcefulness and ingenuity.

**QUEEN CHRISTINA** (1933), directed by Rouben Mamoulian. Screenplay by Salka Viertel. United States. Never mind that Queen Christina falls in love with the Spanish ambassador in the snow. Greta Garbo as Queen Christina will always be remembered by lesbian viewers for her masculine attire, her refusal to marry, and her love for Countess Ebba.

**DESERT HEARTS** (1986), directed by Donna Deitch. United States. A great lesbian Western, this independently produced feature is conventional Hollywood in style but uncompromised in its representation of lesbians.

**THE VIRGIN MACHINE** (1988), directed by Monika Treut. West Germany. An ironic initiation of a young, naive West German researcher into the lesbian sexual underground of San Francisco, beautifully shot by cinematographer Elfi Mikesch.

**DAUGHTERS OF DARKNESS** (1970), directed by Harry Kumel. Belgium. Providing a feminist twist on the lesbian vampire genre, this film makes heterosexuality abnormal and violent, and offers a lesbian vampire (played by Delphine Seyrig) as its most sympathetic and likeable character. A "campy" lesbian classic.

**17 ROOMS, OR WHAT DO LESBIANS DO IN BED?** (1984), directed by Carolyn Sheldon. Great Britain. This ten-minute gem was banned from English television because the question it poses was considered too shocking, but it is the film's humorous answers which provide ironic commentary on voyeurism and lesbian sexuality.

**THE GROUP** (1966), directed by Sidney Lumet. United States. Based on the novel by Mary McCarthy. Perhaps the first Hollywood film to include an obviously lesbian character without exploitation and sensationalism. Candace Bergen plays the sophisticated, see Best and Worse page 4



well-tailored Lakey who, when gay-baited, coolly and proudly proclaims her "Sapphism."

**THE WORST WAITING FOR THE MOON** (1987), directed by Jill Godmillow. United States. Although this film is a portrait of the world's most famous lesbian couple, Gertrude Stein and Alice B. Toklas, it carefully avoids giving any sexual dimension to their lives or any intimacy to their interactions.

**THE FOX** (1968), directed by Mark Rydell. United States. The archetypal lesbian film in that it follows the bisexual triangle formula (man rescues woman from lesbian lover) and ends with the obligatory death of the lover as well. A straight man's wet dream.

**MY TWO LOVES** (1986), directed by Noel Black. ABC made-for-TV movie. United States. Written by Reginald Rose and Rita Mae Brown. Lynn Redgrave plays an aggressive, predatory lesbian, a la *The Killing of Sister George*, making her moves when her "prey," Mariette Hartley, is most vulnerable.

**PERSONAL BEST** (1982), directed by Robert Towne. United States. Lesbianism is an adolescent phase that Chris (Mariel Hemingway) passes through en route to a more mature relationship with a man. Three quotes: *New York Times*, "Undisguised voyeurism." *New York Daily News*, "According to this movie, lesbianism is something they catch in the locker room, like athlete's foot." Director's statement, "I like looking at [the athletes'] thighs. I adore them. I want to fuck the daylights out of them."

**THE COLOR PURPLE** (1985), directed by Steven Spielberg. United States. Spielberg isn't afraid of creatures from outer space, but a lesbian relationship is simply too threatening. His adaptation of Alice Walker's novel is classic Hollywood erasure of lesbian characters and themes (not to mention its objectionable treatment of race).

## The Music

### ADAM BLOCK'S FIVE HOMO NEGATIVE AND TEN PRO HOMO POP SONGS

Adam Block is a widely published San Francisco-based journalist, a columnist for the San Francisco *Sentinel*, and the pop music editor for *The Advocate*.

Growing up, listening to the radio, I heard all kinds of wonder and weirdness, freedom and delight pumping out of the local rock station. But in thousands of doomed romances, one subject never came up; homos and lesbians simply didn't exist. Nearly thirty years later the subject still makes the pop scene squeamish. Gay singers long believed that honesty would spell commercial suicide. Most still do. That fear has generally left it up to heteros to address the subject ... or to let it lie.

### HOMO-NEGATIVE POP

Fact is that homophobic lyrics are a lot rarer than pop homophobia. Gays inspired by the songs of Donna Summer or Bob Marley would discover the artists' intolerant fundamentalism only from interviews. Fans of Neil Young and the Beastie Boys read their bigoted bile in magazines, not on lyric sheets. Metal morons like Sammy Hagar confined their queerbashing to crowd-pleasing cracks in concert. The vinyl evidence is only the iceberg's tip.

**MONEY FOR NOTHING and LES BOYS** by Dire Straits. Songwriter Mark Knopfler insisted that the line "That little faggot has his own jet airplane" represented the voice of a blue-collar bigot with whom he had no sympathy. Anyone who had heard his earlier smug affront, "Les Boys," knew better.

**THE MESSAGE** by Grandmaster Flash & The Furious Five. This rap classic bit the bigot's hand, but took time out to level disdain on gays, sneering about a "fag hag" and evoking a prison rape that turns a man into that most horrible of all creatures: a limp-wristed queen.

