

HOUSTON GAY/LESBIAN PRIDE WEEK newsletter vol 1, no 4 april, 1991

To Know and Not To Act

— Is Not To Know At All

by Anabel Evora

s Co-Chair of the Houston Gay/Lesbian Pride Week '91, it is my responsibility to serve to the best of my knowledge, abilities, and experience. To be able to serve, I personally volunteered my time and efforts with the intention of furthering the aliveness and awareness of our community.

Being involved has, so far, been one of the most gratifying and incredible learning experiences I have ever had. It has taught me many things I never thought possible. I have learned new ways to open communication, to go beyond some of my own considerations, and to be totally committed to producing the necessary results. I have been introduced to some of the most incredible people who are always there, year after year, to make happen a lot of the events that are produced for our community.

I am very proud to say that, although not everyone may recognize them, these people are the ones re-

sponsible for keeping all of us bonded together in one way or another.

I am surprised, though, to see that most of these people are the men and not the women. I am aware that there are some women who are preoccupied with many issues that concern all of us, but I am also aware that the majority of our women's community has forgotten about a much greater issue: our non-par-

ticipation in organizations, such as Pride Week, which promote the wellbeing of all of us men *and* women.

There is a lot to be said and to be learned from women that is not being said and not being taught. Our noninvolvement has made us forget what it means to be gay. If we look it up in the dictionary, it tells us that it means to be happy, in or showing a

see To Know..., page 2

Take Pride and Remember

by Jazz Pazz

Inspired by the March on Austin, volunteers are Taking Pride in organizing, promoting, and participating in the Houston Gay/Lesbian Pride Week '91 Parade.

The Parade's theme this year is **Feel the Music**, and music is promised by the Lone Star Symphonic Band and the Montrose Singers, among others. Fun, color and excitement are also in store, as is the opportunity to celebrate the

anniversary of the Stonewall riots, which took place 22 years ago.

Join us as we march past our favorite bars and businesses, screaming friends, and waving mobs. Wave back at the guys on the roof of Mary's and the admirers and supporters. All groups, business and non-profit, are welcome to Take Pride and Feel the Music this year as we begin at Parade Central, E/J's, 2517 Ralph, at 5:30 pm on June 23rd after the reception honoring the

see Take Pride, page 2

NEXT MEETING

Tuesday, April 16, 7:00 PM Metropolitan Multi-Service Center 1475 W Gray

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TAKE

Houston Gay/Lesbian PrideWeek 1991 Box 66071 Houston, TX 77266-6071 713-523-5263

> Anabel Evora Jack Valinski CO-CHAIR

Jim Wunrow TREASURER

Brad Veloz SECRETARY

Wayne Grabein David Hemmer FUNDRAISING

Bobby Miller Brian Keever MARKETING

Carol Clark LOGISTICS

Bob Alban PUBLICATIONS

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Bruce Herling James Laque Jazz Paz PARADE

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HG/LPW

The TAKE PRIDE Newsletter is published by the Houston Gay/Lesbian Pride Week 1991. HG/LPW functions to educate the greater Houston area about Gay and Lesbian people. HG/LPW is a committee under the Montrose Acitivity Center, Box 66684, Houston, TX 77266-6684. MAC is a 501 (c) (3) non profit organization.

To Know and Not To Act...

from page 1

joyous, merry mood; cheerfully lively; and given to, or abounding in, social or other pleasures, such as a gay social event.

Each year, Pride Week puts on the biggest event to give the community an opportunity to celebrate our gayness openly. Pride Week is the only organization of its kind that provides us a certain time of year to become acutely aware of our existence. Pride Week happens because of the commitment and support we get from the community; only through togetherness will we ever be able to have the type of quality lifestyle we all desire. To me, that means that we could all be one community and be happy! That when someone is introduced to our community, they would want to be a part

of it because we are all happy to be alive; they would be empowered to be who *they* are because *we* are.

Each day, however, we are projecting a different image, especially our women's community, which is so small and particularly segregated. We may not, perhaps, see the urgency there is in starting to support one another.

All it really takes is our willingness to participate and our commitment to take a stand and to take pride in our acts. So, as a woman, I ask you to come and share yourselves, your thoughts and ideas, your gripes and remarks, and perhaps together, we can determine what we as individuals can do to contribute and to make a difference in our world. λ

Take Pride and Remember

from page 1 Grand Marshals and Honorary Grand Marshals.

