



BLOND HAired KILLER

SUSPECT IN BARROSO MURDER

The below was issued and distributed by the Houston Police Department, Homicide Division on the 4th of October. This letter was given to all the known gay bars.

The Houston Police Department is making every effort to apprehend the killer of Art Barroso - let us, the Gay Community do what we can. The NUNTIUS will give a \$100.00 reward for information leading to the arrest and conviction of the murderer of Arthur Barroso. Perhaps other Gay businesses or individuals would like to add to this amount in order to help clear up this murder. If so, please write or call the Nuntius, 524-5612 or write 4615 Mt. Vernon, Houston, Texas 77006.

Homicide Division
October 4, 1972

To Whom it May Concern:

On the date of Wednesday, September 20, 1972, Arthur Barroso (WM) (40) who is a customer and sometimes bartender of the Exile Club at 1011 Bell had left the Exile Club with the below described suspect. Art Barroso left the Exile at about 8:00 P.M. to 8:30 P.M. with the suspect and went to his home at 1407 Marshall

(Duplex), at 8:45 P.M. a neighbor who lives in the other duplex heard Art (his friend) calling for him. The neighbor then went into Art's apartment and found Art and the suspect both nude and fighting on the couch. The neighbor then ran to his apartment to get his pistol and when he returned he found that Art was dead with a stab wound in the chest. The suspect was also gone and possibly left in the below described vehicle.

SUSPECT: White Male in his 20's, 5' 10", 175 Lbs, Stocky built with broad shoulders, blue eyes, good teeth, short medium blond hair with full blond beard, tattoos on both arms with possible JAM, JIM, or JHM on the left upper arm. The suspect is known to wear muscle type shirts, brown corduroy pants, brown cowboy boots. Note, a pair of brown cowboy boots were left at the scene.

VEHICLE: (Possible only) old white over red pickup truck that was rusty and had a long wheel base.

Homicide Division
222-3651
Det. E.L. Horelica
Det. C.E. Reynolds



Vice Squad Officers J. W. Kunkel and Richard See re-arrest Mayes
—Post Photo by Jerry Cletk

FIRST TEXAS GAY MARRIAGE

'Legally Married' in Houston

A onetime male hair stylist for actress Jayne Mansfield and a former Texas football player clasped hands here in Houston Thursday night October 5, exchanged rings and became what they said was the first legally married couple of the same sex in the United States.

William Ert, 30, who said he preferred to be called "Billie," and Antonio Molina, 33, a former high school athlete from Brownsville, Texas quietly exchanged vows at the Harmony Wedding Chapel.

The two men got a marriage license Wednesday in Wharton, 60 miles west of Houston. Ert wore a white miniskirt, a blouse, a woman's wig and had his face made up as a woman at the time.

"you're confronted with all kinds of characters these days," said Wharton County Clerk Delfin Marek.

"We wouldn't have issued any license if we'd known he wasn't a female. If I'd known there were two men in here trying to get a license . . .

"If they present proper age proof and medical certificates, and one looks like a man and one a woman, then there's no further requirement for me to question them," Marek said.

Texas Attorney General Crawford Martin ruled September 14 that county clerks are not authorized to issue marriage licenses to two persons of the same sex. He said, however, anyone who has a license can marry.

The NUNTIUS was unable to contact the couple at press time but hope to have the complete story of this marriage in the next issue.

MAYES HARASSED BY POLICE

But won't leave town

Tony appeared before the city council after the happening above and the following was reported by the Post.

The story of Richard Anthony "Tony" Mayes has not been completed because of research which must be accurate according to Tony. "A member of my family has threatened to 'sue' if there is any discrepancy in the story."

The 21st of September police re-arrested Tony after the court had voided charges. It happened like this:

"You are under arrest for dressing as the opposite sex."

That statement by a vice squad officer was a prelude to another round of troubles for transexual Mayes as he was arrested Thursday in front of the police station.

Tony, who had just left city

court where the same charges were dismissed on a technicality, was arrested by vice squad officers Richard See and J. W. Kunkel as he (she as is preferred by Tony) stepped onto the sidewalk.

When Tony came to the police station August 24, to post bond for a friend charged with dressing as a female, he was arrested on the same charge.

The case was dismissed on the 21st because the inside of the police building is not regarded as a "public thoroughfare," as stated in the revised law on transexuals.

One interpretation of the law is that people can be arrested outside of a building but not inside for dressing as the opposite sex. The law, Section 28-42.4 of the Houston Code of Ordinances states:

See Mayes page 12



ISSUE 12

OUR COMMUNITY

NOTHING HUMAN IS ALIEN TO US

THE ^{new} APARTMENT

2828 RIO GRANDE

(29th & Rio Grande)

478-0224

AUSTIN, TEX.

OPEN

4 - 12 DAILY

4 - 1 SATURDAY

3 - 12 SUNDAY

Beer - 50¢

Wine Cooler - 60¢

Tap - 40¢

Wine - 50¢

Pitcher - \$1.50

Tommys - Poco Mas - Champagne

--- Hamburgers and tap beer -

ALL you can eat or drink EVERY SUNDAY - 6 to 9
MIXED DRINKS SOON !!!



You are invited
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GALA HALLOWEEN PARTY
Tuesday - October 31, 1972
CASH PRIZES
Best Costume
Best Comedy
Best Drag



'HAPPY HOUR'

--- ALL DRINKS 30¢ ---

4 - 7 MON - SAT

3 - 6 SUNDAY

4 - 8 MON - FRI - TAP BEER 25¢

Dancing - Pool

& Foosball

(Entrance in rear)

New Large Game Room
Completely Remodeled

New Large Patio

New Owners

New Bartenders

ROB & RON

A GREEK LESSON

Of all cultures generally noted by the public as tolerating some homosexuality, ancient Greece is probably the best known. Names from its Golden Age are famous and recognized for their interest in young men.

Considerably less known are some words in its language which have influenced English, a few of them sexual in nature. Probably the most interesting was "sauros" meaning "lizard". Its literal sense has contributed many combined forms familiar to us: dinosaur, ichthyosauros, and so on.

Strato of Sardis, however, and other poets as well, used the word figuratively. It was used as a playful but appreciative synonym for "penis". Although it was apparently slang, it did not seem to be derogatory. The English word "lizard" is occasionally so used, but clearly the practice is very old, probably having come to English from schoolboys having to translate Latin and Greek.

Another interesting word was "geiton" which meant "neighboring". It seems to have been slang for a homosexual at one time, thus Petronius later gave his gay hero the name Giton, whence the French obtained it. It also appears in the English "geitonogamy", referring to the pollination of one flower by another growing on the same plant.

Another word of note is "pugisma" which could be loosely rendered "buttockry". It seems to have denoted stimulation by friction between the buttocks. The word was based on "puge" meaning "rump".

These words gave the Greek "pugargos", that is, "whiterumped", denoting a kind of eagle. It is thought that this was the sea eagle, but some authorities believe it meant the bald-eagle (!). In English we derive "steatopygous" referring to excessive development of fat on the buttocks. We also have "Macropygia", the name of a large genus of cuckoo-doves.

It is not certain if "puge" had any relation to "pugme" which

meant "first" and also named a unit of measure based on the distance from the elbow to the knuckles. It does appear, though, that "pugme" was a cousin to the name of the hero Pygmalion, whose name gave us the word "pygmalionism", denoting sexual responsiveness directed toward a statue.

The word for first also gave us "pugnacious" and "pugilist" and "pygmy". It is conjectured by John Allegro that "pugme" is related to the Accadian "bukannu" meaning "beater" or "stick".

Greek, anyone?

Terry from Tyler ---

AUSTIN'S 'NEW' APARTMENT

The Austin bar that many of you have come to know over the past five years entered a new era. This past July the new owners, B. K. and Keith, opened the finest bar yet in our capitol city. THE NEW APARTMENT has been enlarged and completely remodeled and yet has kept the same atmosphere that has made it one of the most enjoyable and successful gay bars in Texas.

A large patio was added at the front (back) of the building with the decorating and landscaping being done by customers. Just two weeks ago a new large room was added to the side of the old building and the opening of this room was coupled with the visit of Buddy, popular Houston Go-Go Boy from the Red Room, to celebrate the event. Buddy was lent to THE NEW APARTMENT by THE RED ROOM in Houston for this special event.

Big nights at the bar are Friday, Saturday and Sunday, but you can find a crowd there every night of the week after 8:30 or 9. The new room has become the game room for the bar and has two pool tables and foosball. Plenty of chairs are available now for those of you who want to rest between cruises and a few tables that will even make the table hoppers happy.

THE NEW APARTMENT has been strictly a beer and wine bar since it was first opened in the late 60's, but B. K. has announced that they will have mixed drinks soon to whet the appetite of all of you heavy boozers.

Special events at the bar regularly include a 25¢ tap beer night every Tuesday and \$1.50 hamburgers and beer every Sunday from 6 to 9. Starting the first of October they have 25¢ Tap beer and setups from opening (4 PM) until 8 PM every night except Saturday and Sunday.

Visitors from San Antonio, Temple, Waco, Houston and Dallas each weekend are taking their social hours at the bar. You'll find the bar located almost on the corner of 29th and Rio Grande, just one block from the Drag in the University of Texas area. If you have trouble locating them call 478-0224 for directions.

