



QQ MAGAZINE

For Gay Guys



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FOR ADULTS ONLY
Sexually Oriented Mat





NUMBER 5

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WHEN I speak of the "Gay Vote 1972," I'm talking about an estimated 4,000,000 to 8,000,000 possible voters (depending on whose estimates you believe). The Gay vote has always been strong, but the difference is that in 1972, for the first time ever, Gay people are beginning to realize that through sheer numbers, we have the potential to influence the elections—not only for President, but right on down to Senators, Representatives, District Attorneys, Judges, Mayors, Governors, Assemblymen, State Senators, and even Dog Catchers.

However, since this is a presidential election year, the "brass ring" is the race to win the lease at 1600 Pennsylvania Avenue. And, for the first time in history—openly—Gay candidates are running in a number of states to win delegate positions at the Democratic National Convention to be held during July in Miami Beach. And there's a strong possibility that the issue of Gay rights will be raised on the convention floor in full view of millions of citizens watching on their TVs.

All of the announced candidates for the presidency in both major parties have been approached in the last few months by various Gay organizations around the country for their views on issues of concern to Gay people, particularly in the areas of employment, housing and public accommodations. The only major candidates who have not publicly responded have been Nixon, Ashbrook, Muskie, and Wallace. In capsule form, the responses of the other candidates are as follows:

Shirley Chisholm

She has publicly announced that if elected president, she would issue an executive order banning discrimination against Gay people by the Federal government in the areas of employment, armed forces, immigration, veterans' rights and that she would support an amendment to the Civil Rights Acts of 1964 and 1968 to ban discrimination against Gay people.

Hubert Humphrey

He has declined to say publicly what he would do, specifically, to help Gay people. However, he has said, "I see no reason why homosexual Americans should be excluded from equal protection under the law. I am against arbitrary discrimination against homosexuals, especially as it pertains to unfair occupational hiring practices. Homosexuals are citizens; let us treat them as such."

John Lindsay

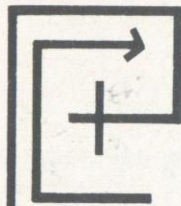
"The Presidency ought to be more than a vehicle for cynical manipulation of power, as we unfortunately see it used today. It should be a source of inspiration and guidance to the American people, and especially on those issues where vigorous leadership alone can wrest changes in long held attitudes and can eliminate the fears that produce discrimination. Only when the tone of leadership in Washington has been changed . . . will the grievances of homosexuals receive the attention and redress they have for so long warranted." *(Continued on page 47)*

Editorial

The Gay Vote 1972

By Craig Rodwell





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tried to vary our material in order to
please everyone, and while we will continue
to do so, we might better serve YOU if we
had a better idea of your likes and dis-
likes.

To this end Craig Rodwell and George
Desantis have prepared a series of questions—
and we would greatly appreciate hearing
from YOU. If you wish to participate
simply list the question numbers on a sheet
of paper, and your answer (letter) next to
each number. Where a selection is involved
please list in order of preference. For
example, if you are between 21 and 25 you
would list the first question/answer as 1-a.

We do not ask for your name and
address—but we do ask that you send
serious replies only. What might be gained
we do not know; perhaps it will give us a
better understanding of YOU so that we
may better serve your needs—or it might
provide information for a serious study in
the future. Send replies to: Frank Keating,
Editor, QQ Publishing Co., Inc., Suite 602,
450 Seventh Ave., New York, N. Y. 10001.

Question 1

My age is:

- a. Under 21
- b. 21-25
- c. 26-31
- d. 32-39
- e. 40-49
- f. 50-59
- g. 60-69
- h. 70 or over

Question 2

My income is:

- a. Under \$5,000
- b. \$5,000-\$10,000
- c. \$10,000-\$15,000
- d. Over \$15,000

Question 3

The extent of my education is:

- a. Grade school
- b. Finished high school
- c. Finished college
- d. Master's degree

Question 4

I live in a(n):

- a. Rural area
- b. Urban area

Question 5

I travel:

- a. Frequently
- b. Infrequently
- c. Mainly in the U.S.A.
- d. Mainly abroad

Question 6

My religious identification is:

- a. Episcopalian
- b. Presbyterian
- c. Methodist
- d. MCC
- e. Baptist
- f. Lutheran
- g. United Church of Christ
- h. Eastern Orthodox
- i. Christian Science
- j. Mormon
- k. Quaker
- l. Unitarian/Universalist
- m. Roman Catholic
- n. Jewish—Reformed
- o. Jewish—Orthodox
- p. Atheist
- q. Agnostic
- r. Other (please specify)

Question 7

My political identification is:

- a. Democrat—Liberal
- b. Democrat—Conservative
- c. Republican—Liberal
- d. Republican—Conservative
- e. Independent
- f. Radical
- g. Socialist
- h. Other (please specify)

Question 8

Are you a member of a Gay-identified
organization?