**MACHO MAN** by The Village People. Originally a gay-concept novelty (doing male drag to disco instead of female drag to showtunes, thereby portraying queers who would no longer live according to cherished stereotypes), crossover success sent the combo diving for their closets. With this song they celebrated the most moronic, narcissistic vision imaginable. Suddenly, the group became a eunuched family cartoon, neutering the spectre that had inspired them.

**I LOVE WOMEN** by Lou Reed. Of all the glitter gang, Reed was the only one to live openly with a male lover (even if it was a creature named Rachel), but this song marked his apostasy. It wasn't so much his marriage that

galled or the declaration, "I love women. I've always loved women" but his insistence that "We all love women. We have always loved women." I figure Reed had the right to disown his own gay past, but I draw the line at his claim that the rest of us are simply deluding ourselves ... until the right woman comes along.

**ON ANY OTHER DAY** by The Police. Sting offered a litany of disasters: "My wife just burned the scrambled eggs, my daughter ran away, my son just said he's gay; it's been a terrible day." I later he would singbackup on the infamous "Money For Nothing," and release a film where his band slagged homos. Some suggest that his tribute to the distinctly old-school homo Quentin Crisp, "An Englishman in New York," was calculated to clear his name.

### PRO-HOMO POP

This list doesn't pretend to be definitive. Many will miss the noble, if little-heard, independents like Steve Grossman, Blackberri, Charlie Murphy, Tom Wilson, Romanovsky & Phillips, Michael Callen, or any of the women on Redwood or Olivia. And where are such gay pop wonders as Sylvester, Boy George, and Marc Almond? As for "Lola" by the Kinks, endlessly cited by critics as "everybody's favorite," I never thought that old-school-homo sing-along about a seduction by a drag queen had anything to do with gay lib.

**REBEL REBEL and QUEEN BITCH** by David Bowie. A bitch with a boner, a boy on a tear: scary, sexy declarations of possibility as shameless as squealing tires and as hungry as true love.

**THIS CHARMING MAN and DIAL A CLICHE** by The Smiths. The great fey loner Morrissey's grandiose misery is illuminated by savage wit and erotic visions find the elegant outsider repeatedly betrayed by rough trade and still coming back for more. Boys flock to the vegan-celibate Morrissey with the same fervor their big brothers brought to Bowie.

**SWIM TEAM** by Phranc. The brush-cut lesbian emerged from L.A.'s punk scene as a tough but disarming folksinger who enjoys using the 'L' word. She won over young audiences when she opened for Husker Du and for The Smiths.

**GLAD TO BE GAY and THE WEDDING** by Tom Robinson. The first song, which he did with his band in 1978, was a black blast at

gay apathy masquerading as an anthem. The second, a solo piece done nine years later, is a venomous, brilliant account of attending his boyfriend's wedding.

**JOHNNY ARE YOU QUEER?** by Josie Cotten. 'The Go Go's passed on this blast of pure pop which sweetly acknowledges that there are girls in high school who are confused by their gay boyfriends. Radical whimsy with a heart.

**THE ALTAR BOY AND THE THIEF** by Joan Baez. An astonishingly astute portrait of a 1970s gay bar, which climaxes with two youths dancing as Joan declares, "to me they will always remain: unclaimed, unchained, and unblamed—the altar boy and the thief—grabbing a little relief." Bravo.

**SMALLTOWN BOY and WHY?** by The Communards. This unglamorous trio laid down a pulsive disco rhythm as Jimi Sommerville's falsetto soared on. A tale of a gay boy kicked out of his home in the industrial north of England and a toe-tapper assaulting gay bashing and bigotry. The first gay socialist guerillas to top the dance charts.

**I AM WHAT I AM** by Gloria Gaynor. The lady who cut "Never Can Say Goodbye" and "I Will Survive" takes the climactic number from *La Cage Aux Folles* to the dance floor, and makes the coming-out anthem an endless celebration.

**GIMME, GIMME, GIMME (A MAN AFTER MIDNIGHT)** by Erasure. Andy Bell, the U.K. duo's brazen gay vocalist, turns Abba's confection into a glistening carousel with rugged studs in the place of ponies.

**CIRCLEJERK and I WANNA FUCK YOUR DAD** by The Impotent Sea Snakes. The Tampa, Florida combo were on a tear when "13" wrote the lyrics to this unlikely LP. The music is generic speed/thrash, but the words are inspirational like that of the boy so smitten with his girlfriend's pa that he rants, "I don't want your tits and cunt. Your fuckin' dad is all I want. I know your dad, he ain't no fol. He can't live without my love tool," and the paean to communal boy sex, which details a complex orgy, and then choruses, "Circle Jerk! Let's all: Circle Jerk! C'mon, c'mon and jack off with me. Whores cost money but friends are free!" are unparalleled in pop music's rocky relationship with queendom. λ



