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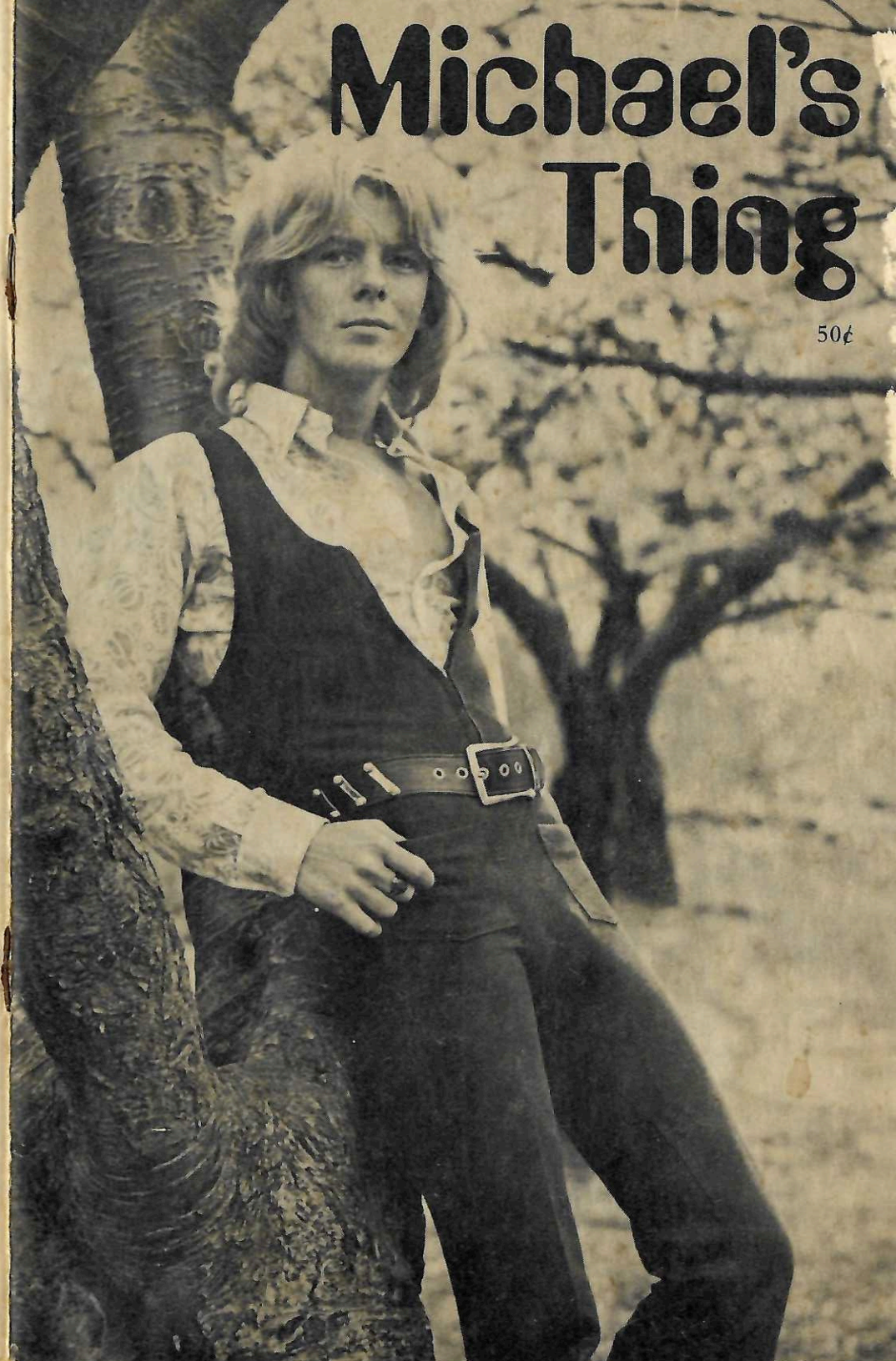
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AFLOAT, directed by Omar Shapli, performed by Section 10 on Wednesdays and Sundays at 6:30 p.m. at 8 Waverly Place, 598-3429, 598-2010 (contribution). **ALL THINGS FLOW**, by Jack Shoemaker, directed by Ted Story, presented by Gene Frankel Weekend Theatre on Fridays and Saturdays at 8 p.m. at Mercer Arts Center, 240 Mercer Street, SP 7-1190

THE BEST OF THE HOOVERS, tap dance exposition presented Tuesdays to Sundays at 8 p.m. at Orpheum Music Hall, Second Avenue and St. Mark's Place, YU 2-6410 (\$3)

BROTHER THEODORE, presented on Saturdays at midnight at the Orpheum Music Hall, Second Avenue and St. Mark's Place, YU 2-6410 (\$2)

COFFEE STAND, by Sharon Thie, directed by Donald Kvares, **HARDCORE SOFT-SHOE**, by Annabelle Johnson, directed by Barry Preston, **TOY LAND**, by Annabelle Johnson, directed by Jon Surgal, **MAGIC TIME**, by Bill Kushner, directed by Penny Peck, presented by the Dove Company on Thursdays to Saturdays at 8 p.m. at St. Peter's Church, 346 West 20th Street, WA 9-2390, MU 3-7006, (contribution).

THE CONTINUING STORY OF CAREL AND FERD, presented by Video Free America, on Fridays at 7:30 p.m., Saturdays at 7:30 and 11:30 p.m., Sundays at 3 and 7:30 p.m. in the Kitchen, Mercer Arts Center, 240 Mercer Street, OR 3-3937 (\$3) **THE CO-OP**, by Barbara Garson and Fred Gardner, directed by Crystal Field, presented Thursdays to Sundays through June at 8 p.m. at Theatre for the New City, Westbeth, 151 Bank Street, reservations 691-2220 (contribution \$2).