TV First for Rocco

ANOTHER "FIRST" FOR PAT

New York now has the first regularly scheduled all gay television show which started last August 24th. It's a two hour weekly syndicated show, and, naturally, they called on Pat Rocco to supply the opening and closing film segments for credits and show identification. Pat went all out, and filmed kissing scenes in the middle of the streets, boys walking hand in hand through the crowds on Hollywood Blvd., and the like. We'll be seeing a print of those sequences at our next meeting, (that is if you are in California and a member of SPREE), but rest assured that New York television will never be the same after Rocco invades with another T.V. first. (from SPREE NEWS)

THE

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CLUB

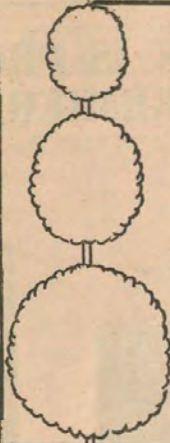
4 to 8 - Mon. thru Fri.
Drinks 50¢

11 am to 6 pm - Sat.
Bloody Mary's 50¢

All day Sunday
Draft Beer 25¢

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EVERYONE'S FUN HOUSE

PRESENTS

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FEMALE IMPERSONATION:
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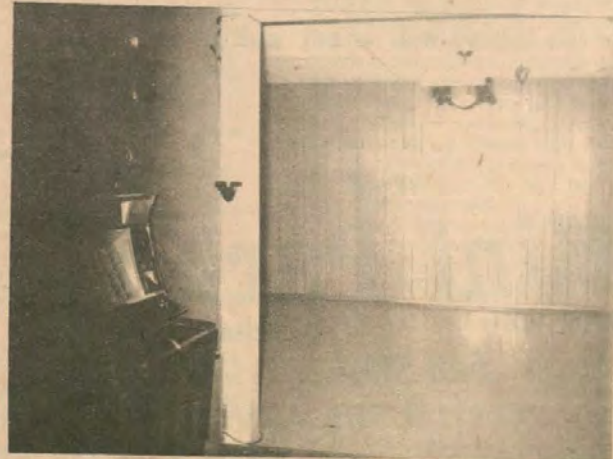
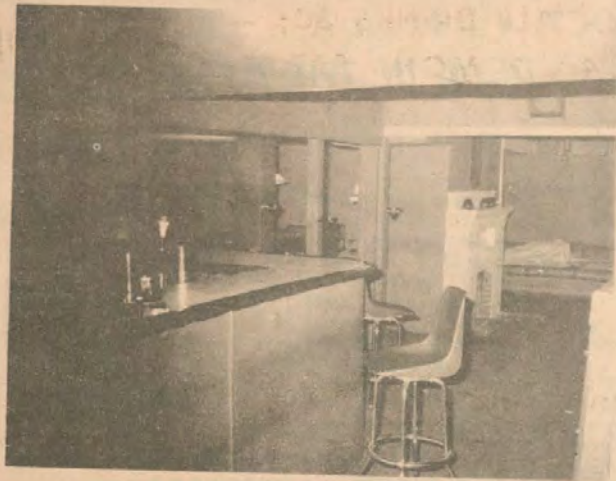
SHOWS - *

* THURSDAYS - 9:30 - 11:30

* SUNDAYS - 8:30--10:30 & 12:30

SATURDAY AFTERNOON COLOR T.V.
JUICE DRINKS SPECIAL 50¢

SUNDAY BLOODY MARY PARTY



THE NEW APPARTMENT

THE MINI PARK IS PROUD TO ANNOUNCE THE
SOUTHWEST PREMIERE OF:

LENNY LIVED IN A WORLD OF HOMOSEXUALITY
AND PETTY CRIME...SOLD HIS BODY FOR
A NIGHT OR A TRICK...
ONE NIGHT HE GAVE IT AWAY
AND SEALED HIS OWN DOOM WITH A



FEATURING
MARK TAYLOR
and
BRIAN REYNOLDS

A ROGER MARKS / GORTON HALL
PRODUCTION

"DEVIL IN THE FLESH' COULD BE
THE SLEEPER HIT OF THE YEAR."
—THE ADVOCATE

"SEXSATIONAL SEX; AND A TRICK
ENDING THAT STICKS IN YOUR
MIND LONG AFTER YOU'VE LEFT
THE THEATRE."
—ACTION MAGAZINE

FILMED IN GOTHIC BLACK & WHITE
TO CREATE A MOOD OF TERROR,
REMINISCENT OF EARLY HITCHCOCK.

OCT. 4 - 17

DEVIL IN THE FLESH

HARD ACTION
ADULTS ONLY

OPEN 11 A.M. 'TIL MIDNIGHT
MIDNIGHT SHOWS FRIDAY & SATURDAYS
\$1 DISCOUNT EVERYDAY BETWEEN 5 & 7

(Plus selected short subjects)

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CALL THEATER FOR FEATURE TIMES

HERE IS THE MOTION PICTURE
YOU HAVE ASKED TO SEE

The Relentless Search Of
A 20th Century SATYR
For SEX In All Its Forms
Creates The Enigma Of
This Extraordinary
HOMOSEXUAL LOVE STORY



starring

ERIK KAHLNER as **JOEY**

with

Gordon Harris Elliott Crawford

William Maxwell James Fuller

A ROGER MARKS/GORTON HALL PRODUCTION

RELEASED by JAGUAR in EASTMANCOLOR

OCT. 18 - 25

THE OTHER SIDE OF JOEY

ACLU Defends SIR Speaker

A suit was filed in Marin County Superior Court against the Navato school administration for preventing a classroom talk by the representative of a homosexual organization. The action was brought by the American Civil Liberties Union Foundation of Northern California.

Joining in the petition were the two teachers who had invited the speaker--Kristina O'Donnell and Lawrence Siegel--as well as students who wished to hear the talk, parents who wished them to, and the organization which supports the civil rights of homosexuals, (SIR) Society for Individual Rights.

The controversy arose at the end of last school term when homosexual Robby Robillard was scheduled to tell of the discrimination gays experienced to students in Personal Philosophy and Minority Studies classes at San Marin High School. Although representatives of other discriminated groups (blacks, women, students) had spoken earlier in the year to the classes, the school administrators refused to allow Robillard to speak, and even obtained a reprimand for the teachers from the school board for inviting the speaker over the principal's objection.

ACLU Staff Counsel Joseph Remcho states, "The issue is whether school administrative authorities can thwart the wishes of students, parents and teachers to hear responsible discussion of controversial issues within the classroom setting. It is particularly ironic that this situation happened in a school district with an enlightened official guideline which says that 'students have the right to study any controversial issue which has political, economic, or social significance.'"

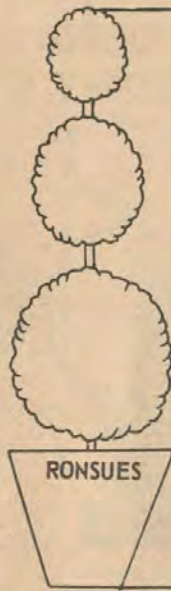
Remcho points out several court decisions that support this right, including one which states, "The classroom is peculiarly the 'market place of ideas!' The Nation's future depends upon leaders trained through wide exposure to that robust exchange of ideas which discovers truth 'out of a multitude of tongues' (rather) than through any kind authoritative selection." He explained, "This kind of unreasoning authoritative action is exactly the opposite of the kind of democratic experience that we want our children to learn in school."

Frank Fitch, heard of SIR's speaker bureau explained that Robillard was not invited to discuss sexual activity, but rather the problems of discrimination by society of a minority group. He states, "Just as a white cannot adequately inform a class about the subject of discrimination against blacks, so a non-gay cannot adequately explain the discrimination experienced by gays. Frankly, we are quite surprised by this action of the Novato school, since we are supplying speakers for secondary schools of the Bay Area at something like the rate of one a week."

Attendance at the lecture in question has been optional for the student with written permission from parents required for admittance.

The ACLU action requests a court ruling that the speaker not be refused an opportunity to speak at the school, and that the reprimand be withdrawn from the teachers' files.

MADAM FERTILIZER



RONSUES



61 Years young! - MOTHER TO DRAG - FRIEND TO ALL

GAY PRISONERS DENIED PAROLE

Two inmates of Oregon State Prison were denied parole last week on the basis of their homosexuality, according to William H. DuBay, director of Stonewall, Seattle's residential treatment center for homosexuals in trouble with the law, drugs, or alcohol. In a letter of protest to Oregon Governor Tom McCall, DuBay said the denials of parole to Larry Slopak and Ron Endersby were "blatant example of biographical discrimination which has resulted in the consistent denial of parole to homosexuals in prison, in spite of the liberalized laws regarding homosexuality in your state."

DuBay also said the reason for the denials was obvious: "In denying parole to Mr. Slopak, William Newell (chairman of the parole board) cited the Bible and his own sexual values, a clear

abuse of his authority in punishing those who do not subscribe to his own religious convictions. At this point, these men have become political prisoners since they have been denied freedom and access to treatment, not on the basis of any crime or misbehavior in prison, but because of their values."

DuBay asked the governor for a new hearing for each of these men "to eliminate once and for all this rank discrimination against homosexuals on the basis of their sexual orientation."

Gay Drug Center Wins State Approval

Stonewall, Seattle's residential treatment center for Gay persons in trouble with drugs, alcohol, or the law, was certified on August 21 as an approved drug treatment center by the Department of Social and Health Services. According to David J. Baird, Director of the Stonewall Treatment Center, this is the first program to qualify under a new law enacted by the legislature last year to regulate drug treatment programs.

Baird also commented: "The new regulations are a part of a sophisticated plan to provide comprehensive and coordinated services for alcoholics and drug abusers in each community. We are proud to qualify as a member of the team of helping agencies serving the Seattle-King County area. More citizens involvement is needed to solve the problems of drug and alcohol addiction, and the and alcohol addiction, and the Department of Social and Health Services is offering every support to those developing new and innovative programs."

In June, Stonewall also received state approval as a parole program for ex-offenders coming out of prison and those on probation.

					
CAPRICORN 12/22-1/20 626-2820	AQUARIUS 1/21-2/19 626-3626	PISCES 2/20-3/20 626-3633	ARIES 3/21-4/20 626-4533	TAURUS 4/21-5/21 626-5252	GEMINI 5/22-6/21 626-5433
					
CANCER 6/22-7/23 626-8320	LEO 7/24-8/23 626-8232	VIRGO 8/24-9/23 626-8242	LIBRA 9/24-10/23 626-8310	SCORPIO 10/24-11/22 626-9410	SAGITTARIUS 11/23-12/21 626-9322

HOROSCOPES

BY PHONE

IS HERE

The telephone has led us to Time of Day Service, Recorded Weather Information, Party Information by Phone, Dial a Prayer, and now "HOROSCOPES BY PHONE".

Centuries ago the rich had their personal staff of astrologers to counsel their daily activities, to help make decisions for the day, and in general, advise them on everything they did.

As time went by, horoscopes dwindled in popularity and little was said about it as the world became mechanized. Now the boom has set upon us again as people the world over are studying and becoming involved. Interest is highest in matters of love, money, and health. Daily forecasts search upon these subjects. People are talking, writing, and living astrology. There are those who frown upon it, but then there are physicians who perform operations by it, individuals who date by astrology, and people who wouldn't consider making any major purchases unless it was approved by the stars. Because of this new high interest, a new service is being brought to Houston--HOROSCOPES BY PHONE.

