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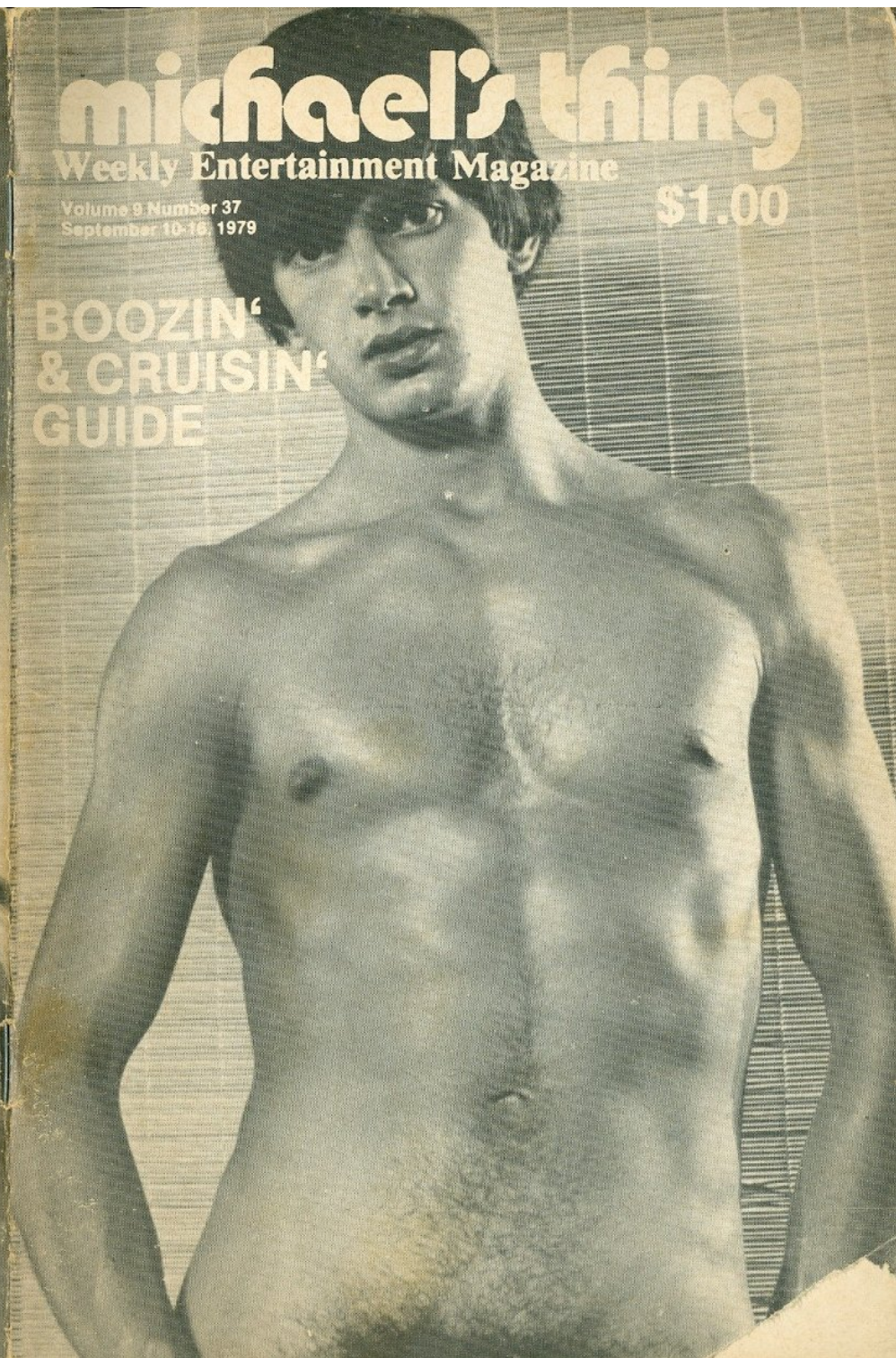
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Weekly Entertainment Magazine

Volume 9 Number 37
September 10-16, 1979

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Weekly Entertainment Magazine

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COVER

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Disco Beat



During the last six months, if there was any 'body' on the dance floors of America that felt it hadn't experienced a complete workout by night's end, then he probably wasn't attuned to the likes of Ms. Taana Gardner. In actuality, that person would be hard to seek out. There was nary a club of any substantial size that didn't get the crowd "stomping-jumping-pumping-prancing-dancing-screaming." . . . etc., and keep them in rhythm with these same lyrics uttered by Taana in her enormous hit single, "Work

That Body." Now with her self-titled LP just released, we can get ready for post exhaustion. Discowise, in addition to that song (now featured in a newly remixed 7:16 version), Gardner rakes over familiar ground and does so with that cooing vocal which charmed us before and kept us entranced with that flexible motion. A gratifying accomplishment for the young singer who, less than a year ago, was largely a relative unknown—performing at various neighborhood functions as the lead singer of a group called Taana & The

Darnettes. Fortunately for her (and later us) she was discovered at a Thanksgiving Day party by a fellow (now producer) named Kenton Nix who through his magic performed a "mix" with those hot "licks" which served up a platter of potential "picks!" All of which are included on this debut album that is already beginning to simmer. Whether it draws its attention from the dance floor or the lot behind closed doors, its musical approach has a way of tossing the listener about with just one simple jerk of a chord. My two favorites are: the current single, "When You Touch Me" (10:36) that begins ala "Love Hangover" before bursting forth into the rockable, working rhythm that has already begun to prove its accessibility at the clubs—winningly. On the other favorite, "Paradise Express" (6:18), the singer builds her musical monument to one of the city's most popular "pleasure palaces" (meaning discotheque, of course)—the Paradise Garage. With its jazzy r&b flavored intro, the Express takes us on terrain slightly different for the artist; though with Taana engineering the song with the help of her chugging male back-ups, we're led into a favorable direction that should very likely find its way right onto the DJ's turntable.

Of the remaining entries: there's one that I'd prefer as an instrumental. "Just Be A Friend" (5:50)—a decade old "message" type tune with colorless lyrics that have no place (particularly) on the uptempo! Also, a pleasant ballad called "We Got To Work It Out" (9:01) showing a side of Ms. Taana Gardner that is no less than fulfilling and proving that there is a "voice" left after she puts those weary bones to rest!

It's interesting to note the various influences that are popping up on our current crop of disco releases. What with r&b, soul, rock, gospel, jazz, latin, swing and show music to pick from, the cup runneth over! And, the disco entrepreneurs are seeing to it that those devotees are getting their fair share of "rhythms" interspersed throughout a danceable beat, thus gaining a host of new worshippers along the way. Some of the innovator's along the way include Cerrone, Voyage, Costandinos, Midney, Morali, Merman and Chic, who just recently added tap dancing to one of their arrangements! As for the black artists—they are first and foremost responsible for retaining a dance beat in nearly all of their orchestrations—keeping dancing "alive" for generations! . . . Two new guys on the scene, Andy Kahan and Kurt Borusiewicz, may soon get credit for

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introducing piano "duets" in disco performances. Known as **AKB**, their first single "Stand Up—Sit Down," is already riding the charts—but that's only the beginning. **RSO** has just released their first joint effort **Rhythmic Feet**, adding still another dimension to an already diverse artistic form. Andy and Kurt are not new to the musical field—apart from theatrical ventures, they wrote and composed "Hot Shot" which zoomed Karen Young to the top of the charts. Here, they not only produced the LP, they wrote and arranged all the compositions as well, which must have given them many satisfying creative hours. Well, their efforts were not in vain—the entire score is something to sing (and dance) about. "Stand Up—Sit Down"



(8:11), the first cut on the album, gets the ball rolling, and gratefully it's not a cut down version. The second cut "We Got Rhythmic Feet" (8:32) delivers everything the title implies—A really danceable number—spiced up with tinkling ivories, and some fun "down home" violin work, just to add additional zest to the overall orchestration. If this one doesn't make it at the discos, I don't know what will. There is a medley of four numbers on the flip side, all of which could have been released as singles and made their mark without any trouble at all. Let me add that at all times the piano playing is flawless and delivers interplay sparkle to the orchestra's high

spirits. "When We're Alone" (4:09), "Goin' Downtown" (5:20), "We Love A Celebration" (3:37) and "I'm In Heaven With You" (4:39) complete the side, but the memory lingers on.

Casablanca, probably one of the more creative of the larger companies with an array of top disco stars—also has never hesitated to promote new and talented artists, sometimes successfully and sometimes not so. I could cite a few examples—but let's stick to their more positive moves. The new group currently on the company's roster and in a debut release is **Lightning**. The cover which displays two gals on roller skates, should not infer that the record was made for "roller disco" (though it could be used for same). Instead inside, I found works of a more serious nature (musically speaking of course) with an inventiveness usually patterned after better known composers. The producers in this case are Lewis Merenstein & Ralph Moss. The associate producer is none other than our own Howard Merritt, who also gets credit for doing the mixes. His years as DJ at Flamingo have paid off, and his contribution to this production is invaluable, thanks to his experience. In fact, the entire crew can take a bow (in my opinion), for an over-all fine production. Keep your ears peeled for "Disco Symphony" (10:15) and "In And Out Of Love" (6:41) on side one; you're in for a treat. Composed by Tom Siano, they have instant dance appeal—with an orchestra that does justice not only his compositions, but to the vocalists who sing his music. I predict "Symphony" will be on everybody's charts in no time flat! Side two's "Baby Without Your Love" and "I Love The Way You Love Me" (7:03 and 5:25 respectively) also seem destined for the charts—depending on DJ interest. Whatever the case, let it be known that if you get the record, you're in for some very pleasant listening.

