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VOL. 1, NO. 2

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"Where It's At: New York Gay Life" is published by Gay Media Associates, and is a supplement to "Yellow Book."

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The eiditorial and production offices of "Where It's At" are located at:
712 Greenwich Street, NYC.
telephone 691-2750

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TALLULAH LIVES

by Robert Heide

The time has come to beatify the devinely mad Tallulah. Although any attempt to make an angel out of Miss Bankhead or a saint for that matter would probably cause a few bellylaughs in the heavens not to mention a loud bellowing "Bah. Ha. Ha. Ha. Not me Dahlings, oh no." Assuming, that is, that Miss Bankhead would even endure a prolonged stay in a place as calm as heaven is purported to be.

On Wednesday evening, November 15, a gala black tie supper party was given for Miss Bankhead. Over 300 guests attended; some old friends such as Joan Crawford, Joan Fontaine, Henry Fonda, Patsy Kelly, Ethel Merman, Tennessee Williams; some new admirers like Jackie Curtis and Holly Woodlawn. No, Tallulah was not there, except in spirit. The party was held at Abercrombie Fitch (a Department Store no less. Perhaps Tallulah bought her slacks or walking shoes there) and it was quite a bash.

Footage from films, T.V. clips were shown. The legendary voice droned out "I'll Be Seeing You," "Don't Tell Him" and "Bye Bye Blackbird." Tallulah talked (on tape of course) with Charlie McCarthy on the Big Show. An exhibit included an Augustus John portrait of Miss Bankhead painted in 1930, many photos, drawings and a bronze bust. The new book, TALLULAH, by Brendan Gill was presented, lavish with glamour shots of the star who epitomized all that is sinful and appealing about a sophisticated lady of the theatre.

Tallulah was an innovator and a free spirit. She was a predecessor to the cause of sexual liberation. Nudity? Tallulah would toss off her clothes at a moment's notice—faster than you could say "Dahling." Truly she was a lady of our time. She loved gay people and they loved her back. She also shared their feelings of loneliness and despair. The theatre in Tallulah's time was an arena wherein a liberated woman could survive, could live a naughty life.

Now Tallulah's awareness is part of our everyday hip or gay life style. We know where she is at, not just as a great beauty, a talented actress or a star, but as a woman who knew how to be free. So what if she hit the juice or the drugs too much for her own good.

Tallulah lives and is a legend because she was for real.

Tallulah ended her own biography written in the 50's with her favorite poem:

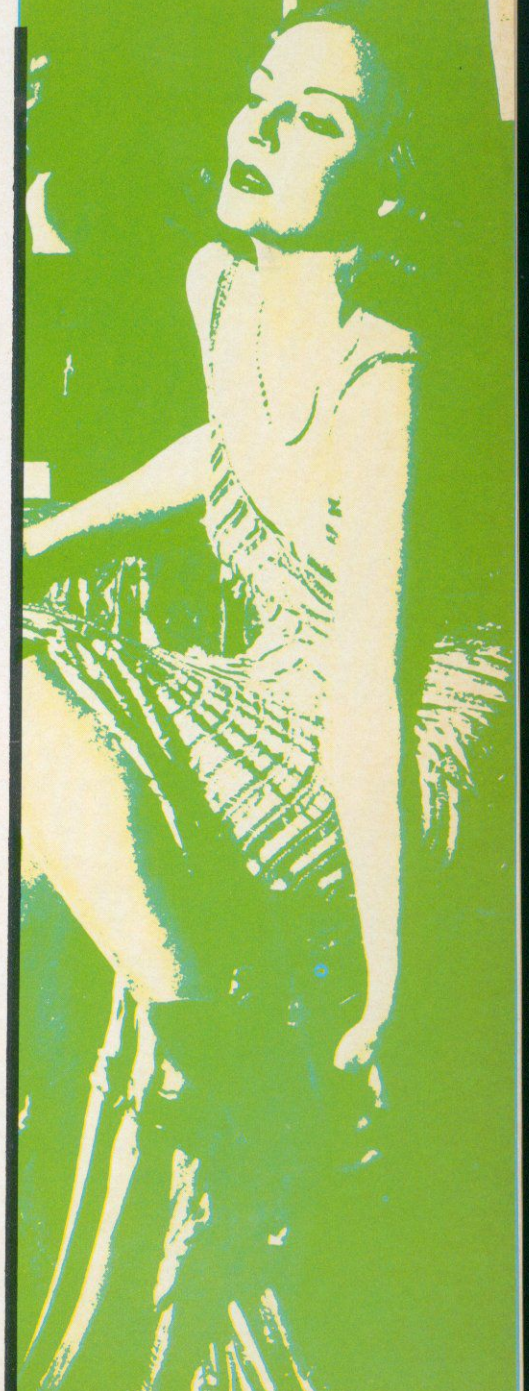
"My candle burns at both ends
It will not last the nite
But oh! My friends! Ah gee! My foes,
it gives a lovely light."

May your flame glow forever Tallulah.

NEW BOOKS: "TALLULAH" by Brendan Gill, Holy, Rinehart & Winston

"MISS TALLULAH BANKHEAD" by Lee Israel, Putnam





Left, Gary Cooper and Tallulah in Devil and the Deep
Above, scene from Reflected Glory, 1936 Broadway play



Augustus John's portrait of Tallulah



Tallulah being made up out on Long Island for her first talking picture Tarnished Lady 1932

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★★★

MICKEY MOUSE AND DONALD DUCK

By Jim Slattery

It's not news that nostalgia is sweeping the country to anyone on the scene in New York today. Nineteen thirties, forties and fifties items are in. Forties platform shoes, reindeer sweaters, saddle shoes, silk high school jackets, bakelite jewelry, Hawaiian shirts, wide pants are the clothes of the early seventies.

The development of a 'new' antique movement is also happening. Things once thought of as garishly ugly in our mother's middle class homes are now suddenly 'the thing'; Maxfield Parrish prints, blue-mirror coffee tables, art-deco Frank-Art statues of dancing ladies kicking their legs in the air, bakelite radios, chrome or over-stuffed furniture are the order of the day.

Sprinkle this with a healthy mix of pop-art and old radio premiums or 5¢ & 10¢ stores such as early Mickey Mouse, Howdy Doody, Betty Boop or Charlie McCarthy or old 1930's or '40's make-up boxes and you are in the pad of two of the founder collectors of this movement Robert Heide and John Gilman.

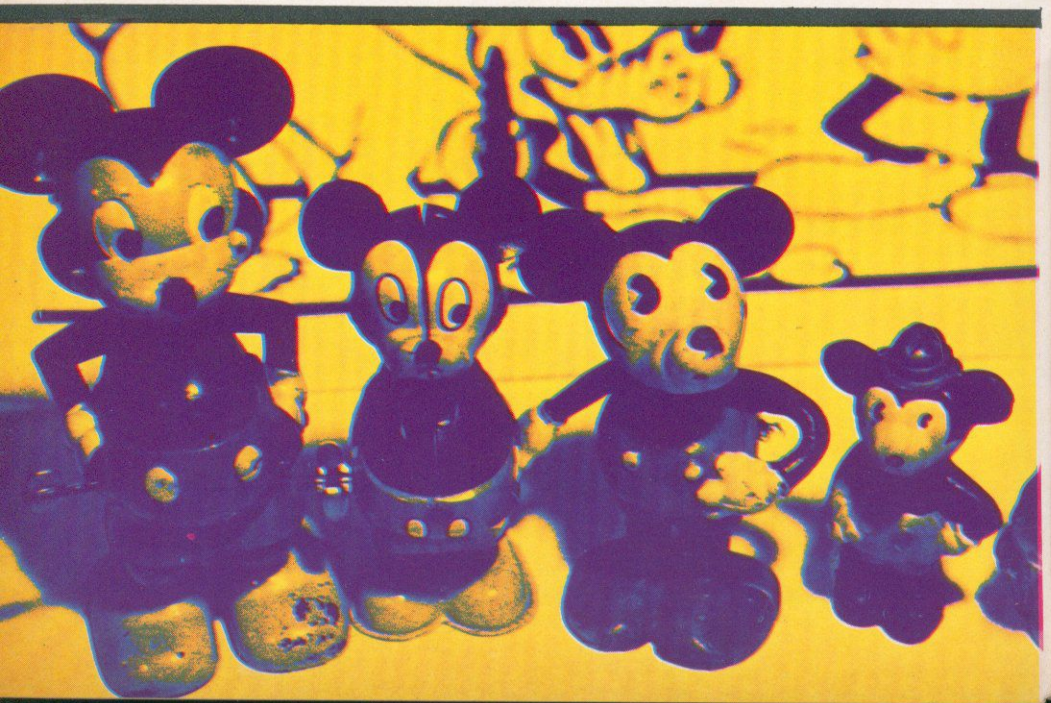
Favorites of Bob and John are Little Orphan Annie Ovaltine Mugs, Coca-Cola adds as well as a 30's art moderne blue mirrored radio. Cigarette ads such as Johnny of Phillip Morris or Jean Harlow lighting up a Lucky Strike Green abound.

