

1022 WESTHEIMER. 528-8851.

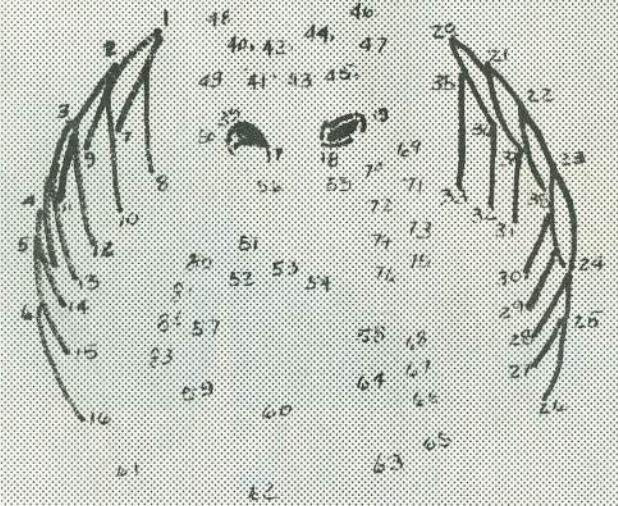
welcome

Fannie

1!

Member of the Houston Tavern Guild.

...at
starts naturally...
come'n in!

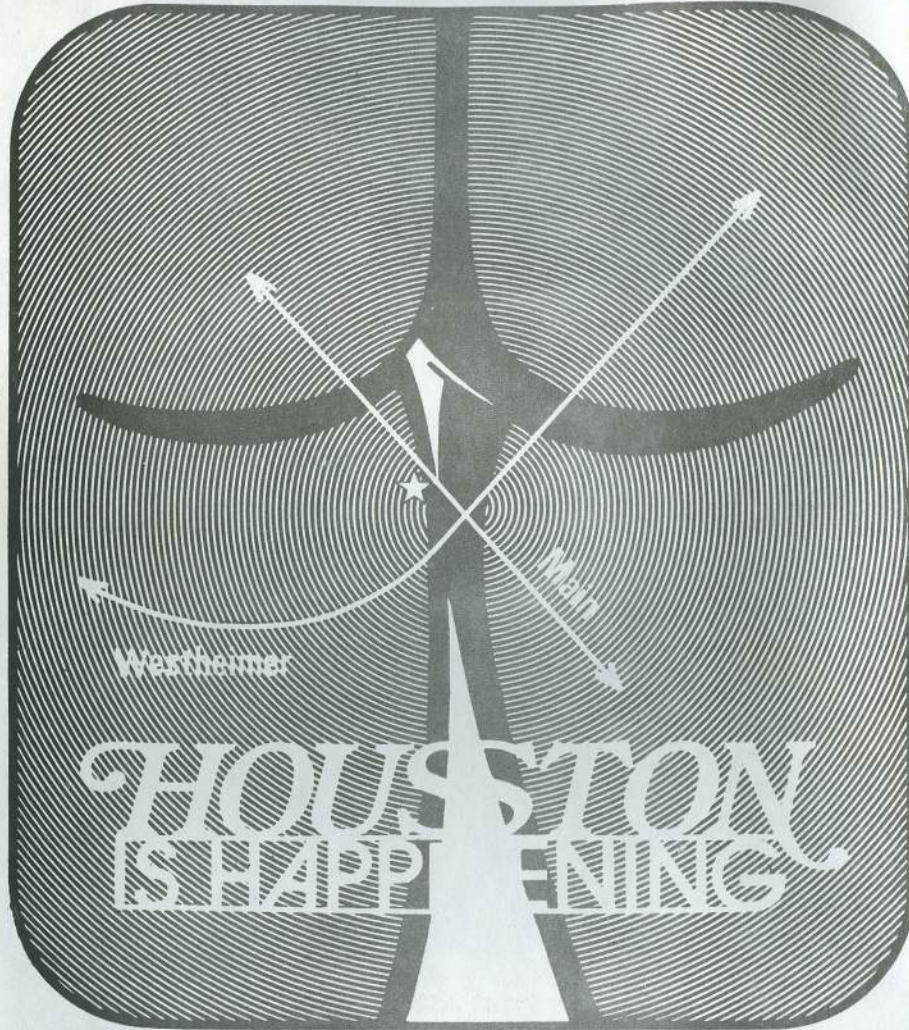


BEGINNING ...

Vol 1

Edition 1

GROOVIN' ★ CRUISIN' ★ BOOZIN'



Westheimer
Houston
SHARP ENING

2923 MAIN · HOUSTON

VENTURE → N

OPEN 4-PM DAILY

PAGE 2

WHAT'S IN A NAME? ...



PEGASUS: A Greek Cultural mythological symbol ("the Greek Culture" is used interchangeably many times with the term "Gay Lifestyle"). PEGASUS is depicted as a winged horse majestically thundering through the heavens, flashing sparks ... the winged champion of victory.

PEGASUS was born from Medusa's body at her death. Medusa was one of the THREE GORGONS depicted in Greek Literature as Three Sisters ("male, female, bi- counterparts of us all") with snakes for hair. The snake was an emblem for eternity of life (as snakes were supposed to live forever). Thus the disjointed snake used as the First American Flag of the original thirteen colonies ... "Don't tread on me."

PEGASUS is best known in the Greek tradition for stamping his hoof upon Mt. Helicon (the home of the muses ... the nine goddesses who presided over LITERATURE, WRITING, POETRY and the LIFE SCIENCES). This action was responsible for the creation of an eternal spring known as Hippocrene. Hippocrene is the fountain of INSPIRATION AND GENIUS that is supposed to inspire all great poets and writers (including Oscar Wilde and Gertrude Stein?).

PEGASUS or similiar depiction of the winged horse has been used for centuries as symbols of VICTORY and GREATNESS. War memorials, monuments, victory arches and the like have borrowed the PEGASUS emblem frequently

This enduring and inspiring symbol of culture and continuing greatness is certainly a benefiting symbol for our Gay Community's newest and best news, entertainment and service publication.

