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26 October 2001 Vol. 2 Issue 6

Lesbian Acid Trip

David Lynch gives audience tour of L.A. like only he can in Mulholland Drive

Dynamic Diva

Joi Cardwell to release another smash come spring

Horror Show

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6



14



10



18



20

On The Cover

Elvira, a.k.a. Cassandra Peterson, see interview on page 8.

Photography by Lynn Goldsmith



Quick look inside

- 6 CHAT**
Queen of Pop Elton John rages about the Dalai Lama's peace message.
- 8 STRAIGHT PEOPLE WE LOVE**
Sexy spook Elvira shares thoughts on Halloween
- 10 FITNESS**
Research shows high-calcium, low-calorie diet aids weight loss
- 14 FILM**
David Lynch's *Mulholland Drive* gives eerie tour of L.A.
- 18 BEAT**
Diva Joi Cardwell to crank out new hit for Spring release
- 20 STAGE**
Fort Worth Stage & Silo Theatre snags *Rocky Horror Show*
- 22 CLUB LAND**
Photos of boyz at play in Austin, Dallas, Houston and San Antonio.

DEPARTMENTS

- 32 STARDATE**
- 33 CLUB & BUSINESS DIRECTORY**
- 35 CLASSIFIEDS**



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**Elton John
rejects Dalai
Lama's teach-
ings, wants ass
kicked in
Afghanistan**

chat

He wants love... and war. You won't find the "Queen of Pop" Elton John, siding with the Dalai Lama and calling for compassion for the terrorists, as Richard Gere recently has.

"Forget the f—ing Dalai Lama. It's a f—ing joke," the British entertainer, who has appeared on Alley McBeal, told *Us Weekly*, when asked about the recent terrorist attacks. "The Dalai Lama is all about, supposedly, peace. Now, I love the idea of that. We all would love to have peace. I have contributed to things that the Dalai Lama has been involved with, like there's Trudie Styler, my friend, Sting's wife, who does this Tibetan Peace Garden in London, which is a great idea. But you know, in times of war and times of aggravation, where is this peacemaking man when you need him? F—ing nowhere to be seen. And that says it all: F—ing asshole," he said, laughing uproariously. John, who

calls the Taliban "the Anti-Christ" and supports the U.S.-led strikes on Afghanistan, also stated, "I'm not a Bush supporter, but I wouldn't have wanted to be in his shoes for all the money in China."

He also told the magazine that his love of music is what has sustained him through the ups and downs of his career. "I think the secret of why I'm still enjoying [making music] is that basically I've always been a fan. ... Music saved my life, you know. I did still go out there and make records when I was at my lowest ... when I was at my most addicted, because I wanted to compete, I wanted to hear stuff. Music's been my kind of soul mate

for the whole of my life. It's been my partner. It's been my wife, really, or whatever it is, since I was three or four," he said.

However, the 54-year-old said that being honored for his illustrious career makes him uncomfortable. "I hate those things," said John. "They did that at the *Music Cares* thing. And it was very nice, but I think, 'I'm not worthy,'" he said of the 2000 tribute that recognized him for his philanthropic work in raising money for AIDS research.

Now that he's clean and sober, John says he doesn't regret being a "f—ed-up rock star." "I wasn't the right sort of f—ed-up rock star. Jimi Hendrix could write great



Quotables

"I like having sex. I like showing off what God gave me. If God gave me physical beauty, why the f—k is it wrong when I share it?"

Gay porn star Jeff Palmer on why he "acts" in adult films.

"We learned from *Seven of Nine* that *Star Trek* could use a little sensuality. I wouldn't say sex per se. It's not like the crew is going to be off boffing one another. But sensuality? You'd better believe it."

Enterprise co-creator Brannon Braga on the new series' sex appeal.

"I kissed Gwyneth Paltrow on the show, and my friend called me up to say: 'Dude, you have to warn me if that's going to happen. That's just madness. Madness.'"

Saturday Night Live's Jimmy Fallon on sudden fame.

"I got tired of being someone's beard."

- Actress Jennifer Coolidge on why she broke up with ex-boyfriend Chris (Mango) Kattan.



things under the influence of LSD or whatever he was taking — but it didn't really suit me." Perhaps surprisingly, John didn't compare drug experiences with actor Robert Downey Jr., who lip-synchs John's latest, "I Want Love," in the song's video. "Robert's very talented, one of my favorite actors, a brilliant actor. [It] might seem that people should say [to Robert] 'Why don't you just get your act together?' but drugs aren't like that, addiction isn't like that. Only he can do it." The two recently became chummy when they appeared in an episode of the neurotic and increasingly uneven "comedy" Alley McBeal.



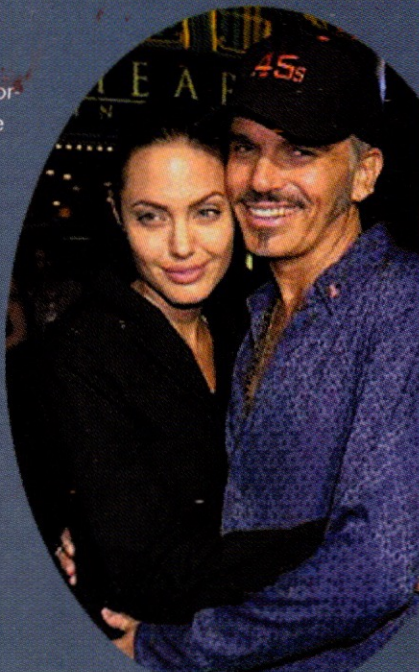
The upcoming drag queen documentary "How Do I Look?" will pick up where the critically acclaimed "Paris Is Burning" left off, but this time the production will be controlled by the drag queens themselves. Producer Kevin Ultra Omni, winner of 160 ballroom trophies and "mother" of the House of Omni, is overseeing the project, which revisits New York City's black and Hispanic transgender scene. Omni will use his insider status to delve a little deeper into the cross-dressing culture that Jennie Livingston covered in her groundbreaking 1990 documentary. The docu-feature will follow

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"The fact is we're more boring than people think. We don't drink blood, and don't have a dungeon, and I eat many more types of food than orange.



Billy Bob Thornton on his marriage to bisexual actress Angelina Jolie, on Mr. Showbiz.

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ballroom performers out of the clubs and into the communities in which they live, capturing their relationships with parents and the outside world. The slice-of-lifer will also differentiate itself from "Paris" by emphasizing the fact that many voguers have jobs, educational goals and healthy relationships with their biological families.

"My 'children' work, go to school and come to the balls for fun," said Omni. "The other film didn't talk about that." Director Wolfgang Busch, who will use the project's proceeds to create a transgender empowerment program, promises that the film will include some prime runway performances as well. "Paris" vets David Ultima and Octavia St. Laurent will strut their stuff once again, alongside newcomers Mohammad Omni and Andre Givenchy.

Move over Rose Troche, there's a new film girl in town. Lesbian director Mary Guzman is working

on a new film called "Cubano Joe's," about a dyke detective in picturesque San Francisco. Guzman, whose most recent movie, "Desi's Looking for a New Girl," won numerous awards at gay film festivals last year, is writing the script for her new murder mystery, which depicts Latina lesbian life in the big city. Can you say niche? Like her earlier film, "Cubano Joe's" will have an urban, hip-hop feel, with dialogue in both English and Spanish. Guzman's lover and producer, Fontana Butterfield, will play the lead role, a gay gumshoe who solves the murder of her ex-girlfriend's new girlfriend's brother. Got that? "Go Fish" it aint.

Richard Gere (he of the Dalai Lama love-the-terrorists-don't-hate-them philosophy, see above) is the latest actor to join the cast of the movie version of "Chicago." Gere ("American Gigolo") will play sleazy lawyer Billy Flynn in

the musical, joining those other musical greats Catherine Zeta Jones and Renee Zellweger, who will portray his jailhouse clients, Velma and Roxy. Rob Marshall directs the Miramax film, which will be produced by openly gay duo Craig Zadan and Neil Meron ("Life with Judy Garland:

Me and My Shadows"). Gere will sing (!) three musical numbers in the film, something he *has* done in the past... anyone remember his big number in "Cotton Club"? Didn't think so.

Openly gay actor Alan Cumming has signed a deal to write, direct and star in two films, "Diva" and "Gardener's Question Time." Cumming, the Tony-winning "Cabaret" star who co-directed and co-starred in "The Anniversary Party" with Jennifer Jason Leigh, will create both films for a London-based production company, Film Four. In "Diva," Cumming will play a man who moves into an apartment and

becomes obsessed with the woman who lives opposite him. "He's not inherently bad," Cumming told "Variety," "but he could become sinister." Cumming will take on a more benevolent role in the horribly titled "Gardener's Question Time." According to the actor it's an ensemble drama that chronicles a group of friends over a ten-year span. Yawn. Cumming will base the time-lapser on a documentary he made about some real life friends of his in England.

The biggest DJ names will be featured at this year's White Party in Miami, including David Knapp, Victor Calderone, Peter Rauhofer, Manny Lehman, Susan Morabito and Monty Q Abel. The party is known as the crown jewel of AIDS fundraisers in America with 15,000 revelers expected to attend the South Beach event. Check out www.centaurmusic.com for a chance to win a free trip to it.



