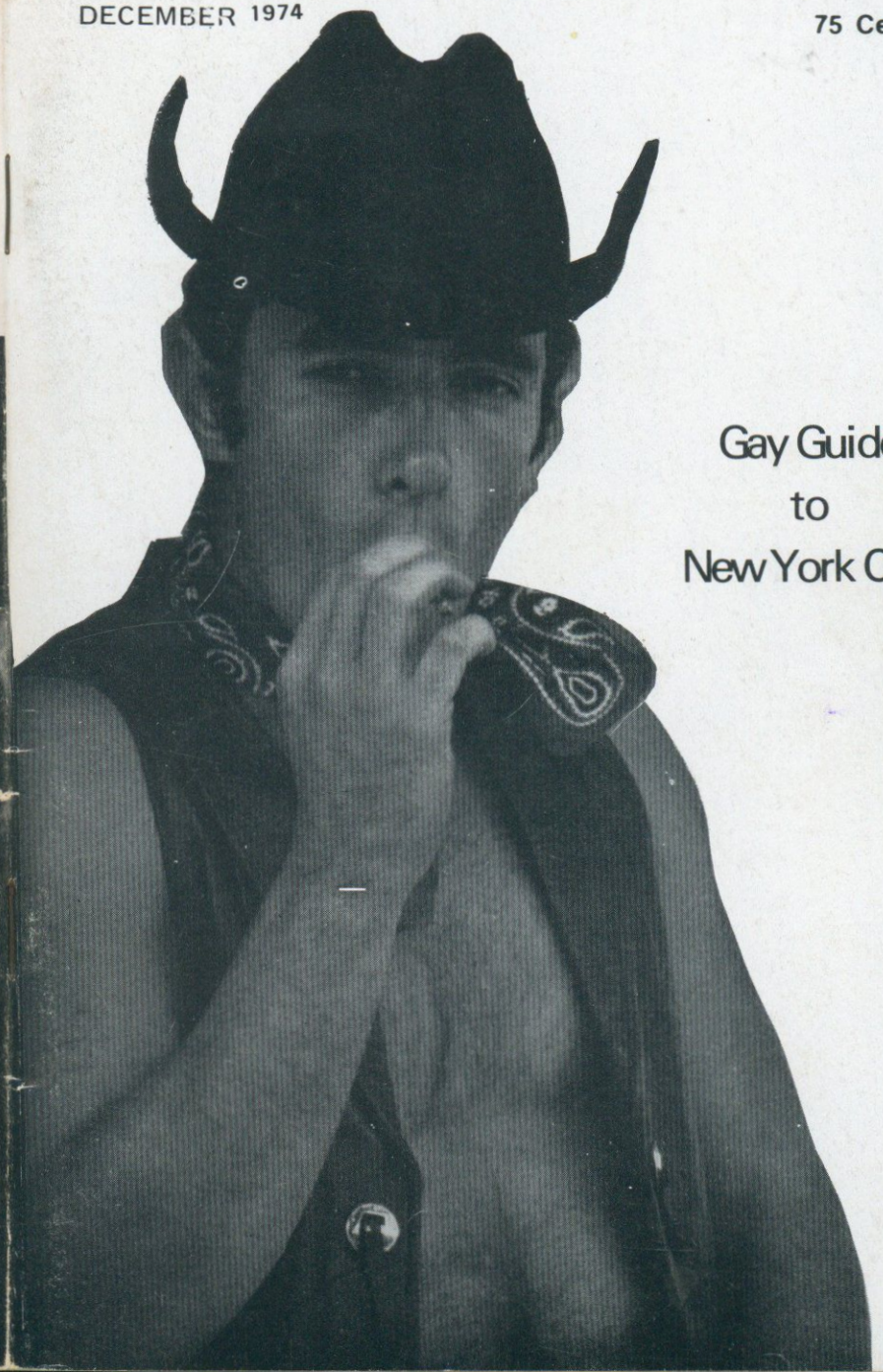
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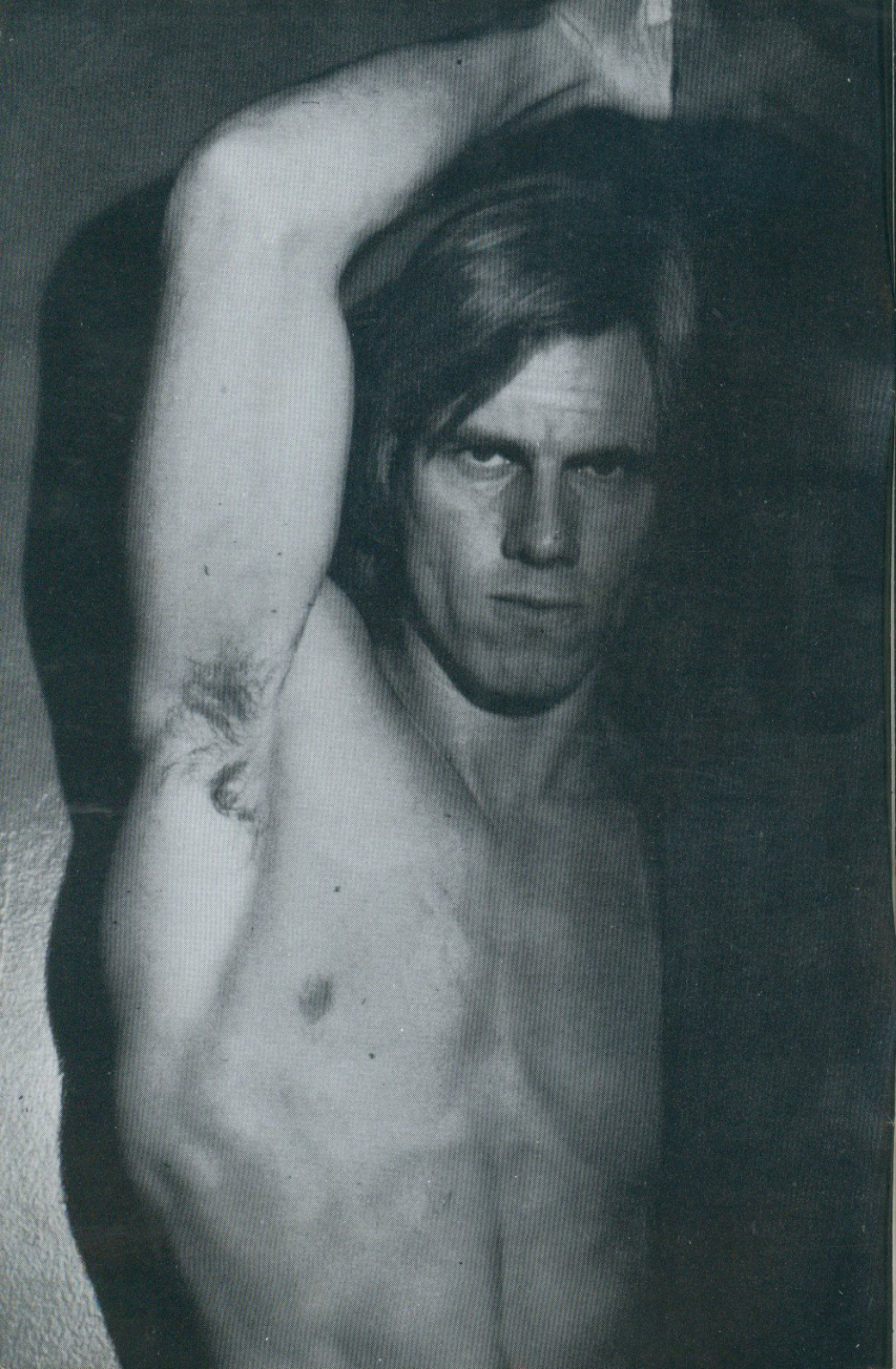
WHERE IT'S AT

DECEMBER 1974

75 Cents



Gay Guide
to
New York City



WHERE IT'S AT

GUIDE TO NEW YORK

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GAY PUERTO RICO

DISAPPOINTED PUBLIC AROUSED BY NEW PENAL CODE IN PUERTO RICO: TWO PROTEST ORGANIZATIONS PLAN TO FORCE SEXUAL FREEDOM ISSUE

by Leon Madriguera

After seven years of promising a modern, liberal penal code, Puerto Rico's Governor, Rafael Hernandez-Colon reluctantly signed a new code July 22 which modernized many areas of criminal law but was still highly reactionary in its treatment of sexual freedoms and abortion.

In reaction, two groups have been formed which are actively organizing educational, political and legal actions to reverse the legislation by creating public opinion, by urging amendments to the code as suggested by the governor and by seeking court decisions that would overturn major portions of the code deemed by a number of legal experts to be in violation of both the U.S. and Commonwealth constitutions.

