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4 January 2002 Vol. 2 Issue 16

"Rumors of my death are
greatly exaggerated"

LARRY KRAMER

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Oops! Forget we said that

The Associated Press prematurely knocks off gay playwright and activist Larry Kramer

chat

When reporting hundreds or even thousands of facts on a daily basis, you can't complain too loudly when the media gets something wrong. But The Associated Press has plenty of egg on its face after a foul-up last week, when the venerable wire service incorrectly reported the death of gay playwright and AIDS activist Larry Kramer.

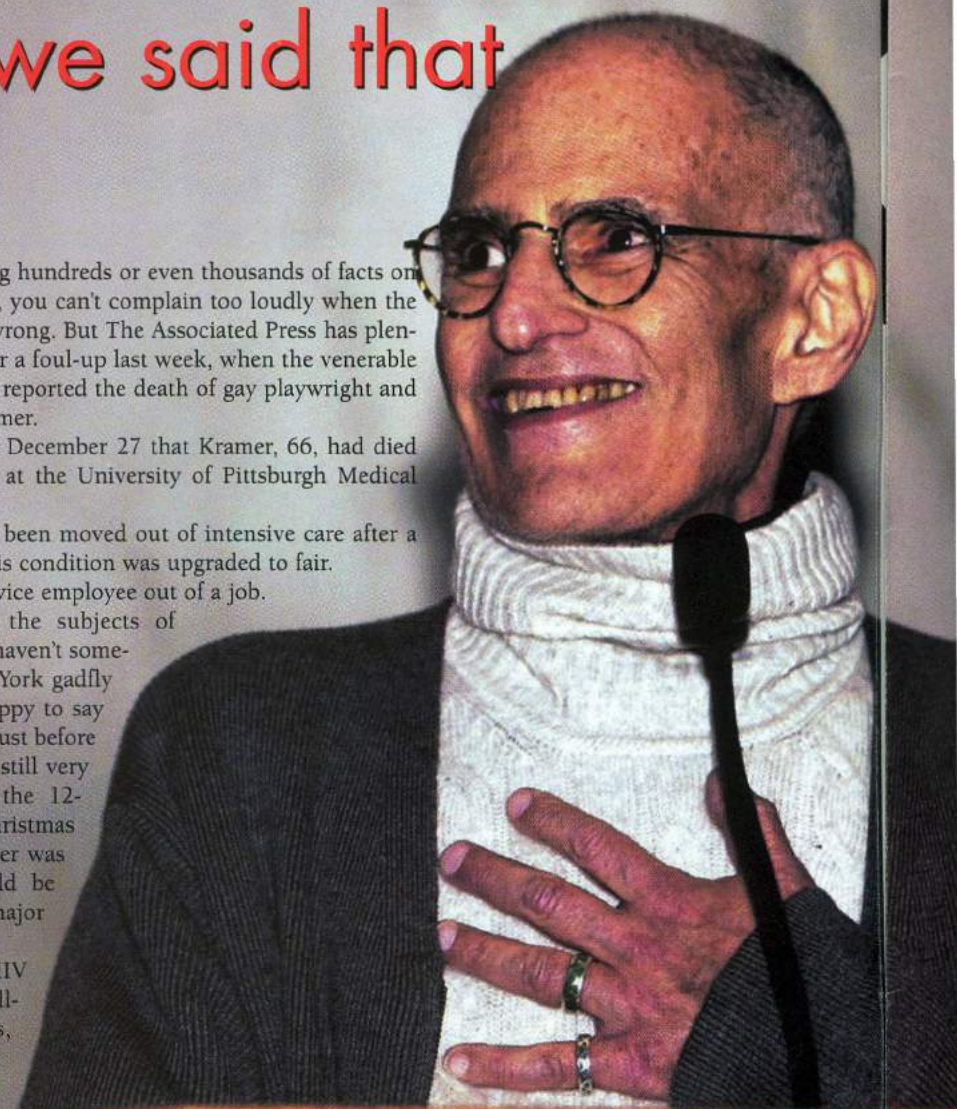
The AP reported on December 27 that Kramer, 66, had died after a liver transplant at the University of Pittsburgh Medical Center.

In fact, he had only been moved out of intensive care after a successful operation. His condition was upgraded to fair.

There's one wire-service employee out of a job.