# COMMUNITY CALENDAR

Calendar listing must be received ten days before the end of the month prior to publication. Photos encouraged! Please specify if the event is open to everyone. Use our format as a guide for listings, including time, date, place and a contact person and most important a phone number. Note that listings are printed only as space allows. Phone numbers listed are in the 713 area code and the city of Houston unless otherwise noted. This calendar is a community service of Houston Lesbian/Gay Pride Week. A special thanks goes to The Wand, Womynspace Activities/Network Directory for sharing their information with us. We plan to publish this newsletter by the beginning of each month. This calendar is also supplied to the Gay/Lesbian Switchboard of Houston, the Gay/Lesbian radio shows of KPFT-FM and the community publications on a twice a monthly basis. Our success depends on items being supplied to us. We are looking for a volunteer to help organize this section. Items should be mailed to Calendar, Houston Lesbian/Gay Pride Week, PO Box 66071, Houston, TX 77266-6071. For further information call 529-6979

## HIGHLIGHT

**Republican National Convention**, the third week of this month the national media will be focused on Houston, and whatever political persuasion you are it is a time when our community can have a form to express our opinion on the national government. Most of these demonstrations would take place even if the Democratic National Convention were here

### Sundays

**FrontRunners**, running group, 9:00 AM, Memorial Park ☎ 522-0899

**Dawn of Faith Metropolitan Community Church**, lesbian and gay worship service, 10:00 AM, 10595 Telephone Road at Fuqua ☎ 991-6766

**Community Gospel Church**, worship services, a high spirited gathering for a charismatic, Pentecostal worship service, 11:00 AM, 501 East 18th at Columbia ☎ 880-9235

**Houston Names Project**, weekly workshop to create memorial panels for loved ones who have died of AIDS, 1:00 PM to 5:00 PM, 1410 Fairview ☎ 52-NAMES

**LISA, Lesbian Incest Survivors Anonymous**, 4:00 PM to 5:00 PM, Inklings, 1846 Richmond ☎ 527-8712

**Open 12-Step Group**, group studies one step per week and shares on the subject on that week's step, donation not required, 5:30 PM to 7:00 PM, MCCR Library, 1919 Decatur ☎ 861-9149

**Houston Women's Rugby Team Practice**, 6:00 PM, The Bellaire YMCA ☎ Shelly at 776-8451

**Houston Area Teenagers Coalition of Homosexuals (HATCH)**, peer support group for teens and young adult between ages 16 and 21 in greater Houston area with committee meetings, socials and movies with gay theme, 7:30 PM to 9:30 PM ☎ 942-7002

### Mondays

**Lone Star Symphonic Band**, recruiting musicians, regardless of degree of expertise ☎ 521-0181

**Rational Eating Support Group**, Facilitated by a New Way and Kathy Sitarsky & Janet Hudson. Open to all women., sliding scale fees, 12:30 PM to 2:30 PM, 5906 Dolores Suite 201 ☎ 784-6511

### Mondays Con't

**Lesbian Therapy Group**, 6:00 PM to 7:00 PM, Sharon Stone and Assoc., 3935 Westheimer Suite 210 ☎ 623-6081

**Gay/Lesbian AA Big Book Study**, Montrose Resource Center, 8:00 PM, 811 Westheimer, Suite 104 ☎ 524-1069

### Tuesdays

**Mothers And Children Group**, For HIV+ mothers and their children. Informal with speakers, games, refreshments and companionship, sponsored by Casa de Esperanza, 2:00 PM to 4:00 PM ☎ 529-0639

**Women's Hour**, with Claire and Yoshiko. Interviews, news, events calendar, 6:00 PM to 7:00 PM, KTRU 91.7 FM ☎ 527-4050

**Support Group For Lesbian/Gay Codependants Anonymous**, discussion and support about issues regarding codependency, 6:00 PM, Montrose Counseling Center, 900 Lovett, Suite 203 ☎ 266-2448

**FrontRunners**, running group, 6:30 PM, Memorial Park ☎ 522-0899

**Deaf And Hearing Impaired Group**, This group is signed for hearing-impaired people who have concerns about HIV, including HIV+, PWAs, worried well, significant others and all interested parties., 7:00 PM to 8:30 PM, Montrose Counseling Center, 900 Lovett, Room 3 ☎ 529-0037

**Stress Reduction & Relaxation**, learn the art of relaxation using a combination of yoga, deep breathing and gentle body movement, sponsored by AIDS Foundation Houston, 7:00 PM to 8:30 PM, Metropolitan Multi-Service Center, 1475 West Gray ☎ 524-2374

**Queer Nation/Houston Tribe**, has been very active in changing attitudes in the greater Houston area towards Gay and Lesbian people. QN is made up of many affinity groups who specialize in different aspects of the community, 7:30 PM, Montrose Palace, 1505 Nevada at Commonwealth

**A Women's Place**, Feminist issues and herstorical portraits with Clara Kern, 9:00 PM to 10:00 PM, KPFT 90.1 FM ☎ 526-4000

### Wednesdays

**The Gay/Lesbian Student Association**, discussion groups of an educational, social, political and service organization of the University of Houston, 3:30 PM & 7:30 PM ☎ 529-3211

**Women's Therapy Group**, with emphasis on spirituality. Karen Hansen, CSW-ACP. Open to all women, sliding scale fees, 6:15 PM to 7:45 PM, 6300 West Loop South