- a. Yes
- b. No

Question 9

If you answered 'no' to Question 9, would
you consider joining one?

- a. Yes
- b. No

Question 10

In general, do you think the Gay Liberation
Movement in the past few years has had a
positive or negative effect?

- a. Positive
- b. Negative
- c. Undecided

Question 11

Among your close friends, are there any
Gay women?

- a. Yes
- b. No

Question 12

Do you know what the term "sexism" means
in relation to Gay people?

- a. Yes
- b. No

Question 13

As a Gay person, have you ever been
discriminated against in employment, public
accommodations or housing?

- a. Yes
- b. No

Question 14

Have you ever been harassed by the police
because you were Gay?

- a. Yes
- b. No

Question 15

Have you told your family that you are Gay?

- a. Yes
- b. No

Question 16

If you answered Question 15 'no'—would
you consider telling your family you are
Gay in the near future?

- a. Yes
- b. No

Question 17

If the election for President were being
held today, whom would you most like to
see elected?

- a. Shirley Chisholm
- b. Hubert Humphrey
- c. Edward Kennedy
- d. George McGovern
- e. Edmund Muskie
- f. Richard Nixon
- g. George Wallace
- h. Other (please specify)

Question 18

Besides QQ, do you regularly read other
Gay publications?

- a. Yes, 1 or 2 others
- b. Yes, more than 2 others
- c. No

Question 19

Which of the following in QQ do you like
best (list in order of preference)?

- a. Health articles
- b. Travel articles
- c. Sex articles
- d. Fiction
- e. Ads
- f. Gay Lib articles
- g. Photos and/or drawings
- h. Leather and/or S&M
- i. Letters
- j. Book reviews
- k. Harry Chess
- l. Other (please specify)

Question 20

Using the same selection listed under
Question 19, which items in QQ do you
like the least?

Question 21

I am presently:

- a. Settled down with a lover for less than
2 years
- b. Settled down with a lover for the last
2-5 years
- c. Settled down with a lover for the last
6-10 years
- d. Settled down with a lover for more
than 10 years
- e. Heterosexually married
- f. Single

Question 22

I prefer (list in order of preference):

- a. Cruising bars
- b. Cruising streets
- c. Cruising baths
- d. Cruising johns
- e. Being introduced to sex partners by
friends
- f. Sex in private
- g. Sex in public
- h. Other (please specify)

Question 23

During sex I prefer to:

- a. Dominate
- b. Be dominated
- c. Be "equally matched"

Question 24

I prefer:

- a. Passive (receiving) oral sex
- b. Active (giving) oral sex
- c. Both of the above
- d. Passive (taking) anal sex
- e. Active (giving) anal sex
- f. Both of the above
- g. All of the above

Question 25

- a. Ordinary sex
- b. Unusual sex (please specify)

We thank you for answering these
questions. If our reader response is good
and some definitive conclusions can be
drawn we will publish the results.

• • •

THE GAY VOTE 1972

(Continued from page 5)

Eugene McCarthy

He has publicly announced that if elected
president, he would issue an executive order
banning discrimination against Gay people
by the Federal government in the areas of
employment, armed forces, immigration,
veterans' rights and that he would support

an amendment to the Civil Rights Acts of
1964 and 1968 to ban discrimination against
Gay people.

Paul McCloskey

He has publicly announced that if elected
president he would issue an executive order
banning discrimination against Gay people
by the Federal government in the areas of
employment and immigration and that he
would support an amendment to the Civil
Rights Acts of 1964 and 1968 banning
discrimination against Gay people. However,
he has declined to support the end of
discrimination against Gay people in the
armed forces and in veterans' rights.

George McGovern

He "pledges the full moral and legal
authority of his presidency towards restoring
and guaranteeing first-class citizen rights for
homosexually oriented individuals. We have
found it necessary to spell out in legislation
that there shall be no discrimination based
on race, creed, national origin, or sex in
housing, employment and public accommo-
dations. Now we are recognizing that it is
unfortunately also necessary to identify yet
another group that has suffered harassment
and deprivation. I hope for the day when
we do not need to specify that 'Liberty and
Justice for All' includes Blacks, Chicanos,
American Indians, Women, Homosexuals, or
any other group. All means all." Senator
McGovern has also promised to issue ex-
ecutive orders banning discrimination against
Gay people in all fields and to support
amendments to the Civil Rights Acts of
1964 and 1968.

