

Sex Games Titillate Network TV Audiences

# Confidential

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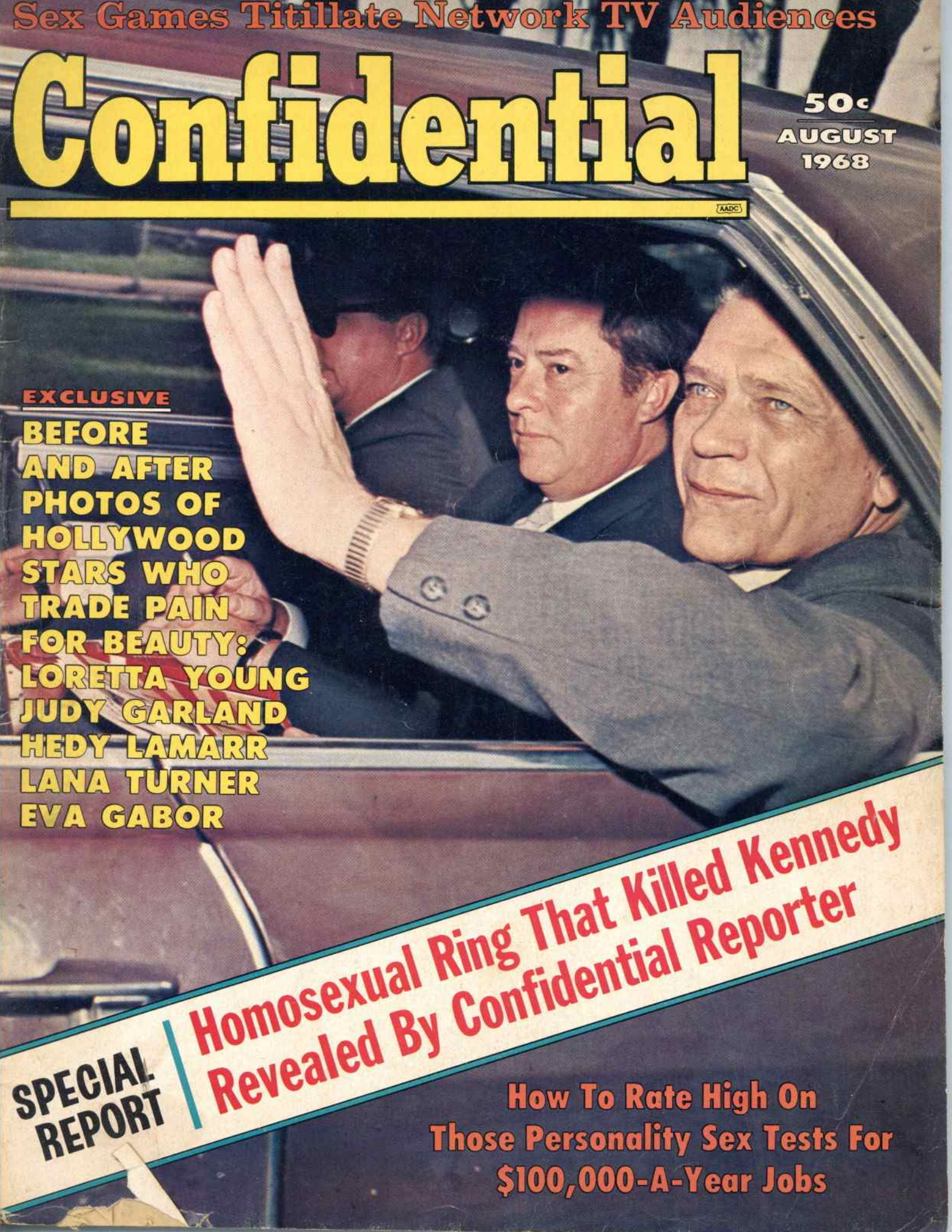
**EXCLUSIVE**

**BEFORE  
AND AFTER  
PHOTOS OF  
HOLLYWOOD  
STARS WHO  
TRADE PAIN  
FOR BEAUTY:  
LORETTA YOUNG  
JUDY GARLAND  
HEDY LAMARR  
LANA TURNER  
EVA GABOR**

**Homosexual Ring That Killed Kennedy  
Revealed By Confidential Reporter**

**SPECIAL  
REPORT**

**How To Rate High On  
Those Personality Sex Tests For  
\$100,000-A-Year Jobs**



We challenge  
the Warren  
Commission

- 14 SPECIAL REPORT: THE KENNEDY ASSASSINATION** by Joel Palmer  
*Proof that a homosexual ring killed the President.*

## CONFIDENTIAL EXCLUSIVES

A lot goes  
on in Cary's  
medicine cabinet

- 12 AGA KHAN DUMPS HIS FIANCEE & ILLEGITIMATE SON OVER NUDE PHOTO**  
by Cyrus W. Bell  
*Some Khan and some Khan-not. He could not stand it.*
- 26 THAT SEXY ACID-HEAD CARY GRANT TURNED ME ON** by Pilar Perry  
*LSD doesn't stand for "Love Some Dreamguy." A Cary Grant lover tells all.*
- 82 THE MAN WHO SAID MARTIN LUTHER KING WOULD DIE**  
*Reverend Bennett predicts the future with chilling accuracy.*

## EXPOSES

Have a Coke  
and save  
your life

- 32 \$100,000 A YEAR JOB** by Leo Guild  
*Those aptitude tests are the bunk. Better to hire someone because he has blue eyes.*
- 50 DEATH IN OUR WATER** by Michael Johnson  
*Every time you take a sip of water you take a little poison.*
- 68 THE THINKING MAN'S POT** by Joseph Burman  
*Some of the best ideas in advertising today were dreamed up by pot smokers.*

## HOLLYWOOD

How refreshing:  
A fag who  
delights in it

- 58 LAURENCE HARVEY—HOMOSEXUAL DARLING OF THE JET SET** by Ann Saunders  
*Larry spreads his kisses among men and girls alike.*
- 70 HOLLYWOOD QUEENS TRADE PAIN FOR BEAUTY** by Ray Strait  
*With fantastic pictures that show what plastic surgeons have done for movie stars.*
- 80 WILD, SEXY GAME ON TV** by Jeanette Wagner  
*Watching the Newlywed Game is better than a stag film.*

## SWINGER'S CORNER

- 30 SEX QUOTIENT—TWENTY GOES INTO FORTY TWICE** by Tracy Cabot  
*Don't let age differences interfere with a swinging sex life.*

## DEPARTMENTS

- 4 MASH NOTE FROM THE EDITOR**
- 4 NOTES FOR THE GLORIOUS FUTURE**
- 6 LETTERS, WE GET LETTERS**
- 8 MEDICINE—PARENTS IN THE NUDE** by Dr. L. Peters
- 36 TV GUIDE** by Sherry Feldman
- 42 HOT LINE FROM EUROPE** by Nino Bello
- 51 CONFIDENTIAL MEMO** by Walter Blum

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SPECIAL  
REPORT

# THE KENNEDY ASSASSINATION: A STUDY IN PERVERSION

by JOEL PALMER

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*President John Fitzgerald Kennedy was the victim of a sick and vicious homosexual plot and might be alive today, serving his second term as President of the United States, except for the Cuban Bay of Pigs fiasco.*

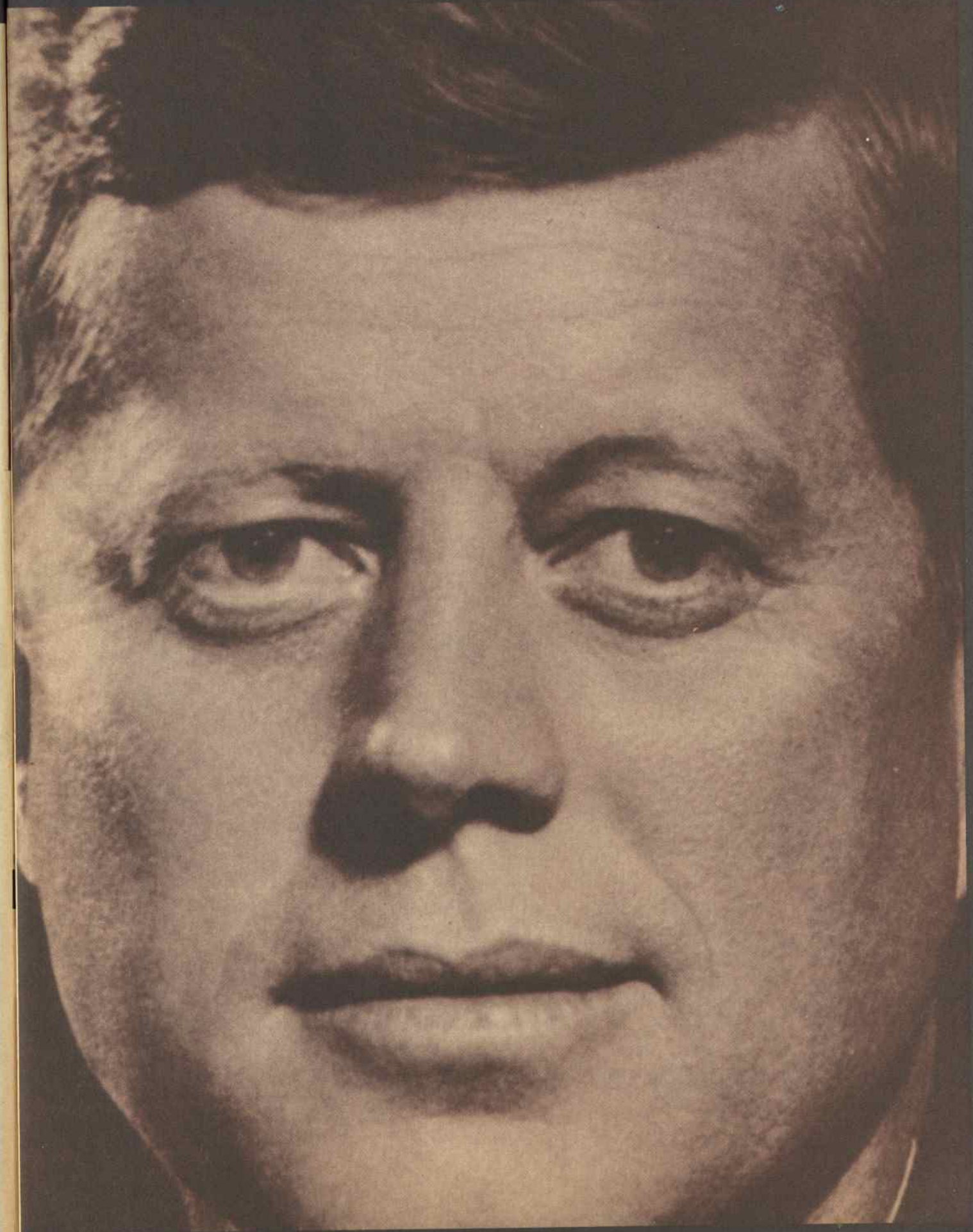
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So says New Orleans District Attorney Jim Garrison, who is leaving no pebble unturned in his efforts to bring the facts to the public, in spite of the Warren Commission, the Kennedy family and the CIA. Although D.A. Garrison has been berated as a charlatan, he has also been praised by many as a genius. It has even been suggested that he would make an excellent Director of the Federal Bureau of Investigation.