PEGAUS
(713) 520-8047

AN INTERVIEW

By George F. Barnhart, Editor

Pegasus is the inspiration, energy, and driving ambition of one man, wrapped up around the sum-total of a lifetime of experiences. It would be easy to talk about those experiences and the history that make up the personality and motivate the man. Creator of "Bullet," the sustaining all-time favorite in the field of "room odorizers." Founder of the nationally famous "Silver Bullet Saloon" (destroyed by arson in 1978). Designer of the "Silver Phoenix." An individual with approximately twenty-five professional years in advertising, public-relations, newspaper and publishing ... including the community advertising agency that was known as Bullet Advertising and Graphics. All that personal dossier would be easy enough to report. Simply put they are statistics.

To find the real person behind PEGASUS we tried to dig underneath the obvious and come up with a composite picture of Jim Flock that would portray the real energy behind the emerging PEGASUS: The man ... and the publisher.

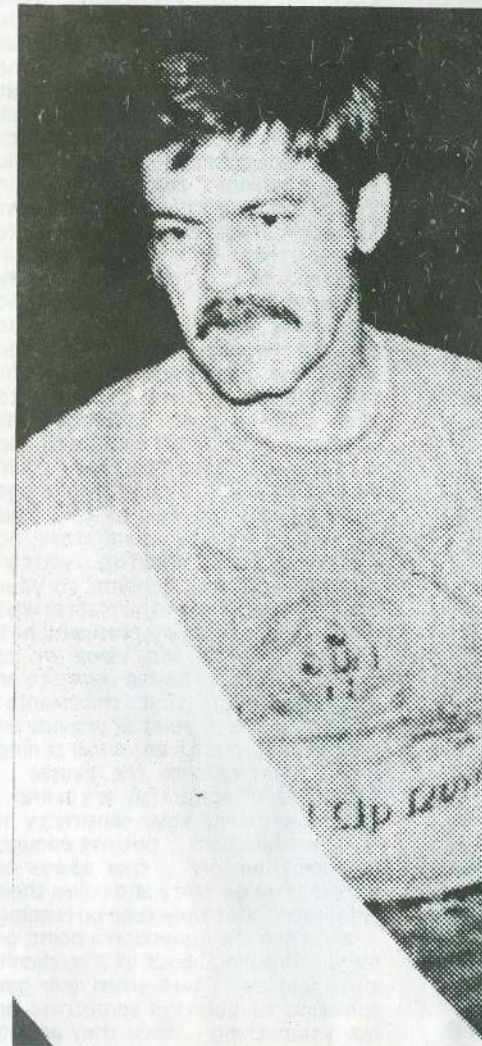
PEGASUS



PAGE 4

JIM FLOCK

Publisher



PEGASUS—Jim, you know, in the time I've known you, it's been something short of watching a miracle in the flesh happen. One cannot stop marveling at a man that maintained a certain equilibrium and conscious direction, irrespective of a whole mountain of troubles and dissappointments. I mean here is a man, Jim Flock, that literally had a world he had built up come burning down around his shoulders—and still you have maintained faith in yourself and your goals, and apparently kept the trust and respect of the community ... and stuck around to come back. Jim, what's your secret?

FLOCK—It's really no secret. All anybody can do is to take the best advantage of the direction you are heading—to, uh, do something constructive in the situation in which you find yourself. If that situation finds you with more ... or less to do with, **you try to do the very best you can with what you have and accomplishments, it seems to me, just follow along naturally. All of that takes a certain amount of personal integrity and faith** ... and nobody could burn that down or take that away from me.

PEGASUS—Jim, you've been more or less on top of the heap, what with the mini-industry you built with Bullet, and Bullet Saloon and Bullet advertising and all ... you were big enough to catch the attention of Texas Monthly and the Wall Street Journal ... then because of the arson bug, you lost it all ... how do you feel now ... do you see yourself making a kind of a "come-back"?

PAGE 5

FLOCK—Back to what I said before nobody can be any less tomorrow than what he is today ... I'm no less of a person than what I was then ... Social position, a big bank account, wealth ... all those things are just symbols of one's value ... just a mere reflection. What you've got is you ... that's real. And that's what I am today ... and that's what I was then. Come-back? Not really. I've been here all the while. **I feel more a sense**

of balance about myself and where I'm going ... than ever before in my life. ... I don't make any value comparisons with anybody else, that's foolish, everybody has their own worth and value to themselves. I'm, "coming-back" as you put it ... only in the sense, that I'm beginning to be capable once again of achieving a greater good with myself than yesterday. That's what it's really all about after all. If that's a come-back then I guess that's a pretty good word for it.

PEGASUS—What's your direction with the Pegasus Publications, Jim—What do you intend to do with it, and where you want to take it, and for it to take you?

FLOCK—I detect several questions in one there. As far as where I'm going to take the magazine ... that depends on the people ... they'll make the publication what they want it. It's the people that I'm interested in—not what the publication is going to do for me so much ... how much it's going to earn me. Like I said, **money is**