Straight people we love — Elvira

Halloween is probably the most liberating holiday of the year. It's the one day everyone has license to masquerade as his or her alter ego without shame. October-November is also the busiest season of the year for "Mistress of the Dark," Elvira, a.k.a. Cassandra Peterson. She's affiliated with several Elvira-themed haunted houses, scads of costume merchandising outlets, spooky film festival appearances. There are even Elvira guitars, pinball games and slot machines.

For such a liberating holiday Elvira admits that, for her, Halloween is a blast but it's also a lot of work.

"It's about nine-tenths of my income. Since I was a child, it was my very favorite holiday. My mother ran a costume shop, and I got to have the most fabulous costumes of anyone. I always won contests. Hell, I'd even go to school dressed up when it wasn't Halloween," she says.

As the sexy queen of macabre, her career keeps her so busy that she doesn't get to enjoy it like normal people.

"I'd hate to say that I don't look forward to it anymore, but the big bummer is now I always have to wear the same costume. I don't get to go to Halloween parties. I don't get to go trick or treating with my daughter," she pouts. "In my 20s, I used to spend six months preparing my costume and go out to all the bars. But I've been stuck in the same drag for the past 20 years because I'm always working."

Although she's consumed by All Hallows' Eve, her job certainly has its perks. Over the past two decades she's been paired up on numerous events and countless talkshows with other horror-film luminaries like Vincent Price and Tony Perkins, two gentlemen who were married and had families, but have been posthumously outted for being at least bisexual.

"Vincent certainly had the sensibilities of a gay man. He was a genius art collector, and as far as everyone knew when they were alive, he and Tony were always with women. But what does that mean?" she says. "I don't think being gay is exclusive to being with a man. I think some gay men want wives and families as much as anybody else — it takes all kinds."

Part of Elvira's duties includes giving out best-costume awards.

"One of my all-time favorites was these two guys in drag as Joan Crawford à la *Mommie Dearest* beating *The Exorcist* girl with a wire hanger while she was spitting up green soup and her head was flying around," she remembers.

When it comes to choosing a costume, Elvira has an interesting theory.

"To me it's like a Rorschach test of the person's personality. Their burning to dress as something says a lot about that individual. The part of them that is inside that really wants to come out but can only do so on Halloween," she explains. "When I meet a person, I always check out their costume pretty well. You can get a glimpse of what that person is really like on the inside."

She warns people — especially men — if they plan on dressing up in Elvira, they'd better be prepared to suffer.

"It's the world's most uncomfortable costume. Everything that is painful is enveloped in the Elvira costume: the six-inch stiletto heels, the waist cincher the push-up bra out of metal that just pokes holes in your chest. The make-up and the wig are just amazingly hot, itchy and tight," she says.

As for next Halloween, Elvira's plate is already overloaded. She recently wrapped the feature film titled *Elvira's Haunted Hills*, a gothic horror comedy that parodies the great Vincent Price/Edgar Allan Poe films (*The Fall of the House of Usher*, *The Pit and the Pendulum*). The film is set in 1851 and was shot at Romanian castles. It's slated for a Halloween weekend release in 2002.

Mae West-like sassy one liners are Elvira's trademark humor. She shares one that will be featured in her new film.

"The movie takes place in this fake land called Carpathia. One of the characters is talking about the castle, in a very secretive voice he says, 'The village people say this castle is cursed.' And Elvira says, 'Oh, who listens to the Village People anymore?'"

For more information about Elvira, visit her Web site, www.elvira.com.

—Daniel A. Kelly



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High calcium diets may aid weight loss

Recent studies on mice, athletes reveal supplements, meal frequency can deter weight gain

fitness

by michael kasten

Michael Kasten is a certified fitness instructor and writer based in Fort Lauderdale. His column appears weekly in *Q*texas. He also writes for *Men's Fitness* and *Exercise for Men Only*. He may be reached by e-mail at Mkworkout@aol.com.

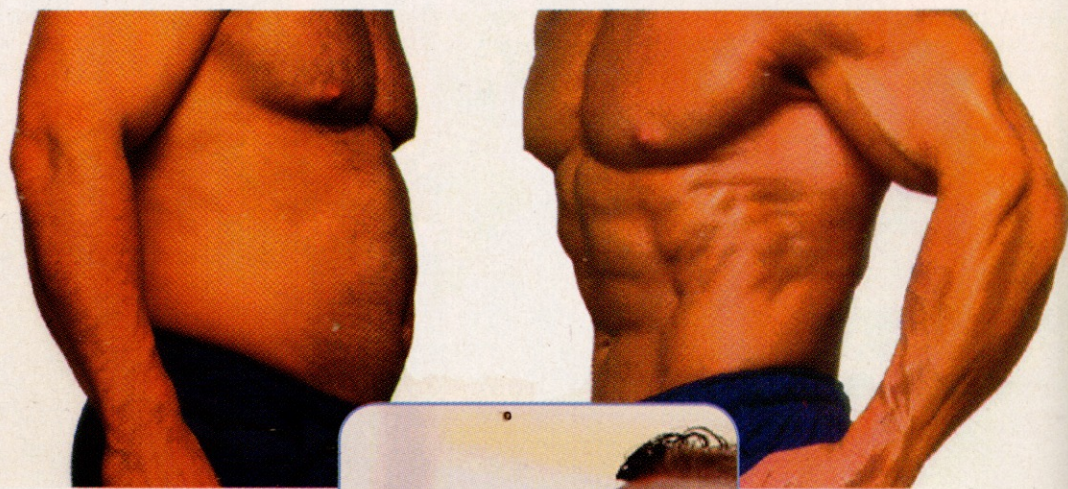


Recent research on some of our little furry friends may be pointing the way to new diet strategy.

The studies suggest that calcium can help. High-calcium, low-calorie diets help obese mice lose weight at rates *double* those of mice that are given low levels of calcium. Researchers at the University of Tennessee in Knoxville say that calcium may suppress hormones linked to

weight and 42 percent of their body fat over a six-week period. Clinical trials are now underway with human subjects and results can be expected in about two years.

Warning: don't go seeking calcium as a magic bullet for weight loss. "It doesn't mean that calories don't count," says Zemel. If you think you want to increase your calcium intake, speak to your doctor first.



stored fats.

"For any given level of energy balance of calorie intake and physical activity, dietary calcium helps determine whether calories go to storage in the form of fat, or get burned," explained lead study author Dr. Michael Zemel. He reported that the first tip-off about calcium and fat metabolism came when he looked at studies done years ago. When obese men were placed on high calcium diets, they lost significant amounts of body fat. Zemel noted that their calorie intake remained the same.

Studies in mice suggest that a low-calcium diet helps stimulate hormones that push dietary calcium into fat cells. These hormones turned on by the low-calcium diet seem to simultaneously switch on fat storing and fat pre-



high calorie, high calcium regime. The other four groups were given 30 percent reduced calorie diets and varying amounts of calcium. Here are the results. The mice on the low cal, low calcium diet did lose a little weight [about 11 percent of total body weight and 8 percent of total body fat]. But obese mice placed on high calcium, low-cal diets lost roughly 1/5 of their body

Mice can't do all of our work so let's look at a recent study involving athletes. That research suggests that athletes who train their bodies to get by on less energy may save unburned calories as fat.

Dan Benardot, of Georgia State University, studied 42 gymnasts with an average age of about 27. All were female, and among the best in their sport. The researchers had the athletes recall on an hour-by-hour basis, what they had eaten and what exercise they had performed. The information was fed into a computer and the result was an hour-by-hour breakdown of whether they had stored more calories than they had burned, or had burned more calories than they had stored.

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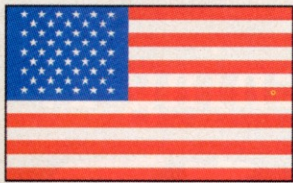
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burned more calories than they took in tended to be the ones with the most body fat. Those who stayed closer to caloric balance tended to be leaner. The study suggests that the body responds to consistent caloric deficits during the day by saving its resources. It also slows down the resting metabolic rate. The body basically gets by on less energy. When an athlete had a big meal for dinner, the excess calories have to be disposed of in some way, and are stored as fat, Benardot said.

"The leaner athletes in the study may be giving the other athletes, and even non-athletes a lesson. The value of eating smaller, more frequent meals throughout the day, may be best," said Benardot. The three square meals a day model may not be ideal if you want to be a lean, mean, fighting machine.

If you are pigging out on low fat treats and gaining weight, note this. Eat more calories than you burn during the day — regardless

of whether they are from fat or carbohydrates — and you are going to gain weight.

Researchers from the U.S. Food and Drug Administration are finding that Americans got the fat message almost too well and have turned to carbohydrates and foods with hidden fat. "People feel that if something says fat-free on the label, they can eat more of it," says Dr. Prithiva Channugan, of Louisiana State University in Baton Rouge. We all know that's not true, right? Calories are of the utmost here.

Remember, read labels! An average adult male who exercises daily needs no more than 3,000 calories per day. Watch the fat, watch the calories and eat balanced meals with light snacks in-between and a light, early dinner. Oh, and don't forget. Exercise, exercise, exercise. Good luck in your quest for the best for yourself!