**SORA, Sex Or Relationship Addicts Anonymous**, a support group for lesbians who desire to stop acting on their sex, romance, and/or relationship addictions and to learn how to have healthy relationships, 7:00 PM to 8:00 PM, 1919 Decatur At MCCR in the library ☎ Glenda 666-8256, Beth 527-0342

**Houston Tennis Club**, meets for recreational and competitive tennis, \$3.00, 7:30 PM to 9:00 PM, Memorial Tennis Center at memorial Park ☎ 523-4241

**Self Healing Class**, holistic approaches to health and healing featuring a variety of guest speakers, 8:00 PM to 10:00 PM, Spectrum Center, 3416 Audubon ☎ 523-4241

### Thursdays

**Gay Health Care Professional Therapy Group**, for doctors, nurses, social workers, hospital employees, caregivers and therapists, free, 1:00 PM to 2:00 PM, Sharon Stone and Associates, 3935 Westheimer, Suite 210 ☎ 623-6081

**HIV Fitness Program**, low-impact aerobics class, body composition and strength analysis, sponsored by LIFE Physical Therapy and the PWA Coalition, 6:00 PM to 8:00 PM, Metropolitan Multi-Service Center, 1475 West Gray ☎ 965-2272

**FrontRunners**, running group, 6:30 PM, Memorial Park ☎ 522-0899

**Women Facing Health Concerns**, support for women facing challenging health ( CFS, HIV, etc.), 7:00 PM, Montrose Counseling Center, 900 Lovett Suite 203 ☎ 529-0037

**Houston Women's Rugby Team Practice**, 7:00 PM, Memorial Park Rugby Pitch ☎ Shelly at 776-9451

**Thursday Workshop Series**, \$10, 7:00 PM to 8:30 PM, Sharon Stone and Associates, 3935 Westheimer, Suite 210 ☎ 623-6081

**Community Gospel Church**, worship services, a high spirited gathering for a charismatic, Pentecostal worship service, 7:30 PM, 501 East 18th at Columbia ☎ 880-9235

### Fridays

**Breakthrough**, Women's Music, interviews and calendar of events with Pokey, Laura and Suzanne, 9:00 AM to Noon, KPFT 90.1 FM ☎ 526-4000

### Fridays

**Lambda Women's Support and Social Group**, group discussions, social activities, guest speakers, referrals and support network, 6:30 PM to 8:30 PM ☎ Cheryl 736-1439 or July 724-7222

**Codependents Anonymous Open Discussion Meeting**, with emphasis on Gay and Lesbian people, donation not required, 7:00 PM to 8:00 PM, MCCR Library, 1919 Decatur ☎ 861-2808

**Houston Area Teenagers Coalition of Homosexuals (HATCH)**, peer support group for teens and young adults between ages 16 and 21 in greater Houston area with guest speaker, 7:30 PM to 10:00 PM ☎ 942-7002

**Houston Tennis Club**, meets for recreational and competitive tennis, \$3.00, 7:30 PM to 9:00 PM, Memorial Tennis Center at memorial Park ☎ 523-4241

**Q-Patrol**, is a foot patrol in the Montrose area formed to guard against violence and queer bashing of our people. This non-violent, non-armed group is an affinity group of Queer Nation. All participants must have successfully completed training, 11:30 PM to 3:00 AM, Montrose Storefront Police Station, 802 Westheimer ☎ Keith Stewart at 524-5110

### Saturdays

**NOW/Houston Defending Choice**, will conduct Clinic Defense Training through August in defending and keeping abortion clinics open while Operation Rescue is in town for the Republication Convention, 8:30 AM to 11:00 AM ☎ 668-9008

**HIV Fitness Program**, low-impact aerobics class, body composition and strength analysis, sponsored by LIFE Physical Therapy and the PWA Coalition, 10:00 AM to Noon, Metropolitan Multi-Service Center, 1475 West Gray ☎ 965-2272

**Sexual Minority Youth Assistance League (SMYAL)**, Peer support, information and social activities for gay, lesbian, bisexual for youth and young adults ages 16 to 22, 4:00 PM to 6:00 PM, Intracare Hospital, 7601 Fannin ☎ 520-TEEN

**Dignity/Houston**, an organization for gay and lesbian Catholics and their friends meets for liturgy and a social hour, 7:30 PM, 1307 Yale, Suite H, just north of 13th Street ☎ 528-0111

**Q-Patrol**, s a foot patrol in the Montrose area formed to guard against violence and queer bashing of our people. This non-violent, non-armed group is an affinity group of Queer Nation. All participants must have successfully completed training, 11:30 PM to 3:00 AM, Montrose Storefront Police Station, 802 Westheimer ☎ Keith Stewart at 524-5110

**After Hours**, Gay and Lesbian Radio with Bruce Reeves and crew. New format with calendar, interviews and This Way Out, a national news and feature program, 12:00 AM to 4:00 AM, KPFT 90.1 FM ☎ 526-4000