just a symbol ... people are real. I'm interested in the

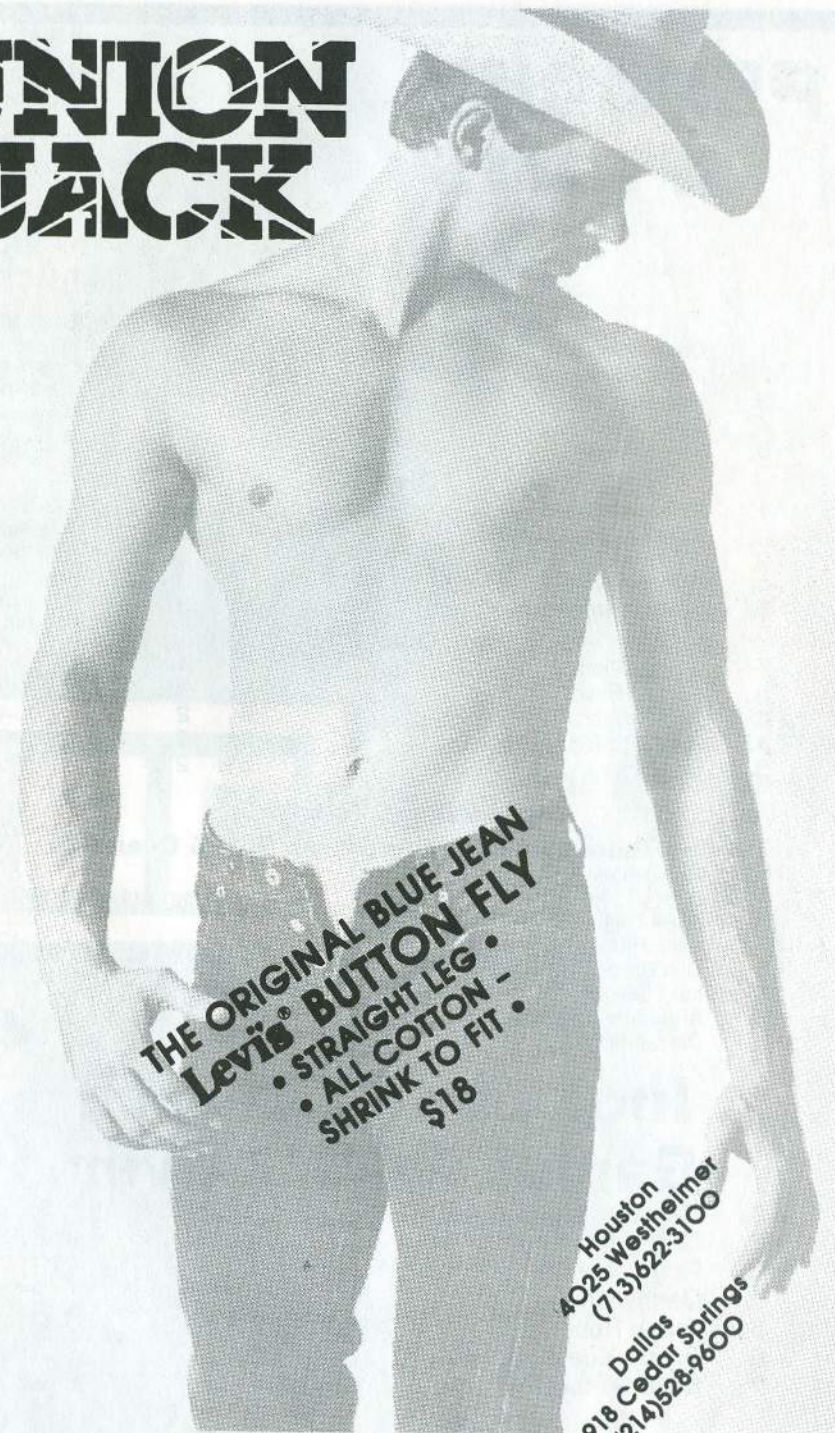
PAGE 6

people we're reaching with this little magazine ... if I can do something with this thing to help and reach and entertain people ... then no matter how much money it makes it'll be a success.

... As far as the magazine itself ... what I want it to do for us, what I want it to be for the community ... what I want for this little magazine to be is the most balanced mouthpiece of media that it can be ... that it can gain the total confidence of everyone that reads it ... regardless of who or what they are. They should be able to pick up this little publication and he should find the balance ... that somewhere in it is something, that speaks to him. Something that everyone can relate to. So that if somebody in Pasadena say, or from an entirely different part of the world altogether, was to come around and pick up Pegasus, they might find something admittedly that might offend them ... there's no way to avoid that I suppose ... but regardless of who they are, they would still find content, and value that they could relate to and enjoy. That's the bridge we can build. I'd like to take this publication to the point that no matter where it's picked up ... you can carry it with you to home, to your friends, to work ... and no matter who picks it up ... say a bank president, he'll still find worth and value in its contents because he can relate to or learn something ... that's the balance I want. You see, if you can provide an educational piece, an entertaining media, that reaches the people ... regardless of where they are in life ... that may offend their sensitivity in some way perhaps ... but not enough to turn them off ... that sparks or kindles their curiosity and builds their enjoyment that they keep on reading ... and then they question a point, or learn something about us they didn't know before ... well when you get someone to question something or learn something ... then they are no

con't on page 18

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Dallas
3918 Cedar Springs
(214)528-9600

PAGE 7

PEGASUS SPORTS

Bowling Pins

Div "A"

	won	loss	total pins
1. Dust Rollers	7	1	3999
2. Integrity Houston #1	7	1	3695
3. Headhunters	6	2	4265
4. A&K Jewelry	5	3	4212
5. Longfellows	5	3	4061

Div. "B"

1. 2+1	6½	6½	3667
2. Kansas City Bombers	6	2	4094
3. Tricks or for Kids	6	2	3899
4. Butch Boys	5	3	4091
5. Total Strangers	5	3	3362

Div. "C"

1. 5 Easy Pieces	7	1	4545
2. Pecker Patrol	6½	1½	4233
3. Tidy Bowlers	6	2	4454
4. Proud To Be	6	2	4049
5. BJ Bares	5½	2½	3855

Top Bowlers

Individual Scratch Series 520 & Over

1. Ron Johnson	577
2. Danny Chen	557
3. Mark Hall	550
4. Mike Rush	542
5. Don Barrington	537
6. Lant Langley	513
7. Al Adams	509
8. Darryll Reynolds	501

Individual Scratch Games 200 & Over

1. Darryll Reynolds	227
2. Don Barrington	227
3. Ron Johnson	217
4. Danny Chen	211
5. Frank Rubin	210
6. Bruce Kuerbis	202
7. Mike Schedler	201