At this writing, the Democratic nomi-
nation has narrowed down to either
Humphrey or McGovern; Nixon, of course,
will be the Republican nominee; and George
Wallace, may or may not run as a third
party candidate. The choice for Gay people
between these four candidates should be
very obvious. Nixon and Wallace have
refused to say anything on Gay issues and
Humphrey has refused to commit himself
to anything specific. Only George McGovern
has pledged "the full moral and legal au-
thority of his presidency towards restoring
and guaranteeing first-class citizen rights for
homosexually oriented individuals." And
further, if and when the issue of Gay rights
is raised on the floor of the Democratic
National Convention in Miami Beach, it will
be raised by delegates pledged to McGovern.

For the past ten years in this country
we have been approaching a crossroads in
our history and this 1972 presidential
election may prove to be the turning point.
Since World War II, we have seen our
government and our national policies domi-
nated by big labor, big business, the
military, special interests and secret deals
between them; we have seen wars conducted
without the consent of Congress, we have
seen minority groups confined to a new
ghetto called "welfare," we have seen the
subtle manipulation of the American people
through the media, we have seen national
priorities given to moonshots, ABMs, corpo-
rate interests, and special interests; and we
have seen the continued repression of Gay
people through government-sanctioned dis-
crimination in all fields.

For the first time in the history of any
culture, we, as Gay People, have the oppor-

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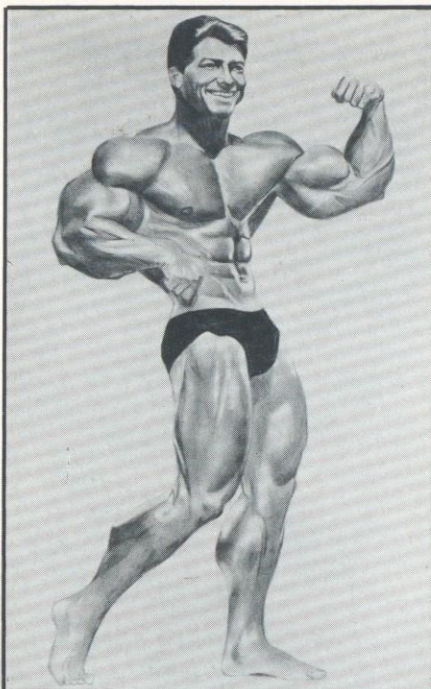
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tunity to have a lasting impact on the history of our planet. It's still hard for me to believe it, but there actually is a major Presidential candidate who has some out publicly and unequivocally for the rights of Gay people everywhere.

George McGovern just may be OUR man!

...

LETTERS

(Continued from page 37)

few weeks ago I saw a re-run of a Laurel and Hardy silent and when a good-looking young waiter received a face full of custard pie I was as hard as a rock.

I did once find a man with a liking for custard pies too, but it was only a one-night stand. We both met in a strange town and found we lived hundreds of miles apart and we were unable to meet again.

Of course, we all know about the much-advertised "leather scene" and S&M brigade, but they are far too much to the fore to require any comment from me. Anything to do with the inflicting, or receiving, of pain turns me right off. But perhaps you should do an article on fetishes, and then many frightened young men might not feel so quite alone.

Oh yes, before I close, I thought I'd bring your Vancouver file up to date. The Castle Hotel has "altered its image," and gay people are no longer welcomed there.

Yours truly,

T.S.

Vancouver, Canada

Ed: An article on fetishes is forthcoming. We are also thinking of doing an illustrated book.

CIGARS AND POPPERS

Guys:

I've heard the question asked, "Should a gentleman give a Tiparillo to a lady?"—but I ask, "Should a gentleman give a popper to a guy?"

Do you think it's in bad taste to give a box of poppers to, say, a host of a party?

Sincerely yours,

D.B.

Boston, Mass.

Ed: Not at all; in fact, such gifts are thoughtful (no one ever has enough poppers!). But, amyl nitrite does require a prescription, and securing it—or giving it—without a prescription is illegal. (But then, aren't we homosexuals all "criminals" by nature of our very being, as far as straights are concerned?) This aside, a box of poppers makes a very welcomed gift. Moreover, if you're really a nice guy, you should leave the leftovers when you visit someone and have sex at his place. Likewise, if you cruise johns or baths and meet someone who turns you on you might leave your leftover with him to enjoy with the next guy if you have been satisfied.

ST. LOUIS REVISITED

Dear Guys:

I think your travel articles are just great, and I really enjoyed reading about my hometown, St. Louis, in the July-August issue. Please allow me to bring you up to date on some things:

A few weeks ago, just as your magazine hit the stands, Peyton Place closed. The bar was in a very dangerous neighborhood and just couldn't attract people. Jim's Place also closed, because it was located in a residential area and the "pressures" were too much.

