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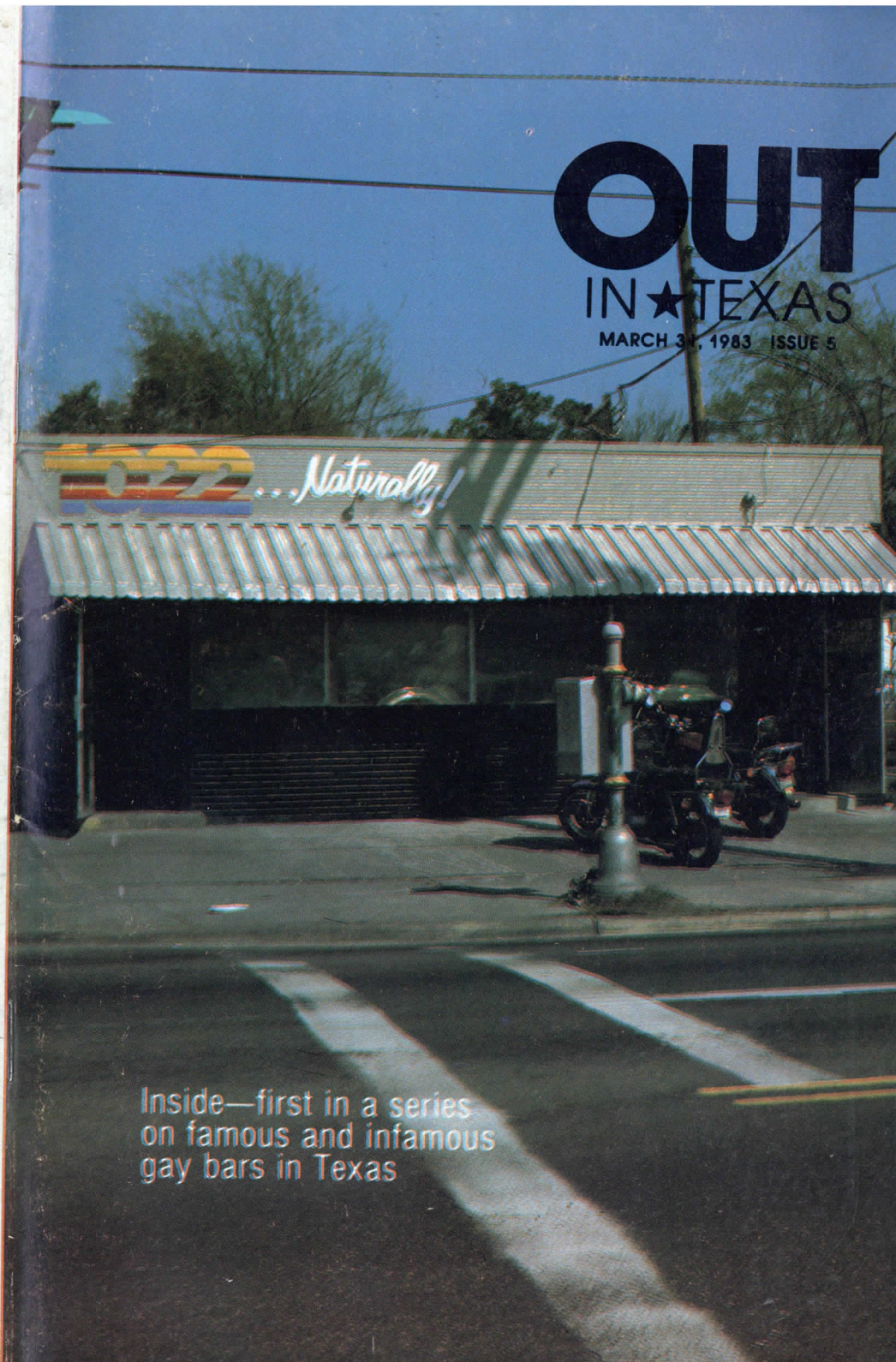
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OUT
IN ★ TEXAS
MARCH 31, 1983 ISSUE 5



Inside—first in a series
on famous and infamous
gay bars in Texas

OUT IN★TEXAS

Gay Entertainment Guide
Published Every Thursday
By Out in Texas, Inc.

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The Thompson Twins
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NUMBERS

300 WESTHEIMER HOUSTON

Sunday is the anniversary of Jesse James leaving this world for his final reward



The Out Magazine 7-Day Party Calendar

for March 31 to April 6, 1983

This calendar is compiled so you will have a handy excuse (should one be needed) to throw a party

(THURSDAY) Mar. 31: On this day in 1918, daylight savings time was first used. Daylight Savings Time this year, though, won't start until April 24th.

(FRIDAY) Apr. 1: Lon Chaney was born today in 1883. Old Alonso acted in more than 150 films from 1913 to 1930. Two of his most remembered films are "Phantom of the Opera" and "The Hunchback of Notre Dame," both filmed in 1925.

(SATURDAY) Apr. 2: The first movie theater opened on this date in 1902.

(SUNDAY) Apr. 3: Since we're on the subject of films, "Dr. Jekyll and Mr. Hyde" was released on this date in 1920. Today's also the day Jesse James was shot—by his own gang in 1882. And it's Marlon Brando's birthday. He's turning 59.

(MONDAY) Apr. 4: NATO (the North Atlantic Treaty Organization) was founded today in 1949. So have a toast to all the servicemen of all our allies.

(TUESDAY) Apr. 5: Bette Davis and her eyes were born on this day in 1908.

(WEDNESDAY) Apr. 6: The first modern Olympic Game was held today in Athens in 1896. Unlike the ancient games, the contestants wore clothes.

THE NEWS FROM OUT

Vote Saturday in Austin, Dallas

In both the Dallas and Austin city elections April 2, the local gay political action committees have made no endorsements in the mayoral races. But endorsements have been made for most of the city council seats.

The Austin Lesbian/Gay Political Caucus endorses Larry Deuser for Place 1, Roger Duncan for Place 2, Sally Shipman for Place 3, Leda Roselle for Place 4, John Trevino for Place 5 and Charles Urdy for Place 6.

The Dallas Gay Political Caucus endorsements were not available at OUT's press time but will be available in all the bars prior to the election.

AIDS Research Appropriation Bill Introduced in Congress

Rep. Phillip Burton of California has introduced a bill into the House of Representatives to appropriate \$10 million to the Center for Disease Control for research on the "cause, transmission, treatment and prevention" of Acquired Immune Deficiency Syndrome (AIDS), which has been deemed the nation's "most important new public health problem" by Dr. James W. Curran of Center for Disease Control.

He introduced the bill March 17.

Dr. James, assistant to the director of CDC, predicts that at least 1500 AIDS cases will be reported in 1983, more than twice the number reported previously. Statistics from CDC show that of 1145 diagnosed patients, nearly half have died.

