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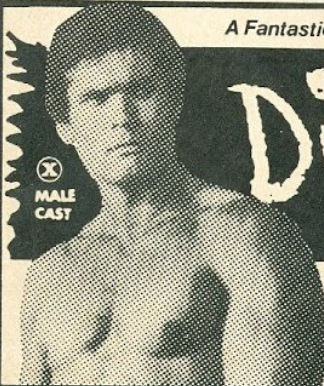
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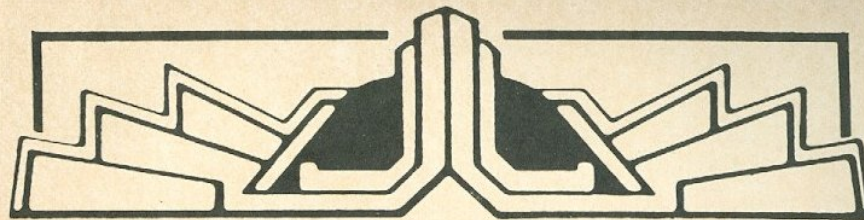
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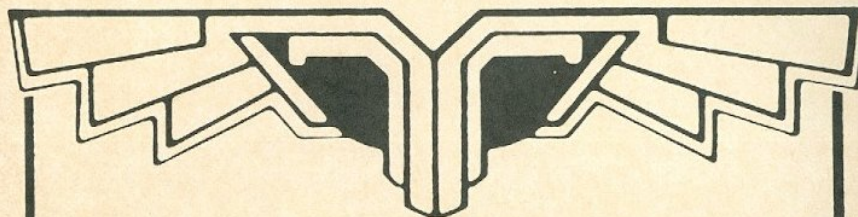
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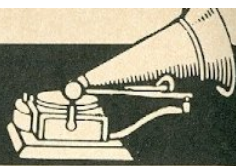
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music box

TONY FURNARI & FRANK REARDON



Fantasy, the group (not the illusion), who has and is (still) riding the charts, becomes a fulfillment with the release of their new self-titled LP (Pavillion). If you thought their single, "You're Too Late" (included here), was a one-shot fluke, you've got another guess coming! Tony Valor, the producer/composer, is really the mastermind behind it all, and seems, finally, to come into his own with some well thought-out conceptions. Of course, we'd like to take some credit for valuing his worth in the past, but we'll settle for more of what we found in this delightful package. You'll find five other numbers (beside the hit single) which should find equal favor for the new Fantasy cult. Immediately captivating are, "Too Much Too Soon," "Funky Song" and "Now I Have Everything," and you will, too, once you get it! . . . Rating ★★★★★ And speaking of getting things, don't go by the record shop without picking up the newly released Rufus LP. We've never seen a group come to life, in their own inimitable style, quicker than you can say "Chaka Khan!" That's right, Rufus goes it alone on their latest, Party 'Til You're Broke (MCA), and that's without the boundaries set by working their music around the illustrious prima-donna. If you're looking for the kind of rhythmic R&B we look forward to, the likes of "Kool's Gang" and "Whispers," don't wait a minute longer to make them part of your collection. There isn't one cut we didn't like (so we won't

mention any), in fact, we'll go on record now by predicting that Rufus will be the hit of the season! We give them our ultimate nod . . . Rating ★★★★★ And if you think our jerky vertical head movements look like we've developed muscle spasms, you'll understand why when we mention Brenda Russell's latest A&M release, Love Life. Brenda is one of those vocalists who delivers a song and flows with it in an easy listening jazz-like style. No need to pick favorites among her eight flawless contributions, they're all designed to win you over. But if you want to get picky listen first to "Sensitive Man," "Deep Dark & Mysterious" and "If You Love," which, unless we miss our guess, should be her first pop-radio hit! . . . Rating (what else?) ★★★★★

Not to be outdone or overshadowed by the previous artists, Quincy Jones, musicdom's premier producer (as far as we're concerned), returns with his most commercially appealing work to date—which is by far this year's quintessential jazz/r&b/pop fusion album release. Entitled, The Dude (A&M), the master once again focuses on his supporting team of "name" musicians and vocalists to decorate a vinyl package that warrants play on everyone's sound system. What does one begin to say when confronted with such artists as: Stevie Wonder, Michael Jackson, Herbie Hancock, Louis ("Brother") Johnson, Rod Temperton, Syreeta, members of Rufus—and—vocal supreme,

Patti Austin. They're the icing on a homemade cake made from scratch that just melts in your mouth and, consequently, more than satisfies your musical appetite . . . Why bother mentioning all the cuts? Just go to your favorite record shack and dance your way home with everyone's favorite "Dude." . . . Rating ★★★★★

Once we got over the shock and disappointment of not finding any one cut to sweep us off our feet and onto the dance floor, as we did two years ago to her marvelous #1 club hit, "I've Got The Next Dance," we decided to reshuffle our priorities and view the new ARC/Columbia album, Mr. Melody, by Deniece Williams in a different context. But that's not to say we still weren't swept off our feet. Quite the contrary. Ms. Williams has just shifted into a slower gear, yet she still manages to drive swiftly into the path of success. Like the songbird songstress that she is, her songs are befitted with a beauty and charm that hasn't been heard since the days of the late and beloved, Minnie Riperton. Co-produced by Thom Bell (Spinners; Stylistics and, even more recently, Dee Dee Bridgewater), the pairing makes (for lack of better words) "beautiful music together," and that, in itself, is enough for us to crown her our "songbird" in a gilded cage . . . Rating ★★★★★½

We're not surprised at the totally sophisticated r&b/pop production and vocalizing on the solo debut break-out by Victor Tavares (one of the Tavares Bros.) on his new self-titled Polydor release this week. Backed by a great supporting cast (including Rene Moore and Angela Winbush who are on just about everyone's album credits these days), Victor rivals his siblings efforts equally, and offers the dancers among us a truckload of goodies that deserve to be filtered out through the speakers of our favorite clubs . . . Rating ★★★★★½



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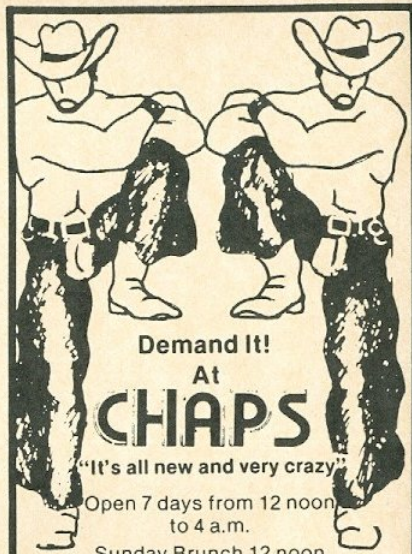
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top 25

TW		LW	Wks
1.	Get Tough , Kleeer, Atlantic (12"/lp)	2	6
1.	Heartbeat , Taana Gardner, West End (12")	5	4
* 2.	Don't Stop , K.I.D., Sam (12")	4	3
3.	Body Music , The Strikers, Prelude (12")	3	4
4.	Breaking And Entering , Dee Dee Sharp Gamble, Phila. Intl. (12" remix)	1	9
5.	Make That Move , Shalamar, Solar (12"/lp)	6	5
6.	Love (Is Gonna Be On Your Side) , Firefly, Emergency (12")	1	6
7.	Feel It , Revelation, Handshake (12"/lp)	7	9
8.	Your Love , Lime, Prism (12")	8	7
* 9.	Yesterday Once More/Nothing Remains The Same , The Spinners, Atlantic (12"/lp)	17	3
* 10.	Unlimited Touch , Unlimited Touch, Prelude (various cuts)	12	5
11.	Lay All Your Love On Me , Abba, Atlantic (12"/lp)	13	10
12.	Can You Handle It , Sharon Redd, Prelude (lp cut)	10	13
13.	Rapture , Blondie, Chrysalis (lp cut/Import 12")	9	13
* 14.	Dyin' To Be Dancin' , Empress, Prelude (12")	—	1
15.	It's A Love Thing , The Whispers, Solar (12"/lp)	11	13
* 16.	Ullanda McCullough , Ullanda McCullough, Atlantic (various cuts)	23	2
17.	Bon Bon Vie/Candidate For Love , T.S. Monk, Atlantic (12"/lp)	14	8
* 18.	Paradise , Change, Atlantic/RFC (12")	—	1
19.	Let's Do It , Conversion, Sam (12")	18	13
20.	Wishbone/Hills of Katmandu , Tantra, Importe/12 (lp cuts)	20	11
* 21.	Get Up (Rock Your Body) , The 202 Machine, Fire-Sign LTD. (12")	—	1
* 22.	Walking On Thin Ice , Yoko Ono, Warner/Geffen (12")	24	2
* 23.	This Feelin' , Frank Hooker & The Positive People, Panorama (12" remix/lp cut)	—	1
24.	Fancy Dancer , Lenny White, Elektra (12" remix)	16	11
* 25.	Make You Mine , Side Effect, Elektra (12")	—	1



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CINEVIEW

PETER BRABSON

There is nothing like a delicious controversy that gets my saliva glands going. After all the media bombardment regarding the offensive portrayal of Puerto Ricans in **Fort Apache**, I was really looking forward to leaving the theater in a state of furor. Well, after struggling through about 45 minutes of the film, the only thing I was anticipating was the end.