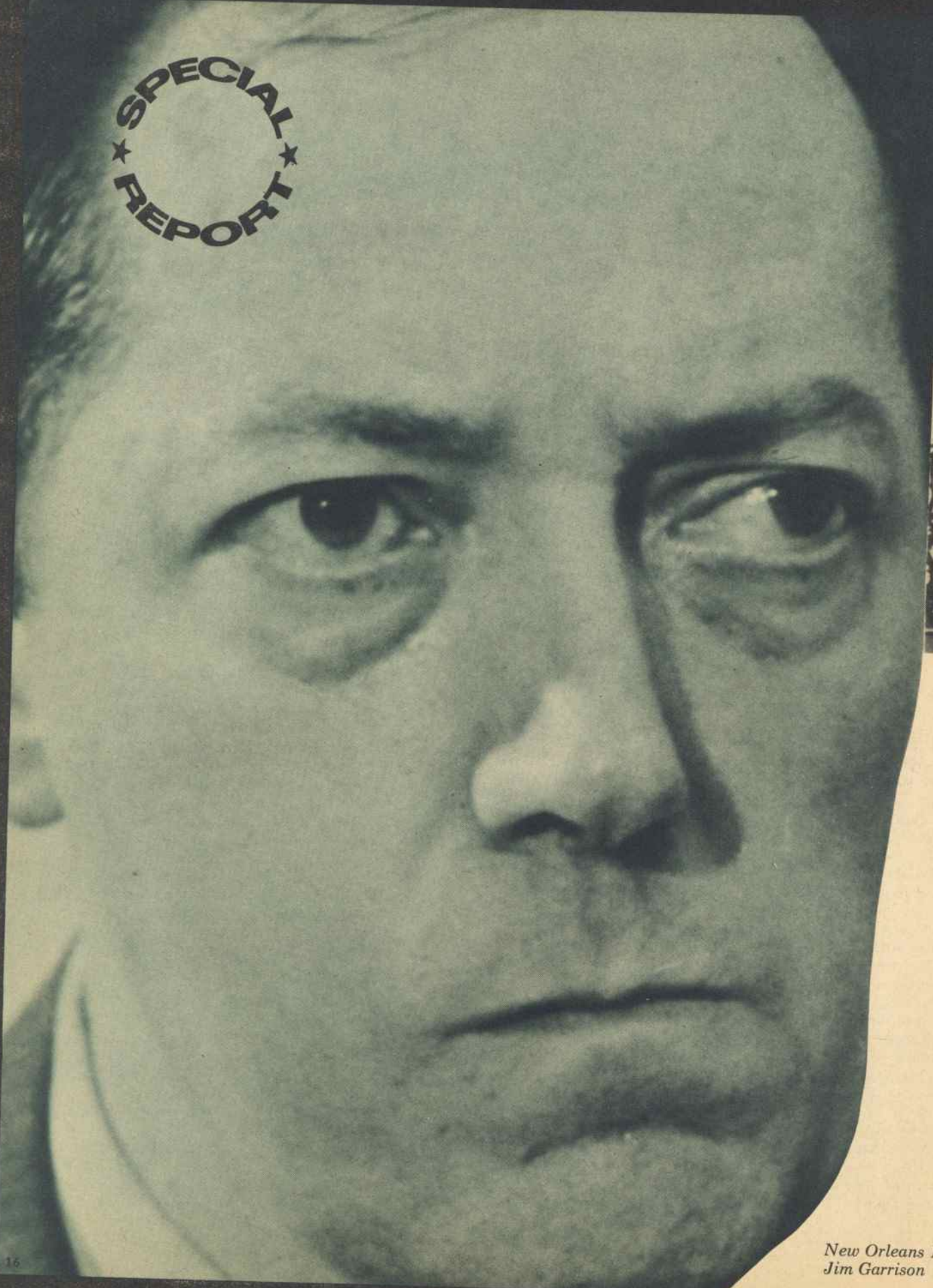
CONFIDENTIAL believes that Mr. Garrison is onto something and has been thwarted by every governmental agency involved in the post-assassination investigations. CONFIDENTIAL's opinion is glaringly and obviously substantiated.

If Mr. Garrison and his investigation have nothing new to bring before the American people, then why shouldn't every file and witness be available to him? Why should the CIA and FBI remain mute?

If he does have something, as we believe he does, why wouldn't



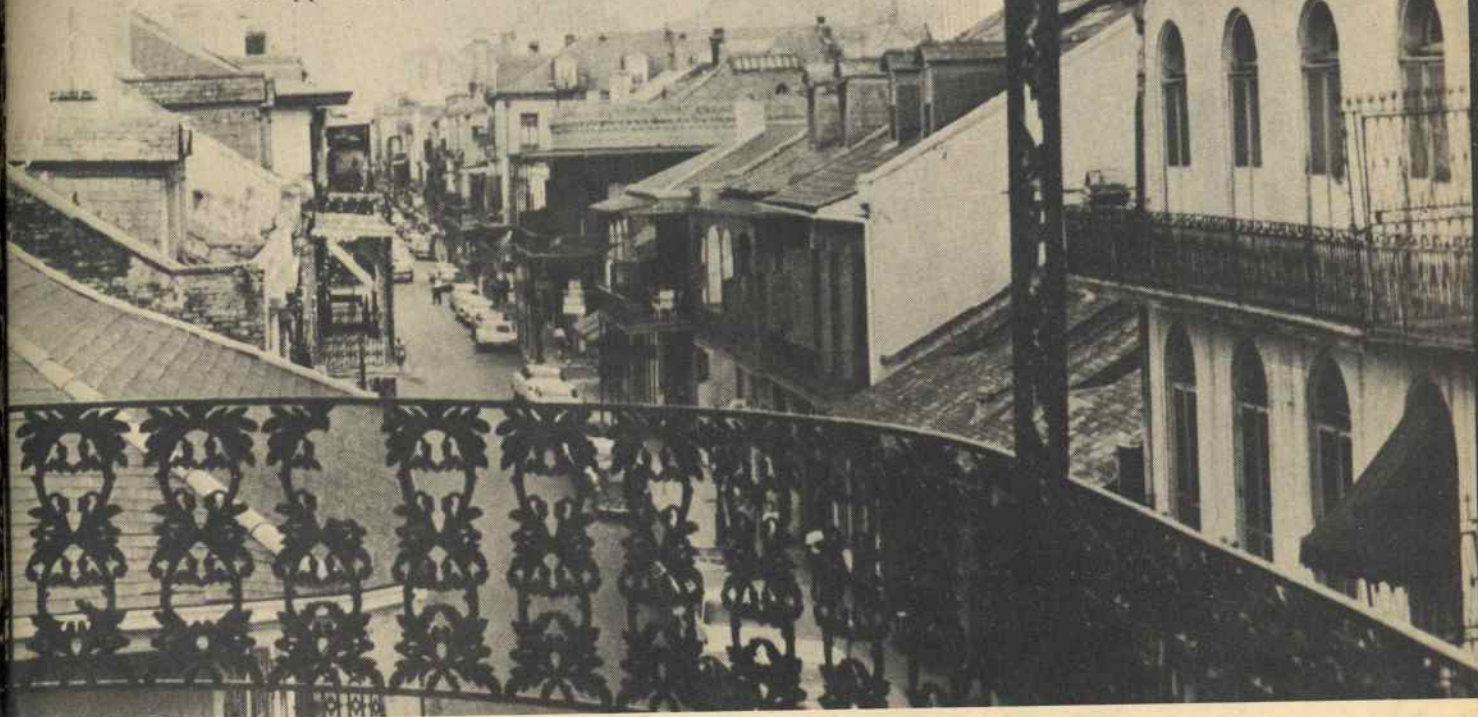
SPECIAL  
★ REPORT ★



*New Orleans D. A.  
Jim Garrison*

*Garrison was sure of his power and used it indiscriminately.*

*The Old French Quarter (below) was shocked and appalled by Garrison's revelations.*



these agencies be more than anxious to have the truth fully aired? Why, indeed, wouldn't the President of the United States — who has been the victim of many rumors about the Kennedy assassination—order all pertinent information made available to Mr. Garrison?

No answers are forthcoming to these "whys." That is "why" CONFIDENTIAL must assume that reasons exist to keep Mr. Garrison in the dark.

New Orleans is a city filled with fears and apprehensions. The citizenry view Jim Garrison with mixed emotions. He has brought millions of lines of publicity to their fun-loving city. But New Orleans, the Crescent City, does not want the stigma of Dallas hanging over it.

Mr. Garrison states with the greatest of self-confidence that this unholy deed was plotted and engineered in the Crescent City, and Mr. Garrison's assertions have become at least as well known throughout the world as the Mardi Gras, once New Orleans' basic claim to fame.

Garrison's indictment of the swinging city is fair game for spec-

ulation. The arguments travel back and forth. Fiction and fact have become so insidiously intermingled that many of the principals are not quite sure which is which. CONFIDENTIAL sent a reporter right into the red beans and rice country of Louisiana to sieve out the facts and bring back a firsthand compilation of *just* the facts. We told him to leave the fiction with the romantic Mardi Gras, and that's what he did.

This, then, is the remarkable and unbelievably sordid story of the prominent cast of characters in Garrison's New Orleans investigation. CONFIDENTIAL has searched for and checked out even the most minute bits of extraneous information to make this a "factual" report. Everything leads to New Orleans.

The Warren Commission and Garrison are at odds on many important details connected with the assassination. But in many instances they do not differ at all, because the Warren Commission left out a tremendous amount in compiling their 26-volume report — simply because it was not considered "pertinent" information.

Our reporter spoke with people associated with the case who claim never to have even been approached by the Warren Commission. Harold Weisberg, author of several books on the assassination and also an unpaid worker on Garrison's staff, is one. Penn Jones, Jr., a weekly newspaper editor and publisher who authored two books on the Kennedy assassination, is another. These two men have dedicated four years searching and delving for the just conclusion of this sordid and shameful happening.

Two shocking parallels tie the various suspected plotters together at every turn: overt homosexuality and frustrated attempts to liberate Cuba, culminating in the Bay of Pigs affair. These, then, are the censored secrets that CONFIDENTIAL's report has uncloaked about Garrison's investigation — where it has been and, possibly, where it is going.

The cloak has become stained with homosexuality, perversion and sadism. And, as the thread weaves throughout the plot, it joins together the pieces of this most unusual fabric.