Not that some of the subjects of Kramer's caustic barbs haven't sometimes wished the New York gadfly was dead. But we're happy to say that as of this writing (just before New Year's), Kramer is still very much with us. After the 12-hour transplant on Christmas Eve, doctors said Kramer was doing as well as could be expected after such major surgery.

Kramer, whose HIV infection has been well-known for years, required the transplant not because of AIDS,



Quotables

"I have total respect for both of those ladies. Although I think I would get better wigs."

— Madonna, on Cher and Tina Turner

"I feel really sorry for her, but I don't think it's what she does that has made her feel unhappy. I think sometimes it's something personal. Maybe she takes herself too seriously. A lot of stars believe their own hype and actually think they're some kind of goddess."

— Britney Spears on Mariah Carey

"All of my friends, all of my dancers, are gay, and I love them. They're my best friends . . . I probably talk to them more than I do my girlfriends."

— Britney Spears, to The Toronto Sun

"As an actor, Sir Nigel Hawthorne did more than any politician to open a window on Whitehall. What a lot of people thought was meant to be humorous was horribly near the truth."

— Liberal Democrat spokesman Nick Harvey on gay actor Hawthorne's role as a scheming bureaucrat on the BBC series, *Yes, Minister*.

"The writer-producers are committed to this storyline in a long-term way."

— E.R.'s Laura Innes on her character's lesbian turn



spears

but because he was suffering from end-stage liver disease caused by a hepatitis B infection. He had moved to Pittsburgh in November to wait for an organ to become available.

Luckily for Kramer, more and more medical centers are

beginning to perform transplants on HIV patients — thanks primarily to advances in HIV drug treatments. Eight HIV-positive transplant patients at the University of Pittsburgh Medical Center since 1997 have survived.

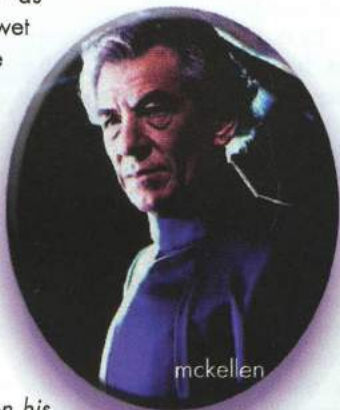
Kramer, playwright of *The Normal Heart* and author of the novel *Faggots* — which offended just about everybody who was anybody in gay New York when it was published in the late '70s — has lashed out against so many targets it's almost impossible to keep an accurate list. His diatribes against then-New York Mayor Ed Koch, whom Kramer regarded as a closet-case who was responding insufficiently to the city's growing AIDS crisis, are as legendary as they are savagely bitchy.

Kramer also never shied away from attacking his own. His book *Faggots* was a savage critique of gay New York culture of the '70s,

kramer

"There's the actor who will come up to you at a Hollywood party and say, 'I'm not gay in L.A.' Some people assume that if you come to their party, meet their boyfriend and the boyfriend's boyfriend and the ex-boyfriends and all the other men there — and then you're asked about having visited that famous person, you are expected to lie to the press. It's very hard."

— Gay actor Sir Ian McKellen on his disgust with filmtown closet cases, to *The Advocate*



McKellen

SALE SALE



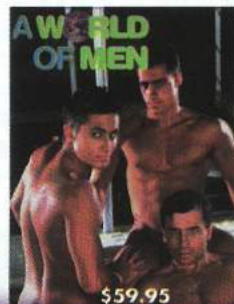
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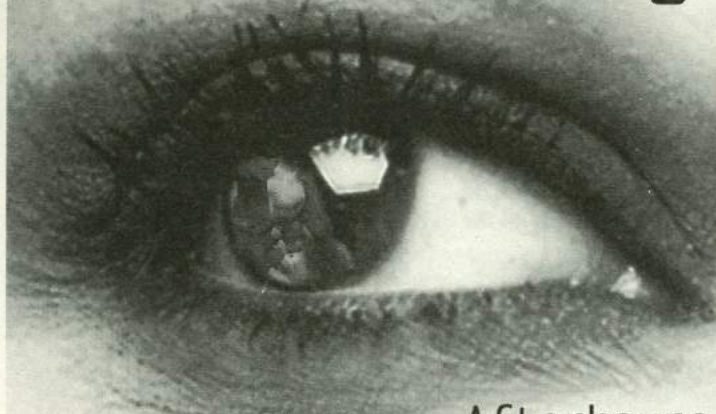


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stream the resulting images to your computer screen. Your little computer's main mission will be to stay online. This computer — or "computer alliance" — will come more to resemble your telephone or television: a passive device that receives, responds and displays.