During his tenure as Secretary of Justice in 1967, Hernandez-Colon began pushing for a liberal penal code which would have permitted abortion on demand and decriminalized all private consenting-adult sex acts.

He continued to urge passage of such legislation during his four years as Senate president; however, while his party controlled the Senate, another party controlled both the House and the Governor's mansion. Their political rivalries led to a moratorium on all important legislation.

One of the campaign promises in his 1972 triumph, which carried his party to an overwhelming, upset victory, was to carry through on his earlier efforts to bring the creaky penal code up to date. The code was adopted in 1902 with only minor amendments since, and is taken almost verbatim from the 1873 California code.

While his party is only one vote shy of a two-thirds majority in each of the two legislative houses, many of the solons are much more conservative than the 38-year-old chief executive. The same is also true of his current secretary of justice.

The liberal bill in its original form was turned over to the Justice Department for final revision and, in sexual matters, was already severely mutilated when it arrived at the legislature this spring. The lawmakers--including those who verbally expressed sympathy with the goal of sexual freedom--further amended the proposals into a tragicomic document of the hypocrisy that riddles Puerto Rican society where sex is concerned. They claimed to do

otherwise would cost them their jobs in 1976.

The bill was finally passed June 30 and submitted to the governor; he had 30 days to sign it, veto it or simply let it die. However, the governor felt it was necessary to authorize slot machines for the hotel casinos to stimulate tourism, and called a special session. Seizing the opportunity, the legislators refused to pass the bill unless he signed the new code. Forced to accept the bad with the good, he did sign it July 22; it becomes effective Jan. 22.

During the three weeks the bill sat on his desk, an angry public reaction developed. Hernandez-Colon received more than 5,000 pieces of protest mail over the restrictive sexual provisions which would--if enforced--jail almost the entire adult population of the island.

Two groups were formed---a gay group, the "Comunidad de Orgullo Gay" (Gay Pride Community), P.O. Box 5523, Puerta de Tierra Station, San Juan, P.R. 00906; and a group dealing with gay and straight issues, the National Committee to Rescue Privacy, Puerto Rico Chapter, (Comite Pro Rescate de la Privacidad"), P.O. Box S-1001, Old San Juan, P.R. 00902

These are the groups actively seeking to force change in the laws through all peaceful means available. They are both seeking funds in order to carry on these battles, and anyone wishing to contribute can send funds to the respective addresses.

The reports I have read in the stateside publications are anything but the truth. There has been no arrests or harassment of the gay bars or baths. Please believe that I am in a position to know the facts.

Evidently the story started circulating because of a very definite crackdown on drugs of all types. It has been rough on those who have been dealing with any kind of drugs and we expect to see the action against dealing continue.

I cannot emphasize how incorrect however the rumors and stories are having to do with a sex crackdown.

After the new law goes into effect it is still uncertain what the reaction will be. The new law has no more harsh penalties than previous. It is, in the minds of the beautiful people of Puerto Rico no business of the law what you or I do in bed.

But as to that it is a question of time and experience to see what the future holds.

But until January 22, GAY PUERTO RICO CONTINUES TO BE AS GAY AS EVER.

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THEATER



HOSANNA

by Yvon Beaulieu

If there is anything to be said about *Hosanna*, a two-act Canadian import, it's that it doesn't hold up. Hosanna is a classic textbook caricature of homosexual neurosis. Its melodrama and histrionic trauma are utterly inconsequential. The build up (The two hours of it) does not accumulate enough tense interest to make the final revelation worthwhile or significant. Hosanna exploits her disgust of life, her fear of growing old and her absolute banality through a series of foulmouthed tirades on her lover, Cuirette. Hosanna's ultimate trial and ours mostly is that she does not really matter in the universe; her particular pain stems from not being better than what she is. This is what Tremblay perceives and excruciatingly well.

Young Tremblay is outspoken, a prolific quebecois (french-canadian to the uninformed). Politically left in his thinking, definitely radical and a separatist supporter, he insists that he has hidden a political metaphor with a transvestite Quebec in the hands of the emasculating British. So invisible that immediately out of context, it does not appear. He speaks of *Hosanna* in terms of Burlesque in every way, *Hosanna* unravels the tawdry secrets of a drag queen.

Hosanna is a 30-year-old hairdresser by day, a drag queen by night, married to a welfare leather freak who does nothing but ride his motorcycle, do the dishes and fuck. A droll combination of things. It takes Tremblay an eternity to strip Hosanna of her coverings, to get her/him naked and at bare essentials. One suspects that he mistakes these raw truths or naked core for dramatic incentive. Hosanna confronts the painful truths about herself; she is not Cleopatra a la elizabeth Taylor, there will never be a triumphant entrance anywhere, and worst of all, she is a sad homosexual. Hosanna is riddled with gruesome, guilt-ridden resignation to the facts of life. Sound familiar.

Quite frankly, Hosanna's bitchy sisters shouldn't have bothered. The world for Hosanna is edged in sadism, perpetuated by her and ultimately returned to her. A party was given on Halloween where all the Montreal drags dressed up as Cleopatra a la Taylor to the absolute horror and disgrace of Hosanna who had pined a lifelong after this role. For the audience persuing her mental masturbation, it is a sometimes cruel and very solipsistic exercise that banalizes, much like TV or going to the bathroom.

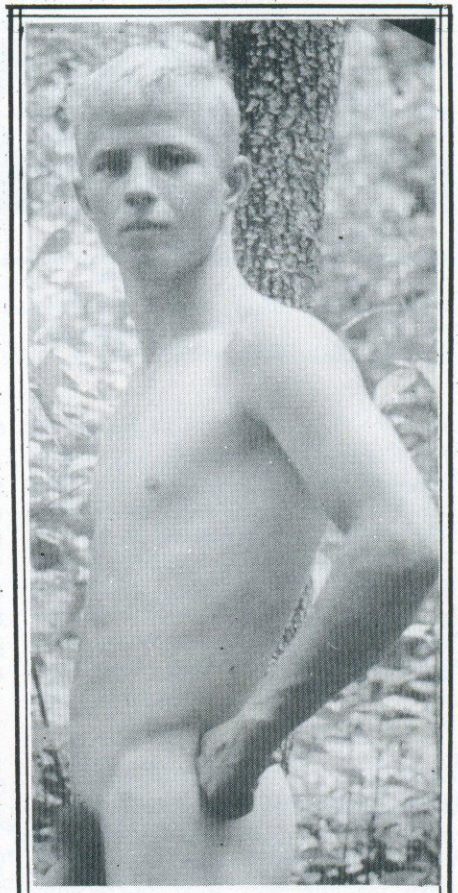
Monette and Donat hold the stage by force. One wonders if Hosanna can do nothing else but scream "shit", spray Mme. Rochas perfume all over and run to the mirror every two seconds to scrape off yet another layer of her encrusted reality. Poor direction by Glassco and sloppy staging mishouse the already hysterical shrieks.

As to claims of incisive wit and bitchy acumen, Hosanna occasionally utters a piquant remark, but it is delivered through an avalanche of laceratingly annoying idiosyncracies, no less of these is the grating French shrill that he/she utters. His insults reach and sting the target with all the poignancy of a rust blade which might explain why they hurt so much but matter so little. Harold and Emory from Boys *BOYS IN THE BAND* have aptly demonstrated and confirmed the notion that behind a queen's mask lurks a forked tongue with a nasty bite. We all know that this particular type of venom works as a natural defense mechanism. It comes as no surprise from Hosanna, but what is surprising is the utter pointlessness of it all.

Yes, Monette does create captivating moments of theater. At times, he projects such warmth and feeling for the role, it is hard to dislike his character. However, the sprawling gestures, the meowing affectation, the ludicrous plot are really too much to bear.

As to the sentimental caress and brave reconciliation at the end, what with Hosanna and Cuirette both quite quite naked, stripped of all illusions, except Hosanna's gold glittered fingernails, it simpers of paradise regained with the unavoidable stink of inevitability, painfully futile and mere pseudosentimental.

HOSANNA, as Tremblay suggests is a psychological striptease. Burlesque, slightly exotic and maudlin, it is the trivial recital of banality, much like watching a kootchy-kootchy girl on 42d St. It bares no vital or necessary truth; it rings as false as a strummed g-string.



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ARIES *MARCH 21—APRIL 20*

The next few weeks will prove to be a rather erotic period for you. Love, once again, is in full bloom. Try to break away from that group of friends you are so closely attached to. Don't restrict yourself to any one group. Don't feel guilty at the amount of time you are spending in bars or other places. It's good for you. It's about time you relaxed. An emotional tie might be good for you at this time.

TAURUS *APRIL 21—MAY 21*

Although you are not a dreamer, you may about to become one because of a certain situation. The person whom you have become very fond of recently might just feel the same way. There are many people who for some reason or another are very fond of you. However, choose your bed partners very carefully.