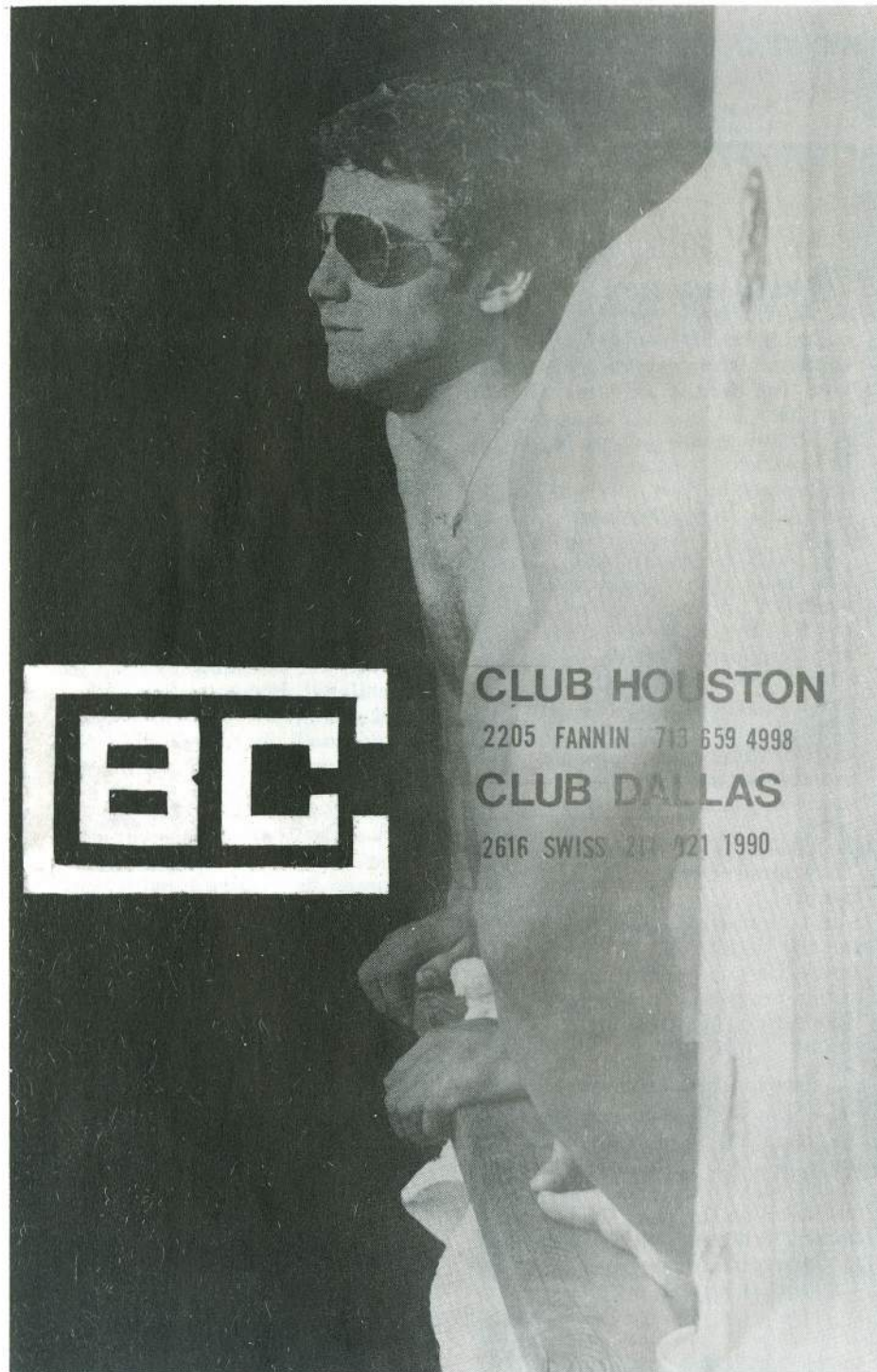


CLUB HOUSTON

2205 FANNIN 713 659 4998

CLUB DALLAS

2616 SWISS 214 921 1990





Astrology

ARIES (3/21-4/20)
This week you may be called upon for assistance by someone who desperately needs you. You are the only one who can help, so by all means, do so! If this seems a chore to you, be reassured that any assistance by you now will be paid back in spades later.

TAURUS (4/21-5/20)
Many of you could find yourself a bit touchy or irritable at this time. However, these are only temporary tendencies and should soon pass. As the full moon approaches on the 24th, accept increasing work loads with confidence as raises or promotions are indicated for many of you.

GEMINI (5/21-6/20)
Some of you could be tempted to stray from the tried and true now. However, this is not the time to do so. Your home life must continue at stable progress. This is not a time for change in your romantic life.

CANCER (6/21-7/22)
Now is the time to start planning ahead with all projects in your life. Move ahead with confidence and do not dwell on the past. The coming full moon on the 24th spells trouble for your emotions if you let them get out of hand.

PAGE 10

LEO (7/23-8/22)
Many of you may have neglected home and family responsibilities lately. With the sun moving into Libra, you are likely to take a more responsible attitude toward close relationships and this could be just what your mate or lover has been hoping for.

VIRGO (8/23-9/22)
Not everyone is perfect and you should consider this as others have been trying to convince you of it for years. Now, you just might begin to realize it. For your own best interest, try to be less critical and you'll see quite a difference in other's attitudes toward you.

LIBRA (9/23-10/22)
The way you see yourself and the way others see you should be changing, with the sun moving into your sign on the 22nd and Saturn joining it on the 23rd. Your life could take on a whole new meaning. You should however use caution not to alienate people by your maturing actions.

SCORPIO (10/23-11/22)
With Mars at its most powerful in your sign, the sky is the limit for you, Scorpio. Use this time wisely and constructively. Avoid your normal tendencies to dominate others, you could actually frighten people at this time.

PEGASUS
PUBLISHER
Jim Flock
EDITOR
George Barnhart

SAGITTARIUS (11/23-12/21)
Hold on Sagittarius!! The stars are very favorable for a love at first sight experience and it could have quite an effect on your emotions causing you to lose sight of your feelings as never before.

CAPRICORN (12/22-1/19)
With Saturn your ruler, entering the sign of its exaltation and your solar 10th house of career, and general prestige, many of you could realize long sought goals and plans. Give your career all you've got. You'll love the results.

