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Volume 9 Number 30
July 23-29, 1979

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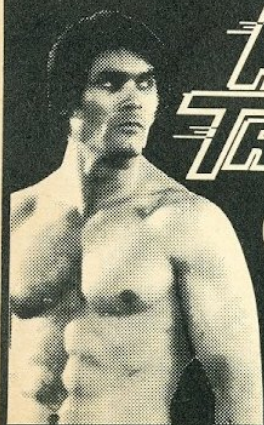
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Weekly Entertainment Magazine

Volume 9 Number 30
July 23-29, 1979

If you want to see more of Mark Eaton and find out where we found him, and what he does then do a fast flip to page 29. You'll find some hot pics of a hot number. Victor Parker did the photographic honors. Lucky Victor.

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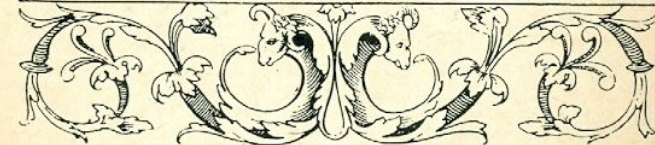
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The Michael's Thing Top 40 will not appear this week. The list is compiled after a survey of the jocks in the top gay clubs in the city (and occasionally around the country). Last week everyone in the industry was at the Billboard Disco Forum VI and the spinning babes were too busy dealing with the future to cope with the present. A new countdown will appear next week complete with a few surprises.

DISCO Beat

Have you been in the dumps lately? Is everything getting you down? Did you get up this morning, rush off to work- only to find that it was your day off? Well- it's time you went on a vacation, just to get away from it all! But where? Everything is too expensive, and you can't handle it all on your measly pay check- and the guy you've been living with is from hunger too? Well- wait no more- listen to a guy who knows- have I got a trip for you! All you need are the bare essentials- minimum bucks- no plane, no boat, no train, just walking shoes! That's right, just lift those tired old working bones out of that rocking chair and make a bee-line down to your neighborhood record shop, it's time for 'Emergency' measures! This is a brand new company who's had some moderate success with some very commendable releases- but now they've hit the jackpot with a brand new import entitled **Max Berlins World Wide Party**. Search through those record racks- tear the place apart if you have to- but make sure you get a copy. Then get your buns home and put it on your turntable, gently place the stylus on the record- and "travel" the grooves like I did, and you're in for one of the most exciting journeys you've ever taken! When was the last time you traveled around the world just by sitting in your music room? Side one, all done in concept form, and blended throughout, are **French Gimmick, German Stomp, Belly Dance, Flamenco Groove, Music Is A Language, and Boogie In The Bush**. From the very start- the beat is intense, the chorus is vigorous and the orchestra plays with such fervor, that you can't help but get caught up in the shenanigans as you're taken from country to country, drinking up all the flavorsome colors they have to offer on the way- till

you're finally lured into the "bush," and oh what revelry! The entire side moves very quickly (8:19) and will become a DJ's delight if I don't miss my guess! Your trip is far from over as you 'flip' over the other side and continue on your journey with **French Gimmick, Let's Reggae, Ya, Ya, Ya, I Love Dancin', All Over The USA** and finishing with a reprise of **French Gimmick**.

Not to be outdone by his brother, **Cerrone** too, is back this week on Atlantic, with a single called **Rock Me** (6:52) probably culled from his forthcoming album. The rock influence on disco is becoming more and more apparent, and now the "little genius" has been smitten with the fever. Cerrone is always welcome at our house—whether he's playing disco or



With a total running time of 12:51, it's enough to leave you all breathless, but don't let that worry you- it's to "live" not to die! If anything, it will spur you on to get your butt down to your favorite disco and dance the night away. All songs were written and composed by Ted Baryson and Max Berlins, and speaking about Max Berlins- talent must run in the family. In case you didn't know, his brother is the renowned Cerrone. Now with his initial American offering, he can take his place with the leaders of European artists who've made their impact on these shores.

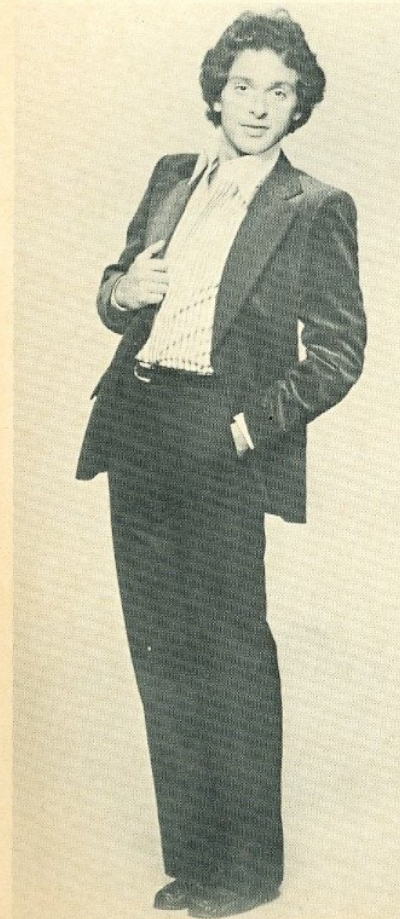
rock, and as far as I'm concerned, he can do no wrong! His music has brought on a flurry of erotic, hyperventilated sounds that serve as his calling card. Both he and Donna Summer made "panting and moans" popular disco fare, adding more heat to the disco inferno! Now he borrows from Donna once again with an opening that sounds like "Hot Stuff" but veers off in an entirely new direction, making "Rock Me" entirely his own, but completely unidentifiable from his other works. It's a new Cerrone you'll be listening to- and it's great!

Paul Jabara has got to be one of the "zaniest" performers on the disco scene today—he proves it with still another side of his endless directions via his latest release for Casablanca, **The Third Album**. (His first two were "Shut Out" and "Keeping Time.") Paul's colorful career has covered everything from modeling on "True Confessions" magazine covers to playing demented cowboys in "Italian movies." Sandwiched in-between, he managed a profusion of labyrinth paths to get himself



noticed. Include "Mary Hartman," "Starsky and Hutch," "Lords Of Flatbush," "Midnight Cowboy," "Day Of The Locust" and the Munich production of "Hair" where he met Donna Summer. When Donna was signed to the Casablanca label, he burst into Neil Bogart's office and demanded to be with Donna. Of course, a tape of his obvious talent paved the way to a signed contract, and ever since we've been bombarded with his craziness! This time around it's in the form of a Disco Wedding, Honeymoon and Disco Divorce!

You don't believe it? Just listen to side one and you'll get the message loud and clear as he takes you through a medley of all three for 14:01 minutes. It's all done musically, with resounding results and rigorous repartee, with Paul playing the groom, and Paul-a playing the bride (just to give you an idea of what this nut is up to). It all comes out as delightful camp, so don't get your b's in an uproar. Side two finds Donna consoling poor Paul, and joining him in song in a two part medley. Paul first with "Foggy Day" and together with Donna on "Never Lose Your Sense Of Humor" (9:46). "Just You And Me" (5:08) completes the side with the voice of Patti Brooks (who could want better company?). I found it all a lot of fun- and you will too especially when you see him on the album cover as both the groom and the bride (in drag).

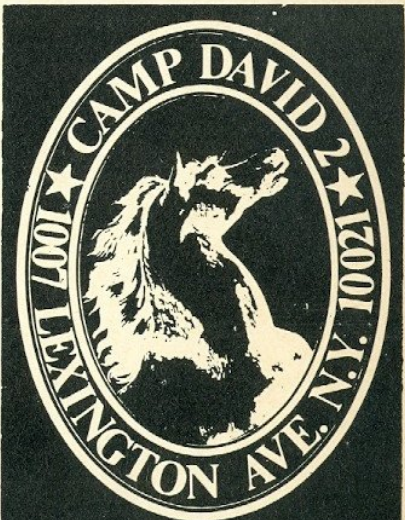


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*MORE 12" SINGLES & LP CUTS: TK's Fern Kinney is the stand-out among this week's batch of male, female and combined acts. Her debut for the label, **Groove Me** (8:51) is a funky, mid-tempo piece with a cutesy soft vocal and slight Jamaican overtones adding to the novelty and inventiveness of a cut that was hit right smack in the kind of 'groove' that has gotten 'me' and the rest of the country predicting long lasting chart appeal. Once this catches on with the rest of the populace, it will probably rise from its current early and late night status to peak hour play . . . One record that will be interesting to watch is a cut from **Cameo's** new album on **Chocolate City** called **Find My Way** (9:18). The latest version of this song the group constantly releases (it last appeared on the "Thank God It's Friday" soundtrack), comes at a time when they've deeply rooted themselves in the heavy "chocolate" funk that has a very specific audience which appreciates it. Happily, their 1979 style makes the cut a refreshing "find" indeed (it's the only worthwhile thing on the album); and while it's obvious that it was the company's intent to place it on the album in order to save it from entirely losing out, no plans are being made for a 12" release on this particular cut. Too bad! . . . **Double Exposure** is back and, like **Cameo**, they've fallen into a brand new bag. But, unlike **Cameo**, their bag is lined with good material. From their upcoming album "Locker Room," their new single, **I've Got The Hots For You** (8:37) is the kind of instant funk that will take you right to the dance floor or whatever direction these guys suggestive lyrics might possibly lead you . . . If you got dancing in your feet you'll wanna, **Stand Up-Sit Down** (8:11) thanks to the rhythm of **AKV**, the new disco concoction on **RSO** which displays the latest (and greatest) get up-get down action to come out this year. Another sky high leap for writers/producers **Andy Kahn** and **Kurt Borusiewicz** (the two dynamos behind **Karen Young's** "Hot Shot") who provided the group (thanks to their initials) with their very original name.*

