

PEGASUS

The Winged Champion of our Community

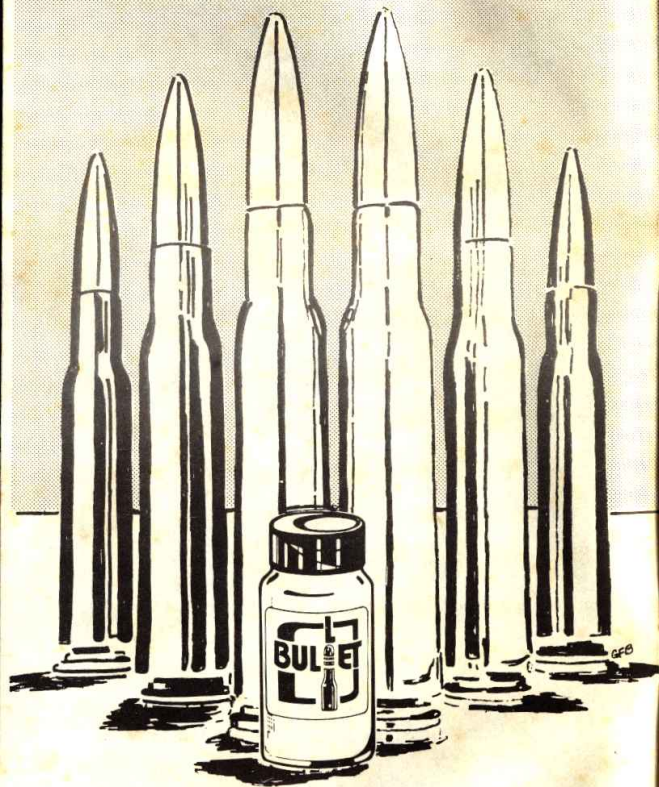


BEGINNING ... STAGE II

VOL 1

EDITION 2

standing tall....



at your favorite bar, bath, or bookstore..

ask for it by name

BULLET

P.O. Box 3513 • Houston, Texas 77001

PEGASUS



PEGASUS BEGINS

By George F. Barnhart, Editor

This edition, a "pilot" sample which you now hold in your hands, is the offering of the combined dreams and aspirations of quite a few people. It is a labor of love. A beginning.

Pegasus is the physical manifestation of a pipe dream. Pipe-dreams are peculiar things. Pipe-dreams are visionary, somewhat presumptive, ethereal. Sometimes they endure, and stick around to become reality. Sometimes they don't. A lot depends on whose dream it is, how reachable are its goals and who you can sell it too. The successful transition of a dream into reality truthfully rests in just how clear of a picture you have about the dream and how lucidly you can duplicate it in the real—and the now. All of that is relative.

Permit us a moment to lucidate about our particular dream. Pegasus promises to reach beyond the boundaries of just another bar-guide, entertainment piece, whatever you choose to call whatever you've been used to in this community. Pegasus projects itself into a different realm altogether ... as far as Gay

publications are concerned.

Pegasus is founded on the clear conviction of its publisher and editor that the "Gay Media" ... that's everything that passes itself off as representing the Gay Community in print, can NO LONGER exist as a mere fringe benefit of our community ... meant merely to amuse, entertain and titillate. Those days are over.

That **does not** mean that we will not continue to amuse, entertain and titillate. It **does** mean that we choose to project Gay journalism to new levels of community service ... to do more than has been done before to truly reflect the marvelous and amazing diversity of ALL facets of our community ... and to do all that better than has ever been attempted.

All that rhetoric simply boils down to a reflection of a new attitude. Pegasus regards itself as a tool ... a "mouthpiece" if you will that can and will effectively voice and make felt the collective power and pride of our Gay community. That means in essence that this publication is YOUR magazine

can't on page 9

PEGASUS HEALTH TIPS

Who needs iron? We all do. Who needs extra iron in pills, nostrums or enriched foods? No adults, for the most part, unless they are losing blood. Such are the timely findings of Dr. William Crosby of California reporting on the physicians' P.R.N. daily radio network.

Blood loss is the single major cause of significant iron deficiency anemia in adults. The most common blood loss in females is in menstruation. In only 5% of menstruating women is there sufficient loss requiring extra iron supplementation, states Dr. Crosby. The daily adult iron requirements is only one mg.

The most common cause of iron deficiency anemia in adult males and post menopausal females is blood loss from disease, such as bleeding ulcers, or in particular, cancer of the colon. The cause must therefore be found early, rather than be treated with iron. It might be cancer and curable.

In ancient Greek mythology, health was gained by drinking wine sprinkled with rust. No one would buy that nostrum mix today, but contemporary advertising mythology has fostered another fable called "tired blood" and its relative "iron poor blood." Women are encouraged to take iron loaded medications indiscriminately—

con't on page 25

WHAT'S IN A NAME? ...