SPECIAL  
★  
★  
REPORT

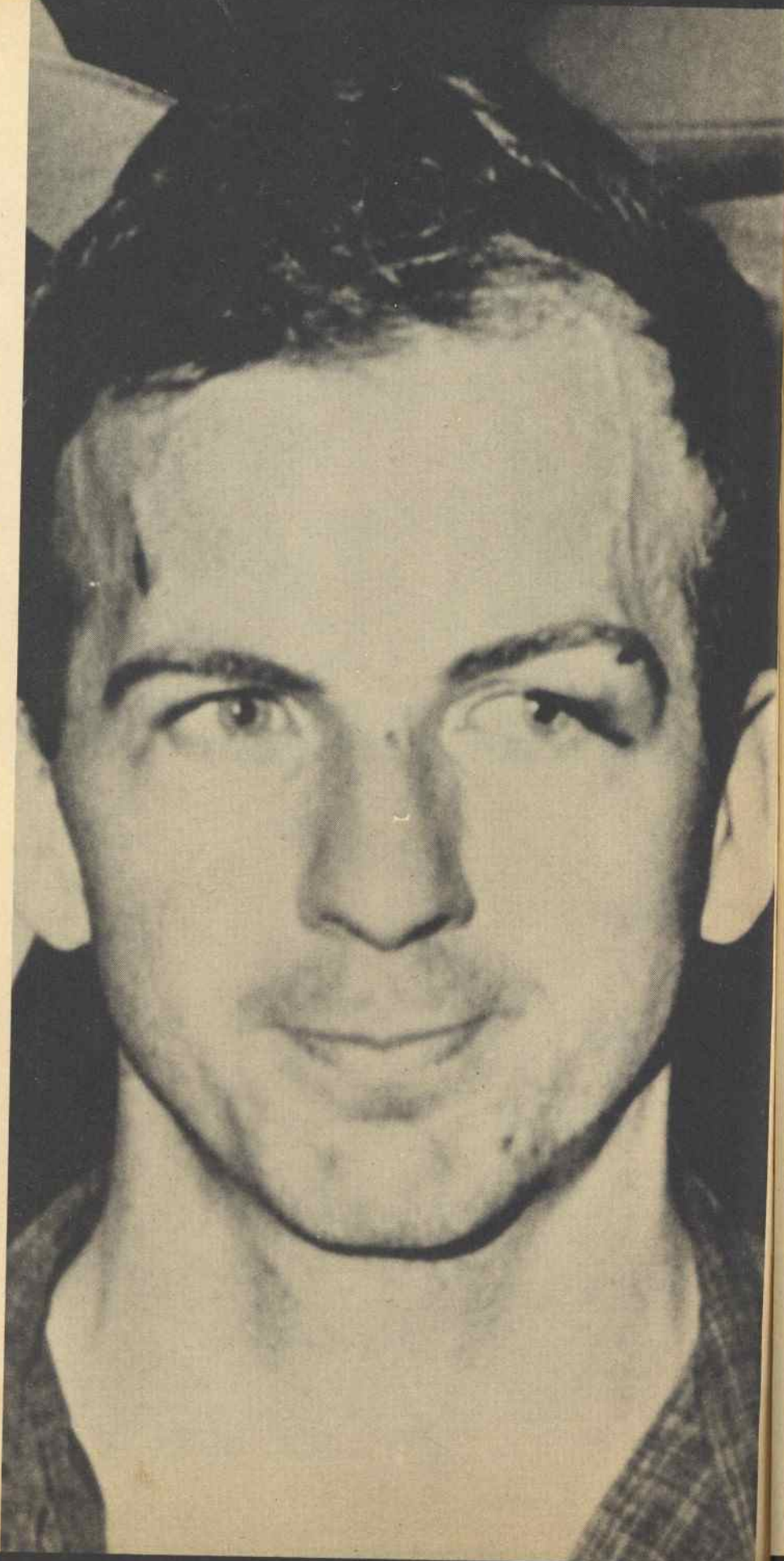
# HOMOSEXUAL NUMBER 1

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## LEE HARVEY OSWALD



*This is the quiet, bucolic home that Lee Harvey Oswald lived in at the time of the Kennedy assassination. Notice there is a bedroom for rent.*



Enough has been written about Lee Harvey Oswald, accused assassin of President Kennedy, to inspire the belief that the subject was closed and covered up as tightly as the gold in Fort Knox. The Warren Commission Report contains the vital statistics and facts.

CONFIDENTIAL agrees with these statistics and facts.

There is no better way to know a man than to ask those who knew him well, especially when that man has been gunned down before he has a chance to speak for himself. Unfortunately the Warren Commission chose not to believe most of the people they talked with about Oswald.

The official statement says that Oswald was a Marxist. From the Commission's own evidence, nothing could be more unrealistic. A Marxist would hardly be active in anti-Castro movements in New Orleans. Oswald was. Nor would an avowed Marxist be engaged to lecture at an Alabama College on the subject of the Castro threat. Oswald was.

According to Oswald's Marine Corps buddies, Oswald had one of the highest security clearances available. A known Marxist would not get any clearance. CONFIDENTIAL is not merely attempting here to point up the obvious mishandling of information and evidence by the Warren Commission. Jim Garrison and the authors of several books have already done that. CONFIDENTIAL is concerned with *why* the President was assassinated.

Lee Harvey Oswald's friends in New Orleans, where he lived before moving on to Dallas, were nearly all *homosexuals*. Oswald was known in the homosexual jungles of New Orleans and Dallas-Fort Worth as a \$20 trick — meaning that he sold himself as a male prostitute to homosexuals for \$20 a session. One witness has sworn under oath to this information.

CONFIDENTIAL believes that Oswald was bisexual. It is known that he did occasionally visit his wife's bedroom, although these visits were infrequent. Marina Oswald testified that Lee was less than conscientious in performing his husbandly duties.

But then Marina had problems of her own. Some very mushy letters were uncovered which had been passed between Marina Oswald and her Dallas landlady, Mrs. Paine.

These letters hardly suggest a casual friendship between two women.

Marina was also somewhat promiscuous in her heterosexual desires. She once asked a friend, Mrs. Harris (also a Russian), if the friend's husband could "satisfy" her (Marina) that evening.

The Oswald marital difficulties were common knowledge to people who knew them. Marina lived in suburban Irving with Mrs. Paine, while Lee had a room on North Beckley in the Oak Cliff section of Dallas. They were only 14 miles apart, but Lee made little effort to bridge the gap. This would hardly be considered an economy measure. It might have required paying rent at two different locations. Or *was* Marina paying rent to Mrs. Paine? Marina claims to have been teaching Mrs. Paine Russian in exchange for being allowed to stay with her.

Regardless of these obvious implications, CONFIDENTIAL points out quite brutally that the Warren Commission based nearly all its Oswald data on Marina's testimony — a woman who saw him only sporadically at best, was not intimate with him when she did see him and was usually a woman spurned when she did see him. Mrs. Oswald was much better qualified to discuss Mrs. Paine, as she knew her much better than her own husband.

In the twilight world of homosexuality, not all the characters are avowed homosexuals. There are those who use the homosexual and those that are used in turn. The male prostitute is unique. He is both used and using. He is the saddest of the queer lot. He bears the mental stigma of being a homosexual simply by committing the sex act with one of his own sex and at the same time he must reckon with the label "prostitute."

Male prostitutes must have youth. Many are known to shave their public hair to present the illusion of puberty to their patrons. CONFIDENTIAL found that the Lee Harvey Oswald autopsy report indicated that his pubic hair had been shaved!

Oswald was anything but the picture painted of him by the Warren Commission. He was not a Marxist. He was not a loner and hardly a madman — degenerate perhaps, but that is part of the picture. His behavior was consistent to a man under great strain and pressure — a

man forced into action by what he was and the fear of exposure. An exposure would render him ineffective politically. And he was as steeped in this homo underworld as he was in his bitter hatred of Fidel Castro.



*Marina Oswald went to Washington to meet with the Warren Commission. She spent five hours with them and they said she had been "helpful."*

*As the Warren Commission dug into the lives of the people involved in the Kennedy assassination, they quickly divided everyone into the "goods" and the "bads."*

SPECIAL  
★ REPORT ★

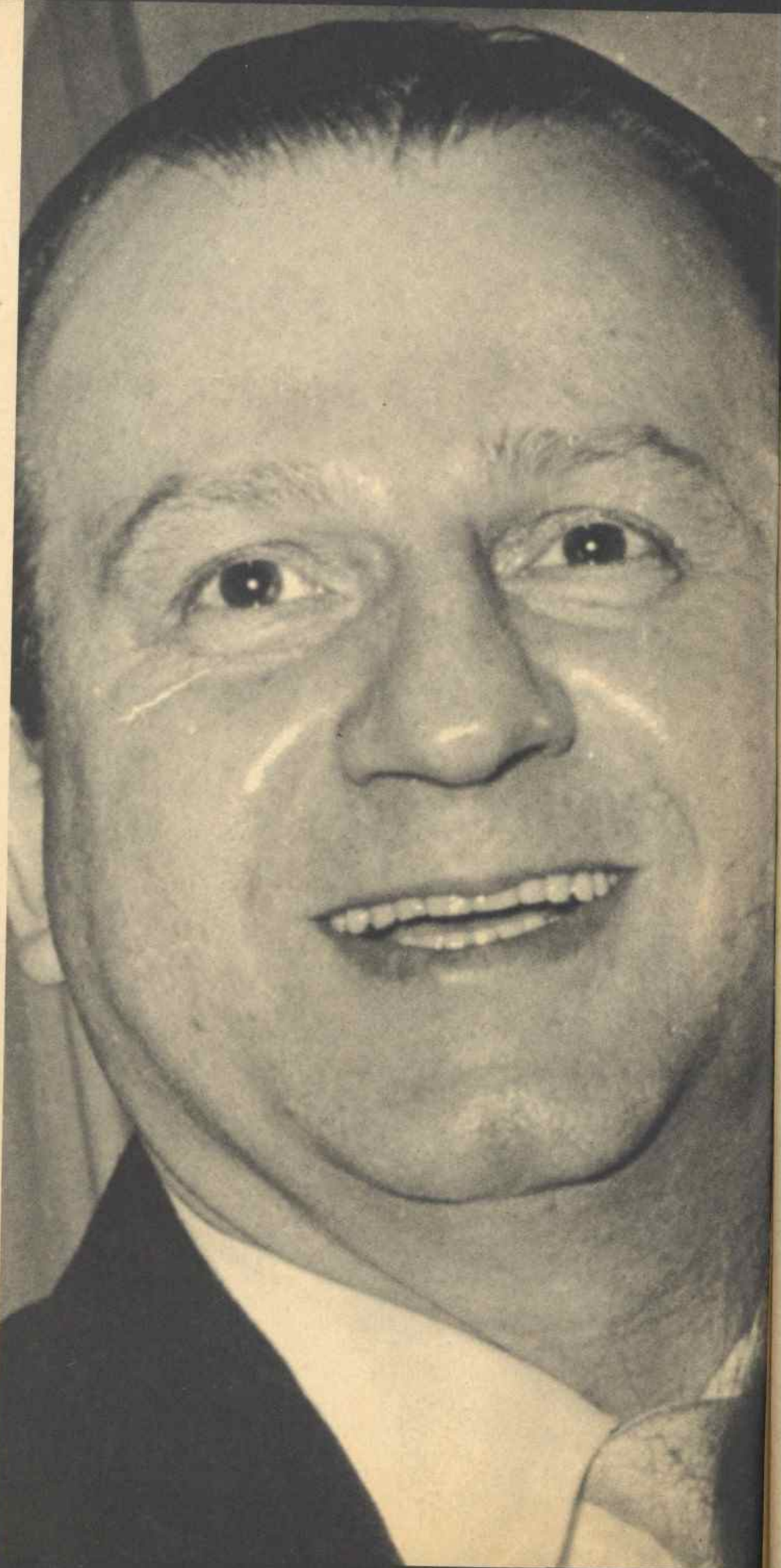
# HOMOSEXUAL NUMBER 2

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## JACK RUBY



*This is the now-famous scene of Oswald being ushered through the jail corridors into the range of Ruby's gun. The TV camera caught the dramatic action.*



"Ye Gods, I don't think there is a cop in Dallas that doesn't know Jack Ruby. He practically lived at that station. They lived in his place. Even the lowest patrolman on the beat. He is a fanatic on that, anyway."