**Gay & Lesbian Switchboard Houston 529-3211  
4:00 PM to Midnight Everyday**



# COMMUNITY

## 1 Saturday

**Houston Chain Gang Bicycle Club,** Ride leaves from the parking lot by the southwest entrance to Mervyn's at West Oaks Mall, Highway 6 and Westheimer ☐ 522-4481

**Car Wash,** Sponsored by: Sexual Minority Youth Assistance League (SMYAL), 10:00 AM, Intracare Hospital, 7601 Fannin ☐ 520-TEEN

**Remember When . . . ?**, 1992 Talent Night, Sponsored by Metropolitan Community Church, \$6.00 and \$10.00, 6:30 PM, Neinin Theater, Houston Community College-Downtown, 3517 Austin ☐ 861-9143

## 2 Sunday

**Houston Chain Gang Bicycle Club,** Ant Hills, Yet another attempt at a rained-out Rough Rider route., I-10 to Eldridge, south and crossing Buffalo Bayou to Enclave ☐ 522-4481

**The Women's Group,** no scheduled speaker, 10:00 AM, Sojourner Truth room of the First Unitarian Church, 5200 Fannin at Southmore ☐ Iris at 529-8571 or Janet at 942-7717

**Real Live Womyn Resurrection,** Coming out is a p-r-o-c-e-s-s and its fun too!, 12:00 PM to 2:00 PM, Inklings Bookshop, 1846 Richmond ☐ Jeraine at 869-3358

**P-FLAG, Parents and Friends of Lesbians and Gays,** a community organization that provides a support system for families and friends of lesbians and gay men, promoting acceptance, understanding, love, and pride. Our members include lesbians, gay men, and their parents, brothers and sisters, and friends., InterCare Hospital, 7601 Fannin ☐ 721-0788

## 3 Monday

**Roller Skating,** closed to general public, 7:30 PM to 10:30 PM, Trade Winds Roller Rink, 5006 West 34th at 290 ☐ 523-6381

**Wilde 'n' Stein Radio,** Deborah Bell is gone to Washington and Jack Valinski is out of town and Ray Hill is in control, Are we safe? Is the FCC License in trouble? Stay tune., 9:00 PM to 10:00 PM, KPFT 90.1 FM ☐ 526-4000

## 4 Tuesday

**Reports from Amsterdam—Updates on the International AIDS Conference,** this program will feature AIDS experts who will overview the reports and studies that were presented at the Eight International Conference on AIDS in Amsterdam, tonight Dr. Patricia Salvato, 6:30 PM to 9:30 PM, InterCare Hospital, 7601 Fannin

**KPFT 90.1 FM**

*After Hours  
Saturday Midnight*

*Wilde 'n' Stein  
Monday 9 PM*

*Breakthrough  
Friday 9 AM*

## 5 Wednesday

**WAVE, Women Against Violence Everywhere,** a group specifically focusing on violence against women and children, Sojourner Truth room of the First Unitarian Church, 5200 Fannin at Southmore ☐ 867-9117

**Men's Network,** donation of \$3.00 to \$5.00 requested, 7:00 PM to 8:30 PM, 900 Lovett Suite 201 ☐ 529-0037

**Houston Gay and Lesbian Political Caucus,** general meeting, 7:30 PM, Montrose Palace, 1505 Nevada at Commonwealth ☐ 521-1000

## 6 Thursday

**Montrose Activity Center,** monthly board meeting, 6:00 PM, Montrose Library, 4100 Montrose ☐ 236-0064

**Reports from Amsterdam—Updates on the International AIDS Conference,** this program will feature AIDS experts who will overview the reports and studies that were presented at the Eight International Conference on AIDS in Amsterdam, tonight Dr. Didier Piot will moderate a diverse panel from a wide variety of perspectives. A cocktail buffet begins at 5:30 PM, 6:30 PM to 9:00 PM, Wyndham Warwick, La Fontaine Ballroom ☐ 796-9844

## 8 Saturday

**Houston Chain Gang Bicycle Club,** West Montgomery Country Park, I-45 north to the Hwy 105/Conroe exit, 105 West to Hwy 149 and 3 miles to park ☐ 522-4481

## 9 Sunday

**Houston Chain Gang Bicycle Club,** Best of Houston/Funky Freeway, Heaven parking lot ☐ 522-4481

**The Women's Group,** 10:00 AM, Sojourner Truth room of the First Unitarian Church, 5200 Fannin at Southmore ☐ Iris at 529-8571 or Janet at 942-7717

**The Women's Reading Group,** 2:00 PM to 4:00 PM, Inklings Bookshop, 1846 Richmond ☐ 932-7724 or 580-4305

**Outdoor Skate,** this monthly skate nite is sponsored by the Houston Outdoor Group, the Chain Gang Bicycle Club and the Lambda Rollerskating Club and is open to everyone, wear pink, 8:30 PM to 10:00 PM, MCCR Church, 1919 Decatur ☐ 523-6381