PEGASUS: A Greek Cultural mythological symbol ("the Greek Culture" is used interchangeably many times with the term "Gay Lifestyle"). PEGASUS is depicted as a winged horse majestically thundering through the heavens, flashing sparks ... the winged champion of victory.

PEGASUS was born from Medusa's body at her death. Medusa was one of the THREE GORGONS depicted in Greek Literature as Three Sisters ("male, female, bi--counterparts of us all") with snakes for hair. The snake was an emblem for eternity of life (as snakes were supposed to live forever). Thus the disjointed snake used as the First American Flag of the original thirteen colonies ... "Don't tread on me."

PEGASUS is best known in the Greek tradition for stamping his hoof upon Mt. Helicon (the home of the muses ... the nine goddesses who presided over LITERATURE, WRITING, POETRY and the LIFE SCIENCES). This action was responsible for the creation of an eternal spring known as Hippocrene. Hippocrene is the fountain of INSPIRATION AND GENIUS that is supposed to inspire all great poets and writers (including Oscar Wilde and Gertrude Stein?).

PEGASUS or similar depiction of the winged horse has been used for centuries as symbols of VICTORY and GREATNESS. War memorials, monuments, victory arches and the like have borrowed the PEGASUS emblem frequently.

This enduring and inspiring symbol of culture and continuing greatness is certainly a benefiting symbol for our Gay Community's newest and best news, entertainment and service publication.

ADVERTISING OFFICES
Wildlife Ventures
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STAGE & SCREEN

ROBIN TYLER:

LENNY BRUCE IN DYKE'S CLOTHING?

by LISA FENTON

Many of us know Robin Tyler as one of the emcees for the March on Washington rally. Since her rise to popularity via college campuses, theatres, and gay bars, papers like the N.Y. Sunday Times, the San Francisco Chronicle and The Advocate have compared the lesbian-feminist comic to Lenny Bruce. Her style isn't like Bruce's but, as Tyler puts it, she goes "totally against the system." While tickling our funny bone she manages to raise our consciousness.

In "Mother Jones" Tyler entitles: "Humor has always been used to tell the truth. It goes back to the court jester.... People told him their problems because he was the only one who could tell the king without being beheaded."

Can Racism, sexism, organized right-wing fanaticism and homophobia be funny topics? When Robin Tyler takes a jab at them, they are.

A few of her observations on the current scene of the late 70's and emerging 80's:

"Anita Bryant is to Christianity what paint-by-numbers is to art."

"On President Carter and his infamous brother:

"Billy only says what Jimmy thinks."

"On Jerry Brown's support of gay rights:

"Jerry Brown—now he's 'suspect.' He just dresses too well to be straight."

Robin Tyler terms much of past "gay humor" particularly as done by many drag queens, as the product of homophobia induced self-loathing and being "Swishin' Fetchits."

con't on page 25

MUSES

a lesbian lust poem

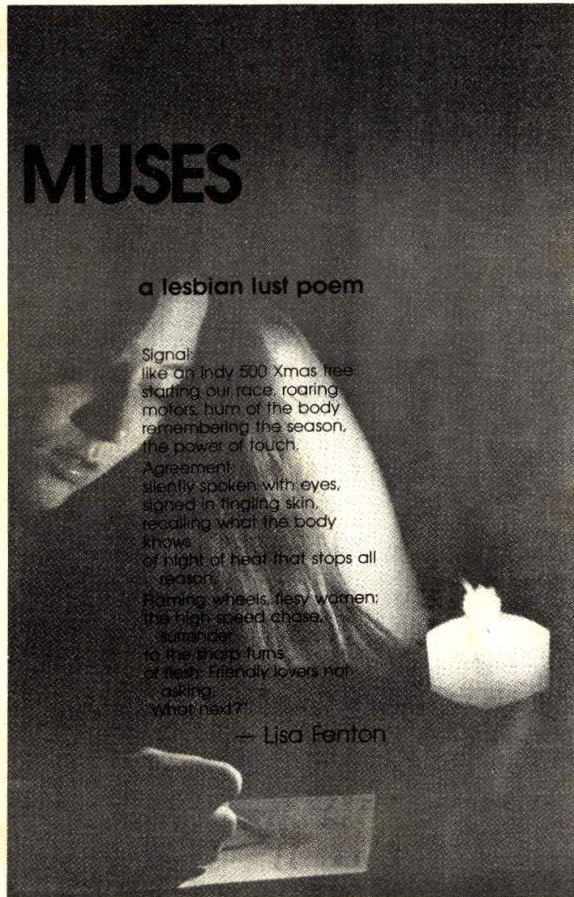
Signal
like an Indy 500 Xmas tree
starting our race, roaring
motors, hum of the body
remembering the season,
the power of touch.