Since I've never been to the South Bronx or South Vietnam, I will have to rely on the movie as a realistic portrayal of life in this kind of neighborhood. The story revolves around the men of the 41st Precinct and how they interact with each other and their surroundings. At the beginning of the film, two policemen are ruthlessly murdered at point blank range. Our sympathy is obviously with them. Later, we witness the same hooker being beaten by her pimp, who is in turn brutalized by two cops. Our anger leap-frogs from hooker to pimp to cop. And who is responsible for all this endless brutality? I am, answers the South Bronx. Even the police are adversely affected. This realization is horribly enacted at the movie's climax when a cop, in a fit of rage, tosses an innocent bystander off a tenement roof. No one is immune from the insidious effects of the environment in which the perpetrators quickly become the victims. If this is the point of the movie, and I think it is, then there is no controversy. No one is to blame. (So why all the hubbub?)

The movie builds up a lot of steam but never makes it up the hill. The central character, played by **Paul Newman**, exhibits a

contradiction in his development. He commits the unthinkable crime of turning in a fellow police officer on murder charges. Up to this point, he has been portrayed as one of the only realistic, humane characters in the film. So why the sudden 180 degree turn? (Exit reality, enter *Charlies Angels*) Griefstricken by the death of his junkie girlfriend, he rats on one of his colleagues in retaliation. (Is nothing sacred? . . . I know Kojak would have disapproved.) The film's premise is a thought-provoking one. It is unfortunate that the outcome is so ridiculous. So the moral of the story is: "Everyone is entitled to make a mistake . . . even a cop." (I borrowed this quote from a



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collection of philosophical investigations from Miss Francis' **Ding Dong School Diaries.**)

The movie's total disintegration is hastened by performances that are as inconsistent as the screenplay. **Ed Asner**, the thick-headed martinet, determined to reform his battle-fatigued followers, plays himself. (Or is it Lou Grant playing Ed Asner?) **Ken Wahl**, a sexier John Travolta, is the rookie who seems more concerned with adding another polyester blazer to his collection than his job. I would say that he also plays himself, but I don't know who he is . . . and, furthermore, I don't care. **Paul Newman** is the most convincing of the lot. He seemed more emotionally in touch with his role. All of his lonely intensity is not great enough to give the movie credibility.

I don't know about you, but five bucks seems a lot to spend on just another cops-and-robbers clone that film directors are cranking out at the speed of light. You can see the same dreck on the tube for free. When are audiences going to get fed up with this baby food? The answer is simple . . . when they demand more choices on the menu. In the meantime, I'll continue to blame the mercenary film directors for another cop-out. In closing, I would like to respectfully submit my "**Hollywood Homily**," honoring those directors (and you know who you are) for their artistic integrity and tireless devotion to the industry. (This is beginning to sound like one of those original thanks-for-the-Oscar speeches.) I'd like to thank you Hollywood, For reels of endless crap, If I had a choice between this movie and sleeping, I'd rather take a nap.

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Opera

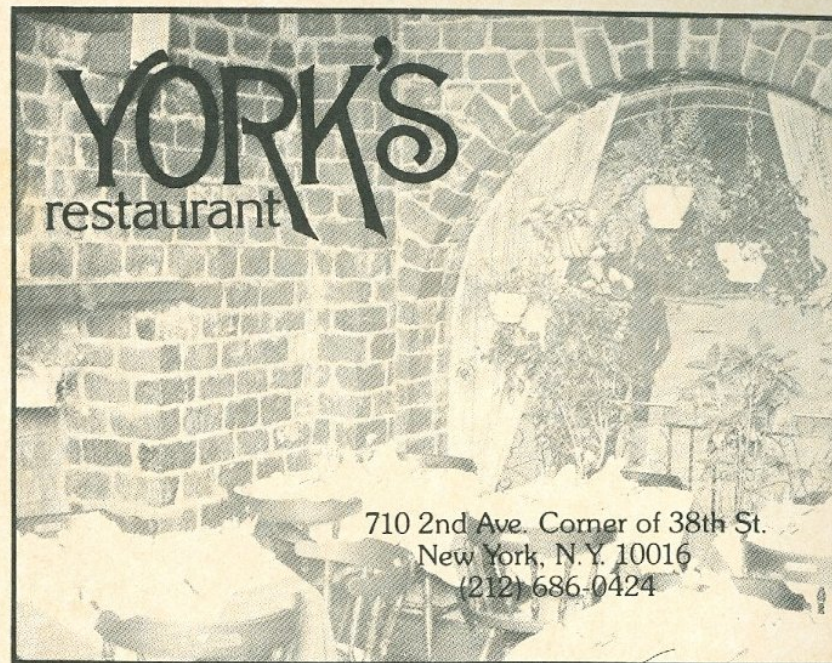
MARTIN SCHAEFFER

There's a current axiom, popular in marketing circles, which goes something to the effect: "Don't sell the steak, sell the sizzle." Well, from all appearances, the **City Opera's** current "**Boheme**" not only lacks the necessary sizzle, it's in dire need of quality steak as well. Puccini's immortal classic has sunk to the level of third rate chuck.

This is not the result of a lack of talent on the part of the principals or the cast, although **Imre Pollo's** stultifying and slow tempi cast an early shadow on the scene, even before Mimi's first tubercular cough. No, soprano **Carol Vaness**, as our heroine, possesses a lovely instrument with a full and fluent body and an easy tessatura. **Barry**

McCauley, the Rudolfo, although faring not as well vocally, has, if memory serves me correctly, an equally fine tenor with a sweet and unstrained head tone. The problem all around seemed to be in the general lassitude of both orchestra and principals, as if they were indicating: "Oh well, here we go again, another "**Boheme**."

Works such as "**Boheme**" enjoy their unflagging popularity for good reason; a superb score, a more than interesting libretto, and an affecting and identifiable problem faced by the principal characters. But too much of a good thing can create a cliché, and a rather boring one at that. The magic moments of "**Boheme**" were merely pedestrian, with "O

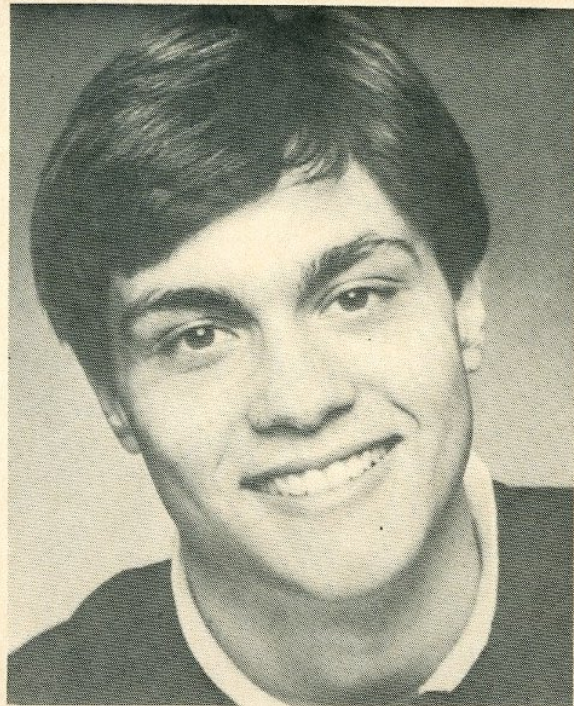


soave fancuilla," "che gelida manina" and even the ever popular "Musetta's Waltz" performed with rote-like indifference. These performers certainly deserve better fare and the **City Opera**, known for its sense of innovation, must be aware that a healthy box-office does not always depend upon the usual assortment of "Bohemes" and "Butterflies."

On a more satisfactory, although atonal, note, the **City's** current production of **Thea Musgrave's "Mary Queen of Scots"** must receive some high marks of commendation. The 1977 work, which gives us a Mary eager for the attainment of royal power, is at time deeply moving and powerful. Musgrave's declamatory vocal line and highly charged score dovetail, giving us high points of raw and serrated emotion.

Ashley Putnam, our putative heroine, gives a performance bordered by color and energetic stamina, offering a rich and varied dramatic portrayal of one of

history's favorite tragic heroines. (Although if history is correct, our queen was no Pollyanna.) Putnam showed us a fragile and "womanly" side of Mary, a side defined not only by the need for power, but also by a yearning for a strong masculine arm. The Scottish queens' amour, the Earl of Bothwell, was convincingly performed by tenor **Barry Byesse**, a handsome and imposing presence on any stage. **Peter Mark**, the composer's husband and conductor of the opera, led a tightly controlled and taut performance. My only criticism of "**Mary**" is that its declamatory style does wear thin after a while. A little more lyricism would have helped underline the declamatory vocal line. One eventually feels somewhat bogged down by the very sameness of the score.



in the act

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Milly Schoenbaum & Kevin Patterson
Photo by Kenn Duncan

theatre

MARTIN SCHAEFFER

The weather-beaten facade of the Polish Catholic Church at 57 St. Marks Place is as unprepossessing a place as one can come across. But then descend three steps into the old over-used basement and you enter the off-beat world of **Scott Covert's Playhouse 57**, a theatre cum/cabaret. Covert's current offering, an updated version of Euripides' tragedy "**The Trojan Women**," with a change of venue to the ruins of Las Vegas, may just be the funniest piece of shtick to hit Gotham since Soupy Sales' cream pies.