The above is testimony taken from the Warren Commission Report, given by Nancy Perrin Rich, a former Jack Ruby employee. Mrs. Rich, more than any other witness, strived to inform the Warren Commission investigators. She even bismirched her own name to bring out the entire truth about Jack Ruby. CONFIDENTIAL is confident that she told an honest and forthright story to the Warren Commission.

Of course Jack Ruby maintained a close relationship with the Dallas Police! His operation was shady at best, and it would have been impossible for him to stay in business without staying close to the police. According to Mrs. Rich, the Dallas police department had its share of freeloaders—at least they freeloaded at Jack Ruby's Carousel Club. There was never a charge when a cop stopped by for a few cold ones.

A Dallas associate of Ruby, Jack Hardee, Jr., told the FBI: "I know of my own personal knowledge that Ruby hustled the strippers and the other girls who worked in his club. Ruby made dates for them, accepting the money for the dates in advance, and kept half, giving the other half to the girls. These dates were filled in the New Hotel in downtown Dallas and the Holliday Motel in Irvington, where Ruby had an associate, a Negro who drove a big Cadillac."

Jack Ruby, then, was a pimp or male madam as the case might have been. But these dates weren't limited to "johns." When dates were made for Dallas Police Officers, and evidence shows that they were, there was no charge. As a matter of fact it was a Dallas Police Officer who got Mrs. Rich her job with Jack Ruby after she landed in Dallas broke, looking for her runaway husband, Robert Perrin, a gun-runner.

Hardee also told the FBI that he came to Dallas to set up a numbers racket. He was advised that it would have to be cleared with Jack Ruby as Ruby had the "fix" with the local law.

CONFIDENTIAL heard a rather interesting story, which lends flavor to the character of Jack Ruby. Ruby

was known to be a violent and sadistic man — especially towards women. On one occasion he took one of his strippers up to his apartment to entertain a Dallas Police Officer. He ordered the girl to strip. Knowing Ruby's temper, she did, though somewhat reluctantly. Ruby became impatient and knocked her to the floor — out cold. The police officer ran from the apartment.

Violence and perversion were a part of life to Jack Ruby. At a party, Ruby, quite sober, stripped himself naked and then fell to the floor in full view of the guests and announced that he would "take on" anybody — male or female. His preference was male — and preferably a male policeman. Females allowed him only a very special kind of diversion.

In Dallas it was no secret that Ruby "went any way" sexually. A roommate, George Senator, described himself as Jack's "boy-friend." CONFIDENTIAL takes no stand in this particular story as to the legalities and/or moralities of homosexuality per se, but we are herewith dealing with the assassination of the President of the United States, so all things must be looked at in that perspective.

CONFIDENTIAL believes that Jack Ruby, as was Lee Harvey Oswald, was painted by the Warren Commission to be something quite different than he in fact was. Ruby was not simply the operator of a small, second-class night club in downtown Dallas. He was deeply

involved in various nefarious activities ranging from prostitution and perversion to gambling, narcotics and gun running. He was not the erratic, bungling malcontent pictured by the Warren Commission Report, but he was a calculating and ruthless criminal.

The murder of Lee Harvey Oswald in plain view of millions of TV viewers was not the act of an irrational and distraught madman. It was the act of a man well versed in the law — one who knew it would be impossible to impanel an unprejudiced jury and years would be consumed in legal maneuvering. However, it was not his intention to play the patsy and be fed to the hungry wolves. But Jim Garrison's investigation indicates that is exactly what did happen to Ruby.

Jack Ruby was a violent man and he reacted violently when crossed. He physically assaulted Nancy Perrin Rich. When she went to the Dallas police, according to her testimony, to file a complaint she got nowhere. She was advised that she would be far healthier to go on home and forget about it. Until he shot Lee Harvey Oswald, no one can recall that Ruby ever took out his venom on anyone other than women — a queer twist indeed.

The Warren Commission concluded that Jack Ruby acted independently in killing Oswald. This pattern of individualism depicted by the Warren Commission does not fit the sociological scheme of events dug up by CONFIDENTIAL.

*Jack Ruby's Carousel was a hang-out for both law and underworld. Garrison insists much happened here in connection with the tragic assassination.*



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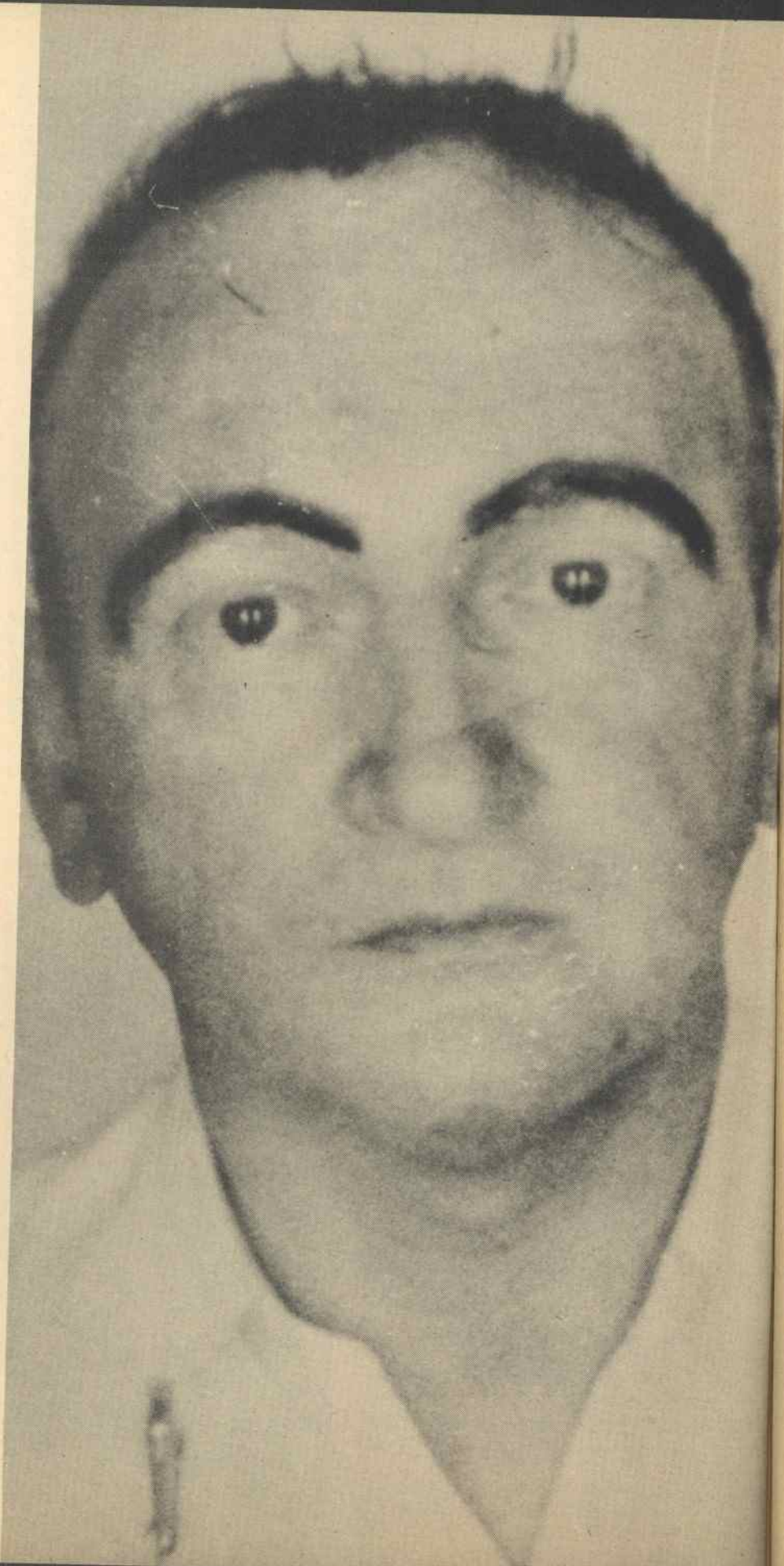
# HOMOSEXUAL NUMBER 3

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## DAVID FERRIE



*David Ferrie was supposed to be the "getaway pilot" in the Kennedy assassination plot. He denied everything but was booked by Garrison.*



Nowhere in the Warren Commission Report is the name David Ferrie mentioned — or even hinted at, yet he became the opening blast of Jim Garrison's investigation and theories. Garrison tied Ferrie to Oswald and the New Orleans homosexual network. Ferrie also hated Fidel Castro passionately.

Garrison had conducted his investigation secretly and hoped to maintain that secrecy until "all" the facts were in, but a smart news-woman, Rosemary James, jumped the gun. There was no leak. She simply was doing her job.

In Louisiana, district attorneys are required by law to make an accounting of their investigative expenditures. They must file vouchers with the criminal judges. Miss James checked the vouchers and wrote her story. Garrison would have let the story go but an interview hit the papers which had supposedly been held with his number one suspect, David Ferrie. Then, and only then, did Garrison make a public statement.

Because of this important factor, CONFIDENTIAL does not join the hordes of witch-hunters who call Garrison a headline hunter. The very nature of his investigation is headline news whether he cares to have it that way or not.

David Ferrie was arrested by the FBI on November 25, 1963, in New Orleans as an accomplice to Lee Harvey Oswald. He was shortly released and his name buried in the pile of Warren Commission evidence.

On the day of the assassination David Ferrie made a very mysterious automobile trip to Texas. The FBI lightly brushed away the significance of this trip because Ferrie went by auto instead of plane. CONFIDENTIAL says, "So what?" The fact is that the trip was very peculiar and Ferrie was accompanied by two of his young "protégés," Alvin Beauboeuf and Melvin Coffey.

They reportedly made stops in Houston and Galveston and on their return to New Orleans were arrested and held as fugitives from Texas. But some mysterious "upstairs" voice released them from their bail bonds and ordered their prosecution dropped. CONFIDENTIAL asks, "Who ordered the investigation of the matter hushed up?"

The fact that they were arrested does not infer guilt, but as we go

deeper we find that David Ferrie was anything but uninvolved. Obviously District Attorney Garrison agrees with us. Mr. Garrison called Ferrie "One of the history's most important individuals." Unfortunately, Ferrie, like Oswald and Ruby, met his Maker quite unexpectedly and quite rapidly. In New Orleans there is some question as to the nature of his death although the death certificate says "Natural Causes." But then, there are many such deaths involved in the Kennedy Assassination case.

"Grotesque" is an apt description of David Ferrie but not all encompassing. He was totally bald, not unusual in itself, but he spotted his head with splotches of red hair — placed at random over his pate like rain falling from the sky in the early stages of a storm, when the large drops seem to just spatter here and there on the sidewalk.