The former owners of Peyton Place have opened another bar, called Poor Paree. It's at McPherson and Euclid and draws a young crowd (21 to 35). There are two floors, juke boxes on each floor, and jammed on weekends. Casual dress.

Sincerely,

W.W.

St. Louis, Mo.

MATTHEW'S BACK

Hi there, Sexy Guys!

And how the fuck are ya today? Happy and horny, as usual, I hope.

I really enjoyed the latest *QQ*, especially the article on Steve Masters. "Harry Chess" is always a joy! Sure are some beautiful guys in your magazine, which is typical for *QQ*. And that picture that illustrated your "Italy" article . . . WOW! Sure would . . . (Ed: Censored!) But enuf of SEX 'n such stuff; don't want to get carried away.

Buddy and I threw our "Leather/Western Shambles" party a few weeks ago and it was a fabulous success. Almost 200 groovy guys . . . a butch beer bash with almost 1,000 cans of beer consumed. Guests of honor were Ron of Cambridge, Craig of Anchorage, Louis of Baton Rouge, and Ed of Houston. We were going to take a lot of pictures but it just got so crowded in the "Chain Room" of Phil's swinging new Outcast Bar that we just forgot about it. We (Buddy and I) were in Levi attire and kind of pushing the Levi Guy Club we belong to, with emblems on our jackets.

Went to Frisco last weekend. Stayed at the Embarcadero. Sex, sex, sex and just beautiful! Thinking of going to Europe this fall, but nothing definite yet.

Buddy and I (and the Baron, who thanks you for running his picture) wish you the best. Keep it hard! Get plenty!

Luv SEX,

Matthew of Glendale
Glendale, Calif.



Buddy and Matthew of Glendale

GAY PEOPLE & THE ARTS

by Craig Rodwell



SINCE the blossoming of the Gay Liberation Movement in mid-1969 into a full-fledged political and social movement involving tens of thousands of Gay people, the one area where you would think, logically, that Gay people would assert themselves, would be "The Arts." After all, isn't it common knowledge and hasn't it always been so, that 99 per cent of male ballet dancers are Gay and at least 50 per cent of actors and hefty percentages of sculptors, artists, concert pianists, writers, set designers, producers, directors, stage managers, musicians, orchestra leaders, etc., are too?

But we have yet to see ads in the papers for Thomas Schippers conducting the premiere of Leonard Bernstein's "Homage to a Gay Brother—In Praise of Walt Whitman." Or Rudolf Nureyev and Erik Bruhn dancing a romantic *pas de deux*. Or Rock Hudson and Paul Newman starring in the film version of Gore Vidal's updated "The City and the Pillar." Or Van Cliburn playing Aaron Copland's heroic "Gay and Proud—Free at Last" concerto.

Instead we have "The Boys in the Band" with all of its clichés and stereotypes; we have dozens of so-called "male" moviehouses around the country showing "skin-flicks" which supposedly have something to do with Gay Liberation; we have virtually all of the thousands of Gay people who are artists in different fields, producing, creating, and performing works for and primarily appealing to an exclusively heterosexual consciousness; and when Gay people or situations are portrayed, they are done in a manner and style so as to reinforce the audience's preconceived thinking.

The one outstanding exception to the preceding which I must mention is the movie of "Sunday Bloody Sunday," which, to the best of my knowledge, was written, produced, directed and starred in by heterosexual people; and yet, it is by far the most creative, human and honest film about Homosexual consciousness yet made.

As an example of how Gay people are oppressed in and by "The Arts," I offer my own personal experiences with the New York City Ballet Company when I was a student at the Company's School of American Ballet. It was common knowledge that George Balanchine, the director of the New York City Ballet, didn't like Homosexuals and that if you were Gay, much less Gay and proud, your chances of ever becoming a soloist were nil. That's why the worst dancers in the company, who were usually heteros, became the lead dancers. Balanchine's idea of a good male dancer was someone who filled the public's stereotype of what masculinity in the arts should be—in other words, that ballet is a "feminine" art and that male dancers should play the role of supporting the female and doing a two-minute solo which features acrobatic and athletic fetes, in order for the audience to see the heterosexual role-playing of male/female recreated on stage—woman as passive, graceful, sensitive; man as supportive, strong, and clumsy.

The time is overdue for Gay people in the arts to come forward as creative people and to speak, write, create and perform about what they know best and to relate to the struggle of their Gay brothers and sisters by helping to break down the heterosexism of our culture. Already, there are stirrings towards this end.

