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APRIL 21, 1983 ISSUE 8

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ON THE COVER: Richard Wolley of San Antonio stretched out in front of the Alamo. This weekend in San Antonio they climax the Fiesta. See the story inside your OUT IN TEXAS.

# OUT IN★TEXAS

Gay Entertainment Guide  
Published Every Thursday  
By Out in Texas, Inc.

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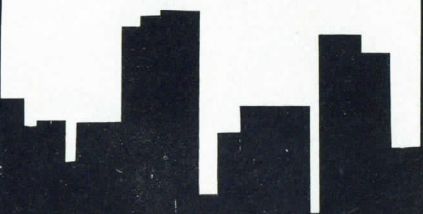
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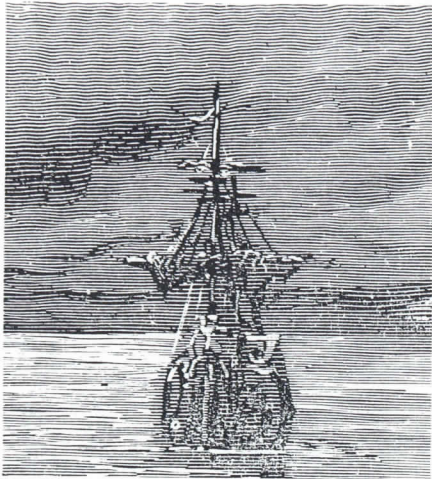
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## The Out Magazine 7-Day Party Calendar

for April 21-27, 1983

*This calendar is compiled so you will have a handy excuse (should one be needed) to throw a party*

---

(THURSDAY) April 21: The first steamboat voyage on the Mississippi River occurred today in 1823.

---

(FRIDAY) April 22: On this day in 1889, the homesteaders land rush began in Oklahoma.

---

(SATURDAY) April 23: Daylight Savings Time goes into effect in the morning (April 24th). At 2:00 a.m., it becomes 3:00 a.m. Today is also the birthday and deathday of William Shakespeare. He was born on this day in 1564 and died on this day in 1616.

---

(SUNDAY) April 24: The first solo boat trip around the world began today in 1895 by one Joshua Slocum.

---

(MONDAY) April 25: The invention of the first solar battery was announced on this day in 1954.

---

(TUESDAY) April 26: Duane Eddy (famous guitarist during the heyday of Top 40 radio) was born on this day in 1938.

---

(WEDNESDAY) April 27: Ferdinand Magellan almost became the first ship captain to sail around the world. His ship made it, but he didn't. He died on this day in 1521 while in voyage on the long trip.

---

## THE NEWS FROM OUT

### Rosettes May Be AIDS Key

A report published in the *New England Journal of Medicine* states that flower-shaped formations in the cells of people with Acquired Immune Deficiency Syndrome may help doctors diagnose the disease.

The rosette reports, written by Dr. Edwin P. Ewing Jr. and others at the Center for Disease Control in Atlanta (reported in an Associated Press story), came from analyzing tissue from 18 homosexual men who had lymphadenopathy, a lymph disease suspected of being an early AIDS stage.

Of the men, 17 had the rosettes. The structures were also found in three of six people who had died of AIDS complications.

Dr. Dorethea Zucker-Franklin of New York University Medical Center cautioned that the rosettes might be the result of tissue degeneration and not a unique sign of AIDS.

### Dallas Benefits Raise Funds for Gay Pride Week

The Dallas Gay Pride Week Association is off to a good start with numerous benefits happening in the Oak Lawn area.

In the past few weeks fundraising functions have been held at Tex's Ranch, the High Country, Sundance, and the Old Plantation.

On April 5 at the Old Plantation, owner Frank Caven stated, "Caven Enterprises wishes to make Dallas Gay Pride Week the best we've ever seen. Gay Pride Week is a good cause. We want to see it super, and better for 1983."

The show at the Old Plantation was billed as a "Turnabout Show," in which employees in the various businesses owned by Caven Enterprises dressed in drag. Even Caven and general manager Larry Armstrong did their own numbers.

Caven stated that he would match the total amount raised from the evening's show. According to a source in Caven's offices, a total of \$400 was raised at the

show, matched to make the total \$800.

### Surprise Planned for Houston Gay Pride Week

As part of the Houston's Gay Pride Week activities, the Montrose Clinic, Montrose Counseling Center and Gay Switchboard will be presenting a slightly different view of their services and of gay lifestyles.

The representative wouldn't say just what is exactly being put together, but insiders have mentioned that it's something akin to a gay soap opera.

### Suit Challenges Armed Forces Regulations Mandating Discharge of Homosexuals

The ACLU Foundation of Southern California in April filed suit in Federal District Court on behalf of an Army Reserve captain currently under investigation for possible discharge on the grounds that she is a lesbian.

The class action suit filed for Capt. Dusty Pruitt and all people serving the United States Armed Forces in enlisted, officer or reserve capacities and subject to regulations which call for the mandatory discharge of homosexuals, seeks to declare such regulations unconstitutional.

Those regulations define "homosexual" as "anyone who engages in, desires to engage in or intends to engage in homosexual acts."

The ACLU Foundation contends that the regulations violate First Amendment rights to freedom of speech and association by allowing for the discharge of an individual purely on the basis of thoughts, speech or status and not because of any prohibited conduct or failure to properly perform military duties. In 1981, the Army discharged 252 soldiers for "homosexual tendencies," excluding overt acts.

Pruitt, a minister with the Long Beach Metropolitan Community Church, which serves a predominantly gay Christian congregation, came under investigation after the publication of an interview in the *Los Angeles Times* in which she dis-

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cussed reconciling her conservative theological views with her homosexuality. At the time, she was due to receive a promotion to the rank of major. That promotion was suspended as a result of the article.

### *Houston Bartender, Entertainer "Peaches" Dies*

Donnell May, known to most people as "Peaches," died Wednesday, April 13.

He had been ill for about a year and had been constantly in and out of a hospital.

Peaches originally worked at the old Dirty Sally's on Lovett Blvd., later moved to the Midnite Sun, then about seven years ago started working as a bartender at Mary's.

On holidays and during other community events, Peaches frequently MC'd charitable community benefits, including "Granny's Christmas in July" and the Labor Day "Gay Fest."

Peaches was active in the Montrose Singers and MCCR.

