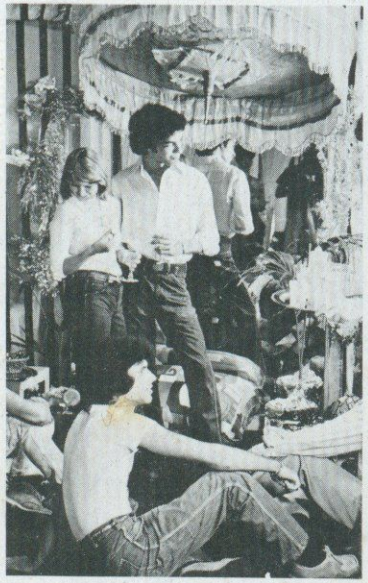
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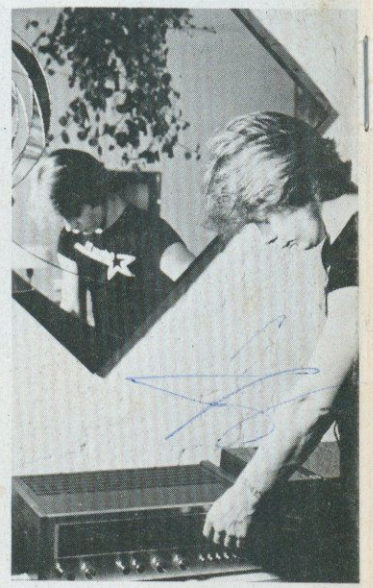


Boncellia Lewis

Galaxy 21

256 West 23rd Street





The trend-setting Disco-till-Dawn Club in New York is **Galaxy 21**, a private after-hours club whose attractive international membership dances from 10:00 p.m. to 7:00 a.m. 7 days a week.

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Jack Deveau's new Hand-in-Hand films are shown continuously in **Galaxy 21's** new theatre.

Fascinating? For details phone **Galaxy 21**, 256 West 23rd St. (212) 691-5585.



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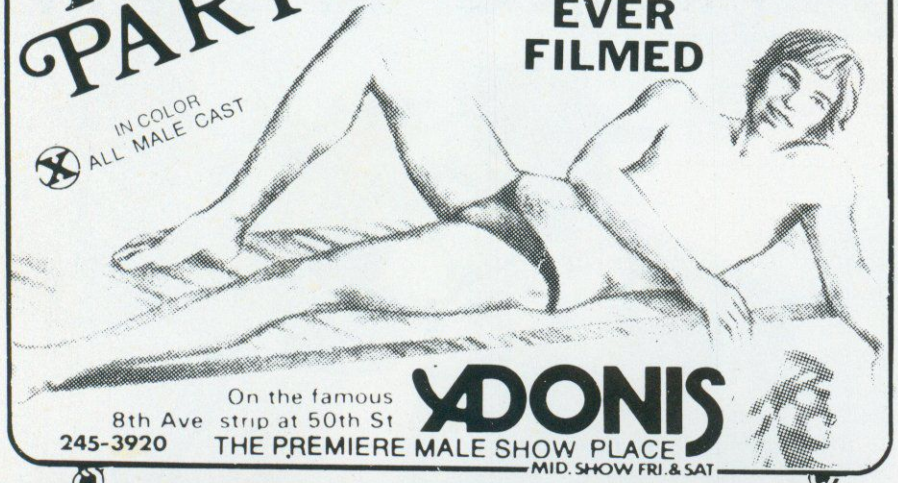
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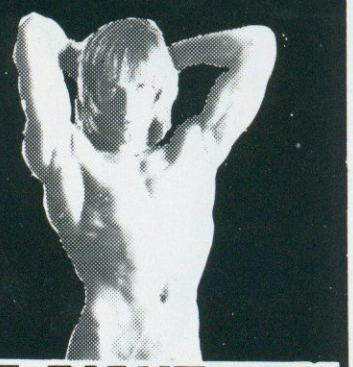
WHERE IT'S AT

Week Ending December 8, 1975



disco · happenings · reviews
theatre · restaurants · clubs

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THE COVER ART IS THE WORK OF LUGER DONE BEFORE THE TIME OF FRONTAL NUDES. THE WORK IS EXCELENT AND THE DRAWINGS ARE NOW COLLECTOR'S ITEMS.
EDITOR

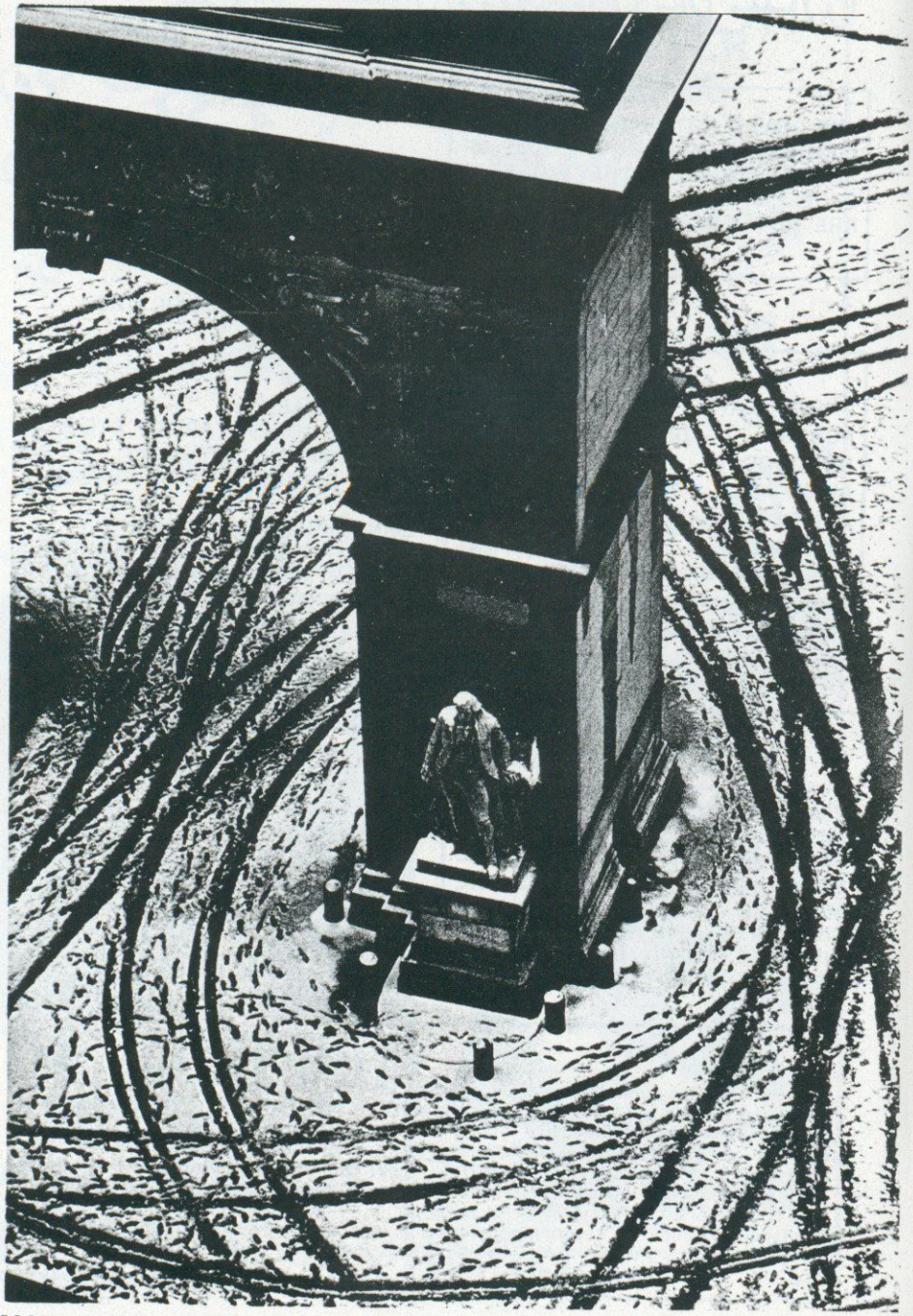
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FROM THE EDITOR:
INCLUDED IN THIS ISSUE YOU WILL FIND THE HAPPENINGS OF SUFFOLK AND NASSAU COUNTIES. THE MAGAZINE IS DISTRIBUTED AND CIRCULATED THERE AND IS OF INTEREST TO OUR READERS. NEXT WEEK WE HOPE TO INCLUDE NEW JERSEY. □

WHERE IT'S AT is published by Hudson House Enterprises, Inc. Production and Editorial offices are located at 51 Downing Street, New York, N.Y. 10014, (212) 243-2200. **WHERE IT'S AT** is a weekly magazine published every Monday. The entire contents are copyrighted by Hudson House Enterprises, Inc. and the Library of Congress, U.S. Title: **WHERE IT'S AT** is registered with the U.S. Patent Office by Hudson House Enterprises, Inc. Reproduction or use of editorial or advertising contents in any manner whatsoever is strictly prohibited. Closing date for advertising in the Monday prior to publication. Publisher assumes no responsibility for the claims of advertisers. All artwork and manuscripts are to be sent to 51 Downing Street. Publisher: Hudson House Enterprises, Inc.

photography



1966



1947

Washington Square

Photographed by Andre Kertesz. Grossman Publishers. (Division of The Viking Press) $5.95 P.B.

After a carefully thought out introduction by Brendan Gill, the poetic eye and artistic imagination of Andre Kertesz, slowly, casually, begins to examine and explore one of New York City's oft-mentioned landmarks, Washington Square in historic Greenwich Village.

With more than 100 sensitive, more often than not, brilliant photographs on 48 pages, Kertesz has captured the heart of the Village so aptly described by one of the parks earliest strollers, the infamous Henry James who once lived only a stone's throw from the northeast corner of the Arch that frames the entrance where Fifth Avenue begins to spoke out of the city.

The excellent photographs date from 1938 to 1975, a span of 37 years, the reflection of which will surely stir up memory after memory for those who knew it "when it was". For those who know it now many of the photographs are guaranteed surprises.

The photographs not only document the passage of time, the change in style from social behavior to fashion, but explicitly reflect the erratic transformations that have either been forced upon Washington Square or stole in when no one was looking.



1961

Nostalgia can be sweet and a photograph of the no longer existing Mark Twain house on the northeast corner of Ninth and Fifth Avenue recalls the author and the hundreds of pleasurable hours he spent in the park.

Drawn like a magnet to the magic that did and for some, still does, exist in Washington Square Park, the focal point of most of the photographs by Andre Kertesz, were artists, painters, poets, novelists, actors and philosophers whose names one would not generally associate with the park as we know it today: Winslow Homer, Walt Whitman, Edith Wharton, William Dean Howells, Willa Cather, Gene Fowler, Eric Devine, Jake Spencer, John Barrymore, John Dos Passos, Maxwell Bodenheim and even Eleanor Roosevelt who lived on McDougle Street for years after the president's death.

The earliest photograph shows four bare-chested Village kids clinging to the flagpole no longer standing near a traffic light also removed years back when the Fifth Avenue busses were forbidden to use the Arch as a terminal point. Curiously the photograph is reminiscent of the U.S. Marines planting the Stars and Stripes on Iwo Jima in 1944.

On weekends the park is a spiritual mecca for the beautiful, for the damned, the dreamers and the lovers. Scene after scene shot by Kertesz dramatize and come close to making the inspiration almost visible.

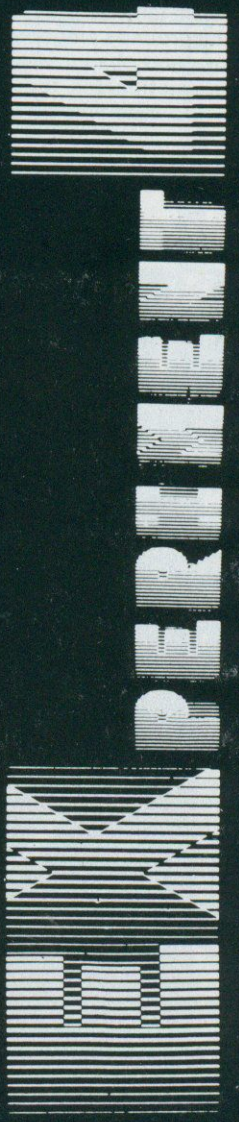
Says Gill in his opening "appreciation," —'In the eighteen-twenties it was transformed into an aristocratic park, well fenced, with pretty flower beds and decorous, graveled walkways for the use of the fashionable ladies and gentlemen who built and occupied the red-faced brick houses upon its perimeter.

These black and white photographs are a rhapsody in 'cityscape', a study in caprice, loneliness and humanity in general. Nature and the natural, the conflict between church and state and even the indescribable serenity of the storm's last snowflake drifting and glittering past the street lamp is captured as beautifully as the stillness of an Indian Summer afternoon.

In the beginning, there was

12 West
Barefoot Boy
Flamingo
Continental Baths
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Club Baths

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We have springtime and blossoms, sidewalk portrait painters photographed in 1947, shots of the fountain when it became a wading pool for kids and grownups alike. From the balcony of his 12th-floor apartment overlooking the ". . .eight-acre rectangle of trees, paved walks, and dusty, scruffy grass," Kertesz has photographed roof-top gardens, zoomed in on kids in their carriages, dogs chasing each other and the monumental replica of the Arc d'Triomphe in Paris, without doubt one of the most photographed structures in the U.S.

The park is a world within a hundred other worlds, chess tables with their ubiquitous players in summer and layered with snow in winter. There are the weekend tourists from the hinterlands of Brooklyn, Queens, New Jersey and other far-out places, soaking up the moods, listening and learning from the musicians and the bongo players. There are the summer afternoon snoozers, the jobless and the nomadic derelicts in this magnificent collection.

The famous Greenwich Village Outdoor Art Exhibit is documented as well as the playgrounds empty of children. Soft light and illusive shadow, peace and harmony, joy and happiness, enthusiasm and lassitude are all rendered with an unquestionable touch of photographic genius.