Agreement,
silently spoken with eyes,
signed in tingling skin,
recalling what the body
knows
of night of heat that stops all
reason.

Flaming wheels, fleshy women:
the high-speed chase.

— surrender
to the thorn turns
of flesh: friendly lovers not
asking
"what next?"

— Lisa Fenton



SEPT. 26-OCT. 2, 1980

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Astrology

ARIES (3/21-4/20)

Cupid's taking aim at you. Examine that arrow to be sure it's the real thing. Sweep out silly schemes and mental cobwebs. Deal routinely with the real world.

TAURUS (4/21-5/20)

A good week for your powers of persuasion and a chance to turn problems to success. Pleasure ahead, but be wary of a new face bringing big crotch and big trouble.

GEMINI (5/21-6/20)

Future-affecting decision coming up. Proceed without haste and be cautious where money is involved. Possible frictions this week, but you can live with them.

CANCER (6/21-7/22)

Ignore new rumor; just examine the facts. You may have a hot Friday to boost your ego. This is a week for dignity, maturity and understanding. No more pissy attitudes, please!

LEO (7/23-8/22)

Strength, determination and realism will bring the results you want. Don't yield. Don't pay empress with certain people, or you're going to need the bomb squad.

VIRGO (8/23-9/22)

Bask in your fantasies. You never know about dreams coming true. Don't play referee for others. Avoid haste or serious thoughts. Just stay laid back, babe.

LIBRA (9/23-10/22)

Relax, honey, and mind your own business. Sunday is a good day to be with friends. As for others ... don't let their flattery come before possible gain for you.

SCORPIO (10/23-11/22)

Ah yes, this is your cycle for things romantic and sweet, including people. Memories are softening at last. You are finally growing up; ain't it lovely?

SAGITTARIUS (11/23-12/24)

It is time to put your talents to use. Get better organized now, honey. Beware of little evil people. Perhaps you can help a friend come to his/her senses.

CAPRICORN (12/22-1/19)

This is a good time to avoid a group of freaks and gossips. Think before you speak. Experience can now be exploited to your best advantage. Don't waste it.

AQUARIUS (1/20-2/18)

Your superfluous energy invites some strenuous exercise. Some headway is coming up in several areas. Monday however, may be a real bitch. Stay in bed all day, if you can.

PISCES (2/19-3/20)

Slow down. The world's not going to go away. Use your imagination, not speed, to make your life more colorful and rewarding. Avoid sob-sisters and other bring-down artists.

con't from page 3

... born out of your support and demands for a quality publication that is intensely sensitive to your lifestyles. With that attitude in mind let us proceed to articulate for your inspection our guiding policy and editorial premise:

(1) Through the power of the printed page, Pegasus seeks to articulate the needs, the news, the thinking, and the many varied forms of expression that is uniquely our Gay Community.

(2) To promote and foster the free and unrestricted growth of Gay power and Gay pride in and through our community business, social political religious or philosophical concerns that meet and serve the needs of us in many different ways.

(3) To encourage the acceptance of the Gay experience, both collectively (as a community at large) and individually (each and every gay citizen whose lives we portray, and project in the pages of Pegasus) into the frame-work of our society as a whole.

(4) To encourage the continuing fight for the rights of all individuals in our community, in all walks of life, to live as they wish, where they choose, however and with whomever they desire, in what ever personal relationship they see fit, in so long as that lifestyle does not restrict or upsurp the same rights and freedoms granted to others.

(5) To educate, to inform, and to enhance the consciousness of our readership as to the accomplishments, and positive goals for which we all strive ... and to denote those areas of heeded growth and optimum understanding that will better our quality of life and our intrinsic happiness and freedoms.

(6) To create and strengthen the understanding and acceptance of ourselves as Gays, Non-Gays of our community, and Gays of Non-gays. To this end we intend to foster and support enthusiastically any effort by any individual or groups of individuals (whether they be Gay Mens, Lesbians, or Non-Gays) that declare themselves supportive of our rights and lifestyles.

(7) When in the cases of overt oppression, harassment, prejudice or bigotry, to strike a blow, vitriolically if necessary at the causes or roots of that evil and to expose those forces where they can be clearly identified and fought against ... regardless of whether they be straight or gay.

(8) To employ a style, a format, and quality of craftsmanship in all aspects of this publication that will inform, educate and entertain to the highest degree of perfection obtainable.

That's what Pegasus proposes to be. It's a tall order we realize. But because of the concern and dedication of a long list of

Question: Where would you go to find a boy grown up in the Gateway City—St. Louis? Gay since he was twelve—only he didn't know what that was then (nobody seemed to care). Where would you find this boy who at the age of eight or nine



went on a short sojourn with his family to the land of nod ... another Gateway city ... the city by the bay. There he found the city of dreams, a city he was to return to some ten years



later ... by route of New Orleans.