IN THE SINGLES DEPT . . . Look what I found in the "goodie" bag—a new artist the name of **Billy Moore** has just come out with a single called **Go Dance on Emergency**. If you were at the Billboard Convention you won't soon forget this company under the auspices of Roy B. Promotions. They were one of the forces instrumental in making the Forum a huge success. For a small company, they do things in a "big" way—Now, look for them to hit the jackpot with this one. It's the

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Cher

kind of number that drives the dancers onto the floor! . . . **Cher** is back after her last disco "first," and I guess she liked how she was received the last time out, cause she's hot on the heels of another disco success. This time it's **Hell On Wheels** (side one, of a two-sider) with a running time of 7:13, it should score just as effectively as the last one—and even gather some "rock" fans along the way! Look for it on Casablanca (her new stomping grounds) . . . It's been a

year since **Kool And The Gang** was heard last (not too successfully, unfortunately), but now they've hit on something that should bring them back in the limelight they enjoyed with "Open Sesame." Give a listen to what I think will make it big this fall—**Ladies Night** (6:38) on De-Lite. It's got the flavor of Al Hudson's "You Can Do It," and then some. Now watch them "do it"! . . . **Karen Silver**, a newcomer to the vinyl shores—and Arista's got her—(and Gino

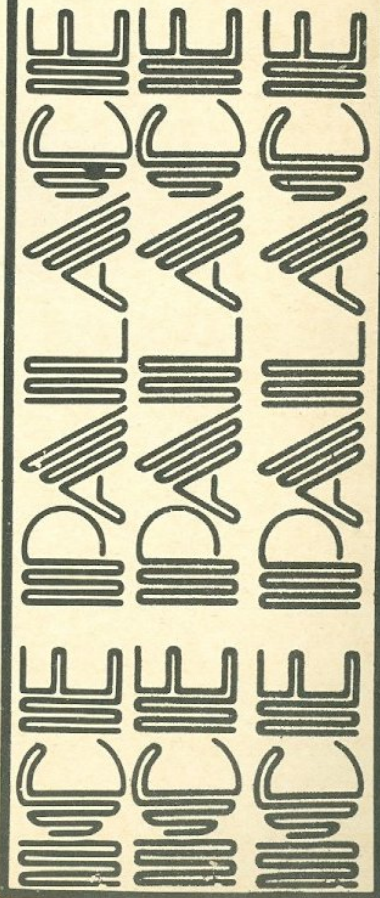
Soccio, as co-producer) on their label, with a single called **Hold On I'm Comin'** (7:28). It's got that erratic, (infectious) beat that made "Knock On Wood" a hit not too long ago, and Arista's not likely to forget it . . . From Joey Palminteri (promo-guy in California) comes a new artist named **Pamala Stanley** with her stab at success **This Is Hot** (7:45) on United Artist. Joey could always "pick em" when he DJ'd here in Gotham Town, and he's at it again! I'd say he's batting 1000 . . . **Skyy**, that groovy group on Salsoul has a two-sided single on the racks. Side A—**Let's Turn It Out** (6:37), Side B—**Let's Get Up (S-K-Y-Y)** 6:28. I dig Side B . . . **Gibson Brothers**, who came into prominence with "Cuba," want to do it again—so Island Records has obliged by plucking **Oooh, What A Life** (5:42) from their album (in tact). If you missed it on the LP, by all means don't miss out on it this time! . . . **Baker, Harris & Young** (famous for all those Philly hits) have formed their own production company under the name **BHY**, and have released a nifty number called **Come As You Are** (6:28) on Salsoul. Everybody loves that "Philly sound"—and you'll find it here in abun-dance! . . . **Curtis Mayfield**, not to be outdone by **Barry White**, **Instant Funk**, **Donna Summer** and a whole slew of other "bed warmers," shows how he does it with **Tell Me, Tell Me (How Ya Like To Be Loved)** 7:13—on RSO/Curtom. Not only do you get a full supply of panting, sighs and moans—but also a generous supply of funky "get down" music. Curtis may not be used to this sort of thing, but on him it sounds good! . . . and speaking of funk, **Foxy** adds **RRRRRock** (5:59) on TK, to the beat—and comes off with something that sounds like Peter Brown's "Do Ya Wanna Get Funky With Me." This kind of sound is paying off at the discos, so expect this one to become a winner! . . . Count RCA in with a funky sound—it's a number called **Get It Up, Get It In (Get It Off, Get It Out)** 4:59. Whew!!! I'm getting horny just writing about it. Anyway it's done by a group called **City Streets**, but don't get any ideas—confine your action to discos and living rooms only please! . . . Continuing in that funky streak—Phila. Intl. has one out this week by **Frantique** called **Strut Your Funky Stuff** (6:16). Spell it by any other name, it still comes out "frantic!" But don't try to spell it—just dance to it and let it all hang out, it's that kind of sound. . . . and that's just what we're gonna do, so till next week we remain your disco reporters.

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Countdown

TW

- ★ 1. **France Joli**, Prelude (entire lp)
- 2. **The Boss**, Diana Ross, Motown (various cuts)
- 3. **Pow Wow/Green Light**, Cory Daye, N.Y. International (12")
- ★ 3. **Groove Me**, Fern Kinney, TK (12")
- 4. **Main Event**, Barbra Streisand, Columbia (12")
- 5. **Found A Cure**, Ashford & Simpson, Warner Bros. (12")
- 6. **Get Up & Boogie**, Freddie James, Warner Bros. (12")
- ★ 7. **Don't Stop Til You Get Enough**, Michael Jackson, Epic (12")
- ★ 8. **Fantasy**, Bruni Pagan, Elektra (12")
- ★ 9. **Hands Down**, Dan Hartman, Blue Sky (12")
- 10. **Rock**, Candi Staton, Warner Bros. (lp cut)
- ★ 11. **Revenge/Revanche**, Atlantic (lp cut)
- ★ 12. **Put Your Feet To The Beat**, Ritchie Family, Casablanca (lp cut)
- ★ 13. **Rise**, Herb Alpert, A&M (12")
- 14. **Here Comes That Sound Again**, Love De-Luxe, Warner Bros. (12")
- 15. **Put Your Body In It**, Stephanie Mills, 20th Century (12")
- ★ 16. **Street Life**, Crusaders, MCA, (12")
- 17. **The Break**, Katmandu, TK (12")
- 18. **Stand Up-Sit Down**, AKB, RSO (12")
- 19. **Love Insurance**, Front Page, Panorama (12")
- ★ 20. **Risque**, Chic, Atlantic (various cuts)
- ★ 21. **From Beginning To End**, Destination, Butterfly (various cuts)
- ★ 22. **Pop Muzik**, M. Sire (12")
- ★ 23. **Caress**, RFC (various cuts)
- 24. **I've Got The Next Dance**, Deniece Williams, Columbia (12")

LW

- 1 ★ 25. **Danger**, Gregg Diamond, TK (12") 33
- 2 ★ 26. **Sexy Thing**, Bob McGilpin, Butterfly (12") 34
- 7 27. **When You're #1**, Gene Chandler, 20th Century (12") 25
- 5 ★ 28. **Harmony**, Suzi Lane, Elektra (lp cut) 36
- 3 29. **On Your Knees**, Grace Jones, Island (12") 22
- 4 30. **This Time Baby**, Jackie Moore, Columbia (12") 23
- 6 31. **Let Your Body Run**, Francie Simone, BC (12") 24
- 32. **Good Times**, Chic, Atlantic (12") 17
- 9 ★ 33. **When You Touch Me**, Taana Gardner, West End (12") 42
- 10 ★ 34. **E = MC2**, Giorgio Moroder, Casablanca (various cuts) 43
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- 8 ★ 36. **Give Your Body Up To The Music**, Billy Nichols, West End (12") 28
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- 18 38. **Knights of Fantasy**, Deodato, Warner Bros. (lp cut) 40
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- 11 40. **Got To Give In To Love**, Bonnie Boyer, Columbia (12") 39
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- 19 45. **You Can Do It**, Al Hudson, MCA (12") 35
- 20 46. **I Got The Hots For Ya**, Double Exposure, Salsoul (12") 32
- 29 ★ 47. **Hold On I'm Coming**, Karen Silver, Arista (12") --
- ★ 48. **Miss Thing**, Melba Moore, Epic (12") --
- ★ 49. **Tell Me, Tell Me**, Curtis Mayfield, Curtom (12") --
- 31 50. **Love Drops**, Celi Bee, TK (12") --

(-) Debut
(*) Bullet

A Talk With France

Two important ladies in the recording industry graced the Big Apple in the last couple of weeks and yours truly had the momentary opportunity to speak with them—each of whom are currently represented on vinyl.

Even if the groundhog was never to witness his shadow in the "sunlight" again, **France Joli** is determined to get her share of equal billing in the "spotlight." Born, February 2, 1963, it's taken the singer only sixteen brief years to hit a high point in her life—reaching the top of the disco charts. All the while bypassing the onslaught of many a renowned performer who has chased after that same honored position many, many moons before—but without success. "If my idol Barbra Streisand could do it," (who, ironically for France, dethroned the top spot to make way for the brand new star), "then I knew that I'd just have to get there too" Being a Streisand fan couldn't have hurt her chances—but I'll bet that it was with talent, perseverance and a bit of good fortune along the way that helped push her childhood fantasy up to its fulfilling realization.