I know a number of people in the New York City Ballet, for example; and in the not too distant future, they will take some action

(Continued on page 32)

QQ

possible. I have actually penetrated more than once up to the elbow—but rarely on the first attempt. Never, or course, will the fucking be violent. A slow, measured movement is what is called for, and sensitivity is the watchword. Over a period of time, you will become expert enough so that the fucker can attain a little speed, and even probe gently into heretofore unexplored areas. This is a strictly personal consideration, and should be determined by you alone.

The addition of stimulants to the scene is also highly personal and varies from man to man. One veteran of the fist-fucking wars tells me that when he is stoned he loses a great deal of the sensation from the act. He prefers to be perfectly straight and occasionally sniffs at a popper to heighten the various pleasures. Also, it may well be that you will be better equipped endurance-wise if you are relatively conscious, but only experience will be your determining factor.

Termination of the act requires as much delicacy as the initiation. When you are ready to call it quits, be it an hour or five, your partner should very slowly withdraw his arm up to the wrist and then, before extracting the hand, should open up his fingers straight out and pull out slowly. You will feel a great sense of loss, (something, I expect, like delivering a body), but will also have the considerable satisfaction of having accomplished a job well done.

Onward . . . upward . . . and inward!

• • •

GAY PEOPLE & THE ARTS

(Continued from page 54)

to change the situation in their company. It might come in the form of a strike or perhaps by "zapping" next year's opening. There is talk among some actors and actresses of forming a National Gay People's Theatre. In early May, a Gay Cultural Exposition was held at Rutgers University which featured Gay artists' sculpture, writings, songs, etc. Also, in the past year, we have seen the publishing of two long-suppressed Gay novels—E. M. Forster's "Maurice" written in 1914, and Gertrude Stein's "Fernhurst & Q.E.D." written in the early 1900's.

I remember about a year ago at a Gay People's Unity Rally at Columbia University (just prior to the march on Albany to demand Homosexual law reform), a woman came out, did a comedy sketch and then sang a heterosexual love song. Most of us in the audience (which numbered around 1,000) assumed that the entertainers at the rally were at least Gay themselves, or if they weren't they would certainly change the gender pronouns in any love songs to give them a Homosexual connotation. Needless to say, at the end of her "song," there were a lot of people who were very upset. But the surprising thing was that most people there weren't ruffled in the slightest. Can you imagine the reaction that would occur at a Black People's Unity Rally if a white singer came out and sang a song celebrating the joys of being white, or a gentile singer came out at a Jewish Defense League Rally and sang "Onward, Christian Soldiers"?

QQ

Even here in New York City, which is supposedly "Gay-liberated," all of the Gay bars which feature entertainment either have Gay singers singing hetero love songs, or drag shows. I don't have anything, per se, against drag shows—I can enjoy a good drag show as well as anyone—but I can't help but wonder why that is the only form of entertainment allowed by the heterosexual bar owners of Gay bars. I've worked in a number of Gay bars over the years; so I have as good a knowledge as anyone of the mentality of the bar owners, the vast majority of whom are heterosexual. Most of them "hate fags" (as they put it) and I suppose by allowing only drag shows as entertainment in Gay bars they are able to show their contempt for our lifestyle by reinforcing the stereotype in front of us and actually getting us to think that we're being entertained. And to add insult to injury, the performers are paid next to nothing while the bar owner cleans up. (In case you didn't know it, Gay bars are a *very* lucrative business. In New York alone, Gay bars take in tens of millions of dollars yearly.)

To those of you reading this who are involved in any facet of "The Arts," stop for a moment and think whether or not your creativity is reflective of your whole being, taking into account equally your Gay consciousness along with your other feelings whether they be anti-war, bisexual, abstract or whatever. As an artist, you are a leader and molder of public opinion and attitudes and you also have the responsibility to be creative, innovative, thought-provoking and even at times, shocking.

If you're afraid to come out publicly in your art, look at the example of Merle Miller who up until the mid-50's was one of this country's most promising and up-and-coming young writers. From that point until 1970, he continued to write for a heterosexual audience about what they wanted to read and hear and his career went steadily downward. But in 1970, he "came out" by writing a piece for *The New York Times Magazine* about his Gayness, his pride, his oppression as a Gay Person, his hopes for the future generations of young Gay men and women; and overnight, his career blossomed and he again became a vital, creative and successful writer.

No doubt, before his public "coming out" he had many fears about how his colleagues would react, not to mention his family. But he survived it and is all the happier and more successful for it. You can be, too; try it, you'll like it!

Out of the closets; into the theatres and books and art shows and movies and plays and television programs and concert halls and night clubs and . . . !

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THE COMPANY YOU KEEP

(Continued from page 31)

famous for his extensive persecution of early Christians.

