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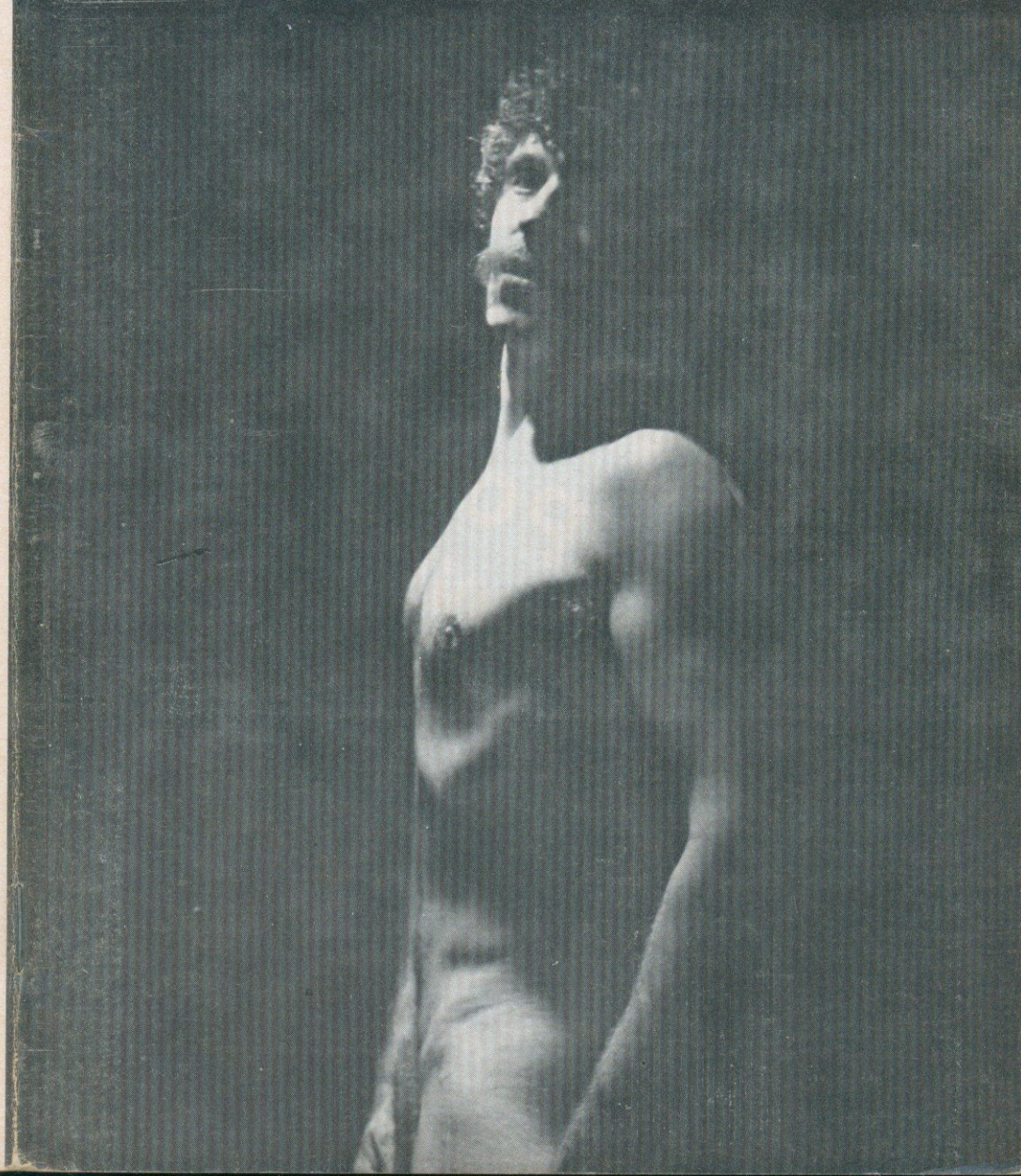
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WHERE IT'S AT

SEPTEMBER 15, 1975

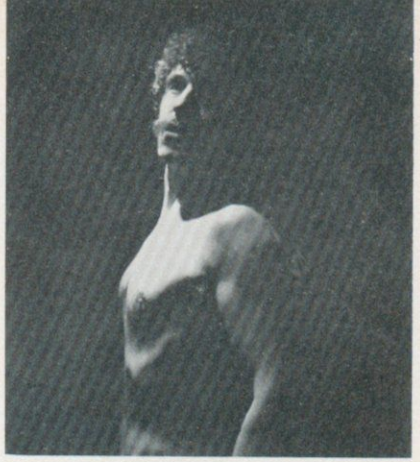
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SEPTEMBER 15, 1975

WHERE IT'S AT



Our cover man is Tom Croasmun of **Man's Country**. More photos and an interview appear in our regular Focus column on page 48.

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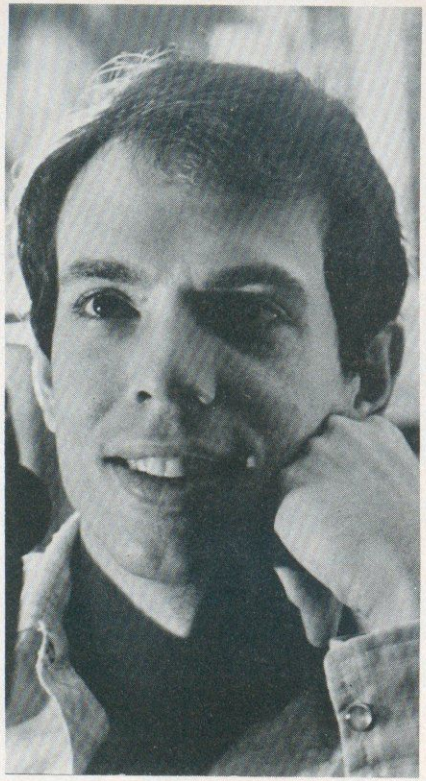
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TERRY HAMMOND: MUSIC MAN

by
John Dorsey

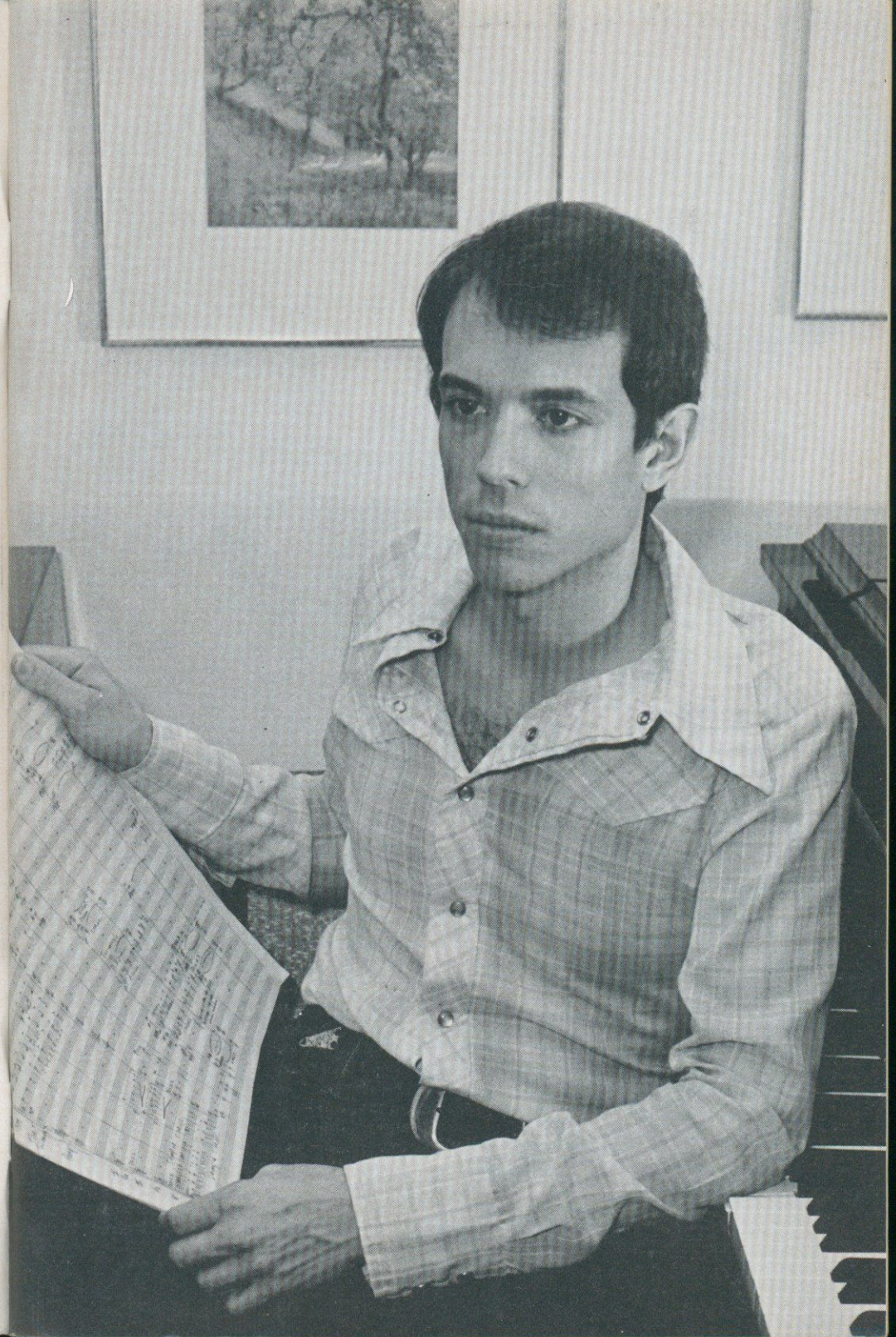
Close to 100,000 people have gathered around Terry Hammond's piano at **Marie's Crisis Cafe** on Grove Street, in the three years that he has been entertaining at that Village spot. That's quite an accomplishment, considering that **Marie's Crisis** is a rather small bar.

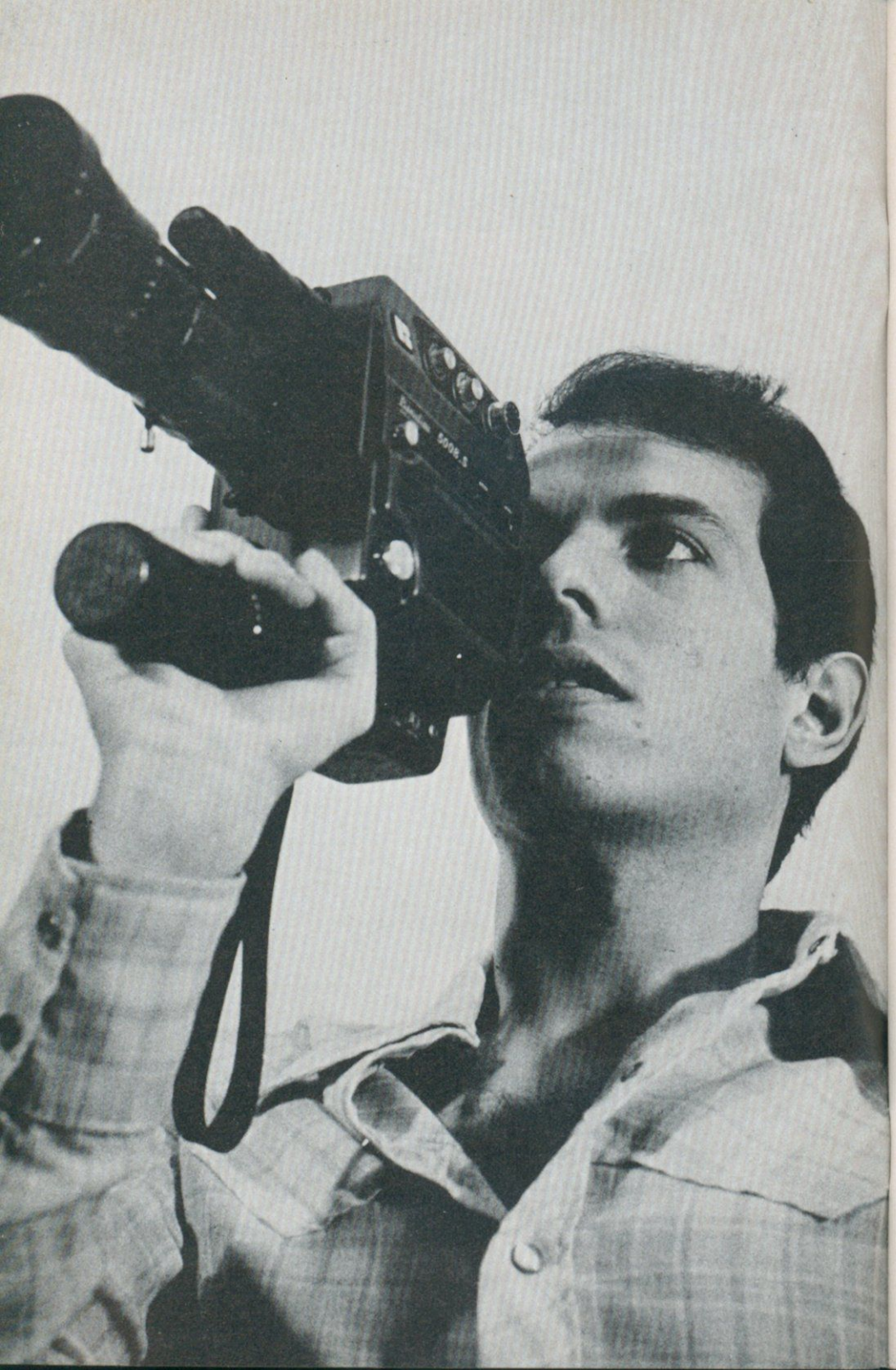
But Terry Hammond is no small talent. He has spent a major part of his tousle-haired, hazel-eyed, good-looking twenty-eight years developing and nurturing the well-rounded showman that he is. I wouldn't be surprised if he sang Jolson's "Mammy" on the day that he was born.

Somewhere near the age of twelve Terry discovered the world of Broadway musical comedies, and soon achieved the uncanny ability of learning complete scores almost at first reading. "I don't have a photographic memory," he relates, "but when I like something, it is easy for me to retain it."

The regimentation of Juilliard was not one of his great loves. As he explains, "I put in the years, studying theory, composition, the whole bit. But I was a stubborn music student... a rebel. I didn't enjoy the full compass of serious classical music until I was on my own."

One of his early gigs was as intermission pianist at the **Bon Soir**, when personalities such as Lynne Carter and Felicia Sanders packed the intimate boite. After the Two-a-night show policy ended, the piano, Terry, and "the crowd at the bar" moved onto the floor for a highly successful summer. He then moved his eighty-eight fingers and post-pubescent voice across the street to the **Moroccan Village**, a much larger room. From there he went to such lounges as **The Apartment** and **Top of the Town**, accompanying frequent





TERRY HAMMOND, MUSIC MAN

guest luminaries; Martha Raye and Judy Garland to name two.

Terry then joined the marketing aids division of a major corporation, rapidly becoming Manager, with forty people under his supervision. The Recession cut that short, and he suddenly had that much more time to give to his own thing - music

Terry then entered upon a most prolific and productive era, composing over a dozen musical shows, and writing book, music and lyrics to adaptations of "Portrait of Jennie", Dickens' "Hard Times", "Fanny Hill", and "Greed". As a member of the BMI Music Theater Workshop he was associated with Lehman Engel and Edward Kleban, lyricist of the current Broadway hit, "A Chorus Line."

He has also written an opera, "The Friend", based on O. Henry's "The Trimmed Lamp." It was produced by the Interstate Opera Association, which presented it during the summer of 1972 in Central Park, Prospect Park, and Damrosch Park in Lincoln Center. Terry admits that the **N.Y. Times** critic who wasn't that moved by "The Friend" was probably there for a production of "Pagliacci", which shared the bill.

Terry has since shelved "The Friend," not because of the mixed reception, but because he is a perfectionist, and will probably rework it; but not until he can garner the time needed. And time is one commodity he has had little of in recent years.

Since beginning at **Marie's Crisis** (July of that same summer), Terry has been teaching piano, coaching voice for musical comedy performers, working with the Chelsea Theater Organization, playing backers' auditions, sharing time and talents with hospitals; and is currently working on Leonard Bernstein's new, as yet untitled, show (Stephen Schwartz, are you aware what your former classmate is doing).

Wait, there's more! Mr. Terry Hammond, cinematographer/producer/director/writer, recently presented his first two films at **The Duplex** (Upstairs) at 55 Grove Street. The first of his two films was "Prissie Grunt's Crypt", which showed in its jumpy editing, stilted acting on the part of a couple of the performers, and a less than desirable color quality that this was Terry's very first effort in filmmaking; but it also showed that Terry can write some extremely funny material. John Michel as Nurse Skank effortlessly played the meterial to the hilarious hilt. The film comes as a surprise to all who have known Terry's other obvious talents.

If the first effort came as a pleasant surprise, his second, "Rosalie Skank, RN", came as a shock. Terry has shown himself as a potential contender in future film festivals. Everything is vastly superior to the first endeavor, including the writing and John Michel's visual translation (if that is possible!). Terry sees himself as a cross between Mel Brooks and Fellini, to which I must agree; but to which I will add Luis Bunuel ("Andalusian Dog").

With such a jump in professionalism from the first to the second film, one can expect sheer brilliance in the next one.

Terry Hammond obviously enjoys his work ("I've worked at **Marie's Crisis** for three years because I want to...not because I have to. It's as simple as that".), knows his limitations ("I don't have the greatest voice in the world, but I sure know how to put it over!"), and isn't afraid to work a little harder ("The way the Room is set up, most of my audience sees little more than my head peering over the top of the piano. I'm compelled to work twice as hard to give a total performance hidden by the Baldwin.").