HOROSCOPES BY PHONE was founded by young Houstonian, Ken Wynn, with his first full month of services beginning October of 1972. Each Zodiac sign is assigned a phone number which will provide a daily horoscope along with commercial message. Ken and leading TV and radio personalities take turns in delivering the introductions, horoscope, and commercial messages. The horoscope is changed around midnight each evening. Listed above are all the horoscope numbers, so be sure to give your horoscope number a call each day. Each horoscope number may also be obtained from the phone company's "information" and will be listed under "Horoscopes" when the new phone book comes out.

HOROSCOPES BY PHONE is already receiving a great amount of interest and studies of other horoscope services in other cities show an expected 2 million calls per month. This should provide an excellent service to those interested in horoscopes as well as to those providing the commercial messages.

NOW SERVING YOUR FAVORITE
BEVERAGES -



HAPPY HOUR

MONDAY THROUGH FRIDAY
5 P.M. to 7:30 P.M.



MONTROSE GAZE

By now you must've heard of the MONTROSE GAZE. You may not have heard that they now have a building for this much heralded gay community center, deep in the Heart of Montrose, at the corner of 504 Fairview and Whitney. At the risk of sounding hokey, it's our dream come true. We hope.

So we are ready for action, right? Realistically speaking, no. We need money to start and to keep going - rent, building upkeep, goodies for recreation and community service projects. If you're worried about where funds are going and who controls them, come to our meetings, join us. You'll see that there is no friendly dictator with her/his hands in the pot. Every member votes on any use for the money. For practical purposes, such as our incorporation as a non-profit organization, we have an elected board of directors with checks and balances

and all of those other good democratic things. It's working. Our next fundraising event was held at Slugs on the 1st of October.

All of the money in Texas won't make us a good community organization - it would help, but you are more valuable, the gay community, whoever, wherever you are. Come to our meetings, now being held at the new center, Wednesdays, 7:30 p.m. And don't worry, your names and addresses won't show up in the news if you attend, so come on out!

Now that we have a building, we can start work on our projects. We have formed separate committees to deal with specifics mittees to deal with specifics but we all end up working on projects important to the operation of the center. If you have ideas, materials, or yourself to donate, please come see us at the center.

The second successful benefit dance at Slug's the 1st of this month cleared \$400.00 which was immediately deposited in our bank account to go towards rent and equipment for the center. The support of the community was tremendous as shown by a \$50.00 donation from an individual and the signing up of 30 new members.

Because of the large support from our community, the center will become a reality on October 28. Yes folks, after several months of planning and hard work the Montrose Gaze Community Center will open its doors on Saturday October 28 from 12pm to 5pm. There will be open house, live music, free coffee and doughnuts, and a chance to come explore the facilities and get a program of activities for the month of November. Then from 8 pm until 2 am will be the biggest and best dance ever to be held in the city of Houston - a HALLOWEEN COSTUME DANCE. Everyone get in the spirit of things and don't forget to wear a costume. Prizes will be given for both the best and worst costume. All activities on opening day, including the dance, will be free and open to the whole community, to people of all ages and all viewpoints. Please remember, that in order to keep the center open to all ages, there positively can be no liquor or dope allowed on the premises. Don't miss out on this historical event.

To get into the spirit of things, Saturday October 21, Montrose Gaze is having a softball game - men against women - at Fairview and Yupon. Come out at 2 pm and join in the fun.

Remember the meeting time is 7:30 each Wednesday, 504 Fairview. We encourage all people to attend in order to get in on the planning of the activities so that this center will be, in fact, a community center.

CAROL DODA

Carol Doda, whose silicone-enriched bosom helped launch San Francisco's topless craze says she and 75 other co-workers will go on strike if topless-botomless male dancers are permitted on North Beach stages. Several nightclub owners, noting the furor caused by actor Burt Reynolds' portrait in the buff in a recent magazine, had announced plans to audition nude male dancers. Miss Doda, 44-23-26, met with club owners Marvin Boyd of El Cid, Pete Mattioli of the Condor and Art Thanash of the Roaring 20s to warn that the naked ladies of North Beach would walk off the stages if nude male dancers walked on.

It appears that these ladies are afraid of the competition - - why not something for everyone??

GAY ZODIAC EXPRESS

SATURDAY - OCTOBER 28, 1972

Departure Time: 3:00 PM

Departure from Houston: Nuntius Office, 4615 Mt. Vernon

Departure from Dallas: 5:00 PM - Ron Sue's, 3236 McKinney



PARTY BUSES 32 minimum passengers

The interiors are color coordinated with beautiful shag carpeting from floor to ceiling. They are equipped with tape deck and stereo. PA system restroom, built-in bar, tables for cards and games. Buses feature a lounge area that seats eight. Completely air conditioned with large and comfortable seats.

\$20.00 per person

Includes:

ROUND TRIP BUS, ICE, CUPS, SET-UPS, PARTY SNACKS, (BYOB)

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Hotel reservations available upon request.

Deadline Date: OCTOBER 20, 1972

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for information

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2828 Bammel Lane - Suite 209 - Houston, Texas 77006

BUSES AVAILABLE FOR FUTURE EVENTS - MADRIS - SPECIAL WEEK-END TRIPS

Actors, story excel in 'Devil in the Flesh'

It probably won't ruin the enjoyment of *Devil in the Flesh* for those of you that will be seeing this new gay film if we come right out and tell about the murder near the end of the picture. This particular scene is also used as a prologue before the titles, so audiences will be aware from the very beginning that this character will be killed, although the identity of the murderer is not revealed until the final reel.

Mark Taylor plays a rich, calculating young man who regards his lover, Brian Reynolds, merely as a sex object and another material possession. Reynolds feels, and rightly so, that he deserves better, so he has a little thing going on the side with a hustler, Van Stewart.

Reynolds is not the shrewdest judge of character. Stewart is also playing him for all he can get. With a setup like this, it's only a matter of time until the situation explodes and one of the three is murdered.

Keeping in mind this film is made for a specialized market, where movies are measured by their sexual content first and story values second, it is a pleasure to report that *Devil in the Flesh* integrates its sex with the plot so cleverly, it isn't until it's over that we realize there was plenty of sex, but it was the story that kept us engrossed. The film didn't come to a screeching halt while the actors got their rocks off. The sex emphasized the development of each character's personality and advanced the plot instead of acting as a requirement.

Devil in the Flesh could be the sleeper hit of the year. It has rapid pace, good performances, and excellent photography by Barry



Photo by The Fox

MARK TAYLOR

Knight. The film is in black and white. Color is not necessary, in fact, this type of story is probably better told without color. A more ominous mood is created.

The actors pay as much attention to their lines as their loins, for a change, and the original screenplay by Gorton Hall has provided them with dialog they feel comfortable speaking, and it shows. Brian Reynolds registers in a sensitive role and Mark Taylor, who starred in the recent *Come of Age*, is effective as his lover. Perhaps Taylor plays his role a little more fortissimo than the others because of his stage training, but it's in keeping with the character. Vaughn Avant and writer Hall also appear as police detectives.

One thing that caught our eye in *Come of Age* was Mark Taylor's telephone scene, and how easily and naturally he handled it. He has three of them in *Devil in the Flesh*, each better than the one before. If this continues, he'd better start composing award acceptance speeches. After all, look what the telephone did for Luise Rainer.

MR. CHELSEY ST. JOHN



Blond, Sexy and Beautiful



'Other Side of Joey'

The Other Side of Joey, the latest release from Jaguar Productions, is notable on two counts. First, it continues screenwriter Gorton Hall's campaign to invest male porno flicks with more than just a grunt and a groin, and it serves nicely to reintroduce youthful Erik Kahnler (*Reflections of an Indian Boy*).

At some point in the past, Jaguar Productions seems to have cautioned itself that from now on its products would have sex and a plot. Naturally, many habitues of the genre will ask, "What's a plot?" But this doesn't deter filmmaker Hall, whose stamp is clearly on this newest effort as it was on its predecessor, *Devil in the Flesh*.

Joey is lyrical, has a somewhat melancholy simplicity, and will appeal strongly to romantics. There are no sensational bodies on view if muscle, bulk, and protruding veins are the viewer's bag, but the flesh is friendly, often sizzling, and the performers look like real people.

The film's opening footage is the weakest. In prologue, Gordon Harris' voice-over wonders how in hell he happened to fall in love with a young Ganymede (Kahnler). Next follows a long sequence of Kahnler and Harris in the sack doing all the same old things in the same old way. Since the audience really doesn't know who the characters are, and the music that travels along with their huffing and puffing is garish-sounding and inappropriate, *Joey* promises to be a bore. Once that tedious opening is out of the way, however, things take a fast upbeat.

Harris has mixed emotions about the affair. He wants *Joey*, and he doesn't, and is annoyed when the youngster doesn't think and act like an adult (probably the very qualities that attracted him to *Joey* in the first place).

Joey, who has a nervous tendency to work out every emotional problem with the aid of a mattress, makes it with an ex (Elliott Crawford), a prick who wants to get even with *Joey* for leaving him. He calls up two buddies who are into the S&M trip, interrupting them as they are watching a fuck flick on their own time (nice touch).

Breathing hotly, they show up and work *Joey* over, albeit not enough really to turn on the pain for pleasure crowd. These shots are intercut with scenes of Harris

at the office daydreaming about happy moments he shared with *Joey*. The flashbacks give the film an emotional lure.

Certain that he's been had from every direction, *Joey* returns home convinced that he's something to be used. He doesn't dig the knowledge. So, like Salinger's Holden Caulfield, he decides to blow.

Harris returns, and there's a damn good scene here: *Joey* not wanting to go; Harris wanting him to stay; and neither one of them ready to take the first step toward reconciliation. When they both decide to stop playing games, the effect is heart-tugging. It's refreshing to see two guys deciding to make something work, rather than searching for all the dubious reasons that their relationship will founder.

So, the story's both innocent and bittersweet.

Kahnler falls into the category of *Chicken Delight*, and hawks will find him tasty. In the acting department, he develops significantly as the film progresses. He has a certain seraphic quality that he uses to good advantage. His lissome grace works, and he handles the sexual hanky-panky with an easygoing manner.

The small supporting cast acquits itself in fine fettle. Besides Harris and Crawford, both of whom do well, there's William Maxwell as the leather-clad messenger of latent machismo. James Fuller, with the wildest hairdo this side of Orphan Annie, scores as his sidekick. Roger Marks handles the lens work capably.