While Houston Gay/Lesbian Pride Week '91 Parade encourages pride in our diversity of community and enjoys the spectacle of each others' success, we also recognize that not everyone who would like to participate in the Parade is aligned with a club or organization that is represented. The Parade does believe that we as a community do share one commonality, however, and that is the soul-twisting angst that is AIDS.

This year the Parade invites everyone to join in a silent, walking memorial to those we've lost to this pandemic. Each member of this contingent will pay a very reduced application fee and carry a sign naming their memorial, according to the specifications of the Parade rules. As a unit, we will bear silent testimony that although we have lost, we are not defeated.

Persons who have never felt "part of" the Parade, or who have avoided

being part of it for whatever personal or political reasons, are particularly encouraged to be part of this Walking AIDS Memorial as we Take Pride and remember. Parents, grandparents, siblings, lovers, care givers, and friends are urged to Take Pride in the loved one(s) lost, and in our own courage to persevere without them.

To volunteer to help with the Parade or any event of Houston Gay/Lesbian Pride week '91, or to apply to be in the Parade, call (713) 523-5263. To volunteer to assist with the walking AIDS Memorial, or to apply as a marcher, call Jazz, (713) 522-9325, evenings. λ

If you removed all of the homosexual and homosexual influence from what is generally regarded as American culture, you would be pretty much left with Let's Make A Deal.

Fran Leibowitz



From the Co-Chair

by Jack Valinski

n March 23rd, Channel 4 (KRON) in San Francisco aired a special called *Growing Up and Coming Out*. The show dealt with three areas: suicide, hope, and personal triumph. The first part is the story told by Mary Griffith of Walnut Creek, who talks about her son Bobby. Bobby Griffith jumped to his death from a freeway overpass at age 20 because, as she puts it, "he gave up on love without ever receiving the validation that he is a worth-while human being."

Bobby came out to his family at age 16 and was told that God would heal him of his "abomination" and had Bible versequoted to him. This set a very grim tone to the TV special; it points out that there are still many families dealing with the coming out process of their children and reacting very negatively to it.

Mary is now a member of P-FLAG (Parents and Friends of Lesbian and Gays), and she has "given up on the religion that gave her son neither comfort nor acceptance," says Growing Up's narrator, Suzanne Shaw.

The second story shows members of a rap group of the Lavender Youth Recreation and Information Center (LYRIC) sharing stories about coming out. Jonna Hensley of LYRIC says, "I spent a lot of unnecessarily lonely years and missed a lot of good friendships and chances to be honest. That's what I regret. It takes more energy to be in the closet than to face it and deal with what you get." Susie Gonsalves says, "It feels free to walk down the street holding hands with someone I love."

The program progresses to the third part where two young members of Queer Nation talk about their lives. Miguel Gutierrez explains that his homosexuality upsets his parents. He adds, "My parents are mourning a person they never knew, mourning the person they thought I was

Toby Eastman describes herself as a black, radical, feminist lesbian who is also a dancer and a social worker. She was graduated from Stanford University. The two young people believe that the only way to make changes is to get involved in direct action.

Growing Up and Coming Out is very upbeat and presents the most non-judgemental images of gay people ever seen on TV. It is to the

Pride Week is the shining hope that the next generation will come to terms with their sexuality a little easier than most of us did.

station's credit that a major TV station could do such a great production.

While this television special shows some great hope for the future, it also points out that there are still young people committing suicide. Gay and lesbian suicide accounts for 30% of all youth suicide. Since we believe that we make up only 10% of the population, this would mean that our young people have three times the average suicide rate.

While our people have made great strides toward equality, we still have a long way to go. Gay and lesbian adults have always feared being accused of "recruiting" if we try to reach out to our younger counterparts.

What we can do is set an example—an example of working together within our own groups. We should try to build our groups stronger, help them out financially, and speak of their good to others, both within our own community and to the general public.

We must be visible. A state representative being elected who happens to be gay sends a message. Some young person reading a paper in a small town in Texas may, for the first time, know that there are more

people like him or her. This message sends a ray of hope.

And now for the commercial message. Houston Gay/Lesbian Pride Week 1991 is trying to send that message of hope to our people who are disenfranchised from our community.