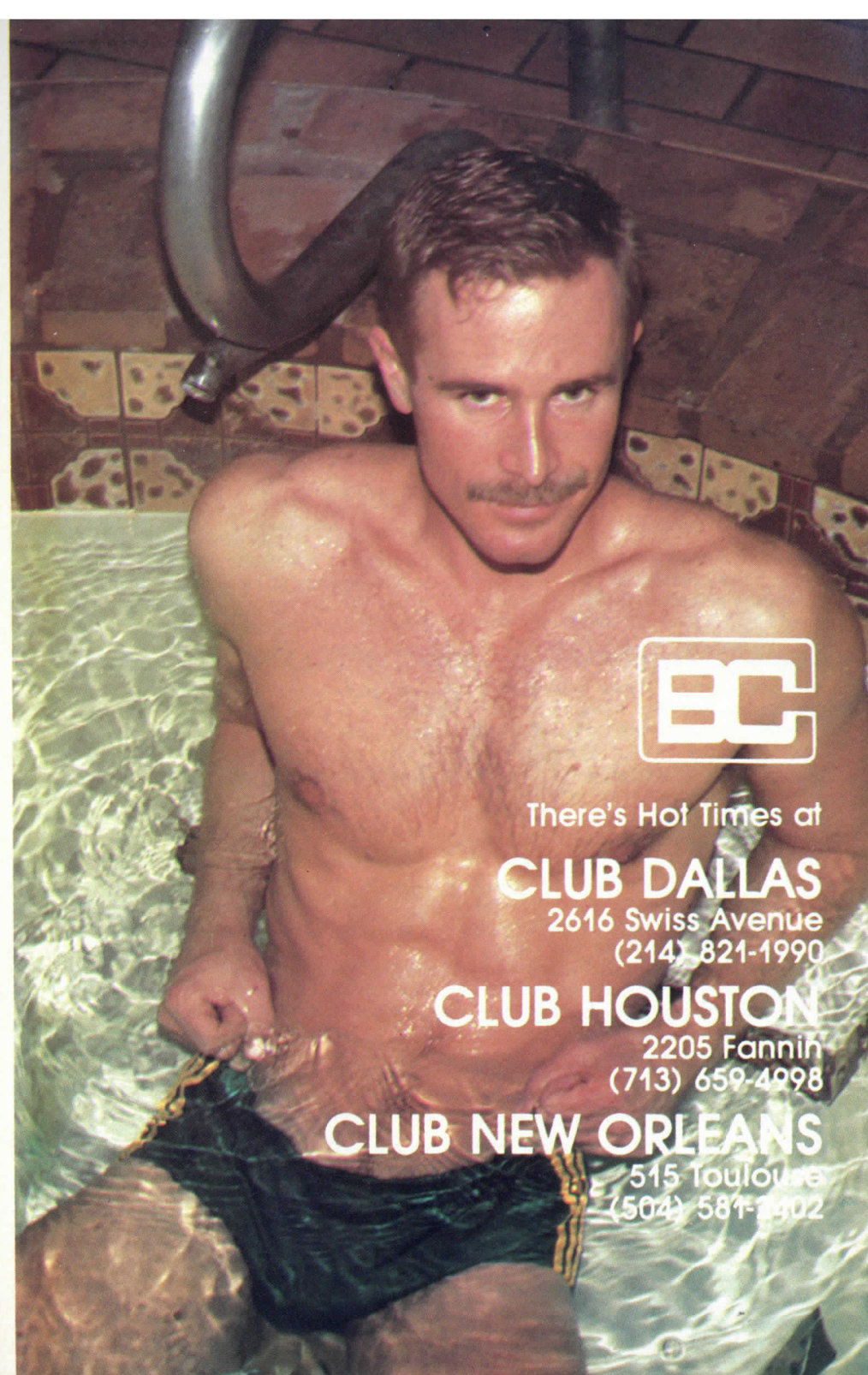
Friends of Peaches asked that in lieu of flowers, contributions be made to AIDS research through the Kaposi's Sarcoma Committee of Houston or to the Metropolitan Community Church of the Resurrection.

### *Houston City Council Candidate Concerned About City Budgets*

Perhaps being a "one issue candidate" as opponents may characterize Anne Wheeler isn't so bad, she said, if the issue is one of the most important facing the city—money.

"They can say I'm running on one issue, but I don't apologize for that," the dignified 30-ish woman said. "Deciding how money is generated and how it is spent for services is a great deal of what local government is all about."

Wheeler said she is aware of some of the particular problems facing the gay community from having worked with gay organizations in past campaigns. She voiced the hope that even in such economic uncertain times, that the City Health Department can find some money



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for AIDS research and treatment. "People are dying out there," she said. "This is important."

Wheeler said she is in favor of the equal rights of all persons, regardless of sexual orientation. "I guess you would call me truly conservative on that because I don't think the government has the right to intrude into those private areas of a person's life.

It's going to take everyone to keep Houston the great southwestern city it is, she said, and she is actively seeking the right to represent its citizens in the at-large Council seat now occupied by Jim Westmoreland.

### **National Church Council Divided on MCC Membership**

Following some 10 months of study and debate, the National Council of Churches is still divided over the Metropolitan Community Church's membership application. MCC organized to minister to gay people.

A recent United Press International story stated that the national church group said the application raised "profound concerns" about ecclesiastical views of what constitutes a church, the nature of God's intended creation for humanity and church anthropology in the interfaith council and its 32-member communions.

A study by the Commission on Faith and Order stated that its stand on what constitutes a church does not determine how denominations should vote regarding requests from homosexual groups.

Established in 1968, the Metropolitan Community Church membership now totals 27,000, 80 percent of whom are gay males or lesbians. It requested membership in the National Council in 1981.

The 260-member NCC governing board had debated the issue intensely and then voted to delay a decision until the study could be made. The study only caused more questioning and another delay. Debate on the issue will be a central part of the organization's meeting in May in San Francisco.

If the MCC overnight shifted its membership figures from 80 percent homo-

sexual to 85 percent heterosexual, there would be no question about its membership, said Dr. Paul Fries of the Reformed Church in America, according to the article.

The national group's view that homosexuality is theologically sanctioned "is a fundamental variance" with Christian tradition, stated Richard J. Niebanck for the Lutheran Church in America.

MCC's attitude is, "We bring gay men and women back to God... people's lives are being loved back into wholeness."

"If that's not what the church is about, then I don't understand the church," said one spokesman.

### **Puffery Puffs Up Sales**

Ad slogans proclaiming Ivory as "the pure soap" or Minute Maid as "the 10-lemon lemonade" may seem like pure hype. But psychologist Debbora Heflin found people believe the slogans enough to buy the products.

Heflin surveyed 125 students at Arizona State University, and says nearly two-thirds cited such commercial claims as their reason for buying what they do.