The artist admits that it took all of those things plus a collaboration with Tony Green, her producer, that helped give her her first real break which turned into an introduction to the dancing masses. "I met Tony at a charity benefit he was hosting in Montreal a couple of years and went up to him and told him I was a singer. Nothing happened so I went about my usual business—taking voice lessons, teaching jazz ballet, and continuing my private studies at home." (France gave up the standard elementary education at the age of

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eleven—"It's too confining if one wants to pursue a full-time show biz career.") Finally, about two years later (last winter), after appearing in amateur shows at small college campuses, hotels and other such events, she accidentally met a producer who told her he knew just the person who could mold her into an overnight star. "Oh sure, I said . . . but what have I got to lose!" When she went to the interview she found that this "person" was none other than Tony Green—the producer with whom she had originally hoped to record with a couple of years earlier. He had her perform a couple of tunes she had been using in her repertoire; natch, she chose "My Heart Belongs To Me" and "Superman," both Streisand efforts. "Tony then had me perform a number he had written with a vocalist like myself in mind. It came off splendidly." Of course, as fate may have it, the song she performed right then and there was the same one which was to later become her current hit single—"Come To Me." From that point on the big major question was (after recording a variety of songs), "what record labels shall we approach first?" For France the choice was simple. "My favorite song last year was 'In The Bush.' Since I knew that Musique was on Prelude, I felt that a company such as theirs would be able to afford me the same concentration as they had that group, and after seeing what had happened with their new LP, I believed that my selection was a "wise one."

Right she was! As they say, "Prelude . . . where the music begins." And with talents like France Joli and Tony Green added to the roster—you can be sure that the party will "never end!"

F.R.

P.S. Next week—a face from "The Casbah."

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2. **Get Up & Boogie**, Freddie James, Warner Bros. (12")
3. **Found A Cure**, Ashford & Simpson, Warner Bros. (12")
4. **France Joli**, Prelude (entire lp)
5. **Groove Me**, Fern Kinney, TK (12")
6. **Fantasy**, Bruni Pagan, Elektra (12")
7. **Don't You Want My Love**, Debbie Jacobs, MCA (12")
8. **Here Comes That Sound Again**, Love De-Luxe, Warner Bros. (12")
9. **I've Got The Next Dance**, Deniece Williams, Columbia (12")
10. **Hands Down**, Dan Hartman, Blue Sky, (12")
11. **Love Insurance**, Front Page, Panorama (12")
12. **Don't Stop Till You Get Enough Get On The Floor**, Michael Jackson, Epic (lp)
13. **The Break**, Katmandu, TK (12")
14. **Catch The Rhythm / You Got It Too Uptight**, Caress, RFC (lp cuts)
15. **Pop Muzik**, M, Sire (12")
16. **Tumble Heat**, Michelle Freeman, Polydor (12")
17. **This Time Baby**, Jackie Moore, Columbia (12")
18. **The Boss**, Diana Ross, Motown (various cuts)
19. **Risque**, Chic, Atlantic (various cuts)
20. **Got To Give In To Love**, Bonnie Boyer, Columbia (12")

PICKS...

Hold On I'm Comin', Karen Silver, Arista (12")
Ladies Night, Kool & The Gang, De-Lite (12")



Move over, honey, Ruth Waters is comin' through and discoland ain't **Never Gonna Be The Same!** Torchy or trashy, this 6-ft.-2-inch bundle of Texas dynamite can sing, as her well-produced premiere LP on Millennium Records clearly demonstrates.

"When I sing, I make people believe it," Ruth declared as "**Never Gonna Be The Same**" bulleted onto the Billboard chart and she shot into the Press Office like a Texas tornado. "Tell the people that Ruth Waters and her monster genius producer John Davis have worked their asses off for them," she says, punctuating the remark with scale-climbing laughter.

In the ever-shifting currents of the record pools, Ruth Waters was something of a longshot. A few years older than your average disco-diva, she was the director of a community center school in New Jersey where she lives with two sons and a husband. She came to New York without a record contract, so she formed her own company and put out her own record—an uptempo "**Love Story**" backed with an updated "**Bye Bye Blackbird**." She brought to it the ability to reveal herself vocally; a quality she'd observed in Aretha Franklin while traveling with a gospel group whose path intersected Franklin's. While more

major record labels were having difficulty getting radio air play, Ruth's little disc broke through.

And now, signed to Millennium, she lives out her wildest fantasies. "Well, you better make that **some of my wildest fantasies**," she corrects, "because I'd be arrested if I put all of my wild ones into action!" Her motto is "Do it with class—but do it!"

"I love those Joan Crawford shoulder pads I wear on the album cover. Can't you just see me with a long cigarette holder, loud red lipstick and hair draped over one eye like Veronica Lake?"

Ruth had been up all night dealing with the prospect of singing to pre-recorded tapes for her debut at the Ice Palace on Fire Island. "I'm not into duplication of recorded tracks," she complained. "I'm into being free to perform the way I feel. I want people to hear me and wonder what pissed me off, or what turned me on."

She proved to be very turned on for her 3 A.M. bow at the Palace. "I have to say this, 'cause it's the truth," she told us later. "I felt I didn't know where I belonged until I discovered the gay community. When I hear about a gay club, I say, get me there quickly! I'll be loved!"

CHARLES HERSCHBERG



Alexander Godunov as Spartacus

DANCE

Dance in New York is always that special blend of politics and poetry, but there is little expectation that balletomanes will get to see the latest Soviet defector **Aleksandr Godunov** until American Ballet Theatre celebrates its 40th Season with a Gala on January 13th at the Met. At that time,

Carla Fracci and Alicia Alonso are scheduled to dazzle us with a few pas de deux, and perhaps we will see Cynthia Gregory with this exciting new dancer. It would certainly be bad manners to have Godunov dance during this second week of ABT's Encore Season while The Bolshoi is making its cross-country tour. But then, stranger things have been known to happen. At the earliest, Washingtonians may get a

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glimpse of Spartak when ABT dances there in December.

While Godunov gets all the news, it must be mentioned that as a dancer he is no Baryshnikov or Nureyev. His presence is all—that square jaw, the Prince Valiant haircut, the strong arms and soft landings. Technically, however, he remains a pop ballet dancer, not a supreme classicist. American audiences probably won't care about this, but it does matter to the purists. At present, he is a symbol, a warrior



Makarova and Dowell in *Contredances*

Sue Martin

dancer, the Soviet hot dog. Here in America, he'll need to work hard to break into the echelon of the Greats.

Meanwhile, Natalia Makarova has made some significant changes in this week's Encore schedule. A tender ankle has caused her to cancel out any demanding performances, such as the Thursday night "Don Quixote," a work-out for any ballerina and a real challenge for the male dancer. Instead, we're offered one of her coolly elegant "Swan Lakes," and the first "Don Quixote" goes to the voluptuous Martine van Hamel, who slaps her fan on the stage floor and invites the whole company to dance with sheer abandon. Van Hamel is an absolutely wonderful Kitri for Friday night. Cynthia Gregory, Yoko Ichino, and (surprise) Cynthia Harvey take honors over the weekend. The Harvey/Dowell partnership is a relatively new idea and a surprise for those who think that Natasha has exclusive designs on him. Gelsey Kirkland should come out of hiding and ask Lucia's forgiveness. Possibilities of partners are opening up for her.

*For the beginning of the ABT week, two programs of mixed bills offer an interesting perspective on ballet repertoire here in America. Glen Tetley is certainly favored as the guiding light for new ballet at ABT, and will be represented with **Contredances**, which was created last year for Makarova and Dowell. Set to the modern strains of Webern, the ballet is in fact highly romantic, with a series of sculptural pas de deux to show off the steamlined technique of the dancers. The famous Webern silences are also used to good advantage. We suddenly hear the rapid patter of Natasha on toe, skittering cross-stage; Dowell leaps like a stag through the air and into the wings. They are like Adam and Eve on a minimalist level, with Oliver Smith's futuristic setting suggesting a timeless horizon.*

Also on the mixed program, "Firebird" is danced by Marianna Tcherkassky on Tuesday, which is a pas de deux of flickering entrapment. Kevin McKenzie, recently of The Joffrey, is her Prince. This touch of the Ballets Russes is a welcome addition to the Diaghilev retrospective New Yorkers have enjoyed. The setting is reconstructed from the Goncharova originals. Fabrics, colors, and Stravinsky's exotic symphony are all woven into a Russian tale of enchantment. In all, the ABT rep never ceases to delight. (Met; 580-9830)

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Evita hits Broadway this week with fireworks and fascist fanfare, surely one of the most controversial and heavily advanced musicals of this or any season. Originally a mere record album from that rock team of Andrew Lloyd Webber and Tim Rice, who gave us "Jesus Christ Superstar," "Evita" was transformed through castanets and the magic of Hal Prince last year in London to become the hit spectacle of the British season. And now it comes to the Broadway Theatre with an all-American cast after a West Coast try-out.

Patti LuPone, perhaps best known to New Yorkers for her serious performances in John Houseman's Acting Company, is a surprise choice to sing out "Don't Cry For

Me Argentina" from the balcony of the Casa Rosada. Yet here is undoubtedly a superstar on a rainbow high. Bob Gunton as Colonel Peron eases into an uncertain presidency through her special talents, while Mandy Patinkin as Che Guevara offers critical sting from the sidelines, a political perspective on Eva's sophisticated policies. Undaunted, Evita replies "The People adore me! So Christian Dior me!" Only cancer brings an end to this stylish senorita at the tender age of 33.

With nary a spoken word, Evita sings of glory and glamor. Don't wait for the opening, the previews promise to be just as spectacular. (Broadway; 247-7260)

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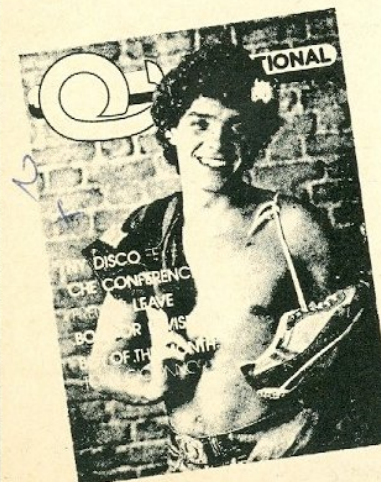
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Ian Dryden

Beverly Sills as Juana and John Broechter in *La Loca*

Beverly Sills sings new notes for the New York City Opera when she gives the local premiere of *La Loca* this Sunday at the State Theatre. Here is Gian Carlo Menotti's sweeping saga of the tragic Spanish queen Juana, daughter of Ferdinand and Isabella—and the mother of no less than two Holy Roman Emperors. Needless to say, she has family problems and a very big mad scene. Ms. Sills says she's never worked so hard on a character in her life as she has for this role, commissioned this summer in San Diego to honor her 50th birthday.