*And speaking of original names, don't forget to stay tuned to the one and only **Disco Beat** next week where I'll have some more of the new and exciting for you and yours to partake in at the discos. Ciao.*

TONY FURNARI



*While **TK** recording artist **Celi Bee** was in town putting the finishing touches on her soon to be released new album, she took a break and put the touch on a few hard working (hot) members of the **IDRC Record Pool**. (They're the guys who help make a record a hit.) On hand giving **Celi** a warm summer welcome: (top) **Fern Gaitan**, **Jamie Rivera** (chard director), **David Fiol**, and **Walter Gibbons** (front).*

DISCO
news

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From the collection of Neal Peters

The original Bad Girl, Cherry Vanilla, is back in town. She will be making her only New York appearances on July 26 & 27 at Hurrah, 36 W. 62nd St. The Vanilla woman is a wild, wild vamp (sometimes even camp) who sings such songs as "I Know How To Hook," "No More Canaries," and "Hard As A Rock," in a style that is best described as original—at least to virgin ears. She's been driving London crazy for the past few years; so it's nice to welcome the bitch on her return to Yankee soil. Call 586-2636 for a hard rockin' time.

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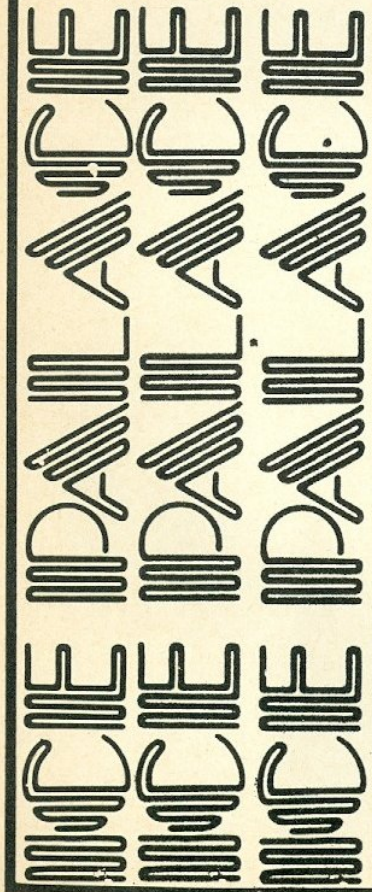
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Countdown

FRANK CORR—CRISCO DISCO

1. **Good Times**, Chic, Atlantic (12")
2. **Here Comes That Sound Again**, Love DeLuxe, Warner Bros. (12")
3. **This Time Baby**, Jackie Moore, Columbia (12")
4. **Bad Girls**, Donna Summer, Casablanca (entire lp)
5. **You Can Do It**, Al Hudson, MCA (12")
6. **Found A Cure**, Ashford & Simpson, Warner Bros. (12")
7. **Born To Be Alive**, Rick Summer/Patrick Hernandez, Brass/Columbia (12")
8. **Let Me Take You Dancing**, Bryan Adams, A&M (12")
9. **I've Got The Next Dance**, Deniece Williams, Columbia (12")
10. **The Boss**, Diana Ross, Motown (12")
11. **Love Magic**, John Davis, & The Monster Orchestra, Sam (12")
12. **Stand Up-Sit Down**, AKB, RSO (12")
13. **Boogie Wonderland**, EWF/Emotions, Columbia (12")
14. **Come On & Do It**, Poussez, Vanguard (12")
15. **Night Rider**, Venus Dodson, RFC (lp cuts)
16. **Get Up & Boogie**, Freddie James, Warner Bros. (12")
17. **When You Wake Up Tomorrow/Chance/Rock**, Candi Staton, Warner Bros. (lp cuts)
18. **Love Attack**, Ferrara, Midsong (Disconet)
19. **Main Event**, Barbra Streisand, Columbia (12")
20. **Come To Me**, France Joli, Prelude (lp cut)

PICK . . .

Starting A Love Affair, Ruth Waters, Millenium (lp cut)
Groove Me, Fern Kinney, TK (12")

DANIEL TOMASULO—CUE CLUB DISCO,
NORFOLK, VIRGINIA

1. **Bad Girls** (all cuts), Donna Summer, Casablanca (12" & lp)
2. **Ring My Bell**, Anita Ward, TK (12")
3. **When You Wake Up Tomorrow**, Candi Staton, Warner Bros. (12")
4. **H.A.P.P.Y. Radio**, Edwin Starr, 20th Century (12")
5. **Disco Choo Choo** (all cuts), Nightlife Unlimited, Casablanca (lp)
6. **Shake Your Body**, Jacksons, Epic (12" remix)
7. **Cuba**, Gibson Bros., Island (12")
8. **This Time Baby**, Jackie Moore, CBS (12")
9. **Born To Be Alive**, Patrick Hernandez, CBS (12")
10. **Crank It Up**, Peter Brown, TK (12")
11. **Oo Oop Oo Oop**, Esther Phillips, Mercury (12")

12. **I've Got The Next Dance**, Deniece Williams, ARC (12")
13. **Boogie Woogie Dancin' Shoes**, Claudja Barry, Chrysalis (12")
14. **I'm A Bad Bad Boy** (all cuts), Theo Vaness, Prelude (lp)
15. **Get Up And Boogie**, Freddie James, Warner Bros. (12")
16. **Disco People** (all cuts), Mike Theodor, Westbound (lp)
17. **Over and Over**, Disco Circus, CBS (12")
18. **Here Comes That Sound Again**, Love DeLuxe, Warner Bros. (12")
19. **Found A Cure**, Ashford and Simpson, Warner Bros. (12")
20. **Open Up For Love**, Siren, Midsong Int. (12")

PICKS:

Groove Me, Fern Kenney, TK (12")
Fa La La, Kathi Baker, Deco (12")
Boogie Wonderland, Earth, Wind & Fire, CBS (12")
Can You Feel It, Cindy and Roy, Casablanca (12")

Country

COUNTDOWN

from the juke box at PARTNERS
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TW

- | | LW |
|-----------------------------------------------------------------------------|----|
| 1. Save the Last Dance for Me - Emmylou Harris (WB/Rep) | 1 |
| 2. Amanda - Waylon Jennings (RCA) | 3 |
| 3. Forever in Blue Jeans - Neil Diamond (Columbia) | 4 |
| 4. Coca-Cola Cowboy - Mel Tillis (MCA) | 9 |
| 5. Red Bandana - Merle Haggard (MCA) | 2 |
| 6. You're the Only One - Dolly Parton (RCA) | 8 |
| 7. My Heart Has a Mind of Its Own - Debbie Boone (WB) | 5 |
| 8. Deeper Than the Night - Olivia Newton-John (MCA) | 7 |
| 9. When I Dream - Crystal Gayle (U/A) | 6 |
| 10. Someone is Looking for Someone Like You - Gail Davies (Lifesong) | — |

COUNTRY GOLD

- | | |
|---------------------------------------------------------------------|---|
| 1. Stand By Your Man - Tammy Wynette (Epic) | 2 |
| 2. It Don't Feel Like Sinnin' to Me - Kendals (Ovation) | 8 |
| 3. Nashville Cats - Lovin' Spoonful (Radioactive Gold) | 4 |
| 4. The Pill - Loretta Lynn (MCA) | 6 |
| 5. Soft Lights and Hard Country Music - Moe Bandy (Columbia) | 3 |
| 6. Broken Lady - Larry Gatlin (Monument) | 5 |
| 7. Blue Bayou/Its So Easy - Linda Ronstadt (Electra/Asylum) | 1 |
| 8. Take This Job and Shove It - Johnny Paycheck (Epic) | — |
| 9. Cowboy Loving Night - Tanya Tucker (MCA) | 7 |
| 10. Things Anne Murray (Capitol) | 9 |