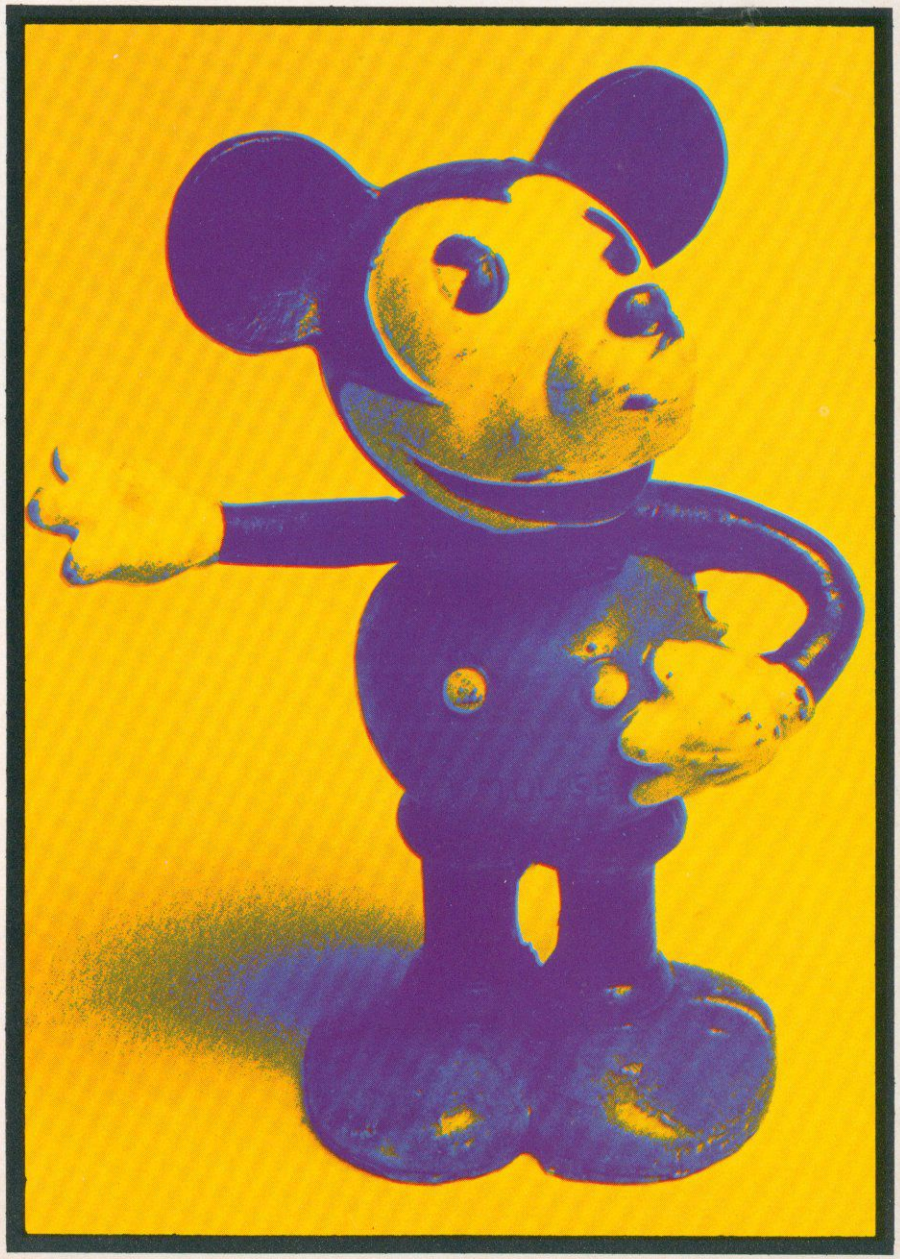
"Camp? Not really. It's quality material, good graphics and good design," says Robert Heide, also a well known playwright on the off Broadway circuit (MOON, THE BED, AT WAR WITH THE MONGOLS).

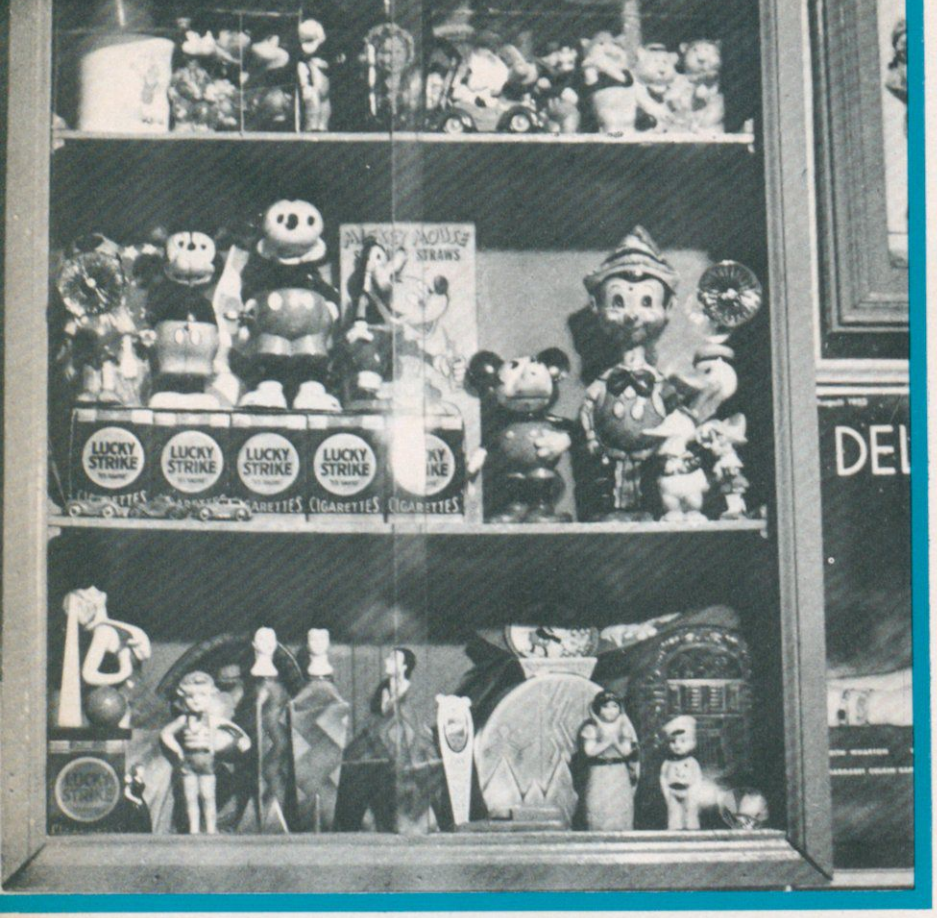
"That's why we are looking backwards today. We never noticed how well made all those things we grew up with were. Nowadays, it just cheap disposables."

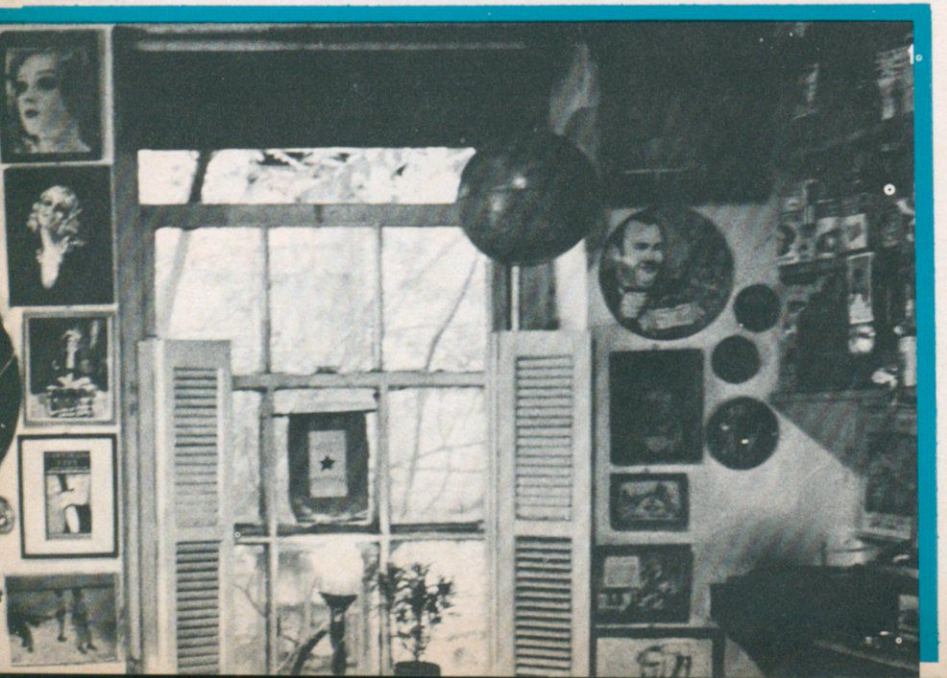
Mickey Mouse lives not just in Disneyland—but in us all. It is Heide's theory that Mickey would be a good president for the computer age. He's lovable, cherry and hates wars of any kind.

For good fun in buying, trading or selling of nostalgia items found in your mother's attic or wherever call up Donald Duck or Mickey at YU 9-6730.






LUCKY STRIKE
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STRAWS







FOOD

The first time he's ever come for dinner . . . the first time you've ever had to cook . . . fret and worry . . . maybe you should get some Chinese good to go?

No. Fix him the classic casserolle—fairy pudding.

FAIRY PUDDING

1 can Campbell's Cream of Mushroom Soup
1 large can of Tuna Fish
Broad Noodles
Salt
Pepper
Butter

Now, you've never had to cook before, so we're going to make this very simple. First, go to the store and buy all of the above. And while you're out you might as well pick up a deep casserolle dish, too, at your local John's Bargain Store. When you've bought everything, set it out on the table in front of you.

Boil the noodles in a big pot of water for 10 minutes. More than likely you have enough noodles in the pack for two or three casserolles. Just follow the simple instructions on the box which will explain about adding salt to the water, how much water, etc. After your noodles are cooked, drain away the water, rinse off the noodles with tap water and set them off to the side for a few minutes.

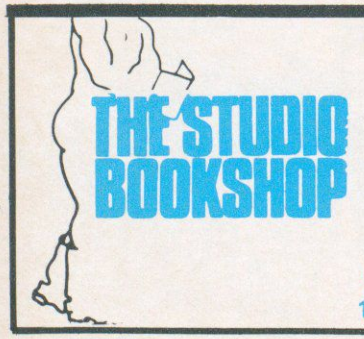
Melt about a quarter of a stick of butter. Grease the casserolle with about half of the butter and put in a bed of noodles—about half way up. Now open your can of tuna fish and make a layer of tune over the noodles. Go back to the noodles and fill the casserolle almost to the top.

Now, open up the cream of mushroom soup and dump it in and add the rest of your butter, sprinkle a little peper and salt on top.

Stick it all into a hot oven—350 degrees—until it starts to boil nicely. This will take only a few minutes. You don't have to worry about it cooking because everything is pre-cooked. You just want to get it hot.

Serve with a salad of mixed greens and tomatoes with any of the fine Wishbone dressings and a bottle of inexpensive California white wine.

As a caution, don't go ape with your spice rack. However, if you do want your dinner to taste really fabulous, you might smoke a little before eating.



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WHO'S STILL WHO

All of you girls into fingernail polish and drag had better start getting all together. Danny's is having its "Miss Danny's" contest again. Preliminaries are at each of the local Danny's and on the 17th of December there will be the finals at Danny's in Brooklyn Heights.

Jiggs over at the Gas Station is tired, so he says, of having his stories appear in another magazine as if they were interviews by that magazine. We confess we'd do the same, but most of Jiggs' stories are too hot to print! Johnny L. is vacationing in the Bahamas and will have a surprise for everyone when he returns . . . more about that next issue.