Yes, Pride Week is a party of ten days of events with a parade and a celebration afterwards. Yes, Pride Week is for us who have spent many hours every week to contribute to our community. Yes, Pride Week is a time we spend remembering all the people we have lost because of violence, disease, and chemical abuse.

But Pride Week is also the shining hope that the next generation will come to terms with their sexually a little easier than most of us did. That when thousands of us join the parade, and even thousands more watch the parade, we will get some press coverage. And that that press coverage will show that we are a strong community that has the family values of acceptance, understanding, and love.

So please help us accomplish these goals. You can volunteer by calling our Pride phone number, 523-5623, or by coming to our next meeting on April 16th. You can also help Pride Week by getting your organization involved in a Pride Week event. λ

- Of the 15,000 young kids living on the streets of New York City nearly one-half are gay.
- —Of all teenage suicide, one-third are gay or lesbian.

from a report on the American Family heard on National Public Radio via KUHF



Stonewall

The Stonewall Riots forever change the shape of the gay movement.

Early in the morning of June 28, a routine police raid on the Stonewall Inn at 53 Christopher Street, in New York City, turned into history's first gay riot when the patrons put up unexpected resistance. A group of uniformed policemen arrived at the bar about 3:30 AM. They ordered customers to leave, then began arresting employees, as well as several drag queens.

Although such arrests had occurred routinely in the past, this time the crowd reacted. Patrons chanted "Pigs!" at the police, then threw pennies, followed by beer bottles, bricks, and even a parking meter. The police barricaded themselves inside the bar, which itself came under attack from the crowd. Someone attempted to set it on fire. According to one observer, the riot was escalating and the trapped police were about to begin firing on the crowd when reinforcements arrived, and the group dispersed. The crowd's size range from 200 to 400.

The following gay, the Stonewall Inn re-opened by the management, which had been charged with selling liquor without a license, gave away drinks. A crowd gathered, soon spilling over to nearby Sheridan Square Park. The riots resumed that night, and continued for the next several evenings.

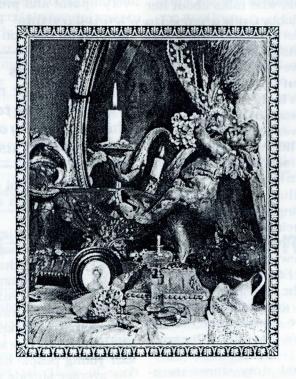
ONE YEAR LATER

Gay activists in at least four cities commemorate the first anniversary of the Stonewall Riots. Over a thousand people, many in costume, turned out for a Los Angeles parade, and a New York march was estimated to draw (depending who you believed) 2,000 to 20,000 participants. A Chicago rally drew several hundred people, and one in San Francisco did about the same. It was these anniversary events which established the Stonewall Rebellion as the beginning of the modern gay movement. λ

from The Alyson Almanac

HOUSTON GAY/LESBIAN PRIDE WEEK 1991 presents

what's it worth?



AUCTION SUNDAY, APRIL 28TH HEAVEN/810 PACIFIC

- previewing @ 3:30
 - auction @ 4:30 •

FOR MORE INFO. CALL 523-5263

• cash • checks.• visa • m.c. • amex •



Minutes of HG/LPW, March 19th

CALL TO ORDER & WELCOME

Anabel Evora called the meeting to order at 7:10 p.m. and welcomed the group present (23 voting members and 14 visitors).

PROOF OF NOTICE OF MEETING

Notice of the evening's meeting was posted in the TWT and the New Voice, announced Co-Chair Evora.

PRESENTATION OF AGENDA

The Marketing Committee report was moved on the agenda to follow the Media Committee report; Ronnie Diazasked that a report from Starnite '91 go under new business; the agenda was accepted for the record.

APPOINTMENT OF PARLIAMENTARIAN

Robert Bridges was appointed Parliamentarian for the meeting.

PRESENTATION OF MINUTES

Secretary Brad Veloz announced that the minutes for the February 19, 1991 meeting were made public in the March newsletter; Cathy Lenahan moved to accept the minutes as submitted and Bob Alban seconded; the minutes were accepted for the record.

TREASURER'S REPORT

Treasurer Jim Wunrow reported a closing balance of \$5,105.23 with income of \$2,361.23 and expenses of \$305.49; his report was accepted for the record.