GEMINI *MAY 22—JUNE 21*

A new person is likely to enter your life in the next week. This person has a lousy disposition like yourself, so you just may get along beautifully. However, it will not be a sexual relationship. If you've been feeling sluggish lately it's probably because you are not working. Don't you think it's about time you looked for a job? Your lover and yourself will experience a sexual peak toward the end of the month. Enjoy!

CANCER *JUNE 22—JULY 23*

A friend will really need you soon. Don't shun his friendship. This person, who can easily be hurt, needs you now more than ever. Give yourself extensively. Your sexual peak for the month of May is this week. You have a green light. But choose your sexual mates carefully. You just might pick up something other than a trick.

LEO *JULY 24—AUG. 23*

Present stellar conditions indicate bad times ahead for you. Prepare youself, it could be anything or anybody. Be leary of tricks you bring home, they may rip you off. You might also have a triangle on your hands and brother will you ever be in the middle. Try to straighten your problematical situations out before you find you can't cope with them.

VIRGO *AUG. 24—SEPT. 23*

You like that somebody more than you think and it's becoming obvious to all around you — including your lover. Can't you be discreet about anything? Why ruin a good relationship over a physical attraction. If it makes you feel better, sleep with this person. Just be sure that your lover doesn't find out.

LIBRA *SEPT. 24—OCT. 23*

Your social life is once again booming. You are really enjoying yourself for a change. And you finally met someone on your emotional level. Don't waste your time on going to parties. Pursue this new relationship and have your own party — with him. Lot's of sex on the horizon for you this month.

SCORPIO *OCT. 24—NOV. 22*

You might take a sudden dislike to a friend because of his hasty statements. Allow him to express his opinions. They may not necessarily be true. However, think deeply about the problem you are having. Although you are involved in a romantic triangle, don't lock yourself in your apartment while the other person is having fun. Get out more and have some fun for a change. You'll be happy again soon.

SAGITTARIUS *NOV. 22 - DEC. 21*

You're working too hard again. Work steady, but not too fast. You're becoming a nervous wreck. It's time now to take that vacation you deserve. Get those travel folders ready. And be more attentive toward your lover, you've been neglecting him too long. Let loose sexually and you are sure to feel better about everything.

CAPRICORN *DEC. 21—JAN. 20*

Watch out! That person to whom you were very kind, might turn around and perhaps do something dishonerable. Do yourself a favor and stop doing other people so many favors. You'd better loosen up. Go out and get laid, or have someone come in and get laid. Don't pressure anyone because it will only backfire. All in all everything will be just peachy for you.

AQUARIUS *JAN. 21 FEB. 19*

The problem you've been having in the past looks like it's just about over. However, you just might reassure your lover that your friend was *just* a friend. Important not to go overboard with your finances for the rest of the month. Some unexpected financial difficulty may present itself to you.

PISCES *FEB. 20—MARCH 20*

A very propitious period is ahead for you. That person you are so "crazy about" certainly feels the same way about you. Because you are involved with someone now, this person will just have to wait patiently. When you finally get together (the latter part of the summer), you'll find that this new romance is the *one*. Meanwhile, look for a hobby to occupy your time while you're waiting for your love.

HALLOWEEN IN THE VILLAGE



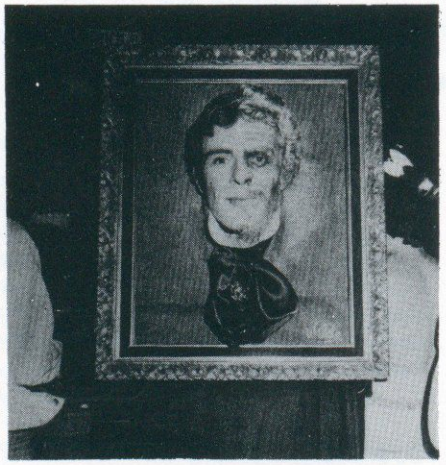
by Yvon Beaulieu

Greenwich Village has always been an insane spot in New York. It attracts beatniks, hippies, drag queens on roller skates, emigre writers, arty artists with LSDed canvasses, weird inventors of the bizarre and just pure madmen altogether. It is a place of experimental lifestyles where carefree souls seek a careless existence. It has been bohemian trying-out ground for the likes of Dylan Thomas, Wolfe, Henrty Miller, Nin, W.H. Auden and Kerouac to the present-day Warhol, Charles Ludlam, Hutton, Bette Midler and on. Around the next corner, a Beckettesque Didi or a Vogue model leer casually at a grotesque puppet with a priceless diamond around the neck.

(Why even Bette Midler banks at the Sheridan Square Chemical.)

Halloween in the West Village brings out a very special madness to these bebricked townhouses. Suddenly, a myriad of mascaraed ghouls and goddesses, who have fled the rest of the urban jungle, infiltrate the streets. Lodded down with accesories and makeup (to freshen up), they exhibit their wildest fantasies and transform the Village into a multicolored nightmare vision with the wildest goings-on imagineable. Dorian Gray and canvass sashay down busy Christopher St. on his way to a costumed ball in one of the many bars. Oz's Tin man clanks squeekily behind him. And much more.

Originally a reminder to primitive Christians that evil was a menacing reality to be feared, Halloween has become the official of gala exhibition. Bareassed vampires or strange Ophelias, it is an opportunity to reincarnate any favorite vision. Halloween reflects liberation and madly so.



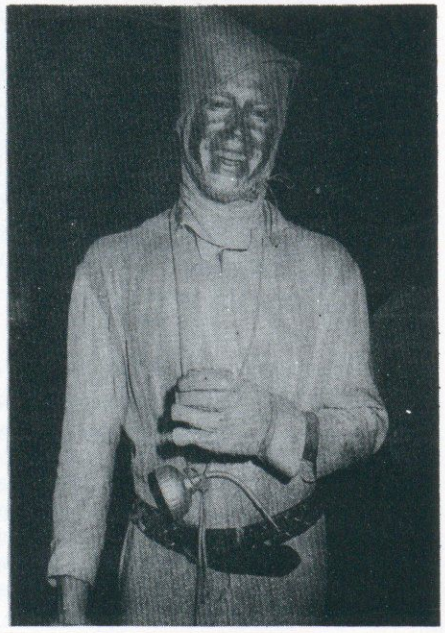


photo by Christopher Studi

Every usual place overflowed with crowds in sequins and satin or leather and lace. Mingling together, costumed fairies ogle at space-age see-through jumpsuits with green afros. Joel Grayed cabaret emcees with exaggerated cocks paraded shamelessly before five lusty Marilyns and fifteen Cleopatras (*Hosanna*-style). Of course, the usual Dracula Frankenstein and rest of the monster arcane were represented.

At Ty's, the haven of super-sexy straight looking jocks, far-out leather freaks with a hint of rouge and lipstick siddled up to zanny macho studs. Drinks tossed about; intoxication mixed with extravaganza to produce sheer madness.

At First Danny's on Christopher St., more crowds. Ricky and Bill had octupus hands, serving the growing hordes of people drink after drink. Contestants for the best dressed, best imitation and best drag proved resoundingly successful. Studded studs stood alongside glamorous Rita Hayworths (two of them by the way) and testicles peered and nosed their way out of cut-away pants only to be green in the light.

At Peter Rabbits, same experience. george camped uproariously. Spanish Rose in red glitter dragged about, lost between huge erection on a white sheet and near-naked Puerto-Rican Hawaiin boy with a bulging chain-wreath about his neck. One guy had a 3 foot erection painted with thick blue veins popping out. Red and glitter-blue bodies with yellow fans, black full-length leather gear with red highlight, the smell of poppers, these are some of the combined revelry going on that night.

We all know that Keller's is the hell pit of all times. Out of this abyss, Chu Chu looked like a living negative, with black painted face and blond hair. Painted cocks under vinyl plastic capes, chains



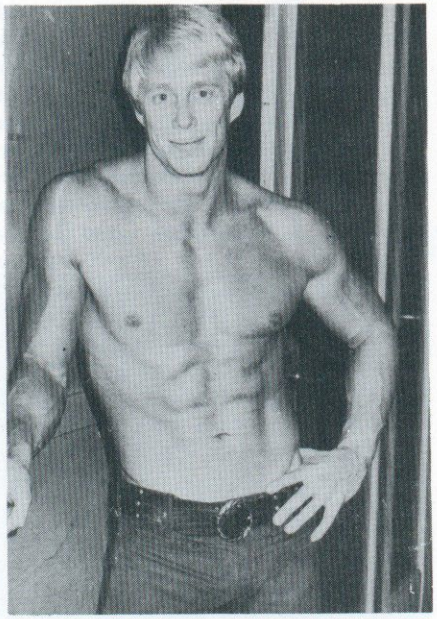


and one boa constrictor (real life) tortured about one guy, another had pinched nipples painted aqua, pierced by big gypsy tit rings. Ramrod and HUEY ON THE Hudson report the same excesses and wild times with lots of laughs and genuine hilarity at every turn. Not to mention fantastic business.