Elliot who is the bartender at Margaritta's on Broadway and 11th Street (where the food, incidentally, is fabulous) is going to be opening a new dance bar in the East Village called the Soho Strawberry. He is now booking top names on the gay circuit to entertain.

Things are going strong up at New Jimmy's. George Sardi tells us that the entertainment is better than ever. We met George at the bartenders' preview of the Barn where nearly every bartender in town came to

continued on page 18

wich Nefty luck with his new bar (see new bars). We are convinced that the Barn will do well, for Nefty has done everything the right way in opening this place up.

The gay bars in Queens have been kicking up their heels because no one ever writes about them. "We are in New York, too," sai;one of the owners. Because they rely mostly on a local trade, many of these bars go to very special pains to make their customers at home, well-fed and entertained. We love Queens . . . did that come out right?

The Continental has been doing considerable construction. When we were there, a number of very humppy carpenters were putting the finishing touches on the new Astro Room which will be the site of the big New Year's Eve Ball that is going to run for 24 hours. Scotty tells us it is strictly reservations only and that they are going fast.

Over at the Club Baths they are getting so many students on the $2.75 discount that it's not uncommon to hear discussions in the lounge about Sociology and Calculus.

At the big Drag Ball, left to right: Sylvia Sydney, Phil Black Franky Quinn and Pudgy Roberts

photos by Jay



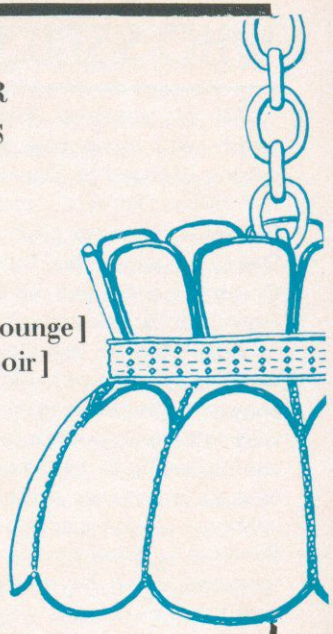
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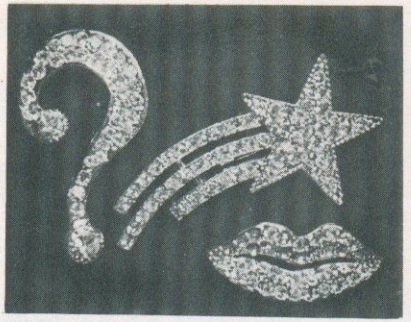
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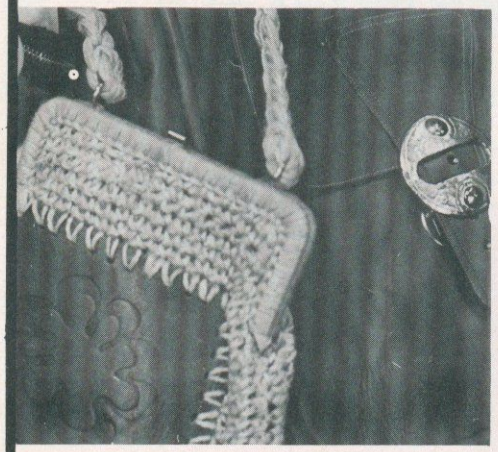
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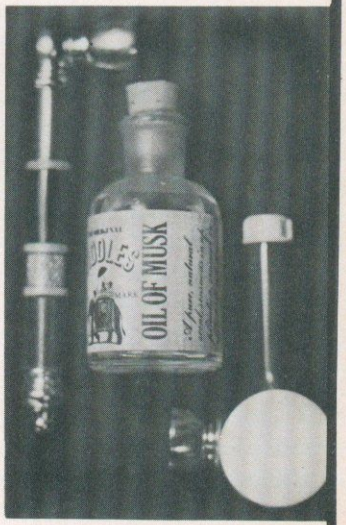
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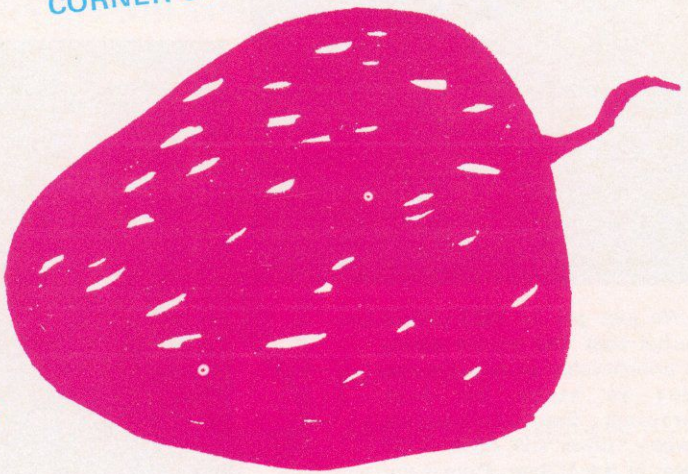
We just got in 1000 unisex leather bags that we are selling at unbelievable prices. We also have in stock the most complete line of costume jewelry, pipes and other head items in the Village. Ours is the last of the real junk stores. You will always find a bargain tucked away in a corner if you look hard enough. Also, you are likely to find something that you will not find anywhere else in New York. Feel free to come in and brouse. We are open Noon and Night!

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PHARMACOLOGY

This, our health column is written by one of the better known and respected gay doctors in New York who has offered to answer questions written in that pertain to a health problem typical to gays. Editor.

Coming into my office recently has been a rash, no pun intended, of patients suffering from one of man's oldest and most persistant skin ailments—the seven-year itch. This condition is caused by an extremely small insect called the mite and is passed from person to person in the same way as other parasites, through intimate bodily contact. As yet, the seven-year itch is not as prevalent as the better known crabs, but it is on the upswing, especially among gay people who tend to be more promiscuous.

The seven-year itch first manifests itself as a localized rash which is remarkably itchy. It appears initially along some pressure point such as the waist band of the trousers, the wrist and between the fingers. The rash most closely resembles a mosquito bite. If not tended to promptly, however, within a matter of weeks, the rash spreads to the entire body causing unbelieveable discomfort.

Another one of the symptoms of the seven-year itch is that the mites, which burrow into the skin, tend to be more active and itchy when at warm temperatures. Therefore, at night, when one is bundled up in a warm bed, sleep can be next to impossible. Or, after a hot shower, the body can turn red and inflamed.

The seven-year itch got its name because it was so extremely difficult to get rid of. Now, however, there exists a lotion which is very effective in treating this condition. Which, unfortunately, is available only through prescription. The lotion, which is colorless and odorless, is applied to the entire body and left on for 24 hours. Two or three such applications during the course of a week, result in total cure if one takes steps to prevent reinfection from one's clothing. The eggs of the mite can live for two weeks in clothes and sheets. Therefore, it is, as with the crabs, important to have anything you have recently worn dry cleaned.

It is also just as important to stop the chain of infection and not pass along this troublesome and discomforting condition to others. The only way to do this, of course, is to not sleep with anyone until the condition is corrected.

Because a rash is symptom of a number of different illnesses, some considerably more damaging than the seven-year itch, one should not assume that one is suffering from this condition on the basis of having the above symptoms. Anyone discovering a rash in the area of the genitals should immediately see a doctor. Don't hesitate one minute.

continued from page 13

However, upstairs, it's still strictly a comparative anatomy course.

George and Ray at the Stimulated Man have come out with popper inhalers that should become a favorite Christmas gift—they are in colors and chrome. They have also started wholesaling them to other stores about the city.

Uptown, a certain little restaurant has asked us to remove them from our listings. Seems they are getting too much pressure from another magazine which has started looking like a house organ for this restaurant in that it is mentioned so many times in the gossip column, letter column, etc., etc. There is a lesson to be learned in this somewhere.

After the theatre, Julie Nixon Ike went for dinner at the Finale restaurant. As chance would have it, we had a photographer on the way to take some shots of the place but he was not allowed in by the Secret Service which was swarming about the place like a flock of nervous ladies.

We've learned that the Turnover is closed, that Polly has left Billy's Corner, that a jillion new bars are opening this month, and that Julius' is now publishing a little magazine of its own.

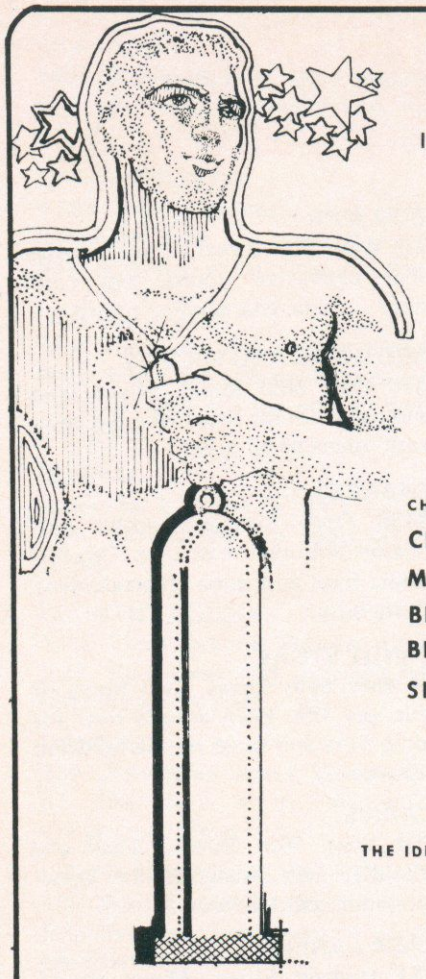
Just about every bar in town is doing something for Christmas and New Year's Eve—so many in fact that we couldn't even begin to list them all. Some places are requiring reservations, so plan your holidays now.

Frankie Quinn dit it again with his incredible drag ball in November. It was really something to behold! Nearly every important drag in the metropolitan area was there. He's having another this Spring.

We understand that the Pleasure Chest is putting together a catalogue that is going to be the sexiest thing ever. We've heard a rumour that a major cigarette company is coming out with a brand they are going to call "Fags." And if that isn't enough, one of the gay organizations is planning to protest it.

Astrologically, both Christmas Eve and New Year's Eve are badly aspected. Caution is called for.