Burton's bill is in response to the need to combat the current epidemic. "As the representative of San Francisco," he said, "the city with the second highest incidence of AIDS, I know the suffering and anguish caused by this epidemic."

Burton stressed that the federal government needs to engage in a massive

research effort aimed at stopping the disease and asserted that he was totally committed to supplying the medical profession with the dollars it needs for such research.

Dr. Caroline MacLeod of the University of Miami said she theorizes that AIDS may have come from Cuba through contact between American and Cuban homosexuals. The researcher, who is director of Miami's Tropical Medicine and Traveler's Clinic, stated that AIDS has existed in Africa for decades and was first discovered in this country in 1978.

Cuban troops supplied a link between Africa and the Caribbean through serving in the war in Angola and returning home bringing the disease with them.

She and Dr. Mark Whiteside, a colleague, said AIDS may have also reached the U.S. through insects, visiting African students, travelers or the crews of ships.

"As the nation begins to recognize the full gravity of this situation," Burton said, "I am confident that support will continue to grow in Congress for expanded funding and that, ultimately, adequate resources will be supplied for the battle.

"Our efforts will not end with this legislation," he said. "We will continue to work for the reallocation of funds at the National Institutes of Health in order to significantly expand federal funding of AIDS-related research around the country."

Dallas Gay Pride Association Reveals Plans

The Dallas Gay Pride Association unveiled the newly designed logo, theme and upcoming events at a wine and cheese party in March in the Bridewell Room at the Melrose Hotel.

Many leaders in the gay business community were on hand to listen to and offer support and ideas to fundraising plans and Gay Pride Week activities.

Jim O'Connor, president of the Dallas Gay Pride Association (DGPA), went over the neatly prepared brochure, listing the purposes, activities and budget for Gay Pride Week.

Michael Jones discussed the Mr. and Ms. Gay Pride Contest. The contest, a

joint venture of both the DGPA and the Oak Lawn Symphonic Band, is a major fundraiser, with proceeds to be shared equally by the two organizations. Each bar in town has been asked to nominate one employee. Votes will be cast by clients placing money in jars located at each establishment.

Winners will be announced at the Bartenders' Appreciation Party on June 12. Mr. and Ms. Gay Pride will ride with the Oak Lawn Symphonic Band in the Gay Pride parades in both Dallas and Houston.

Michael Millican of the Dallas Gay Alliance outlined the priorities of the DGA this year. The priorities include a billboard for downtown Dallas, the 1983 city-county elections, and a commitment to the Dallas Gay Pride Week.

The floor then opened for general discussion. A car wash fundraiser was tentatively scheduled for April 2, this Saturday. Club owner Frank Caven donated the use of the parking lot of one of his bars. Caven went on to explain how it is important to make Gay Pride Week an event that everyone will get behind and support.

Ron Russell, manager of the Club Dallas, introduced himself as representing Jack Campbell who owns the Club Bath Chain and serves on the boards of many national organizations including the National Gay Task Force and the Gay Press Association. Russell said that though the Club Dallas had not participated in Gay Pride Week in the past, Club Dallas and Club Houston would both be participating in their respective Gay Pride Week parades, Razzle Dazzle Dallas and other Gay Pride Week activities.

Bike Club to Sponsor Clinic

Lambda Bicycle Club of Montrose will sponsor a "Bike and Gear Clinic" presented by Joe Bentley of Houston Bike Co. on April 17, announced club representative Dee Smathers.

The program should be about five hours long, she said, and everyone is requested to bring a covered dish, as well as a \$5 clinic fee. Interested persons may contact David Gallegos, 682-0456, for

more particulars on the clinic.

The reason for the entry fee is to raise the needed money to participate in Gay Pride Week, said Smathers. The club hopes to have a drill team in the Gay Pride Parade.

"The purpose of the clinic is to teach members how to adjust their gears and brakes on bikes because many people have trouble with that," she said.

Montrose Clinic to Have Blood Drive Saturday

The Montrose Clinic, 104 Westheimer, will have a blood drive on April 2 from 10:00 a.m. to noon and 1:00 to 5:00 p.m.

A representative said persons wanting to donate will be asked questions regarding possible risk of AIDS. Persons who think they may be at risk are encouraged not to donate, they said.

Oak Lawn Symphonic Band Sets Spring Concert Date

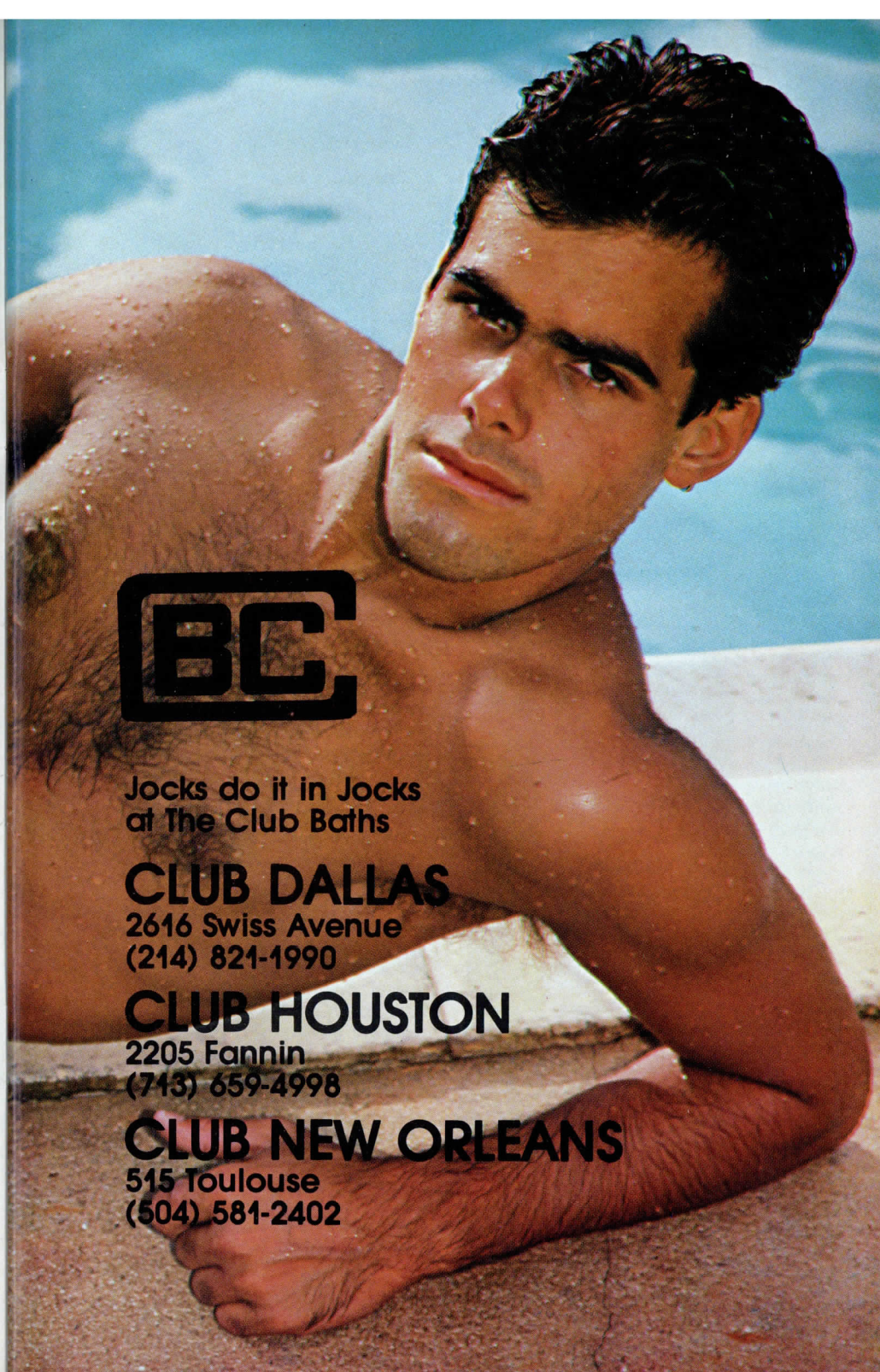
The Oak Lawn Symphonic Band of Dallas has set April 9, a week from Saturday, at 8:00 p.m. for its third annual spring concert to be held in the Metropolitan Community Church of Dallas, 2701 Reagan.