## 10 Monday

**Wilde 'n' Stein Radio,** 9:00 PM to 10:00 PM, KPFT 90.1 FM ☐ 526-4000

## 11 Tuesday

**AIDS Equity League, All Welcome,** 12:00 Noon, Charlie's Restaurant, Westheimer At Waugh Drive

**Ice Skate Nite,** this monthly skate nite is sponsored by the Houston Outdoor Group, the Chain Gang Bicycle Club and the Lambda Rollerskating Club and is open to everyone, wear pink, \$4.50, 8:00 PM to 10:00 PM, Galleria Ice Skating Rink, 5015 Westheimer ☐ 523-6381

## 12 Wednesday

**LIB (Lesbians in Business) Investment Group** ☐ Peggy at 975-1669

**Women's Network,** topic to be announced, 7:00 PM to 9:00 PM, Montrose Counseling Center, 900 Lovett, 2nd floor ☐ 529-0037

**Houston Gay and Lesbian Political Caucus,** board meeting, 7:30 PM, 900 Lovett ☐ 521-1000

**Gay Lesbian Hispanic Unidos (GLHU),** regular monthly meeting, 7:30 PM, Metropolitan Multi-Service Center, 1475 West Gray ☐ 270-GLHU

## 14 Friday

**Gay/Lesbian Switchboard Houston,** a 36 hour training to become a phone answering person at the Switchboard. This is a very intensive series of training sessions spread over two weekends to become involved with one of this countries best help lines for the Gay and Lesbian Community ☐ 529-3211

## 15 Saturday

**Houston Chain Gang Bicycle Club,** Ride leaves from the parking lot by the southwest entrance to Mervyn's at West Oaks Mall, Highway 6 and Westheimer ☐ 522-4481

## 16 Sunday

**Houston Chain Gang Bicycle Club,** Conroe Switch, call for directions ☐ 522-4481

**The Women's Group,** 10:00 AM, Sojourner Truth room of the First Unitarian Church, 5200 Fannin at Southmore ☐ Iris at 529-8571 or Janet at 942-7717

**Mother's Web,** monthly Pot Luck Lunch/Picnic/BBQ, non-mothers can network with feminist mothers and their kids, 1:00 PM to 4:00 PM, Russ Pittman Park, Bellaire, off West Loop at Evergreen ☐ Nancy 869-6689

**LOAF, Lesbians Over Age Fifty,** 2:00 PM to 4:00 PM, Metropolitan Multi-Service Center, 1475 West Gray ☐ 661-1428

**Prime Timers-Houston,** monthly meeting, announcements of coming events with speaker, \$1, 2:00 PM to 3:00 PM, Montrose Branch Library ☐ 981-8440

**Unity March,** join a coalition of African-Americans, Latinos, whites, women, men, gays, lesbians, seniors, youth, homeless, and all progressive activists organizing a Unity March, Sponsored by Ad-Hoc Committee to Protest the Republican National Convention, 3:00 PM ☐ 942-8146

**AMIGA de Houston,** Focuses on Latina/Lesbiana (All Mujeres Interested in Getting Active) all are welcome, with a potluck dinner, 5:00 PM ☐ 520-5667

**Reproductive Rights and the Status of Women,** in a special election year town hall meeting to be broadcast live from Houston, an expert panel with distinct difference of opinion plus a live audience and listener call-ins from across the country, 6:00 PM to 8:00 PM, KPFT, 90.1 ☐ 526-4000

## 17 Monday

**Wilde 'n' Stein Radio,** 9:00 PM to 10:00 PM, KPFT 90.1 FM ☐ 526-4000

**The Time for Talk is Over!** join ACT-Up in a mass protest and civil disobedience at the Republican National Convention, March from Hermann Park, Fannin & N McGregor to the Astrodome ☐ 529-2969

**Roller Skating,** closed to general public, 7:30 PM to 10:30 PM, Trade Winds Roller Rink, 5006 West 34th at 290 ☐ 523-6381

**Wilde 'n' Stein Radio,** 9:00 PM to 10:00 PM, KPFT 90.1 FM ☐ 526-4000

## 18 Tuesday

**Youth March,** a march of Gay and Lesbian youth will include Street Theater during the Republican National Convention, 12 Noon, Mickey Leeland Federal Building, 1919 Smith

**Houston Lesbian/Gay Pride Week,** Nominations for Co-Chairs for the year 1993, 7:00 PM to 9:00 PM, Metropolitan Multi-Service Center, 1475 West Gray ☐ 529-6979

**Sensuality/Sexuality Workshop,** a confidential and entertaining workshop to "put the fun back into your sex life and take out the fear.", 7:00 PM to 9:00 PM, AIDS Foundation Houston, 3202 Wesleyan ☐ Bart at 623-6796

## 19 Wednesday

**Military Discrimination,** a rally of Gay and Lesbian people will demonstrate against being banned from service during the Republican National Convention, 12 Noon, Military Entrance Processing Station, 701 San Jacinto

## 20 Thursday

**Houston Gay and Lesbian Parents Support,** for the adults and youth, child care is provided, a social outlet for the entire family ☐ 666-8256

**Reports from Amsterdam—Updates on the International AIDS Conference,** this program will feature AIDS experts who will overview the reports and studies that were presented at the Eight International Conference on AIDS in Amsterdam, Sponsored by the AIDS Foundation of Houston and the UT School of Public Health, 6:30 PM to 9:00 PM, UT School of Public Health ☐ 623-6796