AQUARIUS (1/20-2/18)
Now is the perfect time to start a fresh new health and physical fitness routine as you'll find yourself with more willpower than usual. This would also be an excellent time to revamp your lifestyle to a more modern outlook.

PISCES (2/19-3/20)
What finds and separates current relationships may well be the topic of conversation between you and yours at this time. However, love is the key that finds all relationships and this key will open all your doors.

**EXCITING
THINGS ARE
HAPPENING IN
TEXAS! ...**

**... and YOU are
included.**

**WELCOME TO THE
NEW, EXCITING
PEGASUS.**

PEGASUS promises to be the hottest weekly news, entertainment and business guide our community has ever seen! Packed with special features, fun-reading, up-to-the minute news, in-depth reports, and many other helpful and informative special features,

PEGASUS is reaching for new heights of publication service to you and our community. PEGASUS will quickly prove to be your **best advertising medium around!** On top of that our rates are lowest!

**SOUNDS EXCITING?
YOU BET IT IS! ... BUT THAT'S
ONLY FOR STARTERS!**

**JOIN THE EXCITEMENT ... BE
A PART OF THE NEW
PEGASUS!**

All you have to do is call our Advertising and Community Service Department and reserve your space requirements before the **NEXT EXCITING EDITION** of the new PEGASUS. Deadline: Monday noon of the week of publication. **Call: (713) 520-8047.** We'll do all the rest!

We are looking for contributive writers, artists and journalists interested in helping to build PEGASUS.

PAGE 11

AFTER-HOURS

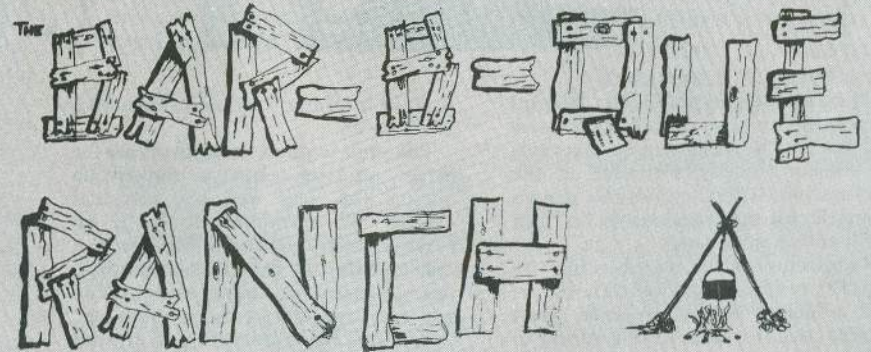
MIDNIGHT TIL 4:00 AM

FEATURING

PROVINCIAL PASTRIES

QUICHE MOUSSE

**COFFEE-MILK-TEA,
SOFT DRINKS**

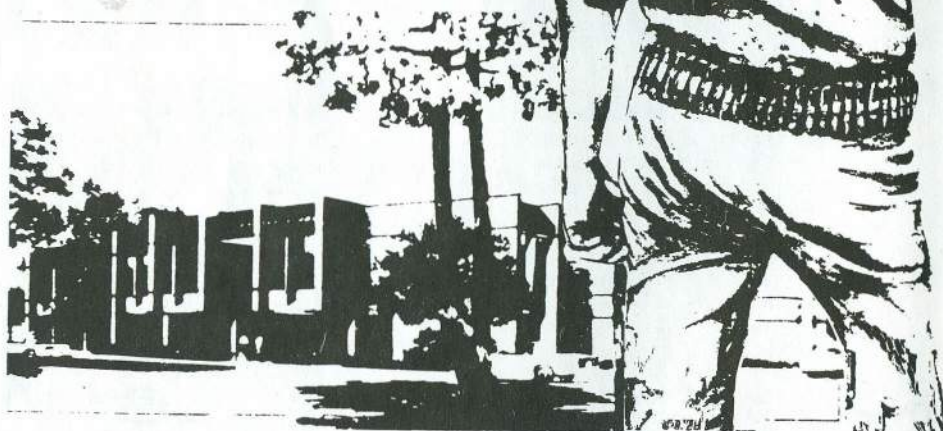


1525 WESTHEIMER
("IN THE WESTHEIMER TRIANGLE")

Kickin'
Country
Carnival!

COLT
45'S

Sept, 20th



Colt 45's is a non-profit, tax exempt corporation whose purpose is to raise monies for charities and be of service to the community. Founded in the summer of 1976, the club has grown from 13 charter members to its limit of 30 active members.

Requirements for membership are simply promoting the western image, and a desire to help people. Past charity events include donations to individuals who lost their homes to fire, Rotary Boy's Club (\$1,000), Galveston Children's Hospital for Cerebral Palsey \$4200 (a joint venture with the Mustang Club) and our current pledge of \$5,000 to the

PAGE 14

Ronald McDonald House to furnish a guest room.

The club is open to suggestions for other smaller charity donations during the year and the physical efforts of members to help in emergencies. Members represent a cross section of the gay community, from professionals to carpenters. You will see the Colts at there home bar, the Brazos River Bottom, and around town, usually at a western bar.

This year's carnival Sat., Sept. 20, on the patio of the Brazos, offers great prizes donated by local gay businesses. A one dollar raffle ticket may win you a 6 mo. membership to



Jim's Gym—or a weekend for 2 at the Islandia Hotel in Galveston. Door prizes include stained glass from Custom Beveled Glass, bar tabs from all the bars, meals, discounts and merchandise from most gay businesses. You'll see a complete list of these contributors posted at the carnival. We hope you will patronize these merchants and thank them for helping us make the event possible.

This fall, the monthly skaking parties will resume at the Carousel Skating Rink. The Colts also hold garage sales, beer busts, car washes, charter bus trips to New Orleans, and a variety of other money raising events to help reach the \$5,000 pledge to the Ronald McDonald House.

The Ronald McDonald House, a project of Children's Oncology Services of Texas, Inc., will be a home-away-from-home for families of seriously ill children being treated at Texas Children's Hospital.