Terry can be seen at **Marie's Crisis** at 59 Grove Street in Greenwich Village, Wednesdays through Sundays from 11 p.m. til closing. The next showing of his two movies will be announced in a future issue of **WIA**. Expect to be seeing and hearing a lot more of Terry in the future. While his work output up to now is more than can be expected from most of us less ambitious people, there's a lifetime of creativity still ahead for Terry Hammond, Music Man. □

★BROADWAY BOUND★



An Inside preview of the upcoming theater season

Our backstage banter for this article was collected by none other than a well-known stage manager who prefers to remain anonymous. Who can blame him? It is almost impossible to predict the outcome of the best laid plans of playwrights, producers, directors, composers, designers and actors...even the Angels don't know, but oh how they wish they did! From backer's auditions to the first flash of footlights on opening night all is in the hands of the Gods, and the critics. The two almost seem synonomous, sometimes.

Anyhow, the Carpenters are already at work. Thelma, Constance and Carleton are on the boards now.

Eight revivals are scheduled for the September to June 1976 season:

After some seven years, Pearl Bailey will return with her successful **Hello Dolly,** at the Minskoff.

The Skin of Our Teath will arrive at the Mark Hellinger this Fall with Liz Ashley, Martha Scott and Alfred Drake.

Noel Coward's **Blithe Spirit** is also due, but when, where and with whom is yet to be learned.

Roberta is the musical vehicle that will bring Constance and (no relation) Carleton Carpenter back to Broadway.

The Circle in the Square Uptown will offer three revivals. **Ah Wilderness, The Glass Menagerie** (probably with Maureen Stapleton) and **Pal Joey** (with an all Black or integrated cast.)

G.B. Shaw's **The Devil'd Disciple** is due for a Spring opening. It will be the first production by a permanent repertory company currently being formed by James Nederlander and Victor Lurie, with Frank Dunlop as Artistic Administrator.

London will be much in evidence again, if our informer's nose was really at the grindstone:

The British hit of last season, a comedy with music entitled **Habeas Corpus,** is due at the Palace. The all-star cast includes Donald Sinden, Jean Marsh, Rachel Roberts, June Havoc and Celeste Holm. Frank Dunlop will direct and the cast will also feature Roberta Maxwell, Richard Gere, Ian Trigger, Kristoffer Tabori and Gavin Reed.

Billy, the London hit musical based on Billy Liar, is due mid-season.

David Merrick will present Tom Spofford in **Travesties**, with an English cast.

New musicals abound and one of the most ambitious sounds like the Hal Prince and Stephen Sondheim opus, **Pacific Overtures,** with an all Oriental cast. It is rumored to be based on Marco Polo and will open at the Wintergarden.

A new Black musical, **Bubbling Brown Sugar,** is currently trying out in Washington, it stars Thelma Carpenter, and is Broadway bound.

Another new musical, **Truckload**, is for the Lyceum early this Fall.

A folk opera, **Treemonisha**, with Scott Joplin's music, is due at an unnamed house in late Fall.

Richard Rodgers is bringing in his new musical, **Rex**, said to be based on the life of Henry the Eighth.

There will be a musical for the bi-centennial celebration entitled **Ben Franklin**, with Burl Ives.

Leonard Bernstein, Betty Comden and Aldoph Green are collaborating again. Their venture will open at the Chelsea Theater Center in Brooklyn.

There is also talk of a new musical to star Robert Morse.

Entries in the Drama and Comedy departments include:

A new play by Enid Bagnold for Katherine Hepburn, **A matter of Gravity.**

Jean Arthur and Melvin Douglas in **First Monday in October.**

Arthur Laurents' new play, **Scream**, with Silvia Sydney.

A new mystery is due, **Duplex**, it will star Janet Leigh in her Broadway debut.

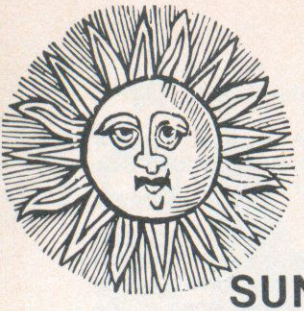
The Best of Everybody is a new comedy with Vivian Blaine, Milton Berle and Joey Forman. It will have a pre Broadway engagement of four weeks in Chicago and the New York opening is scheduled for October 28th at the Martin Beck.

The bi-centennial season will also see Edward Anhalt's play, **Thomas Jefferson.**

Moses Gunn will appear in a new prison drama, **The Poison Tree**, early this Winter.

A new comedy, **Souvenir**, will star Deborah Kerr.

Also, some new replacements have been hinted. Loretta Swit from T.V.'s **Mash** and Ted Bissel from **That Girl** will replace Ellyn Burstyn and Charles Grodin in **Same Time Next Year**. And Shiela McRae will replace Geraldine Page in **Absurd Person Singular.** □



SUNSHINE CORNER

by **Sonny Christian**



Hollllywood!!! Quack Quack!!!! Well summer is coming to an end. No more Pina Colada's at Johnny's Poolside Bar and no more cruising at screech beach. It's time to get your winter rags together and get down to some serious drinking, to forget that gorgeous blonde you met up in P-town. And what better place to forget your troubles than some of Fun City's fabulous bars. Who knows, maybe you'll find someone to replace your summer love. (At least you can have fun trying).

The Duchess at 70 Grove St. This bar has been one of the most popular women's bars for the past few years. The atmosphere is relaxed and cordial and no heavy pushing to drink up and split. The music is juke box variety, but kept up to date. Drinks run from $1.25 for beer to $1.75 for mixed drinks (and for those champagne parties that have been going on Friday nights it's $18.00 for a bottle of Piper. I'll see you Friday gang).

Friday and Saturday there is a charge of $3.00 at the door, but that entitles you to one drink, unless you have a membership card which costs $15.00 a year and is well worth the price. The bar is run by Florence during the day and the night crew hosts such beauties as Dee Meadows, Janet, Pat and Kathy. The night crew can really keep you laughing unless Ms. Meadows decides to show off her legs!

The clientele is very varied and there is a lot to choose from. Whatever your bag is! The only male you'll find within the confines of this groovy bar is Harry the manager and he's a charm. He can be even more charming if you bring him a can of Coor's beer. In my opinion this bar is tops and next time you're there don't forget to check out their copper topped bar.

Paula's, Greenwich Avenue off 7th. Drinks run from $.85 to $1.50 at night. Small bar and smaller table area. Juke box music, but nothing that really wants to make you dance and if it did it would be a waste of time because there is no dance floor, but if you get lucky, and Paula isn't feeling threatened by some of her straight clientele, she might let you dance one number in the aisle, but please be careful not to step on her dog's tail. The only thing to be said about this bar is that it has a pool table, which makes the back area of this bar very popular.

McGowan's, Greenwich Ave. There is a small bar and a small dining area. This spot hasn't been known to cater to women, but with Eileen tending bar and Bonnie waiting tables it's coming along just fine. Very comfortable atmosphere and everybody very friendly and cool. Next time you're cruising down Greenwich Avenue on Sunday afternoon do stop in for the free buffet.

Night Life, 85 Washington Place. This bar is the only women's disco where the sound system and lighting is **Dyn-o-mite.** There is a small bar up front with tables and juke box music. The bar is jammed on weekends and if you haven't gotten lucky lately try maneuvering your body from the front room to the back. The trip is good for at least ten free feels.

There is a $4.00 charge at the door on weekends which entitles you to two drinks if you can find someone to wait on you. Drinks range from $1.25 to $1.75. The bar is tended by Lois and Vicki. **Night Life** is closed on Monday and Tuesday at which time the place is available for private parties. Basically a women's bar, but I was told that gay men were allowed in with steady customers. The crowd here is younger in the disco room with the older crew preserving their ears at the bar but, as I said before, excellent dancing.

Playroom, 67 W. Broadway. This bar just recently opened and the people there seem eager to please the customers. On the bottom floor you will find a small room with a shuffleboard machine and an electronic tennis game. The bar is tended by Ginny, Rita, Patty and Iris and your hostess is Joanne. Dancing is permitted downstairs, but after three couples it tends to be a bit crowded.

Upstairs is much bigger and is set up for disco dancing with a live D.J. on weekends. The sound is put out by Marlene. Behind the six stool bar upstairs I found the very friendly Bubbles who tells me that in the near future the **Playroom** will offer live entertainment and they might bring back the topless girls who opened this room.

This is predominantly a women's bar but Gay men are allowed in with women customers. There is no cover and no minimum and the drinks run from $1.25 to $1.50 with very few drinks at $1.75. Transportation to the bar is easy, but getting out is a horse of another color unless you have your own car, but I was told that the barmaids will call a cab or car services for anyone that asks. The **Playroom** will soon be closed for one week for alterations, but then it will be back to business as usual. This bar does not open until 9:00 p.m.

Ronnie's Roost, 2130 Broadway, downstairs in the Beacon Hotel. This bar just recently turned from men to women and I must say the place has great possibilities. It is the only women's bar above 19th Street. They have a very long bar which is tended by Michelle, Lee, and Mickie. Drinks run from $1.00 to $1.75. No cover and no minimum. The music is juke box, but with quadrophonic sound. There is no real dance floor, but the room is so spacious that there is plenty of room to dance around. Right now no food is being served, but I hear the kitchen is going to be opened shortly.

I found this bar to have a lot of atmosphere with feminist undertones. I was told that on Friday nights the Feminists rape committee hangs out here. There is a back area with a pool table and shuffleboard game and anybody who takes their pool playing seriously can see Chris about the pool tournament.

Kelly's Village West, at 46 Bedford St. Mixed crowd here, but everyone friendly. Kelly run's a cabaret type bar with live entertainment from Wednesday through Sunday. There is no cover charge but there is a $3.00 minimum at the tables on the nights there is entertainment. Wednesday is showcase night and Sunday is women's day. There are all women entertainers on Sunday. Also a free buffet from 6 p.m. on. The bar is tended by Joi, Patty, Betty and Maddie and on the floor we have Roscoe and Lisa. Stop by some Sunday; the people are friendly, the food is good, and the entertainment is top notch.

Bonnie and Clyde's, W. 3rd St. between Thompson and Sullivan. Lots of Bonnie's here but no Clyde's admitted. They even have their own female bouncers and by the looks of them I wouldn't want to try my luck.

Drinks run from $.75 to $1.25. Nice sized bar up front with plenty to cruise. Pool table gets lots of activity and pool tournaments are held. Two steps down in the back room you'll find a great room to dance and occasionally you.ll find a live band playing.

Lots of young feminist types found here with a sprinkling of the very macho butch type. Basically a friendly bar with good dancing and a splendid Sunday Buffet.

Gianni's, 59 W. 19th Street. Older crowd here, and friendly. Drinks run from $1.00 to $1.50. Maria has been tending bar here for the past six years and now is joined by Lisa and Marilyn. Free buffet on Saturday and Sunday from 9:30 to 10:30. No cover and no minimum. I hear that **Gianni's** has been having a lot of birthday parties and weddings lately so if you're planning on having a birthday or getting married do stop in and make arrangements. □

CONTEST ★ CONTEST ★ CONTEST

TRIVIA IN TRIPLICATE

by
Martyn T. Denlea

Martyn T. Denlea is co-author of a book of trivia quizzes and games to be published early this winter.

We herewith submit some brain teasers which ought to provoke a few stimulating moments alone, or a few raised voices together. It's a simple little game with some modest rewards for the winners.

Prizes will be awarded on the basis of the first eight lists of correct answers received at our office by mail. In the event that you want to preserve your copy of **WHERE IT'S AT** we will accept answers listed from 1 to 15 on a seperate sheet of paper. Please address your answers to:

WHERE IT'S AT CONTEST
51 Downing Street
New York, N.Y. 10014.

THREE FIRST PRIZES - a night at **Man's Country** baths, with private room.

FIVE SECOND PRIZES - The **Mod Bod** jugsaw puzzle, a Roy Blakey nude.

Naturally, the staff of **WHERE IT'S AT** is not eligible to enter. Correct answers will appear in the next issue and winners will be duly notified.

★

1. Name three films in which Bette Davis appeared and portrayed a character named Charlotte. (Carlotta in Juarez does not count.)

_____

_____

_____

2. Give the true given first names of the following:

Mamie Eisenhower
Lady Bird Johnson
Pat Nixon

_____

_____

_____

3. Who were the stars of the following T.V. Shows?

You'll Never Get Rich
Your Show of Shows
Private Secretary

_____

_____

_____

4. Name three performers who won Academy Awards in films for roles they created on Broadway.

_____

_____

_____

5. Name three actors who portrayed real-life actors in films, and name the films.

_____

_____

_____

6. Name three actresses who portrayed real-life outlaws in films, and name the films.

_____

_____

_____

7. Name three actresses who originated roles on Broadway that were later done in films by Audrey Hepburn. Name the films.

_____

_____

_____

8. Name three movie stars who married athletes and name the athletes.

_____

_____

_____



9. Name three actresses who were reported to have died by their own hands.

10. Name three actresses who played women in films who appeared to have lesbian leanings, and name the films.

11. Name three actors who played men in films who appeared to have homosexual leanings, and name the films.

12. Name three performers who portrayed ghosts in films, and name the films.

13. Name three actresses who portrayed glamorous witches in films, and name the films.

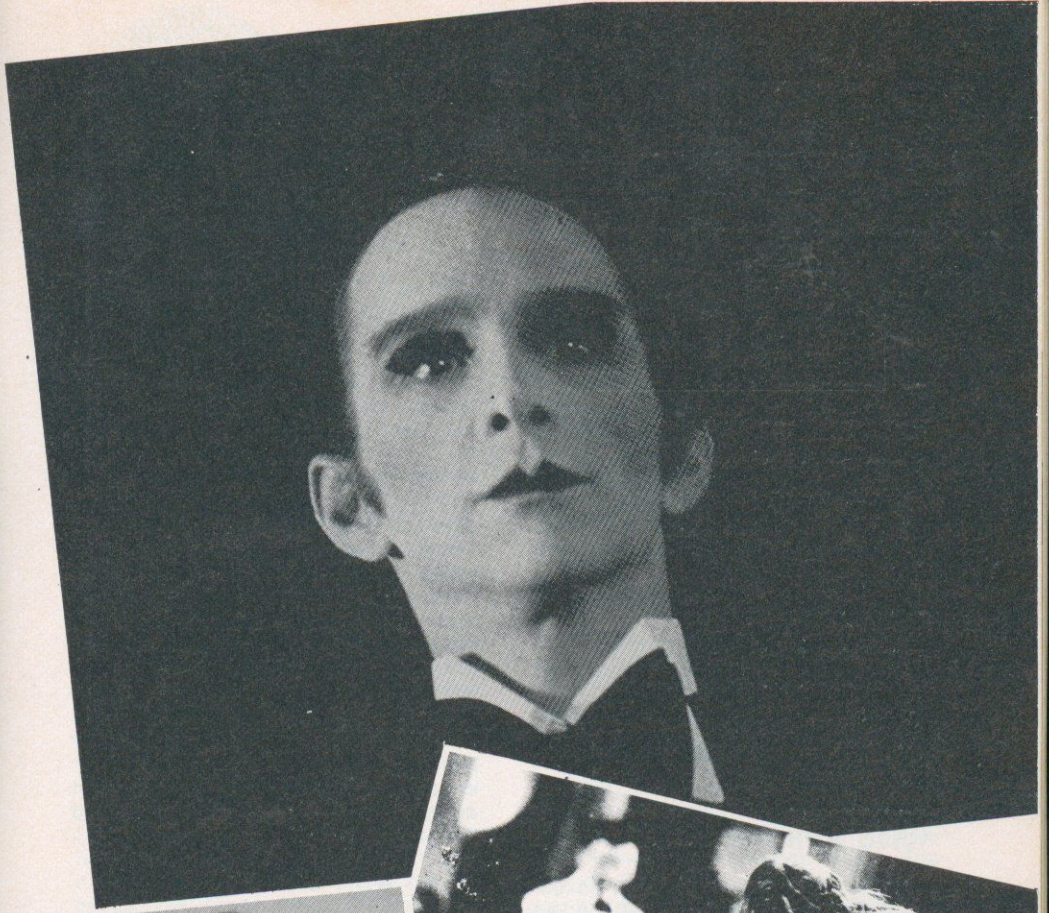
14. Name three actors who portrayed devils in films, and name the films.

15. Name three actresses who portrayed first ladies, and name the films they appeared in.













the stars and I agree

BY DELLIE DORFMAN

Nobody's harder on themselves then our Virgo friends, I was going to indulgue their splendid negativity, by confirming what most Virgo's think anyway, that is, Virgo doesn't get along with anyone. But, according to my sacred vow (which I took about 10 minutes ago). It is my job to encourage and enlighten, so no matter how rotten this column sounds remember, I'm being encouraging and enlightening. Right?**RIGHT!!!**



VIRGO WITH ARIES

Irratation is the keyword here. Sexually, these two signs together are very interesting, possibly exciting. If these two get together they should pretend **every** night is a one night stand. Which in a certain way might be great advice for all of us. Rapunzel and her Prince might have been this combination. It sure was hard for them to get a little, but they kept doing that climbing up the hair act indicating that it was worth it. (I hope!)

VIRGO WITH TAURUS

I don't agree with the traditionalist on this one, (they always extol the conjoining of earth signs). As far as business partnerships or friendships these two have a deep understanding of each others rhythms, giving them a good foundation for long lasting relationship, even though you'd find them doing a lot of grumbling, muttering and throat clearing. The idea of a romantic situation between them puts me sound asleep, as a matter of fact I cant't think of anything too terrific or too awful to say about this pair. So before I bore us all to death, I give this couple my blessings and best wishes and move on.

VIRGO WITH GEMINI

This could be a lot of fun, just don't get downwind of the situation or you could catch a helluva draft (this pair talks **a lot**). Other than that, if you can stand the non-stop activity, this couple is fascinating and stimulating, even to each other. Intellectually (although they might be irratating) its like eating peanuts, they can't stop turning each other on. Sexually they have the potential for **doing it** in enough different positions to merit space in the **Guiness Book of World Records.**

VIRGO WITH CANCER

This is one of the forces that created "The Jewish Mother". Picky and Nurturing, Whinning, Pleading and Efficient. Personally this combination gives me a rash (much to their delight, of course, they would love to apply the Desitin.) This team would be a good one to run into if your brokenheated, hungry, and out of work. Their very homey home is sure to be stocked with bandages, polished silver, baby oil, and Chicken Soup. Help!!!

VIRGO WITH LEO



Watch the reruns-you'll catch on! She's the Leo obviously.