The band will present its most ambitious concert ever, according to a press release, featuring the works of Vincent Persichetti, Henry Fillmore, J.S. Bach and others.

"It's going to be an exciting program," announced Judith Atwood, band president. "Our director, Steve Boykin, has selected music with the broadest possible appeal from classical to fun to marches."

"Funds raised by ticket and advertising sales go to music and uniform purchases and travel expenses," commented the group's treasurer, Michael Pugh. "With plans already set to attend the First Annual Lesbian and Gay National Band Conference in Los Angeles in 1984, the Band is asking all community members to support their Band in this and other activities. It's imperative that Dallas be

OUT NEWS continued page 20



**Jocks do it in Jocks
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MARY'S

A Houston Institution

(left) Mary's owner Jim Farmer

By Ed Martinez

Editor's note: This is the first in a series on famous Texas gay bars.

There's this bar. In Houston, Texas. The very first time I walked in, I knew I liked it.

That was in late 1975, and I was then in my early forties. Someone patted me on the ass as I leaned over the bar to give the bartender my order. The warm glow of gratitude for that pat on the butt kindled a fire of such warmth that it has never been extinguished.

Since then I've spent countless hours in Mary's, the mother house of all the gay bars in Houston, and certainly one of the most unusual bars I've ever patronized. And that spans many years and several countries on a couple of continents.

I've heard the hoary stories about the original owner of Mary's, Joe Anthony, and how it got its name (lost in the immemorial mists of time) and how Jim Farmer, Fanny to one and all, got hold of the place. And continued to struggle manfully to keep hold of it through myriad ups and downs.

I first saw Fanny Farmer years ago at one of the early meetings of Houston's GPC, when he arose to give an impassioned speech exhorting other gay businesses to donate to the then-struggling GPC, and backed his words with substantial cash. I knew at that moment that this was a man after my own heart, and nothing I've seen or learned about the man since has changed my opinion in the least.

But this is not about Jim Farmer. It's about his bar, that insane, bizarre, pungent, often disastrous place on the corner of Westheimer and Waugh.

The bar that was raided just shortly before elections in Houston and almost gave rise to riots similar to those on Christopher Street in New York that started the whole business of gay liberation. Fortunately, violence was averted during the raid on Mary's bar, but not before giving the gay community in Houston its own rallying point. From then on, gays in Houston realized that they'd have to band together and fight, either at the ballot box or at the cash register, through political campaigns and boycotts, to get their constitutionally guaranteed civil rights. The record of Houston gays is one of the most outstanding in the U.S.

Of course, Mary's is not responsible for all that. But it surely didn't hurt, either.

There is simply no word picture possible that could begin to give the flavor, the atmosphere, the, ahem, odor and essence of Mary's. In recent times, some of the more militant or self-conscious gay bars in Houston have adopted what is called "dress codes." Not that these bars do not have the right to do so. Like tends to like, and I've spent many happy hours in such bars. But more than once I've had to go back to my apartment to change into acceptable drag before entering such places.



Out in the back patio at Mary's

Not Mary's. Mary's has always had one inflexible admissions policy: if you could ooze through the door, you could stay. I've only heard of possibly two people who were ever barred from Mary's, and that never lasted very long. Mary's was the home that welcomed with open arms the lost, the lonely, and the listless, the weak, the weary, and the witless. God knows I've fitted into every single one of those categories at different times during my tenure in Houston. And Mary's never turned me away or made me feel unwelcome.

But that's only part of the story. The most magnificent specimens of manhood that I've ever seen in Houston, or any place else, for that matter, I've seen in Mary's, and glad and proud to be there. Natives, tourists who had heard of the bar all over the country, and Lord only knows who else. How many times the cockles of my heart, and, on occasion, other things as well, have been warmed by some of the

Greek gods that inhabited Mary's. Not as often as I might have liked, of course, but for each one of them I'm grateful.

Mary's has almost come of age now, secure of its unique spot in Houston's gay galaxy. Jim Famer has more or less turned operation of the place over to those interested in running a more orderly disorderly house. The Houston Police Department has at last, under Chief Brown, shrugged its departmental shoulders and decided to leave the place alone. Younger gays, just coming out into the world of leather and lace, can only wonder and guess at all that Mary's has meant and still means to gays in Houston.

For those of us who lived through a lot of incredibly wonderful times, absolutely disastrous and near-suicidal depressions, and stupendous late night parties, let us all give a silent and heartfelt—thank you, Mary's.



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The World of Disney Not Much Gay But People Everywhere

By Steven Warren
Via GPA Wire Service

Despite the efforts of gays to control population growth, the world of the future—barring nuclear holocaust—will be marked by hunger and overcrowding.

You can preview the future at Walt Disney World's EPCOT (Experimental Prototype Community of Tomorrow) Center.

One of the few success stories of economically bleak 1982, EPCOT, which opened last October, has been the biggest boost to central Florida tourism since the adjacent Magic Kingdom was unveiled more than a decade earlier and went on to become the nation's number one tourist attraction.

White nylon rope symbolizes EPCOT. Miles of the stuff was hastily thrown up to channel the far-above-expectations crowds into the various shows and exhibits. In some places these "temporary" barriers define an area more than three times as great as the permanent railings closer to the entrance, and some are still inadequate.

EPCOT boasts several fine restaurants with prices that compare favorably to their counterparts in the outside world. The catch is that you have to make reservations for lunch or dinner when you enter the park

in the morning or you won't get into any of them.