Ferrie had no eyebrows and he painted them on with a heavy pencil. He was not very artistic about it. Wherever the pencil went — that was the eyebrow. He was known in the darker circles of New Orleans as Captain Ferrie because of his involvement with the Civil Air Patrol. Lee Harvey Oswald was at one time a member of Ferrie's CAP Unit.

David Ferrie had been fired by Eastern Airlines for homosexual activity. He was well-known by the New Orleans vice squad as a procurer of young men for homosexual activities. He was often arrested for such dealings. He once threatened a witness in a case against him.

When Ferrie was found dead in his apartment, he was in the company of a rather unusual array of equipment. Among these artifacts were several rifles, a bayonet, a flare gun, radio transmitter unit,

radio receiver unit, various types of ammunition, and a 100 pound practice aerial bomb.

David Ferrie doted on military things. A former associate stated to CONFIDENTIAL that Ferrie frequently dressed his harem of young men in military fatigues, helmets and rifles and paraded them around, choosing his partner for the night.

From the description CONFIDENTIAL has given you of David Ferrie it would seem that he would be a person that no one would want to be around, much less cohabit with but the exact opposite was the real case. He had an almost supernatural hold on these young men — and any young man who came under his dominance.

His ploys were many. Alcohol, hypnotism, and the promises of flying trips were only a few. Someone very close to several of Ferrie's former "boyfriends" told CONFIDENTIAL that the hold David had on young men was absolutely mesmerizing. Even in death Ferrie holds the loyalties of these young men, many of whom know much about Ferrie's connection with the assassination.

David Ferrie's brilliant mind became corroded by the sickness of perversion and debauchery. His delusions of grandeur led to his assertions at various times that he was a psychologist, philosopher and intellectual. There is a pattern here, parallel to others in this enigma — a pattern steeped in perversion, debauchery and degeneracy. It has been described as a psychiatrist's "dream."

But somebody thought David Ferrie shouldn't be brought before the Warren Commission. Who?

Who?

And why?

*Garrison didn't miss a trick. He even subpoenaed James Lewallen, who at one time had been David Ferrie's roommate.*



SPECIAL  
★ REPORT ★

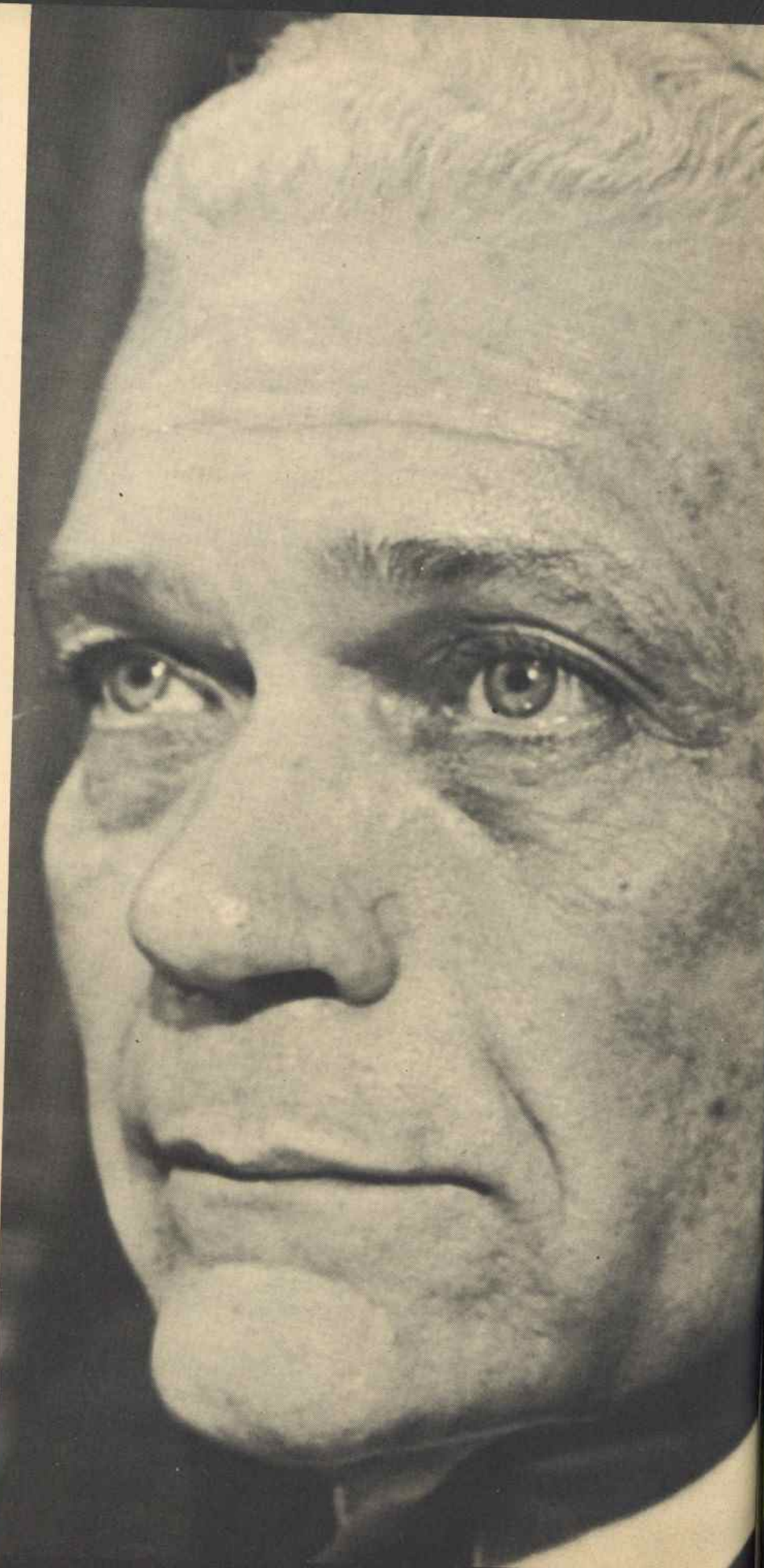
# HOMOSEXUAL NUMBER 4


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## CLAY "BERTRAND" SHAW



*Clay Shaw leaves court in New Orleans with his grim attorney. The charge: Conspiracy to commit murder. Shaw was arrested in the Kennedy assassination probe.*





Every city has one particular attorney who is well known for his defense of homosexuals in court. In New Orleans it was Dean Andrews. On the day John F. Kennedy was assassinated, Mr. Andrews was in a New Orleans hospital — a sick man. Immediately following the assassination Andrews received a phone call at the hospital asking him to defend Lee Harvey Oswald in the assassination case.

The caller was known to Andrews as Clay "Bertrand" and he had been a frequent caller at Andrews' office in the past in connection with the representation of various homosexuals who had been "busted" by the New Orleans Vice Squad for morals offenses. "Bertrand" would often pay the fees for those young men without finances.

"Bertrand," like Ferrie, was well-known in New Orleans homosexual circles. He also had his harem of devout young male followers. Andrews has described "Bertrand" as a bisexual, a swinger. Andrews later denied any personal contact with "Bertrand," which of course made it quite inconvenient to identify him. But for someone who did not know "Bertrand" personally, Andrews knew a lot about the man. There are those in New Orleans who say it is better to have a lack of memory than to have a cranium filled with lead.

Jim Garrison was not as gullible as the Warren Commission. He went after all the loose ends in order to tie them together. On March 1, 1967, Garrison shocked the world and particularly New Orleans by announcing the arrest of one of New Orleans most prominent business and social figures, Clay Shaw. Shaw, the retired Director of the International Trade Mart, was charged with conspiring with David Ferrie, Lee Harvey Oswald and others to murder President John F. Kennedy. Garrison said, "*Shaw is actually the same person as 'Bertrand.'*"

Clay Shaw was raised by grandparents in rural Louisiana where his grandfather was sheriff of "Bloody Tangipahoa" parish, known throughout the state for its violence over the years. CONFIDENTIAL investigation has shown that grandpa was not particularly anxious to erase the parish nickname.

In spite of his grandfather's "eminent position" in the community, Clay Shaw was considered "white

trash" by the gentry. He set out early to rectify that situation. When World War II broke out, Clay enlisted as a private and came out with the rank of major. Obviously he did this on his own merit as no trace was found by CONFIDENTIAL of any help or assistance from influential outsiders. He placed great store in the achievement of becoming an influential person.

Clay Shaw's public image is of a wealthy, successful scion of New Orleans society—a leader in the cultural and aesthetic life, an undertaking of no small magnitude in a city known for its cultural and literary background. A master of languages, playwright, expert on architecture and design, and respected citizen, his knowledge and uncommonly rigid bearing are impressive.

But behind closed doors it was no secret that Clay Shaw could be seen almost any night in the "gay" bars of the French Quarter with his entourage of male beauties— young boys only. Clay made no attempt to hide it. New Orleans is an old and sophisticated city. Such things come under the heading of "minor vices."

Then why make such a fuss about a few things taken from Shaw's home by the Garrison investigators? Some pieces of rope, chains, several whips, leather straps, a cartridge belt, a black hood, cape, net type hat and "gown." Something to set the Marquis de Sade aside? Clay Shaw dressed in the garments and accessories of the Spanish Inquisition at Mardi Gras on Carnival Day each year. *But many of the various offbeat elements in the city advertise their "peculiarities" on Carnival Day at Mardi Gras.*

CONFIDENTIAL has found that the name "Bertrand" is from the documents of the Marquis de Sade trials. Jim Garrison is known to be a prolific reader. Possibly he tied the name together, too. Many prominent New Orleans personages know that Clay Shaw and Clay Bertrand are one and the same. They merely prefer playing what has become the American game of "don't get involved."

When raided by Garrison's men, Clay Shaw's home contained many sophisticated artifacts—such things as meat hooks hanging from the ceiling. A psychiatrist told CONFIDENTIAL's reporter that there is a

—turn to page 46

the undie world of  
*Lili St. Cyr*

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**KENNEDY**, from page 25  
symbolic significance in suspending victims from such instruments of torture in sadistic flagellations. The carcass on the hooks is symbolic of power. Clay Shaw obviously didn't practice the abhorrence for violence that he preaches.

The parade of "like" characters continues to pass in review. And to cap the Clay Shaw-Dean Andrews association, Jim Garrison sought and got an indictment against Dean Andrews for perjury. He has since been convicted. An appeal is pending, but it appears that the absent-minded legal eagle remains the loser regardless of the future.

**T**he cast of characters set, we must now tie them together into one of the most unique and diabolical plots in the history of the world. Garrison's biggest headache has been to get the public to see the tie-in between the people involved in his investigation.

To begin with, many people will believe a federal report almost without question. The Warren Commission Report was slapped together for purposes of expediency and does not provide all the answers regardless of what 26 volumes might seem to indicate.

To say that Lee Harvey Oswald killed the President doesn't take 26 volumes. CONFIDENTIAL believes that what the 26-volume long Warren Commission Report does do is cloud the issue for anyone trying to find out what the facts are. And that is about all it does. It is contradictory, ambiguous and filled with "opinions" while facts are totally left out. Why?