VIRGO WITH VIRGO

I immediately envision two cute Chimps picking the fleas out of each other's coats, sighing ecstatically. They could stroll through the jungle gazing starry-eyed at each other, picking up used banana peels and putting them in the proper recepticles, while chattering away in Monkey Talk. Close your eyes, try to hear them, come on try! There it is! Can't you hear it? Aba daba daba daba daba, Aba daba daba daba daba...

VIRGO WITH LIBRA

The neat sweet and petite principle pursued to it dizzying heights. This couple is exquisite (even if they aren't) they have **the best**. Haircuts, clothing, apartments, furniture. They love when everything looks good, and bless them, they work very hard to keep it that way. If you're the type that puts your feet up on coffee tables or grinds out your cigarettes in your dinner plate, stay away from this couple! They would definately not approve!!!

VIRGO WITH SCORPIO

This is one of those touchy situations, either these two are completely alien to each other, or they strike a very deep cord within each other. Virgo keeps the home fires burning and Scorpio has an internal fire that never quits. Just pray that if these two do get together that they **really** recognize each other, otherwise it could be very dreary, causing acid indigestion or an earthquake.

VIRGO WITH SAGITTARIUS

I like this combination - even if they don't. I see them being high minded cheerful, well ordered, neat and reverent. Holy Poop! Everytime I think Sagittarius I get Boy Scout, and when you add Virgo in combination it's overpowering. You get the brighest shiniest damn Boy Scout America ever saw. In fact Hi-Oh silver! it's the Lone Ranger!!!!!!!!!

VIRGO WITH CAPRICORN

The description of the life of this couple might read like an instruction booklet called: **12 Steps to Happy Living Aboard a Cramped Trailer.** The interesting thing here is that these two earth signs, whose favorite thing is pulling-it-together. might experimentally set up house-keeping in a cave filled with bats (Vampire, of course) so they might learn the old sonic secret first hand. This team might be found somewhere in the more obscure part of the South Pacific **Teaching** our "primitive Brothers and Sisters" The Virtues of wearing girdles and using the Dewey Decimal System. So you see although this pair really likes each other, and has a wonderful shot at a really good, strong relationship, they do have a tendency to drive other people nuts.

VIRGO WITH AQUARIUS

Do Virgo's ever meet Aquarians'? It's like an earthling from Canton, Ohio (who is an accountant) meeting an extraterrestial from Alpha Centauri (who is an accountant) in an elevator (that's stuck, due to a small electrical fire) in the Empire State Building while both are on vacation. You take it from there (remember they do have something in common). P.S. The Alpha Centaurian has a speech translator device, and the Cantonese has a **Marvelous Imagination** he uses only on vacation.

VIRGO WITH PISCES

Traditional opposites. With this particular polarity it's often very hard to tell who is who when they combine. Seperately their individuality is quite evident. So while the Virgo-Pisces couple might be very interesting, identity crisis' abound. It's something like when Peter Pan lost his shadow (which means your soul is lost, you know), and Tinkerbell helped him find it and sewed it back on again. Situations like that would probably be frequent for the Virgo-Pisces couple. This could indicate a really high rating on the wierdness meter, if you know what I mean!

See you in Libra, Love, Dellie



WHERE IT'S HAPPENING

UPTOWN PIER

The **Warehouse-pier 51** (formerly the **Picadilly Pub**) at 324 Amsterdam Avenue will have an official Christening on Thursday, September 25th. It promises to be a rip-roaring affair and all you motorcycle aficionados are advised to attend, or else! Surprises are in store, believe us - we've heard some inside information. □

MISS GLORIA GAYNOR

Miss Gloria Gaynor will be performing at the **Galaxy 21** for their grand opening of the fifth level-a new sky room on Wed. and Thurs. Sept. 17 and 18.

Miss Gaynor states, "I used to spend hours listening to Nat King Cole and Marvin Gaye, I kind of studied along with their records. I used to make up songs and let someone else hear them and see if they could understand what I was singing. I picked up my style from Gloria Lynn, Nancy Wilson and Billy Holiday. I sort of trained myself. I remember singing at the top of my voice for hours. I just enjoy what I am doing. It's just an outlet, like crying. You know how you release tension. Well, I do that when I sing. My voice was given to me and so I'm going to share it. After all, What is life all about?"

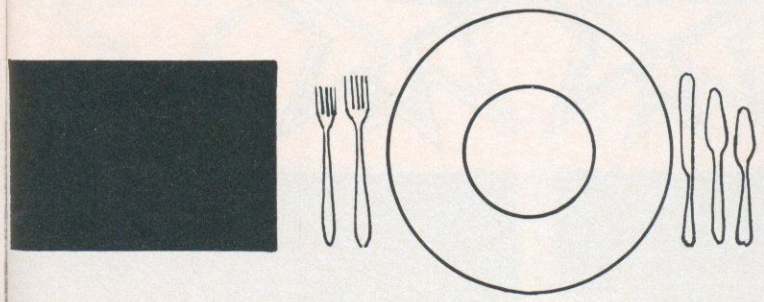
Also appearing with Miss Gaynor will be The Simon Sisters. This will be one opening we will all want to see.



Photo by Ron Lawson.

continued on page 47

BIG DISH



It used to be said, when it came to suggestions about what to do with an ailing bar, "Turn it into a laundromat." The switch here at the eminently successful **Big Dish** is that over three years ago it was a laundromat. After much labor of love the butterfly bloomed in a splash of color and cluttered coziness. The **Big Dish** was a hit from the very beginning, even before they secured their liquor license. There is a small service bar now, tucked in a back corner, but plans are afoot to add a long old-fashioned bar along the West wall. One can dine here in comfort and privacy. The tables are not so close that you get all the "dish" from the group next to you. Also the service is attentive without being "pushy" - you are never rushed.

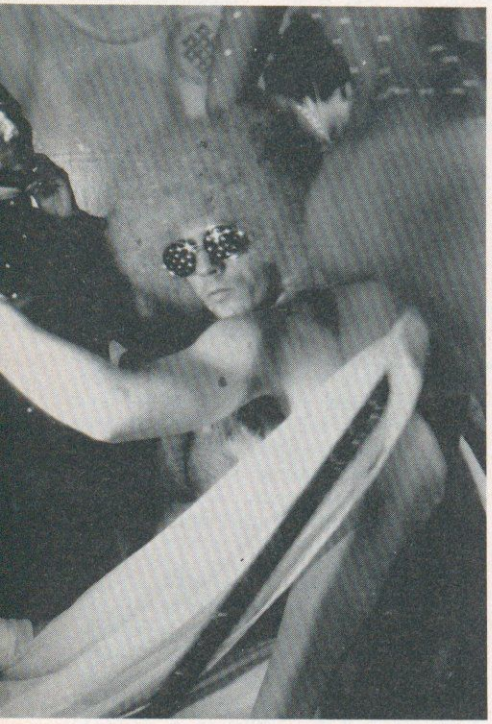
We have dined at the **Big Dish** many times and most recently followed our martini with a hot and crunchy morsel of quiche Lorraine, $1.95. One of the nightly special entrees followed, the stuffed filet of sole, $4.75, a very savory blend of crab meat and whole tiny shrimp. Our companion had what is undoubtably the house favorite, veal Zingara, $5.25, tender thin slices of veal in a delicate wine and herb sauce. All entrees are served with a choice of vegetable and a salad.

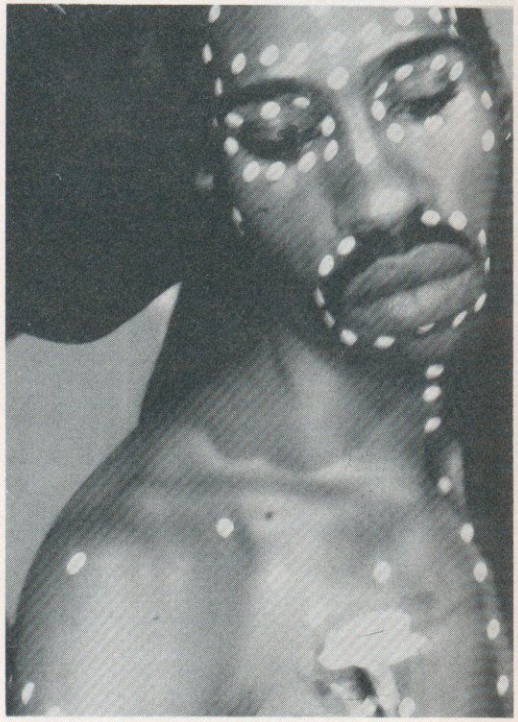
Other appetizers of note are stuffed clams, $2.00, and artichoke vinaigrette, $1.50. There is also a thick, rich baked onion soup, $1.75. Among the pasta dishes is a delicate fettucini Alfredo, $4.00. Beef entrees include Stroganoff, $4.50 and the boneless sirloin shell steak, $6.95. For chicken fanciers there is a concoction in marsala with prosciuto and mushrooms, $4.95. Among sea food dishes you will find a crepe de mer, $4.25, grilled shrimp vin blanc, $4.74, and fillet of sole almondine, $4.25. Two special salad entrees are also listed, the **Big Dish** and a large "combination", at $4.25 each. As previously mentioned, there are also nightly "Chef's Specials."

The **Big Dish** is located in the Village, at the corner of West 4th and West 12th Streets, Phone 243-9898. The restaurant is open for dinner, Tuesday through Thursday from 5:30 to 11 p.m., Friday and Saturday from 5:30 to 1 a.m. There is a popular special Sunday brunch from noon until 4 p.m. and during the Summer, Sunday dinner is served from 4 until 8:30 p.m.

Much credit for the warm, friendly atmosphere of the **Big Dish** is due to owners Elmer and Jay and the amiability of their staff, from kitchen to dining room. And dig that wonderful, huge monster of a Victorian serving buffet! □

Galaxy 21 Galaxy 21 Galaxy 21

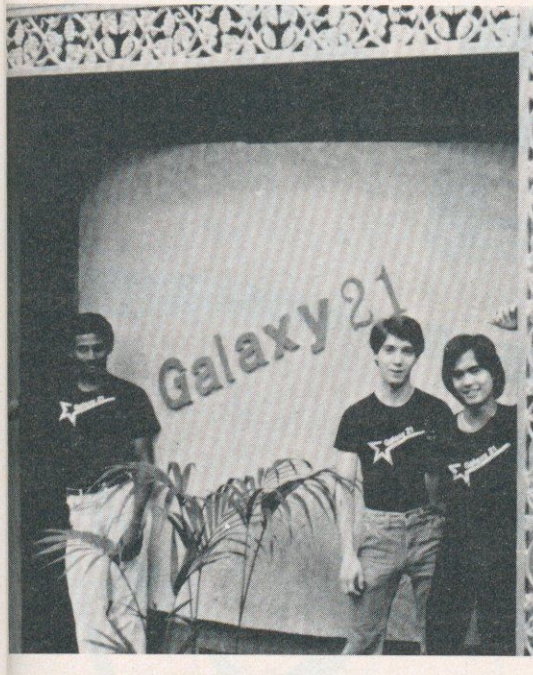


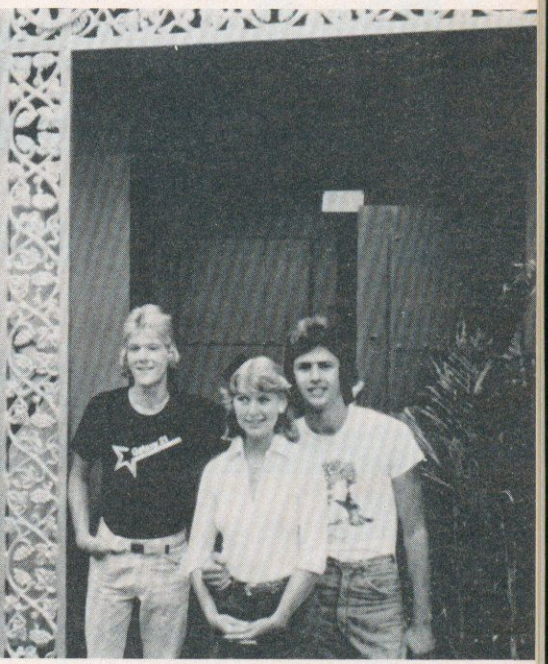


Galaxy 21, possibly the nation's largest private club, has announced that it is still accepting applications for membership. The Club, which features discoing-till-dawn, caters to a sophisticated, attractive, international clientele.

Galaxy 21 consists of seven different sections, or more accurately, seven different environments: a fifty-foot Victorian bar room with plush, comfortable booths; an intimate panelled art-deco room; a monstrous, mirrored disco dance floor, complete with the city's most sophisticated light system; an awesome Arabian tent room with oversized pillows and dance floor; a 747 lounge with utility bar and a third dance floor set in a futuristic blue-felt environment. Soon to be opened are a restaurant and a fourth floor game room--all featuring

Galaxy 21 Galaxy 21 Galaxy 21





On September 17th and 18th The Galaxy will hold a Grand Opening Celebration for the new upper level room. Miss Gloria Gaynor will be featured in concert.

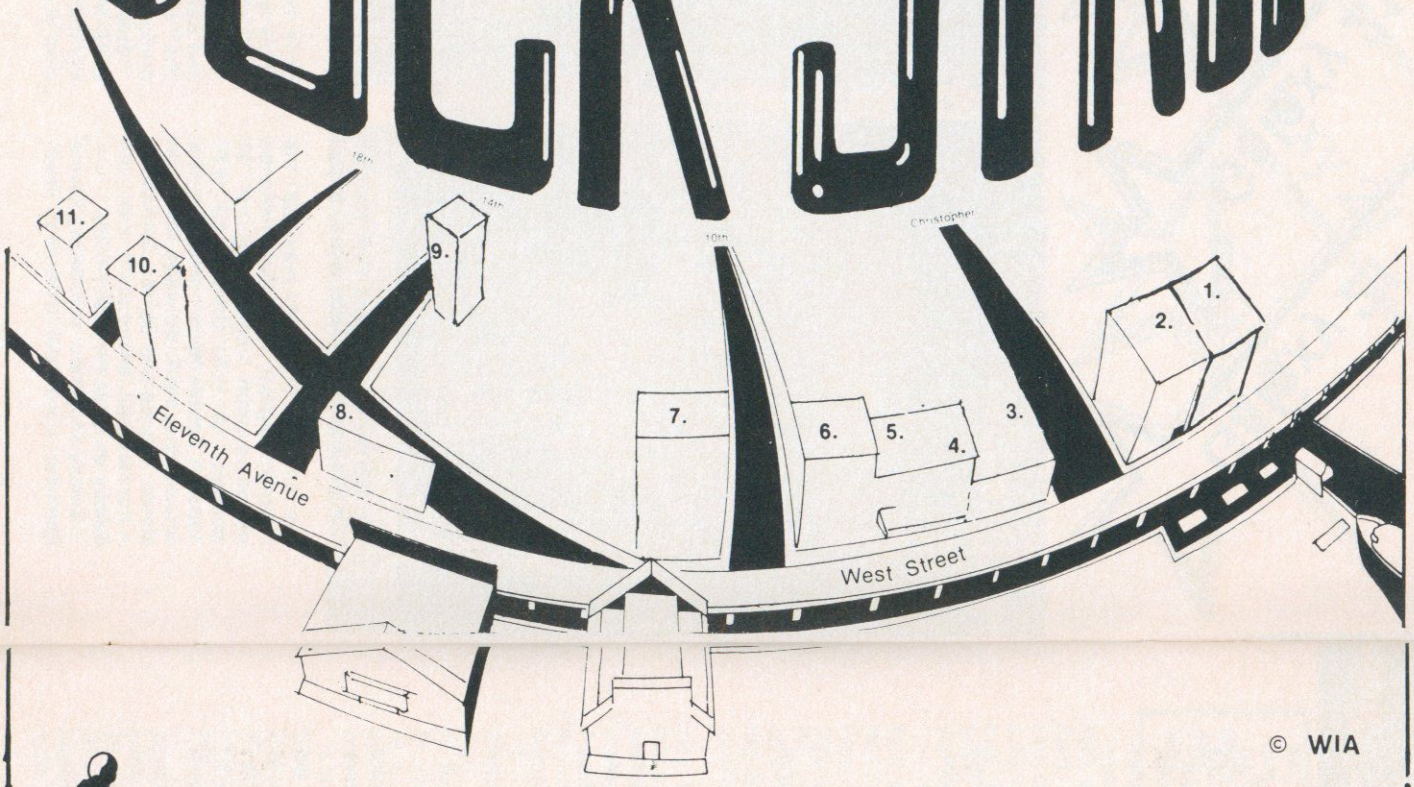
the sounds of what may be the nation's largest, most sophisticated sound system (consisting of 20 woofers, 10 H.F. drivers, 10 H.F. horns, 4 double base horns, 6 power amps-delivering 2,000 watts R.M.S. in stereo...enough to do the GARDEN).

For further information call the **Galaxy** crew at (212) 691-5585.

Galaxy 21 is now presenting **Divine Animals**, a sensual theatrical spectacle, soon to be made into a film. The show was written, produced, choreographed and directed bvy Seamus Murphy and is presented on Friday and Saturday evenings at 10:00 p.m. The show includes discoing and drinking afterwards.

Galaxy 21 is open seven nights a week from 11:00 p.m. to 7:00 a.m. For further information call the **Galaxy** crew at (212) 691-5585. □

DOCK STRIP



© WIA



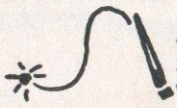
1. KELLER'S
364 West St. off Christopher St. 243-1907.



2. WEST WIND
180 Christopher St. Corner of West St. 243-9592.



3. WEST BEACH
Corner of West and Christopher St.



4. THE UNDERGROUND
390 West St. Between Christopher and West 10th Sts.



5. CHOO CHOO'S PIER
392 West St. Between Christopehr and West 10th Sts. 242-9265.



6. RAMROD
394 West St. Between Christopher and West 10th Sts. 929-9718.



7. PETER RABBIT
305 West 10th St. Corner of West St. 929-9579.



8. THE ANVIL
14th St. at 11th Ave. 924-8528.



9. THE CELL BLOCK
372 West 11th St. Off West St. 989-9060.



10. THE SPIKE
120 11th Ave. at 20th St. 989-8913.

11. EAGLE'S NEST
21st St. at 11th Ave.



WHERE ALL THE ACTION IS

The Most Outrageous Bar On The Waterfront



LIVE D.J.