There are other restaurants and snack shops that don't take reservations, but not as many as you'd think—again a result of underestimating the crowds. I never thought I'd complain that a theme park didn't have enough junk food, but by 3:00 p.m. I would have traded my left notepad for a Big Mac (or is that "Big Mick" at a Disney enterprise?).

I finally found a Canadian "buffeteria" where I was able to eat like a lumberjack for around five dollars, and the wait was very brief.

Androgynous Staff

"What's gay about EPCOT?" I asked a local prior to going there.

"The staff," he replied.

That's not true. Whatever they may be in their off-duty hours, on the job the staff are typical soulless asexual Disney automatons. Perhaps the young men represent what gay English rock band Culture Club calls "the new boy gender." Some are quite attractive and naively reply in kind to a friendly smile, but many already seem bored with reciting the same speeches dozens of times a day.

A few have managed to interject some personality in their work—a woman who asks people where they're from as she





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Thursday—Club Night special prices for leather and western.

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This license is issued subject to all the provisions of the Ordinances of the City of Dallas authorizing the issuance of the same and is subject to all the provisions of the State laws authorizing the manufacture and dispensing of alcoholic beverages and subject to such future ordinances and/or State laws as may hereafter be enacted. THIS LICENSE IS NOT TRANSFER-ABLE EXCEPT AS TO LOCATION.

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Dallas, Texas.

\$ 15.00 RECEIVED Tiffany M. Lee Dollars in payment of above license.
C. B. ... Deputy.

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straps them in for a ride, some of the conductors on parking lot trams, etc.; but most have taken an assembly line approach to their jobs and will be hard put to make it to the standard six-month turnover point for theme park workers.

The androgynous employees are the most Disneyesque figures you'll encounter at EPCOT. Donald Duck and the other traditional movie characters are nowhere in evidence (although a "Tron" arcade is promised for the future).

EPCOT Center is divided in two parts. Future World is clustered around the entrance plaza while World Showcase is spread around a huge lagoon in the background. If you arrive in the morning you'd be wise to do World Showcase first, while everyone else queues up at Future World. The crowd disperses later in the day—there are hardly any lines after dark, although that could change as the weather improves.

The World Showcase has rightly been called "a permanent World's Fair." Nine countries (with more on the way) present shops, restaurants, exhibits and in some cases films in settings that are supposed to

give you a sense of their national ambiance.

Two of the films, *Wonders of China* and *O Canada!* are in "Circle Vision 360." Although the process surrounds you with nine screens, you can generally look in one direction to catch most of the action, rather than whirling in place.

The Canadian film does a better job than the Chinese of capturing a feel for the people of the country, with narration in a variety of accents. Your host in China is an eighth century poet who guides you through a standard (and very apolitical) travelogue. "From Mao to Mozart: Isaac Stern in China," though less visually spectacular, provided a much clearer understanding of today's China.

A ride through Mexico's "River of Time" contrasts that country's ancient and modern cultures entertainingly with mechanical figures so lifelike I almost fell in love with an entire Aztec chorus line!

France, Germany, Italy, Japan, the United Kingdom and the USA also have shares in this global village, staffed by people from their own countries as much as possible.

Nuke Exxon

Future World is where the major corporations have expended their multimillions of advertising and public relations dollars. Most are relatively inoffensive in this over commercialized world of ours, but I must single out Exxon (everybody picks on the oil companies) for trying to sell naive tourists the subtle message that nuclear power is our friend.

A short film shown to audiences waiting for the major presentation sets the tone. It deals on a ninth grade physics level with how energy can't be created or destroyed, only changed from one form to another; and good ol' nuclear energy is seen as just one of those forms.

Exxon's *Universe of Energy* moves you physically (in a "traveling theater") as well as chronologically through time from the age of the dinosaur (where it occurred to me that the tyrannosaurus rex was so mean because its arms were too short to masturbate!) to the future, where nuclear and solar power will make up for our dwindling supply of other resources. No questions, no controversy: nuclear energy is here to stay as long as there's life on our planet.

Otherwise it's a great exhibit.

Another highlight of Future World is *Magic Journeys*, the best 3-D movie ever made (viewed through lavender-rimmed glasses). The content isn't much, but the process is incredibly lifelike with depth in both foreground and background. I couldn't resist trying to touch a kite that seemed to hover above my head.

"Spaceship Earth," the 180-foot geosphere that can be seen for miles, contains a vast history of communications, an entertaining ride that climaxes in a disappointingly weak "Planetarium" effect.

One more excellent film is *Symbiosis*, which shows in state of the art cinematography how we can work with nature to maintain an ecological balance and increase the food supply. None of the films have credits, but someone deserves an award for this one.

We the People

While most of the Future World exhibits purport to deal with the relationship between "man" (never "humanity" or "man and woman") and technology or the environment, the emphasis is always on tech-

nology and environment; only the visitors provide the human factor. It's not just gay people who are ignored but all people—at least there's not a lot of "nuclear family" bullshit.

Aside from the 3-D movie and some computer games, EPCOT Center shows little technical advancement beyond what was possible when the Magic Kingdom opened. The Disney folk can afford to rest on their laurels, as no one has come close to them in this area yet. We can take quality for granted in a Disney park, as we were once able to in their films.

Despite EPCOT's futuristic orientation I had no more idea of what life will be like in 2082, 2001 or even 1984 when I left than when I arrived.

Excepting a few displays so simple that only a child can operate them, the only EPCOT feature aimed at young children (who should be quite bored with most of the park) is the "Kraft Kitchen Kabaret," a badly scripted mechanical show about basic nutrition that tries to be campy with Mae West and Andrews Sisters imitations.

For the real kid stuff I had to return to the Magic Kingdom the next day. Here was the pure escapist fun I remembered, with what little education there is thoroughly sugar-coated. Disney has always been synonymous with childhood for me, and it was nice to find that I was still whistling "When You Wish Upon a Star" when I arrived at Orlando International Airport for the flight home.

Walt Disney World has done away with the annoying single attraction tickets they used to issue. Now \$15 gives you access to virtually everything at either EPCOT Center or the Magic Kingdom for a day. "World Passports" are also available which let you into both areas for three (\$35) or four (\$45) days. There's hardly enough discount for children and juniors to be worth printing separate tickets.

It was no problem in midwinter, but if you're going later in the year be warned that shirts and shoes are required at all times.

As for Orlando night life, I stayed at the gay Parliament House motel and entertainment complex and had no need to venture elsewhere for anything. The other guests provide excellent "room service" there.

Central Florida has something for everyone's fantasy.

NEWS FROM OUT

continued from page 8

represented at this conference."

Tickets may be purchased from any Band members, at Crossroads Market or at the door. Those persons interested in joining the Band can call 351-6697 or stop by any Tuesday rehearsal at 7:00 p.m. at the Metropolitan Community Church of Dallas.