HOUSE OF FOOLS, by Joseph de Valdivieso, presented by the Greenwich Mews Spanish Theatre and IASTA in English on Saturdays at 7 p.m., in Spanish on Thursdays at 8 p.m., Saturdays at 9 p.m., Sundays at 4 p.m. at Greenwich Mews Theatre, 141 West 13th Street, 243-6800, 989-0630 (\$3.50, \$4.50).


THE INSPECTOR GENERAL, by Gogol, directed by Robert Bielecki, presented on Friday and Saturday at 8 p.m., Sunday at 3 p.m. at CSC Repertory Theatre, 89 West 3rd Street, 473-9117 (\$4)

MACBETH, presented Wednesday to Saturday at 7:30 p.m., Sunday at 2 p.m. at Theatre Projects Company, 161 West 22nd Street, LT 1-6470 (\$3.50).

MUTILATIONS, by Walter Hadler, directed by Gaby Rodgers, presented by Theatre Genesis on Thursdays to Sundays to May 28 at 8:30 p.m. at St. Mark's in-the-Bouwerie, Second Avenue and 10th Street, reservations 533-4650 Wednesday to Sunday from 3-7 p.m. (free).

NEW YORK MONSTER SHOW, directed by Omar Shapli, performed by Section 10, presented on Thursdays to Saturdays at 8 p.m. at 8 Waverly Place at Mercer Street, 598-3429, 598-2010 (\$2).

PAIR OF STEAKS, by Florence Miller, **THE BLASPHEMY OF ARTHUR RIMBAUD'S SISTER**, by Robert C. Herron, both directed by William Kushner, presented on Fridays and Saturdays at 7:30 p.m. through June 17 at New York Theatre Ensemble, 2 East 2nd Street, CA 8-0900.



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BUY BOND, BUSTER A cast of 11 in a musical by Jack Holmes (book and music) and Bob Miller and Bill Conklin (lyrics). Previews now; opens June 1; to be reviewed. THEATRE DE LYS WA 4-8782

CONDITIONS OF AGREEMENT Ruth Warrick and Humphrey Davis in the play by John Whiting, directed by Gene Feist. Opened Sunday; to be reviewed WA 4-7161

FOUR IN ONE A cast of 12 in four one-act plays by Ed Bullins, Oyamo and Llung Adell, directed by S.J. Gaines, Carl Taylor, Kris Kelsner, and Mr. Adell. Previews now; opens May 31; to be reviewed. PUBLIC THEATRE/OTHER STAGE OR 7-6350

HARK! Jack Blackton, Dan Goggin, Danny Guerrero, Sharron Miller, Elaine Petricoff, and Marvin Solley in a musical by Robert Lorick (lyrics), Dan Goggin and Marvin Solley (music), directed by Darwin Knight. Opened Monday; to be reviewed. MERCER-O'CASEY THEATRE OR 3-3937

THE HUNTER Kathleen Cramer, Robert Claudini, Michael Hadge, and Douglass Watson in a play by Murray Mednick, directed by Kent Paul. Opened Tuesday; to be reviewed. PUBLIC THEATRE ANNEX OR 7-6350

OLDER PEOPLE Will Hare, Bette Henritze, Barnard Hughes, Polly Rowles, Stefan Schnabel, and Madeleine Sherwood in a play by John Ford Noonan, directed by Mel Shapiro. PUBLIC THEATRE/ANSPACHER OR 7-6350

ONE FOR THE MONEY, ETC. Pamela Adams, Georgia Engel, Joy Garrett, Douglas Houston, Geoff Leon, Pat Lysinger, Charles Murphy, Liz Otto, Edward Penn, and Jess Richards in a musical revue by Nancy Hamilton and Morgan Lewis, directed by Jeffery K. Neill. Opened Wednesday; to be reviewed. EASTSIDE PLAYHOUSE UN 1-2288

SWEET FEET Lenora Nemetz, Dan Graham, Florence Lacey, John Dorish, Bill Burns, Marty Goetz, Bert Lloyd, and Barney McKenna in a new musical by Don Brockett (music and lyrics) and Dan Graham (book), directed by Mr. Brockett. Opens Thursday; to be reviewed. NEW THEATRE PL 2-0440

CURRENT
ANNA K. A play based on Leo Tolstoy's "Anna Karenina," conceived and directed by Eugenie Leontovich. "The ripely 19th-century emotions of Tolstoy's characters are subjected to the 'cool' scrutiny of late 20th-century actors, and the work is presented as a rehearsal-in-progress, with interruptions. As the interruptions are all carefully rehearsed, the net result is debilitating." **ACTOR'S PLAYHOUSE OX 1-1980**
AND THEY PUT HANDCUFFS ON FLOWERS A play written and directed by Arrabal. "The work is a blazing, shocking outcry against prisons' tyranny, specifically the particular tyranny and imprisonments that followed the Civil War in Spain and are still in force. It is passionately effective theatre. Arrabal as director uses sound, light, and space freely for expressive impact." MERCER-SHAW THEATRE

DON'T BOTHER ME, I CAN'T COPE A musical by Micki Grant, directed by Vinnette Carroll. "Talking off like a 747, slowly for a moment then higher and higher on the energy of its performers and its rock gospel score, 'Don't Bother Me, I Can't Cope,' lifts its audience off familiar ground. At a time when you expect black theatre to attack white racism with crews of hate and calls to revolution, 'Cope' conquers us by opening doors." PLAYHOUSE THEATRE LI 1-9820