FRIDAY 9 - 4
SATURDAY 9 - 4
SUNDAY 5 - 4

DANCING EVERY NIGHT-
NO CHARGE WEEKDAYS

PUTTING YOU ON
GEORGE & JIMMY NIGHTS
PHIL & FRANK DAYS

BUFFET-SUNDAY: 7 PM

PETER RABBIT
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New York City
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LIKE A FELLINI MOVIE!



ACCOMMODATIONS
— By the Beach —
Announces the Re-opening of the Oscar Wilde Memorial Lounge (Student Dormitory)
158 Commercial St.
Provincetown, Ma.
Bill Damon 487-9633
10% Discount with this Ad
(except Labor Day Weekend)

BARS-NIGHT CLUBS-RESTAURANTS-

When we say WHERE IT'S AT *we mean just that. It's All Here. With this issue we introduce a new format for our Guide. The updated listings on the following pages include Bars, Restauants, Nights Clubs and Discotheques. They are easily identified in the listings and divided into sections for your convenience.*

Manhattan

Downtown: From 14th Street South including Greenwich Village, the East Village, Soho and South.

Midtown: From 15th Street to 42nd Street including Chelsea, Clinton and Murray Hill.

Uptown: From 43rd Street North including the Theater District, Lincoln Center, Upper West Side, Turtle Bay, the East Side and Yorkville.

The Suburban and East Coast listings will be expanded with future issues. The WHERE IT'S AT *Guide is a valuable service to our readers and we try our damndest to keep it as up to date as possible. Furthermore, we list Every establishment that might be of interest to our readers, Not just those who advertise with us.*

HAPPY HUNTING!!

BAR GUIDE

DOWNTOWN
FROM 14th STREET, SOUTH
(INCLUDING GREENWICH VILLAGE, THE EAST VILLAGE, SOHO, AND BELOW)

THE ANVIL
BAR
14th St. (at 11th Ave.) 924-8528. Beer, $.75, drinks, $1.00. Open 7 days at 8 p.m. A heavy leather bar with go-go boys, pool table, and dancing. Admission charge on weekends.

THE BIG DISH
RESTAURANT-SERVICE BAR
West 12th St. (at West 4th). 243-9869. Dinner, Tues. through Thurs. 5:30-11. Fri. and Sat., 5:30-1. Sunday brunch 12-4. Dinner 4:00-8:30 p.m. (through the Summer.) American-Continental cuisine. Inexpensive.

THE BLEECKER STREET
RESTAURANT-BAR
302 Bleecker St. (West of 7th Ave.) YU-9-3907. Open 7 days. Dinner, Tues. through Sun., 6 to 1 a.m. Brunch, Sat., and Sun., 12 to 5 p.m. Summer Garden. American cuisine.

BONNIE AND CLYDE'S
BAR
82 West 3rd St. (between Sullivan and Thompson Sts.) Open 7 days: 2 p.m. to 4 a.m. Beer, $.75. Drinks, $1.25. Women's bar with disco dancing, juke box and pool table. Sunday buffet.

BON SOIR
BAR-DISCO
40 West 8th St. (near MacDougal St). Open 7 days after 8 p.m. Live d.j. Admission Charge includes a drink.

BOOTS AND SADDLE
BAR
76 Christopher St. (between 7th and Bleecker.) 929-9684. Open 7 days: Noon to 4 a.m. Popular draft beer, $.50. gay men. Leather and Denim.

CARR'S
BAR
204 West 10th St. (between West 4th and Bleecker.) 255-9742. Open 7 days: Weekdays at 3 p.m. Fri., Sat., and Sun., opens at Noon. Beer, $.75. Mixed drinks from $1.25. Gay male. Older crowd.

CASA PACO
RESTAURANT-BAR
330 Bleecker St. (corner of Christopher St.) 989-9050. Open 7 days for Lunch and Dinner. Mexican Food. Inexpensive. Very popular corner.

CELL BLOCK
BAR
372 West 11th St. (off West St.) 989-9060. Open 7 days: 8 a.m. to 4 a.m. A tiny hide-away full of leather and denim types.

THE CHALICE
BAR-DISCO
185 West 10th St. (between 7th Ave. and West 4th St.) 243-9465. Underground disco. Open 7 days: 12 to 4 a.m. No cover. Drinks up to $2.00. Young male crowd.

CHOO CHOO'S PIER
BAR
392 West St. (between Christopher and West 10th Sts.) 242-9265. Open 7 days. Noon to 4 a.m. Beer is $.75, Mixed drinks, $1.00 and up. Leather and denim gay males.

CLUB 82
BAR-DISCO
82 East 4th St. (West of 2nd Ave.) 477-1046. closed Mondays. Sunday Buffet. Tues. is Ladies' Night. Wed., Showcase Night. Thurs., Rock Night. Fri. and Sat. dancing with d.j. music.

DANNY'S FIRST
BAR
139 Christopher St. (corner of Greenwich St.) 929-9321. Open 7 days. Hot Buffet Sunday with the purchase of one drink. Beer, $.75. Mixed Drinks start at $1.25. Strictly gay males.

DUPLEX
BAR-DISCO
55 Grove St. (between 7th Ave. and Bleecker St.) Two Floors. Intimate bar downstairs. Dancing upstairs. Mixed gay crowd.

THE DUCHESS
BAR
70 Grove St. (at Seventh Ave.) 242-1408. Open 7 days: 4 p.m. to 4 a.m. Entrance charge of $3.00 on weekends includes one drink. Drinks during the day are $1.00 and at night, $1.50 and up. Absolutely, strictly women patrons

DUGOUT
RESTAURANT-BAR
145 Bleecker St. (at LaGuardia Place.) 674-5050. Open 7 days: 12 to 4 a.m. During the day, $.55 for Draft Beer. Mixed Drinks are $1.15, slightly higher at night. Mixed crowd. Simple fare.

FEDORA'S
RESTAURANT-BAR
239 West 4th St. (between 10th and Charles St.) CH-2-9691. Open for dinner only, Wed. through Mon. from 5 to 12:30. Continental Cuisine. Inexpensive. A Village landmark.

FIVE OAKS
BAR-RESTAURANT
49 Grove St. (near Bleecker.) 675-9669. open 5 days. Dinner only: 5 p.m. to 1 a.m. (Closed Monday and Tuesday.) Continental food at medium prices. Piano entertainment.

FOUR ELEVEN
BAR-RESTAURANT
411 Bleecker St. (between West 11th and Bank St.) Open 7 days. Dinner: 5 p.m. until midnight. Continental Food, moderately priced. Mixed.

HORN OF PLENTY
RESTAURANT-BAR
Corner of Bleecker and Charles Sts. 242-0636. Dinner only. Food is Continental and Soul, moderately priced. Busy restaurant with a garden. Mixed crowd of straight and gay

INTERNATIONAL
BAR
Corner of Greenwich and Perry Sts. Open 7 days. Popular priced drinks. Game room. Sunday night feature films. Gay males.

JULIUS'
BAR
159 West 10th St. (corner of Waverly Place.) 929-9672. Open 7 days: 9 a.m. to 4 a.m. Cocktail Hour: 5 p.m. to 8 p.m. Beer on tap is $.60. Mixed Drinks are $1.10 and up. Ancient Village landmark. Male gay crowd.

KELLER'S
BAR
384 West 4th St. (between Christopher and Barrow Sts.) 243-1907. Open 7 days: 10 a.m. to 4 a.m. Sunday Buffet at 7 p.m. Beer, $.75. Pool table. Leather and Western.

KELLY'S VILLAGE WEST
BAR-NIGHT CLUB
46 Bedford St. (at Seventh Ave.) 929-9322. Open 7 days: noon to 4 a.m. No cover. Sunday Buffet. Drinks are $1.25 and up. Entertainment: Wed., Showcase and Thurs. through Sun., Evening Shows. Gay women and men.

LIMELIGHT
BAR-DISCO-NIGHT CLUB
91 Seventh Ave. South (between Barrow and Grove Sts.) 255-9379. Open 7 days: 11 a.m. to 4 a.m. Live Shows, Mon. and Wed. with $3.00 admission charge which includes one drink. Fri. and Sat., $5.00 admission charge includes two drinks. Discotheque. Mixed, gay.

MARIE'S CRISIS
BAR
59 Grove St. (between 7th Ave. and Bleecker St.) 243-9323. Open 7 days: 12 to 4 a.m. Nightly entertainment at the piano bar. Gay male crowd.

MAXINE'S
RESTAURANT-BAR
21 Seventh Ave. South. (at Leroy St.) 924-9880. Small bar and restaurant with a mixed crowd. Open for lunch and dinner, 7 days.

MONA'S ROYAL ROOST
BAR
28 Cornelia St. (between Bleecker St. and West 4th) CH-2-9557. Intimate bar with a mixed clientele. Piano and entertainment on weekends.

NINTH CIRCLE
BAR-RESTAURANT
39 West 10th St. (between Greenwich Ave. and Waverly Place.) 243-9204. Open 7 days: Noon to 4 a.m. Dinner served until 10 p.m., Sat. and Sun. Brunch: noon to 5 p.m. Draft Beer. Pool table. Gay, younger males.

NITE LIFE
BAR-DISCO
85 Washington Place at 6th Ave. Open 5 days from 8 a.m. to 4 a.m. Closed Monday and tuesday. Cover charge on weekends, $4.00 includes two drinks. Sunday buffet. Mainly Gay women's bar d.j. in back room.

ONE, IF BY LAND, TWO, IF BY SEA
RESTAURANT-BAR
17 Barrow St. (between Seventh Ave. and West 4th.) 255-8659.dinner only from 6 to 2 a.m. Historic Coach Hourse. Open fire places. Luxurious dining. French and Continental cuisine. Expensive.

ONE POTATO
RESTAURANT-BAR
518 Hudson St. (corner of West 10th St.) 691-6260. Open 7 days. Lunch from 11:30, Dinner: 6 to 2 a.m. A feature is their Sat. and Sun. brunch at $2.00 which includes a drink. Food is American and inexpensive.

PAULA'S
BAR
64 Greenwich Ave. (East of Seventh Ave. south.) 691-3360. Open 7 days: 3 p.m. to 4 a.m. Drink prices start at $.85 during the day - slightly higher at night. Pool table. Mostly women, but a mixed crowd.

PENNYFEATHER'S
RESTAURANT
89 Seventh Ave. South (at Grove St.) Convenient new eatery. Open 7 days: 24 hours a day. Has a Sidewalk Cafe. No liquor as yet.

PETER RABBIT
BAR
Corner of West 10th and West Sts. 929-9579. Open 7 days. Cover charge on Fri. and Sat. includes one drink. Sunday Buffet. Drinks $.50 to $1.25 during the day and slightly higher at night. Mixed gay males. Disco.

PLAYROOM
BAR-DISCO
67 Broadway. (between Warren and Murray Sts.) 233-9388. very new women's bar - way-way down town. Two floors with disco dancing.

RAMROD
BAR
394 West St. (between 10th and Christopher.) 929-9718. Open 7 days: noon to 4 a.m. Beer, $.75. Mixed Drinks, $1.10 and up. Sunday brunch. Game machine and pool table. Singular stomping grounds for leather and motorcycle men.

RENO SWEENEY'S
RESTAURANT-BAR-NIGHT CLUB
126 West 13th St. (between 6th and 7th Aves.) Continental cuisine. Moderately priced. Top entertainers in Paradise Room Night Club. Mixed

ROADHOUSE INN
BAR-RESTAURANT
570 Hudson St. (at West 11th St.) 243-4212. Open 7 days, 12 to 4 a.m. Lunch from 1 to 5 p.m. Dinner 5:30 to Midnight. Continental food, inexpensive. Beer $.75 and Mixed Drinks, $1.25 and up. Villagers in jeans, etc.

RUMPLES'
RESTAURANT-BAR
140 Seventh Ave. South (at 10th St.) 929-9686. Open 7 days: from 12 to 4 a.m. Lunch: Noon to 4 p.m. Dinner, 5 to 3 a.m. American cuisine, medium priced. Drinks are $.85 and up. Both day and night. Live jazz on weekends. No dancing. Mixed young crowd.

SAZERAC
RESTAURANT-BAR
Corner of Hudson and Charles Sts. 989-0313. Open 7 days. Lunch from 12 to 3 p.m. Dinner from 6 p.m. to Midnight. From Midnight until 1:30 a.m., late supper menu. Sat. and Sun., Brunch from Noon until 3:45 p.m. New Orleans-French Cuisine. Moderately priced.

TOR'S
RESTAURANT-SERVICE BAR
21 Greenwich Ave. (corner of 10th St.) 255-1337. Open 7 days. Lunch and Dinner. Sidewalk cafe. Standard food. Inexpensive.

TRUDE HELLER'S
BAR-NIGHT CLUB
'Ninth St. (corner of 6th Ave.) 254-8346. Open 7 days: 5 p.m. to 4 a.m. Cover charge varies depending upon who is appearing. There is a Showcase only on Monday nights. Mixed clientele: gay and straight. Disco before the entertainment.

TY'S
BAR
114 Christopher St. (between Bleecker and Bedford Sts.) 924-9714. Good drinks, good juke box, good cruise bar. One of the oldest Gay bars on the Christopher cruiseway.

UNCLE LOUIE'S MODEL "A" CAFE
RESTAURANT
117 Seventh Ave. South (corner of Perry St.) 242-9574. Open 24 hours a day, 7 days a week. Outdoor-Indoor Patio. Light fare, moderately priced. No alcohol.

VILLAGE GREEN
RESTAURANT-BAR
531 Hudson St. (between West 10th and charles St.) 255-1650. Open 7 days. Lunch from 11:30 to 3 p.m. Dinner from 6 p.m. to 12:30 a.m. Champagne Brunch on Sat. from 11 a.m. to 3:00, Sun. from Noon to 4. Open Fireplace. Patio. Continental Cuisine. Moderately priced.

WEST BEACH
BAR
Corner of West and christopher Sts. 255-9733. Open 7 days: 8 a.m. to 4 a.m. Specializing in single mixed drinks at $1.00 and doubles at $1.50, during the day. Drinks at night are $1.50 and beer is $.75. Predominantly gay clientele.

WEST WIND
RESTAURANT-BAR
180 Christopher St. (corner of West St.) 243-9596. Open 7 days for dinner Mon. thru Fr. 5 p.m. to 3 a.m. Sat. and Sun. Noon till 3 a.m. Drinks $.95 and up. Inexpensive Continental cuisine. New pool table. Gay crowd.

MIDTOWN
FROM 15th STREET TO 42nd STREET
(INCLUDING CHELSEA, AND MURRAY HILL)

ANGORA
BAR
129 Eighth Ave. (between 16th and 17th Sts.) 929-9683. Open 7 days: 1 to 4 a.m. Beer $.75 and mixed drinks, $1.25. Mostly gay men with a few gay women. Dancing to juke box.

BAREFOOT BOY
BAR
304 East 39th St. (at Second Ave.) 532-0290. Open 7 days: 8 p.m. to 4 a.m. $2.00 minimum on Fri. and Sat. entitles the patron to one drink. Beer and mixed drinks are priced at $1.00 and $1.35, respectively. Front room bar; back room dancing to live d.j. music.

BEAU GESTE
RESTAURANT-BAR
239 Third Ave. (at 20th St.) 475-9724. Open 7 days: 11 a.m. to 4 a.m. Lunch, Mon. through Fri., 12 to 3. Dinner, 6 to 1 a.m. Sun. Brunch. Continental cuisine - moderately priced. A duplex room with upstairs bar and downstairs dining room.

BIKE STOP EAST
BAR
381 Third Ave. (at 28th St.) 689-7124. Open 7 days: Noon to 4 a.m. Buffet on Sun. at 1 p.m., during the week from Noon until 8 p.m. Low bar prices (Scotch and Soda, $.75). Higher after 8 p.m. Shuffle Board. Mixed crowd.

BOBERN
BAR
42 West 28th St. (between 5th and 6th.) 689-9390. Open 7 days. Beer, $.65 and mixed drinks, $1.00. Young mixed crowd.

CLUB CASABLANCA
BAR-DISCO- NIGHT CLUB
241 Madison Ave. (at 38th St.) 683-5860. Open 7 days. Lounge opens at 3:30. Disco from 10 p.m. until 4 a.m. Fri. and Sat.: minimum charge of $7.00 includes three drinks. Tues., and Thurs. from 9:00 until 9:30, buffet. Cocktail Hour from 4 p.m. until 9:00: hors d'oeuvres. Beer, $.85. Mixed drinks, $1.25 and up. Special nightly events. Live d.j. and go-go boys.

COMPANY
RESTAURANT-BAR
365 Third Ave. (between 26th and 27th Sts.) MU-3-9033. Open 7 days a week. Lunch: Noon until 3:30. Dinner 6 to 1:00 a.m., Sun. through Thurs., and until 1:30 a.m. on Fri. and Sat. Cocktail Hour: 4 to 8:00 p.m. and all drinks are 2 for 1. Sunday brunch 12 Noon - 5 p.m. Accepts A.E., B.A., C.B., D.C., and M.C. Credit Cards. N.Y. and out-of-town gay crowd.

EAGLE'S NEST
BAR
21st St. and 11th Ave. Strictly leather male

GALAXY 21
BAR-DISCO
256 West 23rd St. (between 8th and 9th Ave.) 691-5585. Open 7 days from 11 p.m. until dawn. Private Club. Temporary membership fee: $5.00 per night, includes beverages & snacks. Life theater on Wed., Live Rock on thurs. and Feature Films on Sun. Predominantly gay crowd.

GIANNI'S
BAR
59 W. 19th St. (between 5th and 6th aves.) 691-7446. Open 6 days. Tues. 6 p.m. till 4 a.m. Weds. through Sun. 1 p.m. till 4 a.m. Sunday buffet 9:30 to 10:30 p.m. Exclusively female.