MAN'S COUNTRY BATHS is busy with preparations to celebrate its first anniversary. A Gala New Year's Eve is planned, highlighted by female impersonators Ty Bennett and Jene Chandler in a glittering revue, "The Fabulous Fakes." There will be free champagne, a buffet supper, breakfast—plus Disco dancing and surprise giveaways at various times during the evening. . . . LOVE on Love Lane in the Pierrepont Hotel has opened and being charmingly hosted by Barry Waterman. This new intimate spot is full of promise, perfect for meeting your mate or dating a new one. It has access to a fine kitchen, so a snack is just a waiter away. . . . THE STAMPEED (noted elsewhere—in WHERE IT'S AT) has a direct elevator connection from MAN'S COUNTRY to the 17th floor of the Pierrepont, its breathtaking view of New York and its Western-type bar. . . . DANNY'S on Montague Street is a favorite spot in the Brooklyn Heights area. In its two-and-a-half years it has built a terrific neighborhood following—especially on weekends when the second floor piano bar is open and packed. Paul is ye host—and a nicer one doesn't exist. . . . GRACIE'S MANSION is relatively new to the neighborhood but in the hands of Ronnie, the manager, it's off to a running start. The atmosphere is lush and sedate, perfect for relaxing.



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BAR GUIDE

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1546 Second Avenue. Always fun, often there is entertainment. Given a fine hostess with a strong following.

ARTHUR'S
57 Grove Street, Village. Mixed crowd. Entertainment. Popular with many gay locals.

BARN
Park Avenue So. and 19th Street. Decorated at considerable expense, and the effect is very attractive indeed. Very large, it should soon be very jammed, too.

BEAU GESTE
239 Third Avenue. Interesting bar, fine food at reasonable prices. You'll find the help quite pleasant.

BETTER DAYS
316 West 49th Street. Dancing and wild crowd. Mixed types at an out-of-the-way spot.

BIG SPENDER
315 West 48th Street. Hang out for many of the theatrical types. Good for after a show.

BILLY'S CORNER
696 Sixth Avenue. One of the many new places in town, and one you'll want to check out.

BONNIE & CLYDES
Girls' bar with live music and dancing. Elaine runs a tight ship and has a very strong following. One of the most popular bars of its kind in town.

BON SOIR
40 West 8th Street. Dance palace that caters to young, hip Latin head . . . cha, cha, cha!

BROTHERS AND SISTERS
355 West 46th Street. Mixed boys and gals. Fun for those who dig being with others of all types.

CABARET
1436 Third Avenue. Another new one on the upper east side. This one offers food and some entertainment. Quite busy.

CANDY STORE
44 West 56th Street. Two floors of chic gay life. Been around now for some time and liked by many. Good crowd.

CARR'S
204 West 10th Street. Small and friendly. Gets many of the better locals for cocktail hour.

CASA LAREDO
551 Hudson Street. Mixed crowd, but very gay at the bar. The best Mexican food in New York.

CAVE
Bank & Washington Street, Village. Down in leather gulch, crowd is young and into S & M and other fun.

CASA DI PRE
Greenwich Avenue & Bank. Not really gay, but popular with gay locals.

THE CELL BLOCK
West 11th Street and West Street. The smallest and most atmospheric of the leather bars down in vinyl valley by the docks.

CHARADE
1800 Second Avenue. Very popular with gay blacks—dancing and hot cruising.

CHARLIE'S ALSO
1154 First Avenue. Get your horoscope done and find out if true love is yours all at Charlie's Also.

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DANNY'S BROOKLYN HEIGHTS
108 Montague Street. Most popular Brooklyn bar. Two floors of young, gay heads.

DANNY'S OF PALISADES
771 Palisades Avenue, Cliffside Park, New Jersey. Part of the scene in Jersey, if you miss this one you are not really in the swing. Many very beautiful people.

DANNY'S SHERIDAN SQUARE
170 7th Avenue South. Youug, hip cha cha crowd. Dancing.

DELANEY'S
72 Grove Street. Sit down food place that's popular with gay Village locals. Mixed crowd, fine food.

DIRTY EDNA'S SCOREBOARD
264 West 46th Street. Home of the midnight cowboys. Can be interesting cruising.

EAGLE'S NEST
11th Avenue and 2lst Street. One of the major leather and cowboy bars in the city. If that's your scene, this place is a must.

82 CLUB
82 East 4th Street. Features a drag revue that's right out of the 50's Latin Quarter. Great camp!

FEDORA'S
239 West 4th Street. One of the more intimate gay restaurants. Small bar. Reasonable prices.

THE SPIKE BAR

Monday – two-fer Night – 8 PM to Midnight – Two Beers For The Price of One

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FINALE
48 Barrow Street. Under new management and being completely redecorated. A formal grand opening will come some time this month. Friendly folks. Fine food.

FIVE OAKS
49 Grove Street. Long popular restaurant with gay villagers. Moderate to expensive. Good food.

FOUR ELEVEN
411 Bleeker Street. Small and intimate. Great food at moderate prices. Nice for dinner for two.

FRISBY'S
530 Hudson Street. Reasonable priced food. Has its following and regulars. Friendly.

GALLERY DELI
Christopher Street and Seventh Ave. One of the most popular quick snack places with Village gavs.

GAS STATION
70 Grove Street. Dancing and cruisy bar. Johnny L. runs a tight ship.

GIANNI'S
53 West 19th Street. For gay women. They get some of the most beautiful here in the city. Off the beaten track.

GRACIE'S MANSION
Henry and Clark Streets, Brooklyn. New and very well done. Popular with the married gays in the Heights.

HARRY'S BACK EAST
1422 Third Avenue. Very popular make-out bar that attracts a mixed crowd running toward the youngish.

HERBIE'S COFFEE SHOP
Inside the Everard Baths, 28th and Broadway. Gets some street crowd for breakfast in the wee hours of night.

HORN OF PLENTY
353 Bleeker Street. Fine food and wine. This new place has a mixed crowd but is very popular with gays.

JULES VERNE
West 10th Street off 7th Avenue. Mixed crowd but interesting.

JULIUS'
159 West 10th Street. Landmark gay bar with burgers. Very popular with college set. Always busy.

KELLER'S
284 West Street, Village. Small but crowded leather bar. Last stop on Christopher Street cruising tour.

KOOKIE'S
149 West 10th Street. Gay gals. Doesn't encourage male patronage. A favorite among many women.

LEFTY'S
500 West 14th Street. Leather mixed with fuzzy sweaters and sneakers. There is something for everyone.

LEO'S LION
57 Lexington Avenue. Go hear David roar. This is fun place where you can relax and have fun.

LIB
305 East 45th Street. Gay guys mixed with gay gals. The mixture here is never explosive but always active.

LIMELIGHT
91 7th Avenue South. Fabulous sound system and dance floor. Very popular with young heads. Late crowd.

LOADING ZONE
586 Ninth Avenue. Money talks here if you want to make out. This is where the kids from 42nd take their breaks.

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LOVE
On Love Lane & Henry Street, inside Pierrepont Hotel. New and a perfect spot to grab a quicky before taking the steam at Man's Country Baths in the same building.

MAMA'S CORNER
Seventh Avenue and Perry St. This place has a very young following. Mama has always been popular with the kids.

MARIE'S CRISIS
59 Grove Street, Village. Lovely early 20th Century decor. Rustic atmosphere. Fun bar.

MAYFAIR
964 First Avenue. Not really gay up front but quite popular with the local, well-heeled gays of Sutton and Beekman.

MAX'S KANSAS CITY
213 Park Avenue South. Live music upstairs, very popular with Warhol set. All types, mixed with straights, mostly heads.

THE MEAT RACK
500 West 14th Street. Leather mixed with fuzzy sweaters and sneakers. There's something for everyone.

MONA'S ROYAL ROOST
28 Cornelia Street, Village. Piano, food, bar. Small and it's Mona's all the way. Show-biz crowd.

NEW JIMMY'S
1576 Third Avenue. Without question one of the really fine gay restaurants in New York. Entertainment, bar, food, good company.

NINTH CIRCLE
139 West 10th Street. Dancing, peanuts, long bar, garden, young crowd, food, fun.

ONE POTATO
518 Hudson Street. Sit down for food, stand up at the bar. Very active place with reasonable prices.

OUR PLACE
381 Third Avenue. As name would suggest, mostly a local crowd. But a new face always makes out best in such a spot.

PAD-1
389 Madison Avenue, Paterson, New Jersey. Live music on Fri, Sat, and Sun. One of the most popular bars on the other side of the Hudson. Next time you take a Sunday drive . . .

PAINTED PONY
1485 Third Avenue. Piano, drinks, good laughs, and possible romance.

PAL JOEY
550 Third Avenue. Another of the newer places in the city that is developing a good reputation.

PAULA'S
Greenwich Avenue at 7th Avenue. Gay women with a few gay guys. Informal atmosphere, good drinks.

PAULINE'S INTERLUDE
2267 Seventh Avenue. Oldest gay place in Harlem. Quite popular with local crowd.

PEGASUS DISCOTHEQUE
145 East 23rd Street. Announces quadrasonic sound and other electronic wizardry. New. We haven't been yet but will report in next issue.

PENNY LANE
220 West 49th Street. Features Nostalgic music on the juke boxes from the 40's and 50's and 60's. New bar that we haven't been to yet. More in the next issue.

PETER RABBIT
305 West 10th Street. Very mixed types. Down in leather gulch. Street traffic is worth the trip.

PHEBE'S PLACE
East 4th Street and Bowery. Not up front gay, but very popular with the gay kids from Off-Bway shows.

PIANO BAR
103 Montague. The local hangout and watering hole. Often have special entertainment and shows.

PICCADILLY PUB
324 Amsterdam Avenue. One of the fine West Side places for neighborhood gays. Always fun.

PIPER'S LOUNGE
1201 Lexington Avenue. Dancing, cruising, young crowd of heads and other types.

PLOW BOY
1608 Second Avenue. One of the many new places on the East Side. This one is already establishing itself as a cruisy spot.

POST HOUSE
Inside Port Authority Bus Terminal. Favorite hangout for sailors who want to be picked up.

RAM ROD
394 West Street at the corner of 10th. From what we can tell, this is going to be a leather bar along with some of the others in this neighborhood.

REGENT OF TOKYO
251 East 53rd Street. There is no more beautiful gay bar in New York. All the help is Japanese—smart and most polite. Japanese food, too.