The Other Side of Joey, culminating as it does with both partners getting an indication of what they truly want as opposed to what each thinks he'd like to have, opens up a new field—an approach to maturity.

Emotional growth in a cock opera? What next?

J. Moriarty

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GUYS WIN Althea Queen

Saturday September 24th was the advent of the Annual Volley-Ball game tossed by a group of prominent Houston gays. Mason Street comes alive with the sights and sounds of both segments of our society. It's probably the most cordial of any event that includes both guys and girls in good-hearted and high spirited fun and rivalry.

Lots of good cold beer is distributed and with the entrance of four brightly clad boy(?) cheerleaders along with the girls team jogging in under the flame of a somewhat dubious Olympic torch the festivities were off with a rousing start.

It's hard to tell who had the most fun. Boys watching boys. Girls watching girls or mixtures of both. Needless to say both teams played to win and by half time the boys were definitely outclassing the girls in the athletic arena. The threatening weather did nothing to dampen the spirits of either team.

Half time is always the high light of the show and this year was no exception. Making their entrance in open convertibles the homecoming court was no less than astounding and just slightly colorful. The coronation ceremonies were a riot and this year's winner was Althea Gibson. Always a maid and never a Queen, Althea finally made it to the top after several years of stiff competition. The less said about the Queen's costume the better. Half time activities also included music by the Marching band that elected to sit it out this year and by rousing cheers of supporters of both teams. Along with a couple of talented baton twirlers doing their thing and doing it very well. Writers of the half-time script are to be congratulated and the hosts and hostesses can rest assured that everyone had the time of their life. They really know how to toss a party.

The guys ended up as champs and the girls were good sports about the whole thing. It really isn't important who won the game since it's all in fun anyway but the spirit of unity did overpower the whole outing and that is what's important.

Police and Post indicted

Following the above which appeared in the Houston Post on Friday, September 22, the following letter was received at the Post.

It is reassuring to learn that the Houston Police Department, with 26,219 reported burglaries in 1971, only 2,727 of which were cleared by arrest, much less by conviction, still has the time and resources to assign at least two of its highly skilled and trained officers, as well as the secretarial staff to prepare the necessary offense reports and charges, to arrest Richard Anthony Mayes (Post Sept. 22) on the steps of the police station for dressing in female clothing.

All aside from the problem which a Scotsman in kilts might encounter in our city because of this diligence of the vice squad's expertise in determining sex by the nature of clothing, it would seem to me, as a taxpayer, that the police could be more productively employed in seeking out thieves and burglars, who generally do not work on the front porch of the police station and who represent more of a public inconvenience than a man wearing a skirt, if he is a man, medically speaking.

May I also suggest that the editor who chose to give 80 column inches to this pathetic story (including a four-column cut) needs to have his news judgment re-evaluated, particularly in the absence of any apparent inquiry by the reporter about this gross waste of police manpower . . .

William F. Walsh

That story quoted Richard Anthony Mayes: "The biggest problem is trying to educate people about transsexuals." You seem to be one of the people he was talking about. Thank you for writing. - Editor.



JOEY DAVITT and PAUL BACH star in Pat Rocco's film sequence for the all-gay New York television show. Pat appeared on the show in person just before leaving for his European film making session. Joey and Paul proved to be a perfect combination for the filmed sequence on the show, and already the producers are receiving mail about them.

City's report on transvestism almost ready

City health director Albert Randall said Wednesday he is nearing completion of a transvestite report for city councilmen after a second appearance by transsexual Richard Anthony Mayes before the council.

Mayes asked councilmen three months ago to issue cards to permit true transvestites the freedom of dressing in clothes of the opposite sex. The council told Dr. Randall to compile a report on the subject.

Mayes, who says he is required to dress as a woman for a year before undergoing a sex change operation, had one transvestite charge dismissed in court recently. He was arrested for the seventh time as he left the courtroom in a dress.

"If you think I can be harassed until I leave town, you're wrong," he told councilmen Wednesday. "I love Houston and I will stay."

Mayes, who goes by the alias of Toni Rochelle Mayes, said information on the conditions of transvestism could be read in a couple of weeks.

He said he was expecting action by the council within that time.

Councilman Frank Mann accused Mayes of being a publicity seeker. "Go ahead and lead a funny life -- you can get your operation with all the publicity," Mann told Mayes.

Mayes said the only publicity involved was in trying to inform the public of the plight of transvestites.

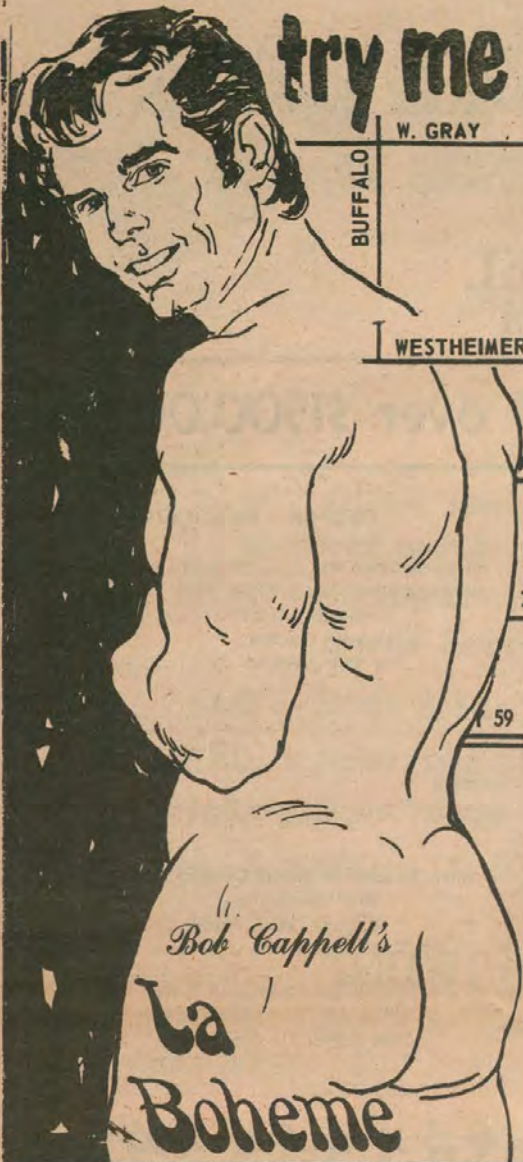
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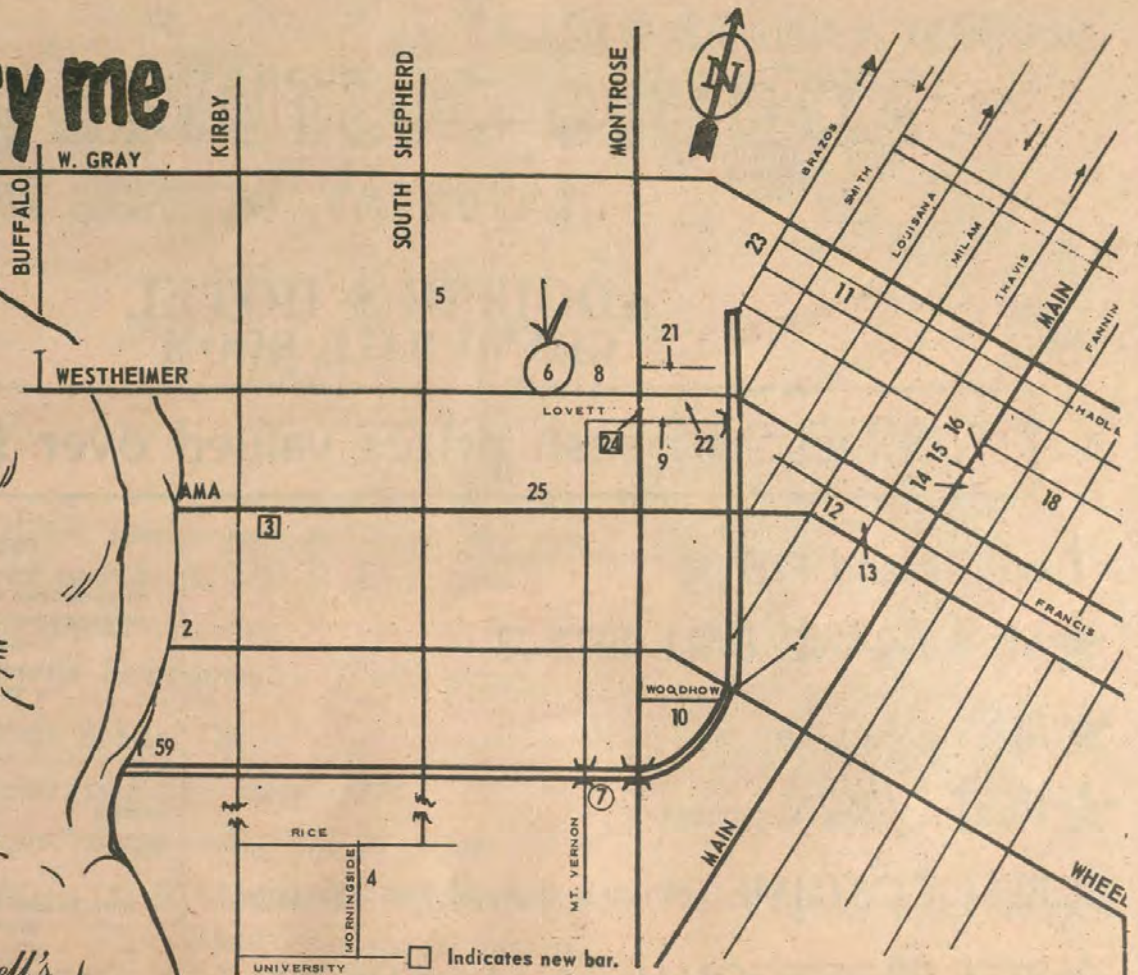
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Toni is fighting for her operation as well as the right to her own lifestyle. Perhaps this fight in some way may help the one of the homosexual. If you can or wish to help Toni - with letters of encouragement or funds, I know it would be appreciated.

Address correspondence to:
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A young sailor fell in line, as is the custom in the military. When he got to the end of it there was a barrel with a bung hole, so he took advantage of it in the same manner as his predecessor. This happened the next day, too. He remarked to a friend behind him in line, "That is great . . . I'd sure like to know how it works." His friend said, "Oh, you'll find out soon enough . . . tomorrow is your day in the barrel."