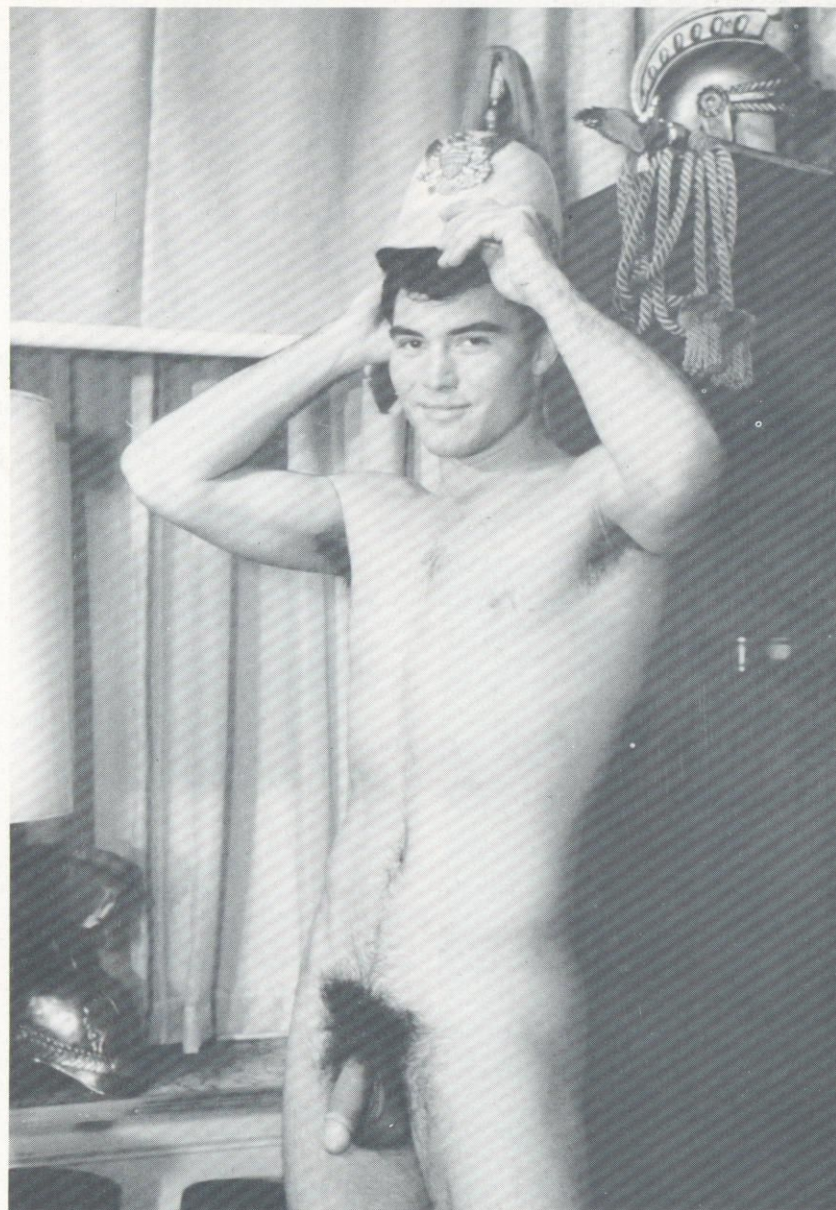
What is too often forgotten is that his empire flourished during his reign.

Who was he?

He was an emperor of Rome—Nero Claudius Caesar Drusus—or better known as simply Nero.

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Royal Flush

By Rob Arrington

Gay is good. Gay is great. Gay is even royal! The facts are, sir, that royal purple was also royal lavender even back in the days before there was much recorded history that has survived. Tomb art has revealed that homosexuality was anything but unknown in the golden age of ancient Egypt, five thousand years into the dim past, so we safely assume that of the many Pharaohs who graced the Egyptian throne through a bevy of dynasties, there were plenty among them who liked the boys. In eight consecutive installments we will take a look at some famous gay rulers. This month . . .

THE GAY CAESARS

The men who ruled the most powerful empire of ancient times

were a gay lot beginning with the very first Roman emperor, the famous Augustus, (Continued on page 43)

Gay Chicago

By Karl Laski

FIFTEEN years ago if you didn't know where to go for fun in Chicago you usually headed for the bus station—where entrapment was an art; the Blackstone Baths—where the management was so uptight that it was an effort just getting in; or the Lawson YMCA—where you had to trek up and down the back stairway smuggling guys into your room after having picked them up at the pool downstairs. Gay life in Chicago was in fact such a hassle that unless your scene was bars (there were a handful of good ones even then) you just bypassed it and stayed in Evanston—where the johns swung at Northwestern University, and where at the main YMCA you were more likely to run into college guys who were not uptight about making it.