ROAD HOUSE
570 Hudson Street. Elbow to elbow, a midget would have a field day. Pool table and long bar.

ROUNDTABLE
151 East 50th Street. Wild discotheque that attracts a young, fast crowd of heads. Always busy.

SAMMY'S FOLLY
5th Avenue and 15th Street. Piano, lavish decor. The downtown chic bar.

SEA SHELL
West Street and 10th Street. New. West Street now has four gay bars right in a row. This one is the largest. Lots of street action at night.

SEBASTIAN'S
1068 First Avenue. Fine food and an interesting following. A very popular neighborhood eating place.

SINGLES
951 First Avenue. Intimate and popular with the cocktail hour crowd. Tends to be dress-up, but without being uncomfortable.

Jan Wallman can be found behind the bar at Spike's on Mac Dougal St.



SOHO STRAWBERRY
Bleeker and Broadway. New and is going to feature dancing, food, entertainment and an active bar. Two floors and the management should be familiar faces. Opens in mid December.

SOMBRERO
253-32 Northern Boulevard, Queens. Very popular with locals who don't want to travel to New York.

SPIKE
120 Eleventh Avenue (20th Street). These boots are made for walkin' so stomp over here for a good time. Mixed gay types of all kinds, mostly butch.

STAMPEED
18th floor of the Pierrepont Hotel in Brooklyn Heights. Access only through Man's Country Baths. Whole bar imported from California. Breath-taking view of Manhattan skyline. Patrons dressed in towels.

SUGAR'S
10th Street off Seventh Avenue So. This basement was once the most popular gay bar in the city when it was called Lenny's Hideaway. These folks hope to make that happen again.

SUNDOWNERS
309 East 60th Street. Right by the bridge, make this either your first or last stop as you commute to Queens.

TIJUANA CAT
350 West 46th Street. Latin food with some entertainment to boot. Popular with many. Often quite busy.

TOR
21 Greenwich Avenue. Coffee Shop with beer and sidewalk tables. Cruisy place.

TROUBADOR
1078 First Avenue. Big circular bar where everyone can check out the new face. Fine food. Usually busy. Moderate prices.

TRYSTING PLACE
120-31 83rd Avenue, Queens. Queens big dance bar. Almost worth going out to see. Always new faces.

TURN OVER
105 West 13th Street. Dancing palace for heads. Good fun.

TY'S
Christopher Street and Bedford. New and on the rustic side. Attracts a mixed crowd of locals. Masculine atmosphere and following.

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1049 Lexington Avenue. Like its "sister" bar south, this rates as one of the better bars in town.

UNCLE CHARLIE'S SOUTH
581 Third Avenue. One of the busiest bars in the city, lots of room and lots of action. Clean-cut crowd, some heads.

WALTER'S APARTMENT
1068 Second Avenue. New and has really caught on. Anything Walter touches has his warm, gentle feeling. Piano, food, good company.

WEST BEACH
Christopher Street. Far out crowd that has a wild following.

WEST SIDER
2160 Broadway (76th). Very popular with local crowd. Worth traveling for. Entertainment on some nights.

WHAT A DUMP
76-07 Roosevelt Avenue, Queens. A popular Queens bar that offers cruising. Yes, they live around here.

YUKON
140 East 53rd Street. A jumpy place that is getting it all together. Popular with the younger set.

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At Moravian Church, 30th Street and Lexington. Meets on Sundays at 2 P.M. Just moved.

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Call 924-4036 for info.

GAY PEOPLE AT COLUMBIA
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GAY SWITCHBOARD
924-4036, 6 PM to Midnight. The central clearing house for everything gay in New York. They can answer any question of any kind: legal, doctors, bars, organizations, etc. Nice kids!

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Meet Sat., Sun. and Mon., 6-10 PM. Call Chuck at 675-1226. Deal with psychological problems in being gay.

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LESBIAN SWITCHBOARD
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MATACHINE SOCIETY
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METROPOLITAN CHURCH
Ninth Avenue at 28th Street. Meets 8 PM Sundays.

NYU GAY STUDENT LIB
Meets at Loeb Centre on Washington Square. Call Andy D. 866-4362.

WEDNESDAY NIGHT DISC. GROUP
Meets Wednesday evenings at 28th and 9th Avenue Church to discuss gay topics. Speakers.

WOMEN'S LIBERATION CENTER
243 West 20th Street, 255-9802. A coordinating center for: abortions, legal services, information, Daughter's of Bilitis. Afternoons and evenings. Feel free to call.

WEST SIDE DISCUSSION GROUP
37 Ninth Avenue (14th Street) call 675-0143 for information. Both for gay girls and guys.

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GAY POWER
Newspaper, 50¢, monthly, on newsstands. The ads are not to be believed! The fiction is awful.

GAY SCENE
Sold on newsstands, 50 cents, newspaper. Covers a wide variety of topics of interest to gays. Some beefcake photos, too.

GAY WORLD
Newspaper, monthly, 50¢, on newsstands. Not much seen, less read. Moderate credibility.

MAJORITY REPORT
Newspaper, 25 cents, a feminist publication serving the women of New York. Often has articles of special interest to gay women.

MATACHINE TIMES
Magazine, 35¢, infrequent. Very informative to gays in New York. By subscription mainly. Very credible but slim.

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QQ and BODY
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Sophisticated gay literary magazine of commentary and criticism. For gay people who can think. Two dollars, on newsstands and by subscription. The sister publication of "Where It's At."

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MAN'S COUNTRY
53 Pierrepont, Brooklyn, 624-1362. Gym, pool, restaurant, penthouse, disco., sauna and anything else you could want. Bargain rates. Heads and all types. See Special Events.

MT. MORRIS BATHS
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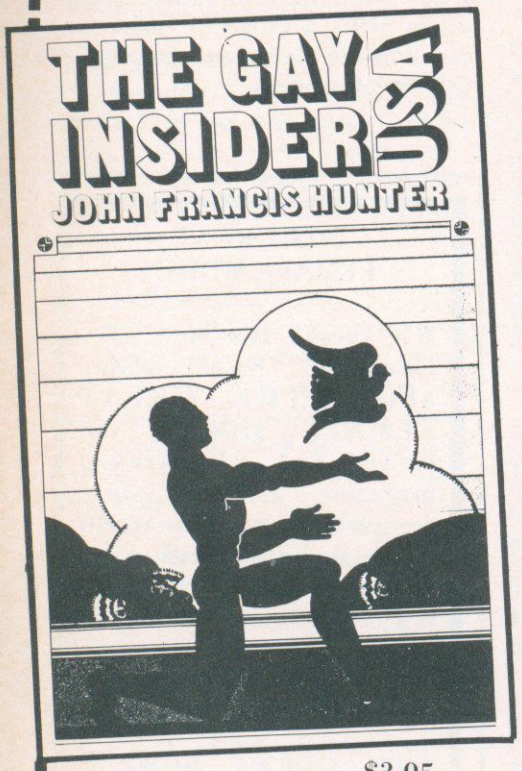
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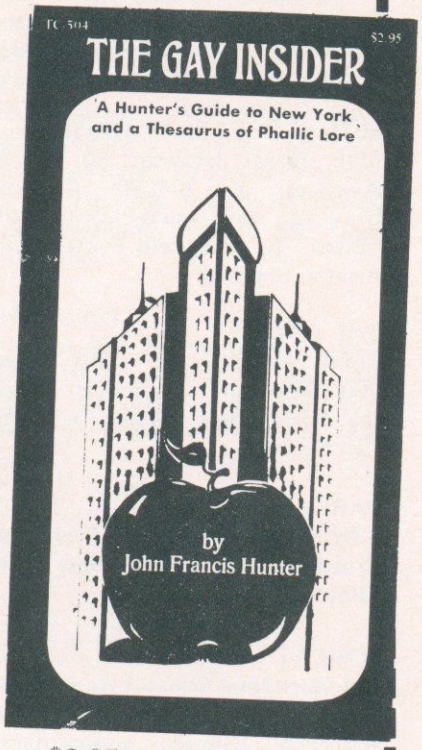
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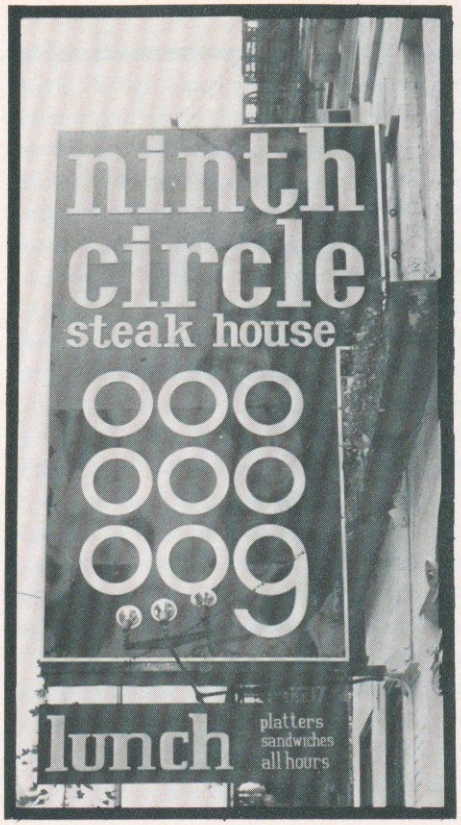
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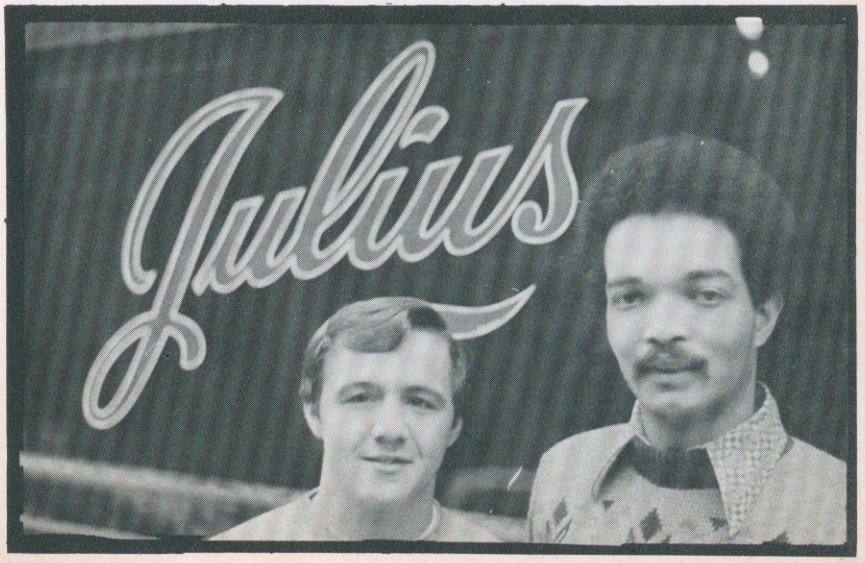
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Clyde and Lolly of Danny's