## 21 Friday

**Lesbians in Business,** Self-Employed Group, \$3.00 for members and \$5.00 to non-members, \$10.00 for membership, 6:00 PM for networking and 6:30 PM program, Innova Building, Richmond ☐ 680-3822

## 22 Saturday

**Houston Chain Gang Bicycle Club,** Ho Chi Min, Memorial Park on the southeast side, 9:00 AM ☐ 522-4481



# CALENDAR

## 23 Sunday

**Houston Chain Gang Bicycle Club**, Cullen Park/Alkek Velodrome, Alkek Velodrome, 3:00 PM, call for directions ☎ 522-4481

**The Women's Group**, 10:00 AM, Sojourner Truth room of the First Unitarian Church, 5200 Fannin at Southmore ☎ Iris at 529-8571 or Janet at 942-7717

**Outdoor Skate**, this monthly skate nite is sponsored by the Houston Outdoor Group, the Chain Gang Bicycle Club and the Lambda Rollerskating Club and is open to everyone, wear pink, 8:30 PM to 10:00 PM, MCCR Church, 1919 Decatur ☎ 523-6381

## 24 Monday

**Wilde 'n' Stein Radio**, 9:00 PM to 10:00 PM, KPFT 90.1 FM ☎ 526-4000

## 26 Wednesday

**March on Washington**, monthly local meeting, 7:00 PM, Houston Gay/Lesbian Political Caucus office, 900 Lovett, Suite 101 ☎ 529-6979

**Women's Network**, topic to be announced, 7:00 PM to 9:00 PM, Montrose Counseling Center, 900 Lovett, 2nd floor ☎ 529-0037

## 27 Thursday

**An Introduction to Alternative Therapies**, A panel of specialists will present options and techniques to help HIV+ individuals to strengthen their system in addition to traditional medical treatments. The issues to be covered will include exercise, nutrition, acupuncture, massage, and other specialties., Co sponsored by AIDS Foundation and Body Positive, 7:00 PM to 9:00 PM, Metropolitan Multi-Service Center, 1475 West Gray ☎ 623-6796

## 28 Friday

**Feminism & Wicca**, for women only, explores diverse aspects of feminism—through such topics as gender bias, language, stereotypes, role expectations, and misogyny in our culture—and attempt to integrate these aspects with our shared knowledge of the Craft and Womyn's Spirituality, The Magic Cauldron, 11311 Katy Freeway ☎ 468-8031

**Fourth Friday Socials**, open social gathering at MCCR for fellowship and snacks, play cards, board games, 7:00 PM, MCCR Fellowship Hall, 1919 Decatur ☎ 861-9149

## 30 Sun

**Houston River Oaks Heaven**

**The Women's Group**, Sojourner Truth room of the First Unitarian Church, at 529-8571

## 31 Monday

**Wilde 'n' Stein Radio**, 9:00 PM, KPFT 90.1 FM

## SEPTEMBER APRIL 1993

### 2 Wednesday

**Houston Gay and Lesbian Political Caucus, Endorsement meeting**, 7:30 PM, Montrose Palace, 1505 Nevada at Commonwealth ☎ 521-1000

### 26 Saturday

**Houston Gay and Lesbian Political Caucus, 17th Anniversary Awards Dinner**, 7:30 PM, Doubletree Hotel ☎ 521-1000

## OCTOBER JUNE 1994

### 9 to 11

**International Association of Lesbian & Gay Pride Co-Cordinators**, 1992 conference, a networking of ideas and problem solving workshops on Pride Week, Long Beach, CA ☎ 800-354-PRIDE

### 25 Sunday

**March on Washington, for Gay/Lesbian/Bisexual Rights** ☎ 529-6979

## JUNE 1993

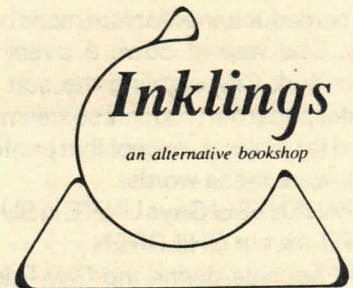
### 18 to 27

**HoustonGay/Lesbian Pride Week 1993**, tentative dates ☎ 529-6979

## JUNE 1994

**Stonewall 25**, New York City will host the 25th year anniversary of the birth of the modern day birth of the Lesbian/Gay rights movement

Open Tuesday -  
Saturday from  
10:30 to 6:30 pm  
and Sunday  
noon to 5 pm



1846 Richmond  
Houston, Texas 77098  
(713) 521-3369

Owners: Pokey Anderson and Annise Parker

# PRIDE=POWER

## Houston Lesbian & Gay Pride Week 1992

### Advertising • Underwriting Rates September 1992

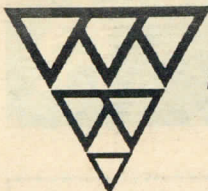
SIZE	Single Issue	3 or More Consecutive Issues	DIMENSIONS
Horizontal Business Card	\$35	\$30	2" wide x 3 1/2" high
Vertical Business Card	\$45	\$35	3 1/2" wide x 2" high
1/4 Page	\$50	\$40	4 1/2" wide x 6 1/2" high
1/2 Page	\$65	\$55	9 1/2" wide x 6 1/2" high
Full Page	\$125	\$100	9 1/2" wide x 13" high

circulation: 3,000 printed; minimum of 1,000 mailed to active community people and organizations and 2,000 distributed free to community business