"The more things change, the more they stay the same." Twenty-five years ago, when PC only concerned politics and CD was something you got at a bank, computers lived in the back rooms, and the monitors — "dumb terminals" — were connected to them. Every keystroke at the terminal was processed in that back room, and when the computer went down, the screen froze and you lost everything you had been working on. We progressed and got gradually "smarter" terminals that could store in limited memory the data they displayed on their screens. PCs came along and promised to liberate us from mainframe tyranny.

Think of the current drive behind Microsoft.NET and its ilk as something similar but in reverse motion. Here's the idea. You won't buy software anymore, you'll lease it. (Or subscribe to it — that's Microsoft's preferred terminology.) There's some good here. Software debugging and upgrades will be done by someone else. No rushing to Office Depot to grab the newest version of MS Office or Turbo Tax. No more high-tech anxiety because you forgot to back up Quicken and a virus wiped your hard drive clean.

Your computer will have a simpler design, be smaller and more portable. There will be less electronic stuff inside to cause it to crash. You won't have to take a course to learn how to use it. Just push buttons — again, like a telephone.

But we're control freaks, too. Most of us took the courses, learned to use PCs and are generally content with what we've got. And the dot-NET initiatives, at least for us consumers, means we trade off control for the sake of convenience and the "next best thing." We also trade off some privacy.

Some of this is already happen-

ing. Those "smart" updates — whether Windows, Netscape, or Real Player — are ways to allow another computer to come in and examine your machine, retrieve data about it and you, make changes, install software, and do this without asking for your explicit permission.

WindowsXP takes everything up a big notch. It's vastly more Internet-aware. New users are pestered into joining Microsoft's Passport service, upgrading Windows with a patch for a problem they will never experience, or sending Microsoft reports over the Net every time an application crashes. (Does anyone really take the time to send Microsoft a report on why Windows doesn't work? Isn't that what they are supposed to do for us?)

Granted, this is a simplified view of the dot-NET movement. What we consumers see is the tip of the iceberg. There is a huge push among software developers and programmers who must rewrite or recreate applications for Web-based use. The basic coding languages they use are undergoing a transformation. This all drives the economics of the high-tech industry, as well as its internal politics. I have tried to sketch out some broad outlines of how this could affect personal computing.

The downside to all of this is obvious: We consumers — businesses even more — have invested a lot of money on what we have already. We bought the computers, we bought the software, and the MP-3 players and the Palm Pilots, or PDAs. It's a lot of trouble to sync all of these devices. But it's our trouble. We certainly paid for it.

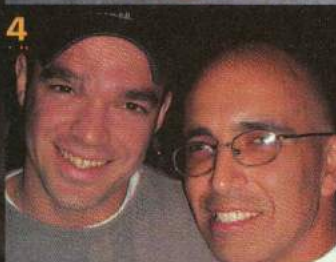
Have a question or a concern? Or just a rant? Send them all to the Cyber column at garyreesenet@netscape.net, and we'll get you some answers in a future column.



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photos by chris perez



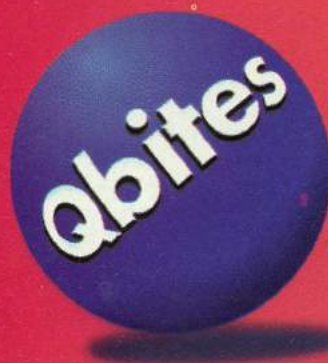
1. Gary, Jeffery, Michael and Marcus at Rich's. 2. Jeremiah at Guava Lamp. 3. Brandon and Vern at Brazos River Bottom. 4. Ray and Israel at Santa Fe. 5. John and Eric at JR.'s Bar & Grill. 6. Leroy, Jay and Jeff at Club Vision. 7. Thom at Pacific Street. 8. Ike, Kevin and Larue at Meteor.