One student, when asked why he preferred Budweiser, actually said, "It's the king of beers."

### **30 Days to a Nervous Breakdown**

Dieting may make you look better, but according to Joel Gurin, editor of *American Health* magazine, it often does more harm than good.

Gurin has co-authored a new book, *The Dieter's Dilemma*, which calls dieting an expensive, unnecessary and ultimately unsuccessful war against the body.

He believes each of us has a comfortable, chemically-balanced "Setpoint" weight similar to a thermostat. Outside factors, like exercise, cigarettes and amphetamines, can temporarily lower the weight-thermostat, but the body will always win. Long-term dieters, he says, can suffer permanent physical and mental damage from the stress of trying to fool mother nature.

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# FIESTA!

## Texas' Carnival By the River

*By Ed Martinez*

In a state compulsively dedicated to superlatives, San Antonio has a hard row to hoe. Not the biggest city, not the richest, nor even the oldest, San Antonio, as it's touted in song, does have one commodity that most of Texas usually lacks, and that one thing is charm.

In April, the city goes all out to stage its Fiesta, this year from the 15th to the 24th of April, and the celebration can only be understood when compared to events like Mardi Gras or the Kentucky Derby. But it is still totally unique, and must be experienced to be understood.

Back in 1941 when the San Antonio River beautification project was completed, the mayor asked the Texas Cavaliers, a local civic group, to come up with an idea that would attract attention to the new project. This they did, and the result can be seen on Monday night at 7:30, April 18, when the River Parade takes place.

Thirty-six separate organizations will operate 40 different floats on barges that will float past spectators during the hours-long spectacle. This is one of the highlights of Fiesta.

But the River Parade is only one part of an event that stretches over most of

the downtown area of San Antonio, a city that served as Spain's outpost to the north of their American empire, and that was founded in the same year as that other city rebuilt by the Spanish after a disastrous fire, the City of New Orleans. Both metropolises bear the unmistakable stamp of their Iberian cultural backgrounds.

About 240 food and refreshment booths, events as dissimilar as the Fiesta Garden Festival on the 20th of April and the Polo Fiesta on the final Sunday, and the contagious air of unrestrained joy and fun among the spectators and visitors make this one of the biggest parties in Texas each year.

Much of the celebration takes place along the banks of the San Antonio river's Paseo del Rio, or river walk, and La Villita, the section of the city along the River Walk jammed with restaurants, booths, and visitors and natives alike intoxicated with the spirit of the Fiesta.

There's nothing in Texas like Fiesta. This weekend, the final outpouring of mayhem and festivity, is the final opportunity to see this most Spanish part of the Lone Star State at its frolicsome best.

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Peter Riegert stars as young Texas oil executive in "Local Hero"

## OUT AT THE MOVIES

# 'Local Hero': Scotch and Wry

By Steve Warren

An anticipated "surprise" never has the impact of the real thing. That's the only reason I was less knocked out by Bill Forsyth's *Local Hero* than by his *Gregory's Girl*, one of last year's most wonder filled cinematic surprises.

The new film contains even more of the delightful absurdities (e.g., the student in a penguin suit in *Gregory's Girl*) that future film historians may label "Forsyth touches."

Burt Lancaster is Felix Happer, the incongruous head of Knox Industries (Knox Oil and Gas, Knox Insurance, KNOX Radio, etc.), a Houston based conglomerate that wants to buy a Scottish fishing village and replace it with their North Sea drilling headquarters.

The writer-director must have picked up his vision of Houston from Hollywood. The opening radio sounds establish the city as a overgrown cowtown. The locals are portrayed as racists who decide the deal should have the personal touch, seeing as how "We're not in a Third World situation here." They send a junior executive named MacIntyre because his name is Scottish, even though he's of Hungarian descent.

Forsyth keeps you off guard by succumbing to some of the cliches of this genre but not all of them. Mac does "go native" but doesn't have an affair with a local, except an unspoken flirtation with the innkeeper's wife. While the natives have the upper hand on the intruder (without his knowledge) at all times, when a hitch develops they're as powerless as he to smooth it out. That job falls to Happer, whose interests don't always coincide with those of his company.

The story is less important than side-lights which play like panels from Gary Larson's cartoons brought to life: the amphibious female, the Pythonesque abuse therapist, the musical alarm watch, the Russian fisherman who sings like a prairie Pavarotti, the unclaimed baby, and so on. Even the cheap shots are priceless, as when the would-be destroyer of the landscape complains that the jets flying overhead "really spoil a very nice area."

Laying a hick mentality on Houston gives it some commonality with the village of Ferness; but Peter Riegert's

MacIntyre has a New York abrasiveness that doesn't quite fit in either world. His second banana, Peter Capaldi, provides the innocent Gaelic whimsy that suffused *Gregory's Girl*.

Lancaster's character seems more at home in Scotland than Texas. While it's never suggested that he's gay, he is established as that rare executive who remains a lifelong bachelor. His therapist points out that "the modern world offers many alternatives to the family unit," and Happer is hunting for a comet to carry on his name.

There's no point in looking for serious explanations in a film that defies rationality at every turn. *Local Hero* asks (but does not answer) the question, "How do you do business with someone who doesn't have a door?"

Bill Forsyth's movies make up in charm what they lack in pretentiousness. I'll continue to look forward to them, but he'll never surprise me again—unless he makes a bad one.

In person, Forsyth is smallish and unimpressive, unlike his films which are smallish but impressive. He speaks rapidly in a brogue that takes a wee bit of getting used to. He admits that some of *Gregory's Girl* had to be redubbed for American ears because, "The kids talk like me. I could never be in a movie."

From his conversation one wouldn't suppose this man capable of the inventiveness that brightened *Gregory's Girl*, *Local Hero* and probably his first feature, *That Sinking Feeling*, which he says may finally be released in America this summer. More astoundingly his creativity blooms under pressure when he's directing a film: "I write the script and by the time I'm ready to shoot I'm bored with it, so I add bits of surrealism—anything ... in a desperate effort to make it more interesting for myself."

Forsyth manages to sound modest while claiming responsibility for whatever film industry there is in Scotland: That *Sinking Feeling* was the first indiginous Scottish film. ... Pictures like *Wee Geordie* were made by English companies."