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7221 Santa Monica Bl.
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Dear Friends and Members of H.E.L.P.,

As I am sure most of you are aware, we were recently subjected to a reprehensible and unwarranted attack by officers of the LAPD. Because the Newsletter had been "put to bed" a couple of days prior to "Black Sunday", the H.E.L.P. Board of Directors has asked me to write this letter, explaining exactly what happened and what we are doing about it. Although there are still a few issues to be decided, we are hopeful that the following account will lay to rest a number of rumors and misapprehensions. I would further preface this statement with the assurance that H.E.L.P. as an organization is not in any danger of faltering. We are receiving tremendous support from our own Community, from many officials on the City, County and State level, and from various professional and political groups. The H.E.L.P. Center will open on schedule at 7221 Santa Monica Blvd., and the H.E.L.P. Carnival will be held as per our previously stated plans. (I would note that the Center is located in LA County territory, outside the jurisdiction of the LAPD, and will be closely monitored by our own security guards and interested, outside observers.) Now, as to exactly what happened:

On Sunday, August 20, 1972, H.E.L.P. held a fund-raising "Summer Festival" at the Black Pipe. This activity was planned well ahead and was openly advertised on the front page of the July Newsletter, copies of which are regularly mailed to Public Relations Officers in all LAPD Divisions in the northern & western parts of the city. There was certainly not any attempt to keep the gathering secret.

At approximately 6:00PM, just as we were winding up the Festival, a dozen uniformed officers from the LAPD Wilshire Division burst into the front patio, stating: "Stand against the wall. There is going to be a mass arrest. Some of you will be arrested; some of you will not." A total of 22 people were taken out, 21 of whom (including TGA/H.E.L.P. Chairman Duane Holler and Yours Truly) were hauled off to the Wilshire Station. The 22nd arrestee was booked on drunk charges and subsequently released. The other 21 were charged with Lewd Conduct (PC 647a), held at the Wilshire Station for approximately 45 minutes, then chained like animals and herded into a van that was made to accommodate only 10 to 12 people, for transportation to Parker Center for booking.

While this was happening to us, H.E.L.P. Vice President Steve Schoch and Secretary Jerry Howard were going into action on the phones. Almost as soon as the arrestees arrived downtown, the first attorney and bondaman appeared in the lobby. Before the

evening was over, we had assembled a total of four attorneys and four bondamen. For this reason, we were released as soon as we were booked - the only delay being caused by several "studies in slow motion" on the LAPD jail staff. All arrestees were bailed at H.E.L.P. expense.

On Monday evening (Aug 21) H.E.L.P. officers met with 12 attorneys and a representative of the ACLU. At this point, all 21 defendants had indicated that they wished to plead "not guilty" and requested jury trials. Our attorneys have not only offered to work fee-free on these cases, but have promised additional lawyers to permit our assigning one counsel per client if we wish. All defendants will be represented by these H.E.L.P. attorneys, unless they wish to retain their own counsel. The police have asked for a fight, and we're going to give it to them!

The reasons for these arrests are obvious. A couple of "fag-hating" vice cops simply took it upon themselves to attempt to stop us from opening our Center and expanding our services to the Gay Community. They were also seeking to prevent our registering voters, and during the otherwise random selection of victims several officers were heard to ask: "Where's the guy who was sitting at that (voter registrar) table?"

Because of these obvious motivations, the hue and cry from the heterosexual community is even more vehement than from our own. As a result of this raid and the crystallization of all this support, H.E.L.P. is in a stronger position today than it has ever been before. Donations are already coming in spontaneously, but we will need more. We are asking for whatever assistance our many friends and members can give. These "War Chest" funds are being accounted for separately, and we intend to use the money to pay the bail fees, plus whatever costs may later arise relative to appeals, etc., should anyone be convicted. Any surplus will be maintained in an on-going fund to offer defense for people arrested in the future, who cannot afford to defend their own cases.

Will you help us? We need cash donations, both for the War Chest and for the opening of the H.E.L.P. Center. We need people to work with us in getting the Carnival organized and getting moved into the Center. More than anything else, we need your participation and your moral support to carry on the fight which has been forced upon us. If we show weakness now, we will only encourage them to do it again. No club or organization will be able to feel secure in holding a public meeting or function within the City of Los Angeles. If we maintain the strong position we have already assumed, it can only be to the benefit of our entire Gay Community.

Dear Sir: I am enclosing my annual membership fee of \$15.00, and hereby apply for _____ of _____ NEW or RENEWAL membership in H.E.L.P., Inc., P.O. Box 3007, Hollywood, Calif. 90028.
Signature _____
Name _____ Phone _____
Address _____ (720)

Member's Maiden Name (or "last" name): _____
May we put you on our mailing list? _____
(Our membership list is strictly confidential and is not subject to subpoena.)

Larry Townsend
President, H.E.L.P., Inc.

MR. SAL E. MARIE



Man of a Thousand Disguises - Carol Burnett; Lily Tomlin of Review

MAYES

"It shall be unlawful for any person to appear on any public street, sidewalk, alley or public thoroughfare dressed with the design intent to disguise his or her true sex as that of the opposite sex."

The law was changed June 2, because of its ambiguity. Hence, four earlier charges (before June 2) against Mayes for dressing as a female were dropped.

"Today I feel like I was being harassed," said Tony, "Especially after they dismissed the case and then turned around and arrested me."

Earlier, outside the courtroom, Tony said he (she) expected to be arrested when he (she) got outside.

When asked if he thought Mayes was being harassed, Mayes' lawyer Larry Sauer, said, "Now I do. Before, she was also harassed. But now, it's obvious."

Sauer said his client is considering filing harassment charges against the police.

Tony was released after posting \$27.50 bond on the original charge and another \$27.50 for an outstanding traffic warrant.

"I think I have a job starting tomorrow," Tony said after her release. "But after all this publicity they will probably recognize me."

She said that she has been unable to hold a job because of her sexual preference. Mayes told reporters she had been living with friends for over a year and that she is short of money.

"The biggest problem is trying to educate people about transsexuals."

Tony said that he didn't see any movement developing for transsexuals, but she did say "I would appreciate any help, but I would not expect anyone to go through what I am going through."

Shrink out'a sight

Members of GAYS OF/D'OT-TAWA had the dubious privilege of hearing Dr. Arboleda, a clinical psychologist at the Royal Ottawa Hospital and an admitted male heterosexual, present a talk on "Homosexuality, a psychiatrist's point of view". While addressing a mixed male/female predominately homosexual audience, he stuck to reciting the various 'conservative' views on male homosexuality, hate propaganda we are all too familiar with. Presenting himself as authority and observer, only once did he actually give his own views, admitting that his prime aim in working with male gays would be to change their sexuality and secondly to get them to accept their homosexuality.

It was a frustrating evening listening to this man, pompously sitting there telling us how we live, what we do, why we are gay, yet at the same time it was a good learning experience. Never again are we going to invite heterosexuals to come to us as the know-

ing ones on homosexuality. We gays are the only authorities, we who live it 24 hours a day, 365 days a year. We who know our gay brothers and sisters as human beings, not as clinical subjects and who also are all too familiar with the discrimination and ignorance in the larger society that create the problems we have to cope with.

We would be shocked to hear a white sociologist address a black organization recounting the high crime rate and low business success among blacks without taking into account the all-prevalent prejudice and discrimination blacks must fight against. I was shocked to hear Dr. Arboleda. Psychiatry for him is a tool to create social conformity. Denying his long-term responsibility to his patients, he attempts to get the gay person to conform to the status quo by either changing their sexuality or maintaining a low profile and not fighting the wrongs of society that keep gays oppressed. Psychiatry has for too long put the onus for change on the dissident individual, the woman who suffers from depression due to the boredom of her housewife role, the gay who is forced to deny his or herself to pass as straight. The problem is not an individual one but a more general oppression of a society demanding social conformity at all costs even when it oppresses and denies the right of self-fulfillment to so many people. It is time for all gay men and gay women to say no to society and ignorant psychiatrists. We will not conform to your prejudices. We will remain GAY, GAY AND PROUD.

Dr. Arboleda, you are an ignorant man. Your knowledge is

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9 til 11



Tiffany Jones



Jerry Vanover



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based on outdated and biased books written by heterosexuals. You haven't read Churchill, Weinberg, Altman or any of the newer writers on homosexuality.

Dr. Arboleda, you are sexist for thinking that only male homosexuality is important and denying 50% of the homosexual population. You are also sexist for your constant reiteration of male and female roles. There are no gender roles, only roles for human beings.

But above all Dr. Arboleda, you are an oppressive man. You draw a fancy salary, paid out of our taxes, for policing this society, controlling those who don't want to conform to the status quo. You impose your values on gays and others making them feel guilty for wanting to live their own lives and deny the guilt of the larger prejudiced society. I would hate you Dr. Arboleda if I feared you, but since I don't I just pity you.

Charlie Hill

(GO info)



Police entrapment in highway rest areas


EDITOR

(Editor's note: The author of the following article is a Boston Attorney of the firm of Rook, Roth and Rubino, which has been providing legal assistance to the gay community.)

BOSTON- The following is a common fact situation for a man: While driving north on Interstate Route 93 you have to urinate; you stop at a rest area and go into the woods to relieve yourself. As you are walking into the woods, you pass a young man who says hello. You acknowledge him and proceed into the woods to unzip your pants. All of a sudden there is an arm on your shoulder -- you turn around to see the young man you just passed flashing a police badge at you and informing you that you are under arrest. The next thing you know is that you are in jail, charged with the crime of open and gross lewdness and being a disorderly person.

This situation can happen to you, and in fact it does happen to hundreds of individuals each year. The state and local police in towns such as Attleboro and Woburn have an active program in which they station police decoys in the rest areas in Route 93 and Route 95. The decoys are usually young police officers who are coached in such tactics. The officers dress in casual clothes, usually tight-fitting pants and a sport shirt. In the warmer months they are stationed in these areas approximately three days per week, six hours per day. It is not unforeseeable for any-

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one, gay or straight, to acknowledge a "hello" when passing such a person. However, if you do acknowledge his presence you may ultimately find yourself under arrest.

After you are arrested, you are booked, fingerprinted and photographed. The police will then release you but inform you that you must appear in the local court on a certain date. Upon appearing in court, the prosecutor, who is usually a police officer, may approach you to offer you a deal.