Greanias Encourages Boycott of KKK March

Houston City Councilman George Greanias' office encourages all persons to stay away from the planned Ku Klux Klan march Saturday, a representative of that office said.

"This office does not condone the march, and would discourage everyone from giving the Klan any publicity by attending," said Kent Speer, administrative aide to Greanias.

He said that several groups are planning anti-Klan rallies, but not in proximity to the march. "The attitude of our office," he said, "is, 'wouldn't it be great if the Klan gave a march and nobody came.'" Speer said that the simplest way to avoid violence is not to attend.

The Klan is marching, reportedly, to protest the Whitmire administration, illegal aliens, Chief of Police Lee Brown and homosexuals.

New Orleans Court Invites Gay Arguments

The U.S. Fifth Circuit Court of Appeals in New Orleans heard the National Gay Rights Advocates oral argument in behalf of Dallas business owner Richard Longstaff on March 22.

NGRA, on the heels of winning a landmark immigration decision for another British visitor, Carl Hill, entered the Longstaff case as an *amicus curiae* in July, 1982. "It's a rare occasion when an amicus is allowed to present oral argument," said Leonard Graff, NGRA legal

director.

"Apparently the court was impressed with our credentials and brief and wants to hear more from us."

Longstaff came to the U.S. settling in Texas and opened a business in 1965. He applied for naturalization in 1976 and has been fighting for citizenship ever since. In March, 1982, a U.S. District Court Judge in Dallas ruled the Longstaff could not become a citizen because he was gay and therefore lacked good moral character.

Longstaff today owns Union Jack clothing stores in Oak lawn and Montrose.

"Not only is the Judge's opinion without legal foundation," said Jean O'Leary, NGRA executive director, "it perpetuates myths."

She said the NGRA would continue to challenge laws and court decisions which institutionalize gay prejudice.

Bradley Named Co-Chair of Campaign Fund

Dan Bradley, the former president of the federal Legal Services Corporation and highest public official in the nation to "come out," has been elected Co-Chair of the Board of the Human Rights Campaign Fund.

The Board of Directors of HRCF met in March in Miami to plan for the '83-'84 national elections.

Re-elected to the other Co-Chair position was Kerry Woodward of the San Francisco Bay area.

Nearatown Opposes Heavy Rail

"Resolved by the Nearatown Association that we urge the City Council and the County Commissioners to each pass a resolution directed to the MTA board to suspend all commitments to the heavy rail project until the taxpayers have had sufficient opportunity to evaluate the project at a referendum, or that all contracts ... be made contingent on approval of the voters."

Nearatown membership passed that

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resolution a February meeting. At their last meeting in late March, Barry Klein, Transportation Committee chair, asked the membership to authorize mailing the resolution and a cover letter to all 600 civic clubs in Houston.

One Neartown member said, "I am in favor of stopping MTA anyway we can if we have to put a bomb under them."

Kent Speer, who is a Neartown member and is an aide in Councilman George Greanias' office, said that he knew the councilman was aware of Neartown's consternation and that Greanias was studying the issue.

BWMT Hosts The Texas Connection

The men of BWMT-Houston are now organizing the first regional conference in the southwest for Black and White Men Together. The international association now boasts of over 25 active chapters throughout the world.

BWMT-Houston hopes to unite chapters in the southwestern section of the U.S. by presenting a weekend in the early summer for getting to know one another. This regional conference will build to their third annual convention in August to be held in Columbus, Ohio, they said.

Interested people and local BWMT groups throughout the southwest were requested to contact BWMT-Houston as soon as possible so that arrangements for the conference could be finalized.

They can be reached through Network, BWMT-Houston, 3317 Montrose no. 1142, Houston, TX 77006.

Gay Press Association Holds Largest Gathering

The Gay Press Association had close to 100 registrants, but not all of them actual members, at its western regional conference meeting in mid-March, making it the largest gathering yet of the fledgling press association dedicated to making the gay press more professional.

Panels on a number of topics were held, including the conflicts between edi-

tors and writers, women's issues, the coverage of AIDS, and a demonstration of how members can use the GPA's computer network.

The next national convention of the group is April 30 in Philadelphia.

Photos of Early Montrose to be Displayed

"I have found the more I write about Houston," said author Douglas Millburn, "the more I find there is nothing else to write about except Houston."

Millburn, who recently presented a program on Houston and Montrose architectural oddities to Neartown Civic Association, has written "The Last American City, an intrepid walker's guide to Houston," and "Our Ancestors Graves," among others.

The latter publication gives the interesting insight that there are seven grave yards between Shepherd and downtown on W. Gray.

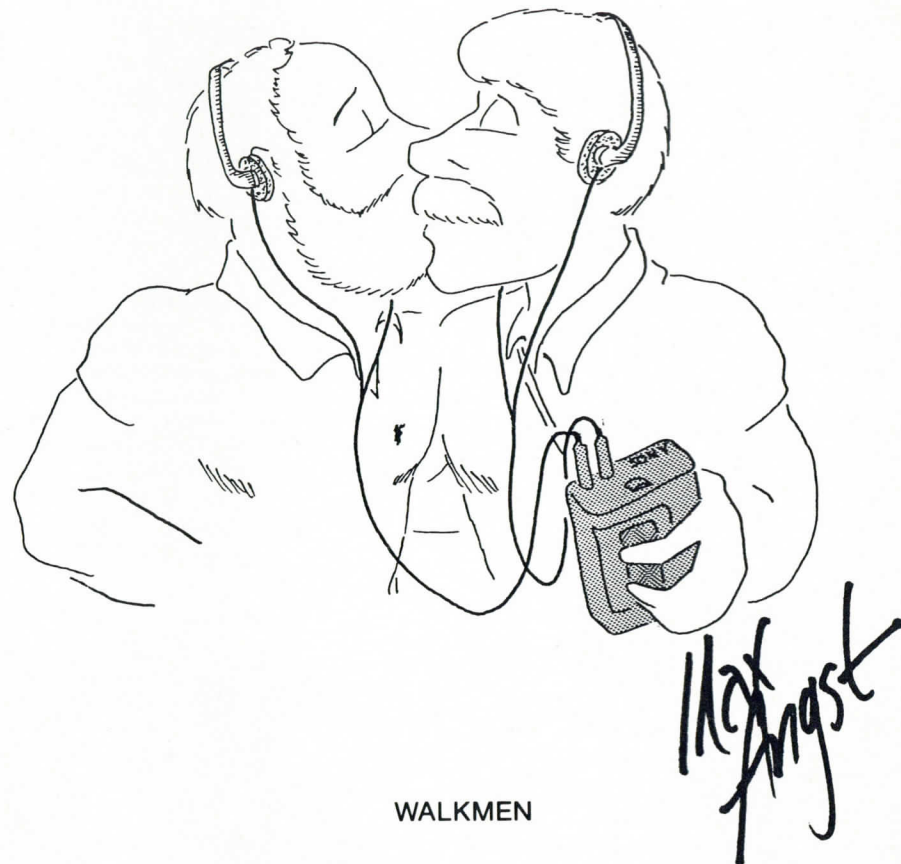
Millburn and two photographers, Curtis Bean and Paul Hester (Hester has a studio in Montrose), are carrying on their Houston/Montrose affair through a collection of panoramic photographs of the city taken in the early 1900s.