The Washington Square of Andre Kertesz has been captured on film as one would snare the fragment of a fleeting dream; and some of the splendid photographs are the very stuff of which dreams are made. □

R. Smith

1947





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1954

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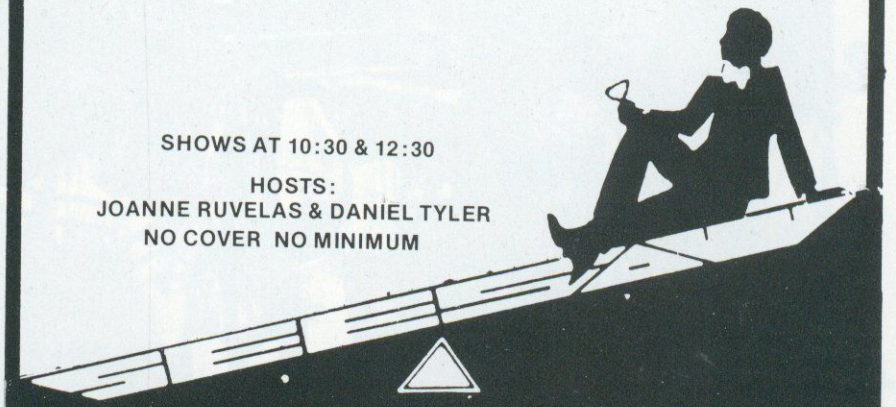
DECEMBER

MONDAY,	1	JOEY CORD
TUESDAY	2	JOEY CORD
WEDNESDAY	3	SUSAN WALDMAN
THURSDAY	4	ELLEN HANLEY
FRIDAY	5	ELLEN HANLEY
SATURDAY	6	ELLEN HANLEY
* SUNDAY	7	PEARL MURRAY
MONDAY	8	ELLEN HANLEY
TUESDAY	9	ELLEN HANLEY
WEDNESDAY	10	ELLEN HANLEY
THURSDAY	11	ELAINE PETRICOFF
FRIDAY	12	ELAINE PETRICOFF
SATURDAY	13	ELAINE PETRICOFF
* SUNDAY	14	ELAINE PETRICOFF
MONDAY	15	ELAINE PETRICOFF
TUESDAY	16	ELAINE PETRICOFF

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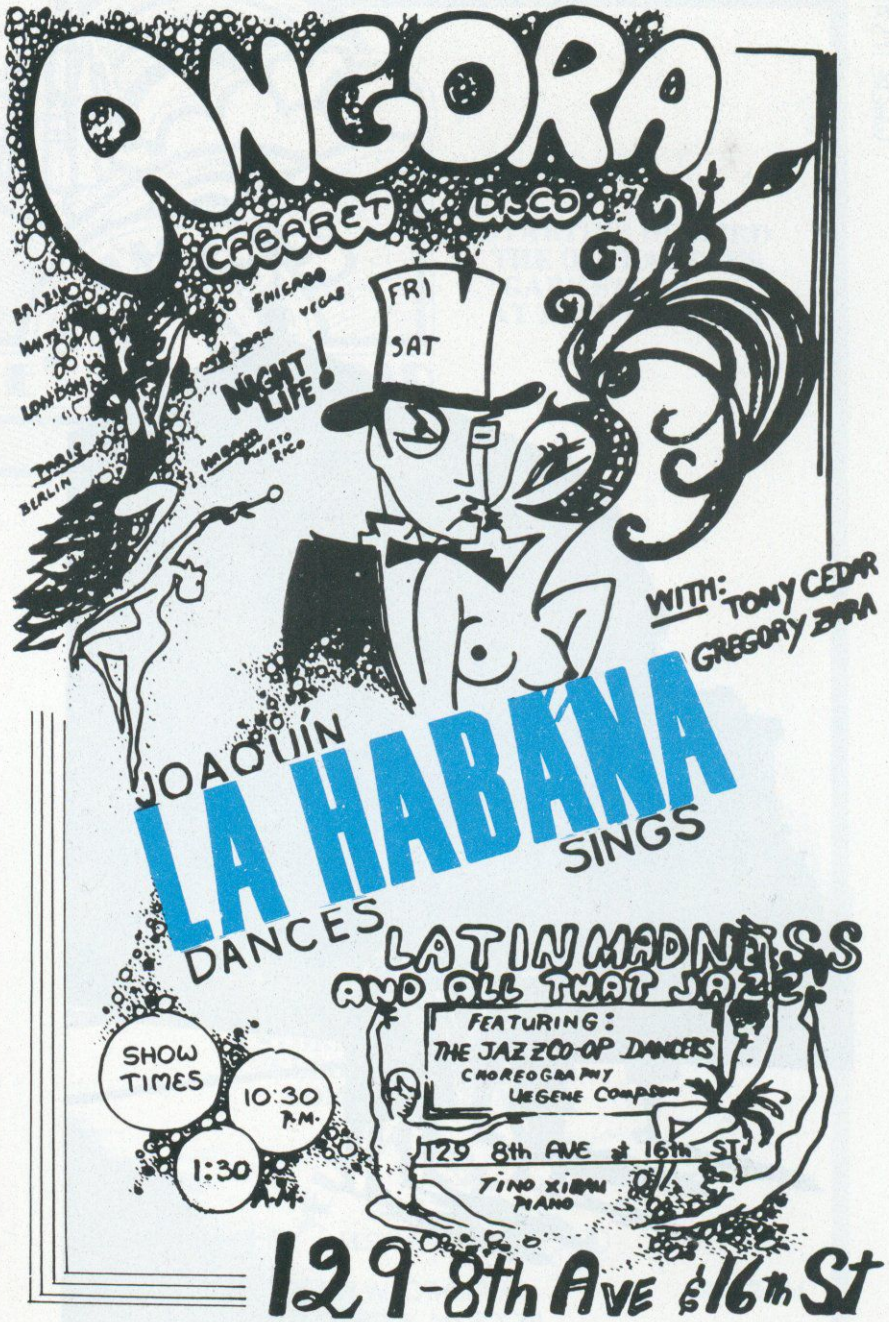
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1959



1955


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CABARET
DISCO
FRI
SAT
NIGHT LIFE!
WITH: TONY CEDAR
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LA HABANA
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DANCES
LATIN MADNESS
AND ALL THAT JAZZ
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1:30 A.M.
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TINO XIBAN
PIANO
129-8th Ave & 16th St



1963

THE YELLOW BRICK ROAD

STARTING DEC. 3RD
THE OUTRAGEOUS
GARY STEPHANS
AT THE PIANO BAR

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focus

Disco Tex & The Sex-O-Lettes

by Dennis Wood

Sometime last year I started to hit the discos that were highlighting disco concerts. It seemed to be all the rage not only to hear the great new disco sounds but to get on out there

and see them perform as well. At that time, the now defunked **Sound Machine** was spotlighting the stars on Sunday night. Who ever thought of the idea at that time was really ahead of the ball game. The Sound Machine really tried to give you the best in everything. A great D.J. who was none other than our very own **Joey Palmenteri**, was responsible for the East Side disco trend of good, good music. The atmosphere was intimate and friendly.

All I kept hearing on the radio at that time was Get Dancin', Get Dancin', Get Dancin'. In the discos as well it was Get Dancin'. Much to my surprise I later learned that The "Get Dancin'," Man himself was to appear at the **Sound Machine** on one Sunday night. Well, I really had to see this.

I arrived with some friends who were speeding in more ways than one to meet me there. Upon entering the club you couldn't move. It was wall-to-wall platform shoes. Needless to say, we finally made our way into the center of this apparent chaos. We found our table and sat down. As if we were on cue, the music stopped. The lights faded. From center stage stepped **Mr. George Daris!** I should have known **George Daris** might have had a hand in this. It was his promotion that launched Get Dancin' that made us all Get Dancin' conscious.

"Ladies and gentlemen, would you please welcome that Get Dancin' man himself, **Sir Monti Rock the 3rd.**"

Arriving center stage, clad in white with his chiffon waving from every angle of the room, **Monti Rock** made an entrance that took us all by complete surprise, the shock setting in later.

All in all, it was an evening to remember. I don't remember seeing any disappointed faces that night.

Last June 4th, **The N.Y. Disco Performers Academy** awarded **Monti Rock the 3rd**, a gold record for Get Dancin'. To this date Get Dancin' has sold well over 4 million copies. "It's really been an incredible trip" exclaimed **Monti**. "Everywhere I go they recognize me. I remember when I used to do the **Johnny Carson Show**. People were unbelievable to me. They would stop me and ask, what is **Johnny Carson** really like? But now, they want to know what **I'm really like!**"

Currently, **Monti Rock the 3rd**, is knocking them dead in Mexico. "They love me there. This is the third time I've gone back to Mexico and every time it gets better and better."

"Right now I'm working on a new album. I've written a few songs where I finally sing. I'm really excited, It's going to be a good trip."

Monti Rock the 3rd has really come a long way since his days at Saks 5th Avenue when he was a hairstylist. Later, he drifted from the salon to the stage at **Trudie Hellers** where he started to work on his career as a nightclub performer. In between it all, his act was outrageous. It was brought to the attention of **Johnny Carson** who immediately put him on his nightly television show.

The result was an immediate response from all over the country. He was a hit! But deep down inside, Monti knew that something was missing. He was a nightclub success, a television personality, but not recognized as a singing star. This was his greatest ambition—to sing.

Even with the success of **Get Dancin'**, Monti has not been able to really sing the kind of songs on record that he himself would really like to be known for.

I have sat in many clubs where Sir Rock has sung and there are times when he pours his heart into it. The audiences love him. But right now they want to hear Disco Tex. They want to see lights flashing, more glitter and soul and hot music to dance to. Right now **Monti** is giving you all of this and much much more!

When the change comes, and it will inevitably, **Monti** will be ready to give you change.

Then **the Get Dancin'** man will become **the Music Man.** □

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(Checks payable to Bicentennial Mardi Gras Ball)

the stars and I agree

by Dellie Dorman

Well kids we made it through Thanksgiving. Now all we have to get past is Christmas and New Year's and we'll have it made (we should live and be well). Astrological influences are getting better and better (very slowly). By the New Year our lives should be improving noticeably. Praise God through Whom all Blessings Flow (hurry).

DECEMBER 2ND
ZipZappie & Zip-Zip. Somebody is going to mistake you for a speeding bullet. Just make sure no one gets a flesh wound while you're speeding past them. Whatever has you going crazy, just forget it! It's definitely not worth it! Relax and enjoy your birthday.

DECEMBER 3RD
Take a deep breath! Then get out there and start wallowing in glory. It's a wonderful day. Getting yourself across to people who really admire you and your ideas is a perfectly marvelous activity. This is most positively an onward and upward Birthday. Celebrate!

DECEMBER 4TH
Aside from a little bullshit overflow, your birthday should be just fine. Just don't press too hard. A mysterious beauty may just float into your life (God knows for what reason) and of course, is just as likely to float right out again. Your birthday is nothing if it ain't interesting!!!

DECEMBER 5TH
Get up before dawn to get started on this busy, busy birthday. **Plan** your day carefully otherwise you'll get bogged down by confusion which leads to delay, and we know delay makes you very crazy. Avoid this by being really carefully organized. Laughter lightens any load.

DECEMBER 6TH
Let nothing get out of hand today. Most of all don't listen to the garbage gossipers. The day goes along haltingly so be patient. Compelling sexual situations in the evening seem to be very exciting. Don't be shy, enjoy it!

DECEMBER 7TH
It's up to you! Make up your mind that your birthday will be a fabulously special day and with these strong positive vibrations you'll be able to block out any negativity. Today may be very important somehow in regard to future money stuff. I don't know exactly how, so pay close attention.

DECEMBER 8TH
Weird People of the World Unite. People born today may feel like they are surrounded by wackies and crazies, and as long as they include themselves in the group. . .everything is fine. Everybody loves you today! You get all the help you need on those extra big (exhausting) projects you've taken on. Be glad you're getting older!!!

ARIES OR ARIES RISING
Confession is good for the soul(?) I'm not sure this is right so if you're compelled to spill the beans, **Please** don't spill all of them! Above all be extremely choosey about who you spill them to. Actually the effect (in the long run) may be a strenghtening one. Sexy stuff with your long-time lover is a nice surprise and very much worth waiting for. Indulge your romantic streak!!!

TAURUS OR TAURUS RISING
If you're on your toes, you'll be the one to find some pretty dumb mistakes at your job. This is terrific or terrible, depending on how you handle it. You will either be greatly appreciated or you'll wish you'd never brought it up. Use the Taurean charm in any case, it'll give you a chance to psyche out the situation. **Be Very (VERY) Tactful.**

GEMINI OR GEMINI RISING
Seeking a balance between finding your "Own True Love" and being independent is a real question for you this week. Obviously, the answer lies in being together, but not being bound. This is easy to say but rather difficult to work out. I have faith in you. Keep with it, and I know you'll figure it out. Maybe!

CANCER OR CANCER RISING
If you've been knocking your brains out (I don't see how you could avoid it) you are beginning to see it pay off. The chance to prove your worth to people who can give you the opportunity to make life better is a real possibility this week. Your nearest and dearest are acting a little (very) peculiarly. Be kind. Hang on to your money. If you are dumb with your money now, you'll regret it for a long time. Be dynamic and prudent (a very good trick if you can do it).

LEO OR LEO RISING
All these strange creative bubbles inside your head are coming to a boil. You're about to be brilliant. Of course, the key-word here is application. Make up your mind that the future months will be fruitful and fulfilling and they will be. Leo's energy is indominitable when it's focused positively. Everybody is on your side now. Don't listen to the gloomy loonies who only love doom. In fact, tell 'em to shove it. You've got exciting things to do.

VIRGO OR VIRGO RISING
ATTENTION!!! Listen to me carefully. You have a chance to collect a bunch of money from out of left field. Don't spend alot of time wondering what's going on. Just start collecting. Try not to get carried away with yourself or you can screw the wonderful (mysterious) situation up. As I said before, just start collecting. Celebrate by being good to yourself for a change.

LIBRA OR LIBRA RISING
You have the ability to see clearly into the future. Don't make a game out of it or use it unwisely. In these strange times psychic clarity is a real gift. Don't let yourself be thrown off the track by negative thinking people. It could create a real loss if you let yourself lose confidence. Create a positive environment.

SCORPIO OR SCORPIO RISING
Not only have you led the old horse to the water but somehow you've made him want to drink. Negotiations taking place on the New Moon (December 2nd) or while it's waxing are always the most fruitful. By the way, make sure you read the fine print! Be very low key and quietly charming, avoid challenging anybody. Cool assurance and decisiveness are your key to success. Just pretend you are Perry Mason or something.

SAGITTARIUS OR SAGITTARIUS RISING
Dream and the world dreams with you. Have nightmares and you nightmare alone. The children of Jupiter definitely have a glow on right now, so let's not do anything to disillusion them. Romance may be more exciting

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than it has been, but you're still being driven slightly nutsy by indecision. Friends are very supportive but you may find them harsh. Remember the grain of salt theory.