The prosecutor may offer to drop one of the charges (open and gross lewdness) if you plead guilty ("cop a plea") to the other charges (being a disorderly person) and pay a fine (usually \$200.).

At this point you may consider yourself lucky not to be in jail. But upon further reflection you realize that this experience has now cost you some money for the fine, perhaps a lawyer, and any time you have lost from work. Moreover, you will have a criminal record which could seriously impair your future and disqualify you for any number of jobs. You are, in fact, now classified to those who can read between the lines as a "sex criminal" and "pervert." If you haven't considered how it was straight society that has made you a victim of this psychological brand of police brutality, you may even blame yourself for the situation.

All this could be the price for having to relieve yourself while

Page 16

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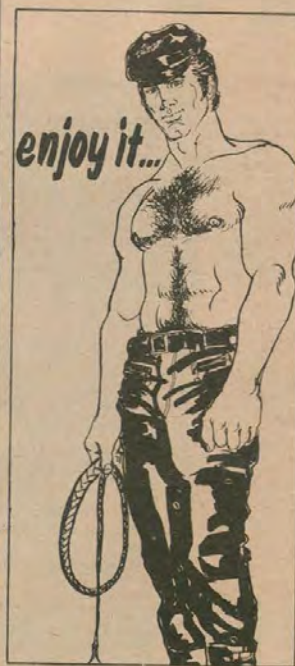
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11 PM - - - DANCE CONTEST - CASH PRIZES

12 Midnight - - - FREE BUFFET



BOOK REVIEW

THE LONG SEARCH

by Avery Heath, published at \$5.95 by Vantage Press, 120 West 31st St., New York, N.Y. 10001; a 416 page book.

"This is a shocker, and a serious shocker. Its theme is homosexual love," say the Vantage Press publicists.

Well, perhaps not a shocker for you guys who have kept up with the sometimes exciting, sometimes outrageous offerings in gay popular literature during the past few years. In no sense is it in the same class with the more sleazy paperback "novels," whether gay, straight or mixed.

Be that as it may, we were very pleasantly surprised by the quality of this book. Its theme (gay-hustler-hitchhikers) has been much over-worked of late, its characterization is often wooden, and many of the principals experiences seem unnecessarily repetitive. Now that we've given you some warning of SEARCH's drawbacks, we can proceed with the multiple reasons why this narrative of a gay odyssey is worth reading and owning.

The book is in two parts, the first of which deals with Frank, a successful young businessman in his early thirties, who feels empty and useless after the sudden death of his wife.

On the advice of neighbors and friends, Frank leaves the small midwestern town where he has spent his life to date, and starts out on an aimless drive across the continent.

He picks up a hitchhiker, Billy, who tells him he is a hustler. In his naivete Frank does not know what a hustler is; nor does he yet know anything about his own true nature and his needs to give and receive love.

But he learns! He learns as he encounters Ray, the sailor; Carl, the drifter; Tony, the beautiful, hustling orphan; and Jim, the fugitive from straight matrimony.

Then we turn to Tony, the hero of the second part, an orphan who is unlike Frank in that he has been exposed to homosexual practice since early adolescence.

However, like Frank, he needs to express his gay feelings more deeply than the casual encounter in movies and T-rooms will allow. At times Tony comes across as the hustler with the proverbial heart of gold . . . or at least with manifest sensitivity.

Combinations of chance and psychological necessity bring Frank and Tony together in a YMCA,

then separate them, then reunite them. How similar this is to life itself, any sexually experienced reader can testify.

Memorable vignettes abound in this surprising book. An orgy on a YMCA shower floor, a confrontation between Tony and an emasculating bitch who wants his lover, a shakedown and brutal rape, a wild posing session for teenage photography models, and several others that remain in the reviewer's memory.

Beneath the surface descriptions of actual gay sex, the narcissism, promiscuity, gang-bang and orgy, is the haunted cry of the authentic lover who cannot understand or accept his gay nature that an oppressive society not only rejects but punishes as criminal.

NEW INTERNATIONAL GUIDE-BOOK

--by Alan

EOS-GUIDE 1972, edited by Kim Kent of Copenhagen, Denmark; 376 pages bound in red patent leather; available from Elysian Fields, 81 - 13 Broadway, Elmhurst, New York, 11373; price \$5.

For those who plan to travel abroad and want some tips on where the gay scene can be found in the country you're visiting, there's a new EOS-GUIDE 1972 which you'll want to refer for valuable information.

This international guidebook lists names and addresses in 850 cities throughout the world (including the U.S.) for bars, restaurants, baths, unique streets, parks, T-rooms, beaches, nude bathing areas, movie theaters, and hotels and night clubs of gay interest.

Included is a special section giving age limits and other particular requirements of law in each country.

Distinctively bound and pocket size, the EROS-GUIDE is not sold in shops, and is available by mail order only.

THE GOLDEN SAWDUST

by Alan

THE GOLDEN SAWDUST by George Arents; 203 pages; \$6.50; Vantage Press, Inc., 516 West 34th Street, New York, NY 10001.

You turn on to car racing? If so, you'll dig this sophisticated presentation of the sights and sounds of the great European car races from the gay perspective.

Author George Arents, an accomplished pilot who now lives on the island of Ibiza in the Mediterranean is also an internationally known racing car driver. He has driven La Mans five times, placing fourth in 1959 and fifth in 1960. In 1960 he won the Gran Premio di Pescara in Italy.

EVEN HE KNOWS I'M GAY

--by Alan

THE LORD IS MY SHEPHERD AND HE KNOWS I'M GAY, by Rev. Troy Perry, published at \$7.95 by Nash Publishing Co., 9255 Sunset Blvd., Los Angeles, California 90069, 232 pages.

To almost every regular reader of THE ADVOCATE Rev. Troy Perry is well-known and needs no introduction, as that show business cliché puts it.

But to those of you who don't keep up with gay organizations as much as you'd like, Rev. Troy Perry is the founder and current pastor of the Metropolitan Community Church in Los Angeles. As you'll recall, MCC-Hollywood was the first American (perhaps the first in the world, as their publicity claims) church to be entirely gay oriented.

Many a church has had a closety gay pastor, to be sure, but MCC-Hollywood was the first to accept the homosexuality of its pastor and congregation and build on that homosexuality in a constructive manner.

As a consequence, MCC churches across the nation has achieved the reputation of being integral elements in the gay communities which they strive to serve.

But all this has been of relatively recent origin. To understand the significance of this phenomenon emerging in the 1960's, one needs to read the compelling, often provocative autobiography of founder-pastor Troy Perry.

"I am not a creature from the outer darkness," asserts Perry. "I am a homosexual, a man of flesh and blood. And I have a few things to say . . ."

Lover of God and lover of men, this activist pastor pulls no punches as he narrates the story of his personal life and that of his church. His revelations are sometimes shocking, often explosive, and surprisingly fascinating.

He makes no attempt to milk the reader for sympathy. Sometimes, in fact, his egoism gets

in the way of whatever sympathy might otherwise be forthcoming. But enough gays have been through the same kind of sexist discrimination which he describes to be able to empathize, if not sympathize, with his position in most instances.

"I am a human being first," he explains, "who believes that sexual orientation should be no more important as a standard for judging a person than knowing how one makes a living or combs his hair." An extreme position perhaps, especially in an uptight society which so clearly dotes on its sexual neuroses.

But this is not to say that in any sense Perry's viewpoint and that of the entire gay activist movement is unworthy of profound consideration by middle-of-the-road gays who have long ago come out of their closets but who are still somewhat timid about public demonstrations of nascent gay power-political, economic, religious, social, etc.

Troy Perry has long since worked through the conflicts and answered these demanding questions for himself, as he details in the autobiography.

His attempt at leading a "straight" life by marrying and having children ended in near disaster and an attempted suicide. Not until he was able to accept what he was, and turned to a quest for self-respect and spiritual fulfillment, did he begin to find inner peace and contentment.

Possibly, just possibly there's a message for all of us in the story of Troy Perry, servant of God as revealed in Jesus Christ and facilitator of his fellow man.

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KITTY'S KORNER

by kitty key

"Ladies and Gentlemen, from the Jewel Box in Kansas City -- the HI KAMP takes pleasure in presenting Mr. Jan Russell" Who? -- the question flew around the bar.

Well, we certainly found out. After the first number, everyone seemed a little skeptic -- like most given to first impressions. However, as the evening progressed - this entertainer ran the gamut from serious to comedy and even threw in a strip act.

It's been a long while since a single performer has captivated an audience. There was such a love between performer and audience, the time electrified and time stood still.

A very convincing and different Ernestine delighted everyone, however, Mr. Russell's interpretation of the late Janis Joplin will bring a stomp to your feet, a clap to your hands, a lump to your throat and a tear to your eyes.

Mr. Jan Russell - entertainer extraordinaire -- well done. -- You are truly one hell of an entertainer - BEAUTIFUL!

driving on the highway.

Some of you who are reading this may say, "this cannot happen to me." In most cases, this is true. However, between the months of May and September in recent years there have been about 200 to 300 such incidents at one rest area per year, all arising out of the use of police decoys and all ending with approximately the same disposition. Furthermore, all the incidents involve male persons who usually plead guilty to one of the charges.

Although the above can happen to anyone, the problems presented specifically relate to homosexuals. The authorities claim that they receive complaints from private citizens that they are being bothered by "homos." The police deal with these vague "complaints" by stationing decoys at the rest areas in the hope of enticing homosexuals into violating Massachusetts' antiquarian solicitation laws.

In most real situations, when approached by someone who he thinks is gay, the police decoy enters into idle conversation with that person. The gay person may ask the decoy to go into a deeper, denser part of the woods. The police decoy goes along, whereupon the gay person may touch the

decoy on his genitals, at which time the decoy would arrest that person and charge him not only with lewd and lascivious conduct, but also assault and battery. These are even more serious charges.

The injustice involved in such situations starts, of course, with society's maintenance of the taboo against homosexuality. Straight society's inability to deal with homosexuality as a natural aspect of human behavior forces gay people into anonymous cruising situations such as the rest areas on interstate highways. Such rest areas have the unique quality of being located in relatively rural areas, whereas most cruising spots are in big cities (where police entrapment and/or harassment also occurs).