WHY IS IT NEEDED:

At Texas Children's Hospital, more than 450 children are treated each year for cancer and many hundreds more for other childhood diseases. Hospital treatment for these children often takes weeks or months. For their families, anxiety over the child's illness is compounded by the lengthy hospital stay.

Families who come to Texas Children's Hospital are fortunate because this is one of the few rooming-in hospitals in the country. However, no hospital can accomodate whole families—brothers, sisters and grandparents—who must spend their nights in hotels on on couches in hospital lounges. Removed from other relatives and friends, most parents have a need for a place—a warm, loving place—to be with their children during the outpatient treatment period.

PAGE 15

REVIEW



MEMOIRS OF A SISSY WHAT HAPPENED

By Merle Miller
St. Martins Press, New York
342 pp.; \$12.95

Merle Miller wrote a lot about Gay Stereotypes. Miller undoubtedly thought of himself as a stereotype. That's if one is to believe the collaries that seem to exist between George Lionel, the main character of Miller's novel, and Merle himself. **What Happened** was first published in 1972 a year after Miller's closet-exit via the New York Times Magazine.

George Lionel was a Depression-born, four-eyed, limp-wristed squeaky-voiced sissy. George's and Merle's parents apparently have the first same names—Monte and Dora. George fled Iowa for the big city lights in search of fame, fortune and love. George, not unlike Miller, married briefly and unsuccessfully, and during the witch hunt days of McCarthy was blacklisted for his political philosophy.

The parallels between the author and his character carries over the broad spectrum of the established lifeline of an oppressed people. They are also important inasmuch as they vividly portray the insipid warfare that exists in the everyday life of our so-called stereotypical "Gay-sissy" and his struggle to survive.

George Lionel is a sterotype in many ways. He was a concert pianist. He is effeminate. He is promisuous. He drinks a lot. He is given to much self pity. He has attempted suicide several times. George, in short, is a walking encyclopedia of Gay cliches. He also possesses a great burning capacity for love, a passionate concern for social justice, a first rate-creative talent, a down-deep bull-dog teracity that keeps him fighting back against a society which despises his very existence. He even has to

fight the attitudes of his own kind that prefer to believe that it's okay to be gay as long as you are not a sissy. ("It's okay to be gay as long as you be a man.")

What Happened is book for consciousness raising. It's a book for those who care. It says a lot about the other unfortunate parallels that exist around us. Like the parallels between George's middle-class WASP tormentors (in other words—jerks—and the over-powerful swing of thinking among many in our Gay culture that show just as strong a dislike for the stereotypical behavior of many others around us—a put down of "those limp-wristed queens." George Lionel should remind us that stereotypical gays are people too, and that stereotypers exist mainly in the eye of the beholder.



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con't from page 6

longer ignorant of that thing or subject ... or afraid of that ... and hate is part fear and part ignorance ... and you take that away, and you've built a bridge for both of you to cross over.

That's why a major portion of Pegasus is going to be stimulating knowledge ... otherwise if I just came out with another bar rag ... or whatever, I'd might as well be back at Sally's garden party ... and passing out poppers to everybody. I want it to go further, and be more than just another kind of high or whatever. We want to put out an entertaining, sensible balanced, media, back it with good business practices, treat people with fairness ... and base our policy on serving the people ...

PEGASUS—Somebody is going to say it sooner or later Jim—probably sooner, don't you see yourself as putting yourself in a position of major contention or competition (by, say, the virtue of even the size of Pegasus) with another major rival already in the market?

FLOCK—Well, it's like this ... when I first came to Houston—back when ... they only had six to eight radio stations in Houston. Like six AMs and one or two FMs. And a couple of grainy T.V. Stations Now they've got maybe like sixty or so Radio stations in the area, and 6 television stations and cable is coming. So what you've got there is growth. That's not growth built out of competition ... that's growth built out of need. Each one of those stations provides something for the community in it's own unique way. It meets a need. That's the way PEGASUS is ... we're out to meet a need. Needs don't come along all at once. ... They grow with other things. Just like our community has grown. So has the need for another publication grown. That's not competition—that's growth. PEGASUS is a symbol of growth in the community. Maybe a bit of maturing of the community too. Competition—no way. Pegasus is there not to mimic somebody or to take over somebody's place in the market. We intend to grow in a much different direction and with a different purpose in mind than anybody else. Now, if it should prove out that we're capable of growing

PAGE 18

faster than anybody else, or serving better ... well, I defy anyone to say they haven't been passed on a freeway. If that's competition so be it—frankly I don't consider it that way.

PEGASUS—One last question Jim. Anytime you print and publish you step into somebody else's space, if even for a few minutes. That is to say you exert a power over that person. That means that you, Jim Flock, being the publisher wield a kind of power in the community. Exactly what do you intend to do with that power ... how do you intend to use it.

FLOCK—I believe that a person's power he exerts on any situation is only exactly what he chooses to do with himself—and nothing more. I mean by this that we all have the choice of getting up off our asses and doing something that counts or on the other hand choosing to sit down and do nothing. To me, that's the only definition of power ... just what a person does or does not do with himself. Somebody doing something ... that's powerful! It all depends on where a person's values are as to what they decide to do. **I believe**

this power you speak of is simply doing something for whatever value you have ...

and I value people. So it automatically figures that the only power I can exert is going, doing, moving or making something happen that helps people. And like I said about this magazine ... it's the people that make it or break it and it's the people I put my value on, and it's the people that are the power. The power on the influence of this magazine is only whatever we put into this magazine ... myself and my readers and that's exactly what we'll get or draw out of it. And that gets us right back to the people. I intend to see to it that that's what our really genuine concern is always all about ... people. Not money. Not power per se. People ... that's what it's all about.