HUNTING GROUNDS
BAR
411 Third Ave. (30th St.) Open 7 days: 4 p.m. to 4 a.m. Drinks, day and night are $1.00 to $2.25. Sandwiches available. Pool table. Mostly young gay male crowd.

JONATHAN'S
RESTAURANT-BAR
547 Second Ave. (between 30th and 31st Sts.) MU-4-8257. Open 7 days: 5 p.m. to 4 a.m. Dinner only. Continental cuisine, moderately priced. Drinks range from $1.00 for beer to $1.50 and up for mixed drinks.

LEO'S LION
BAR
57 Lexington Ave. (at 25th St.) 686-9608. Open 7 days from Noon to 4 a.m. Beer during the day, $.75. Mixed drinks, $1.00. At night, slightly higher. Straight by day, gay men at night.

MOTHER'S
BAR-NIGHT CLUB
267 West 23rd St. (between 7th and 8th Aves.) Reservations: 924-9780. Drinks: $1.00 and up, day and night. Rock and Roll groups: Tues. ($1.50 Cover) and Fri., Sat., Sun. ($3.00 Cover). Shows at 10:00 Tues., and 11:00 and 1:00 weekends. Mixed young crowd.

MR. SPATS ON 23RD
RESTAURANT-BAR
505 West 23rd Street (at 10th Ave.) 929-3173. Open 7 days. Lunch Mon. through Friday, 11:30 until 4 p.m. Dinner every night from 5:30 until 1 a.m. Irish cuisine, moderately priced. Mixed crowd.

OMEGA
BAR-DISCO
347 West 41st St. (bet. 8th and 9th Aves.) 244-9581. Open 7 days. Admission: Sun. to Thur., $2.00, includes one drink; Fri. and Sat., $4.00 includes two drinks.

THE SPIKE BAR
BAR
120 Eleventh Ave. (at 20th St.) 989-8913. Open 7 days. Mon. thru Sat., 9 p.m. until 4 a.m. Sun. opens at 2 p.m. Features movies on Sun. at 5:30 and 9:30 and Mondays at 10:30 p.m. Leather and Western crowd.

THE STRAP
BAR
18th St. and 10th Ave. Open 7 days. Leather and Western Gay crowd. Game room.

UNCLE CHARLIE'S RESTAURANT
RESTAURANT-BAR
543 Third Ave. (corner of 36th St.) 889-9690. Open 7 days. Lunch: Mon. thru Sat. from 11:30 to 4 p.m. Dinner from 5 p.m. until 12:30. (Until 1:30 a.m. on Fri. and Sat.) Sunday Brunch from Noon until 5:00 p.m. Reservations advisable. Accepts A.E., M.C., B.A., and D.C. Credit Cards.

UNCLE CHARLIE'S SOUTH
BAR
581 third Ave. (at 38th St.) 684-6400. Open 7 days: 4 p.m. until 4:00 a.m., Mon. thru Fri. Hot buffet at 5:00 p.m. Special Sunday Buffet at 6:00 p.m. Cocktail Hour, until 8:00 p.m. Drinks are $.85 at that time. Gay male crowd.

UPTOWN
FROM 42ND ST. NORTH [INCLUDING THEATER AREA, LINCOLN CENTER, UPPER WEST SIDE, TURTLE BAY, EAST SIDE, YORKVILLE.]

BIKE STOP
BAR
230 West 75th St. (between 7th and 8th Aves.) Open 7 days: 8 p.m. to 4 a.m. Beer, $.75 and mixed drinks, $1.00. Cycle motif. Mixed crowd of gay men and women.

BETTER DAYS
BAR-DISCO
316 West 49th St. (between 8th and 9th Aves.) 541-7296. Open 7 days from 6 p.m. until 4 a.m. Daily buffet at 6 p.m. Drinks: $1.00 and up. Mon. and Tues., Nightly special: every second drink $.50. Wed., Talent Show. Gay men and women.

BOOT HILL
BAR
317 Amsterdam Ave (at 75th St.) 787-9412. Open 7 days: 12 to 4 a.m. Beer, $.75 and drinks $1.00. Western decor. Leather and denim set.

BROTHERS AND SISTERS
RESTAURANT-BAR-NIGHT CLUB
355 West 46th St. (between 8th and 9th Ave.) 765-7848. Open 7 days: 5 p.m. to 4 a.m. Front bar, upstairs dining room. Back room is Cabaret and features top flight entertainment. Dinner only. Continental cuisine. Mocerately priced. Minimum in the Cabaret. Mixed crowd: gays and theater people.

THE BUSHES
RESTAURANT-BAR-NIGHT CLUB
23 West 73rd St. (off Central Park West in the Hotel Park Royal.) SU-7-5500. Dinner from 8 p.m. to 2 a.m. Sunday Brunch. Italian Cuisine, moderately priced. Shows: Thurs., through Sun., at 10:30 and 12:30. $3.00 minimum at tables. Gay crowd predominantly.

CAMP DAVID
BAR
1007 Lexington Ave. (between 72nd and 73rd Sts.) 650-0673. Open 7 days: 4-4. Buffet, Sun., and Mon., at 6 p.m. Drinks, $.95 during Cocktail Hour, from 4 to 8 p.m. Intimate bar which attracts an Upper East Side crowd.

CANDLE LIGHT LOUNGE
BAR
309 Amsterdam Ave. (at 74th St.) 874-9067. Open 7 days: noon to 4 a.m. Buffet: Friday at midnight. Cocktail Hour prices are $.75 for beer and mixed drinks. Higher at night. Attracts a mixed crowd, leaning to leather.

COUNTRY COUSIN
RESTAURANT-BAR
1313 Third Avenue (at 75th St.) 879-6614. Open 7 days: 4 p.m. to 3 a.m. Western decor. Fireplace. American cuisine. Moderately priced. Dinner: 6:30 to 2 a.m. Sunday Brunch. East Side gays in abundance.

EAST 58th STREET PIANO BAR
BAR
1065 First Ave. (at 58th St.) 751-7520. Intimate hang-out for slightly older East Side gays.

EDNA'S PLACE
BAR
858 9th Ave. (between 55th and 56th.) 586-9404. Open 7 days: 8 a.m. to 4 a.m. On Sunday, it opens at 12. During the day, beer is $.75, and mixed drinks, $1.35. Mostly day and nighttime cowboys.

FALLEN ANGEL
BAR-RESTAURANT
1623 Second Ave. (between 84th and 85th Sts.) 650-1081/0568. cocktail hour from 4 to 8 p.m. Open 7 days. Dinner only. entertainment. Mixed crowd.

GILDED GRAPE
BAR-NIGHT CLUB
719 8th Ave. (at 45th St.) 582-8690. Open 7 days: noon to 4 a.m. Fri. thru Sun., nights. $5.00 Cover includes two drinks. Buffet served at 5, 6, and 9 p.m. Beer: $1.00 and mixed drinks $1.25 at all times. Monday, Talent Night, Tues., Co-Star Night, Wed., Go-Go Boys, Thurs., Dance Competition. Fri. and Sat., Dancing. Sun. night: Round-Up of competition winners. Gay types.

GRAND FINALE
RESTAURANT-BAR-NIGHT CLUB
210 West 70th St. (West of Broadway.) 595-4206. Open 7 days from 6:30 to 4 a.m. Dinner to 1 a.m. Italian cuisine, moderately priced. Cabaret features top names in entertainment. $7.00 minimum at tables during show time. Show Cases on Mon. Gay and theater types.

GYPSY'S CABARET THEATER
BAR-NIGHT CLUB
330 East 56th St. (off Second Ave.) 688-6945. Open 7 days: 4 p.m. to 4 a.m. Different show every night of the week. Minimum at tables is the price of three drinks. Two drink minimum at the bleachers. The patrons are a mixed bag of straight and gay "in" crowd.

HARRY'S BACK EAST
BAR
1422 Third Ave. (at 80th St.) 249-6991. Open 7 days: 2 p.m. to 4 a.m. Sunday Buffet. Beer is $.85 until 8 p.m. Later, drinks range from $1.00 and up. Strictly gay men, well-established bar.

HAYMARKET
BAR
772 Eighth Ave. (at 47th St.) 586-9360. Open 7 days: 8 to 4 a.m. Opens at 12 on Sundays. Daytime prices range from $.50 for beer to $1.75 for mixed drinks. At night, the prices start at $1.00 Hamburgers are available. A mixed theater area crowd.

HOLLYWOOD
BAR-DISCO
128 West 45th St. (off Broadway.) 265-8902. Open 7 days: noon to 4 a.m. Fri. and Sat., $5.00 minimum includes two drinks. Buffet, Sat. and Sun. Beer, $1.00 and Mixed Drinks are $1.50 during the day. At night, prices go up. Two d.j.'s. Mixed gay.

JACK OF DIAMONDS
BAR
1085 Second Ave. (at 57th.) 755-8448. Open 7 days: 4 to 4 a.m. Cocktail Hour: 4 to 9 p.m., beers are $.75. Strictly gay male with stereo system for listening.

JOHNNY'S PUB
BAR-RESTAURANT
123 East 47th St. (between Lexington Ave. and third.) 355-8714. Open 7 days. Serves lunch only: Mon. thru Fri. from 11:00 to 2:30. Continental cuisine. Moderately priced. Buffet Sunday evening. East Side gays.

LAST CALL
BAR
975 Second Ave. (at 51st Street.), 753-0789. Open 7 days: 4 to 4 a.m. Sunday Buffet, and Two For One Night. Drinks, from $1.30 to $1.75. Gay male business types.

LE JARDIN
BAR-DISCO
110 West 43rd St. (between 6th and Broadway.) 354-5220. Open 6 days: 8:30 to 4 a.m. Closed Mondays. Cover charge, $6.00 for two drinks. Fri and Sat., $9.00 for two drinks. Sunday Buffet in the Penthouse. Mixed gay and straight. A d.j. and tapes entertain.

LODGE EAST
BAR-RESTAURANT
1683 First Ave. (at 87th St.) 289-9856. Open 7 days for dinner only. Continental cuisine. Moderately priced. Comfortable room with fireplace.

LUCIFER
RESTAURANT-BAR
338 East 49th St. (between 1st and 1nd Ave.) 755-5987. Lunch is served from 11:30 to 3:00, dinner from 6 to 11 p.m. Brunch on Sunday from 1 to 4. Piano interude provides the entertainment. Mixed crowd.

NICKEL BAR
BAR-DISCOTHEQUE
127 West 72nd St. (between Broadway and Amsterdam Ave.) 374-9858. Open 7 days. West Side bar with dance floor. Mixed gays.

NUMBERS
BAR
2057 Broadway (at 70th St.) 877-0060. Open 7 days: 8 to 4 a.m. Sunday buffet, $3.00. Drinks from $.85 and up. Mostly gay. Dancing to juke box.

PAINTED PONY
BAR
485 Third Ave. (at 84th St.) 744-9480. Open 7 days: 1 to 4 a.m. Hors d'oeuvres every day but Sun. Beer, $.85 and mixed drinks $1.00 and up. Piano bar. Gay male crowd.

PAISLEY'S
RESTAURANT-BAR
320 E. 79th St. (between 2nd and 1st Ave.) 744-1750. Open for dinner only (seven days a week) - served from 5 to 1 a.m. Italian and Seafood dishes. Moderately priced. Mixed crowd.

PELICAN
RESTAURANT-BAR
200 West 70th St. (West of Broadway.) 595-8067. Open 7 days. Dinner only: 5:30 to 1 a.m. Sunday Brunch. Nautical atmosphere. Seafood a specialty. Inexpensive.

SINGLES
RESTAURANT-BAR
951 First Ave. (at 52nd St.) 486-9832. Open 7 days: 11 to 4 a.m. Sundays, Noon to 4 a.m. Lunch: Mon. - Fri., Noon to 3:30. Dinner, 6:00 to 1 a.m. Sat. and Sun. Brunch. Continental food. Inexpensive, Mainly gay crowd.

SPEAKEASY
BAR
2160 Broadway (at 76th St.) Cruisy, circular bar with pool table.

TIJUANA CAT
RESTAURANT-BAR-NIGHT CLUB
350 West 46th St. (between 8th and 9th Ave.) 265-9572. Open 7 days from 5 p.m. to 4 a.m. Serves dinner only. Mexican and Spanish food at moderate prices. Dinner served until 1:00 a.m. Entertainment. Young, mostly gay crowd.

TOM CAT CLUB
BAR
903 First Ave. (at 50th St.) 935-1969. Open 7 days from 5 p.m. to 4 a.m. Cocktail hour from 5 p.m. to 8 p.m. with snacks. Mixed drinks are $1.50 and up. Older Gay male crowd.

UNCLE CHARLIE'S NORTH
BAR
1049 Lexington Ave. (at 76th St.) Open 7 days: 4 p.m. to 4 a.m. Sunday buffet is at 4 p.m. Drinks from $.85 up. Popular bar. East Side gay men.

WALTER'S PUB
BAR
264 West 43rd St. (between 7th and 8th Ave.) 695-9620. Open 7 days: 9 a.m. to 4 a.m. Drinks start at $1.00 during the day and $1.35 during the night. Leather and western crowd with some "cowboys."

WAREHOUSE-PIER 51
BAR
324 Amsterdam Ave. (Corner of 75th St.) 787-9585. Open 7 days: 8 p.m. to 4 a.m. Sundays: noon to 4 a.m. Bar prices at Cocktail Hour are from $.85 up, and at night, $1.00 and up. Movies Mon. and Tues night at 9:00 p.m. Pool table, mostly gay men.

YUKON
BAR-DISCO
140 East 53rd St. (between Lexington and 3rd.) 421-8122. Open 7 days: 4 p.m. to 4 a.m. Drinks start at $1.20 during the day and $1.40 at night. Hors d'oeuvres at Cocktail Hour. Mostly older type gay men. Dancing to juke box music.

ZIPPER
BAR
371 West 46th St. (East of 9th Ave.) 582-9647. Open 7 days: 12 to 4 a.m. Mon. and Thurs. Specials: One-half price, all day long. Sun., Buffet. Bar prices start at $.75. Mixed clientele from theater people to loder gays and "cowboys."

SUBURBAN AND EAST COAST GUIDE

QUEENS

BARS
ALLEY, 7505 Thirty-Seventh Avenue, (Jackson Heights), 428-8879
BETSY ROSS, 73-13 Thirty-Seventh Road, (Jackson Heights), 429-8065
HIDE-A-WAY, Hillside Avenue and Parsons Blvd., (Jamaica), 657-4585
OUTSIDE INN, 8220 Baxter Avenue, (Jackson Heights), 429-9319, 8408
SQUARE LEMON, 135-0 Northern Boulevard, (Flushing), 463-9582
WHAT A DUMP, 76-06 Roosevelt Avenue (Jackson Heights), 429-8249
THOMAS MOORE'S TAVERN
119-32 Metropolitan Ave. Kew Gardens, N.Y. 846-9533. Open 7 days from 7 p.m. - 4 a.m. Complete dinners are served. Monday and Tuesday there is a sing-along.

STATEN ISLAND

BARS
BILL BAILEY'S, 492 Bay Street, 273-3203
MAYFAIR, 3 Hyatt Street, 477-9771
SANDPIPER, 86 Mills Avenue, (South Beach), 422-9146
CARMEN'S SUPPER CLUB, 50 Barclay Avenue, 984-9786

BRONX

BARS
BEAT GOES EAST, 601 Morris Park Avenue, 931-8666
THE FAMILY AFFAIR* ⅓¼†† Boston Post Road, 547-0447
UNOS* 1051 Allerton Ave., 655-9620
THE PLAYHOUSE, 1942 Williamsbridge Road, 822-9011

BROOKLYN

BARS
COME ON, 8813 Foster Avenue, 257-9595
DANNY'S, 108 Montague Street, 625-8844
GRACIE'S MANSION* 79 Pineapple Street, no telephone listing
NEW ATLANTIS* Stillwell Avenue and Broadwalk, 266-0010
PIANO BAR, 103 Montague Street, 624-9722
BROADWAY DISCO* 7507 New Utrecht Avenue, 232-9558

Bayville
SHORE HOUSE, Bayville Bridge, 516/628-9669.

Bellmore
C'EST BON, 2520 Nerrick Road, 516/785-9345.

Blue Point
COLONIAL INN, Route 27A, 516/363-9580.

Bohemia
CENTRAL HOTEL BAR, 1290 Smithtown Avenue, 516/567-9333.

Center Moriches
LINDENMERE, Sedgemere Road, 516/878-0533.

Copiague
BETWEEN US LOUNGE, 825 Merrick Road, no telephone listing.

Deer Park
PAL JOEY'S EAST, 836 Grand Blvd., 516/242-3857.

Fire Island - Long Island
BEACH HOTEL, (THE ICE PALACE), Cherry Grove, 516/597-6600.
BOATEL HOTEL-BAR, The Pines, 516/597-6500.
ISLAND QUEEN, Cherry Grove, 516/597-6613.
LEMON TREE, Cherry Grove, 516/597-6719.
MONSTER* Cherry Grove, 516/597-6888.
SAND PIPER, The Pines, 516/597-6677.
SEA SHACK, Cherry Grove, 516/597-6140.

Floral Park
THE SILVER LINING, 175 Cherry Lane, 516/354-9641.

Hamptons Area
HAMPTON ATTIC, Montauk Highway, 516/537-9811 (East Hampton).
MILLSTONE, Millstone Road, 516/725-9764 (Noyac).
OUT OF THIS WORLD, Montauk Highway, 516/537-9866 (Wainscott).
PATCHEZ, Three Mile Harbor Road, 516/324-3900 (East Hampton).

Hempstead
RENE'S BAR AND GRILL, 234 Main Street, 516/486-9099.

Lake Ronkonkoma
CHARDY'S, 2850 ponds Road, 516/588-6868.

Lindenhurst
DOCK SIDE, South 9th Street, make a right, at end of street, no telephone listing.

North Bellmore
PAL JOEY'S WEST, 2457 Jerusalem Avenue, 516/785-9301.

Sayville
COACHMAN, 239 North Main Street, 516/589-9683.
PIER 86, F.I. Boats, 516/589-3622.