Susanne Marsee and Robert Hale support Juana throughout the evening as she falls

from power into prison and eventually madness. Meanwhile, it is hoped that the more relaxed conditions of this New York engagement will enable Ms. Sills to bring down the house with this, her last role before retirement and relocation into the equally hectic position of Artistic Director of CityOp. Evidently that San Diego birthday party was a live-wire fracas, with Menotti scoring up until the last possible second. Her fans will surely be on hand to give Bubbles the bravas our diva deserves. Tito Capobianco directs, of course; John Mauceri conducts. (State Theatre; TR-7-4727)

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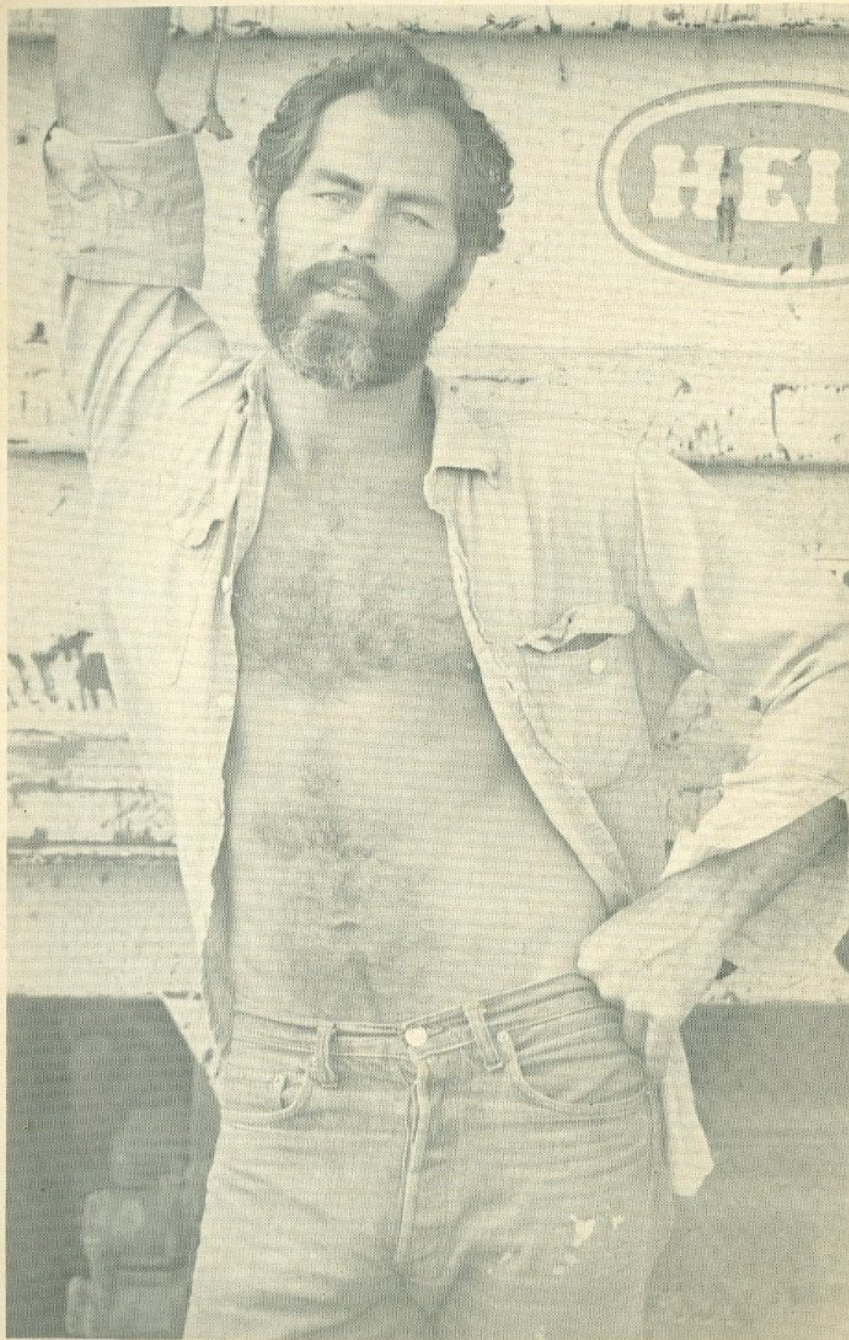
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MICHAEL'S CHOICE



Locke-watchers (Richard, that is) are advised that the Main Man is back on stage at the Ramrod Male Theatre, 49th & Broadway, for two weeks only from today (Mon. Sept. 10) through Sunday, Sept. 23. We hear that Richard Locke is doing an even stronger show this time around, which explains why he'll take two days off each week. He'll be stripping down to bare essentials at 2 P.M. and 9 P.M. daily, except Tuesdays and Thursdays.

No movie star seems to draw such crowds as Mr. Locke in the flesh, and the Ramrod turned hundreds away when the tall, dark and handsome one was on stage there last spring. If you dug this macho man in such flicks as "Kansas City Trucking Co.," "El Paso Wrecking Corp." and "Forbidden Letters," you'll never be the same after you see him strut his stuff in person.

Mr. Locke's engagement on stage at the Ramrod is strictly limited to two weeks and is exclusive. You won't get a chance to see him anywhere else in New York this year. So jog on down to the Ramrod and get it while it's hot.

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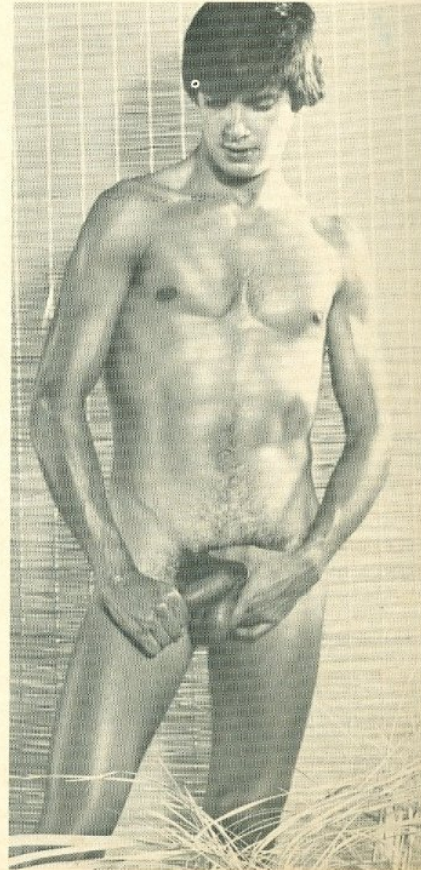
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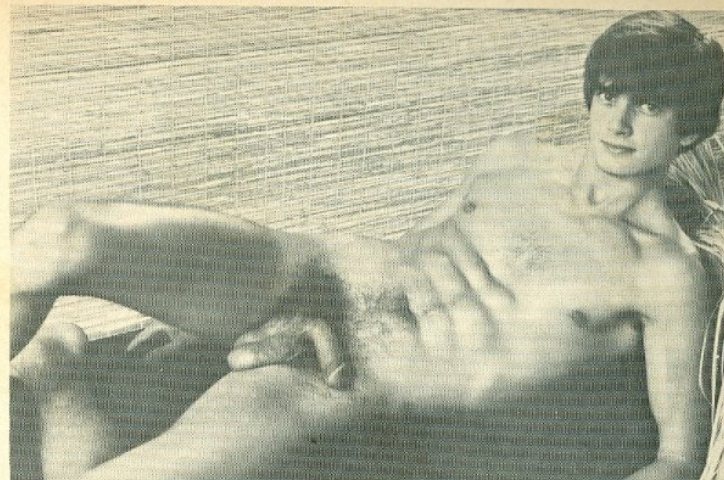
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Dimitra Tassi & Blac 'tress

Stephanie

Shooting Stars

Don't forget, dolls, Shirley Bassey puts the B back in Broadway this week and next when she plays the mighty Minskoff Theater. Shirley does more than just sing a song, she lives them. Advance reports (from the Catskills, no less) report that she's in the best voice in years.

Kamali is the designer responsible for Stephanie Mills' new chic look. Almost overnight Stephe changed from an elf's apprentice into a dazzling diva of gorgeous dimensions. Her album "Whatcha Gonna Do With My Lovin'" has just gone gold.

The first lady of song, any song, Ethel Merman, is going to mix and mingle with the paying customers at the Ice Palace 57 on Tuesday, September 25. Who needs Con Ed



Scorpio

when Merm is around? It should be a dynamite evening.

Scorpio, one of the finalists in the Blueboy Man of the Year Contest, stopped traffic, both mobile and pedestrian, when he lolled about

Fiorucci's window waiting for Ullanda to show up. He'll probably stop a couple of hearts when he opens for Thanksgiving at the 55th Street Playhouse in Hand-in-Hand's new skin flick, *Just Blonds*. Don't you just

All photos by Charles R. Moniz



Samantha

automatically love any movie called *Just Blonds?*

The lovely Mary Wilson packed them into New York, New York for her opening. The critics were sort of cool, but the audience went wild. Samantha Sang showed up wrapped in

tons of bunny fur. Talk about looking cuddly! She also had several handsome young men in tow.