A Bugman		228-4626
Academy	2040 Westheimer	526-0929
A Cut Above	10008 Bissonnet	777-8083
Artcards	2015-D W. Gray	520-6379
Bloomers, the Ultimate Petal Pusher	3618 S. Shepherd	524-2937
Bolton Stained Glass	6601 Kirby	668-1788
Brazos Paint and Body Shop	2500 Brazos	522-0722
Creative Metal Designs	2616 Hopkins St	524-1407
Denton Insurance	3400 Montrose #303	528-3446
Dramatika	1411 Westheimer	528-5457
Eagle Leathers	at Mary's	522-0651
Easy Rider Delivery	1112 Bayland	864-4600
Friday's Florist	1338 Westheimer	524-6518
Key Office Products	934 W. 34th	
KPFT (90.1 FM)	419 Lovett Blvd	526-4000
Kwik-Kopy	3305 Montrose	522-1896
Lambda Service Co. (Moving)		520-7744
Manhole (Clothing)	1983 W. Gray	522-1089
Monumental Hot Shot	7 River Haven	452-4315
Prestige Travel	3205 Montrose	522-1922
Q-1 Leather	408 Westheimer	527-9044
	300 Westheimer	528-3366
	2400 Brazos	527-8676
Ram's Records	521 W. Alabama	529-2551
Record Rack	3109 S. Shepherd	524-3602
Reed Keys	1612 Westheimer	523-2927
	1620 Commonwealth	
Sound Warehouse	3800 Farnham	523-2200
Specs of Houston (Eyewear)	4709 Richmond	961-9705
Speedy Printing Serv.	5400A Bellaire Blvd	667-7417
Sports Locker	311 Westheimer	520-6555
TLC (Specialty Shop)	602 W. Alabama	524-5860
Tower Theatre	1201 Westheimer	522-2452
Tres Chic (Eyewear)	520 Westheimer	526-0878
Treyman Flowers & Gifts	407 Westheimer	523-0228
Union Jack (Clothing)	4025 Westheimer	622-3100
Urban Camouflage	2015-G W. Gray	521-1146
Wilde 'n' Stein Book Shop	520 Westheimer	529-7014

RETAIL BUSINESSES/SERVICES



GUIDE

HOUSTON BATHS

Club Houston	2205 Fannin	659-4998
Midtowne Spa	3100 Fannin	522-2379
2306 Club	2306 Genesee	528-6235

ADULT BOOKSTORES

Adonis	
Asylum	1201 Richmond
Ball Park	1830 W. Alabama
Stadium	4629 W. 34
Studz News	1132 W. Alabama



HOUSTON ADULT THEATRES

French Quarter	3201 Louisiana	527-0782
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PEGASUS

COMING NEXT WEEK:

- FROM THE HORSES MOUTH...
- PEGASUS LAYMATE
- PEGASUS HEALTH TIP
- "THE MUSES"
- PEGASUS MAP GUIDE
- LETTERS
- PEGASUS STAGE & SCREEN...

Featured Next Week

"CRAIG"



PEGASUS GUIDE



HOUSTON BARS

- 1. BAJA SAM'S**—Exquisite dining, entertainment, lounge, patio, 402 Lovett, 527-9866.
- 2. BARN**—Country Western, 2 bars, patio, entertainment, open 12am close 2am, happy hour 4-7pm. Mon club color nite, Thurs steak night, Sun buffet & live band.
- 3. BRAZOS RIVER BOTTOM**—Country western, dance floor, Q-1 Western Wear, patio, hat men, open 2pm, close 2am, happy hour 2-7pm. Tues 9pm beer bust & live band, Wed live band, Thurs live band, Fri & Sat live band and free buffet, 2400 Brazos, 528-9192.
- 4. BRIAR PATCH**—Businessmen, college set (near Rice Univ), open 12am, close 2am, Tues spaghetti nite, 2294 Holcombe, 665-9678.
- 5. BUNK HOUSE**—Cruisy ppol room and bar, dance floor, mini arcade, 1704 Westheimer, 520-1818.
- 6. CESAR'S PALACE**—Disco, sho bar, lounge, 535 Westheimer, 522-6058.
- 7. CHIVA'S TAKE II**—Predominantly women, friendly, quite and relaxed atmosphere, 2047 Marshall, 528-3533.
- 8. CLUB L'AMOUR**—Disco, shows, predominantly women, 227 Westheimer, 528-9045.
- 9. COPA**—Disco plus new quiet bar, famous for shows, open 9pm, close 2am, Mon male strip, Tues talent night, Wed 20¢ drink nite, Sun super show, 2631 Richmond, 528-2259.
- 10. COVE**—Disco, game room, 2912 S. Shepherd, 524-0170.
- 11. DIFFERENT DRUM**—Leather, western "men's" bar, dress code conducive to atmosphere after 9pm, open 11am, close 2am, Sun 12-7 beer bust, 1732 Westheimer, 528-8508.
- 12. DIRTY SALLY'S**—Bar-in-the-round, lounge, game room, pool room, 2 patios, 7am-2am, happy hour daily, Sunday liquor & beer bust 4-7pm, 220 Avondale, 529-7525.
- 13. DOGPATCH 2**—"The Doglady" hosts mixed crowd, live shows, dancing, pool room, happy hour 4-7 daily, Sat beer bust 1-5pm.
- 14. EXILE**—"Uptown" western, bar-n-the-round, live entertainment, open 2pm, closed 2am, happy hour 2-8pm, Fri-Sat-Sun live band 2-8pm, 1011 Bell, 659-0453.
- 15. GAY COUNTRY**—Largest gay dance hall, temporary "home" of "Country Bill," live bands weekends, large arcade, lounge area, boutique, 2700 Albany.
- 16. GALLEON**—Patio, pool room, friendly & cruisy, open 2pm, close 2am, happy hour 4-7:30 daily except Sat & Sun starts at 2pm, 2303 Richmond, 522-7616.
- 17. HILITE RANCH**—Friendly, upstairs over shopping center in Med Center area, 11am-2pm, happy hour 4-7:30 daily, 6620H S. Main, 528-8730.
- 18. INSIDE-OUTSIDE**—Downstairs patio, outdoor theatre, dancing, pool, upstairs piano bar. Open 7am, close 2am, happy hours daily, 1318 Westheimer, 527-9071.
- 19. JUST MARION & LYNN'S**—Predominantly women, open 4pm, close 2am, happy hour 4-7pm, 817 Fairview, 528-9110.
- 20. MARY'S**—Western, leather, patio, nationally famous cruising spot, open 7am, close 2am, happy hours 7-12 & 5-8 daily, after hours till 5am weekends, 1022 Westheimer, 528-8851.
- 21. MIDNITE SUN**—Disco, cruise bar, game room, shows 10pm Sun, open 7am, close 2am, 534 Westheimer, 526-7519.