SPECIAL ELECTION

Jack Valinski self-nominated for the position of Male Co-Chair; Cathy Lenahan moved to accept Jack's nomination by acclamation; her motion was seconded and passed.

COMMITTEE REPORTS

Publications - Bob Alban reported that rate cards or contracts for the Pride Guide were out; he also announced that the pictures not selected for the poster will be in the Guide; he still needs volunteers; Ronnie Diaz asked for a clarification of the rates for the back and front covers of the Guide; Bob reminded the group to check the resource information in the newsletter; additions/corrections will be printed in the next newsletter.

Fundraising - Wayne Grabein announced that March is Take Pride Awareness Month with visits to bars/ clubs every Friday night:

▼ March 22 at JR's (5:30-8:00 p.m.); the Ranch (9-11 p.m.)

▼ March 23 & 24 community yard sale at Mary's (9-4) with 5% of proceed to go to Stone Soup

▼ "What's It Worth" is scheduled for April 28 at Heaven from 3:30 -7:00 p.m.; auction items are needed

▼ Pride-A-Thon will take place at Rich's in May.

Media - Jack Valinski asked for anyone interested in this committee to please see him after the meeting.

Logistics - The Chairperson position is open again due to the resignation of Mike Alfaro; Carol Clark expressed an interest in this committee.

Parade - Bruce Herling presented the parade package with the budget to follow: Jazz Paz announced a new parade unit, a silent/memorial unit to remember those lost to AIDS; James LaQue-Lefevre outlined the parade route and the process to change the route; Wayne Grabein made a motion that the parade route be changed to end at Whitney & Lovett to channel the crowd to Starnite '91; the motion was seconded by Bruce Herling and a vote taken with 17 votes to rescind the original route; a new motion was made by Cathy Lenahan and seconded by Brian Keever to make the parade route to end at Whitney & Lovett; the motion also passed with 17 votes.

Marketing - Brian Keever and Bobby Miller gave the committee report; 50 T-shirts were sold at the March in Austin; T-shirts will be sold at the Westheimer Arts Festival; best bid from seven vendors was ACF Trophies; another gross (144) of T-shirts will cost \$700; 1,000 buttons will cost \$450; painters caps (50) will cost \$90; squeeze bottles (200) will cost \$380; souvenir cups (250, 22 oz. ea.) will cost \$200; the budget of \$1,820 was presented to the group

present; Jazz made a motion that we allocate the \$1,820 for the purchase of the items; Cathy seconded the motion and 17 votes were counted in favor with 1 abstention.

Bob Alban commented on the authorization given to the Marketing Committee to print "Gay/Lesbian" on T-shirts; the issue of whether or not a tank top is a T-shirt arose: Ronnie Diaz made a motion to rescind original motion that the wording not be included on some items; Cathy Lenahan seconded: Jack Valinski intervened as chair and called the motion out of order and asked that a vote to overrule the chair be taken; a vote followed with two votes to overrule the chair, nine no votes and seven abstentions; the original motion stands as submitted for the record.

Bobby Miller presented the "Take Pride" poster with Greg Scott, the artist who designed our logo; over 300 photos were taken from 40 individuals; Bobby commented that the photographers' time and energy were donated to Pride Week and would have cost about \$2,000 if charged; the poster will debut on April 14th at Santa Fe and the remaining photos will also be on display; Wayne Grabein made a motion to accept the poster as submitted; it was seconded and a vote (16 in favor) followed.

Felix Garcia reported on the billboards and presented three mockups of proposals with the approximate cost of \$2,000 for 10 large, five small posters; Wayne Grabein made a motion to accept mock-up #1 and accept the proposal; 16 votes in favor were counted with none opposed and no abstentions; a report will follow.

UNFINISHED BUSINESS

Elections for Grand Marshal followed; various speakers gave infollowed; various speakers gave infollowed; cathy Lenahan reported on honoring the Lone Star Band; Brian Keever moved that Cathy be allowed to

see Minutes, page 11





Houston Gay/Lesbian Pride Week '91 Application for Official Pride Week Event

DATE SUBMITTED

\$10.00 ENTRY FEE MUST BE INCLUDED *

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PLEASE RETURN TO: Logistics Committee Gay/Lesbian Pride Week '91 Box 66071 Houston, TX 77266-6071

PRIDE WEEK INFORMATION: 713-523-5263

* \$10 entry fee must be included and 4 tickets are requested to defray the cost of attendance to the Executive Team. If you need assistance in finding a meeting space or lodging, please include with this application.