FREDERICK DOUGLASS... A program based on a play by Arthur Burghardt and Michael Egan, adapted from the writings of the 19th century black leader. "Three actors read from Douglass's works - I found it briefly interesting, but soon was asking myself why anyone would want to sit for two hours and listen to three actors simply reading from the works of a great man. This mix of oratory and narrative isn't theatre, and the actors do little to make it so." ST. MARKS PLAYHOUSE OR 4-3530

GODSPELL A musical by Stephen Schwartz (music and lyrics), conceived and directed by John Michael Tebelak. Like the Gospel of Matthew on which it is based, the show focuses on Jesus's teachings. In the brief 'story theatre' tellings of the parables, which alternate with its songs, "Godspell's" 10-actor ensemble assumes a deliberately sappy attitude. The musical numbers, however, deserve hosannahs. It's here that you feel the warmth and skill of the performers." PROMENADE THEATRE SY 9-7690

KADDISH An adaptation by Allen Ginsberg from his poem, "Kaddish, for Naomi Ginsberg - 1894-1956," directed by Robert Kalfin. "It is strangely rare for emotion to be expressed or induced by the theatre these days, but 'Kaddish' does just that. The force is in its subject, which is Ginsberg's remembered experience of his mother Naomi, who was mad. 'Kaddish' is the first thing I've wanted to recommend in a long time." "On stage, the actors are both too clumsy and too tactile for the special nature of the poem. But 'Kaddish' is stirring. It is all ache and bruise, through pain to wisdom, which gives Ginsberg's vision its poignance and its depth." CIRCLE-IN-THE-SQUARE GR 3-6778

REAL INSPECTOR HOUND A play by Tom Stoppard, directed by Joseph Hardy. "In this take-off on both theatre critics and the whodunit, Stoppard's virtue is his comic ingenuity. He holds the relationship of audience and stage up to a droll light in a way that restores playfulness to the theatre." THEATRE FOUR CI 6-8545

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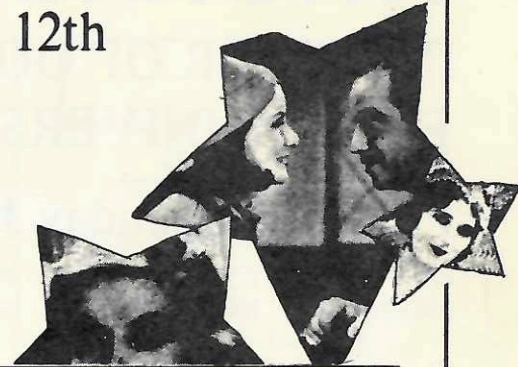
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Wednesday, June 7th at 8:00 **LA TRA-
VIATA**: Bonyng; Moffo, Tucker, Sereni
Thursday, June 8th at 8:00 **FALSTAFF**:
Dohnanyi; Amara, Peters, Barbieri, Grillo,
Corena, Alva, Manuguerra
Friday, June 9th at 8:00 **LA FORZA DEL
DESTINO**: Veltri; Tucci, von Stade, Corelli,
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Saturday, June 10th at 2:00 **RIGOLETTO**
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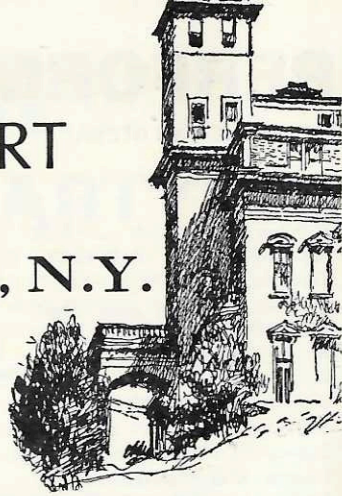
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ASTROLOGY

Hans Niggeman came to America in the Twenties and settled in New York. At that time there were no Uranian Astrologers here. There were some in the midwest studying with Richard Svehla. He died in 1942. The system remained dormant for ten years in America until Hans was asked by representatives of The Hamburg School (This is how it is known in Europe) to get the system started again in America. He consented and published the *Rules for Planetary Pictures* at his own expense.

Hans is a double Aries with moon in Leo. He is a soft spoken man with endless amounts of energy. Some of his professions before becoming involved with astrology full time were artist, advertising executive and voice coach. He now lives in the Bronx with Lilie, his wife, four parakeets, and a constant stream of people from all over the world who come for instruction and consultation.

Following is an interview with Hans on the Uranian System and Alfred Wittie, its founder.

AW: What were the circumstances of your first meeting with Alfred Wittie:

Hans: I was on business in Hamburg. I was doing some portraits there. I was also looking for someone to help me rectify my horoscope. Everybody made me two days older, two hours older or younger. Some people even made me Taurus. I got quite desperate about it. I was in an occult book store and met the owner. He told me about a surveyor who worked for the city and was also a very very excellent astrologer. This was Wittie.

AW: When was this?

HANS: 1919. We became very good friends and he did rectify my horoscope. After he looked at it very carefully, he said, "Well, you should have had a real bad beginning. Who got messed up when you were about six months old." I told him that my father got crushed between two horses at that time. He died from the accident. Wittie rectified by that event and said, "Here is the story . . . the whole combination is there." After looking at the directional combinations and the current planets he said, "That is the ascendent there."

AW: Had you heard about his Trans-Neptunian planets as they were called at that time?

Hans: When I came to visit him for the first time he asked me if I had ever heard of planets beyond Neptune. At that time I

didn't know anything about them. AW: Could you say something about Wittie in relation to his personal life? What kind of person was he? How were you impressed by him as a personality?