CAPRICORN OR CAPRICORN RISING
Get a very large hat! Why you ask? Because you've got a shitload of stuff to keep under it. I know it's really more of a burden than you think you ought to be responsible for, but if we have to ask any one to be Dudley Doright, our Saturnian friends, are the most qualified. No one has your stick-to-itiveness and ability to achieve long-range goals. Remember that!!! Don't lose sight of what's really important to you!

AQUARIUS OR AQUARIUS RISING
Our high-minded Aquarians are being inspired. This can produce strange and wonderful things. Yours is the sign that rules friendship, and for awhile now you've been getting a lot of support from the people around you. Be very thankful for all the love and assurance you are surrounded with now. Be sure to be as patient as possible even when you feel irritated. Pay attention and be kind!

PISCES OR PISCES RISING
You can do it! Our charming fishies are brilliant now. You MUST get everyone in a cooperative mood. Not only must they be cooperative, they must be willing (eager)! So, get it there and be charm itself 'till your ready to bust. Don't let nagging worries throw you. Either do something about what's bothering you, or do your best to put it in the back of your mind. Keep people who tend to be a pain in the ass at arms length (at least). Because you're particularly sensitive to their negativity. Be ready to take care of anything unusual (financial) that comes up. Keep on Swimmin!

I'm looking foward to hearing from you about anything that might be interesting or puzzling (or boring even). □

Love, Dellie

Charisma

DISCO

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2 FOR 1**

SUNDAY ALL NIGHT

NO COVER ON SUNDAY

WATCH FOR CHRISTMAS PARTY

WATCH FOR NEW YEARS SHOW AND GALA NEW YEARS EVENT WITH STAR—STUDDED SHOW

disco

by Joe Palminteri

As another week rolls by, some new discotheques have opened and therby giving people some more new places to party at. The membership loft **Truck Stop** has finally opened and is pulling in record crowds on the weekend evenings. The only complaint was that people weren't satisfied with the disc-jockey. Since that is the soul of the operation I have heard through the grapevine that they have decided to hire Michael Capello to start spinning there. Now that they will have a good disc-jockey playing there, I can only immagine how big the crowd will be to get in. Also this week another disco called **Tambourine** opened. The address of **Tambourine** is 15 E. 48th St. I believe that it is also a Chinese Restaurant in the day and disco at night. Most of the clientele that showed up on opening night were couples which I could not understand and their guest of the evening was singer Van McCoy. Paul Casella was the disc-jockey that evening and I might add he was doing his usual great job behind the turntables. Also this week it was brought to my attention that the well-known **Le Jardin** disco is going to close this week. John Addison, who owns **Le Jardin**, has some new plans to make up for **Le Jardin's** closing. He is opening a discotheque in a mansion estate located on a golf course in Douglaston, Long Island. He also has plans of opening a terrific disco in Boston. Knowing John, I am sure that both disco's will be number one places to go to. Coming up at later dates are two more after hour lofts. The first is **Experiment 4** which will be opening on December 20th and the other is a place called **Frankenstein**. I also heard about supposidly the biggest and best loft that has yet to hit New York City. I have not been given the name as yet but it will be located in the West Village and opening sometime in February. Information for invitations and memberships will be advertized in all your Gay magazines

Now for the music. The new Harold Melvin and the Bluenotes LP called "Wake Up Everybody" has a cut called "Tell The World How I Feel About 'Cha Baby" which is good. The new Rufus LP called "Featuring Chaka Kahn" has two good cuts. They are "Have A Good Time" & "Dance Wit Me."

Top 25 Record List

1. The Lady Bumps On, Penny McLean (CBS Imp.)
2. Unity, I Love Music, ?'Jays (Phil. Int.)
3. Tale Of Three Cities, Your Just The Right Size, Salsoul Orc. (Salsoul)
4. Baby Face, Wing & Prayer Fife & Drum Corps. (Wing & Prayer)
5. Unecided Love, Chequers (Wand)
6. Every Beat Of My Heart, Crown Heights Affair (De-lite)
7. I Am Somebody, Jimmy James & Vagabounds (PYE)
8. One Fine Day, Julie Budd (Tom Cat)
9. I Could Have Danced All Night, Jump For Joy, Biddu Orch. (EPIC Imp.)
10. Sunny, Yambu (Montund)
11. Hot To Trot, Gerri Granger (20th Cent.)
12. Extra, Extra, Ralph Carter (Mercury)
13. S.O.S., Todays People (Gamma)
14. Never Gonna Leave You, Maryann Farra & Satin Soul (Brunswick)
15. Chicano, Blackblood (Mainstream)
16. Never Gonna Let You Go, Vicki Sue Robinson (RCA)
17. Do It With Feeling, Michael Zager & Moon Band (Bang)
18. Love For Sale, Vast Majority
19. Love Explosion, Bazuka (A & M)
20. Dance With Me, Fascination, Richie Family (20th Cent.)
21. Don't Pull Your Love, Jimmy Helmes (PYE)
22. Checkmate, Barrabas (ATCO)
23. Drive My Car, Gary Toms Empire (PIP)
24. Do The Best You Can, Kenny

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CHRISTMAS BANQUET DINNER
FOUR—COURSE DINNER
8:00 P.M.
SHOW TIMES
10:00 P.M.
DINNER AND SHOW
$6.95
SHOW ONLY
$3.00
DISCO AFTER SHOW—NO COVER
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NEW YEARS EVE COSTUME BALL
PRIZES AWARDED
Party Favors—Buffet
Costumes Not Required
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(Based on double occ.)
EVERY TUE. - GIRLS NITE
EVERY MON. - LEATHER NITE
Beer 65¢ (Leather or Levi req.)

KELLY'S Village WEST



TINA FABRIK
Thurs. Dec. 4th
Shows: 11:00 & 1:00
Fri. Dec. 5th
Shows: 12:00 & 2:00
Sat. Dec. 6th
Shows: 12:00 & 2:00



LYNNIE GREENE
Sunday Dec. 7th
LYNNIE GREENE
Shows: 10:00 & 12:00

COMING
STEPHEN BURNS
Dec. 11th, 12th & 13th.
SHARON GRENDLY
Sun. Dec. 14th

46 BEDFORD STREET
929-9322

Luper (Creed)
25. That Old Black Magic, Softones (Avco)

New Breakout Singles

1. Jubilation, James Last (Polydor)
2. Body Chains, Eddie Parker (Prodigal)
3. That Old Black Magic, Softones (Avco)
4. Everybody Dance, Daltry Martin (Spring)
5. Hustle Dance Of The Day, Soul On Delivery (London)
6. Dump The Bump, Olympic Runners (London)
7. Let The Music Play, G. Lewis (IX Chains)
8. If You Can't Please Your Woman, Tuxedo (HI)
9. Oh What A Night, Linda Thompson (Midland Int.)
10. Do You Wonder, Shawn Philips (A & M)
11. Heart Be Still, Carl Graves (A & M)
12. Little Drummer Boy, Clifton Ridgewood (RCA Imp.)
13. Make Love Like You Mean It, Anita Sherman (A & M)
14. My Way, Bobby Azeff Orch. (Aquarius Imp.)
15. White Christmas, Basic Black & Pearl (Import)

Pick Album Cuts

1. Chains Of Love, Jimmy James & Vagabonds (PYE)
2. You Can't Stop A Man In Love, Temptations (Gordy)
3. Train Called Freedom, South Shore Comm. (Wand)
4. Get Down With The Philly Sound, MFSB (Phil. Int.)
5. Gimme My Mule, Commodores (Motown)
6. This Empty Place, Stephanie Mills (Motown)
7. Here I Am, Chi-lites (Brunswick)
8. Happy Music, Blackbyrds (Fantasy)
9. Playboy, Charity Brown (A & M)
10. Chicago Bus Stop, Salsoul Orch. (Salsoul)
11. Bumpin' Around, Arthur Adams (Fantasy)
12. Elusive, Babe Ruth (Capitol)
13. Brazilia Carnival, Chocolate Boys (Import)
14. I Just Wanna Sing, Cate Bros. (Elektra)
15. Exodus, Biddu Orch. (Epic Imp.)
16. Love To Love You Baby, Donna Summer (Oasis)
17. Just Look What You've Done, Frankie Valli (Motown)
18. Yakety Yak, Mondo Disco (Import)
19. Tiger Baby, Silver Convention (Midland Int.)
20. You and Music, Donald Byrd (United Artists)
21. How High The Moon, Gloria Gaynor (MGM)
22. New York City, Tabou Combo (Import)
23. Wild Honey, David Ruffin (Motown)
24. Bohannon Beat, Bohannon (Brunswick)
25. Caribbean Festival, Kool & the Gang (De-lite)

Peter D'Agostino, disc-jockey and personal friend of mine, has decided to sell most of the new import records to d.j.'s at a price that is cheaper than all the import record stores. For all the d.j.'s that need and want the new imports, please call him at 746-4734. Here is a list of the import records he has available:

1. The Lady Bumps On, Penny McLean
2. Censure, Christine Carbonneau
3. S.O.S., Todays People
4. Cocktail, Morse Code
5. Make Me Your Baby, Suzanne Stevens
6. Okilele, Kinkies
7. My Way, Bobby Azeff Orch.
8. Little Drummer Boy, Clifton Ridgewood
9. White Christmas, Basic Black & Pearl
10. Brazilia Carnival, Chocolate Boys

Last Saturday evening the well known singer, Genya Ravan, stopped down to see me at the **Male Man.** While I was showing her how to do the walk, she told me that her new single, "Feel The Need" will be out this week as a disco mix record. I think if the record is made longer and combined with Geny's voice, it is sure to be a disco hit record. Till next week, listen and enjoy!!! □



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BEER BUST
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where it's happening

GRAND OPENINGS

The followings bars had their grand opening last week—some with great success and some without—

The Prive, 1078 First Avenue. This promises to be, without a doubt, one of the most elegant restaurants in New York City. It's a pity Carole Lombard didn't live to see it. How she would have fit in. It's Art Deco until your nose bleeds, and ravishingly beautiful. Put on some gay glad rags and **Go See!**

The Tambourine II, 15 East 48th Street. A confused opening. We will have to wait to see how it evolves.

The Holland Bar, 354 West Street. This Dock Strip bar had a crowded opening with food and door prizes and those attending included local bar owners from the Strip. The bar holds a lot of promise.

The Gas Pump, 1300 First Avenue. A huge turnout of bar people and entertainers in a packed house. If the opening night is any indication, this will be a very popular bar. □

For Your Christmas List

Peter Rabbit's Music Room's Girls present a **Toys for Tot's** Christmas Show on December 17th, a Wednesday at 10:00 p.m. The 'star' is you and you MUST bring a toy to get yourself inside. The objective? To help make some little boy or girl happy. These gifts will be distributed to the retarded children at the Morton Street School. Music for this festive occasion will be provided by Johnny. And the girls—Frankie as Dolly; Larry as Liza; Gretchen as our Diamonds girl; Toyna as real 'stuff'; Kate as our stripper; Jimmy as our own Jeanette McDonald; Bobby as Carol Burnette; Robin as the only man in the show, plus many guest stars. □

continued on page 32

Hard Work

Anyone ever connected with a magazine knows that its life's blood is its number of advertising pages, and even though it may be to the advertiser's advantage to take space, it is never an easy thing to sell. It takes a hustler (in the former, not the current sense of the word) to sell space. It's uphill all the way, and there are days when it is best not to open one's mouth. There are places where it never pays to make a pitch. These are to the year-in, year-out successful people in the enviable position of not needing to advertise because their clientele is established and faithful (as a result of years of hard work, and having the right combitionation of what the public wants and giving it to them in the right way). Such a successful business person is the beautiful **Fedora**, and such a place is her little gold mine of a restaurant on West Fourth Street off Tenth, and that is what brings us to this little vignette.

Not long ago on a busy evening with not a seat vacant at her bar, and the entrance crowed with customers waiting for tables, a super-eager space salesman (whose long suit was obviously not timing—and who had his work cut out for him) was giving a finger-snapping, toe-tapping, rat-atat-tat pitch to **Fedora** herself, with phrases like "You take full page in my magazine—and I'll double your action." **Fedora's** beautiful reaction, delivered in a voice of saintly patience, arms akimbo and palms raised to heaven, was "Where would I put them? The walls are not accordian pleated." Then, very sweetly, she brought up the heavy artillery. "The last time Craig Claiborne wrote me up in the **New York Times**, all I got out of it was a lot of phone calls from Long Island and Westchester, asking if there was anyone here to park their cars. Now, do you want a table? How many are you? □



J.S. Bach's Magnificat

The Gregg Smith Singers will appear at St. Paul's Chapel on Columbia University campus on Saturday, December 6th at 8:00 p.m. They will present the great **Magnificat** of Johann Sebastian Back, a work universally accepted as one of the most glorious of all masterpieces of sacred church music. The chorus, composed of soloists from the Gregg Smith Singers and members of the Orpheus Chamber Ensemble will combine Latin and English in this decidedly unique approach to choral programming in an excellent acoustic atmosphere. Seven Percussion instruments, Harp and Soprano will assist. For ticket information, $3.00 for general admission and $2.00 for students and senior citizens, telephone Gomer Rees (865-7035) or write to him at 325 Riverside Drive, Apt. 3, N.Y.C. 10025. □

St. Nicholas Festival

On December 6th and 7th at the Mansion in Cortlandt Park, the **Bronx Art Ensemble** and the Van Cortlandt Mansion will join together to celebrate the St. Nicholas Festival. Time is 2:15 p.m.

Endorsed by the N.Y.C. Bicentennial Corporation, the Bronx Committee has unanimously approved the first official event of this year's celebration.

The **Bronx Arts Ensemble** will play a one-hour program on each day, featuring Dutch music and carols of the period. Following this concert, members of the National Society of Colonial Dames in the State of New York dressed in 18th century costumes will act as hostesses guiding a candlelit tour of the famous Mansion.

Among the many sponsors of the anticipated Festival are the Netherlands Consulate General and the Borough President's Office. □

Cabaret Opening

"Tuscaloosa's Calling Me, But I'm Not Going," a new cabaret musical scheduled to end previewing and open Monday, December 1 at the **Top Of The Gate,** covers a potpourri of musical styles from opera to pop to heavy rock.

Len Gochman, Patti Perkins and Renny Temple, each of whom portrays many different characters in the course of two acts, complete the cast. Directed by James Hammerstein, the music and sketches are original and entertaining. Costumes are by Rome Heyer and Chuck Hoefler designed the lighting.