After making *Gregory's Girl* for \$300,000, Forsyth was given a budget of "4-5 million" for *Local Hero* by producer David Puttnam (*Chariots of Fire*). "I've reached the limit of the type of budget I'd

Every Week,  
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# OUT IN★TEXAS



Writer-director Bill Forsyth and producer David Puttnam of "Local Hero"

like to work in," Forsyth says, explaining that the studios step in and take control when the stakes go higher. His next project, *Comfort and Joy*, can be made entirely in Glasgow for \$1.5 million. He has no intention of leaving Scotland but thinks he could live in New York—"Certainly not L.A. ... It's not a pleasant place."

As for his version of Houston, Forsyth confesses to resorting to stereotypes because "I wrote the script before I'd been to Texas." There was no thought of setting the American portion of the story elsewhere. "Houston is the fastest growing city in the world, so it had to be Houston."

Local Hero is being considered, Forsyth reports, for the Houston International Film Festival, which begins April 19.

The "Knox Oil and Gas" headquarters will be recognized as the Texas Commerce Tower and the Pennzoil Building. Due to the liberties allowed by "movie magic," part of Burt Lancaster's penthouse office is on the top floor of the tower, while his adjacent sanctum sanctorum was built in an abandoned distillery in Aberdeen, Scotland.

A similar liberty was taken with Forsyth's own country. The fictional village of Verness is really Pennan, on Scotland's east coast, while its bay and beach are on the west coast. Once a prosperous fishing village with a fleet of up to 200

boats, Pennan is now inhabited by middle class commuters who work in a nearby city.

*"Happer and Gay?"*

Forsyth, who is half Burt Lancaster's age, seems to relate to the question of why the Felix Happer character never married: "I assume at some point in his life he was just too busy with other things." Happer stayed with the company because he had inherited it, but, "He really wanted to be doing something entirely different...."

When he left the relative security of 10 years of industrial film-making to make his first feature film, Forsyth says he was "able to have a reduced lifestyle ... (because) I wasn't married, I didn't have children...."

The writer-director doesn't see himself as a "local hero" to the people of Scotland. "They were more surprised than delighted," he says, when Local Hero was well received in New York; and the Scottish Tourist Board has spoken out against the film, which they see as portraying Scots as "layabouts."

Peter Riegert speaks well of the experience of working with Forsyth, who "allows a full character to develop in his own demented way." The Jewish actor felt a kinship with the Scottish people—"I used to tell them they were the lost tribe of Israel"—and has exchanged visits with some of the friends he made there during the filming.

As he sees his character, "MacIntyre ...

will never end up owning the company, a billionaire like Happer; but he may end up just as lonely ... It's not easy for a guy like that to relax."

Forsyth has originally written the role for a Texan, but considered Riegert the best of some 40 actors he auditioned and so changed his concept. "This way he's more rootless—I think it's better." The actor was apprehensive about portraying a Texas oil executive, but says it was "great to learn when I went down there" that Houston is one of those cities everyone has moved to from somewhere else.

Riegert has made six films, his best known being *National Lampoon's Animal House*. The others include the lamentable *Americathon* and the never released *National Lampoon Goes to the Movies*; and two which were directed by women, *Chilly Scenes of Winter* (a.k.a. *Head over Heels*) (Joan Micklin Silver) and the not yet released *Anne and Joey* (Martha Coolidge).

According to Riegert, Coolidge, who shot her film in Toronto but ran out of money during post-production, is

"potentially as good as Bill (Forsyth)." His comments about Silver suggest that there was once a rift between them: "I've come to think more and more of Joan as time's gone by. ... She's a great writer...."

"I don't see what the big thing is about not letting women direct. ... I'm sure that'll change," he opines naively.

A sidelight for Gregory's Girl fans: Gordon John Sinclair, who played Gregory, has a small part in *Local Hero* as a cyclist/drummer; but he's now billed as John Gordon Sinclair. Forsyth explains, "There was another actor with the same name who insisted he change it."

That's in the tradition of the second "James Stewart," who became Stewart Granger. Someday another Bill Forsyth may have to change his name to avoid confusion with the writer-director who has not only made a name for himself but Scotland as well, proving there are ways other than Civil War to put a country on the map.

*Warren is a free lance gay writer living in San Francisco.*

## HERE ARE GAY DISEASES YOU MAY HAVE MISSED

By David V. Meunier

Hardly a week goes by without our gay newspapers reporting a new and frightening disease striking the gay population. If I read one more report on Kaposi's Sarcoma or AIDS, I think I'll scream.

On the other extreme, what about the diseases no one talks about?

Being the unique subculture that we are, gays have always been at the forefront of new trends. For years we have been plagued by mysterious disorders, and little known syndromes. I would like to report on some of the more exotic strains that the medical field has recently brought to light.

How many of your friends suffer from that crippling killer *bookstore knees*? A painful joint inflammation that gets progressively worse, not to mention what it does to your jeans!

Who has not in the winter months suffered from *flannel fungus*? Rashes, splitting headaches, and the inability to color co-ordinate your wardrobe!

And now a new horror visited up us *Killer crabs*. Like their distant cousins (37 times removed) the killer bees, these little devils are not content to stay south of the border. They insist on traveling north. Out of the crotch they stream towards the chest, where they have been known to spell out dirty words by grouping their bodies together.

Despite reports to the contrary, they cannot be reasoned with. They will not, I repeat, *will not* leave just because you offer them your entire Donna Summer record collection.

How do you know you have them? Here are a few telltale signs to look for?

1. You look in the mirror and see, "beat me, fuck me, cum all over me" written on your chest ... and you're not wearing a t-shirt.
2. Your body hair starts moving in time with the music the next time you're at the disco.

3. An aversion to seafood.

A recent test conducted by the Atlanta Communicable Disease Center shows some promise of help. Twenty-three volunteers were strapped to chairs and forced to repeatedly watch "Divine" films. 21 volunteers reported that the killer crabs left on their own. Unfortunately, the other two volunteers were trampled to death in the stampede to the exits.

Last but not least, is the dreaded *disco flu*. This plague rarely strikes individuals, instead preferring large groups.

Symptoms include disorientation, extreme dehydration, hearing loss, pain in the eyes, sensitivity to smells, and exhaustion. Since it has reportedly been sweeping Texas, medical teams have been rushed to all discos. Trained personnel will be on hand to treat cases as they arise.

Some people have been seen entering our discos with oxygen tanks strapped to their backs, or carrying thermos bottles of Gatorade. There is absolutely no truth to the rumor that inhaling poppers while standing near laser beams is a contributing factor.

Above all else, *don't panic!* If you find yourself dancing in a large crowd, soaked in sweat, and suddenly no longer able to focus on the cute buns of the man dancing next to you, *do not* become alarmed.

First, make sure your drugs have kicked in. Assess that you have *not* been dancing for more than three hours, then calmly head for an exit.