Jeffry and LLoyd, regulars at Julius



VILLAGE BARS

photos by J. Moss

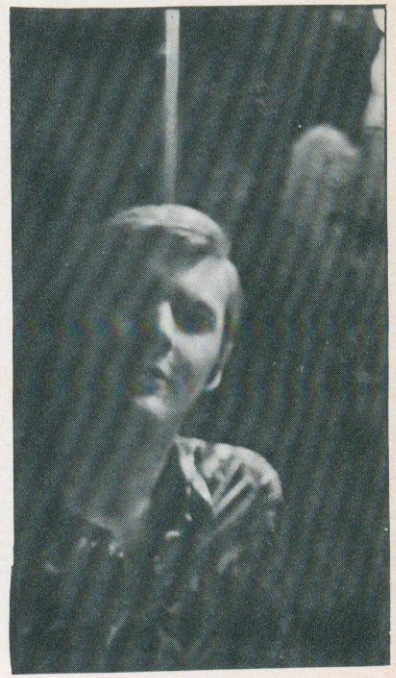
Over the last few years, an incredible number of gay bars have opened in the Village. So many, in fact, that we couldn't possibly do justice to them all in one article. Within a few blocks of Sheridan Square, alone, there are some 20 gay bars . . . this doesn't include a whole string of bars along the waterfront such as Peter Rabbit or those on the other side of Sixth Avenue such as Bonnie and Clyde.

So, we are going to start with the center of the action, Sheridan Square, and in subsequent issues work our way out. Sheridan Square, incidentally, is one of the hottest cruise spots in New York. Christopher Street offers some of the finest street cruising around in spite of the fact that a few hustlers are now working the area. But they are easy enough to spot—and avoid, as many of them are rip-off artists. Sheridan Square is also the home of the Mattachine Society and a number of gay boutiques and bookstores. While you are bar hopping, you will want to window shop at the Pleasure Chest, Legend Gallery, Stimulated Man, Studio Bookshop, and the variety of boutiques alone Greenwich Avenue between Sixth and Seventh Avenue.

Now to the bars. Right on Sheridan Square is the Gas Station and the Limelight, both of which offer a discotheque atmosphere and dancing. On a nice evening, it's not uncommon to find nearly 100 people out on the street in front of these two places.

Up Seventh Avenue about a block is Danny's which also offers dancing and food. Along 10th Street you'll find Julius' which features a turn-of-the century atmosphere, hamburgers and a long stand-up bar. Further up the block is the Ninth Circle, one of the largest and most popular bars in the Village. Free peanuts, food, and other attractions.

Danny's will be holding its Miss Danny's contest soon so you had better check up on that. On 10th Street between Seventh Avenue and Greenwich Avenue is Julius' and the Ninth Circle. Over at Julius' they are still selling hamburgers like mad and it is a favorite spot in the late afternoon. Steve has instituted a house organ—no pun intended—called "Hi Lights" which covers bi-weekly the social scene of the regulars. Hap, the bartender, is one of the more clever mixologists in the city.



At the bar of Marie's Crisis

The crew from the Roadhouse



The girls at Bonnie & Clyde





Marty and kitchen helpers at Mona's Royal Roost

The Ninth Circle still has free peanuts in a big barrel where you can help yourself until you want to bust. They also serve food, and last Sunday they were packed for brunch.

On 10th Street on the other side of Seventh Avenue, you will find Carr's. Small and informal, it always does a brisk cocktail hour business with local gays on the way home from work. Bill is a cheerful host. Further down 10th Street at the corner of Hudson is the One Potato, which has become about the favorite dining spot in the Village. Nancy is at the bar along with Billy. The service is prompt and the food quite good simple fare such as Shrimp, London Broil, burgers, Pork Chops.

Over on Barrow Street is another favorite eating place, the Finale. Now under new management, the Finale is remodeling and going to have a grand opening soon. Fedora's on West Fourth Street offers much the same as the Finale, but on a smaller scale.

The Danny's crew



Fedora, herself, is still at the helm with her husband behind the bar.

The Horn of Plenty on Bleeker Street is a charming, table-cloth type restaurant that has a very strong gay following. Up the block is the Four-Eleven which is the smallest and one of the best gay restaurants in the Village.

On Christopher Street there is Ty's (see new bars) and next door is the Chili Parlor, a favorite spot with the gays. Danny's at Christopher and Greenwich looks to be closed as is Frisby's which will soon be a Chinese eatery.

On the other side of Seventh Avenue, going toward Sixth, you will find Mona's Royal Roost on Cornelia Street. Mona is the queen bee here in her theatrical bar. We understand they are again offering food. On Grove Street just off of Seventh is Marie's Crisis which is in the home of Thomas Paine. Behind the bar is a beautiful etched mirror and there is food in the evening.

All of the above places are within easy walking didtance of Sheridan Square If you are visiting the city, just ask a taxi driver to take you to Sheridan Square, Seventh Avenue and Crhistopher Street. Or, if you are going by subway, get off at the Sheridan Square stop of the Seventh Avenue IRT, local; or get off at West Fourth Street Stop for the IND trains (A, AA, B, D, F).

Gay girls will be happy to know that Paula's on Greenwich Street and Seventh Avenue is their West Village spot. Paula is usually behind the bar (which is mixed) and in the back there is a pool table.

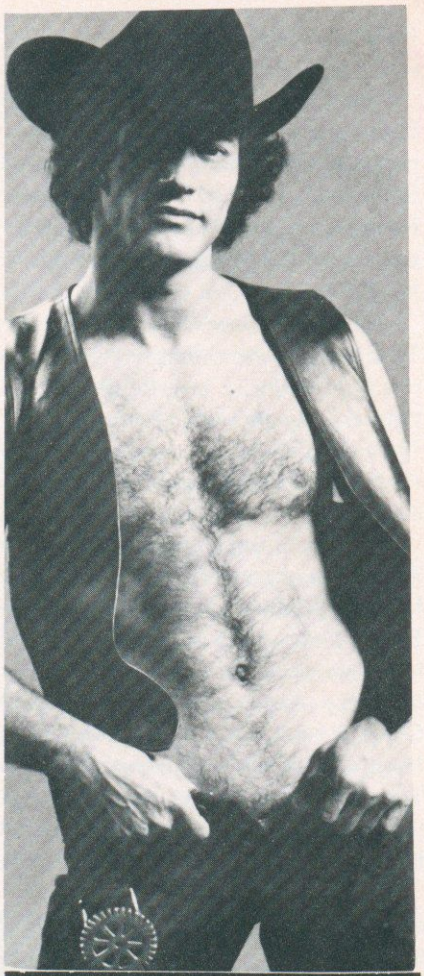


Paula of the popular Paula's

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By Sally Winters

"TWANGER"

,Book, music and lyrics by Ronnie Britton, Musical arrangements by Gordon Harrell, Musical Direction by Lee Gillespié, Lighting by Peter Anderson, Costumes by Owen H. Goldstein—Dance and Overture arrangements by David Wahler, Musical numbers and dances staged by Mr. Britton

Directed by Walter Ash with the following cast:

Andrea Noel, Nevil Martyn, Glenn M. Castello, Sue Renee Bernstein, Michelle Roberts, Jess Peterson, Beth McSpadden, Susane Press, Leslie Welles, George Heusinger, Charles Stuart, Charles Flanagan.

Opened Thursday evening at Vandam Theatre.

"TWANGER", a gay musical romp in the operetta fairy tale style, book, music and lyrics by Ronnie Britton, was presented by Wayne Clark at the Vandam Theatre on Vandam Street on November 16th.

The setting was a castle, a frog pond and a forest of silver. Garbage Ella, a fat princess cannot find a lover or a husband so she cajoles her court magician to turn a frog into a prince. This makes the frogs' girlfriend angry and Ella's swishy brother starts feeling competitive. He too could use a husband. The rest of the court ladies and lords are supposed to be straight but you'd have a hard time seeing it that way.

At one point the frog, who is now a prince called 'Twanger' (can you guess why he is called Twanger? Ella wants to play on his twanger; get it). One exchange that struck me was when Twanger said to Ella, "You're making it hard for me." and Ella answered, "Oh, if only I could."

In a vein reminiscent of the Fire Island Follies the chorus boys and girls danced the Ballet of the Silver Forest. In the end, if I may use that expression here, Twanger is turned back into a frog causing Ella and her gay brother sorrow and the frogs' girlfriend a jump for joy. However, Ella decides to accept a proposal from the ambitious court magician. The gay brother is stuck with his mother who is also a beautiful queen (for real).

The case is young and pretty; but I felt Andrea Noel as fat Garbage Ella showed real promise. A fine singer with a Bette Midler contralto. The tunes are light, charming and whimsical; and the direction by Walter Ash is fastidious. For an evening of light entertainment it can do you no harm. If not a totally liberated musical, it does have its visual compensations.

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LOVE AND THE STARS

ARIES

The Moon will be in the sign Aries on the 15th and 16th. The 16th could be a very surprising day romantically because of the position of Uranus. You may find that you will meet someone under very unusual conditions. Your ruler will be in Scorpio this month until New Year's Eve when it moves into Sagittarius. This should make New Year's a very social holiday for you and one with real resolutions. Reflect.

TAURUS

The Moon will be in Taurus on the 17th and 18th. Romantically, the 17th is the better of the two days. On the 18th, avoid gossip and other ways that you might put your foot in your mouth. Your ruler, Venus, will be in Scorpio until the 19th when it moves into Sagittarius. The last half of this month should be much more filled with sexual activity than the first half.

GEMINI

The Moon will be in Gemini on the 19th and 20th. Of these two days, the 19th is the most potentially romantic and don't be surprised if you find unusual circumstances bring you into contact with a new person because of the location of Uranus, the planet of surprise and change. Your ruler, Mercury, is in Scorpio and will be moving into Sagittarius on the 13th. Your sexual life will be most active during the first part of the month and should take care to watch your health.