Sylvia Miles entertained her table by doing scenes from *The Sentinel* between Mary's numbers. Sylvia was aglow with silver accessories. From the



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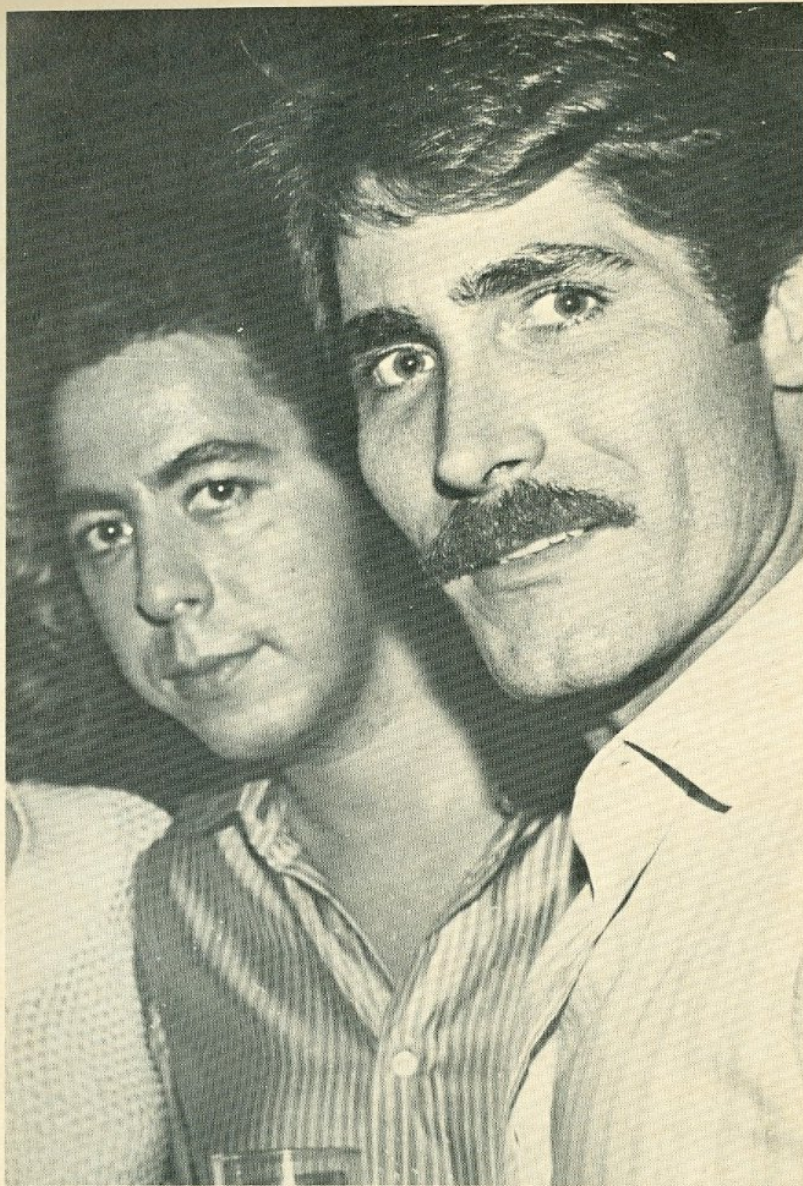
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Jacques and Dennis

looks of things, she's going to bring back barrettes. And it's about time somebody did. For a touch of softness, she wore a barbed wire silver necklace. Sylvia's always been in the vanguard of fashion.

Jacques Morali took time off—if

he's not in a studio recording one of his groups, he's on the set of *Can't Stop The Music* making sure everything is just perfect. Now that he's branched out into movies, Hollywood should again be a town where the action pops. Jacques showed

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Turkessa and Diana

up with Dennis Parker. Whatever you say about Dennis, you've got to admit he's got the eyes and cheekbones of life.

Most of the off stage attention, however, was focused on the world's most glamorous babysitter, Diana

Ross, Mary's sister in song. Aunt Diana did double-duty by balancing Turkessa, Mary's oldest daughter, on her knee. The Big D was sporting a new look—purple glitter framing her eyes. The glitter fairy was working overtime because Diana's hair was highlighted with waves of sparkles. We'll withhold comment for fear of being called vicious. It was a truly touching moment when Mary and Diana held an emotional ringside reunion. There were tears for days, or at least enough to last either diva her lifetime.

Marlena Shaw, the "Love Dancing" girl, literally stopped traffic in midtown as she walked back to her hotel the other day. In fact, there was a major traffic jam on 57th Street between Broadway and Eighth as Marlena walked in one direction and Grace Jones walked in the other. Taxi bumpers were tangled for miles. Beauty knows no boundaries as far as Marlena is concerned. Why don't more DJs play the entire side that "Love Dancing" is on? Her version of "Touch Me In The Morning" is hot. Come on you guys, give us a break.

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Mary and Diana

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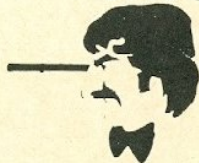
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Lorna Warden and Lewis Friedman along with their band, *Tattoo*, will set up shop at Kelly's Village West (Bedford St. and 7th Ave. S.) on Friday and Saturday, Sept. 14

and 15, at 11 p.m. and 1 a.m. They're into contemporary music, including a heady sprinkling of original material. For reservations call 929-9322.



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Are you in the mood for a live movie? Then *Roadhouse Girl* is probably just the thing for you. It's an inside glimpse of Hollywood's Golden Era when most of the gold was fool's gold. A few of the characters are named Joan Crayfish, Big Dick, Syd Sleaze, Von Voirrich and Ditz, so you kind of get an idea what the action is like. Performances are Fridays and Saturdays at 8 p.m. and Sundays at 5. It's playing at *The Changing Space*, 120 West 28th Street. Call 242-6663 for reservations.

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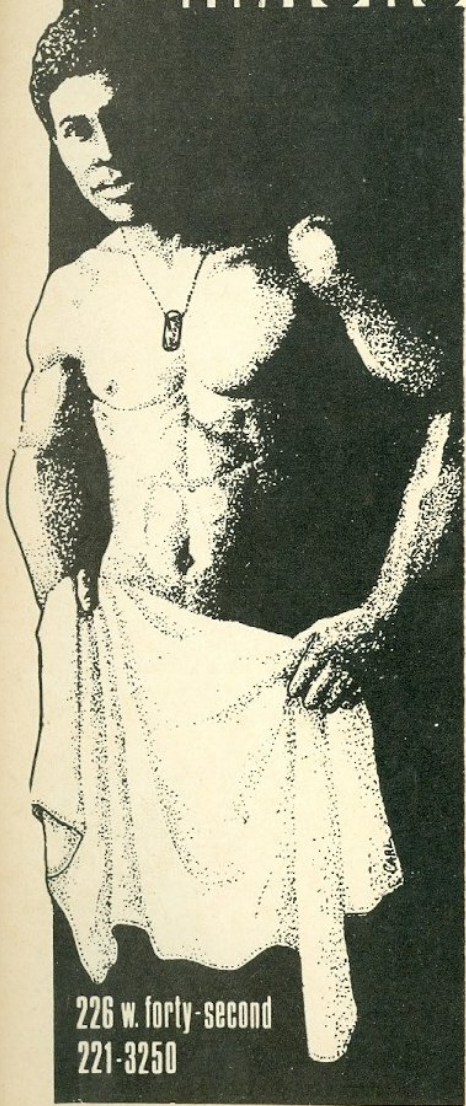


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GAY NEWS

The October 14th National March on Washington for Lesbian and Gay Rights recently received strong endorsements from four major national organizations: the National Gay Task Force, the National Organization for Women, the Gay Rights National Lobby and the Metropolitan Community Church.

Such varied and widespread support demonstrates a campaign that now reaches every state in the nation. The October 14th march has been described as "an event so important that it will propel lesbian and gay liberation forward in a way that hasn't been done since the Stonewall Riot."

Lucia Valeska, Co-Executive Director of National Gay Task Force, said, "This will be the national gay rights event of the decade. As the largest gay civil rights organization in the country, we are proud to lend our endorsement and resources to this effort. All lesbians and gay men who are concerned about fighting for their rights should make sure to be in Washington D.C. on October 14th and make their voices heard."

A "Petition the President" campaign will be launched by the National Gay Task Force through circulating a petition requesting President Carter's "vigorous and public support for gay rights." According to a press release from the National March, this petition calls on the President to "issue an Executive Order barring discrimination against lesbians and gay men" and to "endorse the bill before Congress (HR 2074) to extend the 1964 and 1968 Civil Rights Acts to include protection on the basis of sexual orientation."

N.O.W. spokesperson Arlie Scott said, "The National Organization for Women strongly supports the March

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on Washington for Lesbian and Gay Rights, October 14, 1979, and urges all people committed to civil and human rights to support this historic demonstration. At a time when the Radical Right is becoming increasingly reckless in their attack on minorities, it is crucial that N.O.W. and other civil rights and feminist groups join together in sending a clear message that we will not allow any group of people to be scapegoated, that human rights are indivisible, and that the struggle for lesbian and gay rights has strong support and is a political movement to be reckoned with." The next issue of N.O.W.'s *National Times*, which reaches 120,000 members, will publicize the March on Washington.

Steve Endean, Executive Director of the Gay Rights National Lobby, said that the recent filing of anti-gay legislation in Congress "gives a new sense of timeliness to the march." He said, "the march and an accompanying constituency Lobbying

Day is, we believe, one way to begin the critical mobilization of lesbians and gay men in support of the federal lesbian and gay civil rights bill (HR 2074) and in opposition to the MacDonald (anti-gay) resolution."

Numerous other gay and non-gay organizations spanning the religious, political and social spectrums have also endorsed the march.

