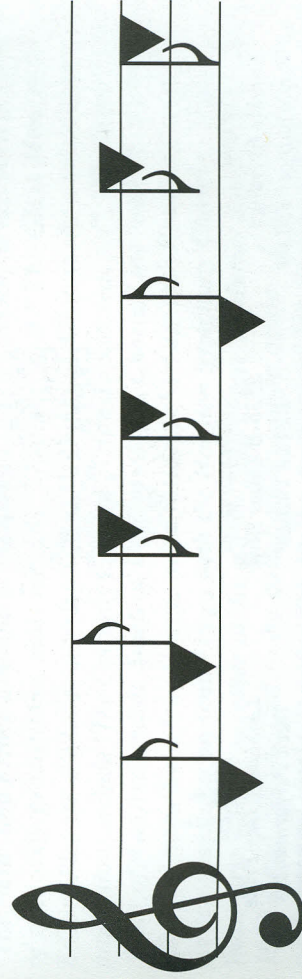


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PROGRAM

Act I

We're Everywhere	----- Company
The Love That Dare Not Speak It's Name	----- David
Ballad Of Plain Jane	----- Rob, Rebecca, Leigh
Wedding Song	----- Company
If I Were / I'd Like To Be	----- Rob, Leigh
Home	----- Leigh
Not Allowed	----- David, Rob
Personals	----- Rebecca, David
Safe Sex Slut	----- Company
Gay Name Game	----- George & Company

Fifteen Minute Intermission

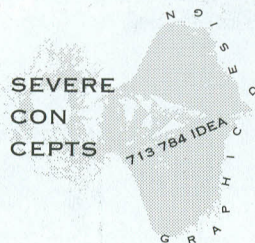
Act II

Homo Haven Fight Song	----- Company
Turkey Baster Baby	----- Rebecca
People With AIDS / High Risk For Afraids	----- Company
Obituary	----- Rob
And The Supremes	----- Leigh & Company
Rosetta	----- Leigh, Rebecca
Before Stonewall	----- Company
Flaunting It	----- Company
Finale	----- Company

Produced through special arrangement with Broadway Play Publishing Inc.
56 East 81, New York, NY, 10028. The script to this play may be purchased through BPPI.

Special thanks to Paul Taylor & John Yeager of Affordable Pianos and
Bering United Methodist Church for rehearsal space. Frank Tilton and Jennifer Turner.

Graphic Art for Ten Percent Revue



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DIRECTION

Tom Wilson Weinberg

(Music & Lyrics) has written words and music for the shows "Ten Percent Revue" and "Get Used To It", two solo albums: "All-American Boy" and "Gay Name Game", and the compilation CD "Don't Mess With Mary", which was named the official CD of Stonewall 25. "Ten Percent Revue" has been staged in more than thirty cities in the U.S., earning the LA Drama-Logue Award and Provincetown's Golden Gull Award. Last year the show received its first foreign language production in Barcelona. "Get Used To It" was originally produced in New York by The Glines at Grove Street Playhouse. This year, productions of "Get Used To It" will be seen in Philadelphia, Richmond, Kansas City and Minneapolis. Both shows have been published by Broadway Play Publishing Company.

Joe Watts

(Director) last year directed "Sex Is My Religion" and the revival of "Soul Survivor". In 1994 he conceived and directed an original production of "Closets, A Stonewall Celebration". Past seasons he has also directed successful and critically acclaimed productions of "Fay & Ray" and "Earl, Ollie, Austin & Ralph". Joe won Best Director of the season in 1987 for "Dutchman" by Leroi Jones (Amiri Baraka), and also directed "Boesman and Lena", both for Kuumba House Repertory Theatre. He also directed and wrote original dialogue for "Billie Holliday: Colors of My Soul", presented at Rockefellers. His many other directorial credits include: "Arriverdecì Papa", "Dance against Darkness", "8X10 Glossy", "Life of the Party", and "The Layman's Guide to Safe Sex". He also directed and played the role of Michael in "The Boys in the Band", as well as produced and directed "One", the first theatre piece in Houston dealing with AIDS.