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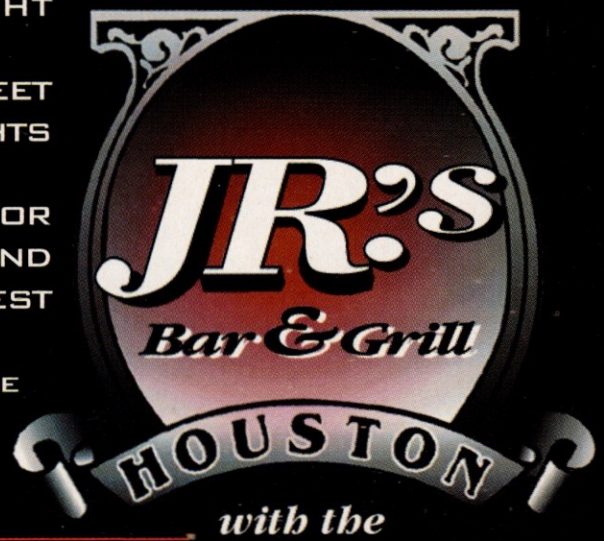
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Lesbian acid trip

David Lynch gives audience tour of L.A. like only he can in *Mulholland Drive*

film

by michael kasten

r In 1999, I proclaimed *Being John Malkovich* as the “most creative lesbian love story ever filmed”. Now, two years later, I can officially declare that David Lynch’s *Mulholland Drive* is by far the most bizarre.

The wildly imaginative director has returned to glory with all his trademark favorites: flowing velvet curtains, flickering lights, retro kitsch set designs, and more than his fair share of strange and unusual characters. Every frame of the film is compelling, but just as it gets really interesting it begins to fall apart—and it isn’t entirely Lynch’s fault. I prefer to blame ABC.

Mulholland Drive was intended to mark Lynch’s tri-

umphant return to network television, nearly a decade after his groundbreaking series, *Twin Peaks*. But for whatever reason, ABC decided to shelve the two-hour pilot, essentially killing the project before it ever saw the light of day. So, a year or so later, a large sum of money was forked over to the network in exchange for the pilot—giving Lynch the unenviable task of tying up at least one TV season’s worth of loose ends and character development in a little more than 30 minutes.

The result is incomprehensible, muddled, mind-boggling and irritating—yet delightfully Lynchian. When you take the turn onto Mulholland, don’t bother bringing along any reality-based beliefs. They won’t do

Laura Elena Haring and Naomi Watts star in *Mulholland Drive*, a mystery set in Los Angeles directed by legendary director David Lynch.

Steven Lindsey writes about and reviews film, theater and television for QTexas. He may be reached by e-mail at Qtxeditor@aol.com



Roxanne Collins

Strip Houston



Naomi Warwick



Tuesday, October 30th

Naomi Warwick Show with Special Guest
Whitney Paige and Chevelle Brooks

Wednesday, October 31st

"Amateur Strip Contest" and a Halloween Costume Contest

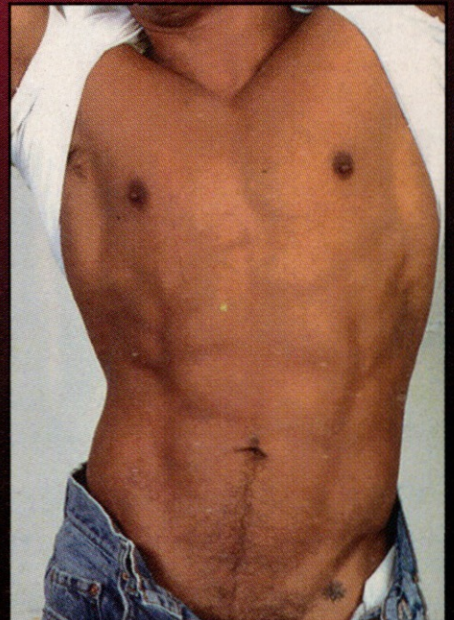
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you any good.

The opening of the film is as instantly intriguing as finding Laura Palmer's body wrapped in plastic was in 1990.

A black limousine slowly makes its way around the curves of Mulholland Drive, taking a woman (Laura Elena Harring) to an unknown destination. The scene is interlaced with quick foreshadowing cuts of reckless teenagers speeding elsewhere on Mulholland Dr. The limo pulls to the side of the road and the front seat passenger turns to point a gun at the woman. As he gets out of the car to kill her, the speeding car full of kids smashes into the limousine, ultimately saving her life, but leaving it in shambles at the same time.

Unaware of what has transpired, as well as who she is, she staggers into the desert and falls asleep in front of an apartment building where she later takes refuge inside the unit of a vacationing movie star. Soon, the star's niece, Betty (Naomi Watts), arrives wide-eyed from "the country", ready to make it big in Hollywood. She meets the mystery woman who now calls herself "Rita". All she has on her person is a bag filled with hundreds of thousands of dollars and an odd-shaped key. It's the perfect beginning to several episodes worth of mysterious revelations, but as you are now aware, this case must be solved within the constraints of one movie.

Soon, the new gal pals set out to discover Rita's true identity and eventually fall passionately in love. As they Nancy Drew-it around town, pieces of the puzzle fall into place through several other characters, including

Coco the landlady (the I-didn't-know-she-was-still-alive Ann Miller), a big studio film director (Justin Theroux), a cryptic cowboy (Monty Montgomery) and a detective (Robert Forster) trying to find the woman missing from the deadly accident on Mulholland Dr.

In the grand scheme of a TV series, these characters would've all had their own reason for existence and plot lines to further complicate their intertwined lives. But in the madcap attempt to tie up all the loose ends, the film dismisses everything about these people. Everything and everyone from the first 120 minutes of the movie become part of one grand hallucination where nobody is who you thought they were. Actors change roles, scenes are repeated with different outcomes and bit players shrink to two inches tall—literally. (See, even the description is confusing). Suddenly, the leisurely pace gives way to quick edits, nightmarish imagery and the utterly inexplicable.

It's very obvious that this story was never meant to be crammed into a feature film, but for true Lynch fans, it's a pleasure just to see his mastery of the art. The attention to detail, the brilliant set design and the always haunting score by Angelo Badalamenti make a Lynch film immediately identifiable, whether you like it or not. He may never be appreciated by the masses, but everything he does, no matter how outwardly flawed, is truly genius—even if this particular film leaves you scratching your head for days.



Mulholland Drive

Grade: B+

Mulholland Drive is showing in theaters everywhere

Written and directed by: David Lynch

Starring: Laura Harring, Naomi Watts, Justin Theroux, Dan Hedaya, Ann Miller and Robert Forster

Rated: R

Running Time: 146 minutes

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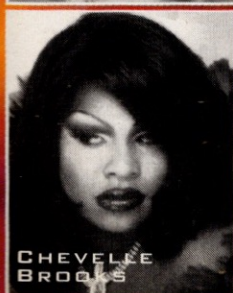
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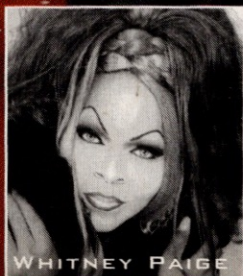


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Dynamic diva delivers again

Joi Cardwell to
release another
smash come
spring

beat

by jimmy smith

Native Texan Jimmy Smith writes about club music news and trends. His column appears weekly. He can be reached by e-mail at Qbeatsx@aol.com.



It's no secret that my favorite diva is Joi Cardwell. Back in 1994 I made a trip out to San Francisco to the second Billboard Dance Music Summit, where I had the honor of meeting sister and seeing her perform for the first time. I dunno what it was. But there was just something about her voice that reeled me in. I came home and immediately went in search of every one of her recordings. In 1996 I found my way to NYC and before you knew it I was her publicist...can you imagine this queen's delight?

Through the years I have come to realize that Joi is so much more than your good ol' dance diva. Go back and find a copy of her first album on Eightball Records *The World Is Full of Trouble* and you will understand. Joi is so well-rounded as an artist. Not only that, mama not only writes her own songs but also produces them in her very own studio. Can you imagine? Sister pulls the songs out of thin air, plays the keyboards, sings all the backgrounds...everything!

It's been just a moment since her last album *Deliverance*, which was simply amazing. But diva dropped by the house the other day with a new little demo that she's been working on called "Air." This track follows typical Joi panache. Lovely vocals over a bounce house-

and Orgy (incredible), this track once again finds itself climbing. The Superchumbo mix breathes life anew to this already fab offering. Orgy, however, takes it to another level altogether. The Orgy boys strike hard with a decided alternative/electro-rock motif...oooh



tipped track will surely deliver another #1 record for Joi once it's released in the Spring. Another little bonus for this release are the mixes by Christopher Kind from The Compression Chamber in Atlanta. Chris has been working on his craft for some time and it looks as though he's finally going to "burst forth."

All of you Cardwell fans need to brace yourselves for 2002. Her new album *More Or Less* is on the way. Later next year Joi will release *To The Point 1992-2002*. This album will be a 10-year retrospective of Joi's work, from "Club Lonely," to "Trouble" and more. It promises to be filled with divahood and all the rarities you've been in search of...fret no more!