Deadline April 30, 1991





Houston Gay/Lesbian Pride Week '91 Application for Offical "Feel the Music" Parade

DATE SUBMITTED

ENTRY FEE MUST BE INCLUDED

SUBMITTED BY

CONTACT PERSON

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PLEASE RETURN TO:
Parade Committee
Gay/Lesbian Pride '91
Box 66071
Houston, TX 77266-6071

PRIDE WEEK INFORMATION: 713-523-5263
Parade Meeting April 25 & June 11
7:00 PM at EJ's, 2517 Ralph
Deadline June 11, 1991

Keep Marching for Equality

(The following is a response from the Mayor of New York concerning a compromise to allow Gay and Lesbian people to be included in the St. Patrick's Day parade. David N. Dinkins, Mayor of New York City, has long participated in the city's St. Partick's Day parades.)

by David N. Dinkins from *The New York Times*

he St. Partick's Day parade has always symbolized to me the beauty of unity as New Yorkers, regardless of their heritage, walk up Fifth Avenue to the melodies of cultural pride. But last Saturday, instead of the gracious hospitality usually accorded to marchers and dignitaries alike, I was given a taste of the hostility to which, sadly, certain segments of our society are still subjected because of who they are.

The hostility was directed at the gay and lesbian community — a group whose civil rights are protected only by a city law. Gays and lesbians lack even the modest protection that would be afforded by a state law against bias-related crime.

I was deeply saddened, and quite frankly surprised, by the outbursts at the parade. Earlier, my office had worked out a compromise between

Why the hate against gays and lesbians?

the members of the Irish American gay and lesbian community and a division of the parade's participants.

The group promised not to carry any placards and banners in exchange for my being able to walk with them.

Once this small victory was achieved, we celebrated together the offer of inclusion. I spent the 24 hours before the parade attending Irish American events and was warmly greeted at each of them.

But on Saturday, despite our taking great care to see that the parade rules were observed, a fearful rage erupted — a rage of intolerance. The anger hurled at the gay and lesbian Irish Americans and me was so fierce that one man threw a filled beer can at us. Perhaps the anger from those watching the parade stemmed from a fear of a lifestyle unlike their own; perhaps it was the violent call of people frightened by a future that seems unlike the past.

It is strange that what is now my most vivid experience of mob hatred came not in the South but in New York and was directed against me, not because I was defending the rights of African Americans but of gay and lesbian Americans.

Yet, the hostility I saw was not unfamiliar. It was the same anger that led a bus driver to tell me back in 1945, when I was in route to North Carolina in Marine uniform, that there was no place for me: "Two more white seats," he said. It was the same anger that I am sure Montgomery marchers and Birmingham demonstrators experienced when they fought for racial tolerance. It was the fury of people who want that right to deny another's identity.

We cannot flinch from our responsibility to widen the circle of tolerance. For the true evil of discrimination is not in the choice of groups to hate but in the fact that a group is chosen at all. Not only does our Bill of Rights protect us all equally, but every religious tradition I know affirms that, in the words of Dr. Martin Luther King Jr., "Every man is somebody because he is a child of God."

While some people applauded

while we marched, I was saddened by the silence that blanketed Fifth Avenue during the parade — a silence we have witnessed so many times in world history. But I am encouraged to see that editorial boards and columnists have had the courage to speak out.

As I said last May in rallies for racial harmony, I urge all New Yorkers to join this struggle to stop discrimination. I campaigned for office on a platform of unity. Bias-related crimes have precipitously dropped since I have been in office — except against gays and lesbians. I, too, have more work to do.

I also call upon my colleagues in Albany to pass legislation that offers protection against bias-related crimes. Several years ago, two such bills were introduced in the Legislature, but they have been stalled by Senate Republicans who are afraid their constituents might object to provisions specifically protecting gays and lesbians. In the meantime, bias-related violent crime against this community has doubled.

If our city fails to accept some of us, all of us will suffer. So no matter how emotionally trying last weekend was, I would rather be booed in a parade than bow down to forces of exclusion, fear, and intolerance.

More and more these days, I think of Mother Pollard, a Montgomery boycott supporter who was asked to drop out of the march because of her age. She abruptly responded with a remark that became the boycott's classic refrain: "My feets is tired, but my soul is rested." λ

We Want You!!!