The trio, with a grant from the Cultural Arts Council, catalogued negatives which had been gathering dust and have begun printing photos from them concentrating on the period of 1910-1950.

"It's been a wonderful project," said Millburn. "We have learned how recently Houston has come from a small Texas town to what it is now—the life, energy and hope of what all American things are made of."

When and where the photos will be displayed will be announced in a future OUT.

OUT IN★TEXAS



WALKMEN

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Ask me how! (214) 522-8054.

FRENCH QUARTER BAR

in New Orleans (home of World's Fair 1984) for sale, long established, 1 block off Bourbon. Fanguy & Associates, (713) 439-1334.

COVER BOY?

Are you cover boy material? Would you like to have your smiling face on the cover of OUT? Perhaps even you'd like to share your good looks with our readers in one of our upcoming centerfolds. Then submit a photo of yourself (can be an amateur shot; we can arrange for professional photos later) to OUT in Houston or Dallas. (Photos will be returned.)

PHOTOGRAPHERS

There are many amateur and professional photographers in Texas who photograph our state's hot men. We'd like you to consider letting OUT publish some of your photos. Please contact Henry McClurg in our Houston office (713) 529-8490 or Don Ritz in our Dallas office (214) 528-1838.

TAX RETURNS

professionally prepared, accounting system procedures and bookkeeping. CPA. Houston (713) 780-8524.

SECRETLY GAY

Responsible Houston white married man, 40, good looking, versatile, responsive, would like long-term discrete relationship with same. Ad 124-A, c/o OUT.

DRUMRIGHT PLUMBING

Dallas/Ft. Worth. Specializing in remodel plumbing work and gas, water and sewer re-pipes. Free estimates, reasonable rates. Call Glen, (214) 522-1713.

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OUT

IN ★ TEXAS

MURPHY'S MANOR
by Kurt Erichsen



STONEWALL FEATURES SYNDICATE



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3PM with over \$200.00 worth of prizes

Easter Bonnet Contest 8pm
\$50.00 first prize

WED. NIGHT—STEAK NIGHT ... \$2.00

THUR. NIGHT—SPAGHETTI NIGHT ... \$2.00

FRI. NIGHT—FISH NIGHT ... \$2.00

SATURDAY NIGHT—SHOW NIGHT ... 9PM

THE NEW TEXAS GAY BAR GUIDE

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Every Week, All Across the State

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DALLAS/FT. WORTH: (214) 528-1838

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FORTUNES BY TYCHO

For Friday evening, April 1, 1983, through Friday evening, April 8, 1983:

THE MOON'S TRAVELS—The Moon leaves Sagittarius at 8:30pm Sunday to enter Capricorn, passes to Aquarius at 9:07am next Wednesday, April 6, and ends next week by entering Pisces at 9:31pm next Friday night, April 8.

ARIES—In your sign this week: Mars (until Tuesday morning), Mercury (until Thursday morning) and the Sun (all week). The fun you had last week has really inspired you. Your energy, creativity and playfulness are all in full swing, and swinging along is what you feel like doing. If spring needed advertising, you could easily be the whole campaign.

TAURUS—In your sign this week: Venus (all week), Mars (enters Tuesday morning) and Mercury (enters next Thursday morning, April 7). Lost in love? All around you life is going on with its usual routines, while you're off to the side, falling deeper and deeper, wondering where this is all going. Lost track of where you are? Staying close to the one you love is the best medicine for this.

GEMINI—You're in the driver's seat, and the one sitting next to you is in for a fantastic ride. The right moves and turns are yours. Take off the safety belts; this is going to be a lot of fun. "We're in for a bumpy night," she said. "Drive," he said.

CANCER—Loosen up. If you're being so hard on yourself, it's difficult for anyone to get close to you. Open up. Don't close yourself off just because you're putting in overtime on your self image. Try laughing at yourself for a change. Humor could help.

LEO—As grandpa always said, "if you've got your health, you've got it all." You're feeling very healthy. Diet and exercise have been your chief concerns, and the results show. Looking good, Leo! Maybe that's the reason they call it a "pride" of lions.

VIRGO—When Tycho looks at Virgo's stars, he's glad he has some Virgo friends. Your new sense of self worth gives you a kind and unassuming manner. Naturally affectionate, you're just the kind of person your friends and lovers need.

LIBRA—In your sign this week: Pluto. That jealousy problem that almost did you in last week should be taken care of. The reason is that most of your attention is centered on the home front. What you've grown with and built up is now your prime consideration. Making plans together means a lot.

SCORPIO—In your sign this week: Saturn. You can be organized and take care of business without being cold. There's a tendency for you to ignore the needs of others; not so much from conscious, selfish motives as through an unconscious concern for getting things in order. Warm it up!

SAGITTARIUS—In your sign this week: Jupiter, Uranus and Neptune. There might be a recession or depression, but you've got the urge to spend some money. Make sure it's what you really want before you go ahead. All indications are clear for signing contracts, so long as you act responsibly.

CAPRICORN—There's this guardian angel out there whose wings are hovering very close. Estimated time of landing is not until next week, but be ready for an adventure. That argument you've been having with yourself will be quickly forgotten.

AQUARIUS—Take a quiet friend to a quiet place and go slowly there. It's a time for winding down from daily pressures and seeking refuge in simple things. No matter how active your life is right now, slow it down (with a friend whom you'd like to be alone with.)

PISCES—Someone with good but blunt advice about something you've been rather complacent about may shake you up. If this happens, listen, then start planning for a better future. Look ahead. Say thanks and get on with it.

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GAY CLUBS

THE TEXAS DIRECTORY

(INCLUDES OKLAHOMA AND WEST LOUISIANA)

Club managers and readers: We welcome your help in keeping this list current. Drop a note to OUT, 3317 Montrose #306, Houston, TX 77006.