Some individual endorsers of the march include Washington D.C. Mayor Marion Barry, San Francisco Supervisor Harry Britt, attorneys Flo Kennedy and William Kunstler, feminist Gloria Steinem, writer May Sarton, rock musician Tom Robinson, labor activist Howard Wallace, former Air Force Sergeant Leonard Matlovich, among others.

The National March demands "An end to all social, economic, judicial and legal oppression of lesbian and gay people."

More specifically, this demand means:

"Repeal all anti-lesbian/gay laws;

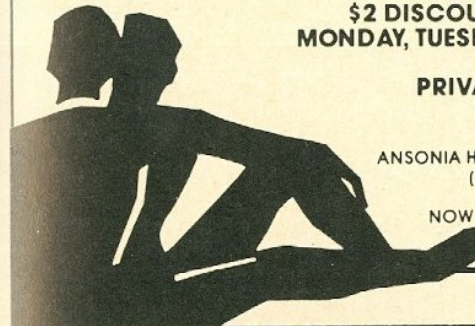
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"Protect lesbian and gay youth from any laws which are used to discriminate against, oppress, and/or harass them in their homes, schools, jobs and social environments."

On Sunday, October 14th, buses to Washington D.C. will be leaving from all over the city. Tickets are now available at a low cost offer of \$15.00 round trip. **BUY YOUR TICKETS EARLY.** They are available seven days a week at the March on Washington office and will also be on sale at Sheridan Square on weekends. For further information, phone the New York March office at 212-924-2970. If ordering by mail (from the address

below), make checks or money orders payable to MOW/NY Logistics Committee and send a self-addressed, stamped envelope.

We urge you to buy your ticket and make every possible effort to join us in Washington for this historic event. Never before have gays had such opportunities to really challenge and change society. These years in which we're living have been centuries in the making. Our time is *now*. We must seize the opportunity and not let it pass away. Come to Washington with your lovers and friends.

Yes, this *does* take money. Funds are desperately needed. If you, your group or your bar can sponsor a fund-raising event, please do so. We will be glad to offer suggestions and assistance. Please call me at 867-4959.

By all means, send a contribution to: National March on Washington, 29 West 21st Street, 2nd Floor, New York, NY 10010. Don't put it off. Send a contribution today.

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Chez Stadium: 56 Greenwich Ave. Restaurant & friendly bar.
Clydes: 340 Bleecker St. 929-6646. Restaurant & bar.
Crossworld: 733 Greenwich St. (Perry) 242-9258. Private club.
Danny's First: 139 Christopher St. (Greenwich St.) 929-9321. Levi & Fiorucci territory.
Duchess: 70 Grove St. 242-1408. Private disco/women.
The Headless Horseman: 142 W. 10 St. 691-1115. Restaurant, piano bar.
Hell: 14th St. & 9th Ave. New Village disco.
Jan Wallman's: 28 Cornelia St. CH 2-9557. Cozy restaurant & bar. Piano wknds.
Julius': 159 W. 10th St. 929-9672. Village meeting place. Lunch.
Keller's: 384 West St. (Barrow) 243-1907. Longest-running waterfront bar.
Kelly's Village West: 46 Bedford St. (7th Ave. So.) 929-9322. Cabaret, gay men & women.
The Klub: 277 Bleecker St. (Jones). Womens bar & disco.
Marie's Crisis: 59 Grove St. 243-9323. Piano bar.
Mineshaft: 83 Washington St. (Little West 12th St.) 243 9506. Private after hours.
Ninth Circle: 139 W. 10th St. 243-9204. Young village crowd.
Nite Life: 85 Washington Place. Disco for women.
One If By Land, Two If By Sea: 17 Barrow St. 255-8694. Classic restaurant.
One Potato: 518 Hudson St. (10th

St.) 691-6260. Bar & Grill
Paula's: 64 Greenwich Ave. 243-9200. Women's bar.
Peter Rabbit: 10th & West Sts. 929-9579. Black disco with drags.
RamRod: 394 West St. 929-9718. Leather and Western.
Reno Sweeney: 126 W. 13th St. 691-0900. Cabaret, restaurant.
The Ring: 180 Christopher St. (West). Busy waterfront disco.
Sneakers: 392 West St. 242-9830. Waterfront bar.
Trilogy: 135 Christopher St. Beautiful watering spot.
12 West: West & 12th Sts. 924-6855. Private disco.
220 Club: 220 W. Houston St. Private Village institution.
Ty's: 114 Christopher St. 924-7414. Village people.
Uncle Paul's: 8 Christopher St. 924-6786. Disco. Friendly village bar.

CHELSEA

Barbary Coast: 64 7th Ave. (14th St.) 243-9678. Friendly, cruisy bar.
The Blue Fox: 131 8 Ave. (16 & 17 St.) 929-7183. Restaurant & piano bar
Crisco Disco: 15th St. & 9th Ave. Wild private club.
Eagle's Nest: 21st St. & 11th Ave. 929-9304. The mystique of leather.
Glory Hole: 130 11th Ave. 929-3592. Unusual private club for men.
Les Mouches: 260 11th Ave. (26th St.) 695-5190. Private disco-restaurant-cabaret.
Silhouette: 53 W. 19th St. 691-0383. Friendly women's bar.
Spike: 120 11th Ave. (20th St.) 989-8913. Leather and Levis.

THE EAST SIDE

Backyard: 243 E. 53 St. (2 & 3 Av.) Neighborhood bar.
Beau Geste: 239 Third Ave. (20th St.) 475-9724. Bar with snug restaurant below.
Bogarts: 320 E. 59. 688-8534. Piano bar, rest.
Boxes: 1563 York Ave. (At 83rd St.) 737-7303. Eastside restaurant with entertainment.
Cafe Society: 43 E. 20th (W. of Grammercy Pk.) 475-9507. Lunch-dinner; wknd, disco.
Camp David: 1007 Lexington Ave. 650-0673. Neighborhood bar.
Chaps: 1558 3rd Ave. 427-8300. Leather.
Company: 365 3rd Ave. 532-5222. Bar-restaurant with entertainment.
Cowboy & Cowgirl: 244 E. 53rd St. PL31000. Food & heavy cruising.
Dakota: 550 3rd Ave. (36th St.) 679-8075. Men's Bar. Popular.
Dapper & Friends: 350 E. 81 St. 535-9260. Women's disco, accent on elegance.
G & H Club: 353 E. 53rd St. Jacket.
Gracie East: 200 E. End Ave. (at 90th) 427-8600. Elegant restaurant, disco & bar.
Farnies Steak Parlour: 76th St. & 1st Ave. 879-7676. The best steak buy in

N.Y.C.
Harry's Back East: 1422 3rd Ave. (80th St.) 249-6991. T650-9693. Only disco Upper East Side & George Sardi.
Hawaiian George: 1485 3rd Ave. (84th) 650-1649. Piano bar.
Johnnys Pub: 123 E. 47 St. (Lex. & 3rd) 355-8714. E.S. Watering hole with Jerry Fitzpatrick.
Last Call: 975 2nd Ave. (51st St.) 753-0789. Neighborhood cruise bar.
La Stanza: 253 1st Ave. 355-3787. Italian home cooking.
Mr. Pickwick's: 123 E 18 (Irving & Pk) 473-9747. A touch of English elegance. Rest. & piano bar.
Partners: 1032 2nd Ave. (at 54th). 355-8301. Country-Western bar.
Peeches: 1201 Lexington Ave. (81st St.) 650-0667. Women's Bar.
Pigalle: 55th & 2nd Ave. 838-2970. French Bistro & bar.
Priory: 224 E 53 (3rd Ave.) 753-1090. Plush supper club, entertainment. Clsd. wknds.
Regent East: 204 E. 58th St. (At 3rd Ave.) Cocktail hour & piano bar.
Rounds: 303 E. 53 (off 2nd Ave) 593-0807. Cruise bar, piano bar & restaurant.
Sahara: 1234 2nd Ave. (65th St.) 628-6099. Women's bar & disco.
Singles: 951 1st Ave. (52 & 53 St.) 486-9832. Brunch, lunch, cocktails, dinner.
Stix: 304 E. 39th St. (At 2nd Ave.) Hot new Eastside disco.
Twilight: 1463 Third Ave. (82nd St.) Far East flavor.
Uncle Charlie's North: 1049 Lexington Ave. 861-6123. Popular stand-up cruise bar.
Uncle Charlie's Restaurant: 542 3rd Ave. (36th St.) 889-9690. Excellent gay restaurant.
Uncle Charlie's South: 581 3rd Ave. (38th St.) 684-6400. Popular with collegiates.
York's: 710 2nd Ave. 686-0424. Smart continental cuisine.

THE WEST SIDE

Backstage: 318 W. 45th St. 581-8447. Show biz bar and restaurant.
Barnum Room: 128 W. 45th St. 730-9168. Disco-truly unique decor & clientele.
Better Days: 316 W. 49th St. 997-8818. Disco & bar.
Bike Stop West: 230 W. 75th St. 874-9014. Neighborhood wateringhole.
Boot Hill: 317 Amsterdam Ave. (75th St.) Cozy stable for stand-up studs.
Crossroad: 858 Ninth Ave. 245-9565. Neighborhood intrigue on two levels.
Den, The: 264 W. 43rd St. 221-9152. Midtown crowd.
Fulton's Cafe: 2061 Broadway. 580-0004. Neighborhood restaurant.
G.G. Knickerbocker: 128 W. 45th St. (6th Ave.) 730-9168. Wild mix of drag, TV's, go-go-boys, cowboys.
Half Breed: 168 Amsterdam Ave. (near 67th St.) 874-9782. Leather &

Western bar. Pinball & pool.
Haymarket: 772 8th Ave. (47th St.) 840-9592. Popular cowboy trading post.
Hurrah: 36 W. 62nd St. 586-2636. Rock club.
Ice Palace 57: 57 W. 57th St. 838-8557. Popular disco.
La Fiesta: 253 W. 46th St. 664-9669. Frisky young men who play pool.
Neptune's Pub: 730 8th Ave. (45th & 46th Sts.) 997-9418. Neighborhood types.
Main Man: 305 Columbus Ave. (74-75 St.) 874-9052. Friendly neighborhood bar.
Nickel Bar: 127 W. 72nd St. 874-9858. Black dance bar.
Numbers: 2057 Broadway (70th St.) 877-0060. Renovated.
Pershing's: 234 Columbus Ave. 874-9349 WVI bar with burgers.
Studio 54: 254 W. 54th St. 489-7667. Private disco.
Waferhouse Pier 51: 324 Amsterdam Ave. (75th St.) Disco & casual neighborhood bar.
Wildwood: 308 Columbus (74th St.) 874-8325. Peanut shells & wall-to-wall conversation.