Houston Gay/Lesbian Pride Week is looking for people to help organize this year's celebration. Two key positions are vacant: Media and Logistics. Other committees need volunteers; we especially encourage women and people of color. If you can spare a few hours a week, please call Jack Valinski at 529-1223 and leave a message. And thanks for helping our community.

Lambda

The Greek letter lambda was chosen by the Gay Activists Alliance in 1970 to become a symbol of the gay movement. Its original inditant connotations have softened, and the symbol often appears on jewelry, as a sign that will go unrecognized by the uninitiated. The word has been useful for organizations, such as Lambda Legal Defense and Education Fund, as a way of expressing the concept "lesbian and Gay male" in a minimum of syllables. λ

– from The Alyson Almanac

HG/LPW Announces the Walking AIDS Memorial

A contingent of the Pride Parade open to survivors of the carnage that is AIDS. Friends, lovers, family members of origin and choice, and the public are all invited to walk together and carry signs or banners naming their loved ones in silent testimony that although we have lost, we are not defeated.

This group will be a unit of the Parade, subject to the Rules and Guidelines of Houston Gay/Lesbian Pride Week '91 TAKE PRIDE Parade. There is an entry fee of \$5.00 per participant and the special Parade Application Form, including payment, must be received no later than May 31 to avoid the additional \$10.00 late fee.

For more information, call Jazz at 522-9325, evenings. The application will apear in next month's newsletter. $\boldsymbol{\lambda}$

GAY NINETIES ROLLER SKATE PARTY

FUNDRAISER FOR STARNITE '91

WITH A MINI SILENT AUCTION

TUESDAY, APRIL 23
7:30 TO 10:30 PM
\$5:00
AT
CAROUSEL
SKATING RINK
9190 OLD KATY
INFO: 523-4229



The Houston Gay/Lesbian Pride Week '91 Committee Invites You To The

PRIDE WEEK POSTER DEBUT PARTY

Sunday, April 14 3-5 p.m.

90¢ Well Vodka Juice Drinks Pride Week T-shirts, Posters and Individual Photo Shoot Pictures Available for Order.



Santa Fe Bar and Patio 804 & 808 Pacific • (713)521-2519

Calendar Calendar Calendar

April

- 12 JR's Bar with T-shirts and other items 5:30 to 8:30 PM, 804 Pacific
- 14 Poster Party, Santa Fe Bar and Patio3:00 to 5:00 PM, 810 Pacific
- 15 Mailing Party for Auction fundraiser call 529-1223 for information
- 16 General MeetingMulti-Service Center7:00 PM, 1475 W Gray
- 17 Missouri Street Station with T-shirts and other items 5:00 to 8:00 PM, 1117 Missouri
- The Ranch with T-shirts and other items9:00 to 11:00 PM, 9218 Buffalo Spwy
- 20 & 21 Westheimer Arts Festival
 We will be out both days
 selling T-shirts and other items in front
 of Mary's
 - Gay Ninties, Roller Skate Night fundraiser for StarNight '91 at Carousel Skate Rink, \$5.00 7:30 PM, 9190 Old Katy, between Campbel and Blalock call 523-4229 for information
- 24 Fundraising Meeting call 523-5623 for information
- 25 Parade Meeting, EJ's7:00 PM, 2517 Ralph
- 26 Flyer Night help us distribute flyers call 523-5623 for information
- 28 What's it Worth Auction Heaven, Pacific at Grant

May

- 7 Executive Team AIDS Foundation 7:00 PM, 3927 Essex
- 21 General Meeting Multi-Service Center 7:00 PM, 1475 W Gray
- 31 Pride-a-Thon. Rich's 9:00 PM to 2:00 AM, 2401 San Jacinto

June

- 4 Executive Team AIDS Foundation 7:00 PM, 3927 Essex
- 11 Last day to submit Parade Application
- 11 Parade Meeting, EJ's 7:00 PM, 2517 Ralph
- 14 Pride Week Begins
- 14 Media Conference 11:00 AM, place TBA
- 15 "Next Step" Workshop sponsored by Audett Center
- 15 Pride Awards
- 18 General Meeting Multi-Service Center 7:00 PM, 1475 W Gray
- 22 HIV Clinical Research Experimental Therapies for HIV sponsored by Houston Clinical Research Network
- 22 StarNight '91 all day, at Montrose and Lovett
- 23 **"Feel the Music" Parade** 5:30 PM, on Westheimer
- 23 StarNight '91 all day, at Montrose and Lovett