James Hammerstein is remembered as the producer of many successful revivals including "The Front Page," with Robert Ryan and Helen Hayes. Mr. Hammerstein was co-producer of the long-running Broadway hit, "Don't Bother Me, I Can't Cope." □

CHRISTOPHER CABLE SINGS

Rocco's at 139 East 34th (tel: 684-9039) will have handsome Christopher Cable singing as only he



can. He begins his stint Saturday November 28th with two sets. The first is 10:30 p.m., the second at 1:30 a.m. This is a sure winner! □

AMERICAN SYMPHONY ORCHESTRA

On December 7th, the American Symphony Orchestra with Aaron Copland conducting will offer an all-Copland program. This will be in

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WHERE IT'S AT

DECEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

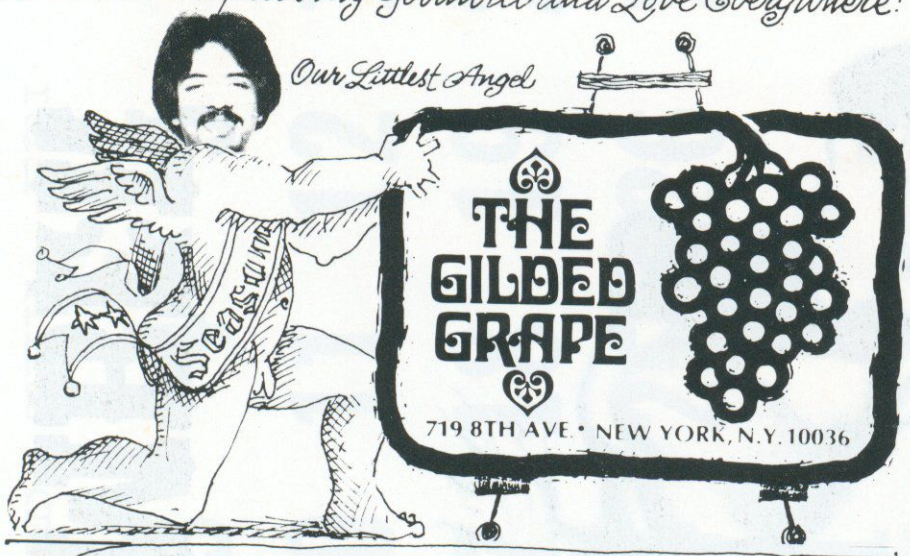
new york's guide to

WHERE IT'S AT



WHERE IT'S AT

Our own Mario, Mr. Gilded Grape 1975, together with all of the Grape Family, wishes a Warm and Affectionate Holiday Season to One and All in our Community. Join us in spreading Goodwill and Love Everywhere!



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honor of Mr. Copland's 75th birthday.

Joseph Rabbai, will be heard on the clarinet. This all-Copland program is one of several venturesome concerts programmed at Carnegie Hall this season. Without doubt, this concert will be just as imaginative and the performance as superbly done as the others planned.

Selections include Dance Symphony, Quiet City, Clarinet Concerto, Connotations for Orchestra and the Suite from 'The Tender Land.'

Aaron Copland, the "Dean of American Composers," was born in Brooklyn in 1900. His immeasurable contribution to the advancement of music has been widely recognized. In addition, Copland is a sought after lecturer and also the author of four books. In recent years the composer



has been active conducting orchestras all over the world.

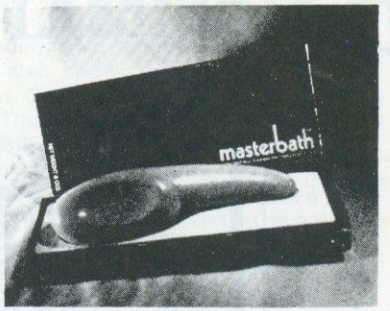
As for the American Symphony Orchestra, its unusual vitality and its high caliber of performance has made it one of the New York's greatest cultural assets. □

NEW YORK WOMEN'S SPORTS LEAGUE

Basketball schedule: Tuesday, December 2nd, the Spirits play Locale No. 533 at West 59th Street. Gametime is 8:15 p.m. Friday, December 5th, Kelly's play Bonnie & Clyde's, at Hudson Guild, 441 West 26th Street. Gametime is 8:00 p.m.

Note that on Tuesday, November 25th, Kelly's defeated Mother Courage; score: 29 — 24. □

masterbath

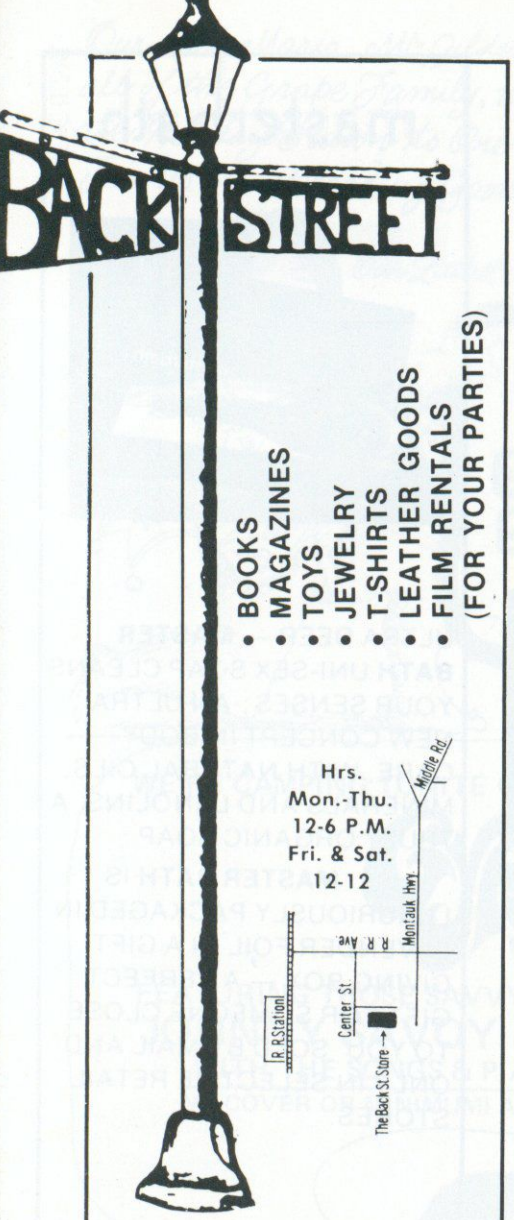


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long island

Long Island Bar Scene

by Brian

I'm Brian. I'm the one to be writing on the L.I. bar scene for **WHERE IT'S AT**. My plans are to let you know the bars and their employees through the medium of this column. t's not beyond me to mention some of the customers. . .

I will begin this week with an introduction to the whole scene, bar by bar. In the future, watch for reviews of the Special Events that take place in these bars (with photographs you just might find yourself in).

If you have any news you think would interest others, please telephone me at 567-2189 or 289-4298. Or—drop me a line: Brian, P.O.Box 299, Sayville, N.Y. 11782.

This column is for **you!** Feel free to let me in on any suggestions you have.

Now. . .the news!

BETWEEN US LOUNGE, friendly host is **Bob.** Here are the bartenders: Cute **Rusty**, formerly of LINDEMERE. **Rusty's** winner of 1st Most Efficient Award. Next comes **Bob.** From what I've heard, he's quite the Man. . .very pleasant and a camp with the customers. Then **Larry**, whom I'm told is also very pleasant. I'm looking forward to meeting him.

Their Specials are Tuesday and Thursday. Drinks are 1/2 price. The Happy Hour's between 9 and 10, Sunday to Thursday and the drinks are half-priced. BETWEEN US LOUNGE has quite successful Special Events like Hawaiian Nite and the famous Between Us contest . On November 30th there were 2 exotic dancers, King and Bob, along with a buffet.

C'EST BON—bartender Hunky **Richie's** there on Monday night. **Richie** looks like Burt Reynolds. . . only he gives. . .2 for 1. We also have **Tommy** and **Ralph**. They share the other nights. I'm looking forward to meeting them. The customers tell me how great they are.

The Specials here at C'EST BON are Monday and Thursday (2 for 1). Wednesday is very popular. It's Leather Nite!

CHARDY'S is next alphabetically. Hosts are **Richie** and **Eddie**. **Neil** is the bartender who everybody knows, if not just from the bar, then from his many shows or the outrageous parties he throws. I overheard that another is in the works.

The other CHARDY bartenders are **Skip** (who has wedding plans in the future); **Jerry**, I've yet to meet. **Alan will be found behind the bar on Wednesday nights. (If he's not stripping). Remember him from the CENTRAL?**

Next comes **Charlie** and he's very friendly. Formerly he was at JAMIE'S. **Charlie** works Thursday nights (Cruise & Lounge Night). The waiters are **David** and he's very cute and works Sunday night. Then, there's **Harry** and what can you say about Marilyn? He's a camp at work and does a great job in the shows. Another waiter is **Wayne**. He's winner of 3 awards including Ditziest. **Wayne** was the one in the Playboy Bunny costume on Halloween.

The popular DJ is **Vince.** I understand he just got a new Box.

CHARDY'S **Eddie** and **Richie** are planning many specials in the future. These will include a Christmas Ball on December 17th. Next week you'll read the review of their Thanksgiving Ball!

CHARISMA is next with your hosts **Tom** and **Pete.** Tom's the Big Man, an ex-U.S. Marine with all those tattoos. . .you'd never think it! Would you?

On the door is **Mike**, winner of the Butch (?) Award. Bartenders are **Loren**, formerly of the CORRAL and CENTRAL. She's the one that shaves her beard every Halloween and takes out her 200 lbs. of feathers.

Another bartender here is **Brian** (that's me!) And if you think I'm going to dish myself, you're crazy! I'll leave that up to **Darrin Hitchcock**.

Hunky **Guy** is another bartender. Ms. **Rimma Barret** from the Undergrown column tells me that **Guy** is also known as Lady Carniverous, The Devourer of Husbands.

The CHARISMA waiters are:

Bill—winner of Best Waiter Award. Where did he get the name, **Benji?** Could it be that he thinks life is a **Ball**?

T.C., a waitress (?) You're right! A real woman! And you can't miss her. She's the one without the bra. Welcome to the Bar Scene, **T.C.** But, by the way. . .does anyone know what T.C. means? Don't worry. I'll never tell!

The DJ at CHARISMA is **Joel.** He's the one who's been coming to work with makeup on.

As was shown on Halloween by **Bryan Murphy,** who does **Pearl Bailey**, CHARISMA plans to have some good shows this winter. There's a gala Christmas party upcoming with lots of surprises.

Specials are Sunday nights (2/1) all night with no cover. Pizza Night is Wednesday. Disco Dancing with free pizza.

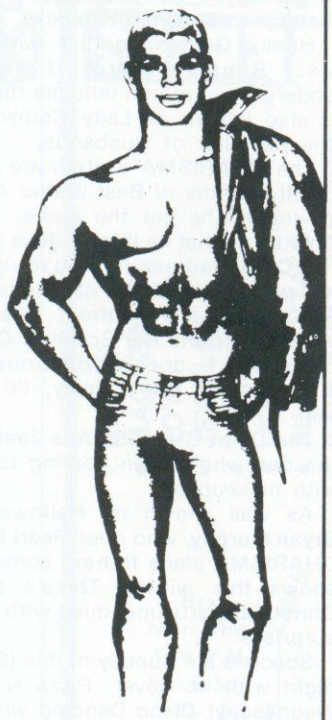
Keep your eyes and ears open for the to-be-announced Gala New Year's Eve Show. Food will be hot and cold and entertainment New York City style.

The COACHMAN is a well-established, beautifully appointed bar with a well-rounded Juke Box. Host & Hostess are **Pat** and **Ethel**, given an assist by 3 (count 'em) 3 bartenders: **Billy—Richie** and **Joe.**

Billy won the Loyalty Awards and his sparkling personality keeps the happy customers returning. **Richie** makes sure the bar chatter is interesting. I haven't met **Joe**, but judging from **Pat** and **Ethel's** high-calibre assistants, there would be no doubt whatever about **Joe's** quality.

ANSONIA BOOK STORE

74TH STREET BETWEEN BROADWAY & WEST END AVENUE IN THE ANSONIA HOTEL



JACK, is at the Ansonia Book Store, 2109 Broadway (entrance on West 74th St. between Broadway and West End Ave.). He says: "Come see me for the best selection of GAY MALE FILMS! 25 PEEP SHOWS WITH THE LATEST THRILLERS! ALL COLT AND TARGET FILMS! FALCON FILMS! ALEXANDER STUDIO PHOTO SETS, FEATURING GREAT BLACK MALES! LATEST TOM OF FINLAND PICTURE BOOKS! HUNDREDS OF DIFFERENT PHOTO SETS. . .MAGAZINES . . .SLIDES. . .AND FILMS!"

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As for Pat and Ethel themselves, they're famous for their Sunday afternoons. Free hot dogs are served. Billy, behind the bar, is becoming a tradition. Other successful events held here at the COACHMAN like the great Halloween caper had the club packed. The entertainment was **first class!**

"C" is also for the COLONIAL INN. **Bob** and **Pat** are the host/hostess here with **Danny** at the bar. **Pat** is in charge of the great food from the INN WITHIN. This is a cozy homestyle restaurant catering to **us** with excellent food served in a charming atmosphere. Open 6 nights from 6 till 11. The bar stays open till 4 a.m. and reservations are suggested for the ever-changing blackboard listing appetizers, soup and entrees a la carte topped with splendid desserts. . .but if there's no room for dessert, just go up to the bar. Danny is always available.

DOCKSIDE—

You'll find **Helen** on Wednesday and Sunday, **June** Friday and Saturday. **Marie** is your hostess and she's Island-famous for her friendly atmosphere and the entertainment she offers is talked about—like **Mary Moran** with **Mary & Co**, who are dynamite on Friday and Saturday nights. Stay alert for future Specials.

The LINDENMERE is also a hotel! (Rooms $9. per person based on double occupancy.) Monday night is Leather Nite with beer at $.65 and Leather/Levi is required. Girls' Nite on Tuesday. How would you like to live in a Gay country-club atmosphere? Studios are available on a permanent basis.

At the LINDENMERE you'll find (behind the bar) **Eddie** (also at times known as Sylvia); **Fredi** (winner of the 1st Best Bartender Award) the One And Only Camp, Incorporated, associated with PARLEE out in the Hamptons. Here, too, is **Dennis** (a butch mechanic type understood to be handy with tools.)