George Jonté

(Musical Director/Pianist) was last seen in Houston as Richard in "The Destiny of Me" at Theatre LaB. A veteran of many years of theatre in Houston some of George's favorite roles have been Billy Bigelow in "Carousel", Virgil in "Bus Stop", Axel in "The Nerd" and Prince Bounine in "Anastasia". As a director, he has been at the helm of over sixty productions, most recently "Gaslight" and "The Glass Menagerie" at Encore Players, the latter starring David M. Dukes of this cast. As a musical director productions include "The Cowardly Custard", "How To Succeed...!", "The Fantasticks", "Roar of the Greasepaint, Smell of The Crowd", "A Chorus Line" and "A, My Name Is Alice", to name but a few. George was a resident chorister with Houston Grand Opera for ten years and presently sings with the Houston Symphony Chorale. He and Joe Watts first worked together at the old Stages Theatre in Market Square in the early 1980's and are thrilled to be collaborating once again. George dedicates his performance in this production to the memory of his first mentor, his father, George Jonté, Sr. and to absent friends.

CASTOGRAPHY

Rebecca Byars

Has performed with The Group in "Closets" at Stages and "Mornings" at DiverseWorks. She also performed on Stages' main stage as Bernadette in "Little Egypt" and was an Early Stages Company member for more than three and one half years. She has performed at the Wortham, Jones Hall and toured for eleven months with Repertory Theatre of America in "The Good Doctor" and "Blind Date". She is a published children's playwright and one of her co-written scripts was produced and aired on Houston's Public Broadcasting System.

David M. Dukes

Was most recently seen as Gary in "Sister Mary Ignatius Explains It All For You" at Theatre LaB Houston and as Mitch in "The Glass Mendacity" at New Heights Theatre. For The Group (Theatre Workshop) he has appeared in "Closets", "The Desired Effect" and as Austin in "Earl, Ollie, Austin & Ralph". Favorite roles include Tom in "Glass Menagerie", Jack in "The Boys Next Door", Alan in "Torch Song Trilogy" and Tony in "You Can't Take It With You". Musical comedy roles include "She Loves Me", "Something's Afoot", "Brigadoon", "How To Succeed In Business", "Godspell", "Damn Yankees" and Paul Green's "The Lone Star". In real life, David is a Financial Analyst for Mobil Oil Corporation.

Rob Farmer

This is Rob's debut performance with The Group. Most recently he was seen in the Alley Theatre productions of "Antony & Cleopatra" and "Julius Caesar" with Vanessa and Corbin Redgrave. Houston credits include the Alley productions of "The Foreigner", "The Crucible", "A Christmas Carol", "Arms And The Man", Houston Shakespeare Festival in "As You Like It" (Oliver), Houston Children's Theatre Festival in "Snow White" (Prince), Infernal Bridegroom Productions in "The Balcony" (The Judge) and "Marat/Sade" (Jaques Roux). Rob is also a company member at the Texas Renaissance Festival. Look for him this summer in the HSF productions of "Macbeth" and "The Winters Tale".

J. Leigh Lucas

Is making her return to the Houston theatre scene with "Ten Percent Revue". She has a BFA from Stephens College. Some of her favorite roles include "Side By Side By Sondheim", Sally Bowles in "Cabaret", Rose in "Bye Bye Birdie", Tzeitl in the "Fiddler On The Roof" and Suzanna in "Marriage Of Figaro".

BRAVO!

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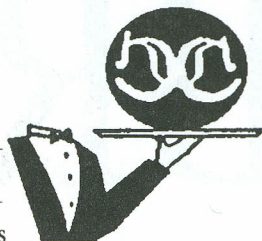
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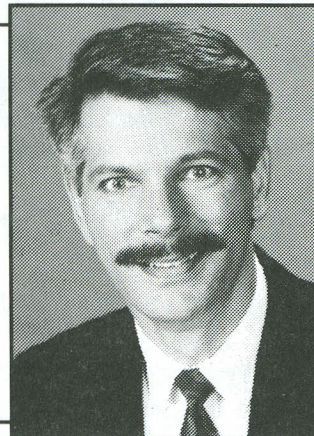
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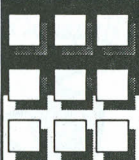
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