St. James
YACHT CLUB, Route 25A, 516/862-9823.

West Babylon
GUYS AND DOLLS, 918 Straight Path, 516/888-8892.

BUFFALO

BARS

DOMINIQUE, 20 Allen Street, 716-886-8694
EMIL'S, 860 William Street, 716-855-9791
HIBACHI, 274 Delaware, 716-854-1453
MAX'S, 1543 Main Street, 716-886-9035
MR. GOODBAR, 1110 Elmwood Avenue, 716-886-9063
SHAMROCK, 535 Elmwood Avenue, 716-886-9112
SHADOWS, 469 Delaware Avenue, No number
WINDJAMMER, 454 Pearl Street, no number

BATHS

FORT ERIE JOCKEY CLUB, 216 Jarvis Street, (Fort Erie, Canada - 15 minutes away), 716-854-3441
MORGAN TURKISH BATH, 655 Main Street, 716-852-2153

RESTAURANTS

COLE'S, 1104 North Elmwood Avenue 716-886-1449
OPEN HOUSE, 516 Delaware Avenue, 716-886-9058

WASHINGTON D.C.

THE BARN
305 9th St., N.W. EX 3-6554. Very popular bar with dancing. Shows weekends. Mostly male.

THE BRASS RAIL
811 13th St., N.W. Bar and restaurant popular with all types of gay males.

CAPITOL HILL TOWNHOUSE
506 8 St., S.E. 546-1515. Intimate, neighborhood bar and restaurant. Good jukebox.

CLUB MADAME
506 8th St., S.E. 546-1515. Discotheque with restaurant. Mixed crowd mostly women.

DOLLY'S
1215 New York Ave., N.W. DI 7-3883. Dancing, male and female go-go dancers. Sunday brunch, monthly drag contests. Mixed crowd. Admission.

THE EAGLE
904 9th St., N.W. 347-6025. Very popular leather and western bar. Good food, too. Butch male.

FOX LOUNGE
3553 Mount Pleasant St., NW. Ad 2-4691. Mainly a black-male bar and restaurant.

GEORGETOWN GRILL
1329 Wisconsin Ave. NW. 333-9747. Long popular DC spot, always busy, reasonably priced and near the heart of the cruising area

GRAND CENTRAL
900 First St.SE 554-3456. Huge disco with restaurant and occasional shows. Young crowd.

THE HIDEAWAY
812 Pennsylvania Ave. NW. 638-9196. Small disco with intimate tables, shuffleboard, pinball machines, easy atmosphere. Mostly male.

HORSESHOE SALOON
430 8th St. SE. 544-9116. Western bar with gameroom, Sunday brunch, movies. Butch males.

LOST AND FOUND
56 L St., SE. 488-1200. Elegant atmosphere, good disco music for dancing. Tea dance Sunday afternoon with live band. Separate sections for men and women.

LOUIE'S
306 9th St. NW. EX 3-6554. Leather and western bar nights, straight by day. Butch males.

PHASE ONE
525 8th St., SE. 554-6831. Woman's bar with dancing, pool tables, sandwiches, occasional shows.

PIER NINE
1824 Half St., SW. 488-1205. Two storey glitter palace with peacocks strutting to best disco music. Two large dance floors, numerous bars, and a restaurant serving dinner. Cover weekends.

PLUS ONE
529 8th St. SE. 546-7755. First, and still popular "super-bar". Dancing, multibars, etc. Breakfast served till 6 a.m.

SUNDOWN
3040 M St. NW. 338-8551. Gorgeous! Sunken dance floor, 2 bars, lounge area and restaurant. Beautiful decor. Members only, fee $5. Mixed, mostly men.

THIRD WORLD
221 Riggs Road, NE. 832-9648. Mostly black bar for both sexes: quad sound for dancing, food and live entertainment (jazz, rock, gospel, blues, etc.) Cover charge.

BATHS

CLUB EAST II
20 O St., SE. 488-7317. Open 24 hrs. Sauna, sundeck, snackbar, private rooms. Membership obtainable at door.

REGENCY SOCIAL CLUB
413 L St., NW. 628-5233. Open 24 hours, membership obtainable at door.

CINEMAS

AFTER HOURS CINEMA CLUB
Waterside Mall, 4th and I Sts. SW. 484-1180. Annual membership $1. One to three shows daily (weekdays) continuous shows weekends. All-male films.

METERPOLE CINEMA CLUB
411 L St. NW. 737-3844. Annual membership $1. All-male films, continuous showings daily.

NEW JERSEY

ASBURY PARK

BARS

ALBION HOTEL & MOTEL, 102 Second Avenue, (201) 776-8300
ASBURY HUDSON, 331 Cookman Avenue, (201) 775-7087
BLUE NOTE, 707 Bangs Avenue, (201) 775-9510
EL MORROCAN ROOM, Second & Kingsley, no number
(PAUL'S) M & K TAVERN, 429 Cookman Avenue, no number .
ODYSSEY, 429 Cookman Avenue, no number
P.J.'s, Third & Kingsley Streets, no number

BATHS

CLUB ASBURY SPA, 216 Third Avenue, (Club Baths chain), (201) 776-6266
COLONY BATHS, 500 Sommerfield Avenue, (201) 988-3303

ATLANTIC CITY

RESTAURANTS

BESSIE's, under Boardwalk near Claridge Hotel, no number
LORI'S II, 165 South New York Avenue, (609) 345-6023
LYLE's, 120 South New York Avenue, (609) 345-0955
MAM MOTT'S, 151 S. New York Avenue, no number
MAMA ROSA'S, 143 South New York Avenue, no number
NEW YORK SUBS, 178 S. New York Avenue, (609) 345-3635
STRAWBERRY FIELDS ICE CREAM PARLOR, 157 South New York Avenue, no number

BARS

BELLEVILLE HOTEL, 122 South New York Avenue, (609) 344-0544
BRASS RAIL BAR, 12 S. Mt. Vernon Avenue, (609) 344-7595
CARROLL HOTEL, 146 S. New York Avenue, (609) 344-7429
CEIL'S, 205 South New York Avenue, (609) 344-7429
CHESTER INN & LOUNGE, 132 South New York Avenue, (609) 345-1964
CHEZ PAREE, 235 South New York Avenue, (609) 348-2891
EDNA'S, 172 South New York Avenue no number
ENTERTAINER's CLUB, 169 South Westminster, no number
JO ANN'S BEACH HOUSE, 176 South Ocean Avenue, no number
LARK INN, Boardwalk Ramp at South New York Avenue, (609) 348-9351
M & M LOUNGE, 156 South Westminster, (609) 345-2146
OCEAN HOUSE, 127 South Ocean Avenue, (609) 345-8203
OTHER DOOR, 12 South Mt. Vernon Avenue, (609) 345-2733
RENDEZ-VOUS, 137 South New York Avenue, (609) 348-9673
UNICORN, 127 South New York Avenue, no number

BATHS

DE VILLE HOTEL, 149 Kentucky Avenue, (609) 345-2146

EAST ORANGE

PENELOPE'S, 611 Central Avenue, (201) 673-7710

ELIZABETH

BARREL HOUSE, 40 West Grand Street, (201) 353-9150

LAMBERTVILLE

DUKE's, U.S. 202, (609) 397-2271
PHIL & DAN'S ITALIAN KITCHEN, Main near Bridge Street, (609) 397-0051
STELLA DALLAS' RIVER EDGE, 1 block north of bridge (609) 397-0897

NEWARK

BARS

MURPHY'S TAVERN, 59 Madison Place, (201) 622-9175
OTHER WORLD, 390 N. 5th Street (201) 483-8866

BATHS

CLUB NORTH BATHS, 49 Broadway (201) 484-4848

PASSAIC

THE FOLLIES, 505 Main Avenue, (201) 472-3222

PRINCETON

ANNEX BAR & GRILL, 128 Nassau (609) 921-9820
PEACOCK INN, 20 Bayard Lane, (609) 924-1707

TRENTON

ALADIN'S LAMP, 677 South Broad, no number
RED COACH, Hotel Penn, 81 South Clinton, no number
SHAMROCK, 28 S. Warren, no number

RHODE ISLAND

PROVIDENCE

BARS

BEIRUT, 125 Washington Street, (401) 831-9494.
BUTTERY, Dorrence and Weybosset, (401) 831-9671.
CABANA, 681 Valley, (401) 621-8366.
FANNING'S BAR, 93 Clemence, (401) 621-8762.
FIFE & DRUM, 123 Weybosset, No phone.
GALLERY, 194 Richmond, (401) 272-8873.
HOMESTEAD, 124 Snow Street, (401) 421-4873.
LA BOHEME, GOLD COIN OR ANNEX Dorrence Street corner Weybosset, (401) 621-8681.
M.B. LOUNGE, 91 Clemence. No phone.

DELAWARE

ROHOBOTH BEACH

BARS

CORK 'N' BOTTLE, Route 14, No phone.
SANDCASTLE, 1st and Bkln. (302) 227-6217.

CONNECTICUT

HARTFORD

BARS

CAFE LIB, 132 New Park Ave. No phone.
LOFT, 495-1-2 Farmington Ave. No phone.
PARK WEST, Spruce Street, (203) 728-8294.
WAREHOUSE, 61 Woodbine Street, No phone.

NEW HAVEN

BARS

MALONE'S, 255 Church St. (203) 777-9306.
PARKWAY, 1574 Chapel St. (203) 776-1608.
WHOLE THING, 1239 Chapel St. (203) 776-2969.
HUNGRY CHARLIE'S, 300 Yoark St. No phone.
PUB, 1132 Chapel St. (203) 777-0456.

MASSACHUSETTS

BOSTON

RESTAURANTS

KEN'S, 549 Boviston Street, 617-266-6149
MEETINGHOUSE COFFEEHOUSE*
#? Charles Street, no number
THE 90'S, 78 Broadway, 617-542-0410

BAR
AFTER DARK, 15 Landsdowne Street, 617-266-9193
CARNIVAL, 39 Boylston, no number
CITADEL, 22 Avery Street, 617-233-0102
CLUB CAR, South Station, no number
ESSEX HOTEL, 695 Atlantic Avenue, 617-482-9000
HERBIE'S RAMROD, 12 Carver, 617-338-8280
HOUND'S TOOTH, 14 Carver Street, 617-338-7782
JACQUES CELLAR, 87 Broadway, no number
JEROME'S, Washington Street, no numberKEN'S, 549 Boviston at Copley Square, 617-266-6149
LAST CALL, 22 Avery Street, no number
NAPOLEON CLUB, 52 Piedmont Street 617-338-7547
NINE KNOX, 9 Knox Street, 617-482-3494
NINETIES, 90 Broadway, no number

OTHER SIDE, 78 Broadway, 617-542-041o
P.B. PUB& HONKY TONK SALOON, E. between 90's & Other Side, no number
PLAYLAND, 21 Essex Street, 617-338-7254
POST HOUSE, 10 St. James, no number
SAINTS, 112 Broad Street, no number
SHED, 272 Huntington Street, no number
SPORTERZ'S, 228 Cambridge near Blossum, no number
STYX, 31 Huntington Avenue, 617-247-3910
THE HOUSE, 12 Walton Street, 617-783-5701
THE HOUSE, 12 Walton Street 617-783-5701
TWELVE SEVENTY CLUB, 1270 Boylston Street, 617-261-1257

BATHS
CLUB LA GRANGE BATHS, 4 LaGrange Street, 617-426-1451
LIBERTY TREE HEALTH CLUB, 39 Boylston Street, 617-338-8555
REGENCY HEALTH CENTER, 11 Otis Street, 617-338-7975

FILMS
North Station Cinema, Portland Street, 617-227-0513
South Station Cinema, 23 South Street, 617-423-4340

CAMBRIDGE
CHARLIE'S, 10 Elliott Street, unlisted
JACK'S BAR, 952 Massachusetts Avenue, no number

PROVINCETOWN
Atlantic House Hotel, Masonic Alley, off 216 Commercial Street, no number
BACK ROOM* 247 Commercial Street, no number
BELOW DECK, 291 Commercial Street, unlisted number
BIG ROOM* ATLANTIC HOUSE, no number
BOATSLIP, Commercial Street, 617-487-1669
BRADFORD GARDENS, 177 Bradford street, 617-487-1616
BUTTERY, Kiley Court, off 430 Commercial Street, no number
CAPER INN, 14 Mechanic Street, 617-487-1777
CAPTAIN's house, 350-A Commercial Street, no number
CASABLANCA GUEST HOUSE, 166 Commercial Street. 617-487-6859
CELLAR BAR, 359 Cellar At The Muse, 617-487-1500
COAT OF ARMS, 7 Johnson Street, 617-487-0816
FISHERMAN'S COVE, 145 Commercial Street, 617-487-1997
GALLERY INN, 3 Johnson Street, 617-487-9765
GEORGE'S INN, 9 Court Street, 617-487-9005
GIFFORD HOUSE, 9 Carver Street, 617-487-0195
LAND'S END INN, 22 Commercial Street, 617-487-0706
LONDON HOUSE, 7 Winthrop Street, 617-487-0094
MADEIRA CLUB, Pilgrim House, 617-487-0319
MOORS, Beach highway
MS. ROOM, 247 Commercial Street, no number
OLD BAR, Atlantic House, no number
OLD SHED, Moors
OWL'S NEST, 158 Commercial Street, no number
PIED PIPER, 193-A Commercial Street, 617-487-1527
PIGGY'S, Shank Painter Road, 617-487-9662
PILGRIM HOUSE, 336 Commercial Street, 617-487-0319
PLAIN & FANCY, Commercial Street, 617-487-0147
ROOM AT THE TOP, 82 Bedford Street, no number
ROSEWOOD, 164 Commercial Street, no number
SANDPIPER BEACH HOUSE, 165 Commercial Street, 617-487-1928
SEA DRIFT INN, 80 Bradford Street, 617-487-9777
THE INN, 15 Cottage Street, 359 Commercial Street, 617-487-1500, INN OF THE MUSE
TOWN HOUSE, 291 Commercial Street, 617-487-0292
WHITE WIND INN, 147 Commercial Street 617-487-1526

RESTAURANTS
CIRO & SAL'S, 4 Kilev Street, 617-487-9803
COTTAGE, 149 Commercial Street, 617-487-9160
MOTHER MARION'S* ½& = Commercial Street, 617-487-1412

Philadelphia

ALLEGRO
1412 Spruce St. Dancing, good cruising. Young hip crowds. Very popular.

THE ATTIC
6405 Market St. Nice bar, but located in bad neighborhood. Mostly crowd.

CLUB 13
214 S. 13th St. Mostly black club, rowdy crowd, many drags. Dancing, hustlers and rough trade.

C/R
6405 Market St. Neibhborhood bar. Mostly suburban types. Dancing. Can be fun.

DEWEY'S
17th & Chancellor and 13th & Chancellor. The last stop at "desperation hour". Uusally straight restaurants turn mostly gay at panic hour for the breakfast set.

D.C.A.
206 S. Camac St. Said to be the very best place in Phila.; the current in-spot. There are 3 divisions: a large, impeccably decorated disco with fantastic lights and music (younger crowd); the **CELLBLOCK**, for leather & western crowd; and the **TWO-FOUR**, a beautifully-decorated women's bar. $5.00 annual membership available at door admits patrons to any or all of the three rooms.

DRURY LANE
1304 Drury St. Very popular dress-up bar and restaurant. Philadelphia landmark.

FORREST THEATRICAL LOUNGE
206 S. Quince St. Attracts theatrical people. Some cruising, mostly people who know one another having a good time. They are friendly, though. Drag shows.

MAXINE'S
243 S. Camac St. Restaurant/bar popular with older dress-up male people. A bit elegant.

MISS P'S
418 S. 18th St. Old-fashioned, 50's style bar. Dancing, mixed crowd ranging from rough hustlers to drag queens. Private club. Occasional shows.

P.B.L.
204 S. Quince St. Private, after-hours club attracting young crowd. Popular. Cover charge.

THE PENROSE
1415 Locust S.t After hours dance bar. Young crowd. Dancing, private club. Very cruisy.

R.D.
13th & Locust. Black dance bar patronized by many hustlers.

PEPPER BOX
256 S. 12th St. Nice mostly younger crowd, very cruisy and highly popular. Dancing. Some leather, some fluff; some old and some young, and all friendly.

THE RITZ
N. 13th & Commerce Sts. Said to be the pits. Caters mostly to whites who dig blacks and to black hustlers and rough trade. Can be fun for those into the race/danger scene.

THE STEPS
1526 Delancey St. Bar/restaurant with good food, dancing, shows and a cruisy young crowd. Fabulous light show.

THE 247
247 S. 17th St. Leather and western crowd; management pushes Western; the customers prefer leather. Downstairs: the Corral Room.

THE VENTURE INN
247 S. Camac St. Older crowd, well-dressed and actively cruising.

THE WESTBURY
271 S. 15th St. Another very popular spot. Mixed crowd, young, old, leather, fluff, and all having a good time. Very cruisy.

STUDIO BOOKSHOPS OF NEW YORK CITY

The following listings were received too late to incorporate in this Issue's **GUIDE.**

MENEMSHA BAR
BAR
Allerton House Hotel. (corner of 57th and Lexington Ave.) Open 7 days. Older Gay men.

G.H. CLUB
BAR
353 East 53rd Street (corner Second Ave.) Open 7 days. Elegant East side Gay males.

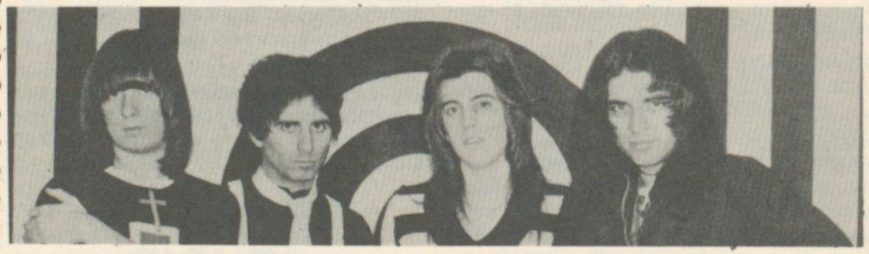
RAFFLES
BAR
106 West 43rd St. (off Sixth Ave.) 221-9371. Open 7 nights, 8 p.m. to 4 a.m. Pool table, quadrophonic sound system. Prizes.