ABILENE
Walnut St. Pub—4th & Walnut—677-2522

AMARILLO
Maggie's Disco—1005 N. Fillmore—372-5081
Papillion—401 Taylor—374-1342
Take Five—323 W. 10th—372-9240

ARLINGTON
Tarrant County Mining Company—735 N. Collins (Hwy. 175)—265-6448

AUSTIN
Back Street Basics—611 E. 7th—477-3391
Boat House—407 Colorado—474-9667
Chances—900 Red River—472-8273
Dirty Sally's Apartment—2828 Rio Grande—478-8782
Pizzaz—404 Colorado—474-7003
Private Cellar—709 E. 6th—477-0387
Red River Crossing—611 Red River—476-3611
Round Up Saloon—705 Red River—478-6806

BEAUMONT
Copa—304 Orleans—832-4206
Sundowner—497 Crockett—833-3989

CORPUS CHRISTI
Hidden Door—1003 Morgan Ave.—882-0183
Jolly Jack 2—413 Peoples
Play Pen—2818 Ayers—882-0704
Sandbar—408 Taylor—884-0277
Zodiac—617 S. Staples—883-7753

DALLAS
Chaps—2515 N. Fitzhugh—824-9158
Crew's Inn—3220 N. Fitzhugh—526-9320
Eighth Day—2509 N. Fitzhugh—823-0276
Fraternity House—3215 N. Fitzhugh—521-1651
Hidden Door—5025 Bowser—526-9211
High Country—3121 Inwood—351-2278
J.R.'s—3923 Cedar Springs—528-1004
Jugs—2812 N. Henderson—823-0746
New Sundance—4025 Maple—526-9173
No Name—2513 N. Fitzhugh—823-0790
Old Plantation—3911 Cedar Spring—526-5590
The Park on Lemmon—5404 Lemmon Ave.—521-6553
Roundup Saloon—3914 Cedar Springs—522-9611
Saint—2609 N. Pearl—871-1070
Sassi's—4516 McKinney—526-9328
Tex's Ranch—4118 Maple—526-9302
Texas Territory—2508 N. Fitzhugh—823-0138
Throckmorton Mining Company—3014 Throckmorton—521-4205
The Unicorn—Lemmon at Douglas—522-1155
Uptown Dallas—2911 Routh—698-0034
Village Station—4001 Cedar Springs—528-6161

DENTON
TJ's—1215 E. University—566-9910

EL PASO
The Apartment—804 Myrtle
Club Pigalle—411 E. Franklin Ave.—532-9018
Diamond Lil—308 S. Florence—546-9332
Le Milord—207½ E. San Antonio—546-9327
Noa Noa—6726 Alameda Ave.—779-9273
Old Plantation—219 S. Ochoa—533-6055
Pet Shop II—919 Palsano Dr.—546-9629
San Antonio Mining Co.—800 E. San Antonio—546-9903
Whispers—601 N. El Paso—544-6969

FT. WORTH
Come Along Inn—515 S. Jennings—332-0720
Corral—621 N. Hemphill—335-0196
DJ's—1308 St. Louis—927-7321
Downtowner—3208 W. Seventh—332-0335
Mickey's—704 Carroll—336-2472
Other Place—1036 N. Henderson—335-1901
651 Club—651 S. Jennings—332-0745
Tender Trap—1815 E. Lancaster—335-0031
Tequila Sunrise—1612 Park Place—927-9861
The Lumber Company—700 S. Jennings—332-0192

GALVESTON
Blue Room—214 23rd—763-9031
Fly—2101 O½—763-9842
Kon Tiki—214 23rd—763-9031
Mary's II—2502 Q½—763-9435
Robert's Lafitte—213 Kempner—765-6896
Silver Palace—2214 Mechanic—763-9334

HOUSTON
Bacchus—523 Lovett—523-3396
Baja's—402 Lovett—527-9866
Barn—710 Pacific—528-9427
Brazos River Bottom—2400 Brazos—528-9192
Briar Patch—2294 W. Holcombe—665-9678
Catch-1 Disco—4965 Martin Luther King—641-2521
Chicken Coop—535 Westheimer—526-2240
Copa—2631 Richmond—528-2259
Cripple Creek Cavern—1419 Richmond—528-8903
Different Drum—1732 Westheimer—528-8528
Dirty Sally's—220 Avondale—529-7525
E/J's—1213 Richmond—527-9071
Exile—1011 Bell—659-0453
Galleon—2303 Richmond—522-7616
Hole—109 Tuam—528-9128
J.R.'s—808 Pacific—521-2519
Just Marion & Lynn's—817 Fairview—528-9110
Keyboard—3012 Milam—528-6988
Kindred Spirits—5245 Buffalo Speedway—665-9756
Lazy J—312 Tuam—528-9343
Lola's Depot—911 Fairview—528-8342
Mary's—1022 Westheimer—528-8851

Memorial Park Motel Bar—50 Waugh Dr.—861-1311
Midnite Sun—534 Westheimer—526-7519
Miss Charlotte's—911 W. Drew—528-8840
Montrose Mining Co.—805 Pacific—529-7488
Numbers 2—300 Westheimer—526-6551
Officer's Club—2700 Albany—523-4084
Pink Elephant—1218 Leeland—659-0040
Ranch—6620½ Main—528-8730
Rascals—2702 Kirby—524-6272
Ripcord—715 Fairview—521-2792
Twins—535 Westheimer—520-0244
Velvet Hammer—3333 W. 11th—868-5694
Venture-N—2923 Main—522-0000

LAKE CHARLES
Loose Ends—318 Pujio—433-9591

LUBBOCK
Papillon—1204 Broadway—763-7729

McALLEN
Duffy's—1702 N. 10th—686-9184

SAN ANGELO
Phase III—2226 Sherwood Way—942-9188

SAN ANTONIO
Bonham Exchange—411 Bonham—271-3811
Club Atlantis—321 Navarro—225-9468
Crew—309 W. Market—223-0333
Faces—119 El Mio—341-4302
LJ's—3503 West Ave.—341-9359
Madam Arthur's—607 N. St. Mary's—225-9678
San Pedro Mining Co.—826 San Pedro—223-0243
Snuffy's Saloon—820 San Pedro—224-7739
Sunset Boulevard—1430 N. Main—225-6654
2015 Place—2015 San Pedro—733-3365
Talk of the Town—3530 Broadway—826-9729

OKLAHOMA CITY
Barbara's Nite Life—2120 NW 39th—528-9056
Circa Club—2201 NW 39th—525-3344
Colorado's—3201 N. May—942-9492
DJ's Crescendo—2805 NW 36th—942-9658
Mark's Toybox—2807 NW 36th—942-9305
The Nail—2807 NW 36th—942-9305
Our Place—1302 N. Penna Ave.—528-9396
Saddle Tramps—2125 NW 39th—528-9080

Warehouse—2124 NW 39th—528-9604

SHREVEPORT
Florentine—728 Austin Place—221-0360
Korner Lounge—800 Louisiana—222-9796
My Way—1605 Marshall—221-9543
Snootee Fox—802 Mason, Bossier City—746-9664

TULSA
Bamboo Lounge—7204 E. Pine—838-9323
The Club—1229 S. Memorial Dr.—838-9283
11th Street Warehouse—1904 E. 11th—584-8129
J. Michael's—506 S. Lewis—582-9294
Rick's Place—3741 S. Peoria Ave.—742-9132
Tim's Playroom—2252 E. 11th—592-9086
Track Club—1710 DuPont, Claremore—341-9875
Tracy's Disco—1338 E. 3rd—584-8147
Tulsa Mining Co.—1902 E. 11th—584-8177
Warehouse—1904 E. 11th—584-8129
Zippers—4812 E. 33rd—749-9797