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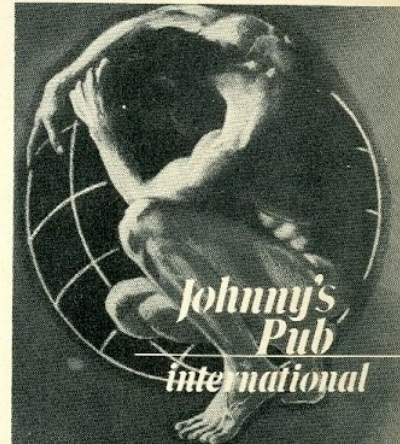
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Cory Daye, one-time lead singer of the (once) disco famous Dr. Buzzard's Original Savannah Band, has flown the coop in search of her own prey—and ready to make the attack—on her new surroundings on Tommy Mottola's debut label, New York International (distributed by RCA). Bringing with her a potpourri of the old and new, I must assure you the "old" Cory is back in a niche that will very definitely resurrect the familiar cheers and praises that followed her former group's #1 hits just a few short years ago. Her new album is titled, *Cory And Me*, the "me" referring to Mr. Limelight, Cory's cocker—but by no means is this album a dog! After last year's disastrous and off-beat . . . "Meets King

Peanutt," the last thing this singer needs is a repeat performance. Thankfully, Sandy Linzer—who was mainly responsible for the first success—lassoed her back under his wing and guided her in a revamped direction—one that has already garnered her full concert bookings, television, and film appearances in countries such as England, Germany, Holland and, of course, the U.S. (But, just for the record, you haven't heard the last of Cory & Dr. Buzzard. Before they broke up, and the group went to Electra/Asylum, they did one last album together and are now awaiting a distribution deal for it with some not-as-yet-known-label.)

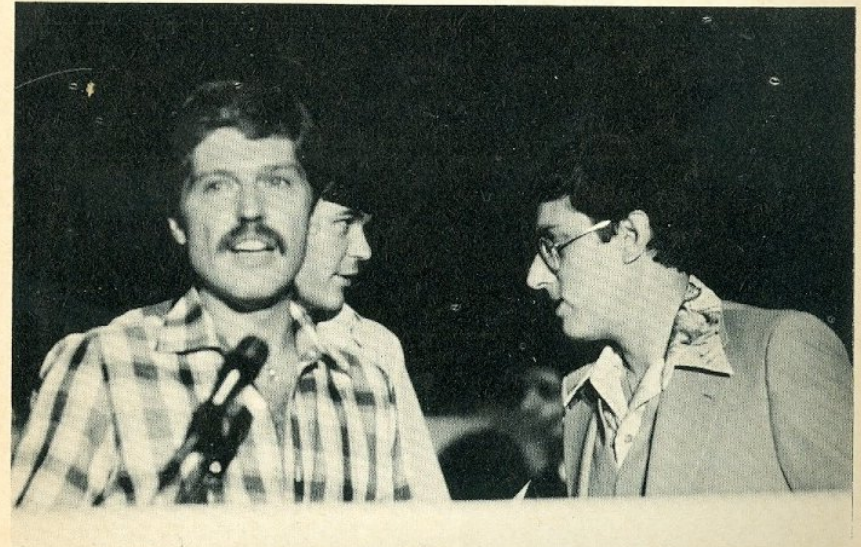
Musically, all signals are "go to the disco" with "Green Light" (6:10) the opening cut and also the new single. An intermix of that wonderful early swing done up in a contemporary uptempo setting should send "Green Light" up the charts with no holds barred. The next cut is the promotional 12" single's flip-side called, "Pow Wow" (7:14). Already many are beating a (war) path to the DJ booth to find out who's responsible for those smokin' signals which are emanating from the loudspeaker system and bringing the dancers to their feet. On side two, Cory once again reinforces the fact that she is "Single Again" (5:39) on the song of the same name which was recorded last year by Linzer's group Odyssey. Unsatisfied with the results of their version, the song has been reorchestrated with the arrangement pounding out more power for the kind of disco life it deserves. "Be Bop Betty A/K/A Co Co Ree" (3:32) is typical forties fare—something that the Andrew Sisters would be proud to call their own in any day and age. Jitterbug anyone? From here, the melody lingers on into "Rainy Day Boy" (4:06)—the early Savannah sound with the outcome just as pleasant and sweet sounding. The last cut is an old favorite from the last decade: "Keep The Ball Rollin'" (5:20). The soul and tempo of the Jay & the Techniques original is redone here with a speedy rock 'n' roll disco pace—as if the conductor (a la "Bye Bye Birdie") suddenly lost control of his baton and went swinging away frantically. Vocally Cory creates a very "cheerleading-like" ambience as if the song was recorded in a gymnasium (was it?); and I wouldn't be surprised, at that, if the NBA asks Cory to sometime "get the ball rollin'" (musically speaking, that is) the next time their players go dribblin' down the court!

FRANK REARDON



It's always nice when friends who work hard are justly rewarded. That's what happened during the recent **Billboard Disco Forum VI** (what the Academy Awards are to Hollywood, The Disco Forum is to the record world) when **The Ice Palace 57** and **Graham Smith** and **Christopher Harms** were singled out for outstanding contributions to the disco world. **Graham Smith** (in the plaid

shirt) and his partner **Christopher Harms** received the **Best Lighting Style Installer Award** from Steve Trainman of **Billboard**. **Lou Malavenda** accepted the **Best Disco Lighting System Award** (in the USA) for the Ice Palace 57. As fate would have it, it was installed by **Smith and Harms**. Congratulations, all you guys! You're the tops and now everybody knows it.



Bill Drake

Bill Drake



Orlando Salgado and Alicia Alonso in the Ballet Nacional de Cuba production of *Carmen*

DANCE

Dance in New York this week sees the final performances of Alonso's Ballet Nacional de Cuba and Nureyev's "Homage to Diaghilev." Over at Lincoln Center audiences continue to be treated to an international dance festival which soon brings in the Bolshoi before the summer is out. You definitely need roller skates to catch all the madness.

Monday kicks off with yet another sampling of the Cuban's astounding repertoire: some classical ballet, a little of the divine Alicia, and lots of sunny Latin dance. This is truly a vibrant, passionate

program for audiences to catch. The Cubans' "Les Sylphides" is considered perhaps too earthy for purists, yet successfully hallucinogenic. It is an excellent showcase, in any event, for the Alonso plastique, as we see ballerinas by the dozen giving us replicas of her special style. On that same bill, Alicia herself gives us the lyrical "Remembranza," a romantic pas de deux created for her and Jorge Esquivel by Canadian choreographer Brian MacDonald. The attractive Jorge deserves notice as one of the finest partners a lady could have. For a touch of Latin, there is a folk piece *Munecos*, with music by Rembert Egues. And finally a repeat performance of "Rara Avis," which has captured critical acclaim for its bird portraits. The choreographer is Alberto Alonso, Alicia's brother-in-law.

For the remainder of the week, Alicia gives us several fiery *Carmens*, which is actually not that great a ballet. But it is a set-up for Alicia's exciting curtain calls. Alicia is absolutely "Carmen," with red fringe skirt slit all the way up her leg, a rose in her teeth, shooting daggers into the audience with her eyes. On Wednesday, Alicia dances the opium dream from "La Peri," and on Saturday night she gives us another "Giselle," the final performance of the engagement.

Smaller works on mixed bills include the premiere of "Pulsations," set to an Afro-Cuban percussion, along with the beefcake "Canto Vital" (on Tuesday), which has the Cuban men flexing and flying Bolshoi-style. It easily gets the audience on its feet for a shameless standing ovation. (Met: 580-9830)

Across the plaza, Rudi finishes out an exhaustive month-long engagement at the State Theatre. His return program of the Nijinsky ballets, entitled an "Homage to Diaghilev," is actually a substitution for the Royal Winnipeg Ballet's season in New York. One can only appreciate how kind fate can sometimes be.