The story line, or what passes for one, is really unimportant.

What we have is a marvelously rib-tickling Queen Hecuba Rivers (**Tracy Berg**) lamenting her fate of impending slavery into the backwoods cocktail lounges of rural New Jersey after a \$1,000 a night stint at Caesar's Palace. Berg's Rivers is so accurate, utilizing dialogue from that comedienne's albums, as to send us into infectious stitches. With a blonde wig sprayed into a wing, just this side of Ann Miller, and a black chiffon evening gown accented by a gold lame hand bag that would make any lox-eating matron "kvel" with envy, she delivers her lines with a delicious "jappy" intonation. **Laura Kenyon's**

Andromache Kazan pulls no punches as she offers her heart-rending soliloquy with all the exaggerated emotion popularized by Ms. Kazan herself. The hair is piled about three feet above the head in wave upon wave of neo-Grecian ringlets which also frame a sensuous mouth uttering loud and approving sighs as little Astynax (**Marc Haines Shaiman**) nibbles at those voluptuous breasts. Then, there is the wronged and heartless Menelaus, coming to put his unfaithful spouse, the beautiful Helen of Tahoe (**George Wise**) to death. **Sal Piro** plays this just this side of pink-edged fey, down to the last stitch of his lame cape, while Helen offers us a Dolly Parton portrait of Hellenic infidelity.

With the supporting talents of **Holly Woodlawn, Zora Rasmussen** and **Cherry Vanilla** as a bevy of ever so slightly cheap chorus showgirls, the evening proceeds like a rocket into the bugle beaded, sequined realms of ultra-high camp. **Covert** and director **Scott Wittman** are to be lauded for this merry romp of glitz and laughter. I doubt if Greek tragedy will ever be the same again.

The Actor's Playhouse, which recently housed Jane Chamber's emotionally touching commentary

about modern lesbian relationships, is now host to a musical dialogue on a similar subject. **Stephen Sondheim's "Marry Me A Little,"** starring **Suzanne Henry** and **Craig Lucas**, and composed of Sondheim's lesser known songs about the vagaries of modern relationships, makes a welcome addition to the current theatre season.

The one hour revue is an exploration of the dreams and aspirations of two young urbanites and takes place in anybody's first apartment, when bookshelves were made of boards and bricks and wine and cheese was the most sophisticated fare for entertaining both friends and "friends." Although Sondheim's observations are not always "pie in the sky" optimistic, they may offer us more truth than we care to realize. His Schopenhauer-style philosophy is a reminder of the imperfection of our mortal state. **(To be reviewed next week.)**

one potato

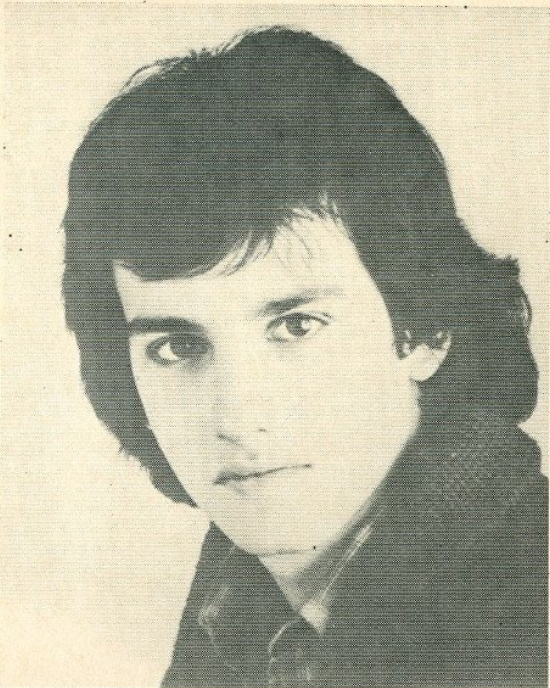
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on stage

Keith Gordon stars in "The Buddy System," a new play by Jonathan Feldman opening at The Circle in the Square Downtown, April 8. It's the story of a young counselor returning to his boyhood camp. 159 Bleecker.



Francisco Zumaque is the composer of the music framing Intar's first production of the season, an adaptation by Maria Irene Fornes of the de la Barca classic, La Vida Es Sueno, being presented in Spanish from April 9 through May 17. 420 W. 42. 279-4200.

Last Call

975 SECOND AVENUE
BETWEEN 51 & 52
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\$1. COCKTAILS DAILY 4 TO 8 P.M.

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- Pinballs

UNCLE CHARLIE'S DOWNTOWN

APRIL EVENTS

April 6 - FLASH GORDON
April 7 - MUSICAL/BROADWAY SHOWS

April 13 - ROCKY HORROR SHOW
April 14 - WOODSTOCK

April 20 - 9 TO 5
April 21 - ELVIS PRES' EY (OLDIES)

April 27 - BARBARELLA
April 28 - BARBRA STREISAND

Starting Time: 8 P.M.
Movie And Concert Night

56 Greenwich Avenue
255-8787



David Sommers

cabaret

MARTIN SCHAEFFER

David Sommers is a singer for today. With his clean-cut good looks, an almost collegiate appearance, he may be the 80's answer to Pat Boone. Just looking at that earnest, open, and handsome face would make any mother secure about the permanence of her young daughter's unblemished innocence.

But then Sommers sings. The voice is rich, a full throated baritone with special strength, color, and depth in the middle register. He can belt out a song, filling a room with cascades of sound with apparently effortless grace. During a recent gig at

Freddy's, Sommers gave his audience a repertory which ranged from pop to Broadway, from oldies but goodies to comedy. A sixties medley, featuring "Sealed With A Kiss," "Summer In The City," and "In September" was delivered with an up and at times sentimental lilt. But his next selection, "My Old Friend," may have provided one of the evening's most moving moments. The song, concerning the end of love affairs and the need for sympathetic understanding, was phrased with a subtle delicacy, almost a softness, which underlined the bitter-sweet quality of the lyric. "Nature Boy," another one of those half-blue,

half-nostalgic classics, was treated with equal doses of quiet emotion.

Where Sommers encountered some difficulties was in the transition from mid-register to head tones. These were too often strained, leading to a misplaced and jagged phrasing. Perhaps what was needed was for the music to be taken down an octave. But this is only a minor criticism, one which can be remedied with some coaching or reorchestrations.

Sommers' candid almost pal-like style proved well suited to some comic shtick. "Pink Fish," a song written especially for him, and describing the plight of a poor Southern boy awash in the Jewish deli's of New York, gave us a vocalist at ease with a comic lyric. We can commiserate with the Texan unable to obtain the usual ham and cheese and forced to dine on some pink fish, served on a doughnut with a strange hole and some foul looking white cheese on the side. It's a different and fresh perspective, and one which is handled with exuberance and wit.

Franklin Roosevelt Underwood, the talented composer who made such sweet and funny music over at Jan Wallman's a few short

months ago, will be taking a new revue to **Mickey's** for an indefinite Tuesday night gig with shows at 8:00 and 10:30 P.M. **George Patterson**, one of **Mickey's** friendly co-hosts will direct. (Res: 247-2979)

Just slumming around the village can be its own reward. **Kelly's**, one of the friendliest laid-back cabaret/bars around, aside from offering a usual roster of top notch entertainment, has some of the friendliest and most conscientious staff around—and that includes **Kelly** herself. So just stop into that bright green building at 46 Bedford Street for a few drinks or a dynamite show. (Information: 255-5437)

For the past several Sundays, **La Cage Aux Folles**, that elegant yet campy club on East 73rd Street, has been hosting auditions for talented transvestites. Some of the high wattage glitter from sequins and bugle beads put those chandeliers to shame.

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Don & Pat Tabor's

The PRIORY

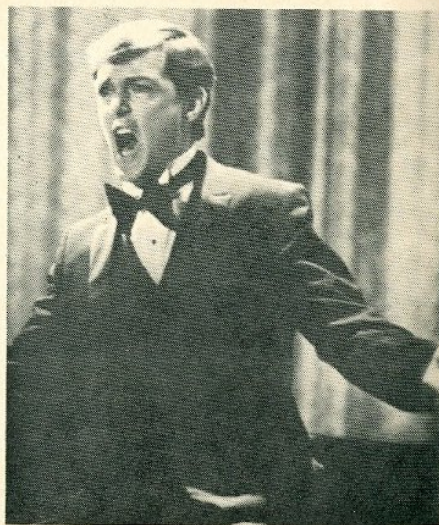
Entertainment Nightly
Miss Lynn Richards
Host Don Tabor

"An air of sweetness surrounds this quiet oasis.
Easygoing waiters; carefully prepared food..."
Stendal, N.Y. Daily News



michael's choice

From coast to coast, Charles Pierce has made audiences hysterical with laughter at his outrageous impersonations and Rabelaisian humor. He's definitely in the five star category. Don't miss him through April 12 at Freddy's, 308 E. 49th. Res.: 888-1633.



Dennis Britten appears in concert April 10 at St. Peters in Citicorp Center and lends his tenor voice to a program of 4 new short song cycles for tenor, harpsichord, flute, french horn and guitar. Citicorp Center, E. 54th & Lexington. Res.: 749-5464 (Concert Socials).

Mickey's

44 West 54 St • 247-2979
PRESENTS

FRANKLIN ROOSEVELT UNDERWOOD'S



A New Musical Revue

with

Cindy Benson Claiborne Cary Kurt Lauer

Directed by George Patterson

TUESDAYS at 8:00 & 10:30 P.M.,
beginning March 17.