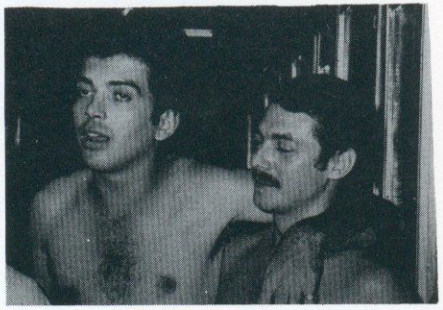
Halloween in the Village is a furious unleashing of every exhibitionistic tendency around. It was a very special wildness that couldn't outdo itself.

I left the Village about 2 a.m. to go visit the Continental Baths. There, steamy costumes and Tubstrippers including the everpleasant and beautiful Cal Culver in tuxedo partied. Officially, it was the cast to-do after their opening night on Broadway. Mascara boys and near naked muscle men danced. Jim Tate, former cast member of Tubstrip and now body beautiful of *Let My People Come* flexed his muscles to the soul sounds of Stevie Wonder, rippling his perfect torso and outdoing every body. Mirrors reflected the craziness... the image of a mirage. The Continental seemed mild in comparison to where I had been. These masqueraders were too busy being sophisticated celebrities to really let their imaginations run wild. All seemed intent on impressing some possible director who might glimpse them through the paint and glitter. Artificial and forced compared to the genuine quality of the Village.

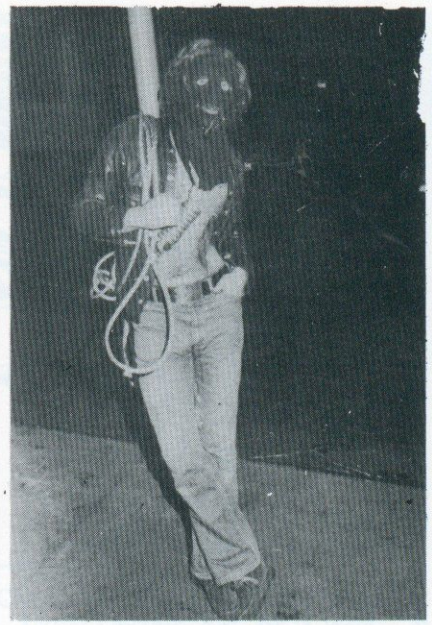
Such madness and exhilarating expressionism marked the evening everywhere. Somehow, it's good that it only happens once a year. Too much of a good thing would make me blase and more jaded. Halloween is a miraculously exciting event where everybody has a chance to be in the spotlight.



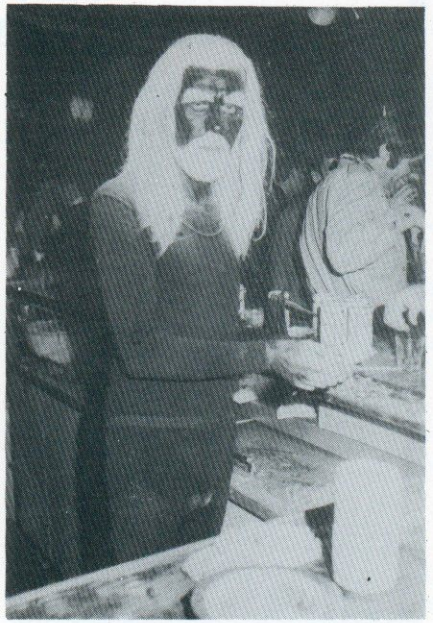










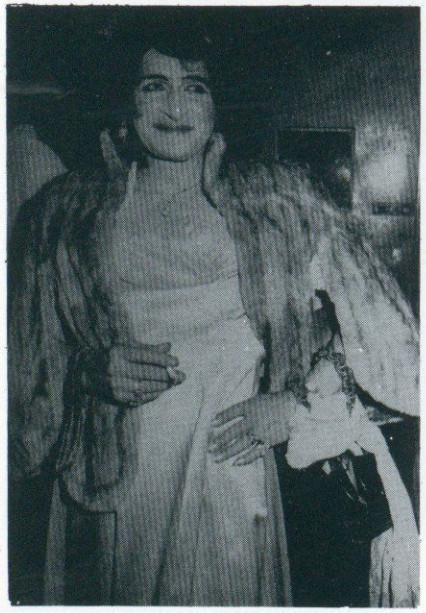


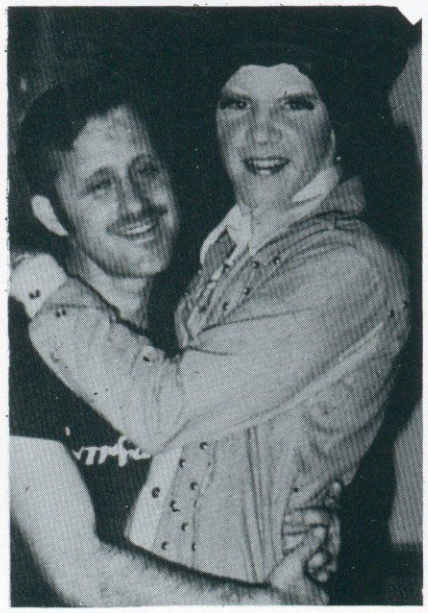
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1623 3d Ave. betw. 84 and 85th. 734-9338. 7 days 4 til 4. Sat. and Sun., bu.runch cocktails. 4-7 p.m. $.75.

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230 W. 75th 874-9017. 7 days 12 noon til 4 a.m. Bicycle motif, friendly on lower level of old brownstone. Mixed.

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302 Bleeker. YU9-3907. Village. Menu is simple. Mixed neighborhood crowd.

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317 Amsterdam at 75th. 787-9412. 12-4 a.m. Beer $.75, drinks $1. Leather, young, cruisy.

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44W. 56th betw. 5th & 6th. 7 days from 2 p.m.-3 a.m. Legend of sorts. Movie star spiral staircase has survived many alterations. Big with tourists and hustlers.

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204 W. 10th, 255-9742. 7 days Noon til 4 a.m. Age has not destroyed this Village landmark. Intimate and nostalgic. Older crowd. Much for drink and dance, esoteric jukebox.

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Corner of Christopher and Greenwich Sts. 7 days a week til 4 a.m. Beer $.75. The original, in a long list of Dannys is still the best. A beautiful 19th century waterfront, easy access to Christopher St. action. Attractive bartenders, an active pool table and what has to be the loudest jukebox in town. Good tunes too. Lots of young men.

DIRTY EDNA'S
264 W. 46th. 265-9075. 7 days a week, from noon til 4 a.m. A Broadway tradition features raunchy hustler-types and gawky tourists. A smattering of all that lies between. Small, boisterous and unique. Be prepared!

DANNYS OF BROOKLYN HEIGHTS
108 Montague St. 625-8844. 7 days, 12 p.m.-closing. Beer $.75, drinks $1. Mixed.

THE DUCHESS
70 Grove St., just off Sheridan Sq. 242-1408. 7 days a week, 4 p.m.- 4 a.m. $2. minimum on weekends. Perhaps the nicest of the girl bars, beautiful decor and nice dance floor.

DUG OUT
145 Bleeker St., near Thompson & LaGuardia. Draft beer and $1.25 drinks. 1890's decor with guys and girls.

EAGLE'S NEST
11th Ave. at 21st. St. 7 days a week. 4 p.m.-4 a.m. Beer $.75. The most popular of the leather bars with discriminating dress code. Has become something of a tourist trap in the leather world. An excellent brunch served on Sunday for $2. which includes a drink.

FEDORA'S
239 W. 4th. CH2-9691. 5 p.m.—12 a.m. Beer $.75, drinks $1.25. Int. cuisine. Mixed.

FIVE OAKS
49 Grove St.675-9669.Tues.Sun,5—3 a.m. Drinks $1.5Intl cuisine.

GAY GINZA
40 E.48th St.HA14320.WedSun.9 am—4 am. $2 adm.Drinks $150.

GIANNI'S
53 W.19th bet.5th &L 6th.6917446.7 days 4 pm—4 am.Beer $.5,drinks $1.

THE GILDED GRAPE
718 8th Ave. 582-8690. Open 7 days a week. A big popular Broadway pub with a young exuberant crowd and a bevy of dancing demons on the dance floor. Memorable bartenders and a perennial smattering of "new faces" make this one a must. Some drags.

GRACIE'S MANSION
79 Pineapple St,Brooklyn Heights.Open 7 days a week. Near the Brooklyn Heights subway stop,this bar is a physical exercise in surrealism that would make Dali doubletake. Friendly neighborhood types attend this rococo splendor.