But Chicago has come of age—and while many of the old places are still around there are plenty of new action spots to keep everyone happy. A plus factor in our favor is that homosexual acts between consenting adults in privacy is legal in Illinois—and while the police are sometimes forgetful and still pull entrapment the law has nevertheless eased cruising tensions.

Chicago is in fact a nice place to visit. It's the biggest city in the midwest—and that means lots of visiting farmer boys as well as sophisticated businessmen from other big cities. Winter vacations should be avoided if possible; Chicago gets bitter cold—and in summer you have the added bonus of park and beach cruising.

The city is filled with hotels and restaurants—and any guidebook will give you this information. Here is what you won't find listed elsewhere:

HOTELS

Most gay guys still like staying at the *Lawson YMCA*, 30 W. Chicago Ave. It's convenient and inexpensive and fun. Mr. Wonderful might pop up anywhere in the building—but the pool is still a good place to look.

Palmer House is not a gay hotel but has a gay bar in its basement—*Town and Country*. Cocktail hour is best. It's cruised by gay guys on the make for straight businessmen stopping at the hotel—and how convenient it is if YOU just happen to be stopping there too!

The *Allerton* is another hotel that has a gay bar. It's called the *Tip Top Tap* and it's on the top floor. Cocktail hour is a good time to meet a weary businessman who needs to find out what life is really all about.

The *Club Baths*, 609 La Salle, is part of a chain of gay baths. It cannot be considered a hotel in any sense of the word, but if you're on a tight budget and want to "have your cake and eat it too," check in late at night and after you've finished playing you can go to sleep. (Your personals can be stored in a locker at the bus station.) Tip: Secure membership to the Club by attending a branch in your home area before travelling; the managers at most places can be extremely unfriendly about admitting

strangers.

RESTAURANTS

If you insist on eating at a gay place your best bet is *The Trip*, 27 E. Ohio St. Primarily a bar but there is a good restaurant on the ground floor.

Mitchell's, corner of Division and State Sts., is not gay but popular with gay guys. The *Oak Tree*, corner of Rush and Oak Sts., is gay but doesn't swing until the bars close.

Try the restaurants near the Y. Chicago is big—and no matter where you eat you're bound to rub shoulders with other gay guys.

BARS

Lots of gay bars. Here's our selection:

Alameda Club, 5210 N. Sheridan Rd. There are drag shows and go-go boys. Popular.

Annex, 2865 N. Clark St. Crowded with young guys.

Baton, 400 N. Clark St. Front and back bars run by Madame Felicia. Go-go boys.

Bentley's, 640 N. State St. Mixed crowd and rough. A good place if your bag is making it with hustlers.

Blue Pub, 3059 W. Irving Pk. Typical gay bar.

Broadway Sam's, 5246 N. Broadway. Young guys and a good pickup place. Dancing.

Butch McGuire's, Division St. west of State St. This is not a gay bar as such but Chicago's most popular "singles bar." It's possible to make it with straight guys and this is why gay guys who dig trade go there.

Checkmate, 2546 N. Clark St. Popular with the older crowd—and young guys who enjoy older men. This classification is not rigid, however.

Gold Coast, 501 N. Clark St. Vaguely leather and western. Feminine types are not barred but find themselves feeling uncomfortable. Wear leather on Tuesdays and get 20 cents off on your beer.

Haig, 800 N. Dearborn St. Across the street from the Lawson Y. Once upon a time it used to swing and it may again.

King's Ransom, 20 E. Chicago Ave., small and cozy and sometimes interesting. Crowd looks rough.

Kitty Sheon's, 745 N. Rush St. Coat and tie required—and this is perhaps why its popularity is rapidly fading.

Mike's Aragon, 1113 W. Lawrence. Young crowd.

New Jamie's, 1116 N. Clark St. Rough crowd. Hustlers.

New Normandy, 744 N. Rush. Female mimics and male strippers.

Pepper's, 1502 W. Jarvis Ave. Youngish crowd.

Ruthie's, 2836 N. Clark St. Young crowd. Hustlers galore.

Sparrow's, 5224 N. Sheridan St. Drag shows and dancing.

Togetherness, 61 E. Hubbard St. Entertainment. Some lesbians.

Trip, 27 E. Ohio St. Young (Continued on page 44)

Commodus was an emperor with a particularly hungry sexual appetite for both maidens and boys. His palace harem numbered no less than 600, divided evenly between the sexes.