UP YOUR DAISY
BAR
42 West 28th St. (between 5th and 6th Aves.) 686-9390. Open 7 days after 9 p.m. New spot, formerly the **bobern.** Juke box, pool table. A few doors from **Everard baths.**

THYME AND MOTION
BAR-RESTAURANT-NIGHT CLUB
405 Third Ave. (between 28th and 29th Sts.) 684-5710. Shows, Tues. through Sat., 11 and 1:00 a.m. Lunch, Mon. through Fri. Sunday, Showcase at 11:00 p.m. Cocktail Hour: 4-8, Mon. through Fri., Drinks are priced Two for One.

TINY ALICE
BAR-RESTAURANT
1069 First Ave. (between 58th and 59th Sts.) 355-8052. Open 7 days. Dinner is served from 6 p.m. until 2 a.m. Prices are moderate. Continental cuisine.

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THE BYRON
1st Ave at 61st St. PL 3-5755. Quality action films. Shows daily from noon; midnight shows on Fri & Sat. $5.

EROS 1
732 8th Ave., near 46th St. 581-4594. Decadent, with live male burlesk show on stage. $5.

DAVID CINEMA
238 W. 55th Street. 247-9800. Nice place, good action films. $5.

JEWEL THEATER
100 3rd Ave. at 12th Street. 260-1090. Hard porn films in a newly remodeled theater. $4.

KING'S CINEMA
236 W. 50th St. 247-9785. Sleaz joint with second run features, but the customers don't mind. $5.

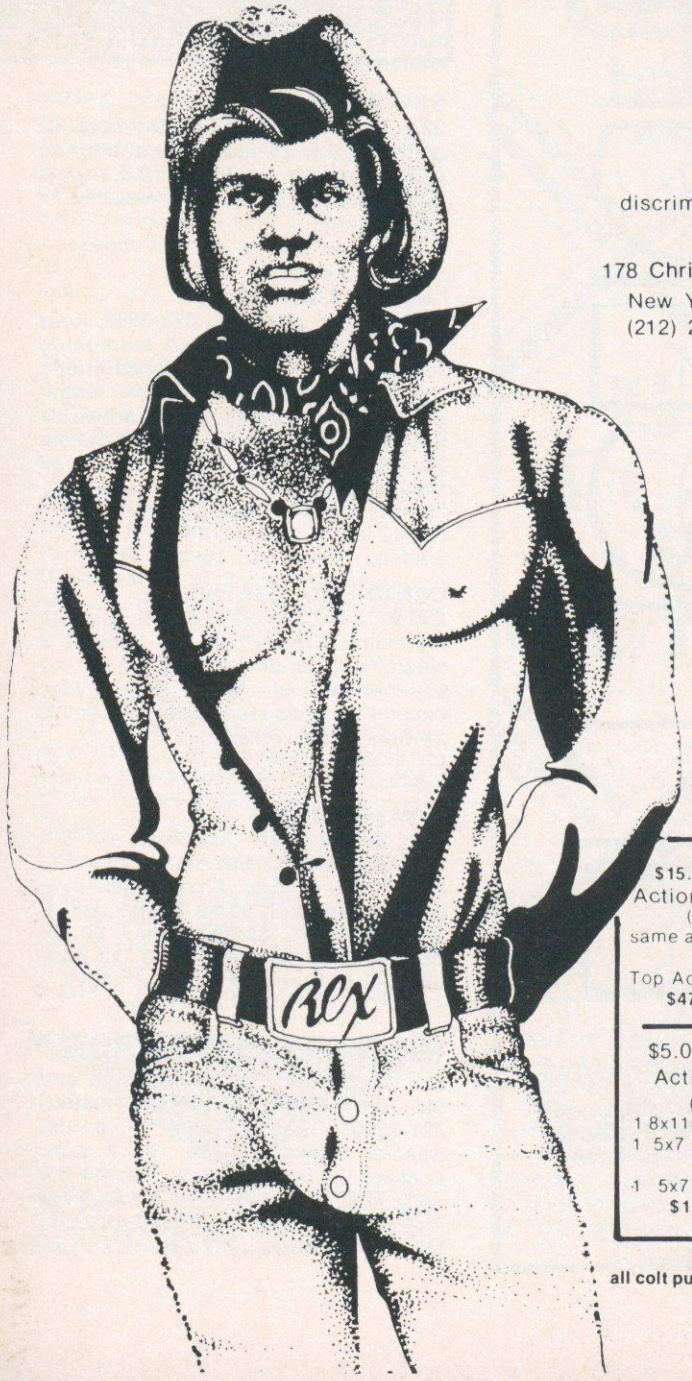
55th STREET PLAYHOUSE
55th St., between 6th and 7th Aves. JU-6-4590. Glossily excellent, presenting slick, quality action films. $5.

GAIETY BURLESK
201 W 46th, at Broadway. 221-8868. 2 films and five stage shows daily, from 10 a.m. to midnight. $5.

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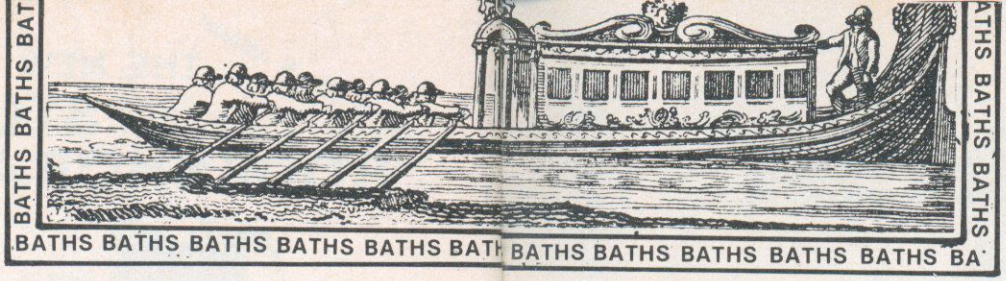
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227 E. 45th St. 687-0322. Lots of action in this pleasure dome atop an office building. Lockers $5.75, rooms $8.75 till 4; $6.50 and $9 thereafter. 24 hour limit.

THE CLUB BATHS
24 First Ave. at 2nd St. 673-3283. Four fabulous floors featuring something for everyone. Most recent addition: the incredible new "Maze". Super clean, super plush and very active 24 hours a day. Rooms $8.75, lockers $4.74. Students: $2.75, lockers all times. Best buy: Mon. and Fri. "Buddy Days". Open 24 hours.

CONTINENTAL BATHS
230 W. 74th St. 799-2688. This is the legendary Tubs which has become a New York landmark and must be experienced at least once. Live caberet with top stars Saturdays at 11. 24 hour disco forever.

EVERARD BATHS
28th St. between Broadway and 6th Ave. 684-8935. Coffee shop, color TV, but few other frills. Crowd masculine and mature, with some leather and S & M. Lockers $4.75, rooms $6.75. Weekends lockers are $5.25. 12 hour time limit. Open 24 hours. 7 days.

THE NEW BARRACKS
226 West 42nd St. (between 7th and 8th Aves. Next to **Harris** Theater.) 221-3250. Open 7 days, 24 hours. Special weekday price till 4 p.m. Lockers $3 for 12 hours, Rooms $5. After 4 p.m. $1 increase each. New feature is specially equipped room for Leather interests.

MAN'S COUNTRY
28 W. 15th St. off Union Sq. 929-2220. Imaginatively laid-out and one of the most exciting places in town. Rooms $5. Lockers $3. 12 to 4 weekdays. After 4 rooms $8, and lockers $5. On weekends Rooms are $10, lockers are $7, for 12 hours. Students $3. for lockers.

MT. MORRIS BATHS
1944 Madison Ave. 534-9004. Rooms with bed, $6.50, others $4.00. Lockers $3.50. Pool. 8 hour time limit.

THE SAUNA
300 W. 58th St. at Columbus Circle. PL5-6800. 7 days, 24 hours. Lockers $5.25; rooms $7.25. Age span college and up, many businessmen in early evening.

ST. MARK'S
6 St. Mark's Place at 3rd Ave. 473-8929. Open 24 hours. 7 days, but most active Mon. thru. Thurs. Lockers $3.00, rooms $4.50. Weekend rates; $3 and $5. 8 hour limit.

WALL STREET SAUNA
1 Maiden Lane, 11th floor and penthouse. 233-8900. New, nice place downtown. Hours are 11 a.m.-9 p.m. Rooms; $7.50, and lockers $4.00.

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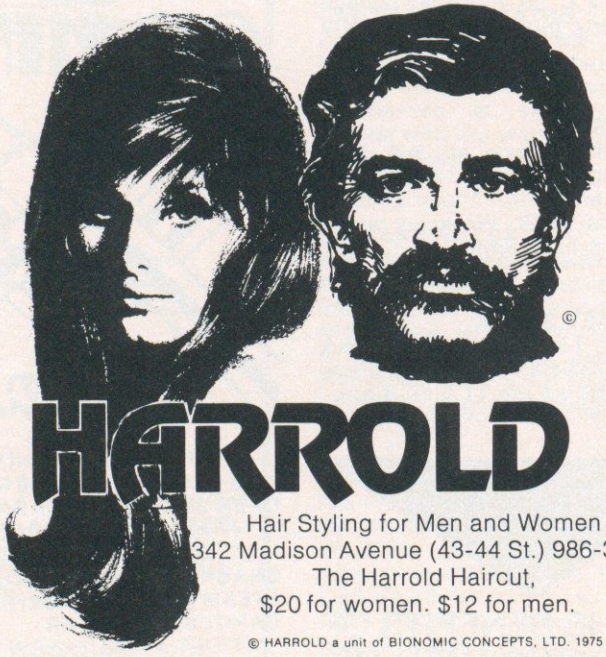
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Peter, Panama and David of the Ramrod theater, see page 56.

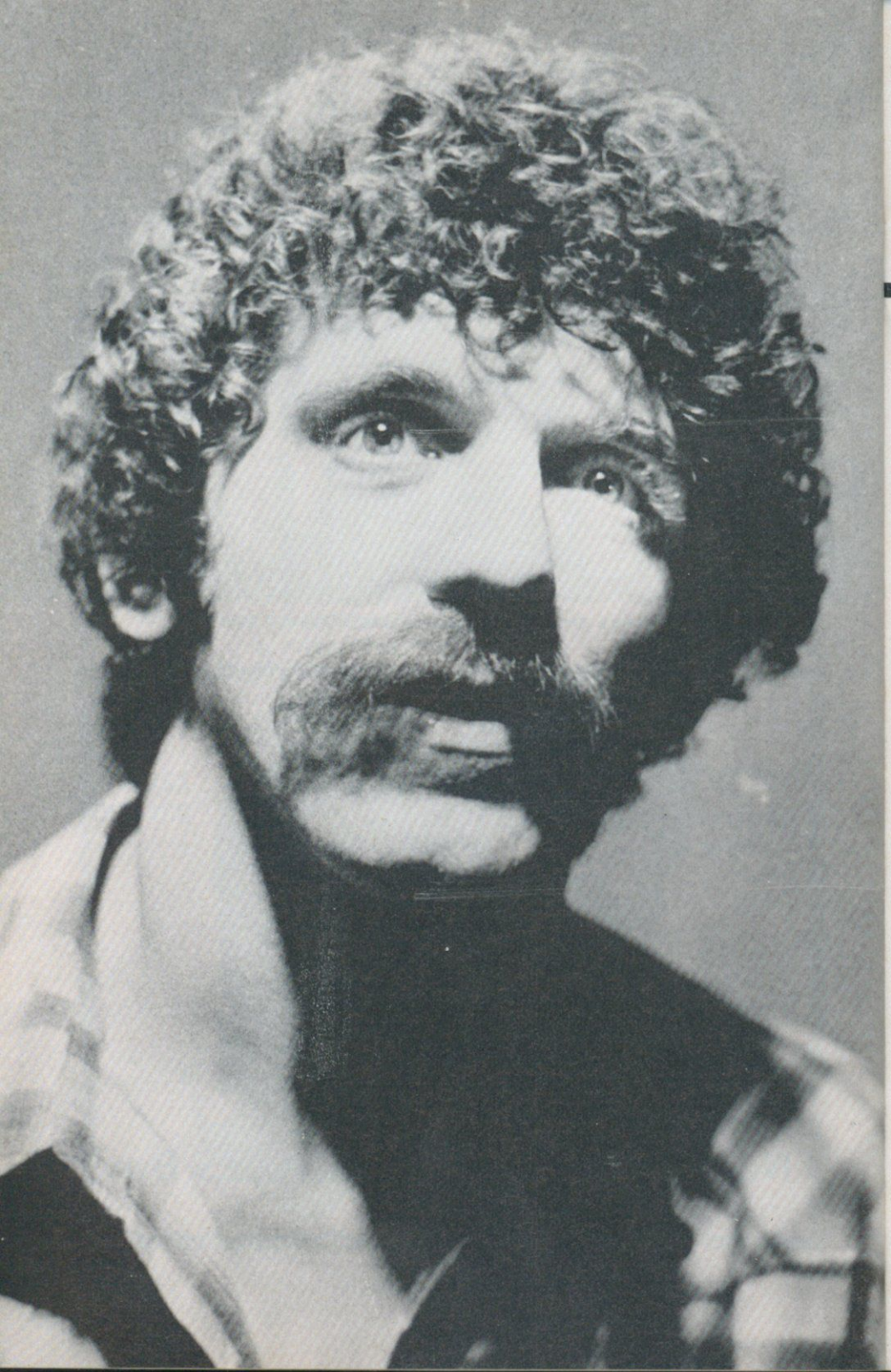
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FOCUS:

TOM CROASMUN

by Joe Posella

Tom Croasmun looks like he came right out of 'Marlborough Country' to **Man's Country**. He is tall, slightly shy in appearance, ruggedly handsome and all man. In 1973, when the **Man's Country** bath club was still in Brooklyn, Tom joined up with Chuck Fleck when he bought the business. He immediately put his considerable talents to work. By February of 1974 they found their present location, a sturdy ten floor warehouse building on West 15th Street, between Fifth and Sixth Avenues. A very convenient location for the populous Gay communities of Manhattan.

The building presented quite a challenge since they had to start from scratch. Tom got out his drawing board and rolled up his sleeves. He is a graduate of the Harrington Institute of Interior Design, in Chicago and had been with an office and commercial design studio for six years before becoming a stock holder in **Man's Country.** The entire staff chipped in and executed Tom's design ideas. The results are a vision of color and the "Contemporary" look. Reds, blues and whites predominate and his feel for "a view from every angle" is much in evidence. From a completely gutted building to seven floors of tastefully designed comfort was quite an accomplishment in the short time these men allowed themselves to complete the job.

Tom has recently returned from an extended trip to Pittsburgh and Detroit, where he supervised the opening of two more **Man's Country** clubs. Again the drawing board is out and he is busy with plans for the remaining three floors on 15th Street. Before the first of the year, if these eager beavers have anything to do with it, you will find a new Television Lounge, a new snack bar, more "permanent structure type" rooms, a fabulous whirlpool bath and an overall added luxurious look. One entire floor will be devoted to a new professional gym. Also, new safe deposit boxes will be added.

In the near future there will be a periodical **"Mr. Man's Country"** contest which will be open to all and will include, among other things; cash prizes, a year's free membership and a photo on the back cover of **WHERE IT'S AT** magazine. Tom Croasmun is above all a very warm and friendly guy. He has instilled this feeling in his staff and they are all doing a great job of making the customers feel welcome in what Tom wants to be the, "Safest, cleanest and most comfortable Gay Baths in Manhattan." Why is Tom expanding and redecorating? "To correct the mistakes of the first time and to relate more to people's many different fantasies." We didn't notice any visable mistakes, but can't wait for the added fantasies! □

Photos by Joe Posella





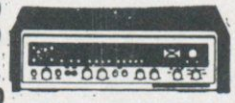
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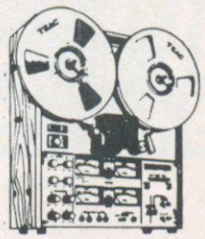
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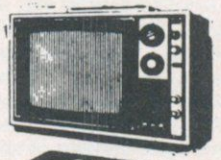
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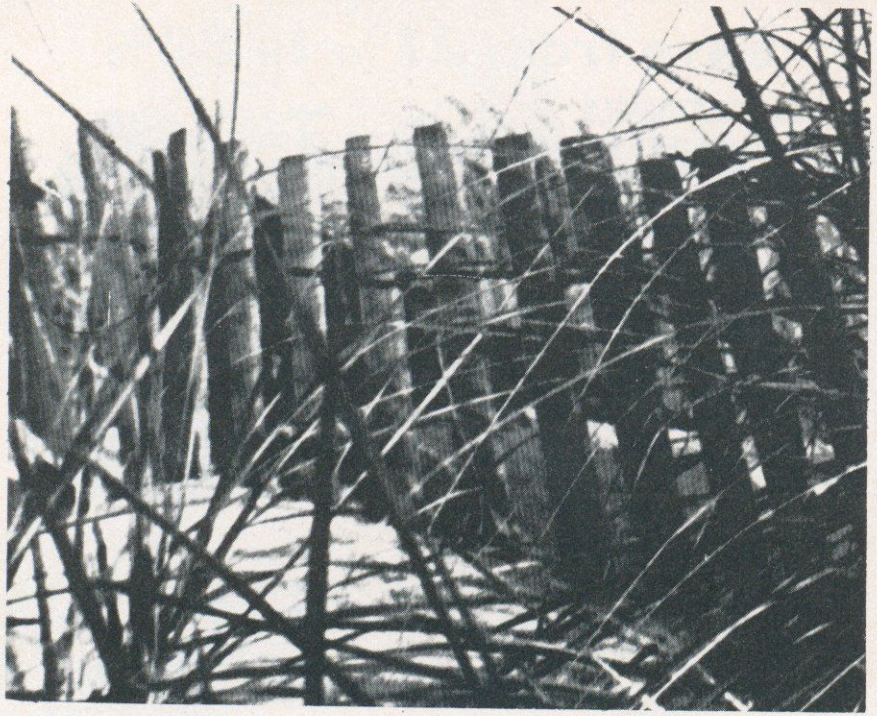
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THE FIRE ISLAND GAYZETTE



by Crystal

Another trip to the ISLAND, and as Agnes Gooch said, "I lived!" It was a fun week but I must tell you that the bus going back to Manhattan was doing fine until Herbie, the waiter at the **Island Qgeen**, told the driver to head East instead of West. Who wants to see Montauk again? Jaws was enough, already.