GRAND FINALE
210 W. 70th St. off B'way. 595-4206. 7 days. 6:30 p.m.— 4 a.m. continental cuisine. Showcase on Monday night, popular entertainment the rest of the week

HARRY'S BACK EAST
1422 3rd Ave. 249-6991. One of the oldest popular bars in New York. A generally sophisticated crowd to whom clothes still matter.

HOLLYWOOD
128 W. 45th. 265-8902. Open 12 p.m.84 a.m., 7 days. Beer $.75,drinks $1.25

THE HUDDLE
8th Ave.at 22nd.2429215.7 days,1 pm—4 am.Sun.brunch great.

JONATHANS
547 2nd Ave.bet.30th & 31st.MU48527.7 days,44a am.Beer $1,drinks $1.5.Mixed.

JOHN'S JOYNT
1145 1st Ave.& 63rd St.3558663.Open 7 days, 4 pm—3 am.Beer $1,drinks $1.5.Young.

JULIUS

150 W. 10th. 929 9672. This landmark gay bar serves excellent hamburgers and features nostalgic decor and a young crowd that craves to be seen. If gossip about material things still holds you in a sway, than slip into your Guccis and come on down.

KELLER'S
284 West St.Ch3 1907.9 am—4 pm.The city's oldest leather bar is enjoying a boisterous revival.Try it in the afternoon when it's less crowded or very late at night after the stuffandnonsense have fled. Fantastic jukebox.

KELLY'S VILLAGE WEST
46 Bedford St.929 9322 Open 7 days a week, from 11:30 am.to 4 am.A mixed bag A lot of soulful entertainment for the price of a beer.

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120 W.51st.PL7 3800.Wed thru Sun,9 pm—3 am.Mucho chic dancing.

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91 7th Ave.So. 2559379. Open 7 days. Min. weekends.Dance,dance.

LODGE EAST
1683 1st Ave.at 87th St.289 9856.Homelike atmosphere, comfortable with fireplace. Moderate prices,dinner served from 6 to 12 pm, priced from $395. Ah, the beautiful people!

MARIE'S CRISIS
59 Grove St.2439323.7 days.12—4 am.Beer $1, drinks $1.25. Mixed but so casual.

MONA'S ROYAL ROOST
28 Cornelia St. CH2- 9557. Intimate atmosphere,popularly priced,country french food. Mixed clientele with piano sounds.

MOTHER'S
267 W.23rd.2551901.Open 7 days.11:30—4 a.m. Good menu (nice chicken delight), friendly bar, entertainment, mixed bag of young and old, nice and easy times here.

MY SISTER'S PLACE
2056 Broadway near 70th St. A little bar and big dance floor dominate this red and black interior. Lots of fun thanks to a great management.

NEW ATLANTIS
Stillwell Ave,Coney Island.996 2250.Dancing.

NEW CAMP
309 E.60th.bet.1st & 2nd Aves.832 9084.Beer $.75, drinks $1.50. Closed?

NICKEL BAR
127 W 72 St.374 9858.Open 7 days a week.The most popular of the upper Westside bars.It's staffed with congenial people and has a bar lined with real nickels under sheets of lucite. In the back, there's an active dance floor under a revolving mirror ball.

NINTH CIRCLE
139 W.10th.CH3 9204.Open 7 days a week, from noon til 4 am. Beer $.75, drinks $1. Cruisy!, young and hip.Serves Sun.brunch.

NITE LIFE
85 Wash. Pl. & 6th Ave. 4779401.7 days. 4 pm—4 am.$3 adm.Drinks $1.25.

ONE IF BY LAND,TWO IF BY SEA.
17 Barrow St. 255 8649. Open 7 days.Dinner 6 to 12 pm.

ONE POTATO
518 Hudson St. 691-6260. A popular active bar with a large dining room. Long popular as a Village meeting place, the menu is simple.

OUTSIDE INN
32-80 Baxter Ave., Jackson Heights. 429-8406. Sun. buffet. M.D.E.

PAULA'S
Greenwich Ave.at 7th Ave.6913360.Tho this bar is mixed,it leans more towards the ladies. There are tables and chairs for a more comfortable atmosphere than is usually found in Village bars. Pool Table.

PAINTED PONY
1485 3rd Ave. 744-9580. 7 days, 1 p.m.—4 amBeer $1,drinks $1.5.Talent Show every Tues.at 11 P.M.

PELICAN
200 W.70th St.595 8067.Open 7 days,til 4 am.

PETER RABBIT
305 West 10th.WA9 9579.7 days a week,from 9:30 am.to 4 am.Beer $50,drinks $1.01.5. Perhaps the best bar in New York.The secret lies in its mixture of clientele.From leather to drag, it's all here harmoniously, thanks to inspired bartending and all-around sense of humor.Always packed,but politely so.A wild dance floor and an esoteric jukebox that plays no favorites.A visit here is to discover yourself.

PIANO BAR
103 Montague St,Bklyn Heights.624-9722.7 days,12—4 am.

PICADILLY PUB
324 Amsterdam Ave. at 75th St.874-8632. 7 days a week,from noon to 4 am.Beer $ 75, drinks $1.Known as "The Pic",there's plenty of body contact.

THE PLAYROOM
590 Nepperhan Ave .Yonkers.914 969 2300.7 days,7 pm.til 3 am beer $1,drinks $1 25.Light Show.

RAM ROD
394 West St,9299718.7 days,12 to 4 am.Beer $50,drinks $1.Leather,young.

RENO SWEENEY
126 W. 13th St. Ch2-1366.

ROADHOUSE
570 Hudson St. CH3-4142. 7 days a week. One of the most popular Village bars, the crowd is young and hip. Sometimes too crowded, there's quick service,a pool table and a good jukebox.

ROONIES ROOST
½/⅓? Bway at 75th St. Hotel Beacon. 874-9083. Open 7 days, 12 p.m.—4 a.m.

RONNIEs SUPPER CLUB
329 E. 49th St. 752-9492.Closed Mon.5 p.m.to closing.Mixed

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1068 First Ave.846-9317.Beer $1.00, drinks $1. 25.

SINGLES
951 1st Ave.& 52nd.486-9832. 7 days,10 a.m.-4 am.Beer $.80,drinks $1.00.Sun. buffet.

SOMETHING SPECIAL
265 W.46th St.at 8th Ave. 265-9503.7 days,8 a.m.-4 a.m.Beer $.75, drinks $1.

SPIKE
120 11th Ave 989-8913.7 days a week,from 8 a.m.-4 a.m.Popular leather bar, has great ambience despite its large size.Good music and a pool table on weekdays.

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350 W. 46th St. 265-9572. 7 days, 5 p.m. - 4 a.m. Beer $.60, drinks $1.00. F. S. P. M. C.

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TROUBADOUR
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581 Third Ave & 38th St. 684- 2170. 7 days a week, from 4 p.m. to 4 a.m. Attractive and attentive bartenders set the tone for this local pub. A good jukebox and plenty of cruising.

EDIE'S PLACE
858 9th Ave, 586-9404. New faces.

WHAT A DUMP
76-06 Roosevelt Ave. Queens. 429-8249. 7 days, 5 p.m. to 4 a.m. Beer $.80, drinks $1.25. Sun buffet. Young.

YELLOW BRICK ROAD
228 W. 10th St. 924-2424. Open 7 days. Dinner 6 p.m. — 1 a.m.

YUKON
140 E. 53rd St. 421-8122. 7 days, 4 p.m. —4 a.m. Beer $1. drinks $1. Sun. buffet.



ANGORA BAR
129 8th Ave. bet. 16th & 17th. Stunning.

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309 Amsterdam Ave. bet. 74 and 75th. Newly opened, neighborhood specialty.