Rudi's "Afternoon of a Faun" is clearly the focus of the program—a simple, flattened out evocation of Greek fauna, as if painted on a vase. It is also one of the few extant works created by Nijinsky himself. Rudi revels with the nymphs, then enjoys an orgasm on a chiffon scarf. And his final moment is animal ecstasy, a must for Rudi-watchers. Described these days as showing signs of strain, with brittle landings after some breezy flights, Nureyev is indeed past his prime for "Spectre of the Rose," which calls for surges of buoyant cabrioles and a surprising leap through an open window. Yet this is a beautiful ballet and

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deserves inclusion in this Ballets Russes collage.

While Rudi refuses to let anyone else dance the Nijinsky roles this season, an ungenerous decision both artistically and personally, it should be noted that The Joffrey Ballet is dancing behind him full force. And they are a wonderful company, momentarily set back financially, but hanging in there. This fall won't be quite the same without their season. However,

now is the time to catch Gary Chryst as the Sorcerer in "Petrouchka," while Christian Holder is all coconuts as the Blackamoor. Denise Jackson dances several roles. And Chrlene Gehm is an enchanted nymph in Rudi's glade. The Joffrey's reconstruction of "Parade," with decor by Picasso, is an art collector's gem. The Joffrey deserves special recognition indeed for making Rudi's Nijinsky reverie midsummer magic. (State Theatre; TR-7-4727)

DAVID SEARS



Beth Soll in
Neonate

A. Epstein

As part of its Out-Of-Towner Series, Beth Soll performs solo dances from Boston, when she makes a rare New York appearance at Dance Theatre Workshop this weekend. On the program we have snippets of movement traces, sequences to live vocal accompaniments. "Clearfield II" is an avant-garde interpretation set to Bach. And

the convoluted "Neonate" is danced to that favorite composer of all the moderns, silencio. It will be interesting to see if any of Meredith Monk has brushed off on the innate feminism of this work. Or if Beantown truly leads with some exciting original work in both theatre and dance. (DTW; 219 West 19th St.; 691-6500)

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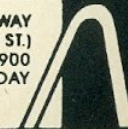
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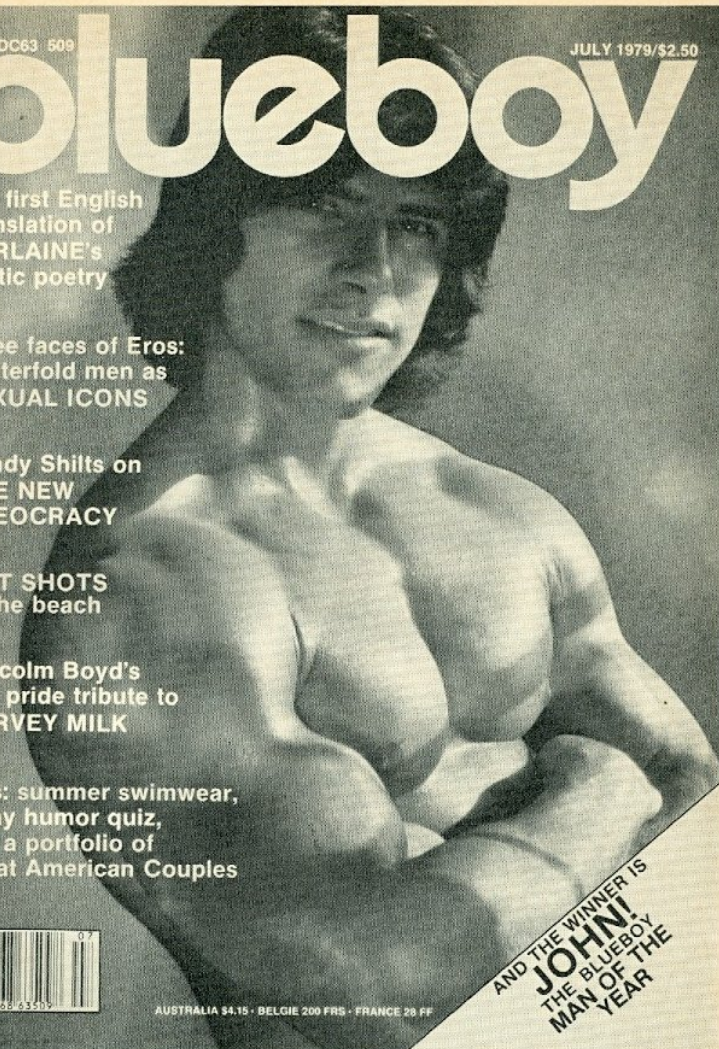
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Games Men Play is the first gay film from director Beau Janson. You may never have heard of Beau before because he is new to the New York area. Beau Janson, after directing local Canadian television shows, decided to come to New York City and attempt to break into the American television market.

How did Beau Janson get into making a gay film? Beau's friends had invited him to a party in Soho one night where Beau met some of the right people. A certain person (who shall remain nameless) asked Beau if he would make a gay film. At first Beau didn't want to do it, but he thought about it and decided that since he'd never made a gay film before, and since he is gay, he should do it, for fun if nothing else. It seems Beau had a lot of fun in making "Games Men Play," although he quickly learned it wasn't like directing a television

program. However, he does utilize his TV filmmaking techniques to turn out a very technically sophisticated film. Beau is a no-bullshit filmmaker; he gets right down to doing his job and delivers his products as specified—Hot and Heavy.

"Games Men Play" is the story of four men and the games they play. There's Bill, the hustler, whose trick turns the game around. There's Jerry and Rocky, two quarreling lovers who resolve their fights by playing the game. Ron, the hard working accountant, who decides to play the delivery boy's game. Then there's Mike, the construction worker, who picks up a hitchhiker on the way home. Mike soon finds himself playing the game. But who is the real winner?

You can find out for yourself at the 55th Street Playhouse, where "Games Men Play" is currently playing. It's the World Premiere engagement, darlings!

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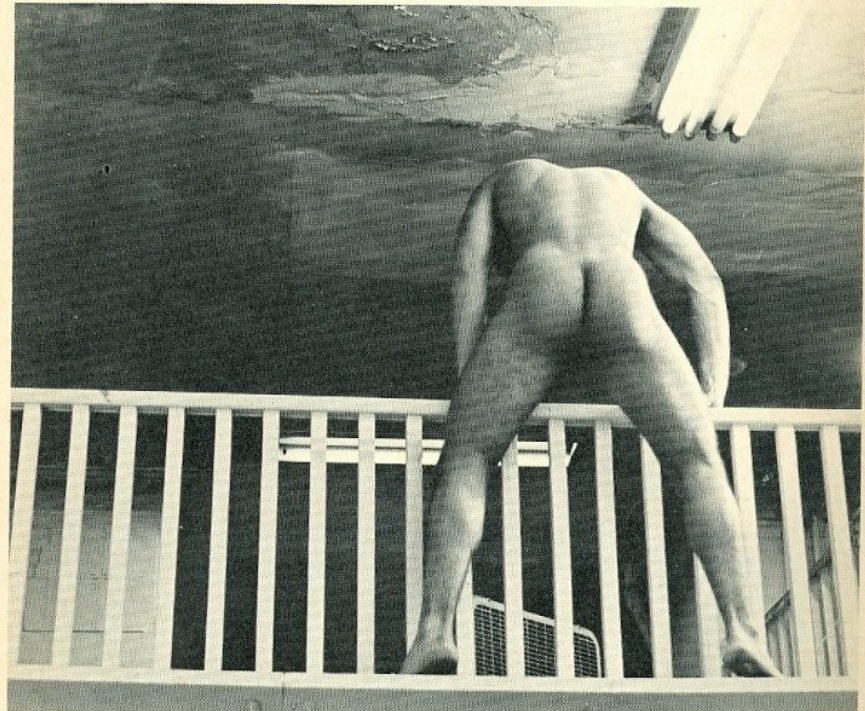
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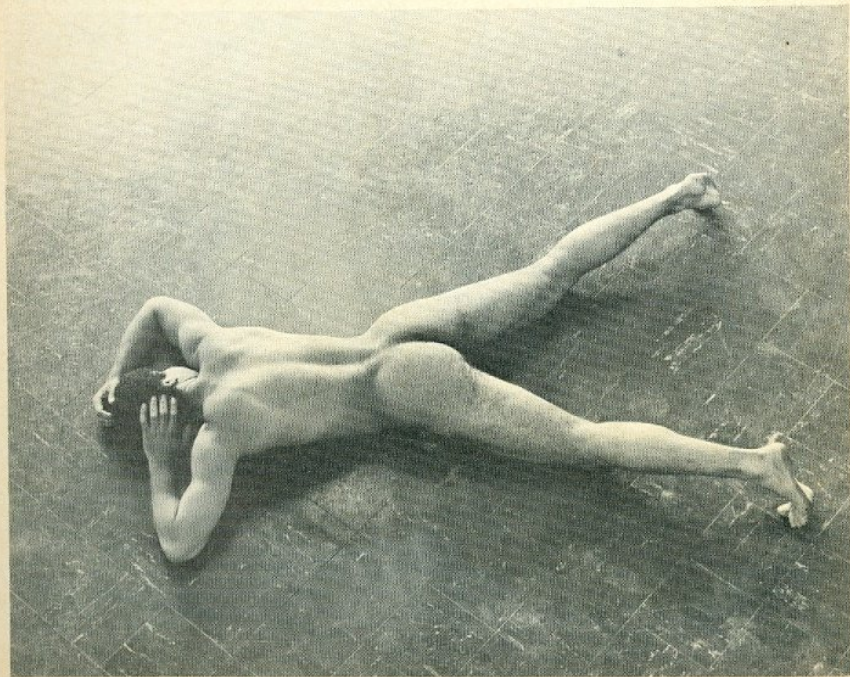
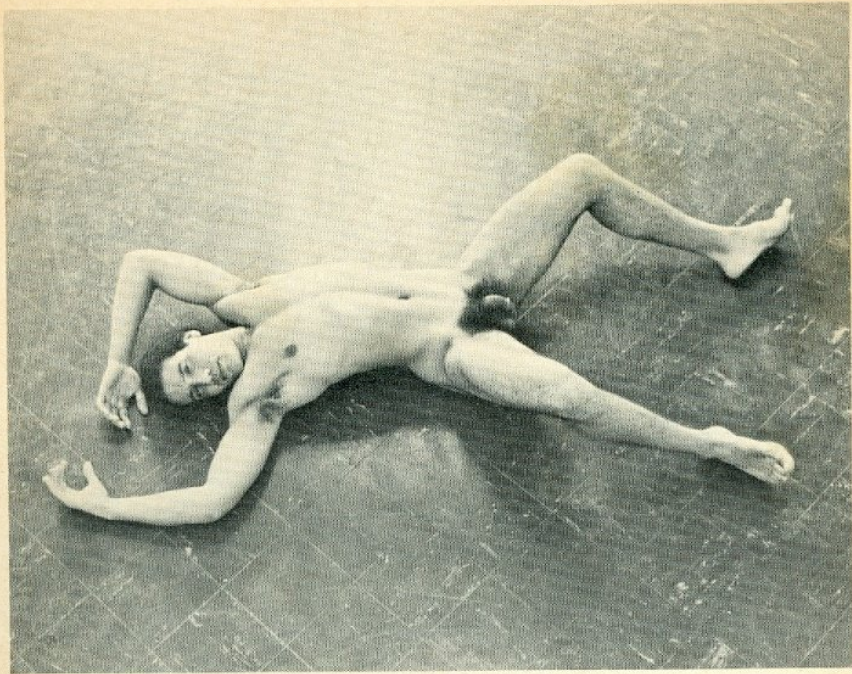
DISCO