CANCER

The Moon will be in Cancer on the 21st and 22nd. Both of these days are potentially heavy romantically and sexually. You should try to make the most of them by going out on the prowl. The 22nd, especially, because of the position of Venus, ruler of love, puts you in a position where you might connect with that special person. Lay low on the 20th, night of the full Moon, which can play real havoc with your life.

LEO

The Moon will be in Leo on the 23rd and 24th. Of these two days the 23rd is very good, and the 24th looks pretty bad. Try to make the 23rd the focus of your social and romantic calendar and hole up at home on the 24th. Your ruler, the Sun, will be most favorably aspected from the 19th on when it moves into your sister Fire Sign Sagittarius. Thisshould cause a real upturn to your social life til next month.

VIRGO

The Moon will be in Virgo on the 25th and 26th. Of these two days, the 26th is definitely your day. You may find someone who is much older or younger playing a very strong role in your life on this day—perhaps in some financial way. Your ruler, Mercury, is in Scorpio until the 13th, when it moves into Sagittarius. You may find that your romantic feelings will turn into sexual feelings as your ruler moves from a water sign (emotion) into a fire sign (action).

LIBRA

The Moon will be Libra on the 27th, 28th and 29th. Of these three days, the 28th is the best for you because of the position of Venus and Saturn. This is the time to have that very special talk with the person you have been trying to explain to how you really feel. Get the point across on the 28th and you may find that he or she will respond in a like fashion. Venus, your ruler, will be in Scorpio until the 19th, a passionate water sign.

SCORPIO

The Moon will be in Scorpio on the 2nd, 3rd, 4th, and the 30th. This should be a very emotional period for you, espeically during the first half the during which time the Mercury, Venus, Mars will all be in your sign. The best day for you on a romantic level are the second, however, you should avoid going off the deep end completely as this is an emotionally loaded period.

SAGITTARIUS

The Moon will be in Sagittarius on the 5th, 6th and 7th. Of these days the most emotional will be the 7th, when the Moon conjuncts Jupiter, your ruler. You may find yourself getting very emotionally sloppy over someone that you can't "see" only a few days later. Try to emotionally keep yourself in check so that you don't pay the price in the future. Jupiter, your ruler, is in Capricorn, and you should find finances together.

CAPRICORN

The Moon will be in Capricorn on the 8th and 9th. You should avoid spending too much money on someone you like during this time. Let the other person like you for who you are and not what you can do for this person. Your ruler, Saturn, is in Gemini and in retrograde during the whole month. Your best course of action is to say as little as possible. Silence at this point will get you more than if you try to ask for it.

AQUARIUS

The Moon will be in Aquarius on the 10th and 11th. The 10th will be a very good day for you and so will the 11th; however, the 11th will hold some confusion for you. Try to stay on top of things romantically and roll with the changing needs of the other person. Don't become too ritid in your demands and you may find a real romance working itself out quickly and easily. By all means, don't become stubborn.

PISCES

The Moon will be in Pisces on the 12th, 13th and 14th. You may go a little sex crazy on the 13th. Have fun, but don't take it all too seriously. On the 14th, let your intuition guide you on how to deal with the events of the previous two days. Your ruler, Neptune, is in the sign Sagittarius and will be getting considerable vibrations from the other planets. Don't let this move you off in dangerous directions.

EDITORIAL

Nothing feels quite so good as success. And we here on the editorial and advertising staff of "Where It's At" are feeling pretty damn good, thanks to you. The extraordinarily positive reception given our first issue by both readers and advertisers has been just short of overwhelming. All of us here on the magazine have worked on a variety of publications, but none of us has ever experienced the kind of instant enthusiasm we have been greeted with from nearly every corner of gay life in New York. We have received phone calls of congratulation, fan letters, and more importantly, the merchants, bar owners and others in gay business have found us an acceptable medium to get their message across to the gay community and are placing ads with us at a rate which far exceeds our projections.

All of this has prmpted some decisions on our part, one of which should be obvious to you as you hold this magazine. We are now much bigger and more lavish, a move we intended to make at some point but have had the courage to effect immediately because of your support. Also, this will be the last monthly issue of "Where It's At." Starting in January, we will come out once every two weeks. Before we made this change in our frequency, we canvassed a number of our advertisers and readers to find out what they wanted and needed, and this change reflects their desires.

In trying to analyze what has happened and discover why, certain points have come up again and again. The one element of our editorial policy that seems to be appreciated unanimously is our catholic approach toward listings of bars, theatres, organizations, etc. We have tried to include everyone and at the same time take a positive approach toward what they are doing. That we list bars that don't advertise, that we are indeed a comprehensive guide to what's going on in the city, has endeared us to no few readers. We are hopeful that other publications will follow this lead in that it has been so very much admired.

The other recurrent theme has been a respect for the literacy of this publication and the professionalism of its design and layout. We here at "Where It's At" have spent considerable time, money and energy to provide a product which is printed on fine paper, employing color, with extensive use of photographs and art. We are now convinced that this has been a wise investment on our part. Gay people have taste and are hungry for something other than an underground, sloppy, gossip rag. We were reasonably certain that the time was right for gay magazines to join the grown-up world of publishing, and we were delighted to find that you, our readers, could tell the difference. No small satisfaction in knowing that these efforts were recognized.

I, the editor, have been until now speaking for the entire staff. But let me say a few words for just myself. This magazine is a cooperative effort involving the time and talents of a number of different people. All have bent to the task enthusiastically and have been generous with their days and nights beyond what a job calls for. I thank you.



LETTERS

November 8, 1972

Where It's At
712 Greenwich Street
New York, New York

Attention: Mr. J. Moss
Editor

Dear Mr. Moss:

I would like to start by saying "Thank God" we have a newer and better magazine out on the newstands & in the bars for our convenience. I read the first issue of your magazine, and truthfully thought it was great. It is not opinionated like a certain unmentionable magazine is, which is a step in the right direction.

I happen to know "unmentionable" very well, and I am not going by how I feel about him, but rather just comparing the magazine you both write. Take for instance, if "unmentionable" is treated well (sort of like a big king—or should I say Queen) then the restaurant is rated 100% good, and if he is treated the opposite, then it's no good. I know this for a fact, even though he always gave my place very good write-ups. People were afraid not to bow down to him for fear they would get a bad write-up and business would be damaged. With your magazine, you seem to tell it like it is, which is the way it should be. People and the public are the judge of food and the way they are treated in a place, not "unmentionable" or one of his flunkys. His opinion may matter to his followers but not to the gay world itself.

Another good point you have, you let us know what's happening at each bar, if it's mixed, girls or guys which is more than appreciated, and now we all know WHERE IT'S AT. Please cater your magazine a little more to the gay girls as half your business comes from the other side of the fense, you know. In doing so, you will find you will overtake "unmentionable" as he caters to the boys only. Copies of your first issue have been distributed all over the gay girls clubs, society meetings and so forth, so give them a break too.

Other than what I have said, I wish you the very best of luck and I along with many others will be interested in seeing your magaine take over the newstands . . .

an interested reader . . .

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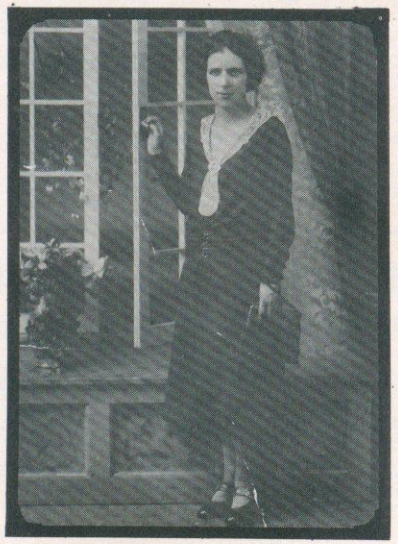
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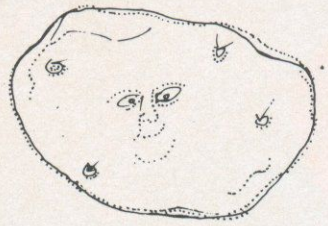


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TWANGER!

WAYNE CLARK
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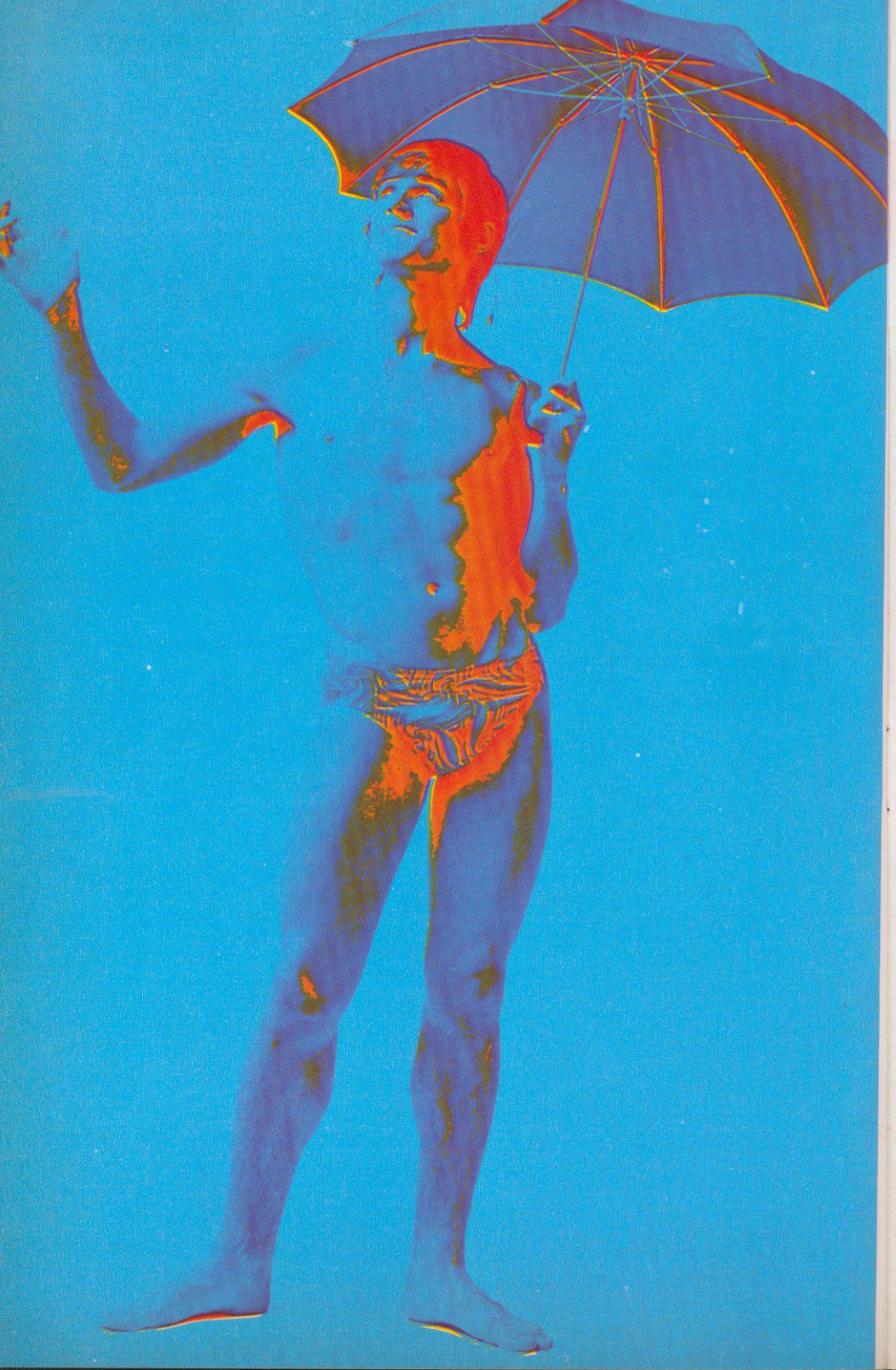
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FASHION