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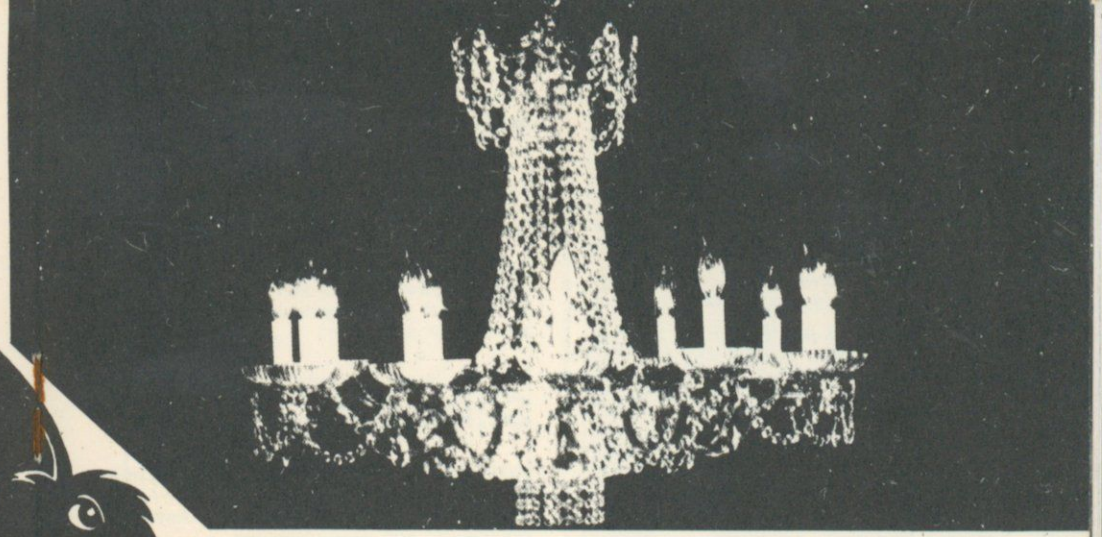
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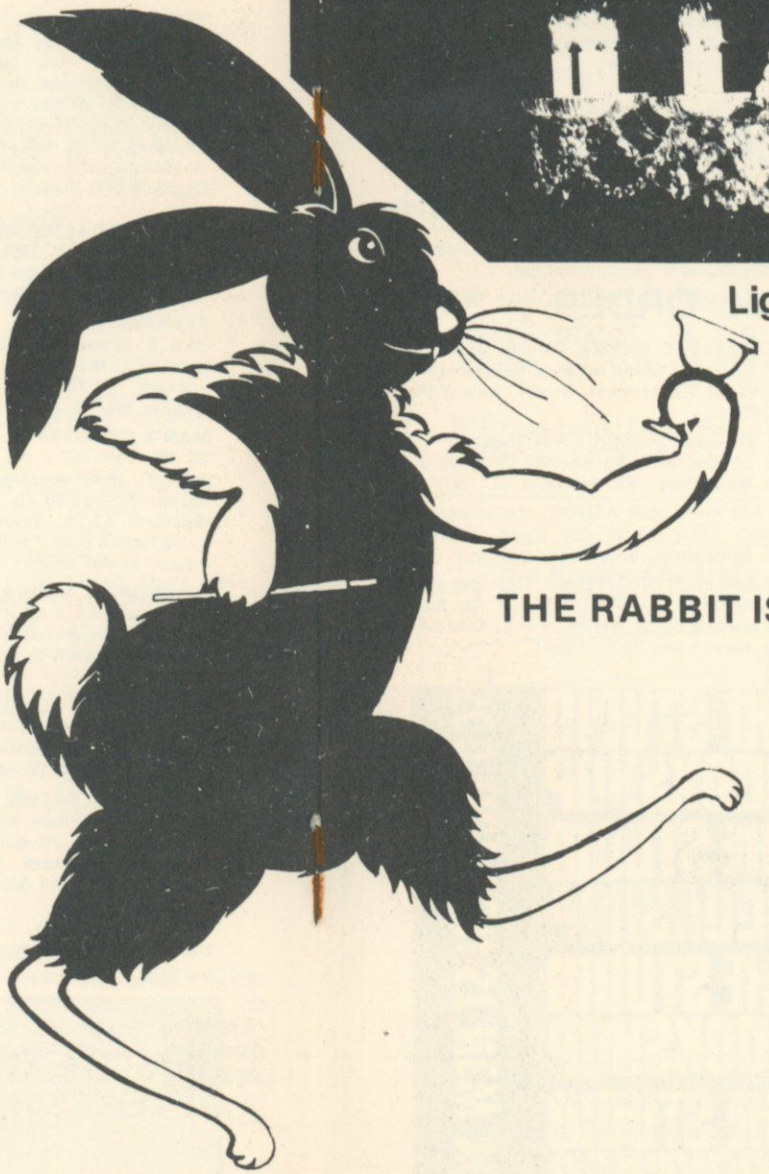
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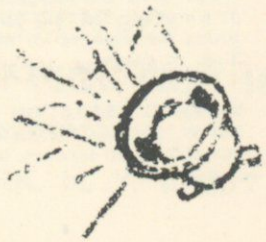


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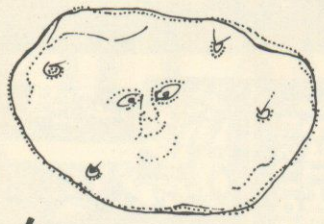
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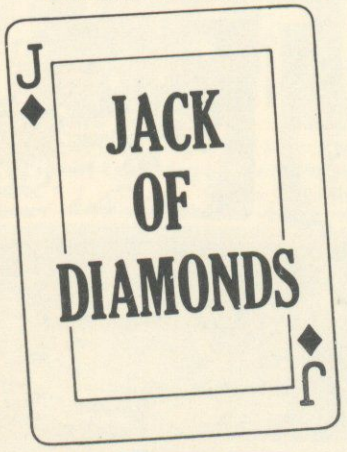