It's History again. How about the Darude "Sandstorm" record climbing up the charts for the second time!? Thanks to all-new remixes ala Superchumbo

ahh!!

Ok Country/poppers...get ready fir the new Shania Twain release. Sister releases the DVD "Platinum Collection" on Nov 6th. The DVD features 21 music videos in chronological order. Among the clips included are "Any Man of Mine," "From This Moment," the early single "What Made You Say That," and recent video "Rock This Country."

Later in November she will also release "The Specials," taken from her two 1999 CBS TV specials. Highlights include a medley with Elton John on "You're Still the One" / "Something About the Way You Look Tonight, and duets with the Backstreet Boys on "All I Have to Give" and "From This Moment On." Diva hasn't released anything since 1997 so we're ready! And that's the beats.



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by steven lindsey

Steven Lindsey writes about and reviews film, theater and television for QTexas. He may be reached by e-mail at Qtxedsitor@aol.com.

As a gay man, I find it odd that there would be so much demand for a transvestite. I mean, come on. They're everywhere! What's so special about this one? Well, when "the one" you're trying to get is the world famous Frank 'N' Furter, all bets are off.

Sure, *The Rocky Horror Picture Show* can be found playing every weekend in just about every major city, but if you've ever tried to catch the live stage production [same title, sans "picture"] then dammit, Janet, it's nearly impossible.

That's because Richard O'Brien, writer and composer of the original, live version of *The Rocky Horror Show*, is very picky about who gets the rights to perform his show. It's a smart move, keeping the show from being further overexposed or butchered by some hack theater group. But the downside is that worthy theaters all over the world are repeatedly denied the wild experience of producing the cult favorite.

That could soon change. In the aftermath of September 11, 2000, horrifically slow ticket sales caused the Broadway production to shut down. So, the publishing company which picks the lucky theater troupes to perform the show, loosened its grip slightly. And after years of trying, Fort Worth's Sage & Silo Theatre finally got approval to put on the show. [At press time, the curtains are scheduled to go up again on the Broadway production.] Was it destiny for Sage & Silo? Perhaps. But perseverance can't be ruled out either. Artistic Director John Templin, who co-founded



Sage & Silo with his partner Jeff Sprague, had already given up after numerous rejections.

"We had been applying for a year and a half, if not two years, to do the show," Templin began. "We just kept getting flat denials. Denied. Denied. Denied. Rumor has it that Richard O'Brien's company hand picks who gets to do the production. That's why you don't see lots of theatres doing it at Halloween. If it were as easy to get as say, *Oklahoma!*, then everyone would be doing it. It's just very difficult to get."

Templin's voice peaked as he talks about their lucky break. A media friend of his told him to call a woman that he'd spoken to for information about the Broadway production. He thought calling her would help him cut through the red tape.

"She was very surprised to hear from me when I told her that I was a theater director. She kept pushing me to find out if I was a member of the news media," Templin said.

"I asked her what the hell a person had to do to get paid attention to in order to do the show. And she was brusque with me again. I said, 'You really are from New York, aren't you?' and she laughed. Then she said, 'And you really are from Texas, aren't

you?'. I said, 'Hell yes, and proud of it!'" Templin laughed.

She finally let her guard down a bit. Templin told her that he wanted to produce *Rocky* at his theatre, which is inside a 100-year-old Catholic convent. She laughed hysterically and said that the space was "too perfect" for the show. She told him that she'd talk to some people and he should call her back in two days. When he called back, she put him in touch with the right people, who told him to reapply and he would very likely get it.

He reapplied and never heard from them again — until four weeks ago, that is. Templin went to his mailbox and he had finally gotten approval. It was great news, but now the race was on to cast the show, begin production of the sets, print programs, place ads, call the media and do everything else that would normally take months of preparation, in order to get the show onstage by Halloween.

But fate was again on Sage & Silo's side. A terrific cast has been assembled and everything has fallen into place. Beginning October 25, the people of Fort Worth and Dallas will be doing the Time Warp again.



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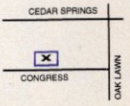
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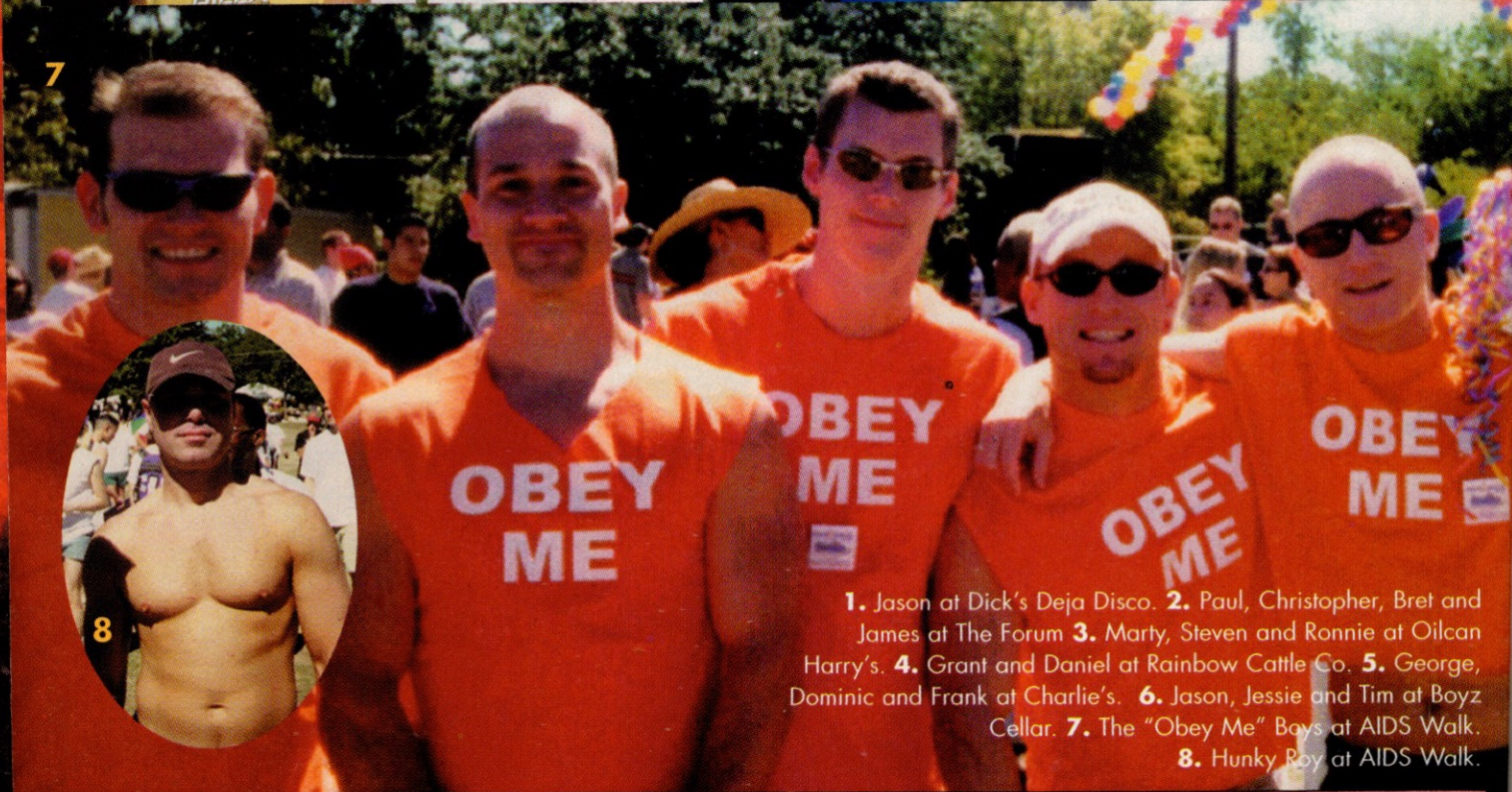
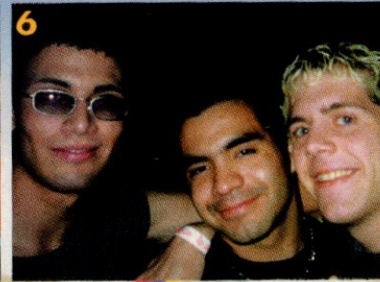
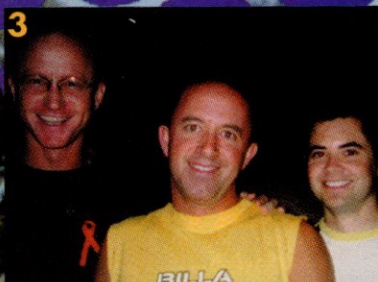
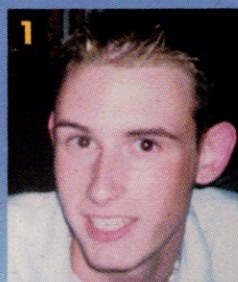


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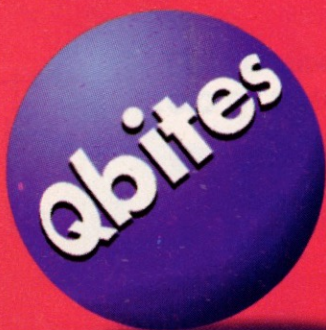
club land

austin

photos by cass hudson



1. Jason at Dick's Deja Disco. 2. Paul, Christopher, Bret and James at The Forum 3. Marty, Steven and Ronnie at Oilcan Harry's. 4. Grant and Daniel at Rainbow Cattle Co. 5. George, Dominic and Frank at Charlie's. 6. Jason, Jessie and Tim at BoyzCellar. 7. The "Obey Me" Boys at AIDS Walk. 8. Hunky Roy at AIDS Walk.