Straight society in effect makes a two-pronged assault on the homosexual -- first, driving him into secrecy to seek sex in dark places, and second, finding the resultant cruising scene disagreeable and

worthy of police action.

Even apart from the basic injustice which occurs when "heterosexual" and "homosexual" are coerced into two distinct categories, many people might ask the following question: If the police want to deter these "crimes," why don't they station a uniformed policeman with a marked car at the rest areas? This would stop the so-called crimes before they happen and satisfy the "civilian complaints." Instead, the police take a course of action which permits them to lodge two charges instead of one. (For the homosexuals, any police action represents further repression against their attempt to survive in a hostile society.)

In such cruising situations, the police decoy could quickly arrest the individual upon the initial solicitation. For some reason, the police do not choose to make the arrest at that point, but instead go into the woods with the in-

The NUNTIUS

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PORNOGRAPHY

People who read pornography tend to be well-educated, well-read, and socially and politically active, according to Dr. W. Cody Wilson, an expert on the subject.

Dr. Wilson, former executive director of the U.S. Commission on Obscenity and Pornography, also said non-religious, young married men are the type most likely to be a consumer of pornographic material.

Dr. Wilson told the Medical Association of Atlanta that nobody has been able to pinpoint the reasons why, but said, "I would guess that the type of person as described has more social contact, and would frequent places where there is less inhibition toward sex."

Wilson said the commission

found that the sex criminal's exposure to pornography during childhood and subsequent years was "very, very low, and in many cases, almost nil."

Wilson said studies do indicate that there may be positive connection between moral depravity and pornography.

"But what we can't determine right now is what comes first—the pornography or the moral depravity," he said. "We tend to think that the person might have been morally depraved before he discovered pornography."

"Another disturbing thought is that most clergymen, lawyers and teachers who are supposed to be sex counselors are actually in need of sex education themselves," he said.

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RONSUES

dividual and wait for another "crime" to be committed -- assault and battery (touching the decoy). This puts the police in a position of power because now they have two charges, and they can bargain. The prosecutor may propose a plea - copping situation.

Next comes the scene in court. Present are the judge, prosecuting officer, arresting officer, the defendant and (perhaps) his attorney. Therefore, there are only two persons who were actually present when the incident took place -- the arresting officer and the defendant. What happens next is "the administration of justice."

The arresting officer (the decoy, now in uniform) takes the witness stand. He states his name and rank and then proceeds to give his account of what happened. I have been the attorney of record on many such cases and I have never heard the arresting officer's testimony vary more than a few sentences. The arresting officer testifies that he was approached by the defendant, asked to go further into the woods, and while there, was touched by the defendant on the genitals.

The defendant now has an opportunity to tell his story. He states that he stopped to relieve himself and entered into a conversation with the decoy; that the decoy was overly friendly and seemed to want the defendant to "come on" to him. The defendant, unsure of himself, is cautious and does not make any move until he is sure the decoy "knows the scene." At that point, an invitation is made, sometimes by was of a

gesture and sometimes by words. Once this overture is made, the defendant is arrested. (The testimony of defendants clearly indicates that it is very unlikely that straight private citizens would be approached in such cruising situations.) It is virtually impossible however, for the gay defendant to defend himself with strength and dignity before such a hostile judicial system.

The judge, being the finder of fact in District Court, finds the defendant guilty. He, in effect, is saying that he does not believe the defendant's testimony but does believe that of the arresting officer. This is an essential part of the entrapment tactic.

If both parties were telling the truth, and if the judge weighed both testimonies equally, he would then have to find the defendant not guilty. The defendant, in a criminal action, does not have to prove himself innocent -- that is presumed. The prosecutor has the burden to prove beyond a reasonable doubt that the defendant is guilty.

In the above mentioned example, the judge should find that the police decoy enticed the defendant to commit a "crime," and therefore there was no solicitation. Or, in the alternative, he should find the defendant not guilty because the prosecution has not proved its case beyond a reasonable doubt. In order to be guilty of assault and battery, for example, the victim must be put in fear of a touching followed by an unconsenting touching. In the example presented, the decoy was never in fear and he consented to the touching.



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It is not a crime to be homosexual in Massachusetts. Instead Massachusetts has laws which are almost exclusively applied to homosexuals, such as crime against nature, lascivious cohabitation, open and gross lewdness, unnatural and lascivious acts, and unnatural and lascivious acts with a child under sixteen. These laws are not dead letters; many people are in jail for these "crimes." In addition, homosexuals are often charged with being a disorderly person and being guilty of assault and battery.

The modern and enlightened trend across the country in "sex crime" legislation is to repeal the above-mentioned laws, or at least some of them. The so-called "Sodomy laws" (insofar as they affect "consenting adults") have been repealed in Illinois (1962), Connecticut (1972), Oregon (1972), Idaho (1972) and Colorado (1972). Further "crime against nature" statutes which are worded exactly as is Massachusetts General Law Chapter 272 Section 34 have been declared unconstitutional by the Texas and Florida Supreme Courts.

If and when the Massachusetts laws in this area are changed, the problems previously mentioned may be eliminated. But what are we to do at present to help those individuals who are arrested and are receiving criminal records?

The solution is not an easy one. An attorney or group of attorneys can challenge the constitutionality of these laws. This would temporarily deter police activities in this area. But is my feeling that the legislature would enact a new criminal statute which would be harsher than the present one.

Another approach could be to start a legal suit against the various police departments to eliminate the use of police decoys in homosexual solicitation cases. An argument can be set forth that the use of police decoys not only infringes on one's Constitutional rights but can also be considered police entrapment on a grand scale. For this, however, we need documentation of almost all criminal cases in this area.

By far the most powerful force that can be used to prevent the ruin of hundreds of persons' lives each year is the people themselves. If and when the gay and straight communities realize that it is in their best interest to have these laws repealed, it will then

happen.
(Editor's footnote: Victims of entrapment in cruising areas are urged to obtain legal counsel. It is not greatly in evidence in our immediate area but in the event it is do as advised and obtain a lawyer.)

Women
women women
women !!!

For a long time the NUNTIUS (and a few people in local groups) have been concerned about the small amount of copy for women and for just as long the amount of actual effort directed to changing this has been very small. The NUNTIUS has decided to initiate a campaign to attract more women into the welcoming arm of the NUNTIUS by attempting to convince them that we are NOT an all-male publication.

The first part of this campaign will be to get women interested to submit what is going on in your circles, it is your paper and if you contribute, there is equal space for each - male/female.

All groups of women - and individuals if they think they could contribute something - are encouraged to try harder to increase the number of articles of interest to the women of the gay community.

We will see what Moma and Papa Bear can do to help!



You know, Tinker Bell, for the first time in my life I wish I was a Lesbian."

Know your tricks

Ever pick someone up at the bar, go home for a quiet drink, then - open your eyes to a ramsacked apartment, your senses fuzzy, your friend of the evening gone, and your place stripped of all valuables? If it hasn't happened to you yet, take warning. The drug-dropping rip-off artists is here.

The Nuntius received scattered reports about a spate of such incidents in Houston this year, and similar reports often come in from other cities. Now it's happening here again, but fortunately one victim, though preferring to remain anonymous, has come forward with detailed information about his own case.

The victim, whom we shall call Bill, met a young man in the 'you name it bar'. Bill describes him as a white male, about 24, dark brown hair, light brown mustache, well dressed. He spoke with a slight accent, not native of the Midwest, and called himself "Ray, from San Antonio."

The two talked for some time, the young man speaking familiarly of several other gay bars in the city. After arriving at Bill's apartment, "Ray" asked for a drink, and insisted that Bill drink with him. He mixed his own, then asked to taste of Bill's. At some point in this exchange a powerful drug, probably chloral hydrate, was dropped in Bill's drink.

He awoke several hours later to a devastated apartment. The stereo, TV, expensive Nikon camera equipment, the best jewelry, and cash were missing -- a total loss of over \$5000.

Some of the missing items had little re-sale value and were probably taken on a personal whim of the thief -- things like record albums (Streisand and Baez only) and a souvenir Filipino knife.

Unlike many other victims of similar crimes, Bill promptly reported it to police. According to him, the police response was good, and a genuine investigation seems to be in progress. In fact one police inspector readily acknowledged that few gays are willing to talk to police, because of the well-founded fear of exposure and harassment. But in cases such as this, he declared, where homosexuality is not an issue, police are anxious to apprehend the real criminals and welcome reports of such incidents.

Bill's losses are insured, but he is no less eager to see the thief caught. Criminal elements of various types have always preyed on the gay community, taking advantage of our too often helpless condition. Be careful of whom you take home tonight, and please let us know if you have any information about this wanted man or any similar experiences that you might have had.

(Gay Liberator)



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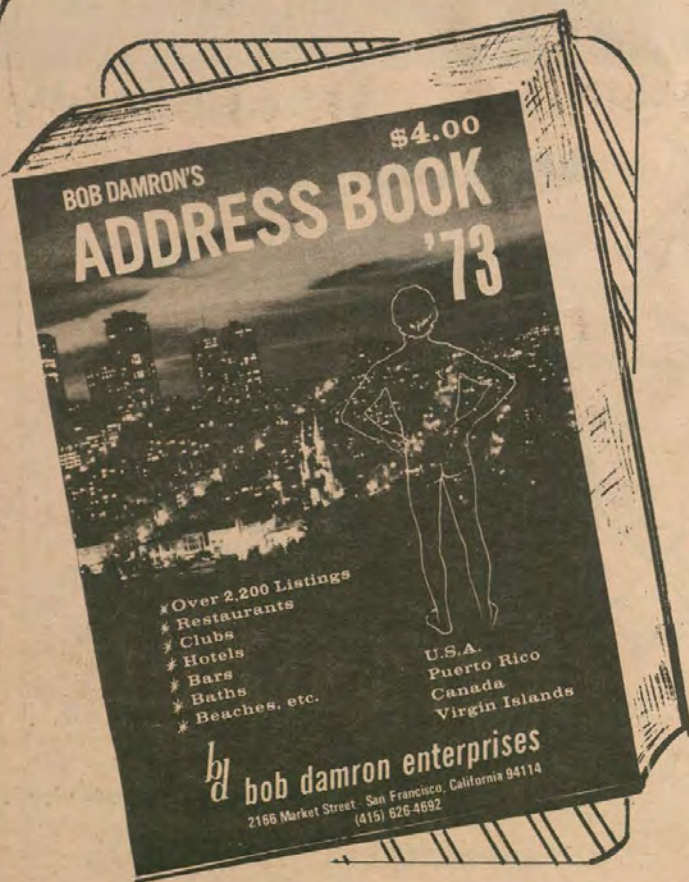
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EDITORIAL

SO WHO NEEDS (A) FRIEND?