The LINDENMERE'S waiter is **Bill**, winner of the Hunkiest Award and for very good reason. **Freddy** is in the kitchen serving up the munchies.

The DJ is **Chuck The Jock, Frank, Warren**—from the well-known Disco Associates. On the door is **Hunky Bill**. He's also all over the building.

Specials here are top-name shows staged periodically throughout the winter. Terrific dinners in the **Garden of Eatin'** are 2 for 1 Friday, Saturday, and Sunday. There's to be a Day-After-Xmas-Banquet. Look for a review of their Thanksgiving Special in next week's **WHERE IT'S AT**.

PAL JOEY'S EAST, Disco—

At the Bar: **Little Joey.** He's cute. He gets around. I've seen him at THE BAREFOOT BOY on Monday. . .once in a while. **Mickey** Who's Nice and **Hunkey** keeps things lively.

PAL JOEY is famous for Specials! There's always more than enough solid entertainment and food, both served with a sense of humor. And don't miss a Fire Island tradition—a Sunday Tea Dance from 4 till 8 that includes a buffet. Drinks are $1. and beer $.75 on Thursday Leather Nites.

At PAL JOEY'S WEST, the bar is tended by **Bobby** and **Steve.** These two have been known to work their tits off. **Little Joey** (mentioned above) habitually cruises the door on Tuesday night for the famous 2 for 1. **Mickey Who's Hunkey and Nice** (mentioned above) is to be found here on Tuesday nights. Quite busy and a good cruisy crowd is usually the case here.

And now for the SILVER LINING! (It's the only Disco in Nassau!)

Bartenders: **Kenny Johnson**—everybody knows **Kenny** won the Best Bartender Award this year. Extremely **Hunky Bobby** tends along with **Kenny**. On Sunday night there's **John Schenck** (a.k.a. **Gene Williams.**)

SILVER LINING waiters: **Bobby W.** (a table flitter); **Bob** (soon returning to his studies) whom we all wish best of luck and Bon Voyage. DJ's are Disco Associates with **Chuck the Jock, Frank, Warren,** and **Chris.**

Kenny informs that the club is to be completely renovated by the new year.

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On Dec. 21st look for a new idea for the bar scene when comes the fantastic Christmas Treasure Hunt to be hosted by none other than **Yetta.** You can win a round trip to Florida, a stay at the Marlin Beach Hotel, the fabulous home of the POOP DECK where the action is. Watch for the SILVER LINING'S coming events, all innovative!

More news. . .

Unfortunately, the CENTRAL closed its doors this week. This bar meant a lot to me. It was the first bar I worked in and that was 1967. It was closed for a few years but when it reopened, I had the privilege of working there again. The fond memories of that bar will always be with me and I'm sure, with its many patrons.

It would appear that someone stole the cock off the statue of David at CHARDY'S. Please return it soon. **Richie** is waiting. . .and speaking of **Richie**, his shoes were missing after he got out of drag on Halloween. I wonder if he wore the heels home.

If you can't find BACKSTREET STORE, look behind SHOW PLACE PETS owned by Pet Shop **Kenny** also known as Sheena, Queen of the Jungle.

Watch the rest area. There were 5 arrests last week. The boys in blue are filling their quotas.

Billy (COACHMEN) & **Bill!** Congrats on your new home. Is Shirley ready for you?

Bill Cerny—is opening a Bakery on Smithtown Ave. in Bohemia. Remember that street? I hear his buns are great! All of them.

To Sue and **Farah** on 1st prize at CHARDY'S, my congratulations. Who says that money doesn't grow on trees, huh?

Glad to hear Ernie is well again. I guess after childbirth, you can survive anything.

Billy Z (formerly a waiter at CENTRAL) and his lover, **Tommy**, doing well in Nassau. But **Tommy** got a black eye in the closet at home. Once you're out, you should never but never go back!

Condolences to **Ms. Loren** from CHARISMA on the denting of her Mazda. A truck hit her. She worked out the damages with the driver. The note from her mother said so.

Happy Birthday **Millie Munchkin.** Sorry we couldn't make it over for some coke.

What queen is paying for her drinks with 500 pennies? Could it be **Paul**?

Freddy, formerly of the SILVER LINING is back from Europe. She must have had a wild time. She still can't sit down.

Richie from COACHMEN is repairing foreign cars. How butch!

Manny, you look stunning in a red feather boa!

Tom D. Best of luck to the new home owner. We're all looking forward to the housewarming.

Jimmy & L.V.D.—is it true they've been making the rounds in Philly. . .or has Philly been making them?

Are the customers ever to ever know what happened at the owners' meeting at the COLONIAL?

I went to CHARDY'S last week and when I went to the Men's room I saw **Darrin's** name on the wall 3 times. Advertising does pay. doesn't it, dear?

Is there a baby in the future for **Danny** from COLONIAL? He was seen knitting at the bar. Knit 1, Pearl 2, oh Dear!

Wayne of CHARDY'S went behind the bar like a real lady in a Bunny outfit with a tray of cheese and crackers. She got her heel caught and landed on her cottontail smothered with crackers. And. . .speaking of falling. . .at CHARDY'S, **Alan**, it seems can walk in heels but he isn't used to the bedroom slippers he wears behind the bar. Nothing serious though. . .just a sprained wrist. It was limp anyway.

Skip, and his lover, **Richie**, opened an elegant florist shop. They call it FLOWERS BY TIFFANY. I wonder if they're doing their own wedding arrangements? Their shop is on

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Speaking of shops, the Sayville Jewelers is offering **WHERE IT'S AT** readers 10% off their sparkling wares. There's nothing better than a fine diamond for Christmas.

Well, THAT'S **WHERE IT'S AT**. See you next week. □

Brian

long island happenings

Mama Jeanne's Dishes From The Kitchen

Have you been treating your stove like it has a case of V.D. lurking behind its door? Does the only pot you're accustomed to, does it go up in smoke when you use it? Are the dishes you usually bring to a party carried orally? Kitchen Queens Unite!

Show your sisters the true meaning of dishing and dish out some goodies that taste outrageous even if they're not served between the sheets.

The holidays are coming faster than we are, and now is the time to prepare for the expected invitations.

What's better to bring to a host or hostess than something you've done yourself? No, I didn't mean the trick you picked up last Tuesday.

There's nothing to fear in your kitchen. Anyone can cook. So grab your spiciest numbers out of the cupboard and try your hand at this for the next cozy dinner scene—

"Come—Again Rice Pudding"

1 cup rice
1/2 gal. milk
3 well-beaten eggs
4 - 6 tsp. Vanilla
Cinnamon
Nutmeg
Cherries

Using a large, 3-qt. saucepan, put in 1 cup rice, enough water to cover. Bring to a gentle boil using medium heat. Add 1 qt. milk. Bring to a boil, stirring occasionally. Keep the heat medium. Add the rest of the milk and the eggs, and the nutmeg (a pinch). Cook slowly for 1 hr. Stir frequently to prevent scorching and sticking. Remove from heat. Sir in 4 tsp. vanilla. Pour into bowl. Garnish with lots of cinnamon, put a few cherries on top.

If you've followed directions, you'll see that the name "Come-Again Rice Pudding" bears out, 'cause when people taste it, you'll be asked to "come again,"—if all else fails, deliver it in one of **your** best dishes so you'll have to "come again" to pick it up! □

Till next week,
Mama Jeanne

long island disco scene

by Joel

Well, first things first! My name is Joel. Presently I am DJing at **Charisma** for those of you who don't know me. These notes hope to acquaint you with yours truly and the other DJ's on Long Island.

I don't plan on making any excuses for myself, but one thing I have no plans to do is list the current Disco hits. There is another column in **WHERE IT'S AT** by **Joe Palmenteri**. He is currently DJing at the new **Male Man Disco** in Manhattan. Joe is well on top of the Disco Scene. Any new record list he reports would only be repeated here.

Instead, I plan to devote this column to What's Happening Here at the Long Island disco's—What To Do or Not To Do to improve them. There will be interviews and viewpoints from

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other island DJ's plus my own personal look at the Disco Scene. There will be other information for you like places to go for the best selection and buys on Disco recordings; Clubs and Theaters that are presenting top Disco groups and most importantly, your own personal viewpoint.

I sincerely welcome your suggestions and any information you have to contribute.

After all, the Disco's are here for our enjoyment. We want them to meet **our** standards, **not** the owners.

I thought first I would give you a little background on myself.

I didn't always plan to be a DJ. As a matter of fact, it was one thing that was furtherest from my mind. I started DJing quite by accident. Some may say that I still haven't recovered—nevertheless, here I be.

My first attempt at spinning discs was at the once popular and now defunct **Central Hotel**. I had been asked by the owner of that establishment if I would like to DJ. I said, "yes," because at the time I was an unemployed actor.

I was thrown behind the DJ stand with two A.R. turntables that were powered by nothing less than rubberbands. A mixer that was dug up from somewhere near the ruins of Pompei (no way to cue except by knowing the records) and two Base speakers that worked (sometimes). The only decent piece I had to work with was the amplifier and the preamp, but at the time I didn't know what the fuck either was for.

I learned by the hit-and-miss method. I don't mean to give myself a pat on the back but I've come a long way since those days at the **Central Hotel**, and my single thought while up there DJing, is simply this: Please

The People! When the crowd isn't happy, then I must be doing something wrong. When I am, I need to know. That's where you come in!

Being an actor, I have learned to accept criticism. I welcome it. . .as long as it isn't too cunty. I want to please you, the Gay community of Long Island. My one way to accomplish this is to be a good DJ and not a Star. And let me assure you of one thing: My feelings are shared by many other DJ's on the Island, and that's most of them.

Which brings us to the question. . . who are these other Long Island DJ's?

Well, there's Vinnie, who DJ's at **Chardy's**. He's there Wednesday, Friday and Saturday and also Sunday. I would like to thank Vinnie for the solid advice and help he has given me in the past and present.

There's Chuck (better known as Chuck the Jock) of **Disco Sociates.** He along with Frank, Warren and Chris comprise **Disco Sociates** and they split their talents at the **Silver Lining** on Cherry Lane in Floral Park, **Pal Joey's East** and the **Lindenmere** in Center Moriches.

Chuck is at the **Silver Lining** Wednesdays and Sundays. Frank is there on Fridays, and Warren does the spinning on Tuesday, Thursday and Saturday. On different nights they generally switch off at the other bars.

Pal Joey's most steady DJ (that is, the one you will find there most of the time) is Charley. He's a newcomer and he's very good.

Disco Sociates have installed many of the sound systems and light shows in the Disco's on the Island. Recently, they completed work in an establishment upstate.

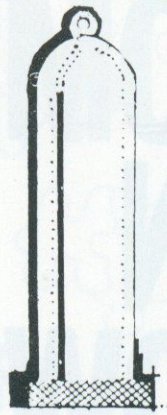
And speaking of things recent, **Central Hotel's** previously mentioned closing is something I am sorry to see. That place had, and still does mean, a great deal to me. It was there that I got to know the Gay community of Long Island. I had good and bad times there but I found happiness too. And I would guess that the place has as much, maybe more meaning for others.

Peoples' moods change and for a club to survive, it, too, must "change with the times." Enough for now. More next week. □

Joel

P.S. I'm at **Charisma** Wednesday, Friday, Saturday and Sunday.





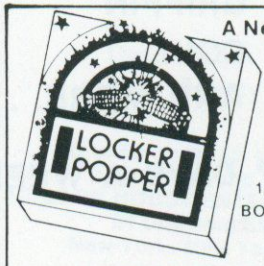
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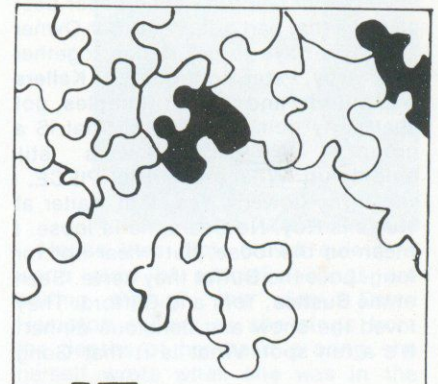
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the big dish

by Sherwood

Well my Dears, thank heaven First Ave. is back to sanity. Would you believe that traffic was backed up Clear to Tenth Street? Why? Well with all the openings Wed. night it took John (our humpy waiter) and me, hoursto drive to our destinations. Our first stop was **Prive'**. Now I want you all to know I stepped in the door, and would you believe it I almost fainted. I haven't seen anything like this since Roosevelt was in, so Art Deco, and beauties. Well I said to George Sardi "Honey this would take a whole column." He also seemed to be in shock! Bob-A-Loo, at the bar, never looked more smashing, as did all the waiters, etc. We may have "**One, If By Land, Two If By Sea**", in the Village, but here it's **Prive**. Ms. Woodlawn was stunning in a Bill Blass, surrounded by dozens of beautiful escorts. Lovely Liz, and Al from **"Tiny Alice"** next door looking radiant as ever. Of course, Marvin Shulman, and his party of six seen having a ball. You all know Marvin is distributer of some of the best films this side of the Atlantic. Irving Inc., 850 Seventh Ave., Suite 204, NYC. Just say I sent you. Valerie Perez, of that Gay Gypsy Feet Travel Club, with Evelyn (of course) Richard and Bob. Bob is from Kentucky and in horses. Sardi whispered to me and said he was also in everything else. Don't you all love it??? Well, on up to **"The Gas Pump"** Now my dears, THAT is a Gas! I haven't seen so many jewels since the inauguration, but all emeralds??? Lovely Bill, from the new Cove East, in tow with Bruce (of course) and Jimmy—how they do get along. You all know what I mean? Also, Tommy Dee of the Fab **Ristorante Italiano**, 935 First Ave. If Tommy does everything as good as he cooks, watch out. Beautiful Jak, of the **Monster**, up for a part of one of the dwarfs, in snow white (Snow White??? Yes, Tom Burk, and many others.) And Darlings, speaking of **The Monster**, get your New Year's reservations in for **Monster** 76, 400 Front St. Key West. Tel (305) 294-1616, Fla. Well, on down to the **Piano Bar** at 58th St. Just the whole town was there to greet Gypsy and Company. There was a line two blocks. Heard Joe Cord for the first time. Loved him, Michael, from **Michael's Thing** there with a beautiful girl; Dennis and Jerry, always together, but hold on to your bustles. Yes, Dennis and Jimmy may get back together. No Dears! You all know the Jimmy I mean, (so easy on the keys, it's all too much) no wonder Jerry has to take a trip. We all miss Ellie Metcalf, of the **Roadhouse**. Hurry back. Just loved her Birthday Party at the **Big Dish.** Was it really her fifth? Donald, Lince, Dana really know how to make a girl happy. Now speaking of making people happy—Bobby Splain is leaving for Puerto Rico Nov. 29. And you all know who he will make happy. Who will the **One Potato** get to replace him? Now you all know Phillip Spinelli of **Paris Bistro** Fame and Marty Denlea, of the **Upstairs Rest**? Well—it seems that they and their house guest, Terry Crinzi, are all having a ball or two; in this case, six! Now Really. All so close to home base??? Seen at **Choo Choo's**: Joe Abdo, of **West Wind** at Parliament House, Orlando, Fla. and The Poop Deck, in Fort Lauderdale and a few other places I don't care to tell, doing it up brown. And I don't mean pink??? Sam Harper and Hank Carter, of Wash. and points West being escorted by Dan Michier and Bill Edwards. Hank and Sam are really seeing things the way it is. George McFarland, of the Village and Cherry Grove leaving for Alco Polca this week. Now what will Mike do for excitement? And I understand there is plenty of that when the two are together??? Had drinks with beautiful Geoffrey Oliver Berke. You all know he is the one and only "Sound Reasoning." The best in the business. Of course, a few other