(In our next issue . . . *The Britons Liked Boys!*)

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GAY CHICAGO

(Continued from page 20)

crowd. Entertainment. Three stories with a restaurant on the ground floor, a bar on the second, and a recreational center on the third.

MOVIES

Bijou Theatre, 1349 N. Wells St. This is a converted storefront in the "Old Town" section of Chicago—and it's the oldest gay-porno movie theatre in town. Coffee is served in a lounge behind the screen. The men's room has one closet and one urinal. The absence of a door on the closet makes the small peep hole unnecessary. The pot is usually monopolized because it permits the squatter to stay a while (there is room enough only for three people at a time).

Festival Theatre, 3912 S. Sheridan Rd. This is a hetero-porno movie house. The gay activity is "fringe"—and mostly comprised of guys who dig watching straight young studs masturbate in their seats. If you're pushy enough and know what you're doing you can sometimes "help out." The theatre is in a Puerto Rican/Appalachian White neighborhood—for whatever that information is worth.

Monroe Theatre, 57 W. Monroe St. The left side as one enters (the men's room is on this side and tends to be gay, but most of the action seems to be up front on both sides. Hetero films—but soft core. The straight studs can be accommodating. Some action in the men's room; mostly black.

Newberry Theatre, 856 N. Clark St. Male porno. A busy men's room with space for three at the urinals. The show in the seats—especially up front—is almost as good as the action on the screen.

Today Theatre, 62 W. Madison St. A good turnover of patrons since the show lasts only an hour. Straight porno. There are three urinals and two closets in the men's room and the doors have been removed. A smoking lounge permits you to keep a watchful eye on the men's room door. The place used to attract more young, "green" sailors from the Great Lakes Training Station than it does now, but then there are fewer sailors in the Loop (downtown Chicago) these days.

Town Theatre, 322 W. Armitage Ave. Comments same as for Festival.

Other cruisy theatres include the *Lake-shore* (Broadway and Belmont); *Bryn Mawr* (Broadway and Bryn Mawr); *Century* (Clark and Diversey); and *Parkway* (Monroe and Dearborn).

Chicago police can still be rough with gay people when they want to but they seem to be concentrating less on bars and more on porno theatres—especially straight porno houses. Or are they there to enjoy the movies?

PARKS

The west side of North Pond in *Lincoln*

Park is cruised. Farther north, near Lawrence Ave., is another cruisy spot, mainly in the afternoons and on bicycles. In fact, bike riding anywhere in Lincoln Park can be rewarding. Yes, bikes can be rented.

Grant Park is also cruised. It runs between Michigan Ave. for about four blocks to the lake, from Randolph So. to 11th St. on Michigan and to Lakefront Airport, the Field Museum, and the Shedd Aquarium.

BEACHES

Just north of Lincoln Park, and east of the Belmont Ave. Chicago Yacht Club is "*Belmont Rocks*"—a breakwater that is favored by gay guys for sunning and swimming and cruising in the summer.

The *Ohio St. Beach* on the lake is also gay, but more "public."

STREETS

Broadway, between Belmont and Diversey Sts. is cruised. The section called "Old Town" is good on Sunday afternoons; try the 1600 block of No. Wells St. The "New Town" section—especially at Clark and Diversey Sts.—is good. The Diversey/Pine Grove/Oakdale area (2800 No.) is active. Howard St. (near the "El" station; 7600 No.) attracts the college crowd. Washington Square ("Bug House Square"), two blocks north of the Y, is risky. Police and hustlers.

MAGAZINES

If all this sounds too exhausting for you and you'd rather settle down with a good gay magazine or book—visit all four of the *Haven Book Store* branches: 5550 N. Broadway; 9227 N. Broadway; 3336 N. Milwaukee; and 7614 N. Ashland. The best selection of reading/looking material in Chicago.

DIVERSIONS

The basement john at the University of Chicago is sometimes good. Have a reason for being there, however—in case you're stopped. Ditto for the downtown branch of Northwestern University (2nd floor).

The Greyhound Bus Station has the usual action and risks.

A short elevated train ride out to Evanston will get you to Northwestern University. The campus is cruised. So is the library john (basement). The Y is a good place to stay.

The Chicago Gay Alliance Community Center is at 171 W. Elm St.

O'Hare Airport is the busiest in the country—and that means a lot of traffic in and out of Chicago. The turnover of gay guys in town helps keep the scene lively—so even if you stay a while there will be lots to do. Have fun.

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GETTING TO KNOW YOU

(Continued from page 25)

This study is by no means conclusive and it was made entirely without controls—but I personally believe that likes and dislikes can be determined by buying habits.

I have long been interested in the preferences of our readers so as to enable us to present articles and photographs that appeal to the majority. We have always

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