mark
eaton

Photos by Victor Parker



We discovered Mark Eaton when he was a contestant in the recent Mr. Big Top contest. Mark is a journalist specializing in anthropological affairs. (Now doesn't that take you by surprise? It did us!) Anthropology, you know, is the science dealing with man and especially his origin, development, and culture.





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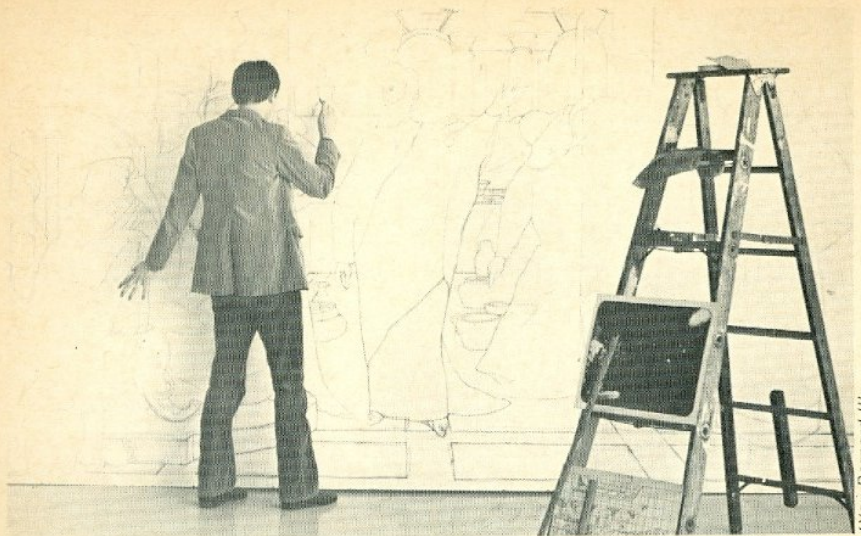
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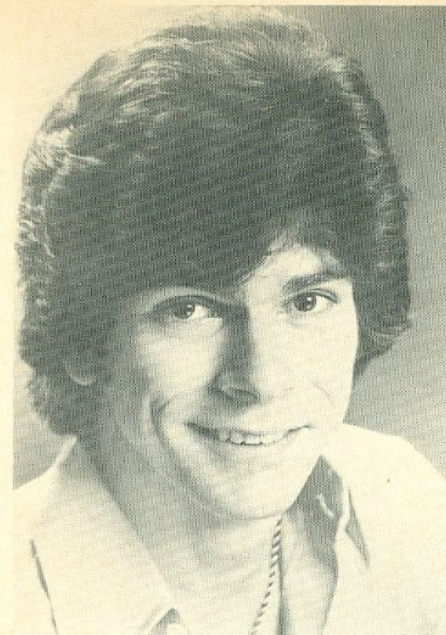


Clay Bernard III

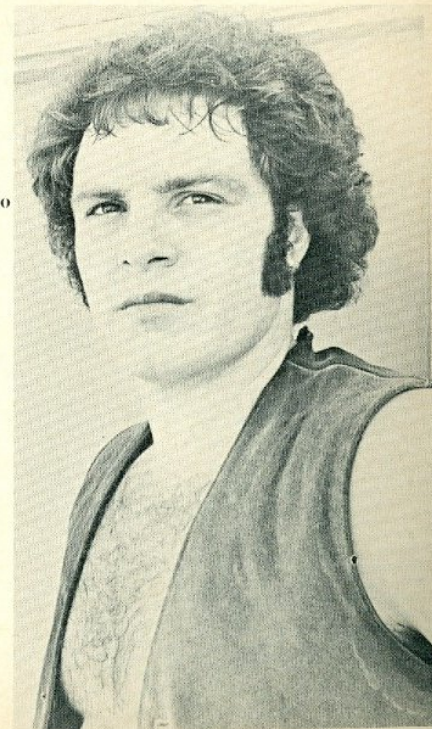
Balshazzar's Feast comes to life as the latest in a series of "living paintings" constructed by New York artist **Mel Andringa**. Drawing from an early unfinished painting by Washington Allston, Andringa has concocted a play about an artist who steps through his canvas into a convoluted world of fantasy and illusion. We not only get a Biblical moment (the writing on the wall, remember?), but also touches of the cartoon present. It's all so avant-garde. Belshazzar's throne doubles as a cash register in an Iowa greasy spoon; suddenly Andringa recalls his glorious days as a salesman at Macy's. The madness is the medium, whatever the message is. (Time & Space Theatre; 139 West 22; 243-9268)




Rumors abound that the hot "free" ticket of the summer Central Park Season is the new production of Shakespeare's **Othello**, directed by Wilford Leach and starring **Raul Julia** as the Moor himself. After several killings in "Dracula," it seems Raul has turned from bat to bard with this challenging role. Supporting cast members include Richard Dreyfuss as Iago, Frances Conroy as Desdemona and Kaiulani Lee as Emilia. Previews begin this Friday. (535-5630)



John Bernieri (above) and **John Di Benedetto** are featured in **The Greatest of All Times**, a new play with film written by Maurice Kamhi now playing an open engagement at the Encompass Theatre, 168 West 48th St. It's the story of a young man from Italy, who comes to the United States—leaving the crime world behind him—to pursue his dream of the "heavyweight championship of the world." Performances are Wednesday through Saturday at 8:30 and Sunday at 3. For reservations and information call 799-9190. Tickets are \$5 or TDF Vouchers.