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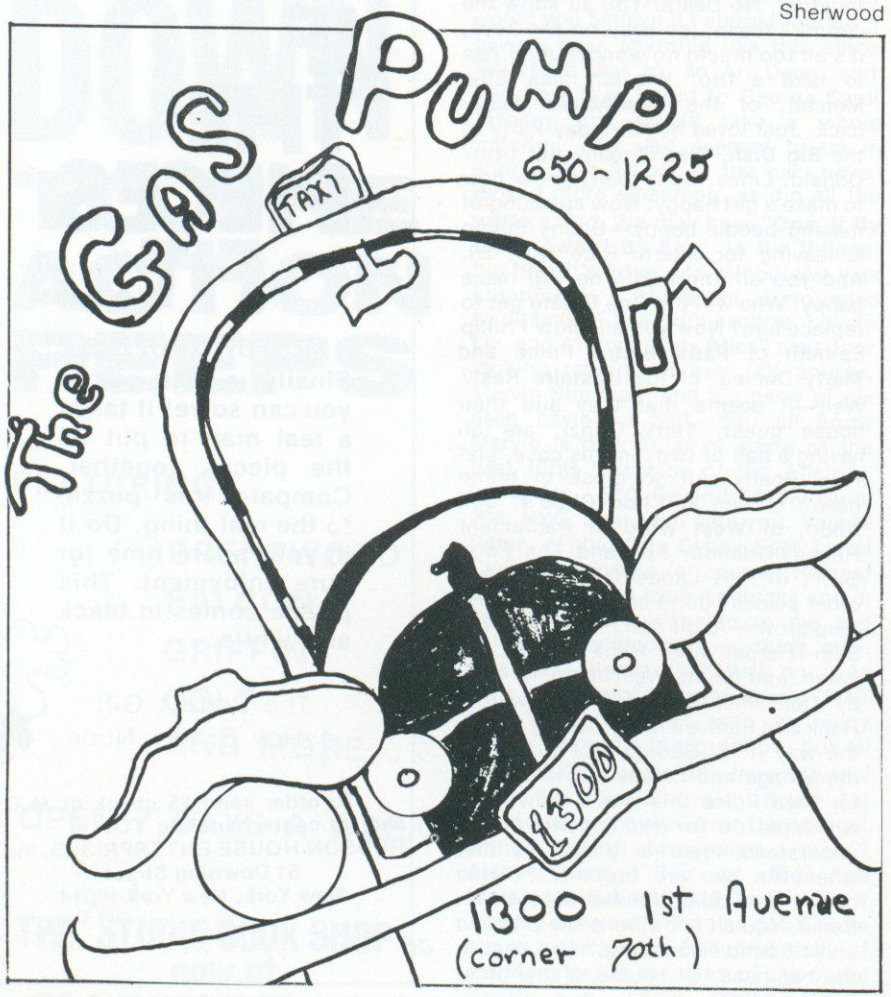
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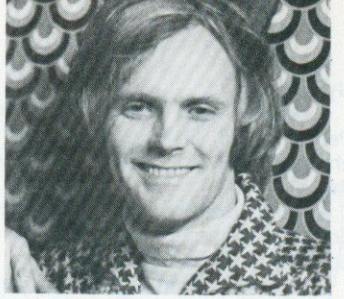
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talents, but being a family paper best to leave that part out. What Bar Owner took two days to get things together after Arby, Peter Rodriquez, of **Kellers** and Murphy and Staff of **Rumples**, got that party going my Dears. That IS a group??? Nelson's flowers still holding up. What a beautiful PIECE. I mean the flowers. Yes, that waiter at **Hue's** is Roy. No Dears, he is loose. I mean on the loose, but I hear not for long. Love the Buffet they serve. Seen at the **Bushes**, Tom and Clifford. They loved the show and delicious dinner. It's a fun spot. What is it that Gong has that everyone wants to try? I could say everyone has, but I would never do that. Joe, of the **Monster** flew in from Key West to get things together—seen having drinks at **Seesaw** and Lenny, Jo-Jo, Merle and Barbara all having a ball. Of course, dinner first at the **Big Dish**. Did Joe really fly up to get a taste of Aunt Lettie's cooking??? Yes, **Company** is doing some great new things but will tell you all about it next time around. Bob at the **B.D.** breaking too many hearts, and Peggy What Did Happen the other Night??? Busy Hands Are Happy Hands. □

Sherwood



the emerald queen



Well, Emerald City was buzzing this week. Openings for days!

Prive, 1078 First Ave., opened Wednesday the 19th. Shades of the 30's. Very elegant restaurant, to say the least. Len Berge at the Piano. Formal, Formal, Formal. Very tastefully and expensively done.

Gypsy's, 59th and First—Wednesday, the 19th. Re-Re Opening. Wasn't able to attend opening, but heard Ava and the piano didn't see eye to eye. **Woops!** Did catch Gypsy's act on Saturday and she had a nice show. Thewonderful Johnny Savoy & Eddie Hickey made a great back up.

Tambourine, 15 East 48th Street, Wednesday the 19th. This is a Chinese Restaurant. Will be there this week and give a report later. **The Gas Pump**, 1300 First Ave. (70th St.). Wednesday the 19th. Well this one **I did attend!** It seems almost everyone who is anyone in New York also did. Peaches, Don Kampbell, Lil Bier, Sebastian Kelly, the staff of the **Cove East**, State Senator Brunstein, Michael Giammetta, entire Staff of **WHERE IT'S AT**. Joe La Matta (the prize-fighter) and beautiful wife, Judge Lippman, Rosco, Phoebe Otis, **Everybody!**

Joni Rapp, Johnny Savoy, Eddie Hickey and Douglas Decatur entertained. I can't mention everyone's name, so don't be hurt. Please one and all, my thanks for the warm, wonderful turnout! My special thanks to my wonderful staff for your hard work.

Nefty teaching Douglas to drive. Please don't knock down any more street signs.

Speakeasy closed, Sunday Nov. 23rd???

House lites dim, crowd quiets, a warm glow of special feelings are milling through the room. Dawn Hampton shivers as she sings from the depths of her heart a song she herself wrote when she was in the hospital a few years back. This was a show stopper, and some show. **Every**, and I mean, **every** cabaret entertainer on the circuit performed. Mercedes Hall, Mare Cillen, Marta Sanders, Douglas Decatur, Johnny Savoy, Eddie Hickey, etc. etc.

The occasion, a benefit for Bobby Shea at **Thyme & Motion**. It was an experience to behold. The Gay world obviously sticks by one of its own. Donations flowed, pockets were dug deep into. Gold chains, rings, feather boas, everything imaginable was auctioned off. Proceeds for Bobby. . . 50% of the bar take for Bobby. All the bartenders love Bobby. At last count $3,800 and still **more** coming in! The entire show was taped so he can hear the feeling exude from his fellow bar people. It goes to show that when the chips are down Gays do stick together, personal feelings are put aside and the **realness** of humanity comes through. Speedy recovery Bobby!

Two bar owners had a very expensive dinner the other evening when they stopped in for a chicken dinner on 72nd Street. Seems that week's receipts from **several** of their bars were in a paper bag they left on the seat next to them ($25,000.00). When they returned, gone, gone, gone! Well, chicken isn't cheap these days. Seems this was the third year in a row this happened.

Jimmy Dempsey mugged on 30th Street and Madison the other a.m. Not hurt fortunately.

Jeff Scott working nites at the new

Gypsy's.

Peaches, what is this I hear about a Penny Bar? $.99 and you get your own change! Call me, honey, and give me the dish.

Jimmy Barrett taking pills same color as penicillin but he says its a cold!!! Love you.

Ed Pachon, that humpy model extraordinare no longer at **Uncle Charlie's Restaurant.**

Nancy Steele a Nurse? Yep, private, of course. I wonder if she sings her patient to sleep?

Frankie Brill sublet his old apartment and moved to 81st & Park with new romance! Frankie still one of the most elegant bartenders in town.

Kathy Bull recovering from a bout of hepatitis.

What popular **bar owner**? now becomes a single bar manager?

Tommy D. no longer with S & J? Sorry 'bout that!

Rossco bought a new vibrator? Hope he can get a guarantee this time, and a long cord.

What Restauranteur's partner is selling the place out from under him? And he has no idea? Decorator already called in to give ideas on how to **redo**. He wants a chic, straight, Spanish restaurant, it seems. **3rd** try for this one. 3 strikes and you're **out!** See, girls: always have things in writing.

The Midas Touch is when everything you touch turns to gold. What is it called when everything you touch turns to shit?

V.D. Clinics closing because of lack of funds. Seems you will have to pay for your play from now on, or **drip away.**

Ted Hook to open a place on 45th & 8th. Going to call it **Ted Hook's Back Stage.** Bobby Marino to join his staff as mixologist. Seems like a good winning combo.

Chickie, I like your style, if you know what I mean? Ch Ch, Ch Ch, Ch Ch.

Michael Giammetta was a waiter at the **Cork Club** in the early 50's. See, not everyone started at the top.

Well, that's it. See you next week. □

disco·cabarets

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CLUB 82—82 East 4th St. (West of 2nd Ave.) 477-1046. Closed Mondays. Sunday buffet. Tues. is Ladies' Night. Wed., Showcase Night. Thurs., Rock Night. Fri. and Sat. dancing with d.j. music.

DUPLEX—55 Grove St. (between 7th Ave. and Bleecker St.) Two Floors.

KELLY'S VILLAGE WEST—46 Bedford St. (at Seventh Ave.) 929-9322. Open 7 days, noon to 4 a.m. No cover. Sunday buffet. Drinks are $1.25 and up. Entertainment, Wed. Showcase, and Thurs. through Sun. evening shows. Gay women and men.

LIMELIGHT—91 Seventh Ave. South (between Barrow and Grove Sts.) 255-9379. Open 7 days 11 to 4 a.m. Live shows, Mon. and Wed. with $3.00 admission charge which includes one drink. Fri. and Sat. $5.00 admission including two drinks.

NITE LIFE—85 Washington Place at 6th Ave. Open 5 days from 8 a.m. to 4 a.m. Closed Monday and Tuesdays. Cover charge on weekends, 4.00 including two drinks. Sunday buffet. Mainly Gay women's bar, d.j.

RENO SWEENEY—126 West 13th St. (between 6th and 7th Aves.) Continental cuisine. Moderately priced. Top entertainers in Paradise Room Night Club. Mixed.

SWEET JUDE—7 West 19th Street. (between 5th and 6th Avenues) 675-9850. Private Club, members only. Hours 9 p.m. to 4 a.m. 7 days. D.J. with live groups. Sunday brunch at 1 p.m.

TRUDE HELLER'S—Ninth St. (corner of 6th Ave.) 254-8346. Open 7 days, 5 p.m. to 4 a.m. Cover charge varies depending upon who is appearing. There is a showcase only on Monday nights. Mixed clientele, gay and straight. Disco before entertainment.

MIDTOWN
FROM 15th STREET TO 42nd STREET (INCLUDING CHELSEA, AND MURRAY HILL)

BAREFOOT BOY—304 East 39th St. (at Second Ave.) 532-0290. Open 7 days; 8 p.m. to 4 a.m. $2.00 Minimum on Fri. and Sat. entitles the patron to one drink. Beer and mixed drinks are priced at $1.00 and $1.35, respectively. Front room, bar; back room dancing to live d.j. music.

GALAXY 21—256 West 23rd St. (between 8th St. and 8th Ave.) 691-5585. Open 7 days from 11 p.m. until dawn. Private Club. Temporary membership fee, $5.00 per night, includes beverages and snacks. Live theater on Wed., Live Rock on Thurs. and Feature Films on Sun. Predominantly gay crowd.

MALE MAN DISCO—232 Park Ave. South. (corner of 19th St.) 355-9672.

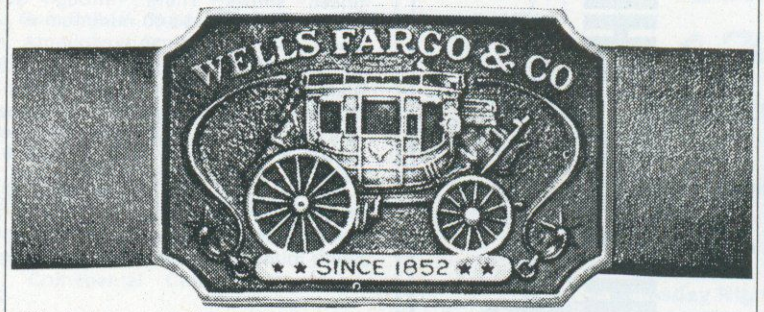
MOTHERS—267 West 23rd St. (between 7th and 8th Aves.) Reservations: 924-9780. Drinks $1.00 and up day and night. Rock and Roll groups Tues. through Sun. Cover varies from $2.00 to $3.50 nightly. Shows at 10:30 and 12:30. Mixed young crowd.

OMEGA—347 West 41st St. (between 8th and 9th Aves.) 244-9581. Open 7 days, admission: Sun to Thur., $2.00 includes one drink. Fri. and Sat. $4.00 includes two drinks.

ROCCO'S—139 East 34th St. (between Lexington and Third Aves.) 684-9039. Open 7 days, lunch, cocktails, Sunday brunch: noon to 6 p.m. Shows nightly Wed. through Sun.