In about 24 hours, the virus will have left you. You've probably had it before just didn't have a name for it. Isn't medical science wonderful?

P.S. Although it's important that we maintain a sense of humor, Kaposi's sarcoma and AIDS are nothing to joke about. Please give generously of your time and financial support to the *Kaposi's Sarcoma Committee*, POB 1155, 3317 Montrose Blvd., Houston, TX 77006.

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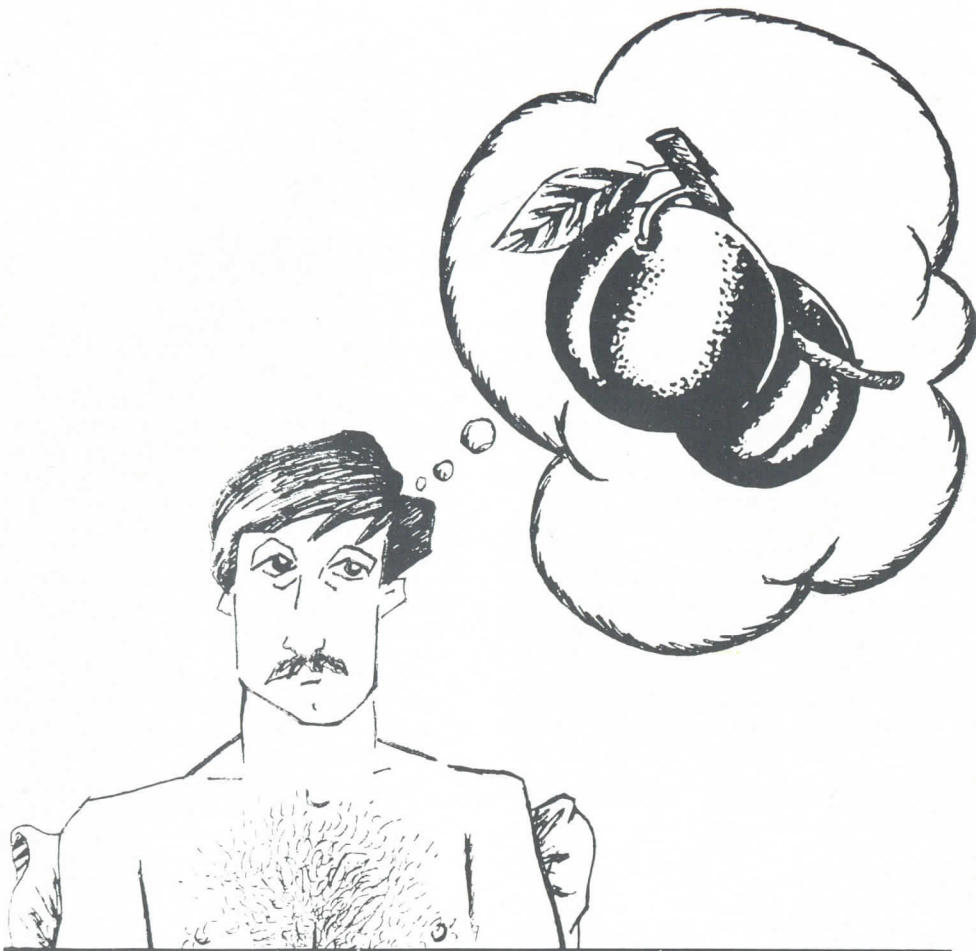
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## 'Your Secret is Safe with Me'

By Tom Dolan

I don't know how to say this, Phil. So I'd just better say it. You've been acting kinda strange lately. You seem preoccupied. I hardly ever see you. Are you into drugs or something?

Hell, no!

What's wrong?

Nothing.

Come on Phil. I know you too well. We've been friends since high school in Austin. You can't hide anything from me. Not for long.

I don't want to tell you.

Phil, you can tell me *anything*. It won't

go any further. I swear.

You won't understand.

Yes, I will. *Try me*. Whatever it is, I can take it. Believe me. Trust me.

You'll never speak to me again. I'll lose you as a friend.

No, you won't. *Out with it!*

Okay, Ben you asked for it. Don't say I didn't warn you. It's fruit. I'm really into fruit.

Is that all? Why, I appreciate a good-looking banana when I see one. That's perfectly normal. Lots of guys...

No, Ben. You don't understand. I'm *really* into fruit. I mean, fruit turns me on more than men do.

Hey, wait a minute. You're not telling me...

Yes, Ben, that's exactly what I'm telling you.

Apricots and nectarines turn you on more than guys do? They turn you on *sexually*?

That's right. A healthy-looking apple gives me the shivers. Golden and Red Delicious, MacIntosh, Granny Smith. Baldwins do things to me you wouldn't believe.

How long have you known?

I guess I've always known. I just couldn't accept it. Looking back, it's easy to see. It's as if all the peices of a puzzle have fallen into place. When I was five or six I was attracted to persimmons. I used to think it was their bright orange color. It seemed perfectly innocent. I mean, everybody looked at fruit. But I guess I looked at fruit differently.

When I went away to summer camp we had prunes every morning. I could hardly wait for breakfast. I should have suspected something then. I knew I was different, but I could never quite put my finger on it.

It's all so clear to me now. My fondness for fruit stands, the extraordinary way I feel when I get close to one. I used to wonder if other guys felt about fruit the way I did, but I was afraid to ask. I felt there was something shameful about my secret obsession. Ben, do you get hot flashes when you're close to a good-looking grape?

It's okay. Phil. Really, it's okay.

Have you ever felt that way... it?

No, not really.

Ben, there's more. I have... the worst part.

The worst part?

Yeah, I'm in love.

I'm afraid to ask if it's... on or a peach.

I'm in love with a *pa*

Is it serious?

We've been living to

Does your family k

Of course not. But... they suspect something. They're very intuitive.

How do you think they'll take it?

I'm afraid they'll freak out. I can't tell them. Not yet.

I hope you don't mind my asking, Phil,

but what do you do with a papaya? I mean, sexually. The anatomical differences...

We do all the things you do with your boyfriend. No more, no less. Do I have to get graphic?

I've always wondered what guys do in bed with fruit.

When you were a kid, did you ever warm a canteloupe in the sun and cut a hole in it?

Sure, but I was only a kid. I can understand guys doing things with canteloupes when they're teenagers. Hot blood doesn't always flow in the healthiest channels. But if you continue to have these experiences into adulthood, you may need to see somebody.

See somebody?

Yeah, you know. A counselor. Somebody who can help you regain your perspective.

A shrink?