Hans: He was very sweet tempered and very obliging. It always looked to me like he couldn't say no to anything. I think he had Neptune in the 7th house. (House of partners) He was married but lived with his mother and as long as the mother was alive he was hiding the fact that he was married. The mother never found out. She was very possessive.

AW: How and when did Wittie die?

Hans: In 1942 when they tried to arrest him. He told the Nazis that they would never take him alive to a concentration camp. He died by suicide in the van as they were taking him away.

AW: Why was he arrested? Weren't there a lot of other astrologers there that did survive?

Hans: Yes, they played with the Nazis. They gave the other ones away . . . you know, they stabbed him in the back. When they saw the readings in the literature for things like 'the incompetent leader or powerless leader or leader is disposed of' and other things, they became very nasty.

AW: How do you see Uranian Astrology in America? What role will it be playing during the next decade or two?

Hans: I think it will develop enormously. AW: How was Wittie's discoveries about the hypothetical planets and symmetry taken by the astrology world at that time?

Hans: Very badly. They laughed at him. You should see the articles and what they wrote against him. It came to a point where they said that if you keep publishing articles by Wittie, never mind. Keep your books and magazines. I don't want to read them anymore. Wittie asked them only to try his system on their own horoscopes so they could find out for themselves. But, they

ASTROLOGY...Cont. on Page 12

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didn't do that; they didn't even understand that was what he was saying. Wittie dictated all of his findings to his students to use and work with as they saw fit.

AW: During the first part of this century, did astrology have any influence in the governments in Europe?

Hans: None at all.

AW: What kind of people were astrologers at this time?

Hans: Most of them were college teachers. **AW:** Then, would you say there was still a tradition of astrology under the surface in the academic world.

Hans: Yes, the last year a course was offered in a university in Germany was in 1822. The humanistic movement wiped all that out.

AW: How did Wittie feel about free will and what are the implications concerning free will and fate in the Uranian System?

Hans: The church, as a rule, is against astrology because it challenges our free will. Psychologically, you have a certain freedom. You can drink a whisky, go to bed with a girl or a boy, but metaphysically, you have no freedom at all. Nature is very different than most people in churches make it.

AW: Have you been involved with the discovery of any of the hypothetical planets?

Hans: Yes, in 1954 some astronomer wrote a big article in the *Times Magazine* that there is a disturbance behind Pluto. At certain times they noticed these disturbance enormously. They said that there is definitely a planet in such and such a place. And that was Zeus. I wrote to Sieggren. He gave me all the details of its exact location. I approached a half dozen universities. They all wrote to me that they have, for the next ten years, a work schedule and that they can not take on any new projects. But then when this space program came in I found out they were all politically appointed astronomers. They didn't know anything. They photograph. When the space program started, they had to import astronomers from Europe. Then I found out the reason they didn't want to look for Zeus; they didn't know how.

The issue of love, Lover, becomes deadlocked on one point for the entire month of June. This point is nine degrees of the cardinals. This happens when the forward motion of a planet equals the retrograde motion of another. And, this is the case for Venus and Mars in June. If this degree in your horoscope contains an important planet, ascendent, or midheaven, forget it, you haven't got a chance. Love will involve

you somehow. The nature of the involvement will be determined by the planet that is there in your natal horoscope. The Sun and Mercury pass through this axis in the middle of the week bringing declarations of love or separations.

Tips to the love-wise

Aries (3/21 to 4/19) Excellent time for getting to the bottom of the affair.

Taurus (4/20 to 5/20) Radical changes coming for you crazy, sex obsessed beauties.

Gemini (5/21 to 6/20) A long talk with that secret lover.

Cancer (6/20 to 7/22) Lots of attention on the 9th. Handle it carefully.

Leo (7/23 to 8/22) Sorry, Leo, think of it as freedom.

Virgo (8/23 to 9/22) Time to make a payment on past karma.

Libra (9/23 to 10/23) Fantastic events connected with the home.

Scorpio (10/24 to 11/22) Love life is expensive this week.

Sagittarius (11/23 to 12/21) Good fortune thru art and family connections.

Capricorn (12/22 to 1/19) Better cool it before a fever starts.

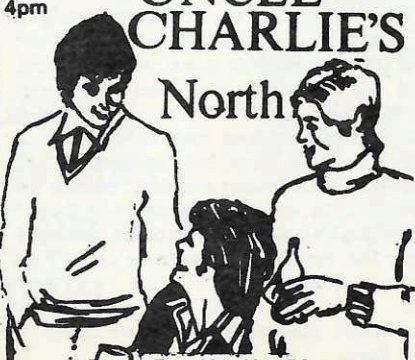
Aquarius (1/20 to 2/11) Remember that your sign is the sign of 'THE' love affair? More of the same old joy and pain this week.

Pisces (2/12 to 3/20) How does it feel to be loved?