Where would you find this man-boy now? A young man after his dream, leaving the straight, starch-shirt banker's world ... a trained accountant (St. Louis University) leaving New Orleans to return to San Francisco ... to find new worlds, new experiences, a new understanding.

Where though would you find that same man that left his harbor paradise some five years later to seek, as he puts it,



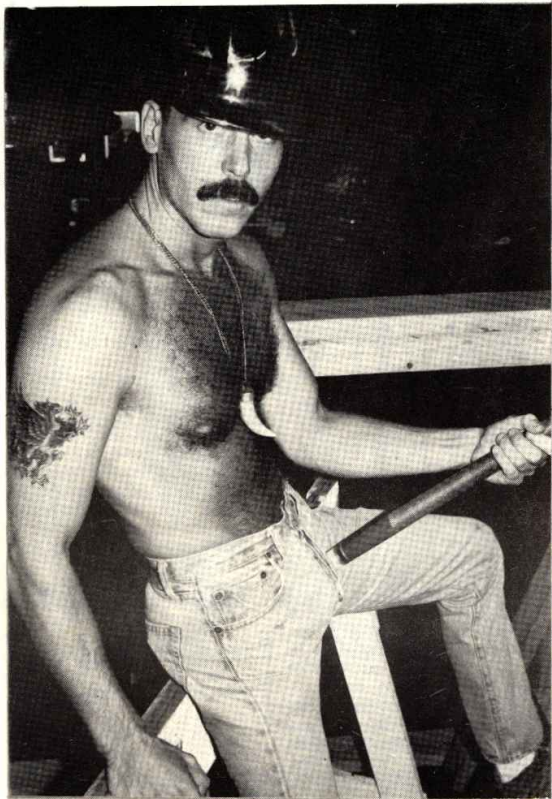
"my fantasy for cowboys." Leaving, endowed with a strong working knowledge of the Gay Bar Business, attuned to the world of leather ... and macho.

Where would you find that man. Where did he finally find himself ... what new worlds did he discover. Where would such a place indeed be.

Well, you might find him in Houston, the over-grown cow-town that it is. And you might



PEGASUS LAYMATE CRAIG





find him bartending at the Venture-N, Houston's famous hang-loose place to be ... out away from the beaten path ... down on Main Street. Out of the beaten path in attitude as well as geography, the Venture-N is his adventure ... a place to party ... a place to play.

A party that is more like a profession. An advocacy.

Then too, you might have to find him on top of a ladder, or down on his knees messing with plumbing fixtures, or hanging by his shins over the overhang of the 1902 turn-of-the-century relic of a victorian mansion that he is renovating ... another talented skill that he proudly loves to put to use.

Ten-penny nails, beer and cocktails, a banking back-ground, former slave driver at the famed slave auctions at the San Francisco Arena, ... likes Pina Colodas, and classical music. Thinks Disco sucks. Feels good about himself and his world around him. Dreams of Oregon or Montana

... and ultimately a farm. Read biographies of the great and famous ... and Tolkien's trilogy. His name is Craig.

Craig is 32. Craig is a Libra. Craig is gay and he knows it ... (and wouldn't be any other way). Craig is a man ... and he knows it ... and is comfortable with his lifestyle, he is versatile and skilled ... a party-goer and a serious professional. A fun-loving hunk of a man ... and a serious thinker. An immensely open, enjoyable personality ... that likes to get alone by himself every once in a while to think, plan and dream. Craig is a man that is serious about living ... but is not willing to let the seriousness of life get in his way of really living it up. Craig is into camping too. With all that going for a guy like Craig, aren't you glad we took the trouble to find him?

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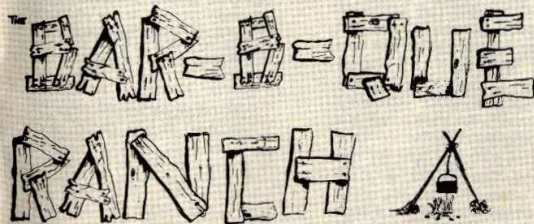
TILL 5 AM.