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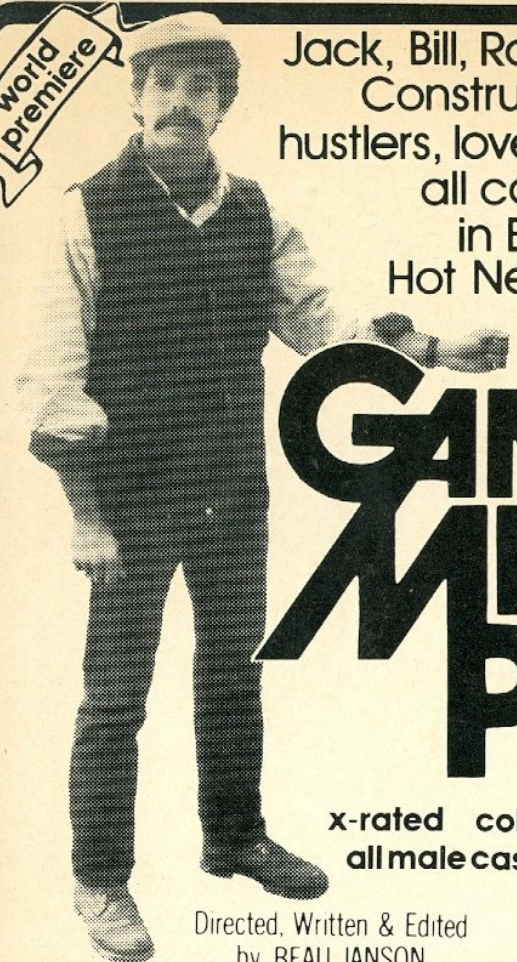
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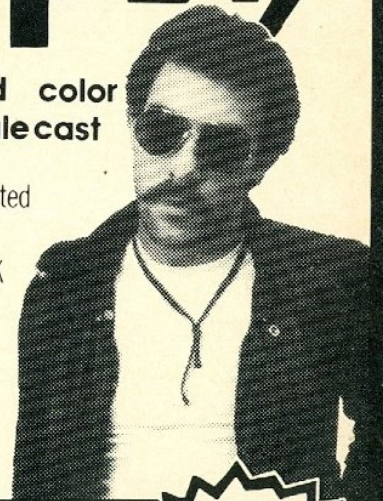
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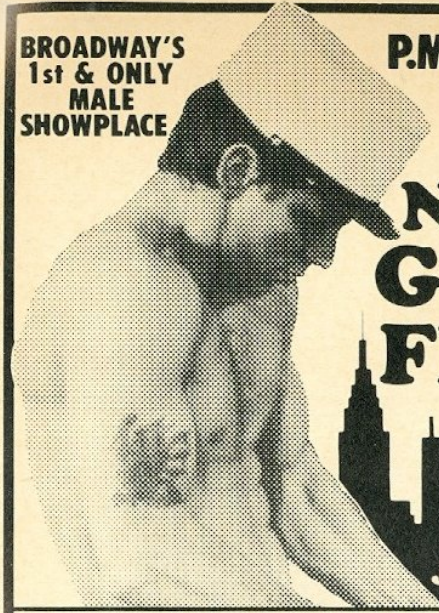
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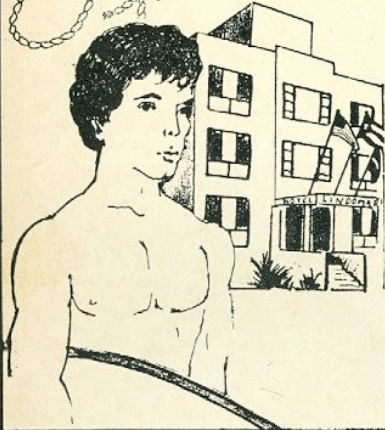
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THE SPORTS PAGE

SOFTBALL

The M.C.A.A. Softball League is winding down to the final crucial weeks of the season as teams fight to stay in contention for the play-offs in August. In last week's games Badlands beat the Ramrod 17 to 9 to stay on top of the Dima Division 1 game ahead of Kelly's Village West. Boots and Saddles beat the Warehouse Peers 17 to 3 tuning up for their game versus Wildwood on 7/22. In other action around the League, Wildwood came from behind to beat Boot Hill 15 to 9 and stay in second place in the Howell Division. Kelly's rolled over Crossroad 24 to 1 and Boot Hill and the Eagle were awarded forfeit wins over Camp

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David. The Nickel Bisons rebounding from earlier pitching woes beat Johnny's Pub. Play-offs for this year have not been decided yet and will most certainly be discussed at the next softball meeting.

On August 13th (Monday) The Eagle's Nest in cooperatin with the Glines and the Spike will be presenting Doric Wilson's *The West Street Gang* for the benefit of the M.C.A.A. Softball League. Tickets will be 10 dollars and will be on sale at the Spike, Eagle, Boot Hill and Badlands. Don't forget Wednesday July 25th at the Nickel, they will be having a talent show and raffle scheduled to begin at 7pm.

Bob Crompton is alive and well and in Provincetown and he has just announced that there will be a Volleyball Tournament for the benefit of The Esplanade Softball League (Boston). The Tournament will be held at the Crown & Anchor August 4th 10 am til 2 pm. Teams competing will be the A House, Boat Slip, Crown & Anchor, Haven House, New Bedford and the Pilgram House.

Coming in August, Michael's Thing special Gay World Series magazine to be devoted entirely to the national softball scene and schedule of events for the third annual Gay World Series.

Houston's Gay Athletic Organization to host national Volleyball Tournament sometime in late August. The Montrose Athletic Organization will be also handling the Softball league next year and hope to be invited to the Gay World Series next year in Los Angeles.

In writing about the Canada Day Tournament 2 weeks ago I forgot to mention the incredible pitching performance of Russ who currently plays third base for the Warehouse Peers.

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HOWELL DIVISION	W	L	GB
Eagle's Nest	6	0	
Wildwood	6	1	½
Nickel Bisons	5	3	2
Boots & Saddles	4	3	2½
Camp David	2	4	4
Warehouse Peers	0	7	6½

DIMA DIVISION

Badlands	6	1	
Kelly's Village West	5	2	1
Boot Hill Bandits	4	4	2½
Ramrod	3	5	3½
Crossroad	1	5	4½
Johnny's Pub	0	7	6

Last Week's Results

Boots & Saddles	17	Boot Hill	7
Warehouse	4	Camp David	0

Eagle's Nest	7	Wildwood	15
Camp David	0	Boot Hill	9

Badlands	17	Kelly's	24
Ramrod	9	Crossroad	1

Nickel Bison's 7

Johnny's Pub 2

This Week's Games

7/26 Eagle vs Crossroad 6pm Walker Field

7/28 Kelly's vs Johnny's Pub 11am,
Wildwood vs Badlands 1pm (Grand)

7/29 Camp David vs Boots & Sad. 3pm,
Kelly's vs Eagle 5pm (Grand)

7/29 Warehouse vs Nickel 3pm, Boot Hill
vs Ramrod 5pm (Walker)

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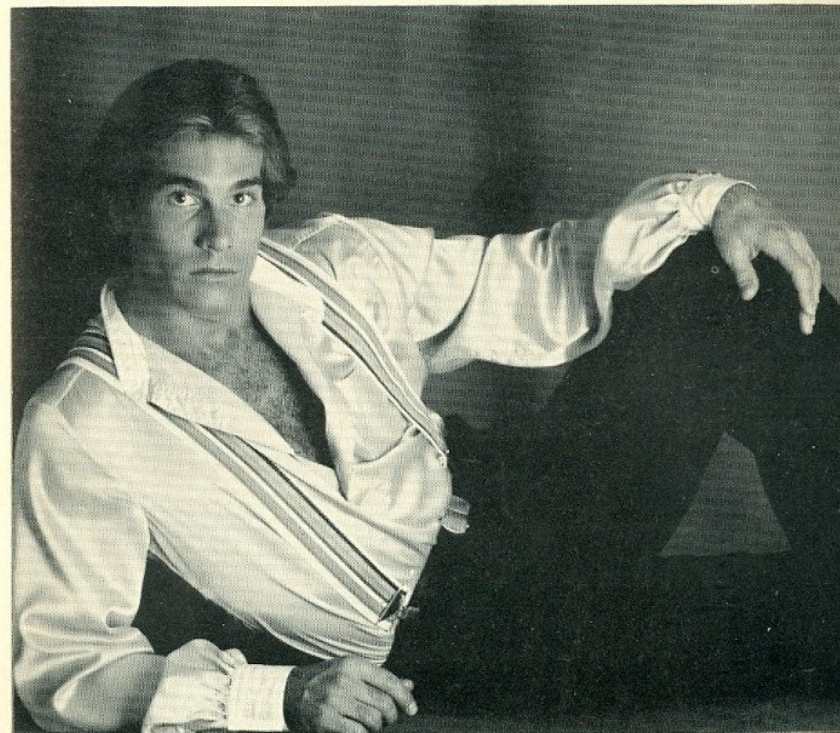
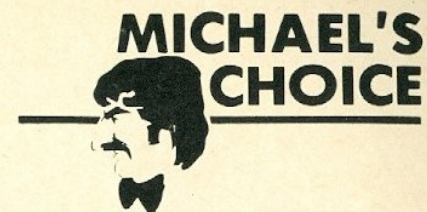
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Jameson Foss, a spirited singer/dancer will be at Hippopotamus, 405 East 62nd St. for the 9 p.m. show on Sunday, July 29th. In addition to singing popular hits, Jameson also does some of his own material. He's a handsome addition to the cabaret scene. For reservations call 486-1566.