The policy of CONFIDENTIAL is to print the facts. So let us begin with the most obvious points, that of Jack Ruby and Lee Harvey Oswald.

A prominent and respected Dallas Attorney, Carroll Jarnigan, on December 5, 1963, submitted a signed deposition to the FBI. In his deposition he related a conversation between Jack Ruby and H. L. Lee (an obvious alias). This conversation took place on October 4, 1963. The topic of this chat, which took place in Jack Ruby's nightclub, was the planned murder of Governor John Connally of Texas. Details of this deposition authenticate it.

The man named "Lee" fits the exact description of Lee Harvey Oswald. Mr. Jarnigan further stated that the man called "Lee" most specifically told Ruby that he had just arrived in Dallas from New Orleans and that his family was liv-

ing in Irving. This was Lee Harvey Oswald. But Jarnigan's testimony was discredited because his memory was "too good"—another valid piece of evidence to show that the FBI and the Warren Commission were interested in piecing together a certain story and nothing else.

CONFIDENTIAL checked further into this testimony and found that Mr. Jarnigan is well known to have an almost photographic memory. Also our reporter found no hidden or ulterior motive to indicate that Mr. Jarnigan would have any reason to tell any story but the truth.

Henry Wade, a Dallas district attorney, reports at least eight or ten people had given his office positive statements that they had seen Jack Ruby and Lee Harvey Oswald together on numerous occasions. One of these witnesses, a waitress at the B & B Cafe in Dallas, testified positively that she served Jack Ruby and Lee Harvey Oswald coffee at the cafe where she worked at three a.m. on the morning of the day John F. Kennedy was killed.

The following is direct testimony from Wade: "I don't think she (the waitress) was ever given a polygraph test. You have about four homosexuals, I think that is probably the word, that have said they have seen them together places. There is some indication that Ruby was either bisexual or homosexual, but at least I think they testified to that in the trial, I think by mistake. Belli (attorney Melvin Belli) asked the man, meant to ask him another word and says, he meant to say homicidal tendencies and he said homosexual tendencies and this one witness said 'yes, sir.'"

Obviously these witnesses were discounted merely because they were homosexual. Being homosexual doesn't make one a liar anymore than being heterosexual or Chinese. It merely goes further to accentuate the biased, narrow channels that the Warren Commission and FBI took in this case. The witness knew without hesitation that Jack Ruby was a homosexual. He would have had to know the man rather well to make such a quick statement of fact.

Another employee of Jack Ruby was Rose Cherami. She assisted in his narcotic traffic. Upon being shown a story wherein Ruby denied knowing Oswald she laughed uproariously and stated, "That's funny. They were 'bed-mates.'" That statement was her undoing. She was struck and killed by a hit-and-

— turn to page 48

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**KENNEDY**, from page 46

run driver while walking down a Texas highway at two a.m. in the morning.

But Rose Cherami was not the only one who stated that Ruby and Oswald were lovers. Other Ruby associates and employees knew it to be a fact.

*Why did not the Warren Commission dwell on this? Who was being protected? Certainly not Ruby and Oswald. They made no effort to hide this fact. Was it because of Officer Tippitt?*

*Was it true, as rumored, that a jealous triangle existed among Ruby, Tippitt and Oswald? Did Ruby kill Oswald because Oswald had killed his favorite cop, Tippitt? That has been tittered around the "gay" bars in Dallas. No doubt Jim Garrison will bring much of this hidden evidence to light when he conquers the delays preventing his case from being heard in open court.*

\* \* \*

**Homosexual No. 5  
PERRY RAYMOND RUSSO**



*Perry Raymond Russo overheard Oswald and Clay plotting at "gay" party at Ferrie's apartment.*

**CONFIDENTIAL** states positively that the facts leave no reason to doubt the association of Ferrie and Oswald. District Attorney Gar-

rison's investigation brought forth Perry Raymond Russo, a key witness who gave the most damaging evidence to the hysterical plot born in New Orleans and executed in Dallas on November 22, 1963.

It was Russo's testimony, primarily, that brought about the indictment of Clay Shaw. One important fact seems to have been sluffed off by Washington. **JIM GARRISON DID NOT INDICT CLAY SHAW.** He was indicted by a grand jury composed of many persons from many walks of life. One person can conceivably be "had" on a grand jury—or say two or three—but not an entire jury, and that is why there is no validity in the shugged Washington shoulders as to the indictment of Clay Shaw.

Perry Russo testified positively that he met Lee Harvey Oswald in David Ferrie's apartment and that Clay Shaw was present and participated in the assassination plans with them. At this party in Ferrie's apartment, Russo testified, Lee Harvey Oswald, Clay Shaw and Ferrie planned and plotted the assassination of the President in his presence. Russo, being a protege of Ferrie, was accepted as "okay" by the participants.

Ferrie and Shaw shared many common interests and a similarity in character. Both traveled easily in any strata of society. Both demanded and received total loyalty from the young men with whom they surrounded themselves. The primary difference was direction. Where Clay Shaw channeled his political and social quirks into a more rational plateau, Ferrie was known as the "mad genius" type—a fanatic, accepted as eccentric, given to action rather than theory.

**Homosexual No. 6  
OFFICER J. D. TIPPITT**

**CONFIDENTIAL**, the Warren Commission and District Attorney Garrison have had all the unusual relationships in this case presented before them. The Warren Commission has debunked the sordid facts with an "it couldn't happen in America" attitude. But it did.

For instance there are several allusions to a less-than-natural association between Ruby and Officer J. D. Tippitt. Tippitt remains in the memory of most Americans a dead hero of the assassination, allegedly shot down on the street by the fleeing Oswald. This is the image the Warren Commission has strived to maintain. But such is not supported by fact.

The facts, as **CONFIDENTIAL**



Officer J. D. Tippitt—not a dead hero, just another corrupt cop.

reveals, show that Tippitt and his wife were in the process of getting a divorce when he was killed. Yet she became a wealthy woman because of his death through donations sent her by sympathetic Americans. This marital split was known by fellow officers, the Tippitt neighbors and especially by Jack Ruby who offered sympathy to Tippitt.

The Tippitts' lawyer in the divorce action was Eugene Locke, known to be an expensive attorney. How could they afford him and his services on a patrolman's salary? What was the divorce complaint brought by Mrs. Tippitt? Was Jack Ruby involved? Isn't it mysterious that the divorce petition has "disappeared?" This occurred shortly after the Kennedy assassination when it became evident that Tippitt's activities would bear a closer scrutiny. Who "lost" the petition?

Tippitt was a frequent visitor at Jack Ruby's club. It seems incongruous that a married policeman with a family would find the company of homosexuals, thugs and prostitutes more compatible company than his wife and children. Was his association with Ruby for pleasure or business?

The truth will never come out because too many people obviously face the disastrous consequences.

—turn to page 52



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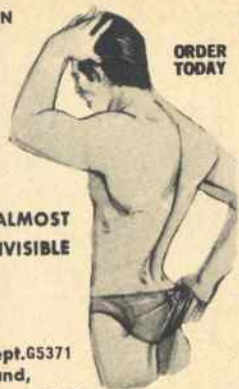
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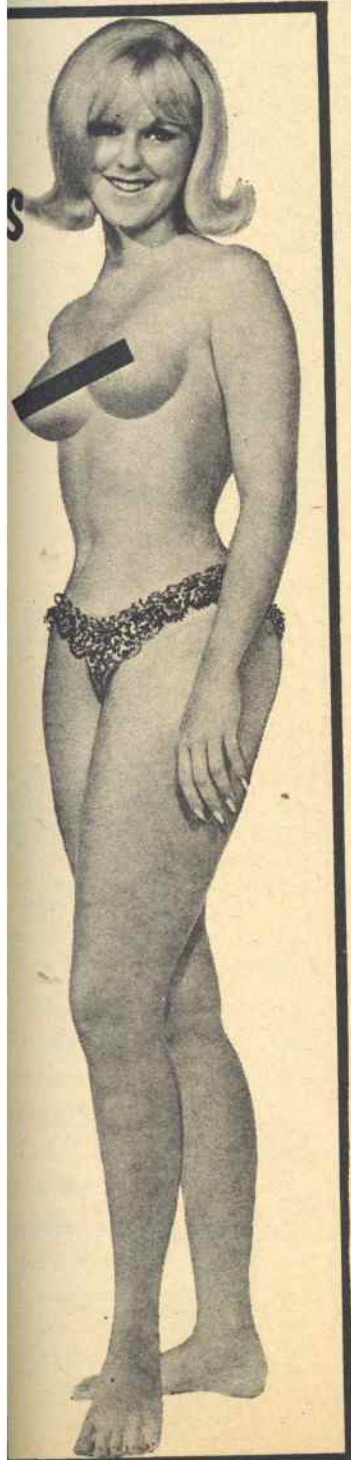
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KENNEDY, from page 49

Many have been hushed up in this case. Many have been silenced by death. Those with knowledge now are afraid for their lives.

At least fifty persons are involved in New Orleans alone and hundreds more have information attendant to the facts and the principals. But some outstanding factors prevail that link the principals together in this sordid situation. Almost unanimously the witnesses are homosexuals or have close relationships with known homosexuals.

Harold Weisberg, knowledgeable author of books which are critical of the Warren Commission, says that this was a crime of politics, not spontaneous passion. But CONFIDENTIAL finds it difficult to believe that this group of men got together originally for the primary purpose of murdering the President. Conspiracies are not hatched by strangers. The bond between these men and the underlying motive for this dastardly act was their common sickness.

CONFIDENTIAL consulted one of the nation's leading psychologists, Dr. George Barahal, Professor of Psychology at Wayne State University in Detroit. Dr. Barahal does not allude to the assassination in a preconceived or personal opinion. The situation has been presented to him in purely hypothetical terms and his answers are exclusively based on scientific data. This then was the discussion:

*Palmer:* Most of these people were described as bisexual.

*Dr. Barahal:* Bisexual?

*Palmer:* Yes.

*Dr. Barahal:* Which means that basically there are homosexual tendencies there... I don't believe in bisexual activity. I think the bisexual is fighting his homosexual tendencies. The reason he has heterosexual experiences is that it is a defense against homosexual panic. When he begins to think that he is becoming a homosexual, he may begin to indulge in heterosexual activity to defend against his homosexual panic. So that basically a bisexual is a latent homosexual.

I think what you are dealing with here are strong latent homosexual tendencies. Then, we often get with this condition... Freud pointed it out... where you have strong latent homosexuality, you also get a paranoid-like reaction... feelings of persecution; a feeling that someone is out to get you. If someone is out to get you, you have to get him

first. So it could lead to a paranoid-like reaction which could involve actually killing the person who you think is going to hurt you. So, there is a connection between paranoia and latent homosexuals.

*Palmer:* Just latent or overt too?

*Dr. Barahal:* Well, usually if a person is a confirmed homosexual you don't have this problem. It is when a guy is fighting it.

These men were all victims of grandiose delusions. They split their homosexual personalities into both latent and overt situations, making their personalities even more clearly explosive at a given time. Ferrie had his "army" and his non-existent degrees; Ruby had his visions of himself as a big time racketeer; and Shaw had his involvements with Nazi activities during World War II and his current connections with Neo-Nazi figures. Delusions of grandeur are one of the most common manifestations of paranoia.