\$5. Cover - \$5. Minimum

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Mickey's

WHAT A WEEKEND

Friday, April 3,

8:00 p.m. . . . THE DREAM

10:30 p.m. . . . HIGH HEELED WOMEN

12:30 p.m. . . . ANIMAL CRACKERS

Saturday, April 4,

8:00 p.m. . . . LOOSE CONNECTION

10:30, 12:30 . . . MANHATTAN RHYTHM

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KINGS



Give them a treat, I said to myself; so this week you have the same awesome pleasure I feel when viewing the recently-taken snapshot accompanying this column. It presents a candid view of me on my way to an afternoon benefit tea for the St. Louis Opera Company. *Not* in St. Louis, of course. The winsome lass at my side is my dear frequently-widowed friend, **Grace Gratitude**, who's never forgotten World War II. As you can see, her *couturiere* is the **N.Y. Historical Society**, but her **mind** is light years ahead of modern science in the field of general perversion. We were the honored guests of **Kent Minthorn**, who mounts most of the stunning productions for which that cute little company is known and admired as far away as Davenport, Iowa. Grace, the cunning bitch, stole the day with those shoes!

Now that **Queen Nancy** has restored the proper essence of Marie Antoinette to our sorely-abused White House, we are being utterly drowned in tedious drivel about her dearest N.Y. chum, the bionic-mouthed **Jerry Zipkin** (often referred to as "Little Zip" by those of his cronies not yet impaled on that fearsome tongue.) Besides a non-stop Niagara of

intercontinental gossip, dear little Jerry is also revered for his quaint custom of bestowing those hideously tacky plastic lorgnettes on the ladies in his current favor. He doesn't seem to know any men. My dear, he's never dared offer one of those horrors to me, although everyone knows I have the most divine fetish for lorgnettes. One can safely assume he knows I'd bash in his tiny chiffon skull with it, were he to be so gross to **me!**

Now on to real life. One of the loveliest stories in N.Y. history recently came to a bittersweet close, and I send my tenderest condolences to **Milton Goldman**, the famous theatrical agent, whose 36 years of inseparable loving companionship came to end with the sudden death of **Arnold Weissberger**, the top show business attorney for decades. Their parties, especially the marvelous London ones, were legendary, and I rarely had to be assisted to my car on leaving them . . . but when I was, *mes enfants*, you may be terribly sure it was on the arm of some gorgeous star

whose pygmy I.Q. was more than balanced by the size of his income, fame, and (to put it delicately) sacred shaft. Rose is no fool.

Let me set the record straight (if nothing else). Despite all those poisonous lies being spread about by a shockingly ugly group of *tapettes envieuses*, it was a few pieces of **MY** jewelry, not **Lady Eleanor Loder's**, which was recently sold in Switzerland. Really, *mes chers*, who doesn't remember my grand entrance at the coronation of **King Juan Carlos** of Spain, when the 170 carat "Star of Peace" diamond dangling from my necklace so accidentally made His Majesty's crown look like something from the Brooks Costume Company? And those were **my** earrings (with a 60 carat diamond in each) which brought me a tidy \$6,647,000 last November. They were bought by that sweet little man who owns Abu Dabai, that cute little country

with all the oil or something. And I don't care what the former **Empress Farah Diba** claims. She doesn't have the taste to own a pair identical to mine. The only thing we ever shared was the poor late **Shah**. Oh well. The mention of his name brings a moment of *tristesse* for me. I've just remembered that lovely evening when he took me to **York's Restaurant** on 2nd Avenue for some of their fabulous *steak au poivre*. **York**, that handsome devil, prepared it himself, and the **Shah** was so pleased he gave him the building as a tip. **York** is no fool, either. Go see for yourself, and don't forget to order the strawberry-peach pie *flambe*. It is truly a drop-dead finale to a lovely dinner with someone you're trying to get to **Harry Winston's** for a little shopping.

245-9565
858 9th Ave.
Between 55th & 56th Sts.



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Our Grand Opening Party: Champagne
Hors d'oeuvres and a Special Show
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Mon: Beer Blast: 50¢ a beer 9 p.m. - 1 a.m.
Tues: 2-4-1: All bar brands 9 p.m. - 1 a.m.
Wed: Shownight: featuring Kevin Jackson as Diana Ross
Thurs: New Wave
Fri & Sat: Dance to the Beat
Sun: Shownight: featuring Syvera

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Casual Attire

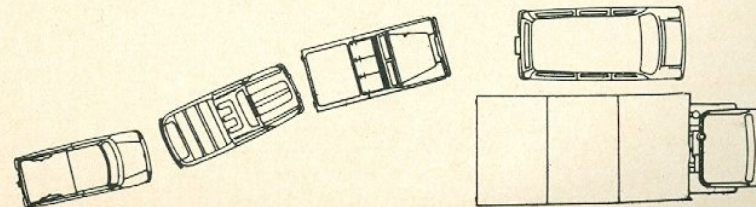


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M.T. goes to a party



The Bar Awards for March were held in the festive atmosphere of the one and only **KELLY'S VILLAGE WEST**. Any night is a festival when **KELLY** is in command, and a brief glance at these photos gives one just the merest hint of just how festive festive can be. **Viva KELLY?**

Come All!
APR. 6 TO 12



7th Anniversary
Celebration
ONE WHOLE
WEEK

URAZA * PARTY

SUNDAY	MONDAY	TUE	WED	THUR	FRI	SAT	SUN
5	6	7	8	9	10	11	12
12	13	14	15	16	17	18	19
20	21	22	23	24	25	26	27
28	29	30	31				

April **1981**

CAMP DAVID
1007 LEX AVE BET 72 & 73rd Sts NYC
650-0673

5 **5:00 PM - 12:00 AM**
DANCE PARTY
AND DJ
10:00 PM - 12:00 AM

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DANCE PARTY
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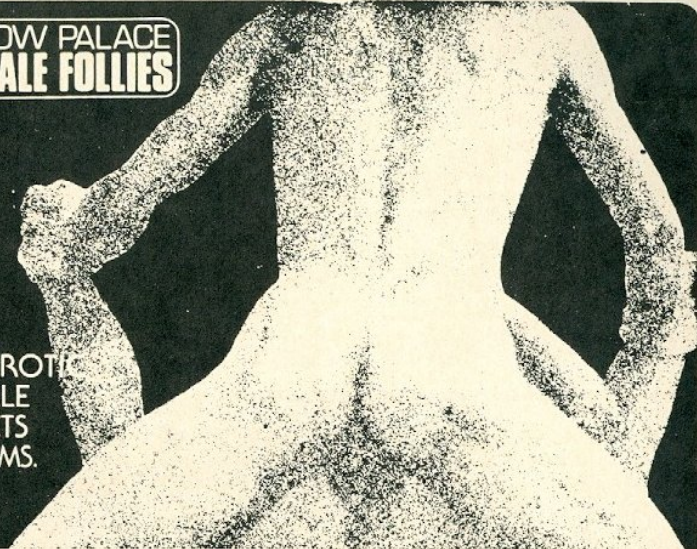
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31 **8:00 PM - 12:00 AM**
DANCE PARTY
AND DJ
10:00 PM - 12:00 AM

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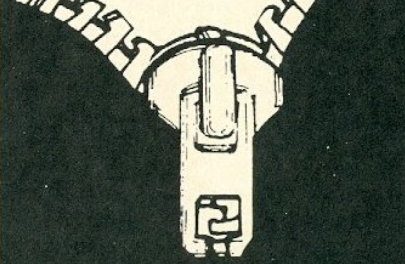
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gay news

DOUGLAS GREEN

An interesting note from **Brazil**. Charges against Brazil's leading gay publication, **Lampiao**, have now been dismissed more than two years after the government charged the monthly with "outrages against public morality and good mores." This long-overdue dismissal is attributed to protest letters from 46 organizations in 22 countries, 23 publications in 12 countries, and a large number of letters from individuals. This victory for freedom of expression, especially in the homosexual perspective, is remarkable for that country and demonstrates once more to us (in whatever country we may live) that there is true strength in **VISIBLE** numbers and organized protest.

Here at home the **National Gay Task Force** has announced that the **NGTF Fund for Human Dignity** has created the **Robert L. Livingston Endowment** for that fund and has received its first capital gift, a \$50,000 bequest from Mr. Livingston's estate. He was, you remember, the openly gay NYC Commissioner of Human Rights and put his money where his mouth was. **But what are all those other rich and powerful gays everyone knows about doing with their money?** For more info about the Fund and its work, write to **Robert Herrick, The Fund for Human Dignity**, 80 Fifth Ave., NYC 10011.

For those of you who enjoy hiking, camping, and related activities, the **Sundance Outdoor Adventure Society** sponsors many events. You can contact them at P.O. Box 333, Seaford, N.Y. 11783.

And you might meet the kind of guy you thought only existed in Marlboro ads. Now for those of you devoted to more sedentary pursuits, the **Dallas Gay Political Caucus** announces the publication of **Presence**, a literary magazine to show the gay community at its most creative. They invite gay individuals and organizations across the country to submit prose, poetry, songs, pen and inks, and photography for publication. Send as many pieces as you wish to **The DGPC Literary Magazine**, P.O. Box 35011, Dallas, Texas 75235 (and try to make the April 13 deadline for their first issue). You can also call **Bill Nelson** at 214-750-8041 or 214-748-8000.