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STREET WALKER

GEORGE SARDI



Seems this week I heard more gossip unprintable than printable... Had a glorious dinner at the BEAU GESTE where STANLEY is the end host... What bartender lost his \$ making little black book??? ERNESTO former chef at the LIB is now doing same at the BOATEL in the PINES on Fire Island... UNCLE CHARLIES NORTH no longer topless, too many colds... JUANITA FLEMING had a tootsie operation but still belting out the tunes every Mon. & Tues. at NEW JIMMY'S... DONNIE BROOKE ALDERSON appearing at the Cape for a weekend... The summer season is here because BILL O'NEIL is up from Fla... That male lovely inn keeper at DIRTY EDNA'S goes by the name of ODORLESS OWEN... BILLY & CHUCK of U. CHARLIES NORTH honeymooning in their new apt... Sweetie Pie SANTOS hit 30... and on him it looks good... MISS CATHERINE BULL having a vacation fling... CAROLE & ELLEN make a lovely couple... JOHNNY VINCENT one of the headliners at the SINGLES (formerly the BEADED BAG)... GEORGE & TIM of HARRY'S have a new play pen... FRANKIE BRILL seen puttering around in a garden in Conn... GENE former bartender at U. CHARLIES NORTH has gone and tied the knot... NEW JIMMY'S has cancelled it's brunch on Sundays for the summer... so their Sun. buffet will start at 5:30... JUDY SEXTON to soon record... JOHNNY SAVOY now parts his hair on the side... UNCLE CHARLIES SOUTH mobbed with beauties... MICHAEL the waiter made the strings on my heart go zing... The ALIBI to have another big show on Mon. June 12th... Now that GYPSY made the cover of MICHAEL'S THING will COSMOPOLITAN be next??? FASHION NOTE... Shirts unbuttoned down to the navel... PATTI of THREE and NICOLE seen sharing a loving cup... Guess that's it... Must dash and write some graffiti such as... A man's ambition is mighty small to write his name on a shit house wall... ta ta with love...

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LET'S EAT!

BY SIGMUND SANCHEZ

NO EGGPLANT EVER CALLED ME FRUIT!

I've loved them for years, and in spite of everything. I've been eating them long before I ever met one face to face, but by that time I was well into my first husband. As a child, growing up in the embassy section of Karthoum we had, as most of our caste did, both a garden filled with odd, native vegetables and gardeners, and a cook who transmuted these strange things into the nourishment we ate from our familiar old chipped Spode.

Throughout most of the near east, particularly the Mohammedan world, the Eggplant occupies a place on the daily menu very like that of our potatoe. It is the mortar holding the varied elements of many meals together. And when it—like the cucumber—was first introduced into Europe from India, it came not with full gastro-nomic trousseaux, perhaps, but with definite affinities for oil and for tomatoes, and with great adaptability. The French alone have preserved something of the vegetable's variety.

AN AMERICAN FAVOURITE

However, this is not France, and so I'll begin with a word about that old, traditional American family favourite, Eggplant Parmesan. When you're frying your battered eggplant slices before baking them, remember that this is an oil dish, rather than a butter dish, so, frying just as you would veal slices, do so in a strongly-flavored oil. Either pure olive oil or one of those Italian combinations, *Caruso*, *Violetta*, *Progresso*, that one finds in markets that smell of food. I'd advise anybody to have a gallon ready under the sink at all times. (For parties?) These partly-olive oils are preferable to the light oils like Wesson, or Planters, or the

Safflower oils — certainly in these dishes — because they bring out the middle-eastern funk of our purple friend.

Fry the slices till they're golden, but not completely done: remember, they'll go into the oven, and then arrange them in an oblong dish with alternate slices of like-sized Parmesan cheese. That's the usual way, but I like to alternate eggplant slices with slices of veal fried in the same oil. Alternating in the casserole then . . . cheese, veal, cheese eggplant, cheese . . . etc.

As for the tomato sauce, I'll say the same thing: don't buy the pastes or even those prepared sauces. Steel yourself. If plumb tomatoes aren't in season, buy some Italian brand of them canned, and throw them, juice and all, into your blender with a clove of garlic, oregano, spices, and a bit of onion, ZAP for a few seconds, and simmer till it smells perfect. With a bay leaf! For at least half an hour. This simple sauce is better with fresh tomatoes, naturally, and a long, loving simmer. Lavish it over your fried eggplant slices and put it into the oven. Garnish it with grated sharp cheese when it's done.

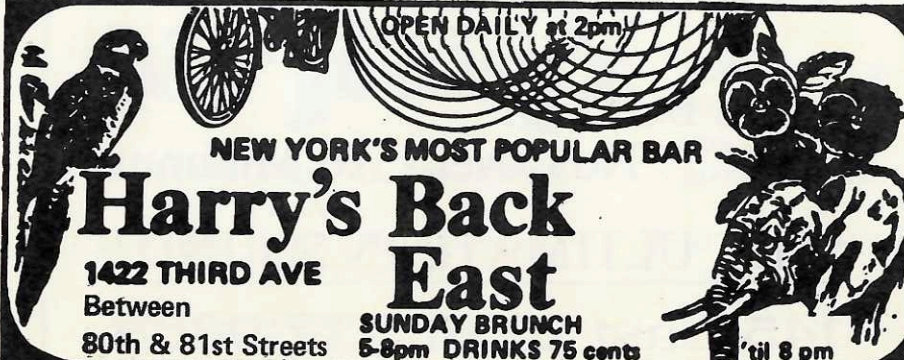
RESTFUL ALTERNATIVES

Butter and creamy things to do with Eggplant include au gratin a la reine, which means scooping out the contents of half of them and mixing that with spicy chicken and veloute sauce, then baking. The pulp also combines with hard-boiled egg slices and breadcrumbs.

Wonderful creamy combinations are possible with eggs, cheeses, heavy cream, and buttery-baked eggplant purees are emarably voluptuous.