TUESDAY SPECIAL

B-B-Q CHICKEN

WEDNESDAY SPECIAL

MEAT LOAF



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("IN THE WESTHEIMER TRIANGLE")

Pegasus's Cookin'



LIVING



CONSTRUCTION DOES MAKE A DIFFERENCE

EDITORS NOTE—

Beginning this week Pegasus will feature in LIVING a new series of articles relating to our lifestyle. Our purpose is to help our readers to find ways to better their quality of life through enhancing their surroundings, improving and beautifying the space in which they live. By the use of the educational tips we come up with, our readers will be able to plan for their future, make wiser choices in purchases, choose more compatible career roles, and successfully budget their incomes to allow for proper and profitable investments, personal financial planning and programming. For the first of our series we drew upon the expert services of decorating consultants at Byman's Interiors. It was they that brought to our attention that there is a very real and dramatic difference between good, durable, longer-lasting and properly coordinated furnishings, and quickly-bought, poorly-planned furnishings on the other hand. Byman's tasteful showrooms will yield a wide range of examples in quality furniture, furnishings and accessories for the discriminating. In many cases, it costs no more to spend a little more upfront. You get better construction, better durability and better design. Over the long-haul that means tremendous savings for most of us.

Knowledge of what's underneath, the hidden features of construction in buying upholstered sofa's and chairs can easily make the difference in knowledgeable buying.

Repeatedly people come to us with tales of disappointment they had in purchasing furniture. The tales are usually the same. On the showroom floor the piece looks solid, fashionable, and capable of providing years of long-lasting and enjoyable wear and comfort. A mere few months later the same piece may look like a kindergarten class used it for their playground. The price tag wasn't that all too great a difference between a similar-appearing piece that we might have on our showroom floor. The difference was in the care and quality of workmanship that went into the construction.

All of the special features that go into the construction of say a sofa or a stuffed chair are obviously not immediately apparent. At least to the naked eye. One has to do a little investigation and ask a lot of questions. Paramount in importance is choosing a furniture dealer or designer with an established reputation for reputable quality. Not less in importance is your own personal feelings and tastes. If the house you are dealing with is indeed reputable they will realize this. You may be asked as many questions as you are prepared to ask them. Therefore come prepared to describe your existing furnishings, and particularly the pieces you plan to save or replace. A few measurements (like room size, dimensions of partitions, existing furnishings, etc.) are helpful. Floor coverings, wall-hangings, window treatments, incidentals and accessories should be noted. Living appliances such as T.V.s, stereo units, air-conditioners and the like should be kept in mind.

After you have settled on a piece which seems to be compatible and will fit your needs then it is up to you to investigate the integrity of the construction of the piece in question. Below is a handy check list of points in construction you should ask about. If the dealer or designer doesn't volunteer this information (remember a good one usually will!)—then it's up to you to do the asking.

After the Party is Over ...

You say it's been one wild, hectic, crazy weekend? You've been wound up, around and over? You say it was one hell'va party? Lots of hooch, and — well, God knows what all you've ingested? Good, bad and indifferent—plus lots of boogeyin' you say? To say nothing about sex. Huh. You have a road map of the fourth ward for eye-balls. And the stomach is making like a cement mixer? The body is drained chum? The batteries are havin' a horrible time just holding a charge? And the head feels like it's been detached, used in intramural competition and screwed back on? Is that's what's bothering you bub?

Try this sure-fire cure for the morning after. You can even do it with the shakes. You can master this recipe with half the brain still out to lunch. You need only a blender (or juices), someone to plug it in and the presence of mind to pour in the ingredients. You then have to drink it.

Rejuvenation Revitalizer Survivors Cocktail

- 1/2 Cup Carrot Juice (or V-8)
- 1 Cup Chopped Almonds
- 1/2 Cup Chopped Spinach
- 1 Spig Parsley
- 1 stalk Celery
- 1 Tbs. High Protein Mix
- 1 Tbs. Brewers Yeast
- 4 Tbs. Sauerkraut
- 1 Glove Garlic (optional)
- 2 Tbs. Fenugreek Sprouts
- 1 Cup Alfalfa Sprouts
- 1 Cup Chopped Buckwheat Greens
- 1 Cup Chopped Sunflower Seeds

Run the ingredients for about 3 minutes. Slowly drain and drink slowly.

LIVING

1. Constructional Integrity starts with the frame. The best frame is made out of heavy stock such as kiln-dried hardwoods (Maple is a good popular material) that has been shaped to naturally follow the contours or outline of the furniture design.

2. Joints: Many cheaper constructed pieces are simply tacked or nailed together. They easily fall apart. Better constructed furniture will be reinforced with corner blocks, glued or screwed (or both) to the frame.

3. Snugly fitted double doweled (not grooved) joints make for lasting rigidity.

4. Firm arm contours are best achieved in better pieces by rounding of the edges a small degree.

5. Where and if pieces have projecting corners (or wrap) on the cushions, special inserted springs should be present to add extra support and avoid sag.