I don't like that word. But, yes, a therapist.

You think I need a therapist. That's what you're telling me, isn't it?

Hey, take it easy, man.

You're telling me I'm not normal. You think I'm sick.

I'm not sure what position the American Psychiatric Association has taken on you people, but that's beside the point. I'm your friend. I only want to help.

Listen, Ben. Guys have had feelings for oranges and lemons for thousands of years. In ancient Greece, Alexander the Great...

It's no biggie, Phil. Don't get so excited. I may not be able to understand your feelings, but knowing about them hasn't changed my feelings for you. You'll always be my friend. I just want you to be happy. Whatever makes you happy. And as long as you've confided in me, I'd like to share something very personal with you.

What's that?

I'll kill you if you repeat it to anyone.

Your secret is safe with me, Ben.

You won't understand.

Yes, I will.

No, you won't.

Trust me, Ben, I trusted you.

O.K. The truth is, I'm sorta into vacuum cleaners.

Now *that's* sick!



## A Tale of Two Cities

# 'There I Was, off Westheimer, onto Oak Lawn'

By Hollis Hood

Having lived in Dallas and Houston for sometime, and in Oaklawn and Montrose specifically, I have notice several similar-

ities between the two inner city avant-garde ghettos. Not only are they alike in intellectual climate and population, but are confined by freeways and physical

boundaries of similar nature.

Even some of the street names are the same. I notice this one evening while driving through Oaklawn and suddenly came upon Avondale. Looking both to the right and left, I reassured myself that indeed, this was Big D.

Both Oaklawn and Montrose grew up in close proximity to the bustling downtown areas of two of the most prominent business and commercial cities in the United States.

Both sections of town were intended to be swank residential areas upon inception, both were, and in many ways still are. However, rising property values, have caused the housing swing to reflect more condominiums and multiple family dwellings during recent years.

Each section of town still has its remnants of an older style of life, those around Highland Park in Dallas, and such places as Avondale and Courtlandt in Houston.

Oaklawn in Dallas is bounded by (general confines) downtown, Highway 75, Highland Park city limits and Stemmons Freeway (I-35).

Montrose is defined by downtown, Allen Parkway (highways 10 and 45), the Southwest Freeway, the River Oaks limits and Shepherd.

Both population clusters hover in the shadow of prominent universities. Oaklawn has SMU, Montrose has Rice. Also in proximity large parks—Reverchon in Dallas and Hermann in Houston. Dallas has its Trinity River and Houston has its Bayou near each of the respective areas of town.

Demographically, the areas are dominated by single, mobile, persons—the kind who buy 35mm cameras, airplane fares and concert tickets. Historically, the majority of the persons in these areas are gay.

Pick up any guide book to Dallas and you will find that the highest concentration of places to dine and party are in Oaklawn, the same is true of Montrose. Dallas has its Stoneleigh—Houston has its Warwick. This is where, traditionally, the artists, artisans activists and other people who are a bit "unconventional" gather and tend to make their homes.

Dallas has the reputation of being a bit more conservative and stodgy than

Houston, as exhibited in its architecture, and this may be natural because there it is much colder in the winter. Ice in January is the norm, not the novelty it is in Houston.

Within the confines of these manmade barriers, each area is dotted with speciality shops of all sorts, galleries and stores reflecting the usual—not the kind of thing you would normally find at Penny's in the suburban mall.

Montrose and Oaklawn share a certain aura of "naughtiness," whether by design or circumstance. Cedar Springs, a main Oaklawn throughfare, was famous for its hooker-occasioned traffic jams of the 1970s, not unlike parts of Westheimer. There is a proliferation of SOB's (sexually oriented businesses) as are in Montrose. Lipstick and dim corners in inner city haunts make the atmosphere excellent for liaison and rendezvous.

Just a hop and a skip from Oaklawn is the commuter airport, Love Field. If you are going to Hobby via the freeway you might take a snack, so it's somewhat farther. Airline rates between the two cities are very reasonable—for less than the price of a video cartridge you can fly away (one way) for the weekend on new turf. And you may find, as I did that familiar names keep cropping up.

There's a Houston Street in Oaklawn, but then there's a Dallas Street in Montrose. Both areas have streets named Lamar, McKinney, Drew, Hopkins, Avondale, Alabama, Hawthorne, Fargo, Converse, Dennis, Flora, Lovette and Van Buren.

Oaklawn doesn't have a Westheimer, but not far from its center of action is a Montrose. Then Houston doesn't have a Lemmon Ave. or Cedar Springs, or Oaklawn. Dallas also has a Bomar and Grant and Richmond in areas very close to Oaklawn.

Dallas has a unique neighbor to the west rich in cowboy legend, complete with stockyards and western art museum—Ft. Worth. Houston has a unique neighbor to the South—Galveston—which can boast of gulf beaches and the oldest newspaper in Texas.

So Dallas meet Houston and all that—you aren't as far away as you might seem and what's 225 miles these days?

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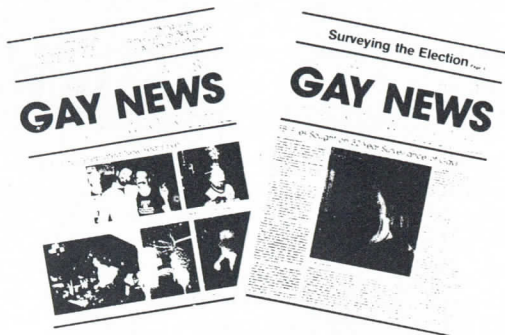
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## Fortunes *By Tycha*

For Friday evening, April 22, 1983, through Friday evening, April 29, 1983:

**ARIES**—Oh, so sensitive! And not in a glib or fashionable way, either. Your feelings run deep and various. In touching parts of others and yourself you may never have reached before, you learn a lot about basics. Simplicity is a key word.

**TAURUS**—*In your sign this week: Mercury, Mars and the Sun.* This time could be both critical and exciting. A man with a lot of magnetism might be standing in your path. He will most likely be someone a few years older or younger than yourself. He could change your life if you're careful—or if you're not.

**GEMINI**—*Venus is in Gemini all week.* You feel as if you're walking against the current of life. People keep surprising you. Situations arise that you're totally unfamiliar with. In your disorientation you may tend to overdo and lose sight of what's happening. Go slow.

**CANCER**—You're getting things done and doing them well. Your ability to make the right decision and act on it as you should will be of great help, especially if you're in a joint business venture or agreement. Pleasure comes easy; you get satisfaction.