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GAY NEWS

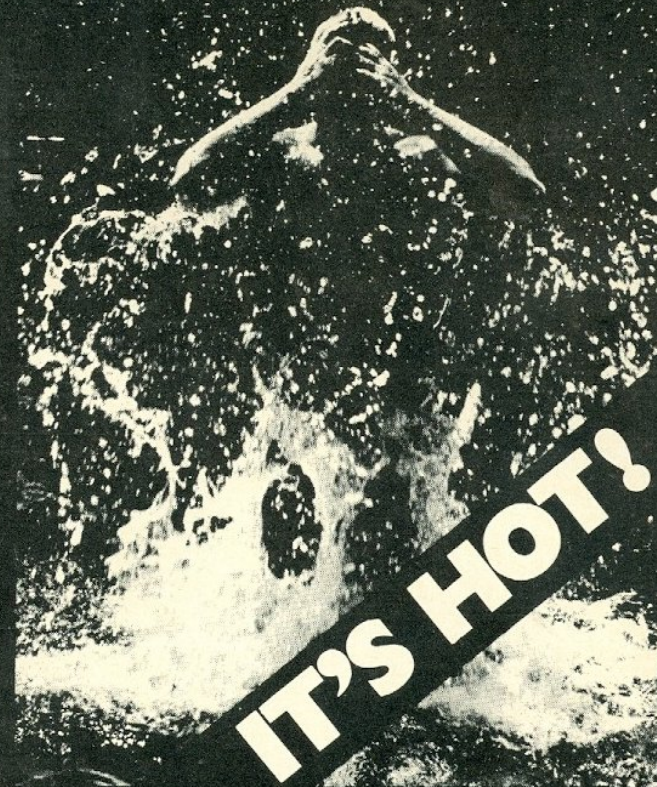
The official celebrations are past for the 1979 "Tenth Anniversary of Stonewall" and Gay Pride Day. In the early morning hours of June 27, 1969, police raided the former Stonewall Inn on Christopher Street. Gays resisted the police raid, however, and fought back, sparking the modern phase of the gay liberation movement.

Ten years ago, police raids on gay bars were common in New York, especially around election time. Some things *have* changed. During the last mayoral election, some candidates actively campaigned for the gay vote and even went inside gay bars to speak and hand out literature. It's impossible to imagine a candidate for office staging such raids today in the hopes of getting elected in New York City.

Ed Murphy was floor manager and a bouncer for the Stonewall Inn at the time of the now famous raid. That raid has been written about here previously, as well as in such papers as *The Soho Weekly News* and *The Village Voice*, in their issues for the week of June 26.

While most gay bars paid regular bribes to police ten years ago, raids were nevertheless frequent.

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I spoke with Ed Murphy during the week previous to Gay Pride Day. He told me a couple of humorous anecdotes about his experiences with police raids at other bars where he'd also been employed.

Murphy recalled a raid at the Tenth of Always that had a peculiar twist to the outcome. The Tenth was an after-hours club that only lacked a liquor license.

"The police took all the good booze for themselves, several bottles each, and kept one bottle for evidence.

"At 7:30 in the morning they were in the squad room drunk. They left us downstairs with bottle of rye, the evidence. There was a water-fountain in the room. We dumped the booze and then pissed in the bottle. We put the brown paper seal back on the bottle that they used to mark it.

"In court, we asked to have the bottle analyzed, so they sent it to the lab. We came back two weeks later and the judge threw the case out of court."

Once, at another bar, Murphy was running the elevator while the operator went for coffee. The elevator had a button that, when stepped on, would cause it to stop between floors and keep it from moving. Meanwhile, the button would turn on a light in the bar, signalling everyone to leave by the back door.

A raid hit again that night and "seven big, burly guys" crowded into the five-by-five elevator. Murphy stepped on the button and the elevator stopped. Not a small guy himself, he said they'd stopped because of too much weight. He told them the elevator might start again if they jumped up and down. "I had them jumping like monkeys," Murphy laughed.

One of the guys asked Murphy why he wasn't jumping too. Murphy said he had to be ready in case the elevator started. The guy pushed him aside and, with his foot off the button, the elevator started immediately. "They tried to kick the shit out of me for

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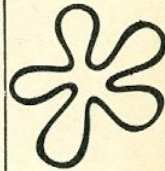
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that."

"Raids were always a laugh," Murphy said, "but they scared some college kids and professional businessmen, and especially immigrants."

On another occasion, Murphy received a tip from a cop "on the take" that a raid would occur in a couple of hours. The tipster said the Division Commander gave specific orders for the squad to look for Murphy, "a big, bald-headed guy in a suit." Forewarned, Murphy slipped into another coat and had someone find him a red wig to wear.

In his disguise, he helped prepare for the raid, getting the bar in order and the customers out. When the cops arrived, Murphy was nowhere to be seen. Instead, they told the big red-head to take a walk.

On the street, *Village Voice* writer Arthur Bell was standing near a cluster of cops. Bell saw Murphy come out of the building in coat and wig and off-handedly asked "Hey, Murphy—you

gonna go up after the cops leave?"

Murphy laughed again. "They chased me for three blocks before they caught me!"

Murphy became well-known to the cops. They used to make actual arrests during raids, but later started issuing summonses to those who could prove residence. Murphy didn't even have to work in a place to get a summons; it was enough just to find him there. In 1969, he received a "record" 75 summonses.

This year, along with a handful of others, Ed Murphy rode in an open car near the head of the Gay Pride Day March to Central Park. The car carried the "original" Stonewall contingent, those known to have been at the Stonewall scene the night of June 27, 1969. Murphy stood and waved to the crowds as the car passed by. We felt happy to return the wave of recognition and love before stepping from the sidewalk and joining the march.

HAROLD PICKETT

...In George Sardi...



Once a year George has a birthday

Manny manny thanx to the many, many friends who stopped on by Harry's to wish me a happy 55 . . . It was quite a blast to say the least . . . It was tastefully decorated with white and blue streamers and balloons . . . The sensational hot buffet was created by the popular Italian restaurant Tommy D's La Stanza . . . I especially wish to thank the bartenders Jimmy Merry, Donald Armenti & Steve Callahan who really did a terrific job giving me the opportunity to mix and mingle amongst the beautiful people . . . Thanx again to you one and all . . . I am happy to say that more and more people are starting to volunteer for the Gay Switchboard and the opening at 12 noon has been a success . . . The Gay Switchboard handles at least 150 calls a day . . . So thanx to everyone helping out this most worthy project . . . Please call 777-1800 for volunteering or for help . . . A big round of applause to all those dedicated volunteers . . . For the fall season on Channel 5 there is to be a male Mary Hartman called "The Life & Times of Eddie Roberts" . . . One of his adventures is serving as guinea pig for a male contraceptive drug that turns him gay for 3 days a month . . . That humpy number on the door at Uncle Charlie's North goes by the name of Owen . . . The play that everyone is talking about in London is called "Bent" written by American playwright Martin Sherman . . . It's about 2 homosexuals in a German war prison . . . Over \$200.00 was raised at Barbary Coast for the Oct. 14th Wash. march . . . Keith no longer tending bar at Julius but can now be found at the Headless Horseman . . . Tony Black has left there and Joey Picola has left Pershing's . . . Post had several articles about Gay teachers . . . Stopped on by Pigalle Pigalle for a really lovely dinner . . . It's a shame that