6. Springs should be tied and interlaced by hand in at least 8 different directions with flax twine or equivalent.

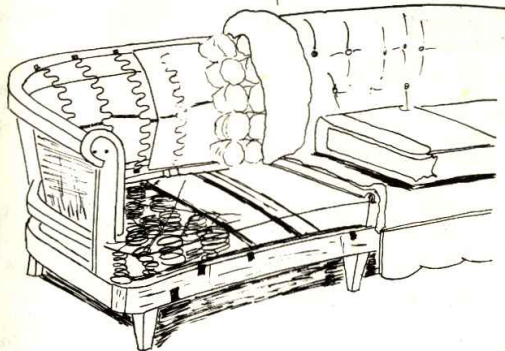
7. Steel rod bottom supports attached to the frame and to the spring assembly provides steadiness and extra resilience.

8. In most cases manufacturing standards listed on better grade furniture proudly list such things as UL (United Laboratories) fire safety, codes, etc., including non-absorbent, odor-free spring covers.

9. The layering of high-grade (closely compacted cotton or synthetic felt) is easy to detect simply by picking up the seat cushions and pressing on the bare spring.

10. A roll of polythene or similar material along the outward edges will be detected by the firm, hand to the feel seat edge.

11. Cushions should be firm (not squishy). While Mr. Whipple might not approve, firmness here is easy to detect.



12. Under the poly propylene covering of the chair (reach underneath and you'll feel it), most good quality pieces will be reinforced with steel bands.

13. Steel rods will usually also be detected between the rows of springs.

14. The web-base (the covering under the piece) should be made out of a durable material such as polypropylene.

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16-17-18. High grade white cotton felt for fabric base, muslin innerliner and then polyester fiber-filler provides the backing.

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20. Then—the springs. A "marshall unit" of encased in muslin individually wrapped steel coil springs.

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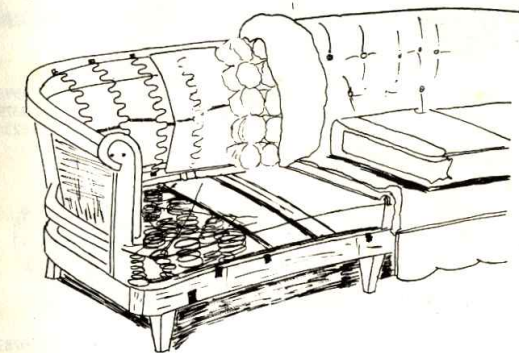
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GUIDE

HOUSTON BATHS

Club Houston	2205 Fannin	659-4998
Midtowne Spa	3100 Fannin	522-2379
2306 Club	2306 Genesee	528-6235

ADULT BOOKSTORES

Adonis	
Asylum	1201 Richmond
Ball Park	1830 W. Alabama
Stadium	4629 W. 34
Studz News	1132 W. Alabama

HOUSTON ADULT THEATRES

French Quarter	3201 Louisiana	527-0782
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VENTURE → N

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RETAIL BUSINESSES/SERVICES





REGASUS GUIDE

HOUSTON BARS

1. BAJA SAM'S—Equisite dining, entertainment, lounge, patio, 402 Lovett, 527-9866.

2. BARN—County Western 2 bars, patio, entertainment, open 7pm, Mon club color night, Thurs steak night, Sun buffet & live band.

3. BRAZOS RIVER BOTTOM—County western, dance floor, 60-1 Western Wear, patio, hot men, open 2am, close 4pm, happy hour 2-7pm, Tues 9pm beer bust & live band, Wed live band, Thurs live band, Fri & Sat live band and free buffet, 2400 Brazos, 528-9192.

4. BRIAR PALACE—Businessmen, college set (near Rice Univ), open 12am, close 2am, Tues spaghetti nite, 2294 Wacombe, 445-9676.

5. BUNK HOUSE—Cruisy pool room and bar, dance floor, mini arcade, 1704 Westheimer, 520-1818.

6. CESAR'S PALACE—Disco, sho bar, lounge, 335 Westheimer, 522-0058.

7. CHIVA'S TAKE II—Predominantly women, friendly, quite and relaxed atmosphere, 2047 Marshall, 528-3533.

8. CLUB L'AMOUR—Disco, shows, predominantly women, 227 Westheimer, 528-6045.

9. COPA—Disco plus new quiet bar, famous for shows, open 9pm, close 2am, Mon male night, Tues talent night, Wed 20¢ drink nite, Sun super show, 2631 Richmond, 528-2259.

10. COVE—Disco, game room, 2912 S. Shepherd, 524-0170.

11. DIFFERENT DRUM—Leather, western "men's" bar, dress code conducive to atmosphere after 9pm, open 11am, close 2am, Sun 12-7 beer bust, 1732 Westheimer, 528-8508.

12. DIRTY SALLY'S—Bar-in-the-round, lounge, game room, pool room, 2 patios, 7am-2am, happy hour daily, Sunday liquor & beer bust 4-7pm, 220 Avondale, 529-7525.