**LEO**—A serious confrontation with the main person in your life may be unavoidable. Additionally, a person of the opposite sex that you care for may surprise you with generosity and understanding. A topsy-turvy time when you may need hugs and shoulders.

**VIRGO**—*The Moon is in Virgo until Sunday morning.* Something you've worked hard on is now complete. There could be a letdown, a kind of post-orgasm blues on a larger scale, that follows. Someone special could snap you out of that with a very special kind of understanding.

**LIBRA**—*In your sign this week: Pluto, all week, and the Moon, from Sunday morning through Tuesday afternoon.* You'll fall in love often. Everywhere you look you see all this splendid beauty. Everyone you reach for is reachable, so keep on reaching. Don't get lost in the clubs. Come down to earth, soar again, and keep on falling.

**SCORPIO**—*In your sign this week: Saturn, all week, and the Moon, from Tuesday afternoon through next Thursday evening.* Put on the brakes, and watch out for a bully. Slow down, and let someone know if they're abusing you or misusing you. Don't get stuck in a bad habit just because you're in a hurry. Being used could be the basis for some of your problems.

**SAGITTARIUS**—*In your sign this week: Jupiter, Uranus and Neptune, all week, with the Moon entering next Thursday evening, April 28.* "You didn't have to be so nice; I would have loved you anyway." Don't smother your lover with too much of a good thing; we all have to come up for air sometime. Let love take its own quiet course for a while.

**CAPRICORN**—The traditional and predictable appeal to you. You feel a need to hold on to what is. No rocking of the boat, please, just a nice even course over smooth waters. Put on your preppy duds, grab a Scotch, and settle down. Smooth can be nice.

**AQUARIUS**—During the day, you and possibly your partners are caught up in all kinds of hassles and confusion. But comes the night, and the need for romance and good loving puts you both in tune. The contrast is more apparent than usual. Make the most of the nighttime.

**PISCES**—Loving yourself is fine—but not at the expense of maintaining good relationships with those you love. Be careful you don't overdo it. Be good to your mind and body, but let someone else do the same for you.

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**CORPUS CHRISTI**

Gay Bartenders Association—c/o Zodiac Lounge, 617 Staples—883-7753  
Metropolitan Community Church—c/o Unitarian Church, 3125 Horne Rd.—851-9698

**DALLAS**

AIDS Information Line—c/o Oak Lawn Counseling Center, 3409 Oak Lawn—524-5925  
AIDS Hotline—c/o Gay Switchboard—529-3211  
American Gay Atheists—524-2222  
American Leathermen—c/o Different Drum, 1732 Westheimer—528-8528  
Astro Rainbow Alliance—520-9451 (voice)  
Bering Memorial United Methodist Church—1440 Hawthorne—526-1017  
Black & White Men Together (BWMT)—c/o Gay Switchboard, 529-3211  
Choices—c/o Bering Church, 1440 Hawthorne—840-8041  
Christian Church of the Good Shepherd—1707 Montrose (Montrose) Church of Christ—777-9286  
Church of Christian Faith—413 Westheimer—529-8005  
Citizens for Human Equality (CHE)—609 Fannin #1301—236-8666  
Colt 45's—c/o Brazos River Bottom, 2400 Brazos—528-9192

Dallas Motorcycle Club—POB 190525/75219  
Environmental Sensory Productions—3409 Oak Lawn #212—521-8766  
Evangelical Concerned—2901 Knight #111/75219—522-2061  
Gay Unitarians of Dallas—c/o First Unitarian Church of Dallas, 4015 Normandy, University Park  
Gayline/Community Resource Center—POB 190835, 74219—748-6790  
Integrity/Dallas—521-5560, 522-6305  
La Nuit Chaudé—POB 140213, 75214—526-8060  
Lambda Group of Alcoholics Anonymous—4525 McKinney—698-0200  
Lesbian Rights Task Force of Dallas County NOW—3107 Routh—941-5331  
Lutherans Concerned/DFW—POB 881, Bedford, TX 76021—(214) 526-2553  
Metropolitan Community Church—2701 Reagan—526-6221  
Oak Lawn Bowling Association—Jim Beck at 528-2963  
Oak Lawn Counseling Center—3409 Oak Lawn #202—528-2081  
Oak Lawn Forum—3635 Lemmon Ave., Suite 215, POB 191187, 75219—521-4597  
Oak Lawn STD Clinic—POB 2361, 75221  
Oak Lawn Symphonic Band—POB 190973, 75219—351-6697  
Oak Lawn Tennis Association—Sam Yee at 739-2726 or 823-2051  
Oak Lawn Volleyball Association—Jim Goodwin at 526-6433 after 6pm  
Oak Lawn Softball Association—David Walker at 522-1713 or Bill Whalen at 828-1247  
The Sisters and Brothers of Eternal Penetration—3328 Cedar Plaza #145, 75235—522-1159  
Southern Methodist University Gay & Lesbian Student Organization—Box 1636, SMU, Dallas 75275  
Sovereign Court of Dallas—POB 35532/75235—824-3231, 350-4937  
Texas Human Rights Foundation—3128 Lemmon Ave. E #304—522-5991  
Turtle Creek Chorale—368-5500, 821-3086  
United Community Church—4402 Roseland—827-5088

**FT. WORTH**

Agape Metropolitan Community Church—2336 Hemphill—926-7000  
Center for the Community—2412 Lipscomb—926-3521  
Court of the Golden Unicorn—1612 Park Place—926-9817  
Dignity—Catholic Renewal Center, 4503 Bridge—283-8588  
Fort Worth Sports Association—Kevin at 246-3573  
Fort Worth Tavern Guild—c/o Downtowner Club, 3208 W. 7th—332-0335  
Gay Hot Line—926-3521  
Lambda Group of Alcoholics Anonymous—332-3533  
Lutherans Concerned/DFW—POB 881, Bedford, TX 76021—(817) 595-1176  
Tarrant County Gay Alliance—2412 Lipscomb—571-6977

**GALVESTON BAY AREA**

Texas Bay Area Gays—332-3737  
Texas Bay Area Gay Youth—332-3737

**HOUSTON**

A Capella Chorus (Montrose) Church of Christ  
ACLU—1236 W. Gray—524-5925  
AIDS Hotline—c/o Gay Switchboard—529-3211  
American Gay Atheists—524-2222  
American Leathermen—c/o Different Drum, 1732 Westheimer—528-8528  
Astro Rainbow Alliance—520-9451 (voice)  
Bering Memorial United Methodist Church—1440 Hawthorne—526-1017  
Black & White Men Together (BWMT)—c/o Gay Switchboard, 529-3211  
Choices—c/o Bering Church, 1440 Hawthorne—840-8041  
Christian Church of the Good Shepherd—1707 Montrose (Montrose) Church of Christ—777-9286  
Church of Christian Faith—413 Westheimer—529-8005  
Citizens for Human Equality (CHE)—609 Fannin #1301—236-8666  
Colt 45's—c/o Brazos River Bottom, 2400 Brazos—528-9192