For more information, please contact John Freeman at 529-6979 or write HL/GPW Newsletter, PO Box 66071, Houston, TX 77266-6071

Issue	Deadline	Issue	Deadline
September	August 20	October	September 24
November	October 22	December	November 19





# No Closet Space

by Anna Quindlen  
from *The New York Times*

It was 20 years ago next month that an elementary-school teacher named Jeanne Manford made history. She walked down a street in New York City carrying the sort of poster paper her students sometimes used for projects, except that printed on it were these words:

PARENTS of Gays UNITE in SUPPORT for our CHILDREN

At her side during the Gay Pride march was her son, Morty, her golden boy, the one a teacher once told her would be a senator someday. When he was in high school he said he wanted to see a psychologist, and the psychologist called the Manfords in and told them that the golden boy was gay. But it never changed his mother's mind about his glow.

Morty's story, and his mother's, too, are contained in a new oral history of the gay rights struggle, "Making History," by Eric Marcus. The cheering thing about the book is how far we have come since the days when newspaper editors felt free to use "homo" in headlines.

The distressing thing is how far we have to go, not in the world alone, where homophobia remains one of the last acceptable bigotries, but in

our homes, where our children learn that the world is composed exclusively of love and sex between men and women. Even when Mom and Dad have gay friends and raised consciousness, there is too often a silence that surrounds other ways of life and love. And silence begets distance.

*The distressing thing is how far we have to go, not in the world alone, where homophobia remains one of the last acceptable bigotries*

Distance between parent and child is one of the saddest things in "Making History": the parents who try to commit their gay children to mental hospitals, the ones who erect a gravestone and send an obituary to the paper when they discover their daughter is a lesbian, or simply the ones who were told nothing because their children considered the truth untellable.

Greg Brock, a newspaperman, describes how he came out to his parents the day before he was to appear on Oprah's show. Thirty-five

years old and the man had never spoken to his mother and father of his central reality. "I was about to destroy my dad's life," he recalled.

Is this really what we want, to obsess about ear infections and reading readiness and then discover many years too late that we were either unaware or unaccepting of who our children were? To keen "What will I tell my friends?" when our kids try to talk about their lives?

In the same borough in which Morty Manford grew up and his mother taught, a Queens school board has rejected a curriculum that encourages respect for all families, including those headed by gay and lesbian parents. Consider that decision, not in terms of gay rights, but in terms of the children.

Given statistical estimates, the board is telling 1 out of 10 kids that the life they will eventually lead is not part of the human program. Among their students are surely boys and girls who will discover they are gay and who, from their earliest years, will have learned that there is something wrong with that, and therefore with them. Learned it from classmates, from teachers. Worst of all, from their own mothers and fathers.

Actually, it's probably the mothers and fathers who need that curricu-

lum most. All parents should be aware that when they mock or curse gay people, they may be mocking or cursing their own child.

All parents should know that when they consider this subject unspeakable, they may be forever alienating their own child and causing them all enormous pain. Paulette Goodman, president of the Federation of Parents and Friends of Lesbians and Gays, likens it to her experience as a Jew in occupied Paris. "I know what it's like to be in the closet," she recalled. "I know all too well." Between parent and gay child.

Jeanne Manford didn't want a closet. Her Morty was the same golden boy after she found out he was gay as he was before. She was with him at the Gay Pride march and with him in the gay rights movement.

And she was with him when he died a little more than a week ago of AIDS, almost 20 years to the day after she wrote her unconditional love on poster paper for all the world to see. She does not reproach herself. She loved and accepted her child the way he was. In a perfect world, this would be the definition of "parent" in the dictionary. The point is not what you'll tell your friends at the bridge table. It is what you'll tell yourself at the end. λ

## UPDATE FORM

Use this form to update Pride Week's Community Calendar or Resource Guide. The Calendar is published in the Pride Week newsletter and is made available to KPFT as well as to the Switchboard.

Event: \_\_\_\_\_

Description of Event (or Organization): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Sponsoring Organization: \_\_\_\_\_  
\_\_\_\_\_

Date & Time: \_\_\_\_\_

Cost: \_\_\_\_\_

Location: \_\_\_\_\_

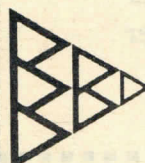
Deadline: August 21!

HL/GPW '92

Box 66071, Houston, TX 77266-6071

NONPROFIT ORG.  
U.S. POSTAGE  
PAID  
HOUSTON, TX  
PERMIT NO. 2582

Montrose Activity Center  
PO Box 66684  
Houston, TX 77266-6684



ADDRESS CORRECTION REQUESTED