Bayou City Debut — International DJ/Producer Mark Anthony (Black & White/Montreal, White Party/Palm Springs) will make his Houston premiere on Saturday, January 12 at Rich's, with lighting and special effects by Gary Archer. Tickets \$20. For information, visit www.richs-houston.com.

BeachBall — South Beach welcomes hit DJ David Knapp (NYC, Atlanta), on MLK Holiday Weekend, Saturday, January 9. It's a Texas exclusive appearance for Knapp, known for his many residencies and his 10-year stint at the White Party-Miami. The club's also offering the chance to win tickets to Cirque du Soleil's Dralion. Visit www.southbeachthenightclub.com.

QAF & OZ — It's Showtime and HBO back to back as Meteor presents *Queer as Folk* at 9 p.m. on Sundays starting January 6, and *Oz* on Mondays at 9 p.m. starting January 7.

Dance Your Boots Off — Check out Brazos River Bottom's free Country Dance Lessons with the Rainbow Ranglers every Tuesday and Thursday nights. And don't forget the drink specials on Tuesdays and Wednesdays.



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Capricorn (December 22-January 19) Relationship issues (or in some cases their total lack) will be highlighted over the next month quite strongly. Since your career is in such fine shape, it's time to turn some attention to the personal side of life, Cappy. That special friendship could become something much more, if you'd just allow it.

Aquarius (January 20-February 18) Expect to get several pats on the back (and one a little farther south) for a job well-done this week. Your presence is becoming known — and isn't it about time for some extra recognition? Now all you need is to convince that guy you're so crazy about that you mean business and want a commitment.

Pisces (February 19-March 19) If you were expecting a routine, by-the-numbers type of week, then think again. It's just not going to happen, Pisces. There's way too much going on, especially on the job. It's no use trying to play hermit, either. No hiding place would do the trick. An unexpected financial bump should make you smile.

Aries (March 20-April 19) This week should be much more supercharged for you than usual. It will energize career matters in a profound way. It's important to look out for opportunities, or some could pass you by. Sunday looks especially winning, at least where romance is concerned. Be prepared to look your best and shine.

Taurus (April 20-May 20) It's going to be a week of starts and stops for you, Taurus (more than an Amtrak train, most likely), so consistency shouldn't be counted on. As your recognition factor at work grows, you're hopefully working on that shy streak. Accept that friend's offer for a blind date on Friday night (you've got nothing to lose).

Gemini (May 21-June 21) Several previously withheld secrets may spring to the light of day over the next week or so. Your reaction to this information will go a long way toward showing what you're made of, Gemmy. Finances look very steady for now, but in relationships there won't be too much happening until the end of this month.

Cancer (June 22-July 22) The Lunar Eclipse in your sign on Tuesday is going to have a profound effect on finances and issues regarding health and fitness. You may be more prone to schemes or con games. Examine all documents very closely. Treat your sweetie to a night on the town this weekend. It's time to splurge for a change, right, Cancer?

Leo (July 23-August 22) It seems like the cycle just never ends. One project comes to a close just as another one gets going. (You wouldn't have it any other way, right, Leo?) We do hope you'll set aside at least a bit of time for such mundane matters as eating and sleeping. Not much is going on socially, but that all changes on the 19th.

Virgo (August 23-September 22) The week looks like a fairly smooth ride, particularly where career matters are concerned. Momentum that began in late November comes to a crest over the next 10 days. A mature female has some surprising (but nice) news for you. This simply isn't the right time for going in search of a new lover.

Libra (September 23-October 22) Planetary influences this week brings some stressful aspects to your sign and will likely bring long-simmering issues on the home front to a full boil. Be sure to keep that temper in check and count to 20 before speaking your mind. Your earning potential (happily) goes up a few notches throughout this month.

Scorpio (October 23-November 21) The wheels will be well-greased in most areas of your life. Though you may want to spend more time out of the limelight, it just isn't going to happen (at least not for the time being). So for once, put your instincts on hold and go with the flow. It's time for Scorpio to shine.

Sagittarius (November 22-December 21) You've got no time for the post-holiday blues, Sag. There's way too much to be done. Keeping busy and productive is the best medicine for what ails you (that plus a sensuous mate, of course). A contact you made last month will come through on his promise within a few days.