Spooky Time — Late night adventure abounds in Austin Halloween night as area clubs host spine-tingling celebrations. Charlie's offers a "Red, White and Blue Party" with drink specials all day and night. Visit Oilcan Harry's for the "USO Show" with a costume contest and cash giveaways. Dance all night at The Forum with DJ Scot Free. It'll be wild and fun at BoyzCellar.

Lookin' Good in Leather — Texas Leather Pride X takes place Nov 1-4 this year at the Four Points Hotel by Sheraton. The four-day event features some of the top names in BDSM from across the nation, and New York City cabaret singer Victoria Weston will perform. Join the National Leather Association-Austin's e-mail list at <http://groups.yahoo.com/group/NLA-Austin>.

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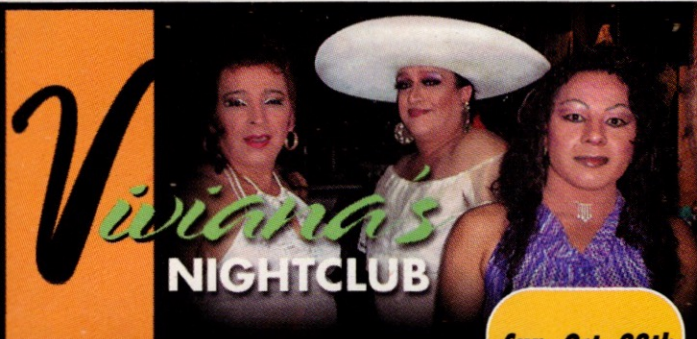
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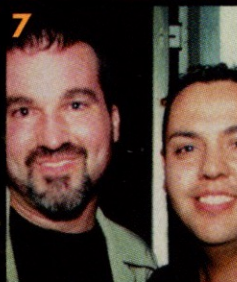
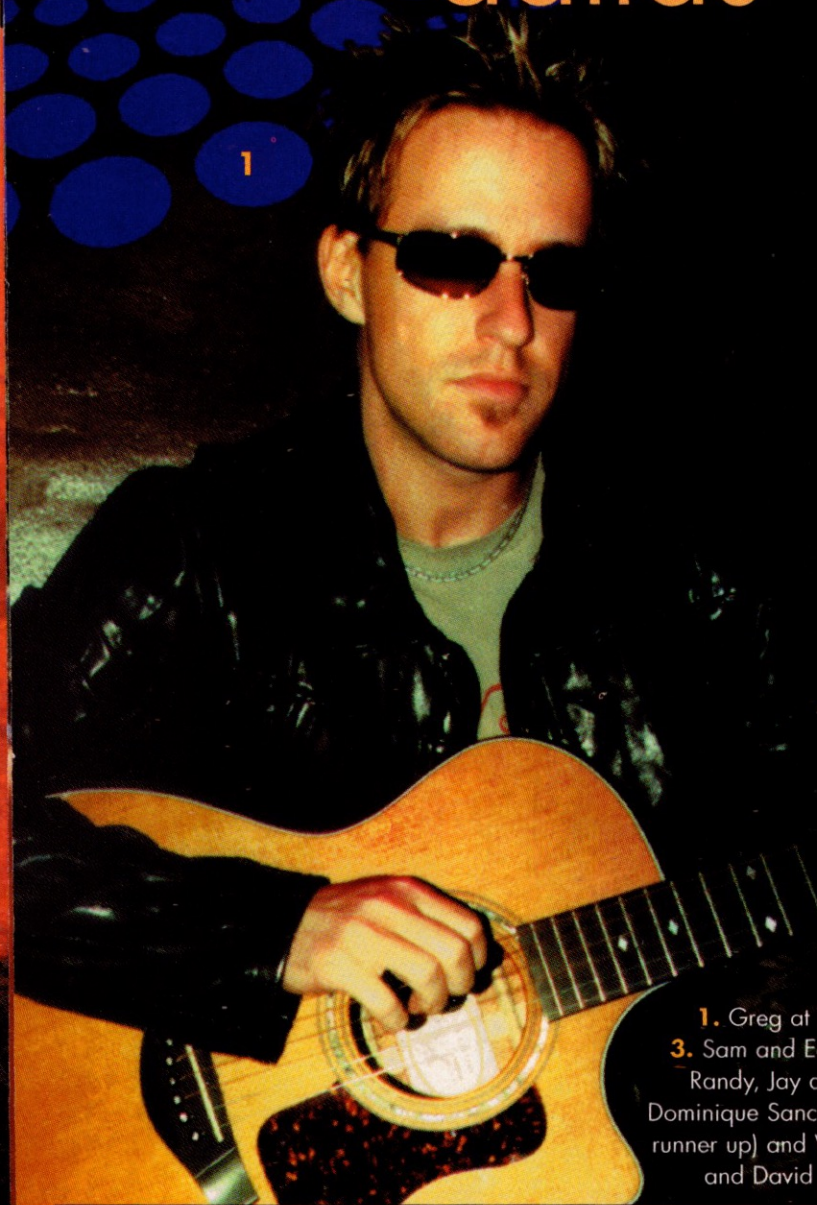
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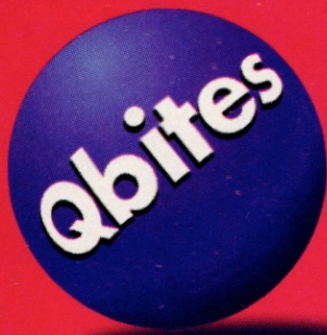
boys4toys, a nonprofit strengthening community ties by collecting toys for Dallas' less fortunate

club land dallas

photos by ben earley and julian p. hobson



1. Greg at Throckmorton Mining Company. 2. Jesse and Michael at Side 2. 3. Sam and Eddie at the Brick. 4. Raven St. James at Zandunga Bar. 5. Kevin, Randy, Jay and James at Round-Up Saloon. 6. Angela Dodd (3rd runner up), Dominique Sanchez (2nd runner up), Sabrina White (winner), Kittybob Ames (1st runner up) and Victoria DePaula (4th runner up) at Miss America 2002. 7. Greg and David at JR.'s Bar & Grill. 8. Ruben, Ethel, Max and Isreal at the Zone.



Howl 'n Prowl — Cedar Springs Road will be haunted until all hours Saturday night as Oak Lawn's annual Halloween street celebration unfolds. This year's event, hosted by Caven Enterprises, is dubbed "Circus of Insanity." Need we say more?

Halloween Clubbing — The Round-Up Saloon is hosting a "Night of the Living Dead Divas" Halloween party Saturday night. Come dressed as your favorite dead star, and you might walk away with a big prize. Join the party Saturday night for a "Midnight Halloween Costume Contest" at Crews Inn and dancing boys across the way at Zippers. DeWayne's Oasis offers goblin drink specials, witches brew, mummy's buffet and a costume contest Saturday night at the "Oasis Haunted Crypt." At The Zone "Full Moon Madness" takes over Saturday night for a Black Party and costume contest.