lunch, dinner, libations

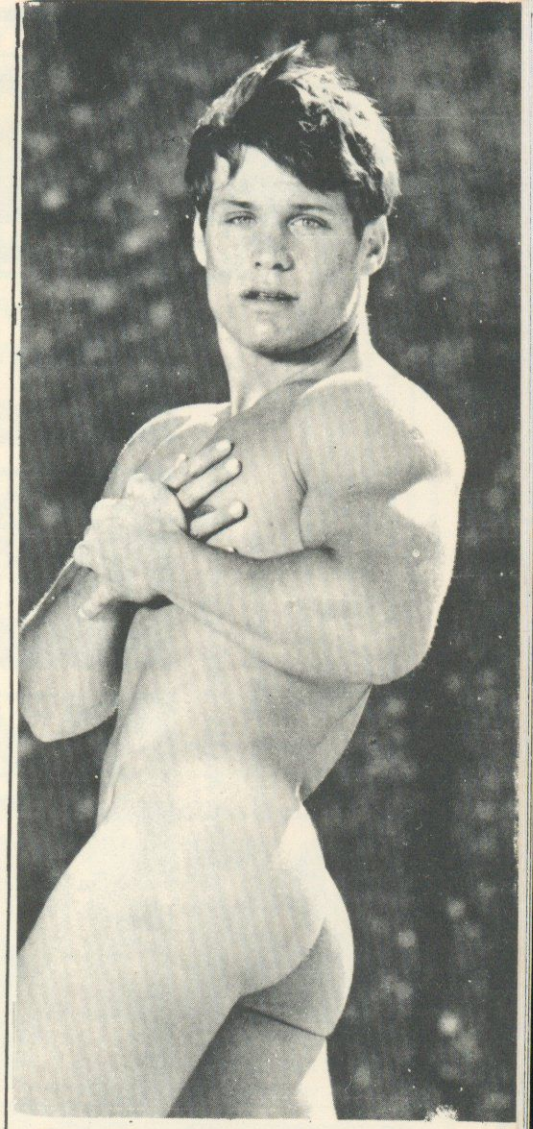
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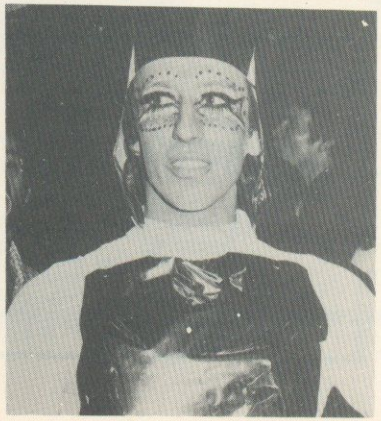
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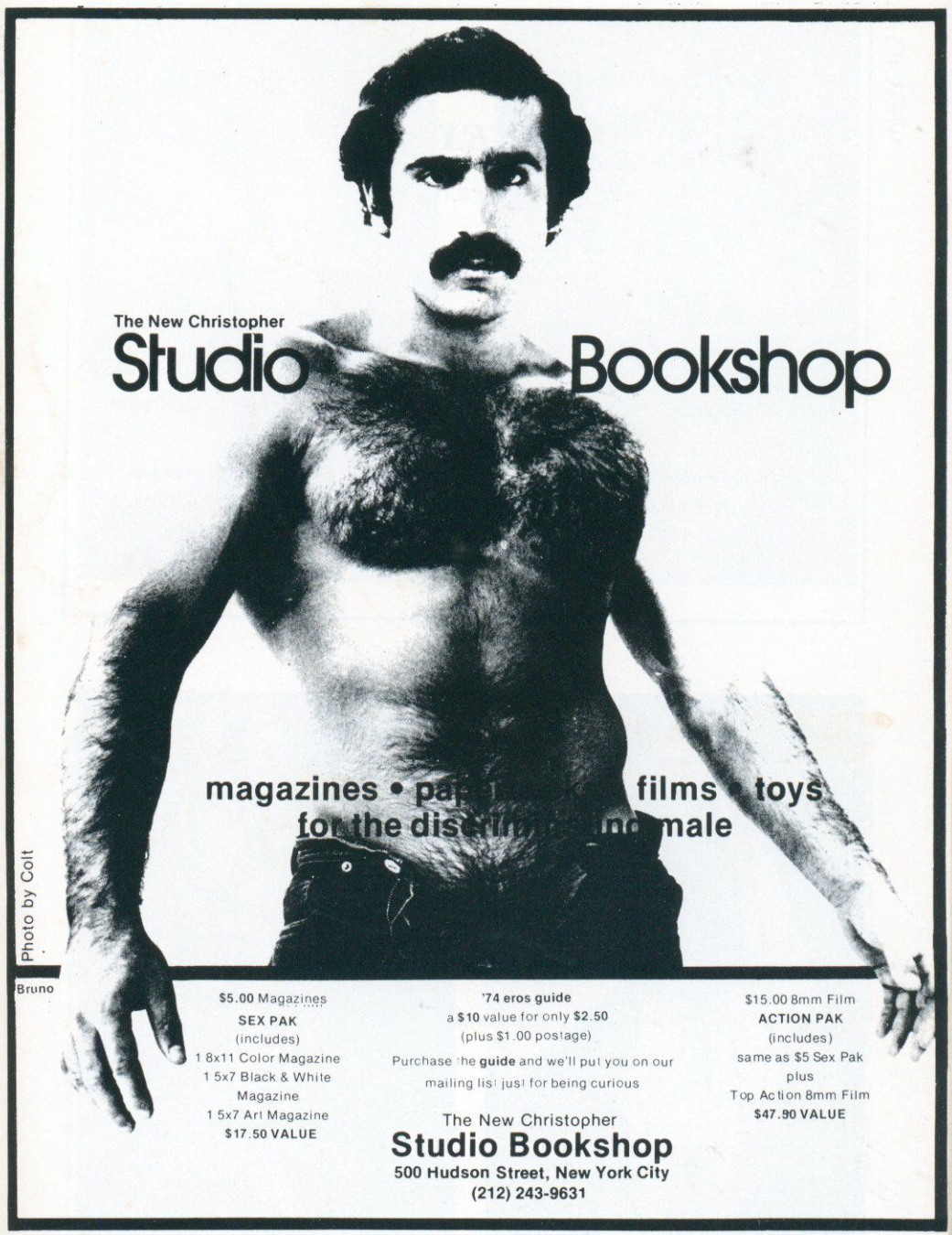
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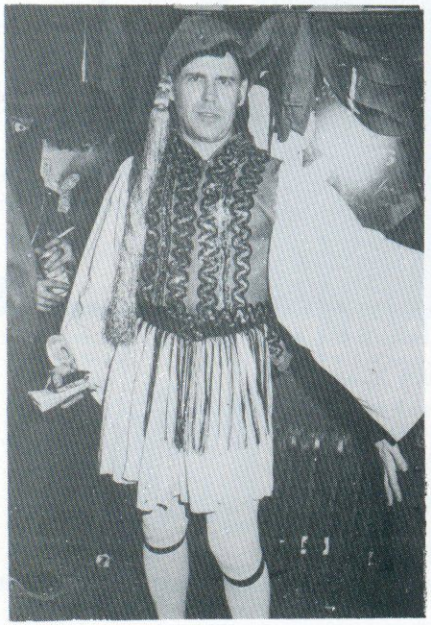
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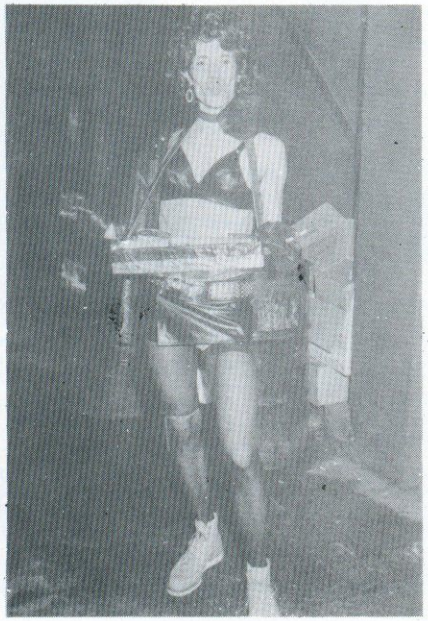
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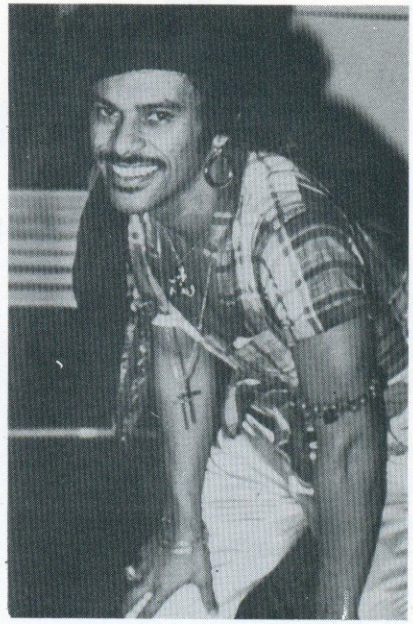
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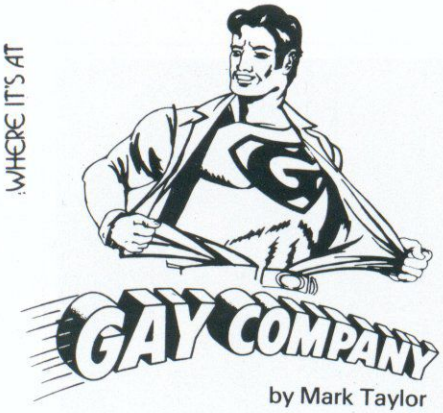


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by Mark Taylor

Last season, with an outstanding production of "Over Here," nostalgia seemed to have reached its peak. After a couple of years of it, rumor had it that the public was ready for a change. This notorious malfactor with the serpentine lisp and the erroneous gossip is certainly wrong. What with the continued hard times, rising prices and falling markets, audiences still want to cuddle up in the warmth of the not so distant days gone by. The only drawback to slipping into the memory of the good old times is the tendency of giving up the vitality of the here and now. Of course, it would be ideal to be able to have the best of both worlds. Shows, like "Grease" and "Over Here," where talent has outdistanced time, have managed to do just that.

Gay Company, a musical review currently at the Little Hippodrome, has just enough charm, wit and intelligence to be added to that auspicious list. In an intimate setting, at New York's first dinner-theatre, its cast of five very talented performers provide a lot of entertainment for one evening. As the title, *Gay Company*, suggests, the shows focuses on what it was like to have been Gay in the Forties and Fifties, as well as keeping an eye cleverly fixed on several recent Gay Happenings that have changed that world. Like all minority movements who are presently working very hard to raise consciousnesses, the Gay Movement is sensitive about its past and rightly so.

Many Gays, in attempting to establish a better way of life in and for the Gay community would like to burn the bad-mouthing bridges of that past and abandon them altogether. The only problem with that type of sweeping enthusiasm is the throwing out of the baby with the bathwater. If Gay is good now, some of it must have been good then too. *Gay Company*, when it's at its best, manages to show us a sensibility, both past and present, that's part baby and part bathwater. It let's you decide for yourself which part to discard.

As for as dealing with Gay lifestyles and the "new" generation, it manages to do that beautifully and perceptively with songs like "Where There's Smoke" which makes four firemen look hilariously ludicrous as they bemoan the prospect of having "a fairy in the firehouse". One song sings out the problems of being a cop in drag. The lyrics speak of tenderness and love, often explore the difficulty of obtaining both.

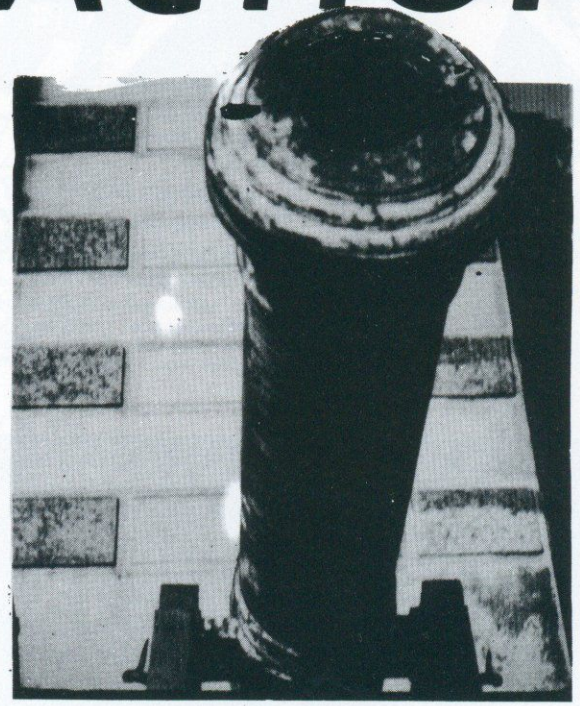
Most important of all perhaps is that the entire evening is designed to be witty, clever, lighthearted and fun-loving. It succeeds magnificently.