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good things come in threes!

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Tuesday is 2 for 1 night!

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56 Greenwich Avenue

Open: Mon. — Sat. 3:00 pm - 4:00 am
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Cocktail Hour: 4:00 — 8:00 pm
Video & Audio Show everyday

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Lunch: 11:30 — 4:00 pm (Mon. — Sat.)
Dinner: 4:00 — 1:00 am
(Fri. & Sat. 2:00 am)
Supper Menu: 11:00 — 1:00 am
(Fri. & Sat. 12 — 2)
Brunch: 12:00 — 5:00 pm Sunday
Cocktail Hour: 4:00 — 7:00 pm
(Hot hors d'oeuvres)
Entertainment: 10:30 pm till closing
everynight

UNCLE CHARLIE'S

woman about town

EVELYN L. FIGUEROA

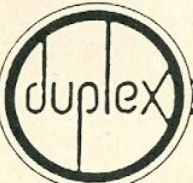
Feminist and comic **Robin Tyler** will be appearing at Barnard College in **Barnard Hall**, April 3rd at 8 PM. The woman is really fabulous, and I highly recommend that you make an effort to see her in action. Tickets are available in various bookstores, **Djuna Books, Womanbooks, Oscar Wilde**. Phone 865-8592 for further info. **The Glines** will be presenting several staged readings of some new gay plays. The first will be held March 2nd, 8:30 at the **Shandol Theatre**. Called **Nardo Nights** by **Len Seaberg**. It deals with a Greenwich Village nightlife tour which involves some interesting encounters with some very special people. Admission is free, but there is limited seating, so please call 255-4713 for reservation. The Theatre is located at 137 W. 22nd Street between 6th and 7th Avenues. On Monday, March 30th, the **Poetry Series** at the **Manhattan Theatre Club** will be presenting **Writers in Performance** with **Veronica Geng** and **Mary Mackey**. The time is 8 PM, and the location is 321 East 73rd Street. Please call in advance for reservations 472-0600.

Please everyone! **The Gay Switchboard** needs volunteers, especially between Noon to 3 and 3 to 6 PM. You will not be wasting your time. But you may be making a huge and significant difference in someone else's life. Think about it and then call 777-1800.

For those of you with wheels who like to leave hectic New York every so often, a new scene has been happening at 75 North Rt. 9W in Congers, N.Y. Called **Yours & Mine Cafe**, this new place offers a

game area, cozy tables, and dance floor space. Fridays is DJ night offering different music scenes. And on Saturdays there will usually be a live band. There is some food available, and they hope to have summer clam-bakes on their lakeside grounds. Doesn't it all sound thrilling?! Run by **Thea, Linda, and Marilyn**, they hope everyone will enjoy and find things more than satisfactory. (Thanks for the info, **Barb!** You write well.) If you need any help in finding the place, call (914) 268-9800. Support your own, everyone, and pay them a visit!!

Which reminds me—the **Electric**




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Circus had a real hot 24K Oldie Goldie bash last Sunday!! They played every hot oldie imaginable with the exception of **Heartbreak** which **Cookie** requested and sweetheart **Annie** complied, being the perfect and most charming of hostesses and friends!! **DJ Jellybean** is great and will certainly keep you jumping! Not to mention the scene and women! Met all our friends there and they love the place just as much as we do. Who in their normal and right mind could resist it all!! Such fun and so many women!!! Also, if you haven't been to **Upstream** yet, you're really missing out. I just recommended it to a couple of friends and they raved about the food, the place, and the service!! Would I steer anyone wrong?!!!



**Gay
Switchboard**

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DJ TEE SCOTT **CLOSED MONDAY & TUESDAYS**

sportsview

FRANK HUMPHRIES

The 4th Annual Softball Awards Banquet was recently held at The Ukrainian Restaurant and Hall (a really huge place that definitely was a different setting, to say the least). I commend Jerry Fitzpatrick and those involved for doing a great job with awards, esp. with the small amount of "assets" they had to work with. The turnout could have been larger, although I've learned during the years to accept and thank the people who respond, no matter how large or small the crowd. All in all, there were over a hundred in attendance with all the teams represented and in "high" form. here is a rundown of the awards given out on what I personally felt was a beautiful and special night.

No. 1 Fan . . . George Brown (not only has he supported the league, he has gone to many tournaments, (incl. WS play) and more.

Big Apple Award . . . Rick Diaz (it would take this whole column to mention all the great "deeds" he has done for the league); **Andrew Stein**—Borough Pres., for his continuous support; **Milwaukee**—For their continued support and outstanding effort in sponsoring The WreckRoom Classic & WSIII. **V.I.P. Awards . . .**

- 1) NYC Gay Mens Chorus
 - 2) NYC Gay Community Marching Band
 - 3) Boothill Bandits Team (for their successful work on the Special Events Committee)
 - 4) Frank Schmitt (Topman)
 - 5) George Sardi (Michael's Thing)
- Special Awards . . .** To the Nickel team for finishing in 1st place in the Howell Division and for

coming in 2nd place in the Championship Series. **Sportsmanship Award . . . To yours truly**, and I could go on and on about this pleasant surprise, and I again say *Thank You* to all involved.

Sponsor Awards . . . To all the wonderful places and people who sponsored the softball teams last year.

Of course, the last award for the evening, and the most important one, was the honoring of the **Championship Team—BADLANDS**—for winning the 1980 Big Apple Softball League's Championship. To **Chuck Dima** and all the Guys, I again salute you for having an outstanding and undefeated season!!!

I hope that I haven't forgotten any of the awards, but that night for me was very emotional, to say the least, and I'm quite sure for many of the people present. In closing, I again THANK EVERYONE for supporting the B.A.S.L. & Sports!!



South Dakota

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east side sauna

227 E. 56th Street
PL3-2222

inside the apple



We've been so pleased with the reception to our new *Classified Section* that we've forgotten to tell you that in the last month and a half alone we have received over sixty new subscribers from 19 different states and two foreign countries. The states are as distant as Hawaii and California, as diverse as Wisconsin and Mississippi, and as close to home as New Jersey and Connecticut. We'd just like to say hi to "y'all" and welcome you aboard.

Thank god, St. Patrick's Day has come and gone. Those hooligan teen-agers from the suburbs (who probably weren't even Irish) should be kept in school and not permitted to wreak havoc on our City. Can you imagine the reaction of MR. SUCK MY KOCH (my new favorite bumper sticker) had these hooligans been gay, or heaven forbid the thought, black. I did help celebrate with the saner Irish tho' (and in case you weren't aware of it, show me the map of Ireland on someone's face and it's instant love for me) and had a particularly grand time at Mickey's. The Irish coffee was served and made by my all-time Irish hunk Kevin Kennedy, and when Prince Egon von Furstenberg arrived with twelve of the most gorgeous male models you have ever seen, I thought I had died and gone to gay heaven. On to Peeches n Cream for their delicious corned beef and cabbage, and next year the girls

have promised me they will try my glazed baked corned beef recipe for a change. Drop me a note for this recipe if you like—it really makes for a festive dish. Onwards to Dallas, where I could not believe the crowd of gorgeous young men, and then to Ice Palace which was so jammed the place almost seemed surreal. 'Tis truly a lovely day—just too bad it must be marred so heavily!

☆ LIVE! LIVE! LIVE! ☆
THE "BOYS" ARE BACK
 ☆ All New Live Shows ☆
NEW SOUND! NEW LIGHTS!

ALL MALE CAST

THE RIVERMEN
 STARRING **DUKE BENSON** plus 2nd Jaguar Smash!
 "HARD HAT"

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The weekly newspaper which originates in Boston called **Gay Community News** is one of the, if not the best, gay newspapers on the market today. While the emphasis is primarily on New England, there is enough national reportage to satisfy anyone's needs. If you are a concerned gay individual you really should get hold of this newspaper. On the subject of newspapers, are you as bored with the **Voice** as am I? **Soho News** has far surpassed the **Voice** as far as I am concerned, which pleases me no end, as there is nothing less I like to support than any publication owned by that reactionary **Ruppert Murdoch**, which includes, of course, the **Post** and **New York Magazine** as well. There was, though, one hilariously funny Public Notice in the **Voice** (vol. 26 No. 12) which sort of sums up the newspaper, too:

Silence by Queen of England, consort Phillip, Prince Charles, Diana Spencer PM Thatcher that top officials in US Russia & other nations, Pope, entire UN Assembly, US Congress, Israeli govt & Knesset are all dead replaced by CIA doubles in conspiracy to start nuclear WW III. Broder Slone Y 728A Mar. 10

The CBS party for **Fantasy** (and songstress **Betty Wright**) was a tribute and a half to the hard work and perseverance of **John Luongo**, president of **Pavillion Records**. And what a party it was—we had one hell of a good time.