That popular New York bartender, blond, blue eyed Bobby, is at it again. This time he failed to pass his "Screen Test" at the Cherry Grove Hilton. It was a walk through part but he ended up being too wiry after it all.

We've been wondering why Ida isn't ever invited to the Island?

The **Monster's** Green Lips is getting red and Read...Gypsy was a sensation. But a note of caution to the **"M"**. Remember, when one of your employees isn't feeling well there should be some compassion. They are not machines! It's too bad Joe wasn't there to help, he's a gem.

Aaron was a ray of sunshine on a cloudy day, draped in colorful silks and chiffons.

It seems to me that Gerry Grove is starting to look more and more like Ocean Beach. Guess us girls will just have to find another place to let it hang out. And as if that isn't enough, Sam, the sweetheart of Brooklyn's **Shady Lady**, got mugged late one night at the end of Aeon walk. He was absolutely, positively minding his own business when four thugs jumped him.

Some smart cookie should open up a "Koolaid" stand in the "Bushes". Those walks are getting longer and longer during these hot spells we've been having. And, too, sometimes a lady needs a chaser.

It seems Miss Brooks went back to the other Island, Manhattan, had a couple of cocktails, told some funny stories and screamed, "Booorrrring! Got to get back to Fire Island." How is she going to cope with New York next winter? While we're at it, her tomato plant looks more like a discarded Christmas tree. No, Miss "B", some sparrows did not eat all the tomato buds, but it could have been an old crow!

DECK TALK:

Choo Choo's ditto ditto took the wrong train and the wrong boat and got to the Pines 6 hours later. Unfortunately he was staying in the Grove. By the way, is it true that Choo Choo has a "Crystal" working in his bar also? And is he clear?

Someone mentioned that Chubby, of the **One Potato** is the Godmother of the dining room and holds it all together. Mothers always do that.

Phyllis is out, and I mean out. Fire Island is waiting for you dear, but please, no more Grand Opera performances.

Marion and Stella (the girl with possibilities) did a "Cameo" at **Mothers** in New York, but between Bruce and Wayne they were driven out of the County.

Someone said they swore they saw Clyde, of **Ty's**, wearing red nail polish. Jungle Red! Or was it really nail polish.

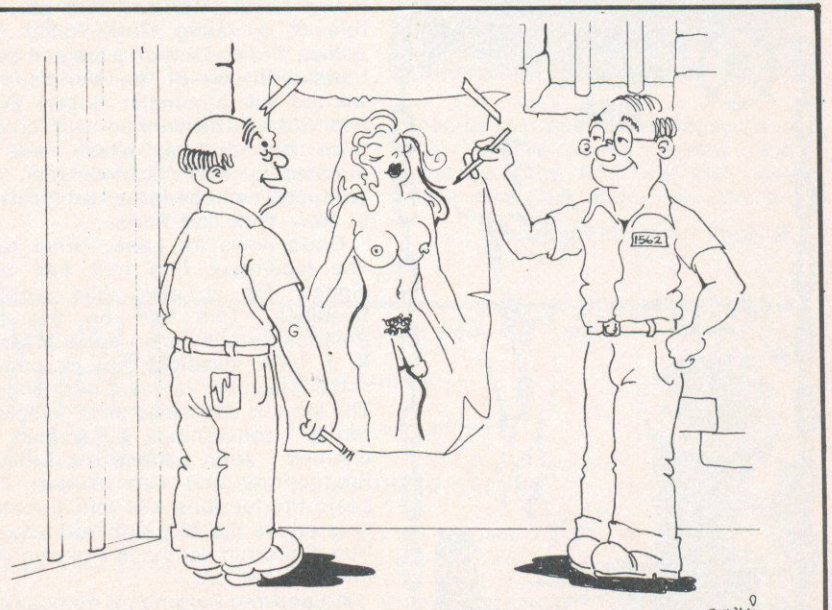
They were talking about Lynn of **Boots and Saddle**, and the talk was good. He is one of the true beauties of Christopher Street and that's the truth. Are there going to be showers in your bath shop, Lynn?

Watch out! Hedda and Louella are coming out on a Special to cover the Bartender's Awards. See you there,

Crystal

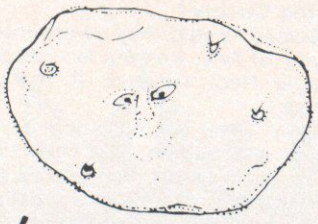
P.S. That bus ride to Atlantic City was a gas, thanks to Joe and Jo Jo of **Peter Rabbit**. They're still talking about it. But has anyone seen Maggie Jigs since then? And what ever happened to Chubby's, Robbin's, Joy's and God only knows who else's Salt Water Taffy and Fudge. Who loves Lucy now...we know who you are!

Crystal and Stella



Gosh Joe, you have a great memory!

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WHERE IT'S HAPPENING

MALE REVUE

Peter "The Argentinian bombshell", Panama and David are the featured dancers in the all-male revue currently on the stage of the **Ramrod Theater**, at 210 West 49th Street. On the screen is Jimminy Crickets gay erotic film, "Sex Demon." By the way, the theater has been newly remodeled and will feature live male revues as well as first run, quality action films. See **Where It's At** Gay Cinema listings for further information. □

NOTES FROM HOLLYWOOD

Paramount has announced the signing of Dustin Hoffman to play the coveted title role in **Marathon Man**, the screen version of William Goldman's novel. Hoffman will play the role of a young New Yorker who comes into contact on a life and death basis with one of the world's most wanted war criminals. Robert Evans and Sidney Beckerman will co-produce the picture, which will be directed by John Schlesingeer. The production will be filmed on locations in New York and Paris.

Good news for Lana Turner fans! The legendary film idol has been signed for a new film entitled **Deadlock**. This will be her first American-made movie since **Madame X**, in 1966. **Deadlock** has an original screenpllay by James Cass Rogers. The story is described as a "suspense thriller concerning a woman in distress." John Lauricella's Dioscuri Productions and Leo Winter, Jr.'s Leejo Productions will join forces to co-produce the $1.6 million budgeted film. Shooting begins in Hollywood in mid-October.

Again from Paramount comes news that Academy Award winnerss Walter Matthau and Tatum O'Neal have been signed for starring roles in an original screenplay written by Bill Lancaster to be titled **The Bad News Bears**. The story concerns a broken-down ex-baseball player (Matthau) and a hot-shot pitcher who pulls an otherwise all-male sandlot team out of the doldrums (O'Neal). Production has already started on **The Bad News Bears.**

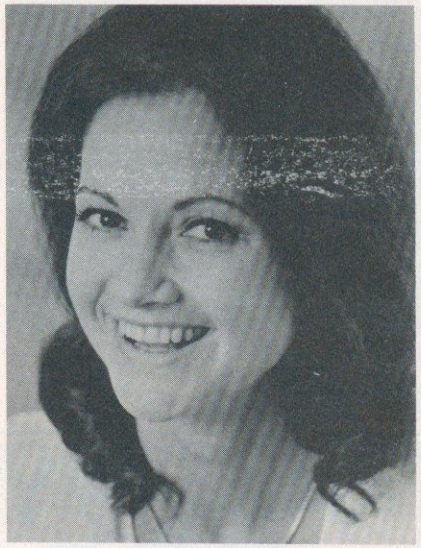
If you missed any of the doings of the now famous Corleone family, hear this; Paramount has agreed, in principle, to lease the rights to **The Godfather** and **The Godfather, Part II** to N.B.C. for a single showing, APPROXIMATELY NINE HOURS of spectacular. This unique encyclopedic T.V. program will be assembled by director Francis Ford Coppola and he plans to use "several hours of as yet unseen footage"...WOW! □

SHADES OF JENNY LIND

The American Symphony Orchestra will offer New Yorkers the third in a series of Free Bicentennial conerts at the newly restored Castle Clinton, in Lower Manhattan's Battery Park, Thursday, September 11, at 7 p.m. under the baton of guest conductor Ainslee Cox.

The 125th "Jenny Lind" anniversary concert, at its identical location of Castle Clinton, is the nearly exact reenactment of its former version. In 1850 impresario P.T. Barnum presented Jenny Lind "The Swedish Nightingale" in her **debut** concert at the Gardens. At that time the soprano charmed an audience of 7,000. For the September 11th, 1975 performance, the Royal Opera of Stockholm will send two of their finest soloists of the younger generation to this country.

Britt-Marie Aruhn, soprano, will be



joined by baritone Hakan Hagegard in arias by: Rossini, Bellini and Meyerbeer; the ASO will also play pieces by: Carl Maria Von Weber,

continued on Page 58.

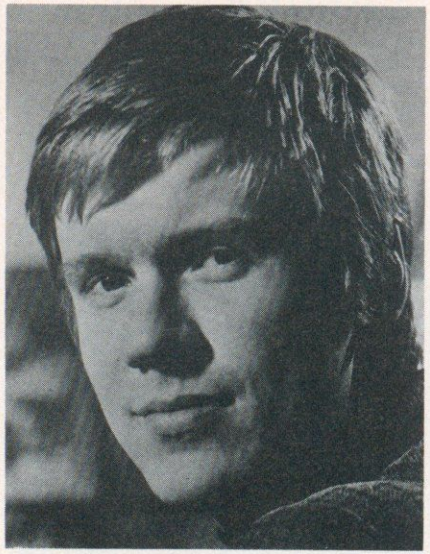
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WHERE IT'S HAPPENING



Louis Moreau Gottschalk and Julius Benedict (the conductor of the oricinal Lind Concert), with Ainslee Cox, formerly associate conductor of the American Symphony and assistant to Leopold Stokowski, guest-conducting the orchestra. Maestro Cox is currently Music Director of the Oklahoma Symphony.

The 164 year old Castle Clinton, which had a variety of functions and different names, now refurbished, restored by congressional appropriation, was reopened to the public June 20, 1975 as a notional monument. After more than 35 years, Castle Clinton will once again be geared toward becoming an Entertainment Center, offering a whole spectrum of programs suitable for the entire family.

The concert is sponsored by the American Symphony Orchestra, the American Landmark Festivals in cooperation with the National Park

continued on page 60

UP YOUR DAISY

[daisies don't tell! we can't either.]
bobern

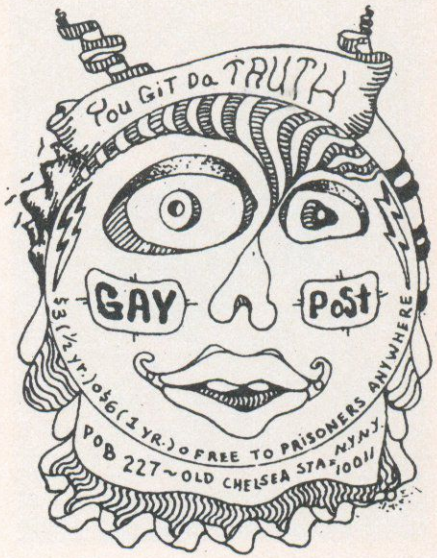
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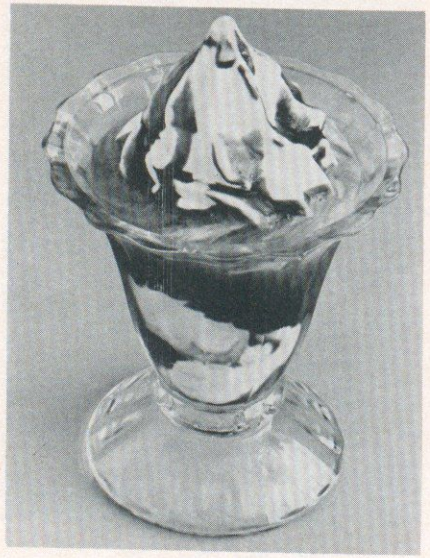


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WEST COAST SHAKES

New York may have a couple of "Chubby-chaser" bars, but San Francisco is supporting a whole new approach to its orally-oriented denizens. The Bay Area has given birth to the nation's first three **Skinny Gourmets**, one in San Mateo, one in San Jose and one in San Francisco herself (2444 Noriega).

Skinny Gourmet is a totally new concept in eating and everything that comes out of its kitchens highlights three qualities -- it's delicious beyond belief; it's healthfully free of preservatives and other harmful additives; and it's completely non-fattening.

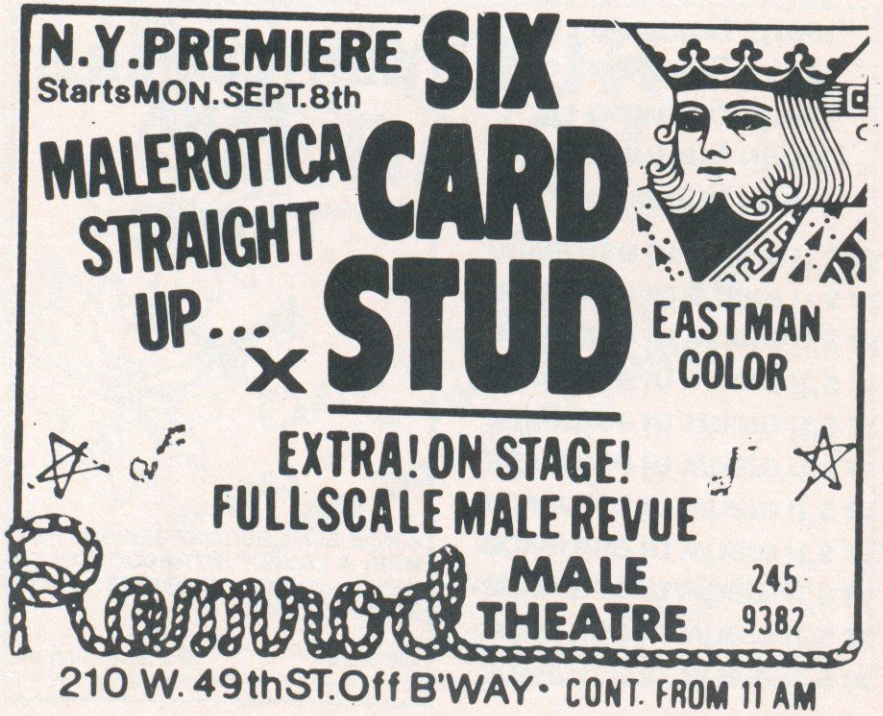
...Would you believe a hot fudge sundae with 120 calories, or a thin shake?

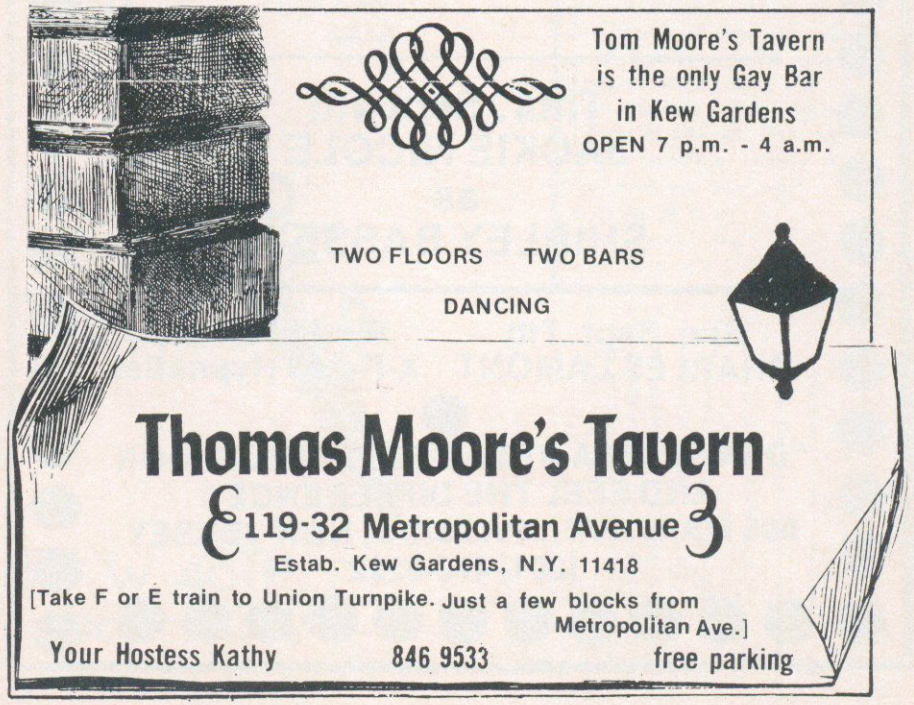
EYE OPENERS

Ah yes, there's good news this morning! Good especially for all you all-night people. Effective September second the Bleecker Street restaurant will be open at 8 a.m. for breakfast. A fixed price of $1.75 will get you a complete repast and the griddle will be kept hot until noon. Drinks (other than "fancies") will be $1 and Leo "The Lion" will be at the bar to serve you the eye openers. This new policy will apply every day in the week. Meanwhile the regular dinner hours remain in effect. **The Bleecker Street** is located at number 302, just west of Seventh Avenue.

BARRACKS BRIEFS

The city's first Gay, Private Leather and Western Health Club is how the former **Barracks Baths**, at 226 West 42nd Street, now bills itself. The new management has redecorated the club in a Western and Leather motif and inside the six story complex there are special rooms for special people. A new "Binding room" has been added on the top floor. For further information concerning memberships inquire at the desk or phone (212) 221-3250.





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WHERE IT'S AT plays no favorites. We're interested in ALL the news of our Gay Community, whether it involves advertisers or not. The gay community long has needed an authoritative and accurate apolitical publication detailing the gay activities our our city. So here it is, and to make sure that you won't miss a single issue here is a convenient subscription blank to fill out. You will begin receiving "Where it's At" with our next issue.

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