WACO
Jay Tee's—507 Jefferson—753-9189

WICHITA FALLS
Harlow's The Pub—804 Lamar—322-0137
The Rose—703 Travis—322-0832

PRIVATE CLUBS

AUSTIN
Club Austin Baths—308 W. 16th—476-7986

DALLAS
Club Dallas Baths—2616 Swiss—821-1990

HOUSTON
Box Office—1625 Richmond—522-1625
Club Houston Baths—2205 Fannin—659-4998
French Quarter Theater—3201 Louisiana—527-0782
Midtowne Spa—3100 Fannin—522-2379
2306 Club—2306 Genessee—528-6235

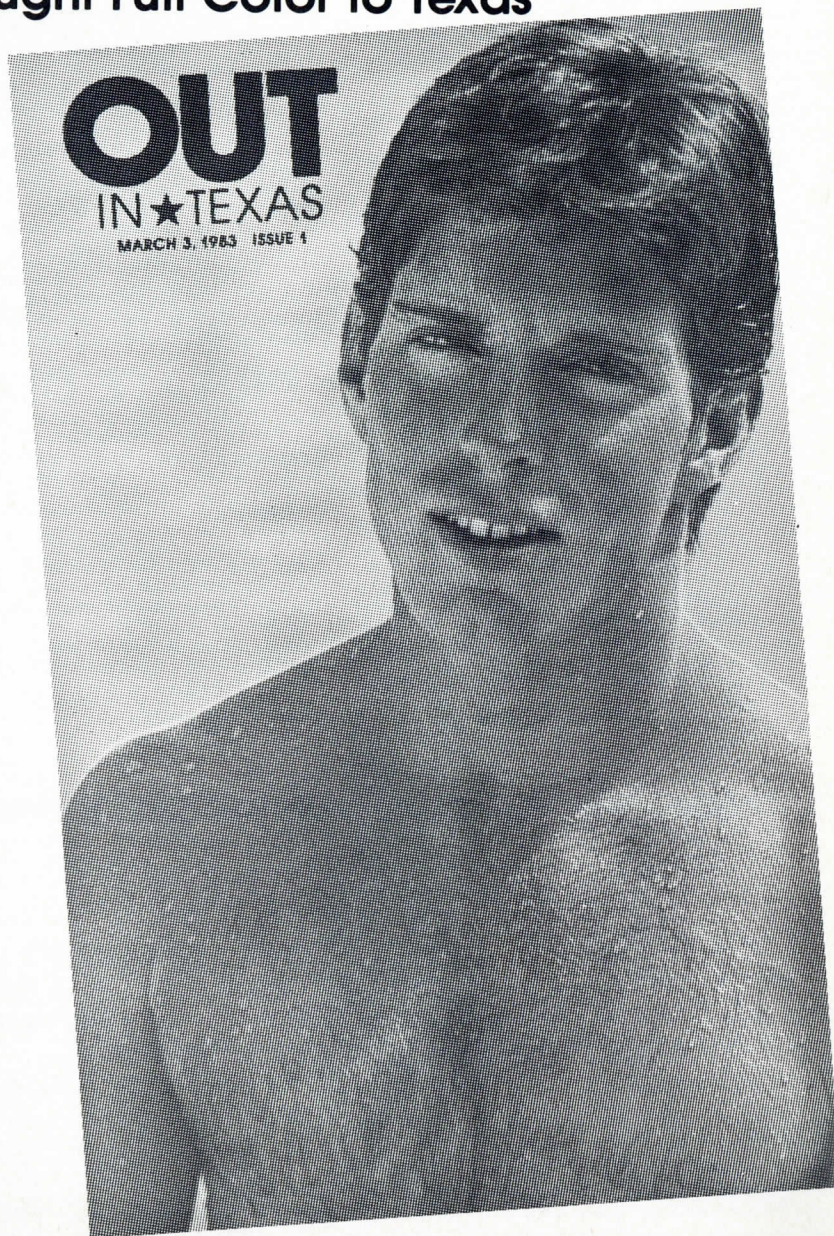
SAN ANTONIO
Executive Health Club—723 Ave. B—225-8807

Attention Organizations

In 2 weeks, OUT will be listing the gay organizations of Texas (name, address, phone and meeting dates). If you are already listed in the Montrose Voice or Dallas Gay News, you will automatically be listed in OUT. If not, drop us a note.

Every Week

The Magazine That
Brought Full Color to Texas



'I've Got Those Going Home Alone at 2am Blues, Again'

By David V. Meunier

It's another Saturday night, and here you are standing in the patio of the Montrose Mining Company—alone. You really want to go home. It's late. You're tired and irritable.

One more drink and you'll be able to donate your liver for medical research. The joint you smoked while driving to the bar has long since worn off. It's you and three drunks, two trolls, and five who are not your type.

You're still standing there, waiting for Mr. Right to waltz in. Come home, Lassie!

We've all had nights like that. It doesn't have to be a disaster. Why not try doing what millions of other gay men around the country do. (No, not the baths!)

There are basically three things you might try that can turn the evening around. Let's examine the one that's the most fun first.

1. **EATING!** There's nothing like stuffing your face to make you feel better. Plus, it provides oral stimulation and satisfaction.

You can rationalize you deserve it after all you've suffered, and besides, you can easily work off those extra calories during the week.

However, avoid places like Steak and Egg, where you might be forced to sit near all those happy couples who did find someone. Besides, who wants to be held up to public scorn and ridicule?

My favorite spot, back East before I moved to Texas, was always Mr. Donut, but any donut chain will do. If it's on the way, a 24-hour convenience store is perfect.

Stock up on Twinkies (as in Hostess), pretzels, or Bluebell ice cream.

Keep in mind those fast-food chains that have a 24-hour drive-up window. It's ideal for those in an ugly mood who want as little of personal contact as possible. If you couldn't go home with a Whopper, at least you can eat one!

2. **WATCHING TV.** Can't sleep? Hyper from all the energy you expended from trying to pick someone up, only to have them go to the men's room and never return?

Those old TV movies can be great! Watch someone else's problems and forget yours. It may be hard at times to find quality in the wee hours of the morning. You may have to go through a lot of "Godzilla Meets Mae West" or "Beach Party Blowout" before you find Bette or Kate.

I once watched 15 minutes of the 700 Club before I realized it was not a sequel to "The Omen." But persevere, you might get lucky and find an old Steve Reeves or Tarzan flick.

3. **TELEPHONE CALLS!** Your friends will hate you, but Ma Bell will love you. Long distance calls are especially fun. After all, why should your friends enjoy a good night's sleep when you're lonely and miserable?

Phone conversations at this hour of the night (morning?) will bring you closer together and help determine who your true friends are.

And don't forget, next weekend, there's always the patio at the Galleon, the parking lot at J.R.'s., etc.