LET'S EAT...Cont. on Page 16

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A CREOLE NOCTURNE

Take a couple of really big Eggplants. Halve them and cut them into thin slices, and fry them till they're almost translucent and beginning to brown. Do about the same with a pound of mushrooms. Add crisp, crumpled, fried bacon to your vegetables, and put the oil aside. Take an onion and half a stalk of celery and saute like mad. Take about a pound and a half of shrimp too, (boiled and drained) and throw it and all the other ingredients into a vast skillet or wok, and fry it a bit in the bacon drippings adding gradually your cooking oil as needed. Fry this with a folding motion: you don't want to make mush, just intimidate the lumps. Add at least a cup of highly-seasoned breadcrumbs. When everything is congealing nicely, throw the whole mess into a big earthenware casserole and pour about three cups of that same tomato sauce that I described above into it, mixing it all about while you lavish wanton breadcrumbs all over the top. Three-fifty oven for not less than fifteen and not more than thirty minutes.

I don't know why this way of doing it is called Creole, but it satiates about six and

should be served with a very cold wine and a very sharp salad. Lots of acids: a lemon meringue pie. Wear chartreuse. Pretend to have a headache.

About the same mixture with currants substituting for tomatoes is called Imam Baaldi. However, when the re-stuffed aubergines are put into their crockery baking dish, they are covered with oil and slowly baked, drained, and served cold. The name means, literally, "The Priest Has Fainted", because when this dish was first presented to some forgotten ecclesiastical dignitary, the poor old Turk swooned away from gastronomic joy. (Sigh!)

Middle-eastern people have wonderful imaginations.

Mutton or other strongly-flavored meats do very well sliced and/or cubed and combined with eggplant pulp and baked. Excellent suggestion for your left-over leg of lamb, (if you're bored with Curry) or the end of a smoked Virginia ham. If you do combine with these meats, I suggest adding equal amounts of saffron-cooked or spiced rice.

Chop up a whole bunch of fresh parsley and a red pepper, and combine. Then dribble oil over everything, and bake. Get stoned, and try it.

Summer in Montserrat

Why Montserrat? For its incredible lushness and greenness . . . For the friendliness of its people . . . For its unique black beaches . . . For a swim in a mountain stream complete with waterfall.

Brush Up On Montserrat Montserrat is known as the "Emerald Isle" of the West Indies because of its lushly forested mountain slopes and, more specifically, because it was colonized in 1632 by Irishmen sent over by Oliver Cromwell. Even today, a bit of the brogue may still crop up in island speech, and a properly green shamrock adorns the center gable of Government House.

Columbus discovered the island in 1493. It has remained British since its original colonization, except for 2 brief French periods. It is now a British Crown Colony with a ministerial form of government.

Montserrat is 267 miles southeast of San Juan, P.R. and 27 miles southwest of Antigua. It is one of the smaller islands; 7 by 11 miles. It is also one of the most fertile. Ferns grow everywhere, and the soil and climate are so mutually agreeable that the vegetable produce of the island is famous in the Caribbean.

The island has not yet given over to acres of neon and the louder versions of night clubs, but all the basic amenities exist. Modern and comfortable hotels and guest houses are there, and the tariff will not strain the budget. Montserrat also has a fairly sizable complement of American and Canadian citizens who have bought land for vacation and retirement houses.

The temperature hovers in the low 80's, and the dress is for warm weather casual living. For one sightseeing trip, however, the footwear should be on the sturdy and sensible (not casual) side. This is the trip to

Great Alps Waterfall, one of the great sights of the Caribbean.

Getting Around The Vue Pointe and Emerald Isle Hotels have rental self-drive cars at moderate prices. Montserrat Car Rentals is located at the Texaco service station in Plymouth. Taxis available; likewise tours. Plymouth and some dozen outlying areas are connected by "Motor Omnibuses" which charge 50 cents at most.

Plymouth is a bustling little town on the southwest coast. The Old Fort Street restoration at the southern end of town is worth a visit. A nearby bonus is the Quarterdeck restaurant, with a patio bar on the beach and a stand of shade trees to sit under and enjoy a comfortable view of life on land and at sea.

Other points of interest near Plymouth are the Old Fort on St. George's Hill (a 20 minute drive from town) and St. Anthony's Church, just outside the capital. The Old Fort, 1,184 feet above sea level, has a number of English cannon dating from the 18th century, but primarily here the view is the thing—a sweeping panorama of Montserrat and her surrounding seas. St. Anthony's Church, begun in 1632 and rebuilt in 1730, contains 2 beautiful silver chalices, gifts of freed slaves following Emancipation.

One of Montserrat's natural wonders is Galway's Soufriere; a bubbling, open sulphur crater in the side of a mountain. To view this boiling wonder, drive south from Plymouth and then up a mountain road shaded by tree ferns and an occasional incense tree. In a world of contrasts, this is Montserrat's—the stark, open crater surrounded by the lavish green growth of Montserrat's mountains.

MONTSEERRAT...Cont. on Page 18

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Sports The volcanic origin of Montserrat has given it its unique black sand beaches, although there are 1 or 2 of the more conventional beige. Carr's Bay and Little Bay, along the north coast from Plymouth, are excellent swimming beaches with clear waters. A few boats are available for charter, and the Montserrat Yacht Club has several Sunfish and a Mirror Dinghy. Smaller boats may be rented for fishing, cruising or water skiing.

The Belham River Valley Golf Course is a fine 9-hole layout, covering almost 100 acres. Fees are reasonable and both clubs and caddy carts can be rented. True to its British heritage, Montserrat favors cricket as the national sport (matches are held weekly). Netball is almost equally popular.


Dining/Entertainment Evening entertainment more or less centers on the hotels. One interesting Montserrat restaurant is the Hide-Away at Rocklands, near St. Peter's Village on the north west coast. The specialties here are the view out to sea, mountain-chicken (a species of frog) and stuffed mountain dove.