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their handsome Jean Pierre isn't on the menu . . . On Sun. Oct. 19th to celebrate Carlos' birthday they are to have a party . . . Stop on by this intimate French restaurant enjoy the atmosphere and good food plus Frankie on the bar for the cocktail hours . . . My, my, my, there must be something in the air in the Hamptons agreeing with Peter Rodriguez cause he looks ever so much slimmer . . . Then again it may be hard work beings he now works at the Hampton Attie which is a busy busy spot . . . Down Ft. Lauderdale way Lefty tells Gwen Saunders the only reason she wears black leather is because chiffon wrinkles . . . Doric Wilson's 2 comedies will be now playing at the Spike Bar . . . On Friday nights it's "A Perfect Relationship" on Sat. & Sun. nights it's "The West Street Gang" curtain time 9PM Adm. \$5.00 for reservations and further information call 869-3530 . . . Had the opportunity to get out Queens way to become a judge for the finals of the

Mr. Billy The Kid contest . . . Mercy was that a packed house . . . After 2 months of contests on Thurs. nights the 10 finalists were really hot . . . The other judges were Barry, Adv. Mgr. of Michael's Thing, Teddy Lester, Publisher-Owner of Parlee mag. Chuck Dima of Badlands, Josie chief of One Touch Of Class . . . The scoring was close and the winners were 1st place Billy of New Jersey, the prize being \$1,000.00; 2nd Steve; 3rd Tony . . . Eddie was really happy the way it turned out and will soon be having another contest where it involves the bar people and you'll soon be hearing from in the mail . . . The 2 very hot looking bartenders were Craig & Andy . . . Paul was the most efficient emcee and Rose proved that a rose is not necessarily . . . We also had a most delightful dinner at One Touch Of Class where Frankie the owner was a most pleasant host . . . Our good looking waiter was John and saw to it that all went well . . . It's a most comfortable bar with a lot of the

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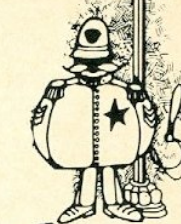
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local beauties in evidence . . . The stained glass sky lights added to the warm feeling of the place . . . While dining one can still keep an eye on the bar as to who is what and where . . . It's a very popular spot with the locals and one can see why when there are such personality beauty bartenders as Richie & Richie . . . By all means stop on by . . . Gotham to appear for a month at Hippopotamous with various well known opening acts . . . Any questions about the Oct. 14th Wash. March call Mike Christian 924-2970 . . . On Sat. July 28th, 12 West to have a huge party . . . On Thurs. July 26th at the West Side Discussion Group the topic will be "How Gay People Dress" The meaning behind wearing leather, colored hankies, etc. . . . Next Bar Awards will be taking place at Charlie's West in East Orange N.J. it will be on Mon. Aug. 6th . . . Knowing Tommy I can assure you he is really going to go all out . . . Look for a P.S. to this column for the bus schedule that will be stopping on by

the numerous bars . . . It should be a hoot . . . Then in Sept. 10th it's out Fire Island way plus all those great Boston Bar people will be down who gave us an exceptionally fantastic time . . . Now for a few Leo birthdays coming up . . . Chuck Dima of Badlands, Jon Jon Suarz of Ice Palace, Lois Mac, Valerie, Katie Bull of Fire Island, Walter Beyers, Perry Bruce, Johnny Avella of Uncle Charlie's South, Claire Hogan, Cheryl Hardwick, Bobby Shea Ft. Lauderdale, Roscoe Kelly's Village West, Carl Edelson of Ice Palace, Lana Cantrell, Jay Lazarus of Haymarket, Harry Diaz of Islanders, Rita Alexandria, Eddie Cantino, Jackie Onnasis, Joe Wilkes, Barry Zabusky of Michael's Thing, Carlos of Pigalle Pigalle, Chaka Savalas of GG Knickerbocker, John Kent of Beach Hotel, Yuda, A.D of Nickel Bar, Jan Wallman of same and Wally Davies of Uncle Charlie's North. Happy Birthday to you one and all . . . I just hope yours will be as unbelievably

BILLY THE KID

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great as mine was . . . Rita Alexandria to do a special appearance at the Headless Horseman 8PM-1AM on Weds. July 25th . . . Now don't forget to register to vote for the forth coming election . . . Remember it's the laws that will change things for the better . . . Let's hope all those people who will converge on Wash. in October are voters because that's where the real clout is not just the display of masses . . . LAYMATE OF THE WEEK . . . Handsome bartender Scott of Camp David . . . What a knock out of a beauty is bartender on the day shift is Angelo at Rounds . . . Mickey Havens playing the ivories at the Grand Central in N.J. on week ends . . . Don't forget that Hannah is on the bar at 2 o'clock on Sundays at Uncle Charlie's North and they also have a delicious free buffet . . . Didja know

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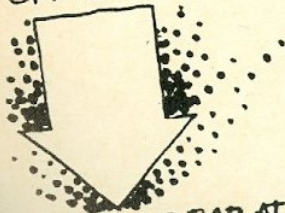
that center cut means the ass and prime means el penis??? Well, didja?? Carlotta looking much thinner these days she must have stopped munching those tasty hamburgers she serves at the Cowboy & Cowgirl . . . Belated birthday wishes to Laura the Contessa of Chez Stadium . . . Roller-Arena appeared on the Tom Snyder show . . . Karen Akers appearing at the Hippopotamus July 31st-Aug. 5th. Larry Paulette appearing there every Tues. nights in July . . . Dined once again at Freddy's 49th St. right off 2nd Ave. and once again was impressed by the food, atmosphere and talented help . . . It looks like it's to become a show biz hang out with the various people getting up and singing . . . If you're in the vicinity by all means drop-on by . . . They are close on Mondays . . . Arthur Bell of the Village Voice up in arms about the movie "Cruising" . . . Ta ta

P.S. Eddie Sardi

P.S. The bus stops for the Bar Awards at Charlie's West in East Orange, N.J. on Monday, August 6th are as follows: 2 p.m. at Billy the Kid in Queens, then Last Call at 2:30 along with Harry's Back East on the East Side, Main Man and Haymarket on the West Side, and Badlands at 3:15 for those in the Village. Hope to see you all there.

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Things Astrology

WEEK OF JULY 24-30

ARIES (3/21-4/20)
This really isn't the week to be specific. Keep a vague beat on things. It is important not to get paranoid about your health and/or nerves. Take your time about everything. Don't eat weight-producing foods. Smile.

TAURUS (4/21-5/20)
If you don't start enjoying life more you're going to get yourself into serious trouble. You have it better than you realize. This cycle could be a little hazardous. Start unwrapping your ideas and let them flow.

GEMINI (5/21-6/20)
You're being irritable and unpredictable, and you're beginning to disturb other people. Watch it. This cycle is the beginning of a turning point in your life, so it is important to know what you're doing and who you're doing it to.

CANCER (6/21-7/22)
The best thing for you now is to see an expert to help you out of a current situation. If you have that urge to travel, forget it. This is not the time. What you really need is a little peace and quiet. Keep your fists tight, babe.

LEO (7/23-8/22)
Oh honey, your nerves show just how jumpy you feel. Get your mind straight. Don't meddle in other people's business. The worst of your Leo traits are almost out of hand. If you're not careful, situations could boomerang.

VIRGO (8/23-9/22)
Start pulling back on a few of the plans you've already made. You're spreading yourself too thin. In fact, some of your plans are downright ridiculous. Watch the short fuses of your temper. It's no fun eating your own words.

LIBRA (9/23-10/22)
You're in a good mood and now is the time to learn some new tricks in the art of sex. Soften your sharp edges. Everybody has the right to their own opinion. Right? Add a little more protein to your diet. Be happy and social.

SCORPIO (10/23-11/22)
Keep your opinions to yourself for the time being. Your intuition is out of kilter. What you really need is to get your mind on your career and keep it there. Start developing a stronger and more secure personality.

SAGITTARIUS (11/23-12/21)
What you are planning is not very honest because you intend to take advantage of circumstances. Beware of excess. You're going great right now but things can catch up with you soon. You're putting on a show of love, and this is bad, baby.

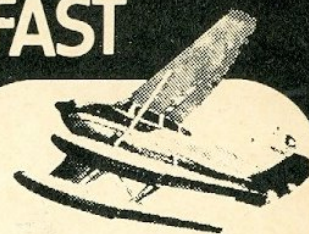
CAPRICORN (12/22-1/19)
Turn down an offer. There just isn't much you can do about it at the present time. Try and rearrange your life in certain small ways. Think of comfort and convenience before anything else. Stick with only those you can trust.

AQUARIUS (1/20-2/18)
You're going to meet trouble head on because you insist on doing just as you please. Start outlining some of your plans instead of just thinking about them. Try being a little more thoughtful. It will make life easier for you.

PISCES (2/29-3/20)
Stay out of the heat. Don't do too much or work yourself into a frazzle. Keep your mind relatively free of encumbering thoughts. They're a waste of time during this cycle. Do only what is necessary and no more.

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