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WATCH FOR THE OPENING

THYME AND MOTION—405 Third Ave. (between 28th and 29th Sts.) 684-5710. Shows, Tues. through Sat. 11 and 1 a.m. Lunch, Mon. through Fri. Sunday, Showcase at 11 p.m. Cocktail hour, 4 to 8 p.m. Mon. through Fri.

UPTOWN
FROM 42nd STREET NORTH (INCLUDING THEATER AREA, LINCOLN CENTER, UPPER WEST SIDE, TURTLE BAY, EAST SIDE, YORKVILLE)

BETTER DAYS—316 West 49th St. (between 8th and 9th Aves.) 541-7296. Open 7 days from 8 p.m. until 4 a.m. Drinks are $1.00 and up. Mon. and Tues., nightly special - every second drink $.50. Wed., Talent show. Gay men and women.

BROTHERS AND SISTERS—355 West 46th St. (between 8th and 9th Ave.) 765-7848. Open 7 days, 5 p.m. to 4 a.m. Front bar, upstairs dining room. Back room is Cabaret and features top flight entertainment. Dinner only. Continential cuisine. Moderately priced. Minimum in the Cabaret. Mixed crowd, gays and theater people.

THE BUSHES—23 West 73rd St. (off Central Park West in the Hotel Park Royal.) SU7-5500. Dinner from 8 p.m. to 2 a.m. Sunday brunch, Italian cuisine, moderately priced. shows: Thurs., through Sun., at 10:30 and 12:30. $3.00 minimum at tables. Gay crowd predominantly.

GILDED GRAPE—719 8th Ave. (at 45th St.) 582-8690. Open 7 days, noon to 4 a.m. Fri. thru Sun., nights. $5.00 cover includes two drinks. Buffet served at 5, 6, and 9 p.m. Beer, $1.00 and mixed drinks $1.25 at all times. Monday, talent night. Tues. co-star night. Wed., go-go-boys. Thurs., dance competition. Fri. and Sat. dancing. Sun. night, round-up of competition winners. Gay types.

GRAND FINALE—210 West 70th St. (West of Broadway) 595-4206. Open 7 days from 6:30 to 4 a.m. Dinner to 1 a.m. Italian cuisine, moderately priced. Cabaret, $7.00 minimum at tables during show time. Show cases on Mon. Gay and theater types.

HOLLYWOOD—128 West 45th St. (off Broadway) 265-8902. Open 7 days, noon to 4 a.m. Fri. and Sat., $5.00 minimum including two drinks. Bufet, Sat. and Sun. Beer, $1.00 and mixed drinks are $1.50 during the day. Night prices slightly higher. Two d.j.'s Mixed gay.

INFINITY—Private Club, members only. Opening early November.

LE JARDIN—110 West 43rd St. (between 6th and Broadway.) 354-5220. Open 6 days: 8:30 to 4 a.m. Closed Mondays. Cover charge, $6 for two drinks. Fri. and Sat. $9 for two drinks. Sunday Buffet in the Penthouse. Mixed gay and straight. A d.j. and tapes entertain.

JAMIES—33 East 60th St. 755-9431.

SEE-SAW—1201 Lexington Ave. (at 81st St.) 650-0667.

SPEAKEASY—2160 Broadway (at 76th St.)

UPSTAIRS CABARET AT THE SPINDLE-TOP—254 W. 47th St. (East of 8th Ave.) 245-7326. Intimate room, top entertainers, two shows nightly at 10:30 and 12:30. Closed Sundays.

TAMBORINE—15 East 48th St. New club. More information next issue. Disco.

TIJUANA CAT—350 West 46th St. (between 8th and 9th Ave.) 265-9572. Open 7 days from 5 p.m. to 4 a.m. Serves dinner only. Mexican and Spanish food at moderate prices. Dinner served until 1 a.m.

restraurants

DOWNTOWN
FROM 14th STREET, SOUTH (INCLUDING GREENWICH VILLAGE, THE EAST VILLAGE, SOHO, AND BELOW)

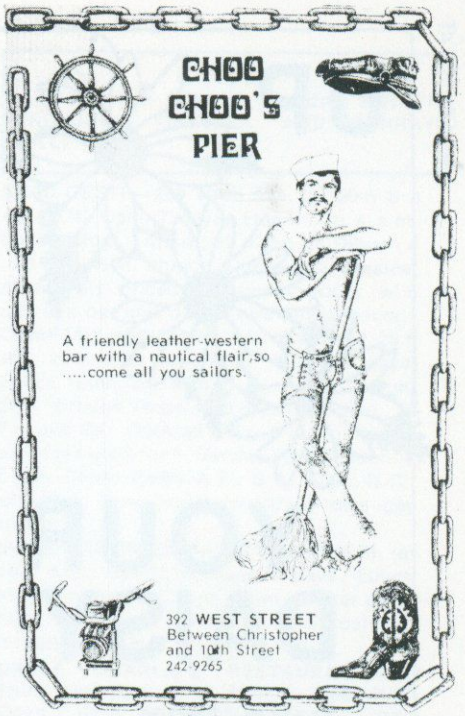
THE BIG DISH—West 12th Street (at West 4th St.) 243-9869. Dinner, Tues. through Thurs. 5:30 til 11 p.m. Fri. and Sat. 5:30 till 1 a.m., Sun. 6 til 12. Sunday brunch, noon til 4 p.m. American - Continental. Inexpensive.

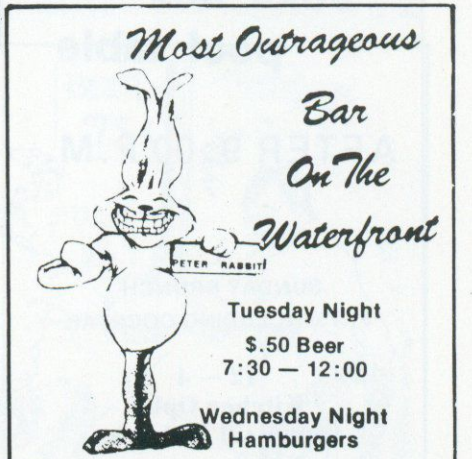
THE BLEECKER STREET—302 Bleecker St. (West of 7th Ave.) YU9-3907. Open 7 days. Dinner Thurs. through Sun. 6 to 1 a.m. Breakfast 'n' booze from 8 a.m. til noon, Mon. through Sat. Summer Garden. American cuisine. Moderate.

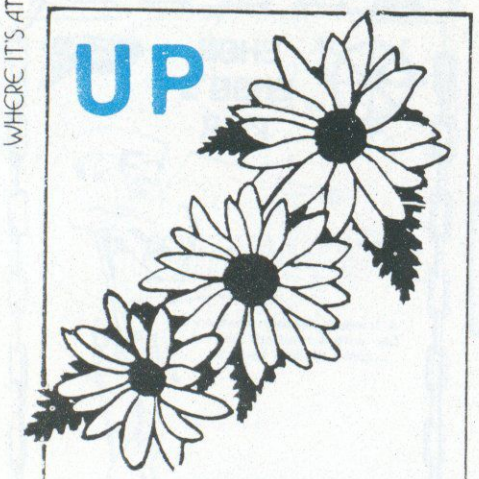
BONNIE'S—82 West 3rd St. (between Sullivan and Thompson Sts.) Open 7 days, 2 p.m. til 4 a.m. Newly opened upstairs dining room. Continental Cuisine. Moderately priced.

CASA PACO—330 Bleecker St. (corner of Christopher St.) 989-9050. Open 7 days for Lunch and Dinner. Mexican Food. Inexpensive. Very popular corner.

CHARLIE AND KELLY'S—West Fourth and Perry Sts. 675-5059. Open 7 days. Cocktails from 4 p.m. Dinner 6 p.m. til midnight. Sunday brunch from noon to 4 p.m. Service bar, continental cuisine, moderately priced. Mixed crowd.







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DUGOUT—145 Bleecker St. (at LaGuardia Place.) 674-5050. Open 7 days: 12 to 4 a.m. During the day Draft Beer is $.55. Mixed Drinks are $1.15, slightly higher at night. Mixed crowd. Simple fare.

THE FARMHOUSE—175 Second Ave. (11th St.) 677-8807. Open 6 days. Tues. through Sun. Dinner 5 to 2 a.m. Southern and Soul food. Mixed crowd.

FEDORA'S—239 West 4th St. (between 10th and Charles Sts.) CH2-9691. Open for dinner only, Wed. through Mon. from 5 to 12:30 a.m. Continental Cuisine. Inexpensive. A Village landmark.

FIVE OAKS—49 Grove St. (near Bleecker) 675-9669. Open 5 days. Dinner only, 5 p.m. to 1 a.m. (Closed Monday and Tuesday.) Continental food at medium prices.

FOUR ELEVEN—411 Bleecker St. (between West 11th and Bank Sts.) Open 7 days. Dinner; 5 p.m. til midnight. Continental Food, moderately priced. Mixed.

HORN OF PLENTY—Corner of Bleecker and Charles Sts. 242-0636. Dinner only. Food is Continental and Soul, moderately priced. Busy restaurant with a garden.

NINTH CIRCLE—39 West 10th St. (between Greenwich Ave. and Waverly Place.) 243-9204. Open 7 days. Food served noon to 8 p.m. Simple, inexpensive menu. Draft beer, pool table. Gay younger males.

ONE, IF BY LAND, TWO, IF BY SEA—17 Barrow St. (between Seventh Ave. and West 4th.) 255-8649. Dinner only from 6 to 2 a.m. Historic Coach House. Open fire places, luxurious dining. French and Continental cuisine. Expensive.

ONE POTATO—518 Hudson St. (corner of West 10th St.) 691-6260. Open 7 days. Lunch from 11:30, Dinner: 6 to 2 a.m. A feature is their Sat. and Sun. brunch at $2.50 which includes a drink. Food is American and Inexpensive.

PENNYFEATHER'S—89 Seventh Ave. South (at Grove St.) Convenient new eatery. Open 7 days: 24 hours a day. Has a sidewalk cafe.

RENO SWEENEY—126 West 13th St. (between 6th and 7th Aves.) Continental cuisine. Moderately priced. Top entertainers in Paradise Room Night Club. Mixed.

ROADHOUSE INN—570 Hudson St. (at West 11th St.) 243-4212. Open 7 days, 12 to 4 a.m. Lunch from 1 to 5 p.m. Dinner 5:30 to Midnight. Continental food. inexpensive. Beer $.75 and Mixed drinks, $1.25 and up. Villagers in jeans, etc.

SAZERAC—Corner of Hudson and Charles Sts. 989-0313. Open 7 days. Lunch Mon. through Fri. 11:30 to 4 p.m. Dinner every night from 5:30 to 1 a.m. Irish cuisine, moderately priced. Mixed crowd.

TOR'S—21 Greenwich Ave. (corner of 10th St.) 255-1337. Open 7 days. Lunch and Dinner. Sidewalk cafe. Standard food. Inexpensive.

THE UPSTAIRS—8 Weehawken Street (between Christopher & West 10th Sts.) 675-9868. Open 6 days from 7 p.m. til 1 a.m. Closed Mondays. Bring your own wine and beer. American cuisine, moderately priced. Later breakfast and hamburger menu, Friday, Saturday and Sunday until 6 a.m. Gay males.

VILLAGE GREEN—531 Hudson St. (between West 10th and Charles Sts.) 255-1650. Dinner 6:30 to Midnight, 7 nights a week. Saturday and Sunday Brunch Noon to 4:00 p.m.

YELLOW BRICK ROAD—228 West 10th St. (between Bleecker and Hudson Sts.) 924-2424. Open 7 days. Cocktails from 4 p.m. Dinner from 5:30. Piano bar Wed. through Sun. from 9 p.m. Continental cuisine, moderately priced.

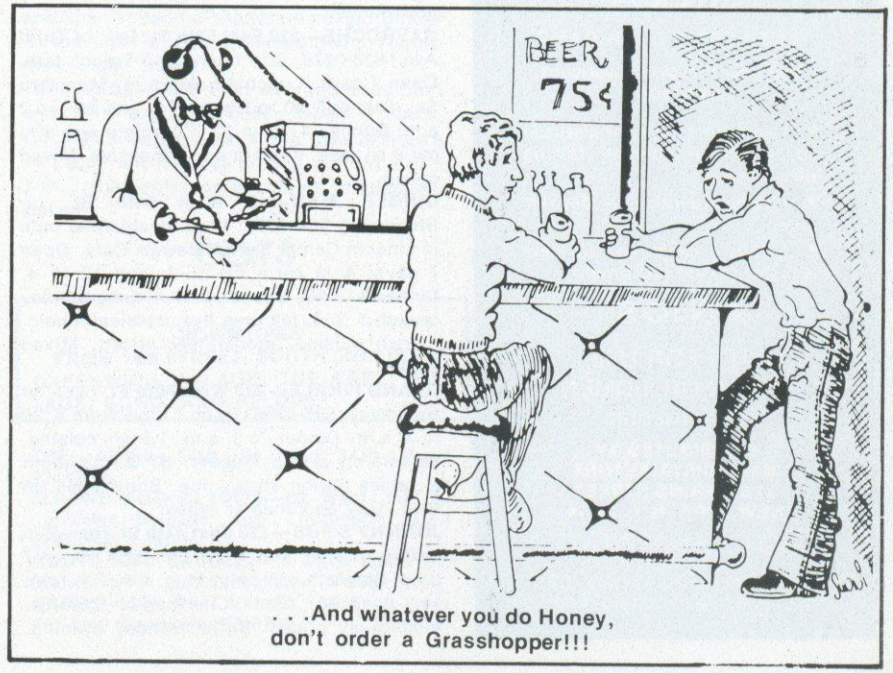
MIDTOWN
FROM 15th STREET TO 42nd STREET (INCLUDING CHELSEA, AND MURRAY HILL)

BEAU GESTE—239 Third Ave. (at 20th St.) 475-9724. Open 7 days, 11 a.m. to 4 a.m. Lunch, Mon. thru Fri., 12 to 3 p.m. Dinner, 6 to 1 a.m. Sun. brunch. Continental cuisine, moderately priced. A duplex room with upstairs bar and downstairs dining room.

COMPANY—365 Third Ave. (between 26th and 27th sts.) MU3-9033. Open 7 days. Lunch, noon to 3:30 p.m. Dinner 6 to 1 a.m. Sun. through Thurs. and until 1:30 a.m. on Fri. and Sat. Cocktail hour, 4 to 8 p.m. and all drinks are 2 for 1. Sunday brunch noon to 5 p.m. Credit Cards: A.E., B.A., C.B., D.C., and M.C. New York and out-of-town gay crowd.