BROOKLYN

Club 71: 71 Pineapple St. 624-8895.
Danny's: 108 Montague St. Brooklyn Heights. 625-8844. Bar & disco.
Sal's: 79 Pineapple St. 625-8661. Showplace of B'klyn Hts. Disco

QUEENS

Betsy Ross: 73-13 37th Road, Jackson Heights. 429-8605. Cozy bar with disco room.
Billy The Kid: 76-07 Roosevelt Ave. Jackson Hts. 429-8249. Hot cruise bar. Good food.
Club Frieda's Hideaway: 81-36 Baxter Ave. (82 St.) Elmhurst. Lively after hours club.
Club Four-O: 73-19 Broadway, Jackson Heights. Private after hours club.
Fiddlesticks: 205 Cypress Ave. Ridgewood. 497-9357. Neighborhood bar with food and pinball.
Flavors: 120-31 83rd Ave., Kew Gardens. 846-9512. Disco with young crowd.
Hide-A-Way: Hillside Ave. at Parsons Blvd. Jamaica. 657-4585. Predominantly Black Disco.
Mr. Dreams: 63-12 Broadway, Woodside. 458-5224. Disco with live entertainment.
Night Owl: 119-32 Metropolitan Ave. Kew Gardens. 846-9533. Busy after hours club.
Our Place: 77-02 Broadway, Elmhurst. 429-8670. Neighborhood bar.
Satan's Alley: 74-05 37 Ave, Jackson Hts. 426-9806. Queens newest disco lounge.
Tavern on the Turn: 172-22 Hillside Ave. Jamaica. 520-8572.
A Touch Of Class: 113-24 Queens Blvd. Forest Hills. 268-4837. Restaurant & friendly bar.

STATEN ISLAND

Beach Haven: 901 Father Cappando Blvd. 351-9625. Women's bar.
Bill Bailey's Bar: 492 Bar St. 447-9745. Gay 7pm to 4am only.
Club Brazil: 86 Mills Ave. South Beach, Staten Is. 447-9590. Friendly Bar & disco.
Mother Earth: 381 Van Dozer St. 442-9440. Women's restaurant and bar.

LONG ISLAND

Attic: Montauk Hgwy, East Hampton.
Between us Lounge: 825. Merrick Rd. Copague. 516-842-9775.
Bogart's: Exit 40, Sunrise Hgwy, West Islip, L.I. 516-567-9834.
Bunkhouse: 192 No. Main St. Sayville. 516-567-9834. Cruisy disco.
C'est Bon: 2520 Merrick Rd. - Bellmore. 516-785-9345. Hot bar with leather.
Coachman: 239 Montauk Hgwy. Sayville, L.I. 516-589-9683.
Dock Side Lounge: 771 S. Ninth St. Lindenhurst, L.I. 516-226-9838. Mostly women.
East: 836 Grand Blvd. Deer Park. Equus: 3882 Sunrise Hgwy. Seaford. 516-781-7526. Disco with live entertainment.
Fantasy Disco: 80 W. Main St. Pachogue, L.I. 516-475-8973.
Kiss: 60 Lake Shore Rd. Lake Ronkonkoma.
Legs: Sunrise Hgwy. & 4th St. Valley Stream. Mixed bar.
Mac Arthur's: Smithtown Ave. & Church St. Bohemia, L.I. 516-475-8973.
Mark V: 262 Portion Rd. Lake Ronkonkoma.
New Lining, The: 175 Cherry Lane, Floral Park. 516-354-9641.
Pal Joey's West: 2457 Jerusalem Ave. North Bellmore. 516-785-9301. Young crowd, cruisy.
Pat & Scottie's: 24 Akerson, Bayshore, L.I. 516-665-9598.
Patchez: Three Mile Harbor Rd. East Hampton, L.I.
Plaza 206: Old Country Rd. Hicksville. 516-433-5620. Disco bar with entertainment.
Pier 86: Sayville, L.I. 516-LT9-3622. Bar at Grove ferry.
The Quiet Clam: Montauk Hgwy. East Hampton, L.I. 516-324-0530.
Reflections: 235 Lake Shore Rd. Lake Ronkonkoma.
Shore House: Off bayville Bridge, Bayville. 628-9669. Quiet, cruisy.
Side Street: 25 East Marie St. Hicksville. 516-433-8444. Bar, disco.
Talulah's: Sag Harbor turnpike. Bridgehampton, 516-537-9890.
T C & Company: 121 Woodfield Rd. West Hempstead. 516-486-9516.
Upstairs/Downstairs Pub: 1441 Old Northern Blvd. Old Roslyn Village. 516-621-1405. Virginian, The: 523 Lake Avenue. Jamestown, L.I. 516-362-9865.
Water Lou Lounge: 108 Arizona Ave. Long Beach, 516-597-6500.

UPSTATE, N.Y.

Candlelight: Route 9 W. Upper Nyack. 914-358-9649. Disco-cruise bar.
Folderol: Rte 384, Westown. 914-726-3594. Restaurant, Sunday brunch & entertainment
Maverick: Rt 23, Woodstock, N.Y. Playroom: 590 Nepperhan Ave. Yonkers. 914-969-2320 Disco & live shows.
Prime Time: Rte 9W, Highland, 914-691-8550L. Wed.-Sun. Disco.

NEW JERSEY

Barrell House: 40 W. Grant St. Elizabeth. Disco.
Charlie's West: 536 Main St. E. orange (201)-678-5002. 3 bars & spacious disco.
Chester Inn Lounge: 132 S. New York Ave. Atlantic City. 201-345-1964. Rooms, pool, dance floor, closed winter.
Feathers: 77 Kinderkamack Rd. Rive Edge. 201-342-6410. Features disco & live shows.
Grand Central Resort: 149 S. Kentucky Ave. Atlantic city. 609-344-1922. Hotel, disco, baths, etc.
Odyssey: 427 Cookman Ave. Asbury Park. 201-775-9849. Two bars, Sunday brunch, disco, live shows.
M&K Disco: 337-345 Cookman Ave. Asbury Park. 201-988-8442. Disco.
M & M Lounge: 156 S. Westminster Ave. Atlantic City.
Penelope: 611 Central Ave. East Orange. 201-673-7710.
Manny's Den: 111 Albany St. New Brunswick. 201-545-7329.
Murphy's: 59 Edison Place. Newark.

SAN JUAN, P.R.

Arcos Blancos: 10 Carrion Ct. (809) 723-9825. Guest house, restaurant, pool & bar.
Bachelor's: 96 Ave. Condado. Disco.
Blowhole: 51 Barranquitas St. Cruisy bar around the corner from MT Cabaret, Condado, P.R.
Lions Den: 205 Calle Luna, Old San Juan. Bar, backroom.
Little Club: front of Miramar Charter.
Main Street: Calle Jan Jose & Calle Tetuan, Old S.J. Piano Bar.
Michael's Thing Cabaret: 1020 Ashford Ave. (809)-723-7725. Across st. from Condado Beach Hotel. Cabaret shows 7 nights a week. no cover. A touch of class in San Juan.
The Abbey: 251 Calle Cruz, Old San Juan. Gay Disco.
The San Francisco Inn: 2673 Calle San Francisco. (809)-725-5234. Guest house, Old San Juan, restaurant & bar.
Penthouse: Ashford Ave. Condado. Late-night bar with disco.
Terrace Restaurant: 6 Condado Ave. (809)-724-7145. Popular bar & restaurant overlooking the ocean.
The Shack Up: Vendig St. Cruise bar, macho type.
Stars Disco: 1 Vendig St. Atop the Atlantic Beach Hotel, in Condado.

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...In George Sardi...