Good Buys Local handicrafts include straw goods and small ceramic figures, which may be purchased at shops in Plymouth. Since the island grows cotton which is shipped to England for processing and sent back to Montserrat, sea island cotton fabrics are a good buy.

On the Off-Beat Side Much of Montserrat's beauty is in its mountainous interior, and hiking and horseback riding are rewarding ways to see it all. Horses and donkeys are available for riding along the numerous bridle paths, and there are few more beautiful natural settings for a picnic than Great Alps Waterfall. The getting there isn't all that easy except for the first 15 car-borne-minutes— but the goal is worth the effort. Great Alps is a narrow horseshoe-shaped waterfall of crystal clear water plunging 70 feet into a mountain pool. The trail leads up over grassy plains and into the interior, following along a stream coursing its zigzag way down the mountainside. The pool at the base of the falls is as fresh and cool as a real Alpine lake, and ideal for a refreshing splash at the end of the hike. Change behind any tree.

How To Get There LIAT operates an air-bus service from Antigua. The trip lasts 15 minutes and reservations are not required. LIAT also flies from St. Kitts and Air Antilles from Guadeloupe. Charter flights can be arranged in Antigua, San Juan or the U.S. Virgin Islands also.

PETER




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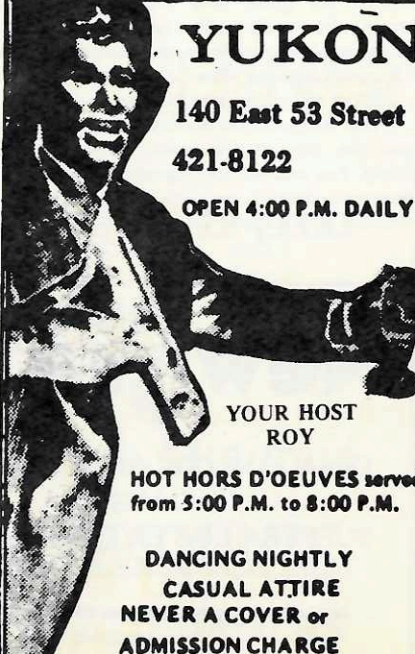
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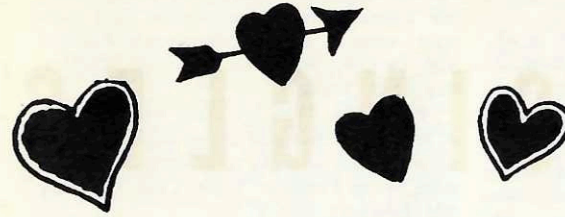
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GETTING THERE IS HALF THE PRICE

Charter flights. They're still the least expensive way to fly, but beware of come-ons for cheap charters. Know the outfit you're dealing with.

Offseason jaunts. In wintertime the airlines are calling you to Europe's theater and nightlife capitals for a weekend or more at considerable savings. You can fly-drive, fly-bus or fly-rail at rates sometimes \$100 lower than you'd pay in season.

Hitchhiking. In the States there is a hitch — it's risky (in Europe it's safer). But the newest free ride is up in the air: get yourself to a private or charter airfield, put up your thumb and pull out a travel plum!

Trains. Buy a Eurailpass (sold only in the U.S.) from your travel agent for an inexpensive vacation on Europe's crack trains. Canadian National Railways offers a wintertime

Canrailpass. And Mexico's Chihuahua al Pacifico Railroad through the Sierra Madre has added a new, inexpensive first class train; write F. C. de Chihuahua al Pacifico S.A. de C.F., Apartado Postal 46, Chihuahua, Chih., Mexico.

Freighters. They are often half the price of regularly scheduled cruise ships. To keep up with their voyages to all sorts of destinations, write Freighter Travel Club, P.O. Box 504, Newport, Ore. 97365.

Steamboat. The *Delta Queen*, America's last paddlewheel Steamboat, plies the Ohio and Mississippi rivers. There are dozens of one way and roundtrip cruises, lasting from a weekend to nineteen days. For details, write Greene Line Steamers, Inc., Public Landing, Cincinnati, Ohio 45202.

Bus. The mini vacations of Greyhound Highway Tours take advantage of three-day holidays. They leave from cities all over the U.S. and go to a neighboring countryside or a nearby city.

Walking. Remember that old traveling invention called feet? Try out your old soft shoes on a city walking tour, around N.Y.C.

Bicycle. Across the nation there are bike paths in parks and along country roads. Get a copy of the *North American Bike Atlas* (published by American Youth Hostels,

TRAVEL...Cont. on Page 23

TRAVEL...Cont. from Page 22

Inc.) and set up your trip for a day, a week or a month.

Gypsy caravans. Riding the open roads in a horse-drawn gypsy wagon is currently a popular way to see Ireland's countryside. Less well known are the caravans available for touring the back roads of Wales; write for brochures to British Tourist Authority, 680 Fifth Avenue, New York, N.Y. 10019.

WHERE

Visiting. Make a list of all the people who have told you in the last year, "Do come and see us." Go and see them.

House swapping. Trade your house or apartment, or your boat, for one in a foreign country. The Holiday Home Exchange Directory, Box 444, West Vancouver, B.C., lists both accommodations and boats for swapping in Great Britain, Europe, Canada and some Pacific countries.

Group houses. It's very simple. You rent a house that accommodates eight for a week in June on Italy's Tuscan riviera at \$435, then sell shares to select friends. Write At Home Abroad, Inc., 136 East Fifty-seventh Street, New York, N.Y. 10022, for brochures.

Cheap sleep. Take a station break after your late night arrival in a new town — no reservations needed to snooze in the waiting room.