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<p>UPSTATE, N.Y.</p> <p>RESTAURANTS/CABARETS</p> <p>FOLDEROL: Rte. 384. Westown 914-726-3594 Rest.</p>	<p>BARS</p> <p>MAVERICK: Rte. 23 Woodstock TALK OF THE TOWN: 359 Mamaroneck Ave. White Plains 914-997-7768</p> <p>DISCOS</p> <p>CANDLELIGHT: Rte. 9W Upper</p>	<p>Nyack 914-358-9649</p> <p>NEVADA: Rte. 9W Park 914-384-6893 Disco & Cabaret PLAYROOM: 590 Nepperhan Ave. Yonkers 914-969-2320 PRIME TIME: Rte. 9W Highland 914-691-8550 REFLECTIONS: Rte. 9W (exit 4 Pal. Pkwy) 914-359-9653</p>
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<p>LONG ISLAND</p> <p>RESTAURANTS/CABARETS</p> <p>CAHOOTS: 10-16 Cedar Swamp Rd. (Glen Cove) 516-676-9240 Bar & Disco TERRACE CAFE: W. Main St. (E Hampton) 516-324-9824 Rest-Bar BARS</p> <p>C'EST BON: 2520 Merrick Rd.</p>	<p>(Bellmore) 516-785-9345 CLUB M&M: Sunrise Hgwy. (W Babylon) COACHMAN: 239 Montauk Hgwy. (Sayville) 516-589-9683 MARK V: 262 Portion Rd. (Lake Ronkonkoma) RUTHIES: Sayville Rd. (Sayville) Women's Bar DISCOS</p> <p>ATTIC: Montauk Hgwy. (E Hampton) BUNKHOUSE: 192 No. Main St. (Sayville) 516-567-9834</p>	<p>EQUUS: 3882 Sunrise Hgwy 516-781-7526 THE NEW LINING: 175 Cherry Lane (Floral Park) 516-354-9641 PAL JOEY'S WEST: 2457 Jerusalem Ave. (No. Bellmore) 516-785-9301 STARZ: 836 Grand Blvd. (Deer Park) 516-242-3857 SWAMP: Montauk Hgwy. (E Hampton)</p>
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<p>NEW JERSEY</p> <p>BARS</p> <p>BOOTS: 224 Cookman Ave. Asbury Pk. (201) 775-9521 MANNY'S DEN: 12 Hiram St. New Brunswick 201-545-7329 CHARLIE'S WEST: 536 Main St.</p>	<p>E. Orange 201-678-5002 MURPHY'S: 59 Edison Place Newark S.R.O.: 199 Halsey St., Newark DISCOS</p> <p>ATLANTIC: 230 Cookman Ave. Asbury Pk. 201-774-8880 BARRELL HOUSE: 40 W. Grant Elizabeth</p>	<p>DISCOVERY 3: 344 Bergen Blvd Palisades Park. (201) 944-3344 FEATHERS: 77 Kinderkamack Rd. River Edge. 201-342-6410 ODYSSEY: 427 Cookman Ave. Asbury Pk. 201-775-9849 M&K DISCO: 37-345 Cookman Av. Asbury Pk. 201-988-8442</p>
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<p>THE VILLAGE</p> <p>RESTAURANTS/CABARETS</p> <p>BLUE SKIES: 183 W. 10. 243-8514 Bar-Rest CLYDES: 340 Bleecker. 929-6646 Rest-Bar DUPLEX: 55 Grove St. 255-5438 Cabaret & Bar HORNBLOWER'S ON HORATIO: 59 Horatio St. 242-9626 JAN WALLMAN'S: 28 Cornelia 242-9557 Rest.Cabaret GUMADA'S: 385 West St. 741-9714 KELLYS: 46 Bedford St. 929-9322 Bar & Cabaret MAINSTREET: 75 Greenwich Ave. 929-1579 ONE IF BY LAND: 17 Barrow St. 255-8694 Bar & Rest.</p>	<p>ONE POTATO: 518 Hudson St. 691-6250 Bar & Rest. OZ: 557 Hudson St. 989-9313 TRIOLOGY: 135 Christopher St. 242-6753 Bar & Rest. RED STAR CAFE: 12 & West Sts BARS</p> <p>BADLANDS: Christopher St. 741-9236 THE BAR: 68 2nd Ave. 674-9714 BOOTS & SADDLES: 76 Christopher St. 929-9684 DANNYS: 139 Christopher St. 929-9321 HEADLESS HORSEMAN: 142 W. 10. 691-1115 Bar-Rest. J's: 14th & 8th Ave. JULIUS: 159 W. 10. 929-9672 KELLERS: 384 West St. 243-1907</p>	<p>MARIE'S CRISIS: 59 Grove. 243-9323. Piano Bar. NINTH CIRCLE: 139 W. 10. 243-9204. RAMROD: 394 West St. 929-9718. SNEAKERS: 392 West St. 242-9830. TY'S: 114 Christopher St. 924-7414. UNCLE CHARLIE'S DOWNTOWN: 56 Greenwich Ave. Bar/Restaurant. UNCLE PAUL'S: 8 Christopher St. 924-6786. DISCOS</p> <p>FRIDAS'S: 25 Third Ave. 473-8872 Disco PETER RABBIT: 10th & West Sts. 929-9597. Bar & Disco. THE RING: 180 Christopher. 924-9761.</p>
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<p>CHELSEA</p> <p>RESTAURANTS/CABARETS</p> <p>BLUE FOX: 131 8 Ave. (16-17) 929-7183 Bar-Rest LES MOUCHES: 260 11 Ave. 695-5190 Cabaret & Rest</p>	<p>BARS</p> <p>BARBARY COAST: 64 7th Ave. 243-9678 EAGLES NEST: 21 St & 11 Ave. 929-9304 NOBODY'S: 73 8th Ave. 691-1140</p>	<p>RAWHIDE: 212 8 Ave. (21) SPIKE: 120 11 Ave. (20 St.) 243-9688.</p> <p>DISCOS</p> <p>CRISCO DISCO: 15 St. & 9 Ave.</p>
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<p>THE EAST SIDE</p> <p>RESTAURANTS/CABARETS</p> <p>BEAU GESTE: 239 3 Ave. 475-9724 Bar-Rest BRANDY'S: 235 E. 84 St. (2-3 Ave.) 650-1944 Cabaret-Bar COMPANY: 365 3 Ave. (26 & 27) 532-5222 Bar & Rest FARNIES: 18 St. 2 Ave. 228-9280 Rest & Bar FREDDY'S: 308 E. 49 St. 888-1633 Cabaret-Bar-Rest. LA CAGE AUX FOLLES: 334 E. 73 (1-2 Ave) 879-1040 LA STANZA: 953 1 Ave. (51) 355-3787 Bar-Rest OLD FORGE: 17 St. 3 Ave. 473-1767 Rest PEECHES 'n CREAM: 408 E. 64 St. 888-1608 Bar-Rest.</p>	<p>ROUNDS: 303 E. 53 St. 593-0807 Piano Bar Rest SINGLES: 951 1st. 486-9832. Bar THE EAST FIVE THREE: 244 E. 53rd St. 7573-1000 Restaurant & Piano Bar TWENTY NINE PALMS: 129 Lex. Ave. (29 St.) 686-8299 Bar-Rest UPSTREAM: 150 E. 39 (3-Lex) 684-1042 UNCLE CHARLIES RESTAURANT: 542 3 Ave. (36th St.) 889-9690 Bar-Rest YORKS: 710 2 Ave. (38 St.) 686-0424 Rest BARS</p> <p>BOGARTS: 320 E. 59 St. 688-8534 CAMP DAVID: 72 St. Lex Ave. 650-0673 CHAPS: 87 St. 3 Ave. 427-8300 DAKOTA: 550 3 Ave. (36 St.) 725-9853</p>	<p>DALLAS: 243 E. 53 St. 832-9535 GH CLUB: 353 E. 53 St. 223-9752. Piano Bar. JOHNNY'S PUB: 123 E. 47 St. 355-8714. LAST CALL: 975 2 Ave. (51 St.) 753-0789. REGENT EAST: 204 E. 58 St. 355-9465. Piano Bar. SOUTH DAKOTA: 405 3 Ave. (28 29) 684-8376. TJ's: 957 1 Ave. (52 53) 838-3986. Piano Bar. TWILIGHT: 1463 3 Ave. 650-9729 UNCLE CHARLIES NORTH: 1049 Lex. Ave. (75) 861-6132 UNCLE CHARLIES SOUTH: 581 3 Ave. (38) 684-6400 DISCOS</p> <p>CIRCLES: 226 E. 54. 371-8300 HARRYS BACK EAST: 80 St. 3 Ave. 249-6991 Disco-Bar. STIX: 304 E. 39. 683-3339.</p>
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<p>THE WEST SIDE</p> <p>RESTAURANTS/CABARETS</p> <p>BACKSTAGE: 318 W. 45th St. 581-8447 Rest CAHOOTS: 81 St. Columbus 799-7365 Bar-Rest MICKEYS: 44 W. 54. 247-2979 Cabaret-Rest ONSTAGE: 349 W. 46. 265-3800 Cabaret-Rest ROCKINGHORSE: 224 Columbus Ave. (70-71) 724-7816 Bar-Rest</p>	<p>BARS</p> <p>BIKE STOP: 230 W. 75. 874-9014 BOOT HILL: 75. 874-8068 CROSSROAD: 858 9 Ave. (55-56) 245-9565 GRAPEVINE: 161 W. 47. 869-9287 TV Capital Bar.Cabaret HAYMARKET: 772 8 Ave. (47) 664-8226 JASPERS: 305 Columbus. 874-9052 LA FIESTA: 253 W. 46. 664-9664 96 WEST: 168 W. 96 St. 662-6665 Dancing TOWN & COUNTRY PUB: 9. 664-9120.</p>	<p>WILDWOOD: 308 Columbus Ave. (74) 874-8325</p> <p>DISCOS</p> <p>BETTER DAYS: 316 W. 49. 246-8775. Disco-Bar. BOND'S: 45 & B'dway. 944-5880. Disco-Bar. EL CASTILLO JOJO: 252 W. 43 St. (Carter Hotel) 391-8216 ICE PALACE: 57. W. 57 St. 838-8557. Disco-Bar. NICKEL: 120 W. 72 St. 874-9858 WAREHOUSE: 75. Bar-Disco.</p>
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Inside a BARTENDER

How many times have you actually stopped and thought about the monumental task which is performed on a nightly basis by your friendly—smiling—(and sometimes not so smiling) bartender?