The Big Apple Binge entertaining the Boston Bar people is now in full swing and this Weds. the 12th will be the biggie at the Ice Palace . . . Next week's column I'll tell you about the bar awards that took place at the Grove on F.I. . . . In the meantime Mon. Oct. 1st the Bar Awards will be taking place at Keller's . . . The topic of the West Side Discussion Group will be "Meeting The Needs of the Elderly Gay," John Helmuth speaker . . . Sunday Sept. 16th it's a Garden Party when Rounds open up their new patio addition . . . Jimmy (Cuddles) Dempsy tending bar at Singles Sat. Sun. Mon. lunch and Thurs. nites . . . That's DJs Eliot Libin and Tom Karapoulos at Stix disco . . . Frank Cormier is the hot snake and fire dancer at the French Quarter in W. Babylon NY . . . For the month of Sept. on Tues. & Thurs. nights it's Karen Akers at Reno Sweeney's . . . Virgo birthdays . . . Mary (Freddie Fleetfoot) Melvina of Cowboy, Carlos of Ice Palace, Scott & Bobby Ingolia

of Camp David, Kelly of Kelly's Village West, Hector of 220 Club, Fain of Last Call, Ray of Cowboy & Cowgirl, Stretch of "Man of La Mancha," Evlyn Thomas & Buddy . . . Don't forget that the Gay Switchboard needs volunteers, particularly for the 12 noon shift till 3 PM . . . Give a helping hand, you'll feel good all over . . . Call 777-1800 Thank you . . . Researchers Masters & Johnson book "Homosexuality In Perspective" claim homosexuality is the product of experience not genetics, and there's no way to prevent children from being exposed to it . . . At least 10% of Americans are reasonably active homosexuals . . . However parents are not to worry about their kids being turned into gays by teachers or others, since if homosexuality can be learned, then, the things parents want their children to learn, to know, to be can also be learned . . . *Business Week* Magazine had a 2-page spread titled GAYS: A major force in the marketplace . . . The 24 hr. toll free number to call inquiring about information, car pools, travel agencies is (800) 528-7382 concerning the Oct. 14th March on Wash. D.C. . . . They will also give you air, train and bus schedules plus a limited amount of free housing so if you're venturing down thatta way on that day make the contact now . . . Ted Hook's new restaurant called On Stage will be opening in Oct. with a 3 day preview that will set the town really talking . . . He is also to have beautiful flowers in front of the establishment like at Back Stage to help make the theatre district more beautiful . . . Things are picking up down Gramercy Park way . . . First there is the favorite stand by the popular restaurant Beau Geste and then Mr. Pickwick Rest. opened up last week located on 18th St. . . . Well now there has opened another restaurant called "Cafe Society" located at 43 E. 20th St. located between Park & Madison . . . It's a very strikingly attractive spot . . . The lighting is most dramatic

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spotlighting the beautiful greenery and flowers well placed about . . . Upon entering you get an immediate feeling of class . . . The bar is on the left with brick walls and 2 huge oval shaped mirrors to the right. The walls are painted stark white . . . The high ceilings are high giving the place an atmosphere of spaciousness and comfort . . . At the end of the bar is the seating area holding 40 . . . This area is also changed into disco dancing on Sat. night (when they do not serve

food) then on Fri. nights they only serve till 10:30 . . . On each wall it's all mirrors going from the floor to the ceiling . . . One becomes reflected in the mirrors numerous times making it look very interesting as well as having one feel as though they are part of a wall mural . . . The tables all have white cloths with fresh flowers and candles . . . They are closed on Mondays . . . They serve lunches as well as dinners closing time 1 o'clock . . . It's really a marvelous rendezvous spot . . . Their DJ is Robert Huzzon . . . Owners host and bartenders are 2 very handsome lads named Dennis and Steve . . . I suggest you check out this latest eatery because for 1 thing their menu changes everyday so you know you're getting everything fresh and it's not expensive . . . Make your reservations by calling 475-9507 I'm sure you'll very much enjoy yourselves . . . LAYMATE OF THE WEEK . . . Kirby bartender of Uncle Charlie's South . . . Strix Disco having Sunday Tea Dances . . . Why not

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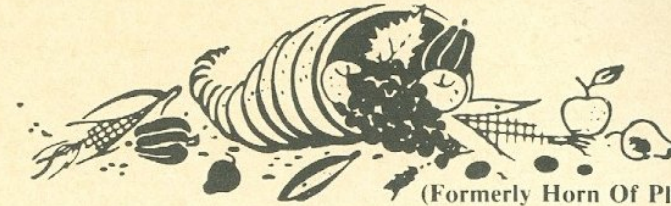
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subscribe to Michael's Thing or send it to a friend as a gift so they can know what is really happening here in the Big Apple . . . In case you're interested that's hot stuff Nick Papatonis doorman at Rounds . . . Stopped on by my favorite of favorites restaurant and that's the handsome One If By Land, 17 Barrow St . . . If you haven't stopped by there to dine as yet you're really missing out on a super treat . . . Take that someone special because that's what the evening becomes . . . It's overwhelming to say the least and the staff are really great guys, attractive and above all courteous beyond belief . . . It's a nite on the town you'll always remember . . . Thanks to Mario, Armond, Ricardo and Chip . . . Right around the corner is Marie's Crisis where they have show tunes being sung by the customers making it feel very homey and of course John Michel behind the bar making it very _____ (I'll let you fill in the blank) . . . Dashed on up to the GH

Club and that place is packed as usual. I must say that Norma Shepard is one of the reasons playing some of those oldie but goodies of yesteryear and it becomes a marvelous nostalgic trip . . . Billy Herner is behind the bar and also Oscar . . . George is your perfect host . . . Then up the street it's Rounds a plush hot spot with roving beauties and a lush atmosphere to play in . . . They will be having a garden party Sept. 16th Sun. the opening of their patio . . . Next in line was the

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Cowboy & Cowgirl where Melvina the chef was celebrating her birthday but wouldn't give the year . . . That place also is a mass of good looking people being sought after . . . Well since I was in Sardiland everyone looked pretty terrific thru my rose colored eyes . . . Don't forget that Blue Skies popular Italian restaurant in the Village is now once again open after their vacation and celebrating their 2nd year . . . Condolence to family and friends of Bob Newman (one of the owners of the Atlantic Beach Hotel in P.R.) . . . Ava Wm's recovering from gall stone surgery is resting with her folks in Portland, Oregon . . . This particular column had to be in before Labor Day and it comes out the week of Sept. 10th so some of the news and info has happened way back when . . . For instance the gay softball series in Milwaukee has already been played but I don't know who the winner is but I do know who went to represent New York and that

was Kelly's Village West team . . . They did the playoff's against the Nickel Bar and had won 4-8 . . . Kelly was drenched in champagne by the team members and some of the other less prominent darlings got doused with beer. It was all in good fun and the spirits were high . . . In fact I heard later on the party at Kelly's everyone got high from the spirits . . . Congratulations is due to each and every person but I think special mention should be given to their star pitcher Rhonda who also helped to defeat New York's finest . . . Mona and her glee club should also get mention for their positivity . . . Sorry I couldn't make the Milwaukee trip but maybe next year . . . That's it. Keep your health and humour. They're real survival kits . . . love

P. S. & Sardi

Dakota.

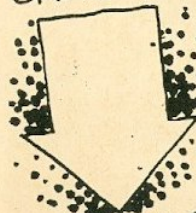
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Things Astrology

SEPTEMBER 11-17

ARIES (3/21-4/20)
You're working yourself into a habit that will cause you trouble. You're also in danger of making a decision that is extremely unwise. Let your high spirits prevail and don't worry too much about work. Be attentive, baby.

TAURUS (4/21-5/20)
Your emotions are to blame for whatever problems you're having. Things aren't really closing in on you, your nerves are just a little too taut. Relax. Entertain. Go out for dinner. Anything. Find a laugh where there isn't one.

GEMINI (5/21-6/20)
You're in an entirely good cycle. The time is ripe for a lot of good things. Start working on some special projects. Keep your phone calls brief. Eat more greens and fruit. Stay away from quarrels. Be your beautiful self.


CANCER (6/21-7/22)
Now is the time to find new security. Listen closely to answers. Entertain at home as much as possible. Whatever you say make sure it's clear. If you can, act independently. Think over a friend's suggestions.

LEO (7/23-8/22)
You need to know more about the facts of love before you start fooling around with it. You need more rest and a few more serious attitudes. A visitor could be the source of trouble. Don't be too loose and lighthearted. Cool it for a few days.

VIRGO (8/23-9/23)
You need several people to discuss things with. This could be a magical cycle for you. Put your mind more on your career than love. You can do whatever you want, as long as you're thrifty. Remember, a hundred pennies add up to a dollar.

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LIBRA (9/23-10-22)
This may seem like a dull week but in reality it isn't. Be sure to take care of your obligations. Don't let things linger if they are unpleasant. However, take your time in carrying them out. Get a lot of rest.

SCORPIO (10/23-11/22)
Some of your ideas may seem brilliant to you, but actually they're childish nonsense. You should begin to perceive your limitations. Don't pry into anyone else's affairs. A younger person will give you a few laughs, among other things.

SAGITTARIUS (11/22-12/22)
Just buckle down and get a lot of things that bore you out of the way. Your generosity will start to pay off. Keep your affairs very private. If you're tired, go to bed early. Start making plans to give a party.

CAPRICORN (12/22-1/19)
Do only what is necessary. Don't fall into conversations with quarrelsome people. If you look for trouble, you'll find it. Stick with friends who share your interests. This is not the time to broaden your scope.

AQUARIUS (1/20-2/18)
Be ready to act on something that has bothered you a long time. You may receive a request that involves a third person. You'll cooperate but always wonder why you did. If possible, break your routine. Get some reading done.

PISCES (2/19-3/20)
Your self-centered attitude must not be allowed to linger on. You think it doesn't matter, but it does. A friend from the past will try to help you but can't. Stick with friendly people, happy people. Gear yourself to forward motion.

MAGDALENA DEL MAR

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parker*

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TODAY
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GROUPS**

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and David*

*Point
Me
Toward
Tomorrow*

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HOUSE**

**MUSCLE
BOUND**

**KILLING
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GENTLY**

*Navy
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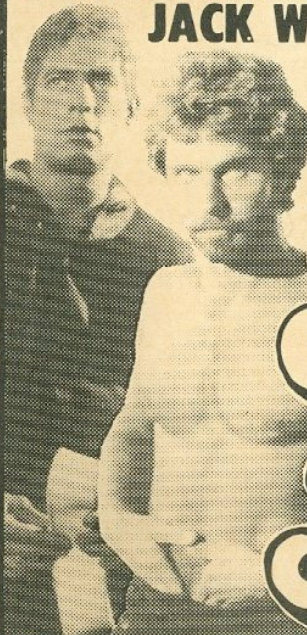
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