The overt homosexual in his own element is one thing but when you flip the coin and find him latent and in hostile company you must then understand the background of the latency. The underlying cause, of course, is the ambiguity of feelings for the father figure. On the one hand we find a strong desire to win the father's approval, and on the other a deeply rooted hatred for the father.

The result is enormous guilt feelings. This is known in psychological circles as the Oedipus Complex. In common language this means the person has strong desires, either conscious or subconscious, to do away with the father figure in order to have the mother all to himself. This, coupled with the paranoia of the latent homosexual, is an explosive situation.

Well, with the latent homosexuality and the Oedipus problem... where there's a strong tie with the mother they'd have to do away with the father figure. *The father figure could represent the President of the United States.*

CONFIDENTIAL believes, and apparently is supported by District Attorney Garrison in this belief, that President Kennedy represented the father to these men and Cuba the mother. When the President aborted the Cuban invasion by not supporting it as these men thought he should, he became a wife beater, the mother beater, all the ugly things a child finds to rebel against in a father no longer needed. In theory the President actually de-

— turn to page 54

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**KENNEDY, from page 53**

stroyed the mother so the "children" had no choice but to destroy him.

The four principals in this case were all involved with the training and arming of a group of anti-Castro Cubans for an invasion of Cuba. This training program took place on Lake Ponchartraine, Louisiana, under the guidance of the CIA—an organization that prefers silence to telling the world the truth. This is not the first nor only situation in which the CIA has been caught barehanded. Current evidence is the student recruitment program which brought the wrath of the nation down on this secret police organization.

During the summer of 1963, prior to the assassination, this camp was raided by the FBI and the group forcibly disbanded. The reason was obvious. An attack on Cuba would have been in direct contradiction to the Kennedy policy on Cuba following the disastrous Bay of Pigs episode.

Jack Ruby called himself a "liberal." David Ferrie also called himself a "liberal." Clay Shaw deviated slightly and used the term "idealist" when referring to himself. Yet all three were actively involved in right-wing military-type organi-

zations. The only way these men could achieve approval, through their way of thinking, was by violence and war.

The President himself triggered the plot when he ordered a cessation of this anti-Cuban operation. Homosexuality and Oedipus conflicts did not originate in the Kennedy assassination. Guiteau, the assassin of President Garfield, and John Wilkes Booth who killed Lincoln were both afflicted with homosexuality.

CONFIDENTIAL finds it significant that District Attorney Garrison's case revolves around CIA involvement. It is known that intelligence agencies employ many homosexual and perverts. The reason for this is twofold. First, it is easy to exert pressure on these poor mental cripples to have them do your bidding, and secondly—and perhaps most important to a secret organization—homosexuals are a very tightly knit group, with a tremendous underground. This is useful in both foreign and domestic espionage.

In the beginning of this article we described Oswald as a man acting as if under great pressure. CONFIDENTIAL believes this pressure came from the CIA who employed him. His movements and involve-

ments in the assassination were a setup. Wherever he went FBI agents followed closely behind him. His notebook contained several FBI agents' names. They cost him several jobs. He was a man afraid.

We wonder why more psychiatric studies have not been made in this case. Jim Garrison will delve deeply into the psychiatric angles in court. CONFIDENTIAL learned while investigating in New Orleans that quite a few of the psychiatrists in that city are practitioners of homosexuality themselves. As a matter of fact we can tell you that Layton Martens, who figures prominently in this case, was a close associate of David Ferrie and has a psychiatrist for a "roommate."

It would be simple if we could just accept the Warren Commission Report as fact and go on to other things, but how can one accept the report of a Commission which makes this sort of statement? "Lee Harvey Oswald does not appear to have been the kind of person whom one would normally expect to be selected as a conspirator."

CONFIDENTIAL leaves you with one explosive question to ponder: What is normal about a conspiracy to assassinate the most popular President in the history of our country?

# LAURENCE HARVEY— Homosexual Darling Of The Jet Set

by Ann Saunders



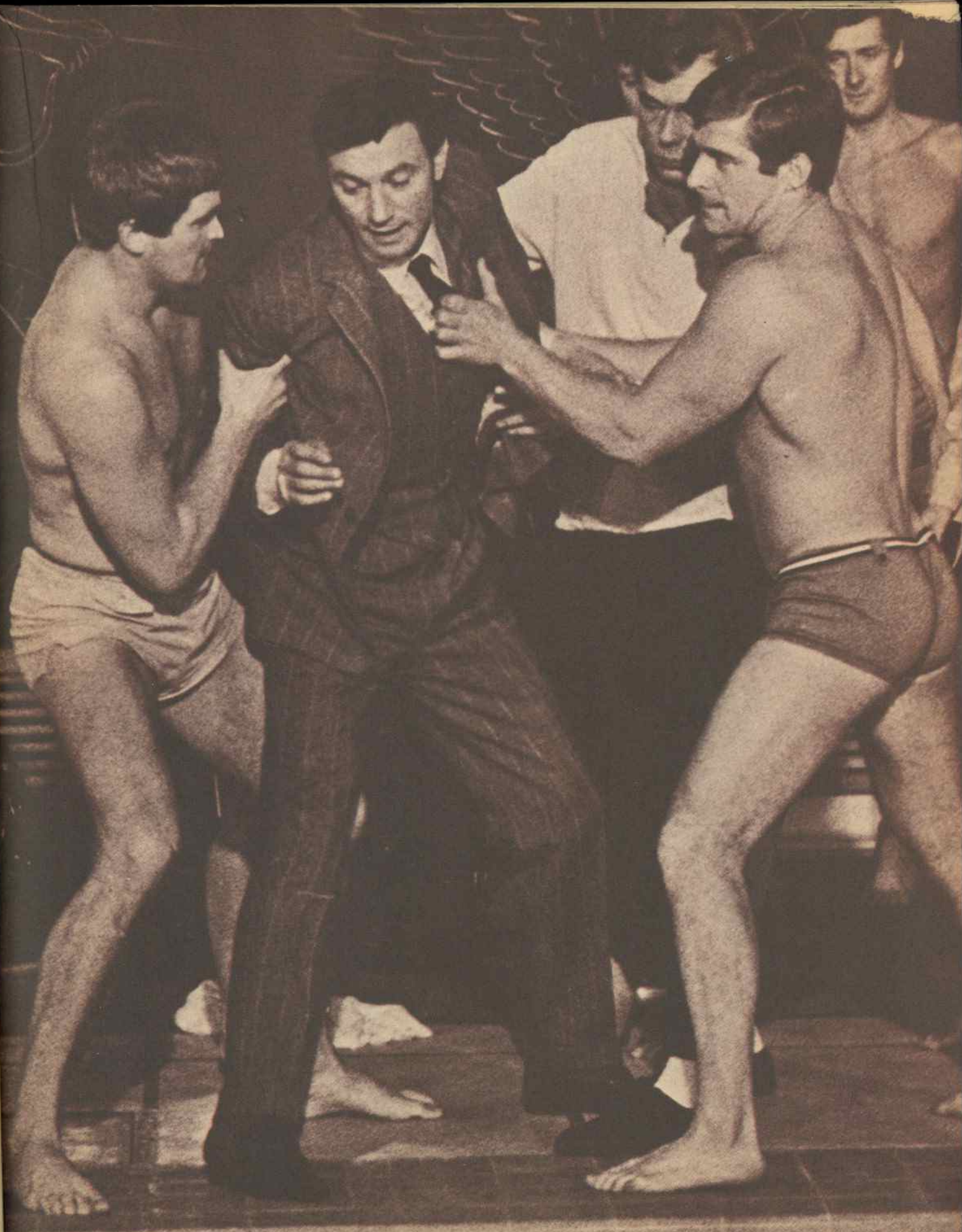
**H**e's the darling of the Hollywood set. He's the darling of the international jet set. He's invited to all the "in" parties—and some not so in. Everybody has a story to tell about him. Everybody wants to know what he's "really" like. He's a movie star. He's handsome. He's sexy. He's British. He's a fag!

He's Laurence Harvey—sometimes known as "Florence" Harvey! His leading ladies hate him—but he loves his leading men!

The public first got a look at him when he appeared in *Room at the Top*—a highly acclaimed film about a young man (Harvey) who uses women and connections to claw his way to the top of the ladder of success—and his aging mistress (Simone Signoret) who taught him the art of love-making as only a seasoned Frenchwoman can. Simone

Confidential discovers that all is not what it appears to be in the life of Laurence Harvey. (above) He and Margaret Leighton had what seemed to be the perfect marriage, but Larry's taste for wieners isn't strictly culinary. Margaret found out the hard way and realized too late that Larry's primary interest in her was to further his career.

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Larry doesn't look like he's terribly unhappy about being manhandled by this bunch of young athletes.

Larry's had a lot of trouble with his leading ladies. He claimed Capucine wasn't enough woman, and she demanded a "man" for a leading man. She was more than enough woman for Bill Holden. What could be the matter, Larry?



won an Oscar for her performance and Harvey won worldwide acclaim.

Harvey was then married to a woman many years his senior, (Margaret Leighton), a fine English actress. But the moment he realized his fame was here to stay, he shed his mate and started playing Hollywood games.

He appeared in *Summer and Smoke* with Geraldine Page, and those who worked on the movie still talk about the smoke that billowed between Harvey and Miss Page. She walked out on the picture more times than even she can remember and Harvey pouted and sulked and threatened to hold his breath unless she was replaced with a "more professional" actress. There are those in Hollywood who will tell you they don't come much more professional than Miss Page.

He did *Walk on the Wild Side* with Barbara Stanwyck and Capucine. Miss Stanwyck had heard of Harvey's antics in his other pictures so she was ready for him. The first day she walked on the set and found him sitting in the director's chair. He was wearing a gold brocade and velvet robe, drinking a glass of imported wine and smoking a cigarette in a long, tapered, black and gold holder. She went right up to him and said, "All right, Larry—let's go. Get your ass in gear. We've got a picture to make and I don't have time for prima donnas."

Harvey's mouth fell open. Nobody, but nobody, ever called him Larry unless he had given them permission! Now here was this tough-looking, white-haired lady standing before him, hands on her hips, her feet spread apart, almost challenging him! The stage was so quiet you could hear a light blink. Then Harvey's laughter rang out and he got to his feet and threw his arms around her. "All right," he laughed. "As you say, Missy—let's get crackin'."

They became fast friends and called one another by their nicknames throughout the film. Capucine didn't fare quite as well, however. After almost a week of shooting and Harvey's constant complaining about her failure to learn her lines, he finally threw up his hands and stormed off to his dressing room, shouting that he refused to return until Capucine learned to act.

Then Capucine stalked off to her dressing room and said she refused to come out until they gave her a MAN as a leading man!

Harvey came back with, "Perhaps if you were more of a woman, I would be more of a man. Kissing you is like kissing the side of a beer bottle."

The picture was eventually finished—but Larry wasn't. He threatened to sue the studio if they dared use his name in the credits! "It's the worst piece of shit I have ever worked in," he cried to everyone who would listen. "I will die of mortification if any of my friends see me in it!" His name did appear in the credits and Mr. Harvey is still very much alive. In fact, the film only served to make him a bigger star.