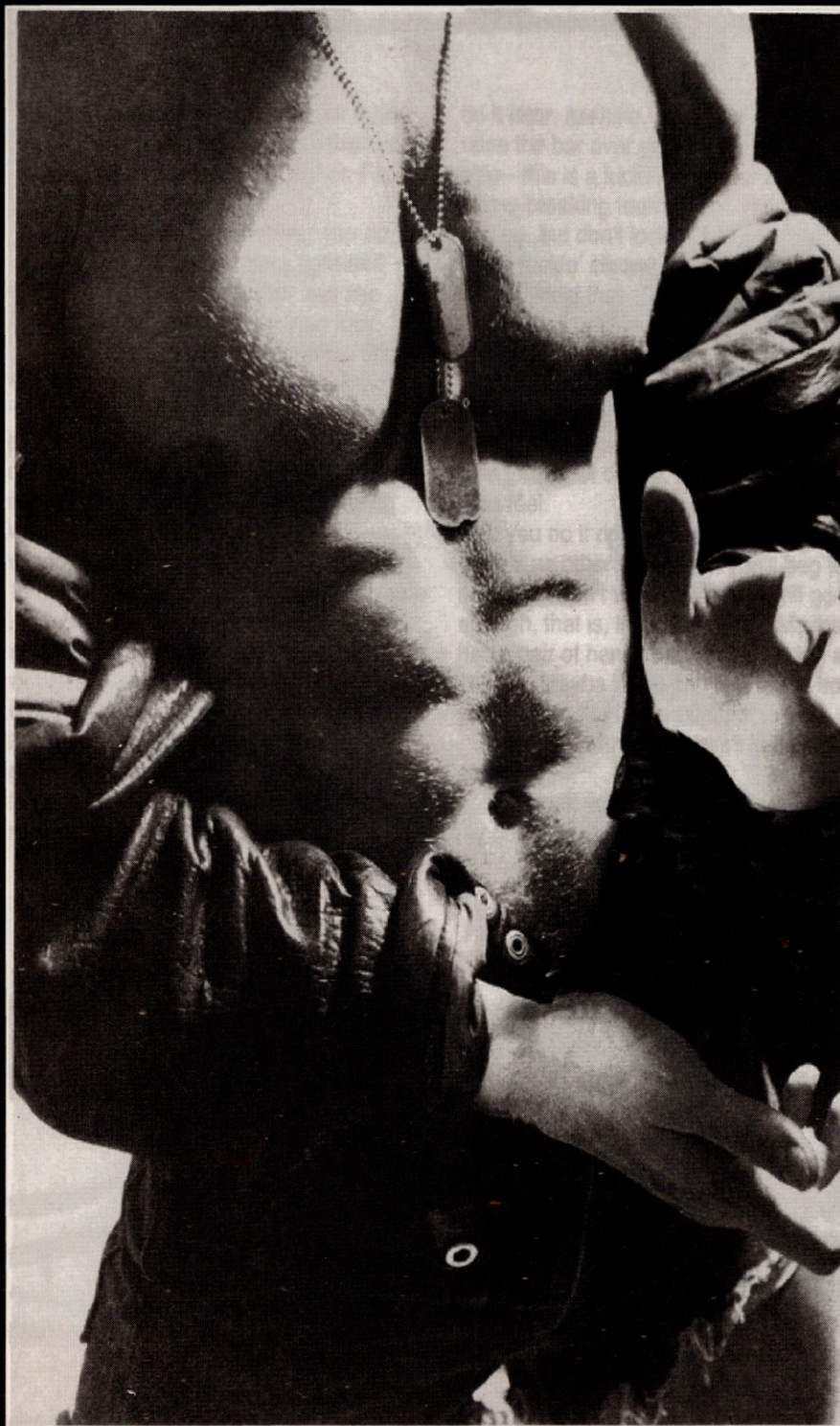
Crossed-over — A Tuna Christmas returns for another wacky run in Dallas Nov. 6-11 at the Majestic Theatre. Openly gay and quick-change artists Joe Sears and Jaston Williams portray 24 characters from the mythical town. For tickets call 214-631-ARTS.

Rodeo Time — The Texas Gay Rodeo Association sponsors its annual rodeo Nov. 8-11 at Fair Park in the New Pavilion. For more information, call the Rodeo Hotline 214-346-2107.



Side 2.
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7. Greg
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A Night at the **USO** Halloween **Costume Contest**

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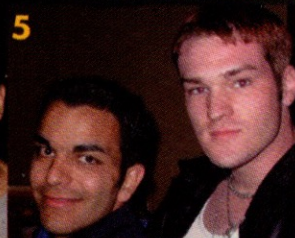
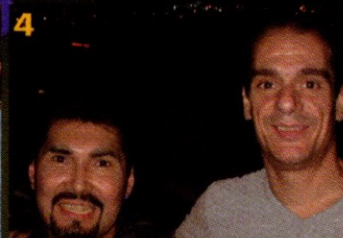
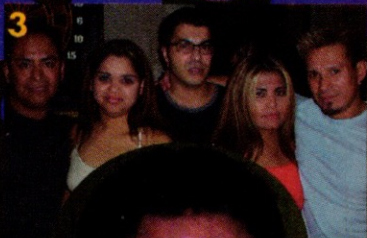
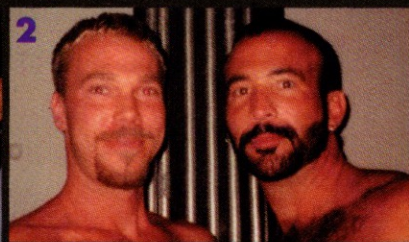
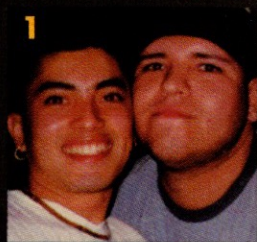
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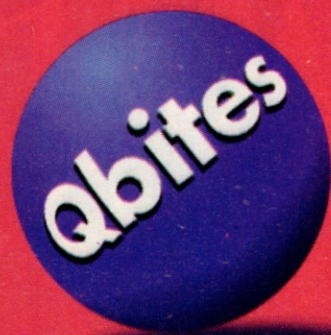


club land houston

photos by chris perez and leo cusimano



1. Lou and Roy at Inergy. 2. Aaron and Randy at South Beach. 3. Erika, Urania, Antonio, Willie & Jose at Viviana's Nite Club. 4. Devon & Tony at E/J's. 5. Adam & Phillip at JR's Bar & Grill. 6. Jamie, Chris & Donnie at Michael's Outpost. 7. David, Michael, David, Landon & Cody at Meteor.



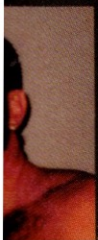
Street Fun — Houston's Block Party is a two-night affair. Party on Saturday night and again on Halloween night. Costume judging begins both nights at 9:45 p.m. with trophies to all winners. Inside J.R.'s there'll be costume contests at 11:30 p.m. At South Beach, circuit DJ Roland Belmares of L.A. presents "A Night in Babylon" on Saturday in his first Houston appearance. Rich's hosts "Halloween High Class of 2002" Saturday night with an appearance by Shirley Liquor. Shake your Halloweenie.

Bear Watch — The annual Bears on the Bayou run is this weekend. Tickets available at both Black Hawk Leather locations. For details visit www.bearsonthebayou.com.

Madness — Toyz Club presents "Halloween Masquerade Ball" with prizes for the best costumes totaling \$300.

Really Big — Mary's Naturally presents "Big Knobs & Broomsticks" kick-off show for NLA Houston Toy Drive Sunday night.

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Sunday

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for an afternoon cosmo and catch up
on all the weekends gossip!

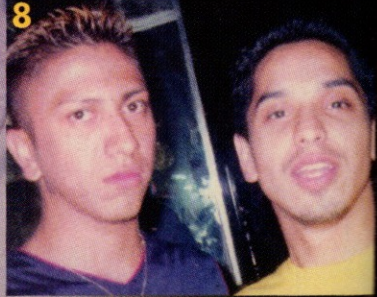
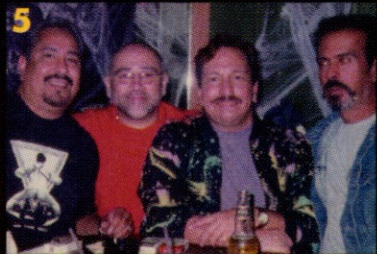
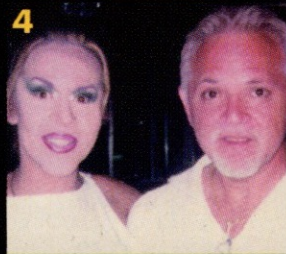
Open Monday to Saturday 4pm to 2am and Sunday 3pm to 12 Midnight
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photos by junior hernandez

1. Geranado and Robert at The Annex. 2. Elton at The Pegasus. 3. Frances, JD and Lori at Silver Dollar. 4. Monique and Raphael at The Saint. 5. Rick, Ralph, Joey and Tito at The Annex. 6. Sweet Savage and Miss USofA Erica Norell. 7. Karla and Ray at The Pegasus. 8. Joel and David at Silver Dollar.



Under a Spell — The Saint will feature sultry hostess Shady Lady casting spells of pleasure on her hapless victims on Halloween night. Costume contest prizes for best individual, best couple and best group. Enjoy 75-cent well drinks and \$1.75 longnecks all night long. Don't forget Tuesday Talent Night to get the first look at newcomer talent in South Texas. The first eight contestants compete for first and second prizes, and winners go to a monthly contest. Winners go on to the Newcomer of the Year contest in February and a chance to join the Saint's regular Monday night shows.

Crossed-over — A Tuna Christmas returns for another wacky run in San Antonio Nov. 12-18. Openly gay and quick-change artists Joe Sears and Jaston Williams portray 24 characters from the mythical town. For tickets call 210-224-9600.

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Stardate

by rev. bill w

Libra (September 23-October 22) The Sun is in your sign for only four more days and won't return until next September. Are you satisfied with what's been accomplished over the last few weeks? If not, it's a good time to make some resolutions and change your plans around. It's time to rethink some of your priorities, don't you think?

Scorpio (October 23-November 21) The Sun makes its annual shift to your sign on Tuesday at 5:26 a.m. for a 30-day visit. The zodiac crown should be worn with pride, although it comes with responsibilities. A shakeup or two is needed in your life to break out of that rut. So, get cracking and find out what deadwood needs to be cut.

Sagittarius (November 22-December 21) Take that short-term part time job to help make some extra spending money for next month's vacation. Love seems to be in the air, so why aren't you inhaling, Sag? Get your head out of the clouds for a while. A sizzling encounter on Friday night could be just what the romance doctor ordered.