He's sometimes referred to an Innkeeper, or a Mixologist . . . and on some choice occasions as "that smart ass son-of-a-bitch behind the bar!" He has earned himself that endearing nickname ass because he's there in front of you doing his thing behind the bar and trying like hell to earn himself a living. Perhaps he was given that particular nickname because he happened to be the closest TARGET who was forced to act as a referee for two quarreling lovers that might have had just a tiny bit too much to drink. Like 19 martinis each. He might have a happy-go-lucky kind of an attitude, and certain customers might come in and simply refuse to believe that anyone can be that HAPPY . . . THAT OFTEN.

"Don't you ever blow your cool?" . . . "Don't you ever lose your temper?" . . . "What are you, some kind of freak?" . . . "How's your sex life?" . . . "Tell me what really makes you tick?" . . . These are but a few of the more conservative questions that are shot across the bar at him night after night after night.

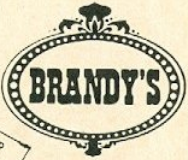
Now you must remember to bear in mind at all times that the fellow right there in front of you behind that bar must also be a Peacemaker, a Politician, a Diplomat, a Showman, an authority on love—a living tower of knowledge capable of telling people who ask . . . where there is to go (before hours)—(after hours); how to get there—what the

policy of that particular establishment is—if they can score there—how to get into the place if it's their first visit—what's new in town—who's new in town—how many lovers they've had—where they can go for kicks—and just about every name of anybody it might be to their advantage to befriend! . . . He must be able to bring a customer who's feeling down—UP; and likewise be capable of bringing someone who is too UP—just a trifle DOWN . . . but, of course, not too far DOWN (like to the basement).

Across that bar he hears conversations and statements that would make most people blush (regardless of how much or how long they've been around) . . . but

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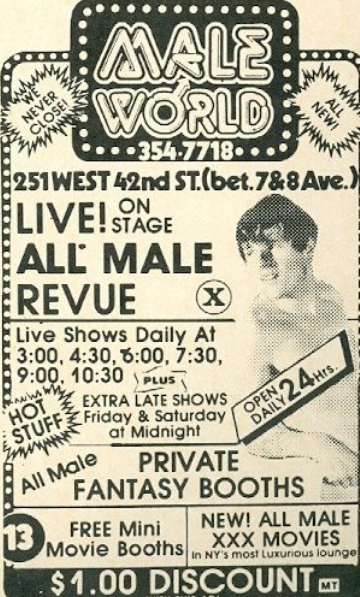
he simply does a double-take and tries his damndest to retain his composure. Sometimes he isn't too successful in doing so, either.

His head must always remain one step ahead of his heart because he is exposed to thousands of people per week. Some of them are most appealing, while others may not be quite as appealing (but nine times out of ten it's their own mouth or flamboyance that makes them less appealing). He has emotions, and he has problems of his own. He has a heart and he has a soul. He can love, and he can hate (just like all of you on the other side of that bar). He may have loved and lost—He may never have loved at all, (but he's most capable I can assure you).

If he comes on too friendly with a customer, he may very well give that person the wrong idea. If he's not friendly enough, he'll still run the same risk. If he talks too much, he's accused of always being ON—or trying to be the STAR in his place of employment. If he does not talk enough—he's called unsociable, or perhaps even conceited. "What time do you get off?" asks one customer—"Are you single or attached?" asks another . . . "What do you do for kicks?" . . . I'll bet you get your pick of all the beauties who come in here" (that's a very common accusation); but the reality is that the bartender(s) leave together . . . and maybe once in a while stop for breakfast TOGETHER—at least in body, anyway).

Then there are those other times when the regular GAY—funloving clientele is absent. In their place the establishment is filled with plain, ordinary, everyday people (better known to all as the "STRAIGHT CROWD"). But . . . they, too, have the same knack for exchanging phone numbers, cruising (each other) in a far more conspicuous way than any of us

are familiar with. They dance together, they force a smile or tv and then ask the bartender if he knows where they can go for so . . . real ACTION. He, of course, wants to say "try your apartment," but he just grits his teeth, smiles, and let's it pass. (By the way, I have absolutely NO intention whatsoever of defining ACTION). The single ladies (or unescorted—if you wish) cruise and proposition him in what they feel is a subtle and nonchalant manner—while a very virile gentleman (alias CHARLIE CHARMING) decides he'll try to embarrass the bartender for the sake of impressing his brand new lady friend. But no matter what the rules are for playing the GAME (fair or not), he's expected to be familiar with them. So once again he simply smiles (or at least he tries to) as he feels an acute attack of paranoia creeping up on him. Yes, they, too, play the GAME, but, they are the "STRAIGHT CROWD"—and in the



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final analysis the realization of playing the game at all is separated between the two groups of customers—the "STRAIGHT" and the "GAY" crowds."

As long as he's earning his living as a bartender who's performing that monumental task every night . . . (in addition to mixing drinks for all those thousands of people), he may as well be as happy as he possibly can while he's grooving with the fantastic turnover in the clientele who flock daily and nightly into the drinkery where he works.

I've done a lot—I've learned a lot—I've seen a lot—and heard a lot. But I'm still fairly young—I still have an incredible appetite for NEW people (even if sometimes it's embarrassing)—and perhaps one day after the tremendous exposure I've had to the NEW people, and the OLD . . . The YOUNG people, and the not so

young people, I'll be able to say to myself (before being able to announce it to anyone else) that it's all been worth it, my position in that drinkery as a bartender. The reason: "Because all the knowledge that I've gained over that period of time has indeed made me a "COMPLETE" person—for this I must be truly grateful because YOU my friends made it ALL possible. I'm a BARTENDER . . . and I LIKE IT!



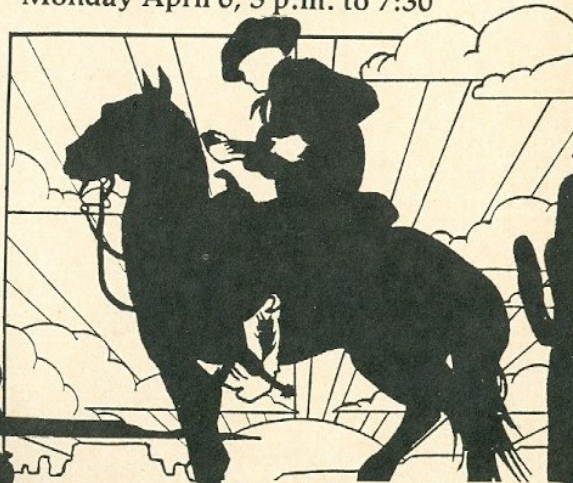
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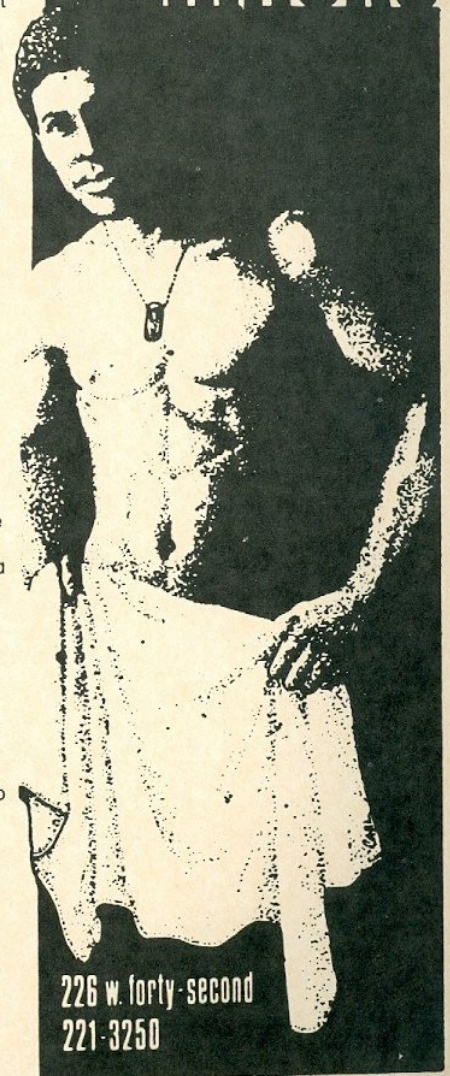


Don't forget the Bar Awards will be taking place next Mon. April 6th at the Red Star Cafe 12th & West Sts. . . . The theme will be western . . . So hope to see your many smiling faces cause it should be a blast . . . Chuck Dima of Badlands looking handsomer than ever with his Rio tan . . . Don't forget Mon. April 20th 10PM at the Ice Palace because that is where Judy Sexton, Johnny Savoy, Eddie Hickie and myself will be doing a musicale of sorts . . . Isn't THE Jack Wrangler porno star to soon be opening in a New York Club with his fun act that he's been touring cross country??? Mort's new restaurant bar called the IN BETWEEN 222 E. 39th St. will be having 2 for 1 seven days and nights of the week . . . And what a honey bun is their bartender Bob . . . The Variety Gardens on 46 St. is where you'll find a lot of porno stars, writers, directors, etc. and you may even get to meet there the legendary Mary Ann Niles . . . The Softball League just celebrated their 5th Annual Banquet Awards with a sit-down dinner, and entertainment . . . Congrat's to all the winners and thanx very much for mine . . . Our own sports writer of Michael's Thing, Frank Humphries, received the 1st Sportsmanship trophy . . . Jerry Fitzpatrick, the commissioner of the league, was on hand to see that all went well . . . Credit must also go to Tom Hall and Ross Hundy for their balloon blowing of 144 . . . The softball season will soon be under way so I hope you all will be attending these fun games sometime during the season . . .