Community Gospel Center—1700 Montrose—523-6018  
 Cong. Aytz Chayim—c/o MCCR, 1919 Decatur—552-1340, 688-8997  
 Crisis Hotline—228-1505  
 Dial-a-Gay-Atheist—524-2222  
 Diana Foundation—2700 Mason—524-5791  
 Dignity—c/o Catholic Student Center, 1703 Bolsover—520-9269, 528-7644  
 Families & Friends of Gays—464-6663  
 1st Unitarian Church—5210 Fannin—526-1571  
 Frontrunners—520-9258  
 Greenspoint FM1960 Area Far-Away Friends—821-9681  
 Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891  
 Gay & Lesbian Archives of Texas: affiliate of I/H Inc.  
 Gay Hispanic Caucus—2722 Newman #12—521-0037  
 Gay Italian Group—526-9844  
 Gay Nurses Alliance—880-9486  
 Gay Political Caucus (GPC)—POB 66664, 77266—521-1000  
 Gay Pride Week Committee—c/o Marion Coleman, House of Coleman, 901 W. Alabama—523-2521  
 Gay Switchboard—POB 3624—529-3211  
 Greater Montrose Business Guild—c/o Montrose Voice, 3317 Montrose #306—529-8490  
 Hepatitis Hotline—521-1000: GPC's Medical Committee project  
 Homophile Interfaith Alliance—729 Manor—523-6969  
 Houston Area Gay & Lesbian Engineers & Scientists—526-7386  
 Houston Community Clowns—862-8314  
 Houston Data Professionals—523-6922  
 Houston Human Rights League—523-6969  
 Houston Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851  
 Houston North Professionals—POB 3840, Humble 77338—Bill at 821-7126 or Lee at 440-0365  
 I/H Inc.—POB 16041, 77222—694-1732, 529-7014  
 Integrity/Houston (formerly Episcopal Integrity)—526-0555  
 Interact—POB 16041, 77222—529-7014, 694-1732  
 KPFT Radio—419 Lovett Blvd.—526-4000  
 Kaposi's Sarcoma Committee—Box 1115, 3317 Montrose, 77006  
 Lambda Bicycle Club—868-2711, 523-9061  
 Lesbian Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253  
 Lesbians & Gay People in Medicine—880-9486  
 Lutherans Concerned—c/o Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143  
 Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149  
 Montrose Art Alliance—521-2461  
 Montrose Chorale—527-9454  
 Montrose Cloggers: affiliate of I/H Inc.  
 Montrose Clinic—104 Westheimer—528-5531  
 Montrose Counseling Center—900 Lovett #203—529-0037  
 Montrose Singers—John-Michael Albert at 749-2832 day,

791-9496 evenings  
 Montrose Sports Association (MSA)—622-3304  
 Montrose Tennis Club—Jim at 527-9178  
 MSA Monday Night Bowling—528-4576 or 499-9036  
 MSA/Pocket Billiard League—222-0200, 699-3333  
 MSA/Thursday Night (Mixed League) Bowling—plays at Stadium Bowl, 8200 Braesmain—961-1523  
 MSA/Greater Houston (Men's) Softball League—523-8802 days, 523-0413 eves  
 MSA/Women's Softball League—728-9371  
 MSA/Volleyball—880-2930  
 Montrose Symphonic Band—527-9669  
 Mustangs—c/o The Barn, 710 Pacific—528-9427  
 New Freedom Christian Church—912 W. 11th—591-1342  
 Operation Documentation: GPC project  
 Paz y Liberacion—POB 600063, 77260—523-9061  
 Recreational Land Fund Committee—Mustang Club project  
 Rice Univ. Gay/Lesbian Support Group—524-0724  
 Texas Gay/Lesbian Task Force—869-7231, 868-6901  
 Texas Human Rights Foundation—1519 Maryland—526-9139  
 Texas Riders—c/o Mary's, 1022 Westheimer—528-8851  
 Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842  
 Wesleyan Fellowship—864-8899  
 Westheimer Colony Arts Association—908 Westheimer—521-0133

**LUBBOCK**  
 Lubbock Gay Alliance—POB 64746 79464

**SHREVEPORT**  
 Metropolitan Community Church—1134 Shreveport-Barksdale Hwy.—221-88756

## SHOPS, STORES, SERVICES

*These are listings of businesses other than gay clubs or organizations which have advertised to the gay community through OUT in the past 4 weeks.*

**DALLAS**  
 Dallas Gay News—3409 Oak Lawn #109—528-1838, 641-3370  
 ESP Travel Club—3409 Oak Lawn Ave #212—521-8766  
 Key West Aloe—100B Turtle Creek Village—559-3133  
 Out in Texas—3409 Oak Lawn #109—528-1838, 641-3370

**HOUSTON**  
 Francisco's Hair Salon—901 Richmond—523-0438  
 Memorial Park Motel—50 Waugh Dr.—861-1311, 869-0521  
 Montrose Voice—3317 Montrose #306—529-8490  
 Out in Texas—3317 Montrose #306—529-8490  
 Professional Bartenders School—2171 Portsmouth—526-0888

# ARE YOU LISTED?

This directory lists *all* gay bars and private clubs in Texas, Oklahoma and western Louisiana—that we know of. We also list all gay community organizations in this area.

Additionally, we list other types of businesses (shops, stores, services) which advertise in OUT at least once a month and which cater to the gay community.

For information on having your club, shop, store or service listed, call Lyt Harris in Houston at (713) 529-8490 or Robert Moore in Dallas at (214) 528-1838.

COMMUNITY ORGANIZATIONS which are not listed should send a note to OUT IN★TEXAS, 3317 Montrose #306, Houston, TX 77006.

## MURPHY'S MANOR By Kurt Erichsen

Look what Sid sent me from Chicago - a Gay Engagement Calendar.



STONEWALL FEATURES SYNDICATE

Each week features an article on a supposedly gay historical figure.



Kind of a gay wish-book, eh?

It says that every male named Thomas in the 13<sup>th</sup> century was gay. And Cervantes, who wrote about the companionship of two men, was obviously gay.



But it's all part of the spirit of gay liberation - they don't sell you just an engagement calendar -