Bill has been a psychic reader since age 5. He is a certified astrologer and a Reiki healer (master level). He is available for phone and Internet readings, and also for parties and all sorts of promotional events. He can be reached at 954-527-5820 and by e-mail at mcentaur35@aol.com



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DALLAS BUSINESSES Angel Reyes & Assoc.—214-526-7900, www.reyeslaw.com Ewing and Associates Insurance—4847 Keller Springs, 972-713-0715 Jim's Travel Link—3710 Rawlins, Ste 100, 214-720-1000 Off The Street—4001-B Cedar Springs, 214-521-9051 Park Cities Tan—4140 Lemmon Ave., 214-520-3638, tandallas.com Dr. Sam Remmer—2317 Mountain Lake Rd., 214-337-6577 Roxxy Art Deco Furniture—3826 Cedar Springs, 214-520-7674 www.roxyartdeco.com Smirnoff Music Center—1818 First Ave., 214-421-6603 Topenders Video—3926 Cedar Springs, 214-528-6344 Travelout—888-813-9947, www.gotravelout.com	NATIONAL ACME Dating Company—888-337-ACME Confidential Connection—214-688-7450, confidentialconnection.com Gay Live—www.gaylivenetwork.com National Coalition For Sexual Freedom, www.NCSF.org US of A Pageants—800-747-7107, www.usofa.org Voice Male—214-631-6253, www.dorling.com
DALLAS CLUBS After Dark—4026 Cedar Springs, 214-219-1099 Bambalee's—5027 Lemmon Ave., 214-520-1124 Brick—4117 Maple, 214-521-2024 Buddies II—4025 Maple Ave., 214-526-0887 Club One—3025 Main St., 214-741-1111, www.onenightclub.com Crews Inn—3215 N. Fitzhugh, 214-526-9510 Dallas Eagle—2515 Inwood, #107, 214-357-4375, dallas-eagle.com DeWayne's Oasis—5334 Lemmon, 214-528-6234 Fraternity House—2525 Wyldiff, 214-252-9071 Hidden Door—5025 Bowser, 214-526-0620 Hideoaway Club—4144 Buena Vista, 214-559-2966 JR's—3923 Cedar Springs, 214-559-0650, www.coven.com Joe's—4117 Maple, 214-219-JOES Metro—2204 Elm Street, 214-742-2101 Moby Dick—4011 Cedar Springs, 214-520-MOBY, moby-dick.com Pub Pegasus—3326 N. Fitzhugh, 214-559-4663 RoundUp—3912 Cedar Springs, 214-522-9611, roundupsaloon.com Seven—2505 Pacific Ave., 214-887-8787 Side 2 Bar—2615 Oak Lawn, 214-528-2026, www.side2bar.com Soul II Soul—5628 Sears St., 214-828-1800 Studio—3851 Cedar Springs, 214-521-7079 Sue Ellen's—3903 Cedar Springs, 214-559-0650, www.coven.com Throckmorton Mining Company—3014 Throckmorton, 214-559-0650 Trestle—412 S. Haskell, 214-826-9988 Twisted Lemmon—3221 W. Northwest, 214-366-2667 Village Station—3911 Cedar Springs, 214-559-0650, coven.com Zandunga—4100 Maple Ave., 214-526-4517 Zippers—3333 N. Fitzhugh, 214-526-9519 Zone—3810 Congress Ave., #109, 214-559-0880	HOUSTON GALVESTON CLUBS Can Tiki—315 Tremont
DALLAS FITNESS The Club Dallas—2616 Swiss Ave., 214-821-1990, the-clubs.com Midtowne Spa—2509 Pacific, 214-821-8789, midtowne-spa.com	HOUSTON FORT CLUBS Carroll Club—621 Hemphill St., 817-335-0196 Crossroads Lounge—515 S. Jennings, 817-877-4419 Magnolia Station—600 W. Magnolia, 817-332-0415 651 Club—651 S. Jennings, 817-332-0745
EL PASO BOOKSTORES Fiesta Video—13800 E. Montana, 915-857-0000 Adult Video Warehouse—8760 Gateway East, 915-592-1215	HOUSTON BOOKSTORES Adult Video Megaplexxx—5819 Richmond, 713-780-1827 Adult Video Megaplexxx—10006 Gulf Frwy., 713-944-8111
GALVESTON CLUBS Kan Tiki—315 Tremont	