22. MONTROSE MINING CO.—Decor fits name, cruisy bar-n-the-round, pool, open 11am, close 2am, happy hour 11-8, 805 Pacific, 529-1646.

23. SADDLE CLUB—New country western, exciting entertainment, fun crowds, 911 W. Drew, 528-9261.

24. PARADE—Disco and new quiet bar, open 9pm, close 2am, 520-1646.

25. PINK ELEPHANT—Downtown bar, friendly and cruisy, 1218 Leeland, 659-0040.

26. RAT'S HOLE—109 Tuam, across from Zorba's, quiet friendly bar with patio, 528-9066.

27. RICO'S—Mixed crowd next door to Saddle Club, pool room, open 4pm, close 2am, happy hour 4-7pm.

28. SPIT—New wave dance and entertainment, 2775 Fondren, 789-0701.

29. VENTURE-N—Newly remodeled with deck, wrap around bar, open 4pm till 2am, happy hour 4-7pm, around the corner from Midtown Spa, 2923 Main, 522-9019.

30. ZODIAC—Dancing, pool, sho bar, northside crowds, fun and friendly, open 4pm, close 2am, happy hours 4-6 pm, 5110 Airline, 691-9928.

RESTAURANTS

- 31. BAJA SAM'S**—Fine dining, entertainment, reservations helpful, 527-9866
- 32. BAR-B-Q RANCH**—Fine BBQ, food and drink. Now open for after hours, open daily 10am, 1525 Westheimer, 529-2289.
- 33. BRASSERIE**—Good food, open 24 hours, general menu, friendly service, 515 W. Alabama, 528-8744.
- 34. CHAPULTEPEC**—Mexican dining at its best, specials daily, 813 Richmond, 522-2365.
- 35. DON'S LE PATOIS**—Continental cuisine, top-drawer service, reservations helpful, 428 Westheimer, 523-5595.
- 36. HAPPY BUDDAH**—The flavor of the orient at its best featuring showman chefs in a tropical paradise atmosphere.
- 37. HOUSE OF PIES**—Famous in Montrose for after-hours dining, 3112 Kirby, 528-3816, and 6142 Westheimer, 782-1290.

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Biking

Robin Gunter, 528-8437 or Harry Doe, 666-3878 Sunday, Sept. 28 at 3pm at Allen Parkway Overlook.

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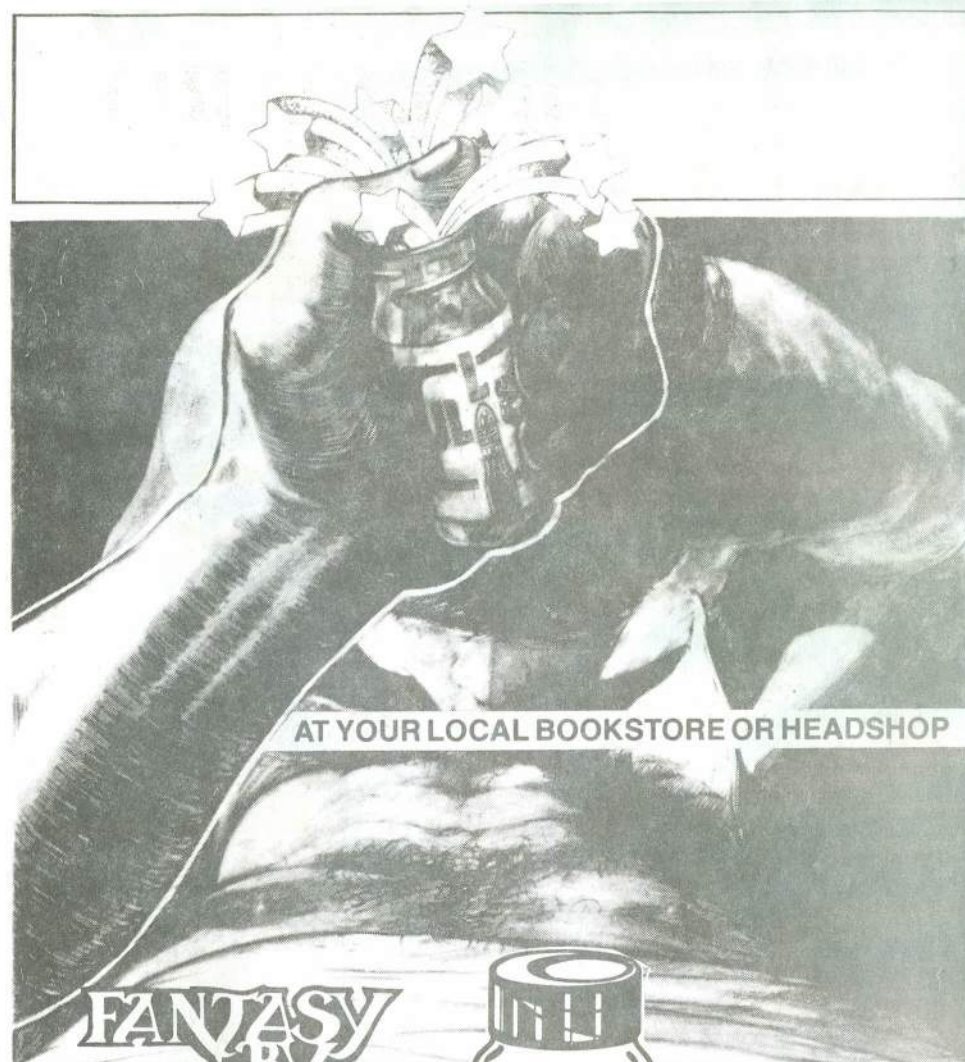
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