The music and lyrics by the talented Fred Silver are facile yet intelligent, charmin you right out of your chair with hands clapping with enthusiasm.

the direction by Sue Lawless is fast-paced and sweeping. The performers include four men of various types and one very attractive woman. The bring the material to life by filling each song with easygoing dynamism and vibrant voices. The musical accompaniment is excellent. The food is delicious. Price of admission is $7.50 and the dinner show combination starts at $12.50. Take a trip to the Little Hippodrome and spend time with some good "Gay Company.

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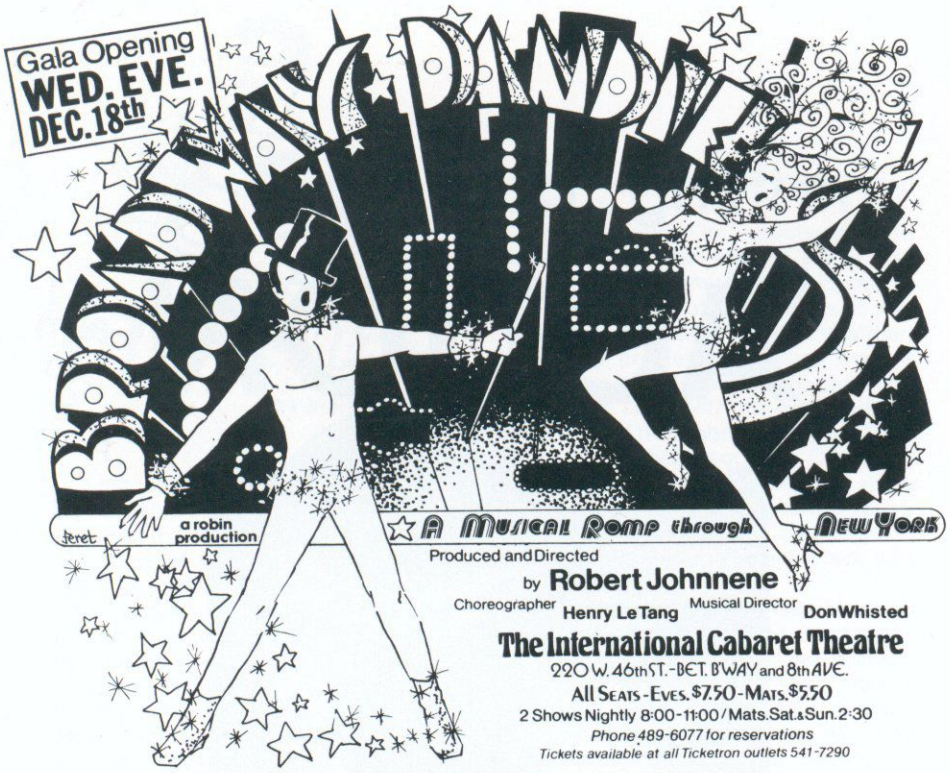
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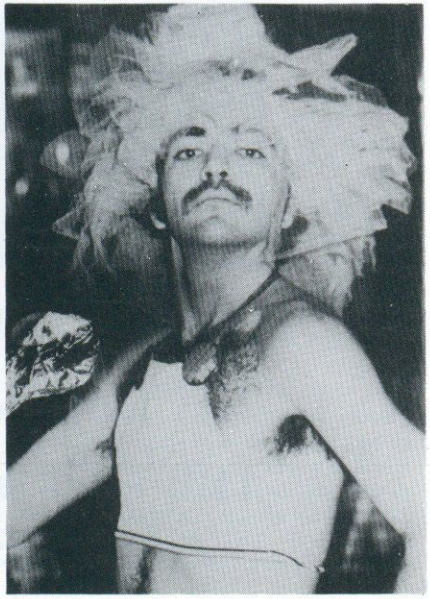
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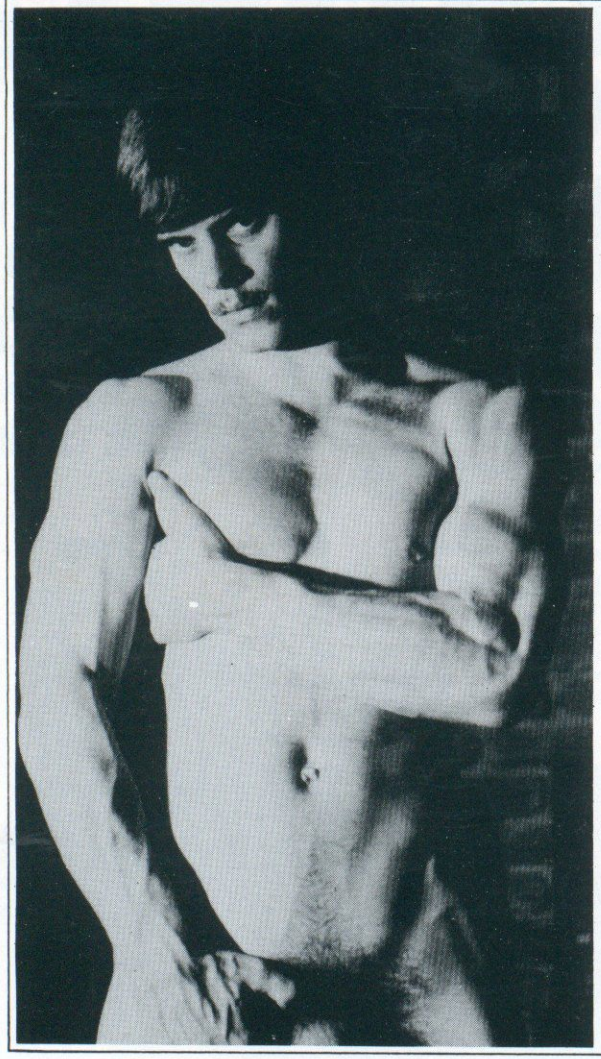
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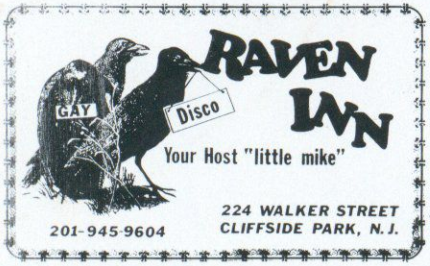
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WHY?!?

Mr. Kronwitt was killed in The Truck area of Greenwich Village. His murder is as yet unsolved, and for all intents and purposes is practically a closed case. However, it provoked an intensely provocative letter. We, at *Where It's At*, in the spirit of public service and as a forum for community discussion thought it deserved attention.



EDIE'S PLACE

858 9th Ave

586-9404

Dear Editor of W. I. A.,

About a week ago, W. Kronwitt was brutally killed in the truck area. It took the police several days of detailed investigation to ascertain that fact. The victim was mercilessly beaten to death by two unidentified thugs who reportedly stole every valuable he had on him. They left him utterly zeroed: no wallet, no I.D., and no life. He ultimately experienced one of the village's more gruesome aspects.

Every Gay knows The Trucks. They are almost a mythology, part of that dangerously provocative area where free sex and possible terror seem easy. I don't want to underplay the savagery of this murder, nor do I want to stoke an already hot flame. But I want to reiterate, "The Trucks are dangerous!"

This victim was beaten by a 2x4 club. He was so recklessly mutilated that it took two days to figure out who he was.

It seems logical to ask why we insist on having truck fetishes in the first place. Certainly not because it's the only place for free sex. We all know about baths, theatres and bars. The Village itself has more of them than we know what to do with.

No, it's not for easy sex, rather The Trucks represent some sort of proving ground where our masculinity is challenged. It supposedly demonstrates that we are brave enough to ward off all dangers with machismo. Its fascination is rooted in a profound self-destructive impulse.

It seems to me that if you genuinely value your life, you'll stay away from there. As long as The Trucks continue to fascinate us, they are the surest sign that we are not liberated. Rather, we are frantically trying to prove ourselves to the point of risking life itself.

It's all so horrible. I hope that many will read this and think it over.

The Trucks Kill!

Jaime Walters

MAVERICK

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NOT ONE OF THE COMMON HERD

Show Stopper CHARLES PIERCE



Charles Pierce, Pride of the West Coast, is opening at the TOP OF THEGATE on Christmas Day. And New York is getting another chance to see this great entertainer.

For more years than he likes to remember, Pierce has been entertaining San Fancisco and Los Angeles, primarily the latter. He played for eight years at one location. And the only reason that engagement was terminated had to do with condemning the building.

Back in the days when Kate Smith was wowing rednecks with her rendition of "God Bless America", Charles Pierce had them standing in the aisles with his rendition of that same song.

He is not really a very good drag queen and might even be termed an anti-feminist for his comic antics.

But as an entertainer, he is without peer.











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