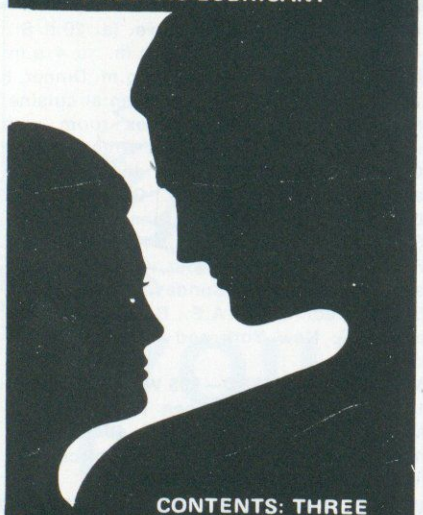
MR. SPATS ON 23RD—505 West 23rd St. (at 10th Ave.) 929-3173. Open 7 days. Lunch Mon. thru Fri. 11:30 to 4 p.m. Dinner every night from 5:30 to 1 a.m. Irish cuisine, moderately priced. Mixed crowd.

UNCLE CHARLIE'S RESTAURANT—542 Third Ave. (corner of 36th St.) 889-9690. Open 7 days. Lunch, Mon. thru Sat. from 11:30 to 4 p.m. Dinner from 5 p.m. to 12:30.



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UPTOWN
FROM 42ND ST. NORTH (INCLUDING THEATER AREA, LINCOLN CENTER, UPPER WEST SIDE, TURTLE BAY, EAST SIDE, YORKVILLE.)

BROTHERS AND SISTERS—355 West 46th St. (between 8th and 9th Aves.) 765-7848. Open 7 days, 5 p.m. to 4 a.m. Front bar, upstairs dining room. Back room is Cabaret and features top flight entertainment. Dinner only. Continental cuisine. Moderately priced. Minimum in the Cabaret. Mixed crowd, gays and theater people.

THE BUSHES—23 West 73rd St. (off Central Park West in the Hotel Park Royal.) SU7-5500. Dinner from 8 p.m. to 2 a.m. Sunday brunch. Italian cuisine, moderately priced. Shows, Thurs, through Sun. at 10:30 and 12:30. $3.00 minimum at tables. Gay crowd predominately.

COUNTRY COUSIN—1313 Third Ave. (at 75th St.) 879-6614. Open 7 days, 4 p.m. to 3 a.m. Western decor. Fireplace, American cuisine. Modeately priced. Dinner 6:30 to 2 a.m. Sunday brunch. East side gays in abundance.

GAVROCHE—222 East 58th St. East of Third Ave.) 838-0279. Soft music and French fare. Open 7 days. Lunch 12 to 3 p.m. Mon thru Sat. Dinner 5:30 to 1 a.m., Fri. and Sat. to 2 a.m. Sunday 4:30 to 12. Complete and a la carte entrees, moderate to expensive. Mixed crowd.

GINGER MAN—15 West 64th St. (at Broadway) SC4-7272. Well established cafe in Lincoln Center area. Sidewalk Cafe. Open 7 days. A la carte menu. Lunch 12 to 4. Dinner 5 to 10. Supper until 1 a.m. Sunday brunch 1 to 4, features live classical music. French cuisine, moderately priced. Mixed crowd.

GRAND FINALE—210 West 70th St. (west of Broadway) 595-4206. Open 7 days from 6:30 to 4 a.m. Dinner to 1 a.m. Italian cuisine, moderately priced. Cabaret, $7.00 minimum at tables during show time. Showcases on Mon. Gay and theater types.

JOHNNY'S PUB—123 East 47th St. (between Lexington Ave. and Third) 355-8714. Open 7 days. Serves lunch only. Mon. thru Fri. from 11 to 2:30 p.m. Continental cuisine, moderately priced. Buffet Sunday evening.

East Side Gays.

LA STANZA—953 First Ave. (52nd and 53rd Sts.) 355-3787. Fairly new intimate restaurant with service bar. Open 7 days. Lunch Mon. thru Fri. 11:30 to 3:30, Dinner 5:30 to 12:30. Prix fixe dinner complete, $7.95. Luncheon specials. Espresso, Northern and Southern Italian cuisine. Mixed crowd.

LUCIFER—338 E. 49th St. (at First Ave.) 755-5987. Open 7 days. Lunch 12 to 4 except Sat. Diner 5 til 11, late supper 11 to 1 a.m. Sun. brunch 12 to 4. Piano entertainment nightly 6 to 12. Continental cuisine, moderately priced.

PELICAN—200 West 70th St. (west of Broadway.) 595-8067. Open 7 days. Dinner only, 5:30 to 1 a.m. Sunday brunch. Nautical atmosphere. Seafood a specialty. Moderately priced.

PRIVE—1078 First Avenue. To be reviewed next week.

SINGLES—951 First Ave. (at 52nd St.) 486-9832. Open 7 days, 11 to 4 a.m. Sundays, Noon to 4 a.m. Lunch, Mon. thru Fri. Noon to 3:30, dinner: 6 to 1 a.m. Sat. and Sun. brunch. Continental food, inexpensive, mainly gay crowd.

TIJUANA CAT—350 West 46th St. (between 8th and 9th aves.) 265-9572. Open 7 days, 5 p.m. to 4 a.m. Serves dinner only. Mexican and Spanish food at moderate prices. Dinner served until 1 a.m. Entertainment. Young, mostly gay crowd.

TINY ALICE—1069 First Ave. (between 58th and 59th Sts.) 355-8052. Open 7 days. Cocktail hour begins at 4 p.m. Dinner from 6 to 1 a.m. and Sunday brunch is from 1 til 5 p.m. Italian-continental cuisine, moderately priced.

bars

DOWNTOWN
FROM 14th STREET, SOUTH (INCLUDING GREENWICH VILLAGE, THE EAST VILLAGE, SOHO, AND BELOW)

THE ANVIL—14th St. (at 11th Ave.) 924-8528.

BONNIE AND CLYDE'S—82 West 3rd St. (between Sullivan and Thompson Sts.) 674-0959. Lesbian.

BOOTS AND SADDLE—76 Christopher St. (between 7th and Bleecker) 929-9684.

CARR'S—204 West 10th St. (between West 4th and Bleecker) 255-9742.

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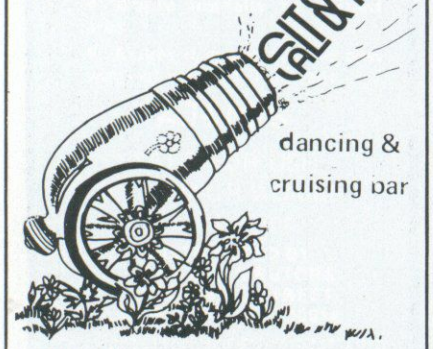
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CELL BLOCK—372 West 11th St. (off West St.) 989-9060.
CHALICE—185 West 10th St. (between 7th Ave. and West 4th St.) 675-8407.
CHOO CHOO'S PIER—392 West St. (between Christopher and West 10th Sts.) 242-9265.
DANNY'S FIRST—139 Christopher St. (corner of Greenwich St.) 929-9321.
THE DUCHESS—70 Grove St. (at Seventh Ave) 242-1408. Lesbian
HOLLAND BAR—354 West St. (opposite Pier 40) 989-9155.
INTERNATIONAL—Corner of Greenwhich and Perry Sts.
JULIUS'S—159 West 10th St. (corner of Waverly Place.) 929-9672.
KELLER'S—384 West St. (between Christopher and Barrow Sts.) 243-1907.
MARIE'S CRISIS—59 Grove St. (between 7th Ave. and Bleecker St. and West 4th)
MARIE'S CRISIS—59 grove St. (between 7th Ave. and Bleecker St.) 243-9323.
MONA'S ROYAL ROOST—28 Cornelia St. (between Bleecker St. and West 4th) CH2-9557.
PAULA'S—64 Greenwich Ave. (east of Seventh Ave. S.) 691-3360. Lesbian.
PETER RABBIT—Corner of West 10th and West Sts. 929-5979.
RAMROD—394 West St. (between 10th and Christopher.) 929-9718.
RAWHIDE—Corner of West and Christopher Sts. 255-9733.
RUMPLES—140 7th Avenue So. (off Sheridan Sq.) 929-9686.
TY'S—114 Christopher St. (between Bleecker and Dedford Sts.) 924-9714

MIDTOWN
FROM 15th STREET TO 42nd STREET (INCLUDING CHELSEA, AND MURRAY HILL)

ANGORA—129 Eighth Ave. (between 16th and 17th Sts.) 929-9683.
BAREFOOT BOY—304 East 39th St. (at Second Ave.) 532-0290.
BIKE STOP EAST—381 Third Ave. (at 28th St.) 679-9677.
EAGLE'S NEST—21st St. and 11th Ave.
FUNKY FREDDY'S—388 Third Ave. 532-1650
GIANNI'S—59 W. 19th St. (between 5th and 6th Aves.) 691-7446. Lesbian.
HUNTING GROUNDS—411 Third Ave. (30th St.)
LEO'S LION—57 Lexington Ave. (at 25th St.) 686-9608.
THE SPIKE BAR—120 Eleventh Ave. (at 20th St.) 989-8913.
THE STRAP—18th St. and 10th Ave.
UNCLE CHARLIE'S SOUTH—581 Third Ave. (at 38th) 684-6800.
UP YOUR DAISY—bobern—842 West 28th St. (between 5th and 6th Aves.) 686-9390.

UPTOWN
FROM 42nd STREET NORTH (INCLUDING THEATER AREA, LINCOLN CENTER, UPPER WEST SIDE, TURTLE BAY, EAST SIDE, YORKVILLE.)

BARBARA'S—957 First Ave. (between 52nd and 53rd Sts.) 355-9672.
BIKE STOP WEST—230 West 75th St. (between Broadway & West End Ave.)
BOOT HILL—317 Amsterdam Ave. (at 75th St.) 787-9412.
CAMP DAVID—1007 Lexington Ave. (between 72nd and 73rd Sts.) 650-0673.
CANDLE LOUNGE—309 Amsterdam Ave. (at 74th St.) 874-9067.
COVE EAST—1557 2nd Ave. (at 81st St.) 650-0728.
EAST 58th STREET PIANO BAR—1065 First Ave. (at 58th St.) 751-7520.
EDNA'S PLACE—858 9th Ave. (between 55th and 56th.) 586-9404.
GAS PUMP—1300 First Ave. (corner 70th St.) 650-1225.
G.H. CLUB—353 East 53rd Street (corner First Ave.)
HARRY'S BACK EAST—1422 Third Ave. (at 80th St.) 249-6991.
HAYMARKET—772 Eighth Ave. (at 47th St.) 586-9360.
LAST CALL—975 Second Ave. (at 51st St.) 753-0789.
MENEMSHA BAR—Allerton House Hotel. (corner of 57th and Lexington Ave.)
NICKEL BAR—127 West 72nd St. 874-9858.
NUMBERS—2057 Broadway (at 70th St.) 877-0060.
THE ORPHANAGE—204 West 41st St. (corner of Broadway and 7th Ave.) 221-9103.
PAINTED PONY—485 Third Ave. (at 84th St.) 744-9480.
PEARL'S PLACE—1854 Second Ave. (off 96th St.) 722-9664.
RAFFLES—106 West 43rd St. (off Sixth Ave.) 221-9371.
TOM CAT CLUB—903 First Ave. (at 50th St.) 826-9042.
UNCLE CHARLIE'S NORTH—1049 Lexington Ave. (at 76th St.)
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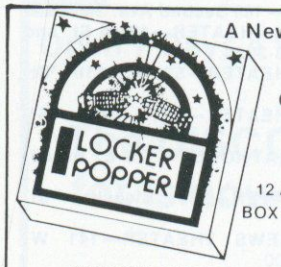
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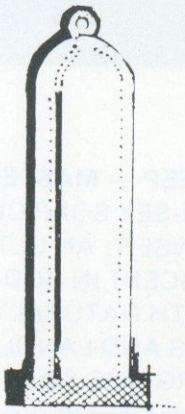
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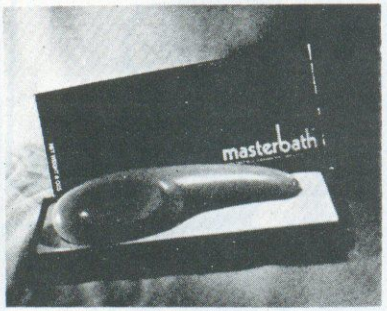
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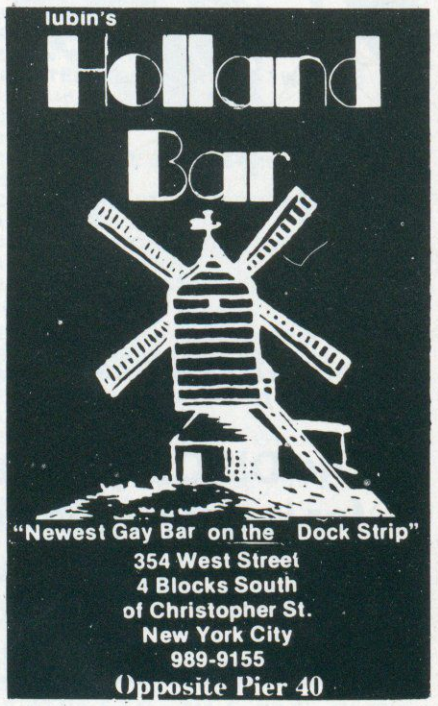
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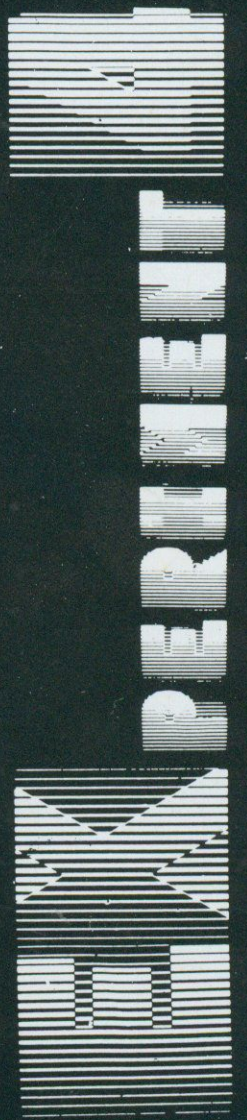
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