Capricorn (December 22-January 18) That's some Halloween outfit you've come up with for next week's party, Cappy. It's nice to see that you're not totally consumed by work any more. Don't attend that upcoming family reunion if you don't feel like it. Take some time this weekend to spend outdoors. You need to commune with nature.

Aquarius (January 19-February 18) If you want to look trim and buff for the upcoming holidays, now is the time to start dieting and exercising. By the way, Taco Bell is not one of the four recognized food groups. Stay out of a dispute involving in-laws. A unique concept you've been working on is a winner but still needs some fine tuning.

Pisces (February 19-March 19) The Sun's shift on the 23rd will provide a new career opportunity for you that you'd never expect. You'll need to spend more than the usual amount of time alone this week. Friday looks a bit low-key, but Saturday holds a nice surprise in an attractive package (don't you just love opening gifts?).

Aries (March 20-April 19) The week should move along at a very brisk pace until the Sun changes signs on Tuesday. After that, it may feel as though you're waltzing in wet cement. Isn't it about time you buried the hatchet with your ex? Watch where you put your wallet on Monday. Try not to be so judgmental toward a younger sibling.

Taurus (April 20-May 20) A special get-together on Saturday should bring about some much needed blowing off of steam. Don't go over the speed limit on Monday or it could cost you plenty. Take advantage of that offer made by an old friend. Be careful with your spending until late next week. Try to keep your temper in check.

Gemini (May 21-June 21) Enough tears have been shed over that relationship breakup. It's time to get on with your life, Gemmy. Stop acting like such a hermit and visit some friends, already! Career matters won't improve significantly until late next month. Try to keep yourself as busy as possible. Tuesday is the week's highlight.

Cancer (June 22-July 22) That take-charge attitude you've gotten so good at might work well on the job, but it's a crashing bore where close personal relationships are concerned. That could be what chased off that really cute guy a while back. Don't be tempted to tell off the boss, even if you're 100 percent in the right. It'll just cause problems.

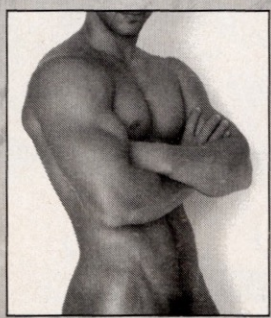
Leo (July 23-August 22) Financial aspects are finally beginning to look better for you, and not a moment too soon, Leo. Your love life looks quite active. Do you really enjoy dating several people at once? Where on earth do you find the time — not to mention the energy? Force yourself to stay at home on Saturday night this week.

Virgo (August 23-September 22) Those unsettling sleep patterns won't be going away any time soon. There's way too much on your mind, Virgo, and it needs to be cleared out. By the way, perhaps you should look up the word "date" in a dictionary, because it's been so long since you had one, you might have forgotten what it's like.

Bill has been a psychic reader since age 5. He is a certified astrologer and a Reiki healer (master level). Bill is available for phone and Internet readings, and also for parties and all sorts of promotional events. He can be reached at 954-527-5820 and online at Mcentaur35@aol.com.

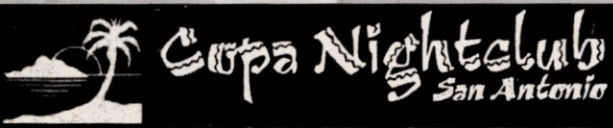
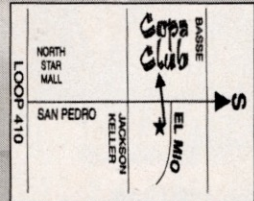
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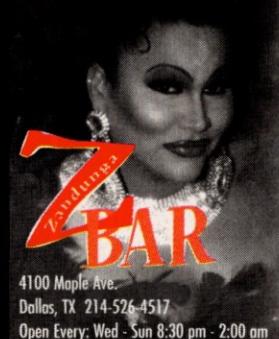
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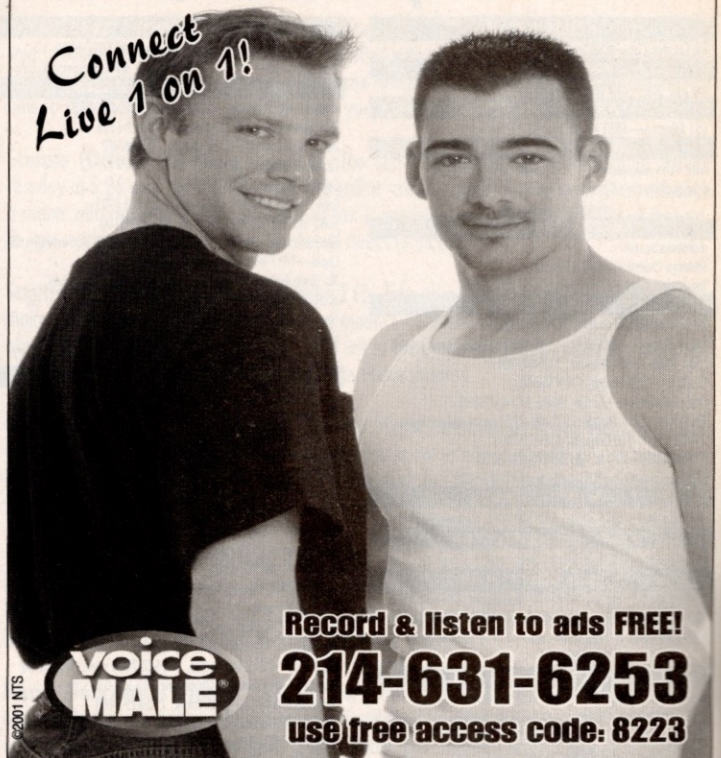
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 city _____ state _____ zip _____
 phone _____
 cell _____

category

- | | | |
|---|---|--|
| <input type="checkbox"/> support groups | <input type="checkbox"/> rentals | <input type="checkbox"/> professional services |
| <input type="checkbox"/> counseling | <input type="checkbox"/> roommates | <input type="checkbox"/> massage |
| <input type="checkbox"/> announcements | <input type="checkbox"/> accommodations | <input type="checkbox"/> misc. services |
| <input type="checkbox"/> help wanted | <input type="checkbox"/> travel | <input type="checkbox"/> companions |
| <input type="checkbox"/> positions wanted | <input type="checkbox"/> business opportunities | <input type="checkbox"/> other |
| <input type="checkbox"/> real estate | <input type="checkbox"/> for sale | |

display ads

display ads are sold \$25/
 linear column inch
 # of inches # _____
 \$15/photo # _____
 \$15/ logo # _____

color

\$20/color, \$30 for 4 color process

- | | |
|---------------------------------------|--|
| <input type="checkbox"/> 1 | |
| <input type="checkbox"/> 2 | |
| <input type="checkbox"/> 3 | |
| <input type="checkbox"/> 4 | |
| <input type="checkbox"/> 4 full color | |

Send to:

QTexas Magazine
 3000 Carlisle, ste 200
 Dallas, TX 75204, or
 Toll Free 866.977.8077

please print clearly

bold heading _____

 body copy _____

start date

end date

payment

- cash (paid in person only)
- check (payable to QTexas)
- credit card# _____

expiration date _____ name as it appears on card _____
credit card billing address required for use of all credit cards including zip code.

address _____

city _____ state _____ zip _____

signature _____

cost of placing classified advertising is \$25 per week (approximately 25 per column inch). Color background or text is \$20/color or \$30 for 4 full color. NO REFUNDS OR CHANGES AFTER DEADLINE. Deadline is Wednesday @ 5pm the week before publication date. QTexas magazine reserves the right to refuse anyone from placing an ad in QTexas for any reason, furthermore, QTexas magazine reserves the right to edit and/or abbreviate any ad that may go over the amount of space that monies are received for.

Or Screw The Form! Call Us Toll Free, 866.977.8077

Companions

AUSTIN

Daddy's Boy
 PROFESSIONAL ESCORT
 & PORN STAR
 24 HRS HAVE ME NOW, NOTHING REFUSED
 NOW HIRING - CALL SHANE
512-472-7814 512-908-6256

Put **spot color** in your ad for only **\$20.00** a week.

DALLAS

ATTRACTIVE JAMICIAN
 5'8", 42 CHEST, 32 WAIST,
 26, EDUCATED, VERSATILE, DISCREET,
 OUT CALLS ONLY, HOTEL CALLS WELCOME,
 CASH ONLY. CALL NOW.
DARBY 214-669-1902

A PERFECT IMAGE ESCORT
OUTCALLS FLAT RATE 24 HOURS
214-526-9220
 We have the companion for you!

Master Blake
 Leather
 Dungeon
 Uniforms
214-795-2815

LIST YOUR WEB SITE FOR ONLY \$5.00 A WEEK.