13. DOGPATCH 2—"The Dogpatch" hosts mixed crowd, live shows, dancing, pool room, happy hour 4-7 daily, Sat beer bust 1-5pm.

14. EXILE—"Uptown" western, bar-in-the-round, live entertainment, open 2pm, close 2am, happy hour 2-8pm, Fri-Sat, Sun live band 2-8pm, 1011 Bell, 659-0453.

15. GAY COUNTRY—Largest gay dance hall, temporary "home" of "Country Bill," live bands, weekends, large arcade, lounge area, boutique, 2700 Albany.

16. GALLEON—Patio, pool room, friendly & cruisy, open 2pm, close 2am, happy hour 4-7:30 daily except Sat & Sun starts at 2pm, 2303 Richmond, 522-7616.

17. HILITE RANCH—Friendly, upstairs over shopping center in Med Center area, 11am-2am, happy hour 4-7:30 daily, 6620H S. Main, 528-8730.

18. INSIDE-OUTSIDE—Disco/patio patio, outdoor theatre, dancing, pool, upstairs piano bar, Open 7am, close 2am, happy hours daily, 1318 Westheimer, 527-6071.

19. JUST MARION & LYNN'S—Predominantly happy hour 4-7pm, 817 Fairview, 528-9110.

20. MARY'S—Western, leather, patio, nationally famous cruising spot, open 7am, close 2am, happy hours 7-12 & 5-8 daily, after hours till 5am weekends, 1022 Westheimer, 528-8851.

21. MIDNITE SUN—Disco, cruise bar, game room, shows 10pm Sun, open 7am, close 2am, 534 Westheimer, 526-7519.

22. MONTROSE MINING

CO.—Decor fits name, cruisy bar-in-the-round, pool, open 11am, close 2am, happy hour 11-8, 805 Pacific, 529-1646.

23. SADDLE CLUB—New country western, exciting entertainment, fun crowds, 911 W. Drew, 528-9261.

24. PARADE—Disco and new quiet bar, open 9pm, close 2am, 520-1646.

25. PINK ELEPHANT—Downtown bar, friendly and cruisy, 1218 Leeland, 659-0040.

26. RAT'S HOLE—109 Tuam, 300am, Mon Zora's, quiet friendly bar with patio, 528-9066.

27. RICO'S—Mixed crowd next door to Saddle Club, pool room, open 4pm, close 2am, happy hour 4-7pm.

28. SPIT—New wave dance and entertainment, 2775 Fondren, 789-0701.

29. VENTURE—Newly remodeled with deck, wrap around bar, open 4pm till 2am, happy hour 4-7pm, around the corner from Mettown Spa, 2923 Main, 522-9019.

30. ZODIAC—Dancing, pool, sho bar, northside crowds, fun and friendly, open 4pm, close 2am, happy hours 4-6 pm, 5110 Airline, 691-9928.

RESTAURANTS

31. BAJA SAM'S—Fine dining, entertainment, reservations helpful, 527-9866.

32. BAR-B-Q RANCH—Fine BBQ food and drink. New open for after hours, open daily 10am, 1525 Westheimer, 529-2289.

33. BRASSIERIE—Good food, open 24 hours, general menu, friendly service, 515 W. Alabama, 528-8744.

34. CHAPULTEPEC—Mexican dining to best specials daily, 813 Richmond, 522-2365.

35. DON'S LE PATISSE—Continental cuisine, top-drawer service, reservations helpful, 428 Westheimer, 523-5595.

36. HAPPY BUDDAH—The flavor of the orient at its best (including show chefs in a tropical paradise atmosphere).

37. HOUSE OF PIES—Famous in Montrose for after-hours dining, 3112 Kay, 528-3816, and 6142 Westheimer, 782-1290.

REVIEW



A Day and a Night at the Baths

Michael Rumaker
Grey Fox Press
Bolinas Ca. 1979
80 pgs.
\$13.95

A Day and a Night at the Baths, first of all, is **not** pornography, if you let Aunt Jane get ahold of it she might think so. Her and the Women's Missionary Group over at the Shalock Baptist Temple.

It is lusty. Some of the passages are descriptive. Sometimes there are lapses into cutesy camp. It **does** deal with the sexual mystique of a subject that is a peculiar phenomena of the Gay counter-culture—explicitly and exactly.

But there is more to the Baths of Rumaker's experience than just the sacred shrine of the orgy room. A Day and a Night deals with emotional needs, feelings, fantasies, as well as rational and irrational responses to basic wholesome human sexuality.

Baths is like a guide-book into this world of sexual opportunity—transcending far beyond raw promiscuity—Alan Ginsberg called it a monograph ... something that straight men can read if they wonder what goes on in the baths.