If you are going to the Islands this winter, you are going to want to get yourself a new swimsuit. This can present problems, for most boutiques do not stock swimwear during the winter months. The headquarters in New York for bathsuits during the winter—or during any season for that matter—is Rich Originals, Seventh Avenue South and Perry Street.

Featured on these pages you will find some of Rich's very own designs. You will also find a large selection of Kaftan's for evenings, along with jumpsuits, pants, shirts and ties. Photos are, of course, by Ken Duncan, to whom we offer a special thanks.

All the bathing suits are $8.95. The jumpsuit is $30. The vest is $10.00.







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NEW BARS

photos by J. Moss and Jay

New bars are opening up at an unbelieveable rate. Since our last issue a month ago, six new places have opened: three in the Village, two in Brooklyn and one in the midtown section.

Beginning first with the Village bars, on Christopher Street just across from the Theatre De Lys is Ty's. Completely remodelled into a somewhat rustic decor with basket plants in the windows, this bar has a warm, friendly atmosphere which is helped in great part by the friendly owner-operators. The bar is not devoted to exclusively one scene, but the overall tone is masculine and the patrons tend toward the butch end of the gay spectrum. It would be wrong to label this a leather bar, but at the same time it would be wrong to not point out that the bar following is, to some extent, into leather and jeans. However, the ambiance is not a rigid one and anyone is welcome. Drinks are reasonably priced, the pace is easy-going. As the business builds, it is likely to be quite jumpy on weekends.

Sugar's is the new name for a landmark location—the site of the old Lenny s Hideaway. This atmospheric basement is the repository of many fond memories for a whole generation of gays. The people who have re-opened the bar are hopeful that some people will remember and that some new people will discover their intimate little room at the bottom of a twisting flight of stairs on 10th Street off Seventh Avenue So. The basic feeling of the room is up, and it's not so

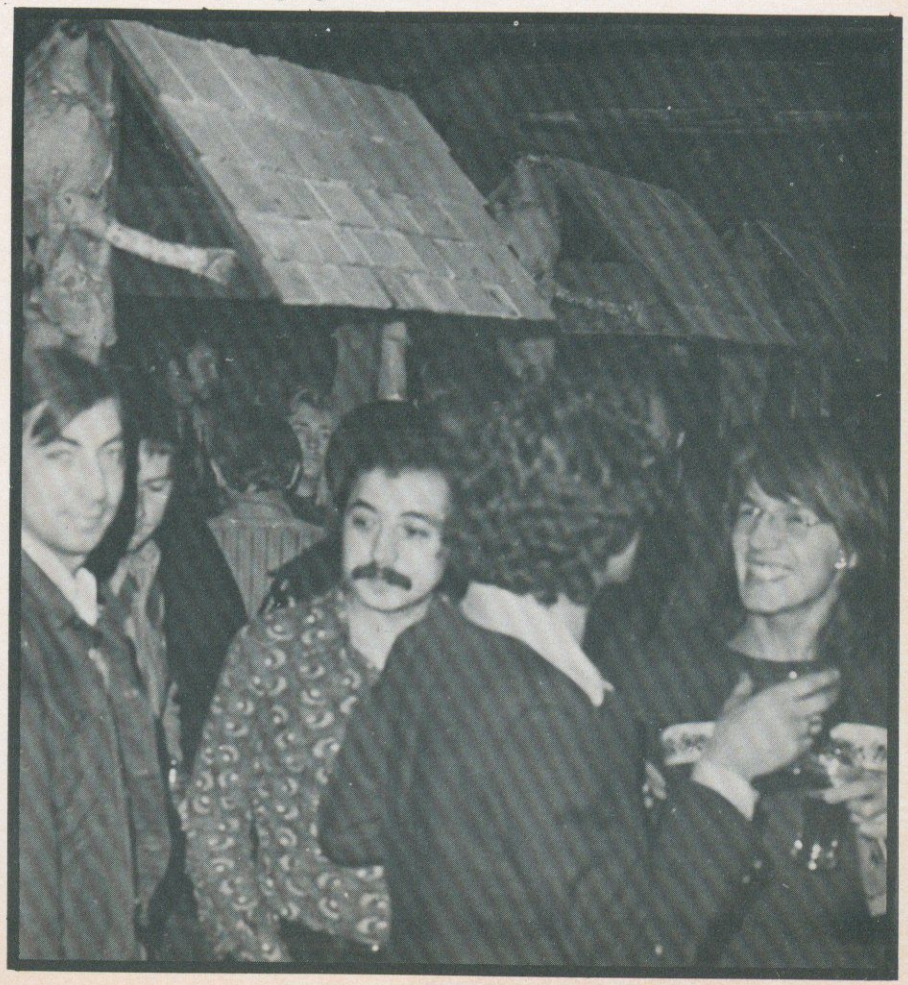
SUGAR'S



large that you can't corner the one you want before the night's over. The opening of this bar has brought the total to 19 for gay bars within two blocks of Sheridan Square. This has got to make this part of our town the gayest section of any city anywhere in the world.

The Sea Shell is down on West Street between Christopher and 10th Street. Now, on a two clock stretch we have four gay bars: Kellers, West Beach, the Sea Shell and Peter Rabbit. If you can't find what you want in one, you are certain to run across it in the others. Part of the attraction of the Sea Shell (and the other three) is the street cruising that this neighborhood offers. Part of the street scene is trucks, about which less said the better. If the Sea Shell develops along the lines of its sister

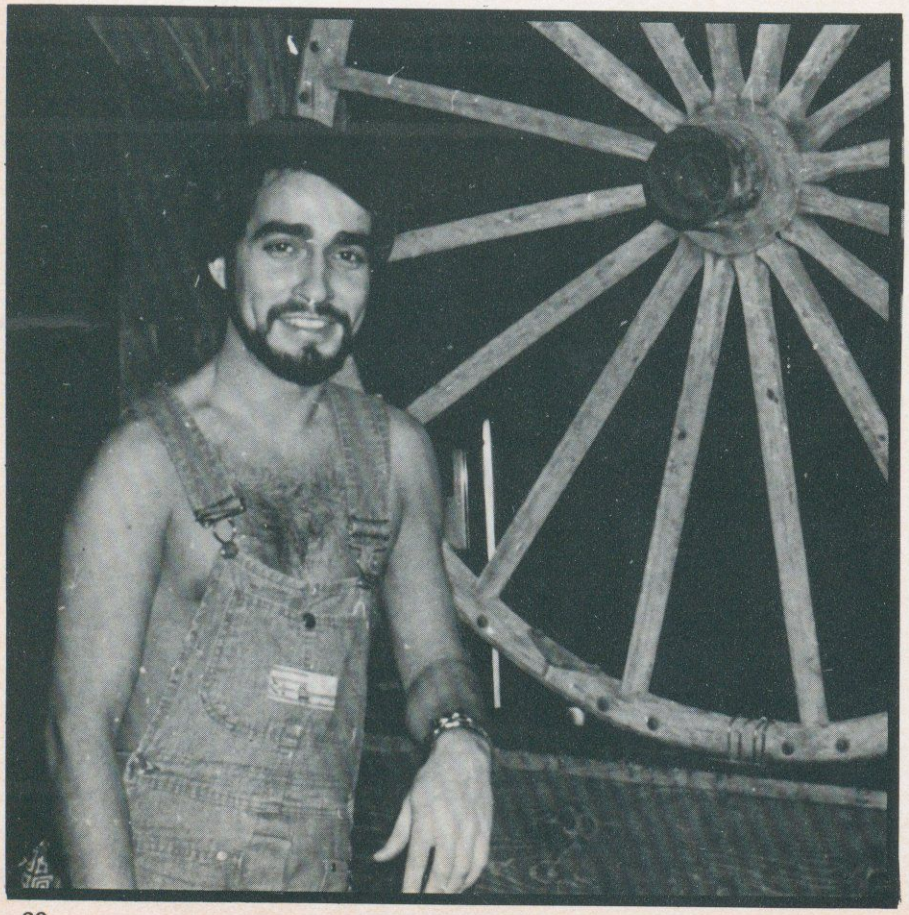
Mob at the Barn opening night



bars—and there is no reason to believe that it won't—the clientele will be very mixed, informal and out for action. The waterfront bars, unlike many gay places, have the reputation of being make-out places.

Up on Park Avenue South and 19th Street is the Barn. The owners of this bar have spared no expense to make it attractive and comfortable. And, as far as this visitor is concerned, they have truly done a fine job. The Barn is one of the most handsome gay bars in the city and should develop a strong following. All the walls are in old barn siding; early Americana items decorate the walls, the lighting is excellent. Brand new and just opening as we go to press, our preview of the bar leads us to believe that the Barn will soon become a fixture of the gay scene in New York.

Nefty, owner of the Barn





Ed and Doric of Ty's bar