Will
 Masculine, Muscular, Attractive, Dk Brn/Hzl, 27yo,
 discretion guaranteed, In/Out 24 hours,
214-642-0788

Companions

DALLAS

MICHAEL
 HOT BOYISH LOOKS
 25yo, 5'10" 150#
 FUN & FRIENDLY
 EDUCATED
 24 HOURS
 OUTCALLS ONLY
BOY TOY FOR TOP GUYS
EscortBoyToy.com
214-684-9114

MASCULINE MUSCULAR ATTRACTIVE CHISELED SMOOTH EDUCATED SELECTIVE DISCREET
BRIC
 5'8", 42 CHEST, 32 WAIST,
 26, EDUCATED, VERSATILE, DISCREET,
 OUT CALLS ONLY, HOTEL CALLS WELCOME,
 CASH ONLY. CALL NOW.
DARBY 214-669-1902

PLACE A CLASSIFIED AD TOLL FREE
866-977-8077 ext. 123 or ext. 127

HOT MUSCULAR DUDE
 6FT ATTRACTIVE BI 8-8.5 CUT
 31w 185lb, VERSATILE/ PREFER TO TOP
 OUT CALLS ONLY REASONABLE RATES
PERSONAL TRAINER/ESCORT
 www.meetlocalmen.com
817-991-2539

Berand X-Tra HOT
no time limit
214-885-9642

DALLAS

TODD 214-599-0529

DON - 214-828-2197

Handsome Student! Low Rates.

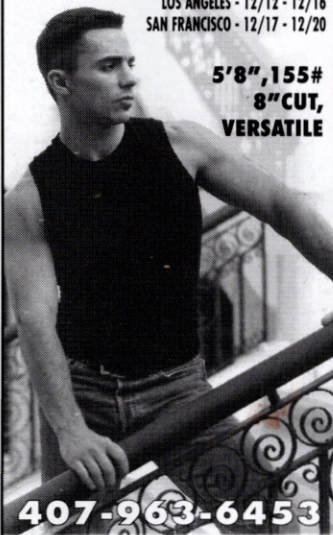
Call Tony
to place your ad in

QTexas
Classifieds

214-754-8710 ext 127

MICHAEL VINCENZO
PORN STAR

DALLAS - 10/24 - 10/28
ATLANTA - 11/8 - 11/12
WASHINGTON D.C. - 11/17 - 11/18
LOS ANGELES - 12/12 - 12/16
SAN FRANCISCO - 12/17 - 12/20



5'8", 155#
8" CUT,
VERSATILE

407-963-6453

michael@michaelvincenzo.com
http://www.michaelvincenzo.com

GYM BOY

Fun
Friendly
Blond
Educated
Selective
Discreet
Vanilla to Kink



214.497.5107

DALLAS

Australias
#1 ESCORT

ACTUAL PHOTO
5'10"
200lbs
VERSATILE CUT, 9"
OUTCALLS CASH ONLY
WHO WANTS TO GO DOWN UNDER?
TRENT
214-649-4544
NO BLOCKED CALLS PLEASE

RECENT PHOTO

Mike
6'1"
215 lbs.

Hung
Brn/Grn
Handsome/Vers.
OUT CALLS ONLY
972-305-0128

TYLER
ALL AMERICAN BOY
22, Brown hair, blue eyes,
6ft, 160lbs,
214-795-2979 Dallas

TRISTEN

YOUNG
BLONDE
BEAUTIFUL
214-402-7772
www.guystats.com/tristenindallas/

DALLAS

MAX

Hot
Hunky
Hispanic
214-392-8376
www.max@hotburchguy4u.net
WHEN ONLY THE BEST WILL DO!

DARIUS

28 YO 6'1",
170 TIGHT BOD,
GREEK/MED LOOKS
VERY VERSATILE. HOT!
214-798-3504

Executives Choice
214-526-9222
In/Out 24/7
Flat Rate Now Hiring!

TANK
MUSCLE JOCK

6'3", 260#
Blond, Blue
Masculine
Discreet & Professional
Former Football Player
Visa/MC/AMEX
214-228-3863

Frat Boyz
t.s. enterprise
Escort Services
"Simply the best"
Now Hiring
214-522-9088
www.fratboyz.net/home.html

DALLAS

MASCULINE ATTRACTIVE

BLOND
BLUE
30yo
5'9"
165#
IN/OUT
24 HOURS
KOHL
"Ready To Please"
214-219-1559

CODY
HOT MARINE
VERY ATTRACTIVE,
HUNG AND VERSATILE
24hrs, 214-669-6807

PLACE A CLASSIFIED AD
TOLL FREE
866-977-8077
ext. 123 or ext. 127

HOUSTON

GIOVANNI
HOT SEXXY ITALIAN
- Sexy 44" Chest
- 30" Waist
- 5'10" - 180 Lbs
- Muscular
713-785-2663

SAN ANTONIO

DOUBLE YOUR PLEASURE
Todd & Jaime - 210-869-0310

MAX Cell
210-410-2839
24 HOUR SERVICE

Get Real!

**Real Men, Real Local
Real Hot, Real Free!**

Chat Live!

Record, listen & respond to personal ads

FREE!

(code: 3500)



Dallas
(214) 953.2263

Fort Worth
(817) 377.9009

Houston
(713) 526.9393

San Antonio
(210) 614.8833

Austin
(512) 478.2263

Corpus Christi
(361) 906.1900

Rio Grande Valley
(956) 631.2263

18+ Origin Communications does not prescreen callers and assumes no responsibility for personal meetings. 1-800-445-3002

Nation's Largest Gay Adult Video Store

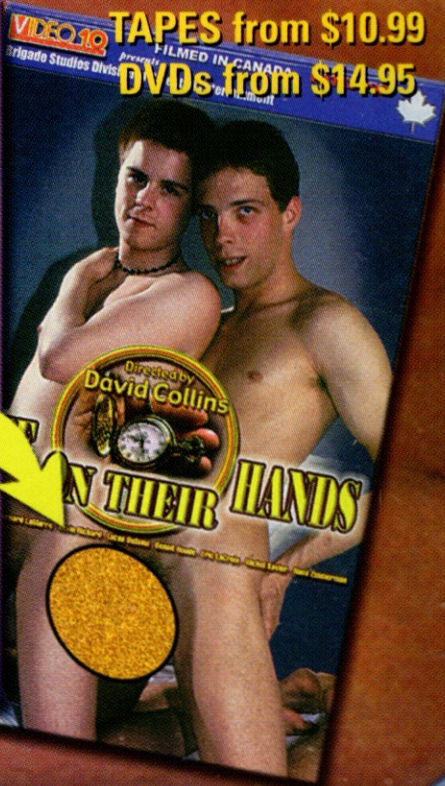
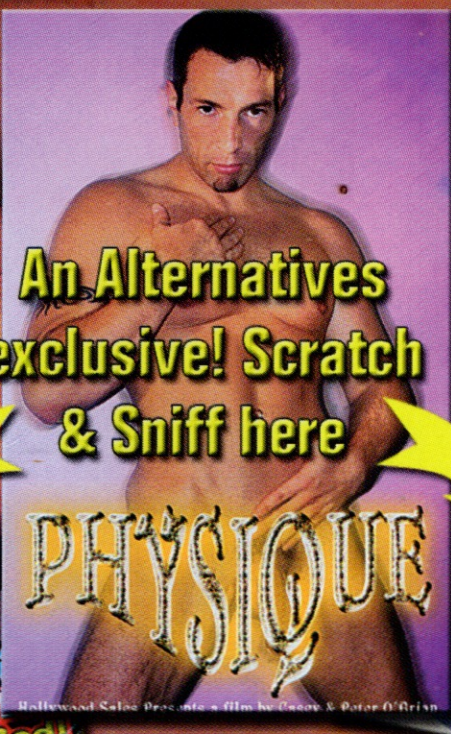
Alternatives

1720 W. Mockingbird Lane (Behind New Fine Arts)
Dallas, Texas • 214-630-7071

Happy Halloween!

READY WHEN YOU ARE!
OPEN 7 DAYS • 8AM-6AM

TAPES from \$10.99
DVDs from \$14.95



Proud Sponsor

AIDS RESOURCE CENTER GAY BINGO



1720 West Mockingbird Lane
Dallas, Texas 75235
214-638-0765

1966 West Northwest Hwy.
Dallas, Texas 75224
972-869-1097

9405 I-35 North
San Antonio, Texas 78258
210-657-9999

7111 S. I-35
Austin, Texas 78744
(512) 442-5719

5819 Richmond Ave.
Houston, Texas 77057
(713) 780-1827

10006 Culf Frwy.
Houston, Texas 77034
(713) 944-8111

8100 I-45 North
Houston, Texas 77037
(281) 820-8999

8760 Gateway East
El Paso, Texas 79907
(915) 592-1215

13800 E. Montana
El Paso, Texas 79937
(915) 857-0000

When travelling about in the great state of Texas, visit one of our sister stores located in these fine cities!

one

ten years
of being fierce
presents

Friday, November 16th

Victor Calderone

Remix Artist for Madonna,
Sting & Destiny's Child
DJ Ronnie Bruno opening

For more information call
214.741.1111
www.onenightclub.com

one calendar

Wednesday, October 31st

I Know Who You
Did Last Summer
DJ Zuul

Friday, November 16th

DJ Victor Calderone,
DJ Ronnie Bruno opening

Deep Dish

Saturday, November 24th
One Global DJ Residences

Saturday, December 1st

DJ Deciple returns
DJ Red Eye opening

one • 3025 main street • dallas