And the answer is a lot of people. A large number of people have been in contact with Montrose Gaze; a lot more will need it in the future. But Montrose Gaze isn't likely to have a future unless a few more people stop verbalizing about their goodwork and actually do something to help it - for example, MONEY.

Montrose Gaze is run by homosexual people. It helps gay people who are shy, lonely, cut off; it means that gay people whose only 'problem' is being gay don't have

to go to their doctors, psychiatrists and social workers because Montrose Gaze can help them to adjust to being gay, can help them meet other gay people, can give them not acceptance but welcome.

So get your hands out of your pockets (it will only make you blind!) and send some money to: Montrose Gaze, 504 Fairview or to the NUNTIUS, Houston, Texas 77006.

The Editor

(Editor's note: This is a well meaning, hard working group of young men and women and any and all help will be appreciated by them and beneficial to the community.)



GROOVY NUDE. Pat Rocco, whose camera has done justice to many young actor and model, has come up with this revealing view of Roy Todd, Groovy Guy '72.

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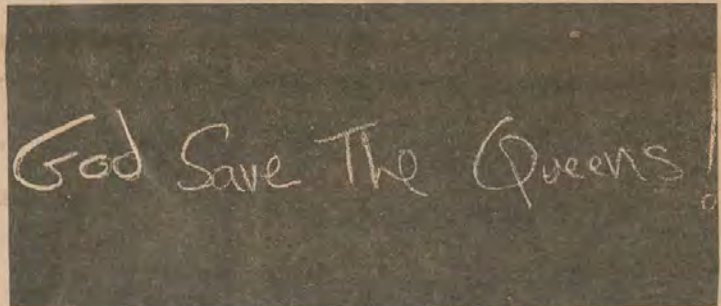
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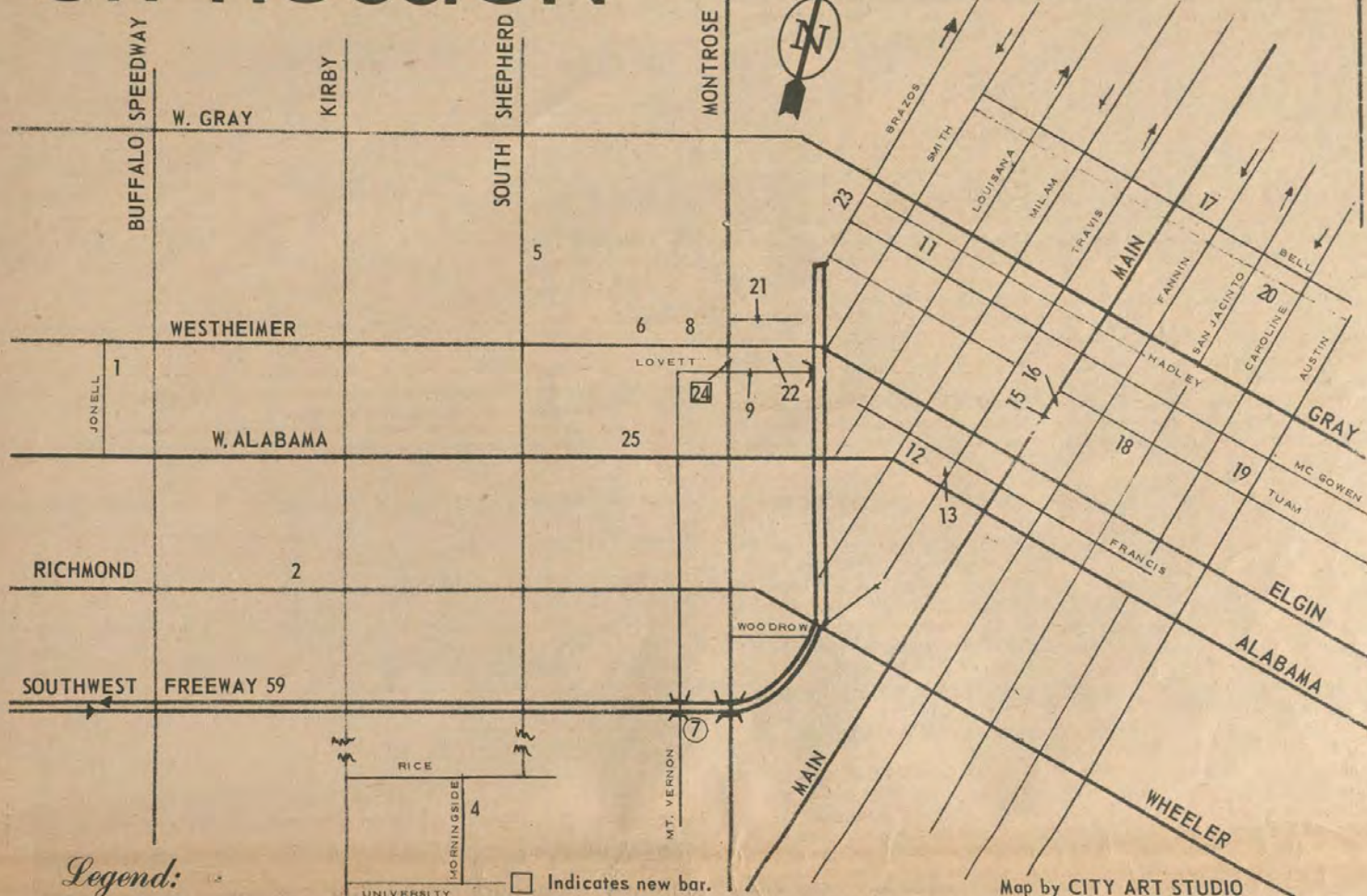
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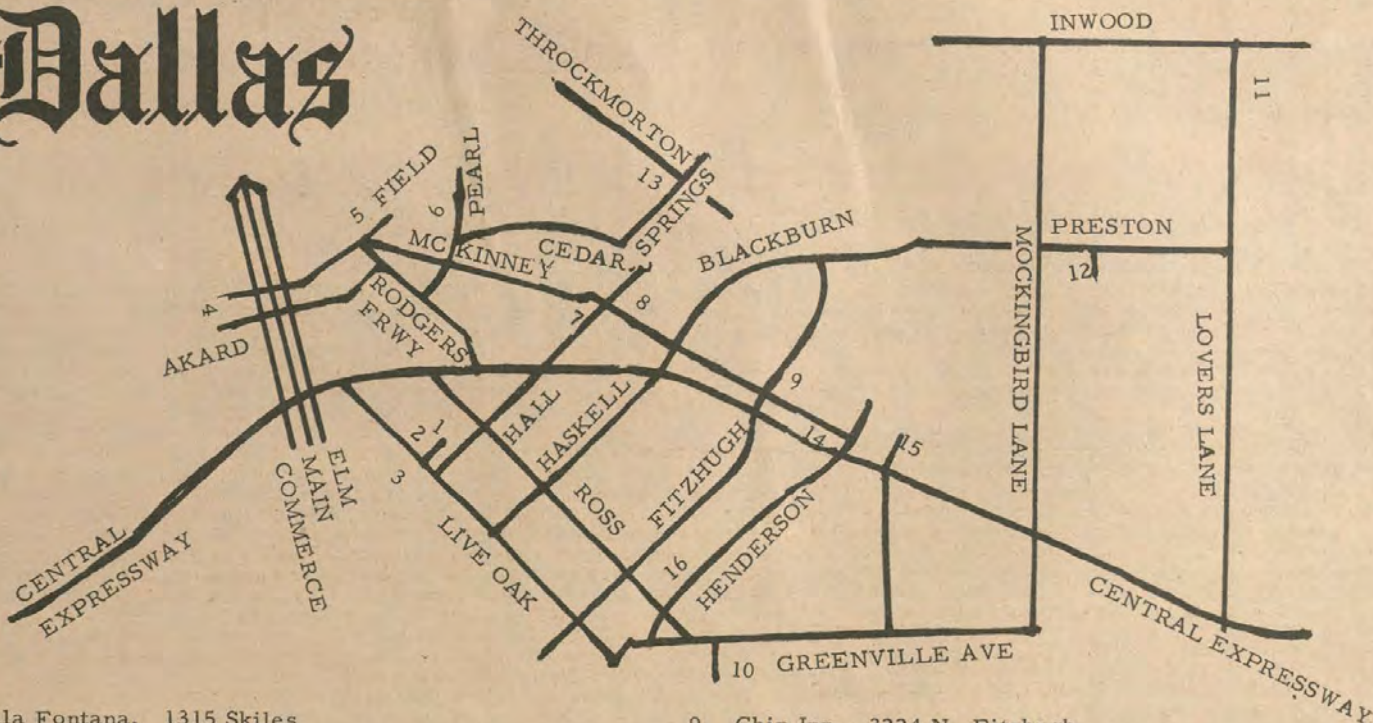
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| 3. ROARING 60'S | 8. MARY'S | 13. HI KAMP | 18. LA CAJA | 23. BRAZOS BAR |
| | 9. 900 CLUB | 14. [REDACTED] | 19. GOLD ROOM | 24. GLASS STINE |
| | 10. [REDACTED] | 15. SURF | 20. PINK ELEPHANT | 25. STORYBOOK |

Dallas



- | | |
|---|--|
| 1. Villa Fontana, 1315 Skiles | 9. Chip Inn, 3224 N. Fitzhugh |
| 2. Detour, 3113 Live Oak | 10. Briar Patch, 5709 Oram |
| 3. Entre' Nuit & Bachelor Quarters Baths, 3116 Live Oak | 11. Bon Soir, 5601 Lovers Lane |
| 4. Gene's Music Bar, 307 S. Akard | 12. Metropolitan Community Church, Preston at Normandy |
| 5. The Swinger, 2121 N. Field | 13. The Candy Store, 3014 Throckmorton |
| 6. Bayou Landing & Delta Baths, 2609 Pearl | 14. Echo, 4516 McKinney |
| 7. Ronsue, 3236 McKinney | 15. Highland Lounge, 3018 Monticello |
| 8. T.J.'s, 3307 McKinney | 16. Club Maars, 1819 N. Henderson |

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