He did *Butterfield 8* with Elizabeth Taylor (for which she won an

Oscar) and, oddly enough, they got on famously! "It's because she's as big a bitch as I am," Larry reportedly told a friend who wondered aloud at the strange friendship. "In fact, I simply adore her. If I ever marry again it will be to Elizabeth. She's the only woman I could live with. We understand one another. Also, anyone who marries her is sure to become a big star. And I want to become a big star."

He was next tapped by John (Duke) Wayne to do *The Alamo*. Jim Henaghan who was close to Duke at the time went along on the location trip to Brackettville, Texas. He tells this story.

"One day we were getting ready to shoot a scene. Duke was direct—  
—turn the page



Naturally, Larry is enjoying the shopping spree at Cardin's more than Mia Farrow. These two often co-star in movies and in real life too.

A penny for your thoughts, Larry. What's it like standing so close to hermen Richard Widmark and John Wayne (below)?



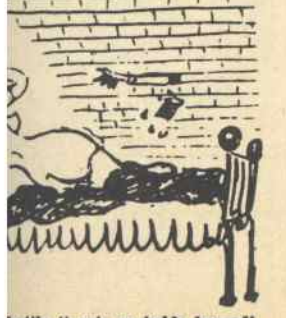


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**HARVEY, from page 61**  
 ing and Larry was supposed to walk  
 out of the fort, look up to see hun-  
 dreds of Mexicans on the wall, turn  
 and give the news to Duke. Well,  
 Larry had had a couple of glasses  
 of his favorite wine and he actually  
 swished across the fort, stood with  
 his hip jutted forward like a fashion  
 model, waved his hand limply to-  
 ward the wall and said, in the most  
 feminine voice I have ever heard,  
 'I say, would you look at all those  
 Mexicans there on the wall!'

"Well, Duke flipped. He pulled  
 his hat off and threw it in the dirt  
 and yelled, 'For chrissake, Larry,  
 will you cut the comedy? You  
 sounded just like a goddamn fag.'  
 Larry minced towards him, kissed  
 him full on the mouth and pouted,  
 'But Duke, I am a fag!' Duke stared  
 at him for a long time, picked up his  
 hat and said, 'Well, I'll be  
 damned.'"

Larry and Henaghan were and  
 are good friends. But Henaghan  
 tells one story that really proves  
 that friendship. More went on dur-  
 ing the shooting of *The Alamo* than  
 the public will ever know!

A Mexican girl caught her boy-  
 friend playing games with a Holly-  
 wood starlet and stabbed him to  
 death! It rated one small para-  
 graph on page 16 of a local news-  
 paper. There was more fighting and  
 drinking and cussing and carous-  
 ing than the real characters of *The  
 Alamo* ever dreamed of!

One night Henaghan and Duke  
 got into a beef over something that  
 had gone wrong on the set that day.  
 Henaghan, a feisty little Irishman,  
 called Duke out onto the floor of  
 the small Mexican cafe where they  
 were dining. Duke stood up, tower-  
 ing above Henaghan and said, "Oh,  
 come on, Jimmy—I don't want to  
 have to hurt you. Go on home and  
 sleep it off."

But Henaghan wouldn't be put  
 off. He took several swings at Duke  
 and Duke just moved his head out  
 of the way. Suddenly everyone  
 joined into the fight. They all  
 jumped on Henaghan! There he was  
 —half the size of Duke—and all  
 these big rough men were holding  
 him back!

Then out of nowhere, Larry  
 leaped across the room, landed on  
 Duke's back and straddled him like  
 a horse. Larry intended to hold  
 Duke back so he wouldn't hit Hen-  
 aghan. Duke didn't even look around.  
 He reached behind him, grabbed  
 Larry by the collar, and as effort-  
 lessly as if he had been a fly threw  
 him through the plate-glass win-

dow! As Larry was flying through  
 the air, Duke glanced up, saw who it  
 was and turned white. "Oh, my  
 God," he moaned. "My actor!"

Everyone rushed outside. There  
 sat Larry in the dust of the street,  
 covered in broken glass, bleeding  
 from several cuts on his face and  
 extremely indignant. "Really," he  
 sniffed, "I say, Mr. Wayne, that's a  
 bloody awful way to treat a British  
 subject!"

That's why he's loved by every-  
 one who knows him well—with the  
 exception of his leading ladies.  
 Larry is a darling. He's the life  
 (and the talk) of the party. At the  
 second wedding anniversary party  
 of Elizabeth Taylor and Eddie Fish-  
 er (which was held at Au Petit  
 Jean's in Beverly Hills,) Larry stole  
 the spotlight from even those two  
 (then!) cooing lovebirds.

Breezing in, Larry kissed the  
 maitre d' on the lips and said, "Be  
 a good fellow and see that I get a  
 lovely table, won't you?" The  
 shocked man turned to the reserva-  
 tions list, fumbled through the book  
 and suddenly gasped, "OH!" Larry  
 had pinched him on the ass!

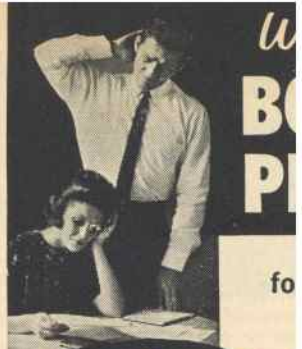
Larry then found a table where  
 Jim Henaghan was sitting with  
 Duke Wayne and his wife, Pilar.  
 He came up behind them, leaned  
 over and kissed Duke on the ear.  
 Duke didn't even turn around. "Je-  
 sus Christ," he said. "It's that son-  
 of-a-bitch Harvey!"

"Right you are, old boy," Larry  
 said gleefully. "Have you been sav-  
 ing yourself for me?" Not waiting  
 for an answer, or an invitation, he  
 slid into the booth next to them. He  
 then turned to the girl with Jim  
 Henaghan and said, "My, it's a  
 shame you're not a fellow, my dear.  
 I could really go for you."

Larry did go with a girl for  
 a while, however. She was Joan  
 Cohn, the widow of the late movie  
 mogul, Harry Cohn. She was a few  
 years older than Larry but that  
 didn't seem to matter. And she *did*  
 own that lovely big studio known  
 as Columbia! Anyway, Larry seems  
 to prefer his women aged like a good  
 wine and his men young and fresh  
 —like good fruit!

One night Elizabeth Taylor and  
 Eddie Fisher gave a party at P.J.'s  
 for the Russian Ballet. (They were  
 the partyest-giving couple!) Larry  
 fluttered in with Joan Cohn on his  
 arm, stopped short at the sight of  
 all those lean young ballet dancers  
 and cried, "Oh my, I feel like a kid  
 in a candy store!"

—turn to page 64



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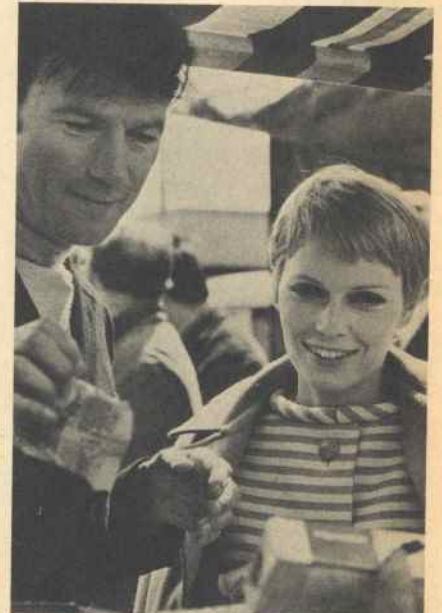
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HARVEY, from page 63

That was just one of many nights Joan Cohn left a party early—and alone. It wasn't quite midnight when she asked a girl friend to drive her home. She had been sitting in a booth all night watching her date cavorting and dancing with every male ballet dancer in the room. As she left she passed Larry, but he was too busy to notice. He had three (count 'em—three!) young male dancers in his arms and was kissing each one in turn as he cupped their lean little buttocks closer to him.

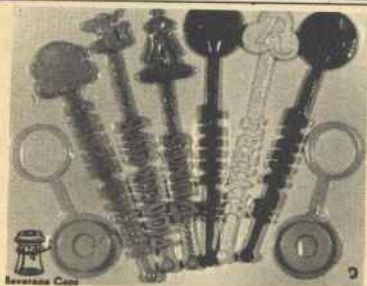


Laurence Harvey counts the controversial Mia Farrow among his close friends. She likes offbeat people and you can call Larry that. Here they are on location for "Dandy in Aspic."

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Another night not long ago, Larry popped into The Daisy with Mia Farrow Sinatra. They had just finished shooting *Dandy in Aspic* and were out celebrating. No one seems to know where Mia's husband and Larry's good friend Frank Sinatra was. (Larry did *Manchurian Candidate* with Frank some years back and they have remained close friends.) So there was dapper Larry and fawn-eyed Mia, looking for some action at the dimly lit Daisy.

"Why, Mrs. Sinatra, what are you doing here?" They followed the voice and saw George Jacobs, Frank Sinatra's Negro valet, sitting at a table with Joey Tata. (Joey is a young, good-looking Italian actor.)

"Hi, George," said Mia. She sat down, pulling Larry with her and said, "What are you doing here?"

—turn to page 66

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HARVEY, from page 64

"It's my birthday," George replied, and Mia immediately ordered a cake. Larry was quite drunk and he looked at the well-built Negro like a cat looks at a mouse before it attacks.

The cake arrived and the waiter served everyone. Larry pushed his away and leaned toward George. "I'd rather have a bite of your brown body," he said.

"Oh no, Mr. Harvey," George said with a laugh. "I'm too old and tough. Why don't you take a bite of this nice young Italian boy here?" And he motioned toward Joey. He was laughing, thinking it was a game of some kind.

"I've had little Italian boys," Larry said, not bothering to look at Joey. He kept his eyes on George and repeated, "I'd like to munch up your big brown body."

As the evening wore on Larry became progressively more drunk and more risqué than anyone had ever seen him. His remarks toward George became downright embarrassing, and obscene. George was uncomfortable and said so. Almost in the nick of time, it seemed, The Daisy closed. The four of them left together with Mia, George and Joey helping Larry walk. If they had let him go, he would have fallen on his face. He was that polluted!

When he did *Darling* with Julie Christie his friends couldn't help but notice how dissipated he looked. He said he was supposed to look that way for the part. But those closest to him are worried. They say it's his wild and crazy personal life that's taking a toll on his looks.

Larry Harvey is not the same fresh-faced, bouncy British boy who took Hollywood by storm a few years ago. He has deep lines in his face. Bags have begun to appear under those once-clear blue eyes. His weight is down and his private stock of wine is forever in need of replenishing.

He may dig the "gay" life but it would seem the "gay" life doesn't dig him. You hardly ever see him around Hollywood anymore. At least you don't see him in the posh restaurants and private clubs that he used to frequent. Could he have found other private clubs that cater to a very special kind of member?

We're just asking, because, quite frankly, we are worried about him. He's still a darling and still loved and his antics are told and re-told with relish by his friends.

So pull yourself up, Larry. Straightening out your life doesn't mean you have to "go straight!" ♦

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