Baths should probably be added to any required reading of those enrolled in a Gay Studies Class. It is an honest above-board account of what "those" places are like and what goes on there. For that reason it achieves an "A" in educational literature. For those who are already educated, it makes plain good entertaining reading.

G.F.B.

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Now forming a gay bowling league. For information call Ray (214) 821-1990.

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Houston MSA Bowling League

Winter leagues for 1980-81 season are now being organized. The league bowls Monday nights at 9pm at Stadium Lanes. Anyone interested in joining as a team or an individual, please contact Gordon at (713) 665-1734 after 5pm.

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Records

LPs \$2.99, 45s \$1.00 and up. Going out of business sale. Now thru Sept. 30. Ram's Records, 521 W. Alabama.

con't from page 9

friends and supporters garnered from a large and growing crowd in our community who want just such a publication to come into being, the job will not be difficult or arduous. It looks like it might even be fun.

There's one other commitment we would add to the eight we listed above. That is, we are humbly aware of the privileged place we seek in service to our community—an awareness that we promise never to lose sight of or to ignore. More importantly we promise never to abuse that obligation we have.

That's what Pegasus perceives itself to be. We would deeply appreciate any suggestions, criticism, comments or guidance you may choose to give us in our efforts. This editor's door will always be open to that kind of input.



con't from page 6

Tyler's brand of gay humor is "when we start telling the truth about what it's like to be gay, and we make that truth funny," Tyler continues. "We make it so funny that people begin to understand what we're all about."

Tyler has produced a live album of some of her best material called "Always A Bridesmaid, Never A Groom." She'll be performing with Houston's all woman jazz quintet AD LIB, at the Agnes Arnold Hall on the U of H campus, Friday, Oct. 3 at 8 PM. At the Copa, Sat., Oct. 4 at 8 PM, she will do a benefit for the Fred Paez Memorial Fund. For more information, contact Wilde 'n' Stein Books.

con't from page 4

Dr. Crosby points out that taking iron without medical supervision can be dangerous to your health, for the following reason. Only one mg. of iron is needed daily, a very small amount, available in any average diet. In fact the body is protected from ordinarily absorbing more than one mg. by its own intestinal barrier. Otherwise we would all soon be overloaded with iron. Unfortunately some people are not well protected and even on regular diets develop an iron overloaded body, a disease call hemochromatosis (he-moh-chrom-ah-toe'-sis).

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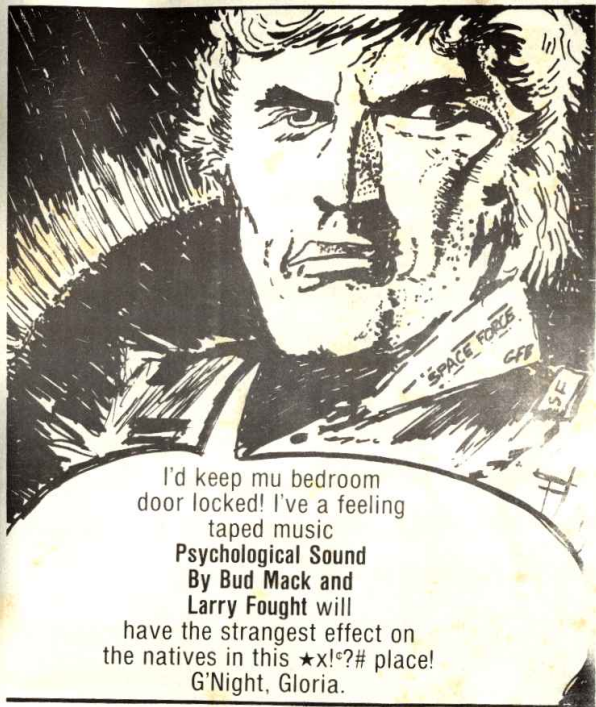
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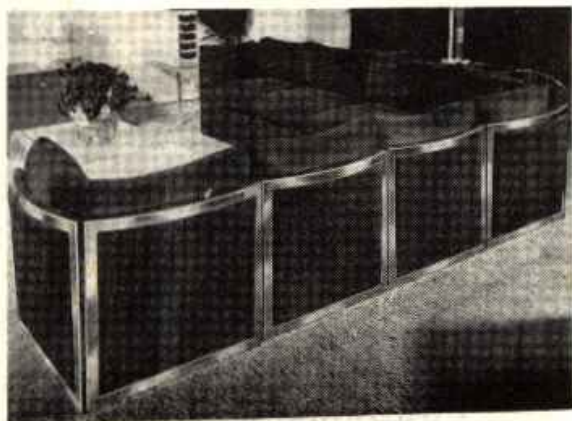
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