July

- 2 Executive Team AIDS Foundation 7:00 PM, 3927 Essex
- 16 Awards Ceremony Multi-Service Center 7:00 PM, 1475 W Gray

August

- 5 Executive Team AIDS Foundation 7:00 PM, 3927 Essex
- 19 Elections Multi-Service Center 7:00 PM, 1475 W Gray

Minutes (cont.)

from page 5

proceed in placing the band in a special category and that they receive sashes for the parade; his motion was seconded and a vote of 18 in favor followed; Linda Morales was made Grand Marshal by acclamation; the male grand marshall vote produced a tie between Jack Jackson and Gene Harrington; Debbie Holmes made a motion that Linda Morales, Gene Harrington, and Jack Jackson be Grand Marshals for this year's parade; it was seconded by Ronnie Diaz and a vote, 14 in favor, none opposed, and 4 abstentions followed; Kathy Caldwell and Marvin Davis (aka Lady Victoria Lust) were voted by acclamation and will be the Honorary Grand Marshals.

NEW BUSINESS

Ronnie Diaz reported on Starnite '91 and presented an artist rendition of the event; Shelia Jackson-Lee and Larry Lingle have accepted to be Starnite'91 honorary officials; Bobby Miller suggested that Starnite '91 be placed on our agenda for future updates and reports. Jack Valinski provided an update on the proposed 1992 March on Washington, D.C. and the concerns on the timing for the event; input from Pride Week

organizations has been made, especially with the anniversary of Stonewall in 1994 and the Gay Games in New York in 1994; he also announced that Houston will host the Pride Week International Conference in October, 1993.

ANNOUNCEMENTS

Robert Bridges, Vice-President of GLPC, reminded the group present about the restructuring of City Council and the possibility of splitting up the Montrose District; he

invited everyone to a meeting on March 26th at 7:00 p.m. at the Jewish Community Center on this issue.

Wayne reminded everyone about the community yard sale at Mary's on Saturday & Sunday March 23-24; the next fundraising committee meeting will take place March 27th.The Executive Team will meet April 2nd.

ADJOURNMENT

Anabel called for an adjournment to the meeting. λ

Taking Liberties at StarNight '91

Starnite '91 Pride Festival has plans to include a 2-day Art Show among the events it has scheduled during Gay and Lesbian Pride Week, June 22nd and 23rd. This is the 2nd year for this festival, which directly benefits the Nontrose Activity Center. The Title of the Art Show will be "Taking Liberties", and will explore the controversial topics of both artistic freedom and basic human rights. Organizers hope to see an

art exhibit be a regualr part of every Gay and Lesbian Pride Week, expanding the weekend to become more of a cultural arts event as well as a celebration. This year Starnite '91 Pride Festival will be held at Kwic-Kopy parking lot (across from the Montrose Droger) with the Art Exhibit to be inside the lobby of the Kwik-Kopy building. Those wishing to participate in the Art Exhibit should call Claude Pollard at 862-5058 for details, λ

ORGANIZATION LISTING— RESOURCE GUIDE

to get a head start plo Type: Political Name: Purpose:	☐ Civic ☐ Religious	ions serving the Lesbian and Gay commobilish the Resource Guide so any correct Health Social/Educational	☐ Media☐ Out of Town
Meetings:			
Dues:			
Address:			
Phone:			

PRIDE WEEK NEEDS YOUR INVOLVEMENT!

We need your help. Pride Week is a year 'round activity. We have to raise money and awareness

twelve months of the year to produce the parade and associated activities. If you have even a little time to spare, you can make a difference in helping people feel good and proud about themselves. Name: Address: City: State: Home Phone: Work Phone: Add name to mailing list □ Areas of Interest ☐ Parade ☐ Logistics (Events) ☐ Fundraising ☐ Marketing Publications ☐ Media (Publicity) Take Pride '91, Box 66071, Houston, TX 77266-6071 NEXT MEETING: Tuesday, April 16, 7:00 PM, Metropolitan Multi-Service Center, 1475 W Gray

Montrose Activity Center Box 66684 Houston, TX 77266-6684

ADDRESS CORRECTION REQUESTED

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