Charles Silverstein author of "Man to Man: Gay Couples in America" to appear in person Weds. April 15th 5:30-7PM at B. Dalton & Co. . . . Wine and cheese will be served . . . He will speak for half an hour and the rest of the evening will be given over to questions and answers . . . Talented pianist Charles Cochran back on the scene playing at the Red Baron Weds.-Sat. 9-12:30 . . . On Tues. Mar. 31st at the West Side Discussion Group the topic will be "Gays, Where We Stand, 60 Days Later" . . . Lucia Valeska, co-director of National Gay Task Force, analyzes where we stand 2 months into the Reagan Administration . . . On Sun. April 19th (Easter), on Christopher St. there will be a fashion parade and hat contest . . . Winners receiving various prizes . . . It costs \$1.00 to enter and that money goes to the most worthwhile Gay Switchboard which by the way can use volunteers particularly for the daytime shift . . . So call 777-1800 . . . The anti-gay violence hotline is 691-7950 . . . Thank you . . . I'd like to thank the kissers of the South Dakota for their lip mobility to help finance the Gay Switchboard during their hilarious pajama party at the S. Dakota . . . THE Billy La Budd flew in for a week and whipped up the heavenly St. Patty's Day feast at Kelly's . . . At Peeches & Creem they are having a celebrity bartender Thurs. nights and just recently it was Diane Judge & Scully . . . Walter Beyers and David plus Dorothy and Toto had a simply smashing succulent feast in their safari

apt . . . Lots of beauties in evidence which they are always surrounded by . . . Andy Garcia where in the Hell are you??? . . . That wonderful fun lady Marcia Lewis to replace Alice Ghostly in "Annie" . . . Mike Savage at Wildwood had a humdinger of a day celebrating his birthday and St. Patty's all at once, a sort of 2 for 1 on fun . . . They had a free buffet of guess what . . . Speaking of Irishmen, there was Tom O'Malley behind the bar at Dallas keeping the merry makers under control . . . Bernard was hosting the hot dog stand and being ever so bubbly from the bubbly . . . Wasn't that Gringo Joe celebrating his birthday in the VIP room of Bob Stickney's disco Stix??? Tommy D of La Stanza Restaurant has given up pasta for the moment and is now into eating beefcake for days or maybe even weeks . . . The Gay Switchboard has an extra office to rent out . . . It costs \$185.00 a month, with use of the waiting room, air conditioning, and it's in an elevator bldg. located on E. 23rd St., so if interested, please call 777-1800 . . . Thank you . . . It's lunar lunacy, wonderfully wacky, a laugh riot, asure fire off the wall type humorous campy evening and I speak of the "Bloodlips" in "Lust In Space" . . . Their costumes are not to be believed as well as make up and their animation super super . . . It's looney tunes a la English wit and shouldn't be missed . . . They are at the Orpheum Theatre for a limited time only, so I suggest you call 260-8480 and make your reservations now . . . Have a jolly good time of it, a definite do not miss . . . Tues.-Thur. 8PM, Fri. & Sat. 8 & 11PM, Sun. 7:30PM located 2nd Ave. & St. Marks (8th St.) . . . On Tues. Mar. 31st at the Duplex you can find one of the most talented singers ever and that is Ms. Ann Hampton Callaway appearing at 11Pm so be sure and catch this blockbuster lady . . . She also appears at the East Five Three on Sun. & Mon. nites and brings the house down . . . Nicky Carson having a new club called La Rocha next door to the Red Star Cafe . . . Isn't someone from the Ramrod connected with the new restaurant (where Melvina is cooking) called Heavenly Host on Greenwich??? New after hour club called Arthur's on 14 St. being very selective similar to the now defunct new wave Berlin . . . THE Charles Pierce appearing at

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Freddy's for 2 weeks starting with Tues. Mar. 31st . . . Those two new bartenders at Camp David are a good looking lot named Jeff and Ritch . . . Don't forget SAGE a volunteer organization devoted to older lesbians and gay men . . . To give or receive services call evenings 741-2247 or write SAGE 487-A Hudson St. NY NY 10014 . . . **LAYMATE OF THE WEEK** . . . The



adorable cutie pie bartender Jimmy Armenti of Harry's Back East . . . **JOKE OF THE WEEK**—What does a Jewish wife make for dinner??? Reservations . . . tee hee . . . The East Five Three is hotter than a pistol . . . Here is just a small listing of celebs who have dropped in and some of those who have performed . . . It's become a real live hang-out for the piano saloon singer entertainment set . . . There were Hazel Scott, Morgana King, Portia Nelson, Ginny O'Brien, Susannah McCorkle, Renee Lee, Ann Miller, Jackie & Roy Kraal, Rex Reed, Sir Roger Whitmarsh, Sylvia Sims, Chris Barrett, Ethel Merman, Franklin Underwood, Steve Ross, Doug James, Murray Grand, Charlie Cochrane, Jan Thomas, Danny Apolinar, Billy Lester . . . THE top maestro pianist in residence Buddy Barnes sitting on top of Manhattan (as in phone directory) dedicating "You Fascinate Me So" to Jack Wrangler and "Remind Me" to sexy Ken Farrell . . . Then the most super gal Ann Hampton Callaway got her talented sister Liz up to do a couple of numbers plus a dynamite duet. She also brought on "Her Younger Than Springtime" mom Shirl to perform . . . It was her birthday celebration and a gay old time was had by all . . . The audience went wild and loved it . . . An awful lot of bar people are making it their hideaway spot . . .

The dashing handsome Jeffery Croland of Company was spotted there enjoying himself . . . Love ya . . . There's a Gong Show 10Pm at the Peter Rabbit every Tues. nite . . . Edwina of Chubbettes is now once again residing in the Big Apple . . . John Ford of Chaps has reopened his 2nd floor restaurant called Chaps Grill 12 noon till 2AM . . . Bon Appetite . . . That's it for this one . . . Let's hope when this column comes out in 2 weeks that there will be spring in the air tra la la la . . . Manny many thanx Love ya . . . George Sardi . . . P.S. Darling Gwenn Saunders matched the \$35.00 that was made in the kissing booth therefore making it \$130.00 richer for the Switchboard . . . Gracias



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thing's astrology

MME. REBAKAS

Mar. 30-April 5

ARIES—3/21-4/20
Saturn's orbit affects your House of Communications. You invite war or fabulous sex, according to how you handle it. Wear beige.

TAURUS—4/21-5/20
9 is your number and tulips your flower. Try a redhead this week for a change of pace. I hear they taste a bit like paprika. Or radishes.

GEMINI—5/21-6/20
German cars and Greek tricks? Why not support America for a change? Trim mustache this week; exercise faithfully; **keep legs crossed, honey.**

CANCER—6/21-7/22
That Sun is acting up. Don't let that wicked mouth of yours get you into trouble. And remember what they say about the best laid plans of mice and men. Or trying to turn cobras into friends.

LEO—7/23-8/22
Once again your delusion about being a star causes friction. Wear a touch of black and share the stage this week. You may be surprised.

VIRGO—8/23-9/22
Buy some daffodils and float along with the next few days. It is unlikely anything will annoy you now. Try something new in bed.

LIBRA—9/23-10/22
Steak and champagne will fit right in this week. Love signs are good, but don't let your hungry eye lead you in too many directions.

SCORPIO—10/23-11/22
A Gemini with a piranha mouth may read your beads. You can't win this one, so don't try. Send a friend some freesia and get laid instead.

SAGITTARIUS—11/23-12/21
Unexpected calls or mail may provide great pleasure. Finances, domestic matters, and health will be in better shape. A nice week.

CAPRICORN—12/22-1/19
If you lie in bed with snakes, don't complain if you get bitten. Be wary of emotional blackmail a friend may try on you. **Again.**

AQUARIUS—1/20-2/18
Do something this week you've never done before (if there is such a thing). And if you smoke, try buying your own cigarettes, darling.

PISCES—2/19-3/20
The next few days (that Mercury again) may involve irritating money matters. At least your sex life may improve, but not on Monday.



Carol Douglas

April 17 Midnight Show

- Midnight Love Affair
- Doctors Orders
- Burnin'

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