Budget beds. The new Hotel Arthur Frommer Caracao brings bargain rooms to the Caribbean (a modern, air-conditioned double is \$18 in summer).

The Y. Trout Lodge, in the foothills of the Ozarks, wins hands down as a good, inexpensive Y.M.C.A. resort. The thousand acre camp has just about every type of sports facility as well as a variety of accommodations. Join the Y.M.C.A. and write its office at 1528 Locust Street, St. Louis, Mo. 63103, for Trout Lodge brochures.

Wayside inns. The small inns of New England are pleasant for stop-overs — and often inexpensive. The six rooms at the Thistle Inn, 53 Oak Street, Boothbay Harbor, Maine, rent for \$6.50 a night. At the Newcastle Inn, Newcastle, Maine, rates range from \$8 to \$16 for a double. Write in advance for reservations.

Commune crashing. The best commune in the world is at Generation Gap, located just west of the mountains (east of the sea). No maps or travel folder necessary — just follow your stars. . . .

Guesthouses. Though their accommodations are often more primitive, they are also more personal and less expensive than big hotels. Puerto Rico has good ones. Write Puerto Rico Department of Tourism, 666 Fifth Avenue, New York, N.Y. 10019.

TRAVEL...Cont. on Page 24

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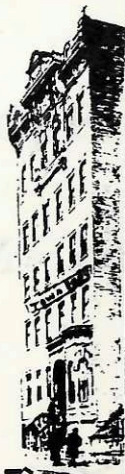
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TRAVEL...Cont. from Page 23

Resort hotels. The coast of Spain — from Cadaques to Cadiz — awaits you with exciting bargains in resort hotel vacations. A night's stay at the super Marbella Hilton starts at only \$21. for a double.

Mobile homes. The Hertz Corporation now rents fully equipped mobile homes in three cities — New York, Los Angeles and Denver — and in two sizes (one sleeps eight, the other six). From Los Angeles, a five day in-season price for the smaller home is \$159 plus gas and 10 cents a mile.

Group tours. Contact Gypsy Feet, 249-8471.

Camping. Fly-in-and-camp-out programs are available through airlines. Sabena offers motorcoach camping trips lasting twenty-two to forty-five days. Their seven different itineraries start at \$500 for twenty-two days in Scandinavia. Write Tour Department, Sabena Belgian World Airlines, 720 Fifth Avenue, New York, N.Y. 10019.

THE APPETITE FOR BARGAINS AND VICE VERSA

Mountaineering. From June through August the Palisade School of Mountaineering will guide you for a week in the Sierra Nevada. You bring your camping equipment

and they supply the rest, including one guide for every three climbers, for \$195 a person. Write Mountain Travel (U.S.A.), 6201 Medau Place, Oakland, Calif. 94611.

Horseback riding. This is not a cheap sport — unless you shop comparatively. Try some Wyoming dude ranches. Write Wyoming Travel Commission, 2320 Capitol Avenue, Cheyenne, Wyo. 82001, for places and prices.

Hiking. The Sierra Club will lighten your load with a burro to carry your pack on an exploration of the Sierra Nevada during July and August. Write Sierra Club, 220 Bush Street, San Francisco, Calif. 94104.

Skiing. The closer to home, the more you save, is generally a safe rule. But consider some overseas spots that are surprisingly inexpensive once you're there. Ten days in Zakopane, Poland's chief ski resort, costs only \$70. And don't forget Icelandic Airline's summer ski-week package: air fare, accommodations, meals and ski instruction at a glacier resort add up to \$438.

THE LIGHT-ON-THE-POCKETBOOK FANTASTIC

Free Concerts. In these inflationary times, the word "free" is music to the ears.

TRAVEL...Cont. on Page 25

TRAVEL...Cont. from Page 24

Take advantage of the free music at Boston's Esplanade Concerts (the Boston Symphony plays at Hatch Memorial Shell for two weeks in July) and Washington, D.C.'s Watergate Concerts (June through Labor Day).

Conventions. Meet the people — *poi* producers, fan dancers, diamond merchants — at their annual conventions. Befriend a basket-weaving magnate (then you can tell friends at home that you know the straw boss).

Film studios. Universal Studios reveals some of Hollywood's trade secrets during tours of its 420 acres. For \$4.75 the visitor learns, among other things, how snowstorms are created and what a star's dressing room looks like.

Capital history. Washington, D.C., now has an all-day sightseeing service called the Tourmobile, run by Landmark Services Inc. It covers ten monumental sights, from the Jefferson Memorial to the White House, costs \$3.

Architecture. For a walking architectural tour of Chicago's downtown area, pick up a pamphlet on the subject at the Chicago Convention and Tourism Bureau. Groups of thirty or more are eligible for a tour led by young architects.

Festivals. Join the old-country fun at colorful ethnic celebrations — Las Posadas, the Mexico-inspired candlelight procession in Albuquerque, New Mexico, at Christmas; the Chinese New Year's parade in San Francisco's Chinatown during January and February; La Festa di San Gennaro in the streets of New York's Little Italy in June and September.

CAN YOU SPARE SOME CHANGE

Work abroad. While Americans in their twenties thumb around the world with nothing more than pocket change and an appealing smile, the rest of our population needs either a packet of traveler's checks or a job away from the job. For a copy of the *Overseas Employment Guide* (\$2 plus postage), write National Employment Services Institute, 1700 Pennsylvania Avenue, Washington D.C. 20006.

Tour guides. Get a paid bus trip as a guide for Greyhound Highway Tours, Inc. To qualify for training, you must be over twenty-one and have a feeling for the history and scenery of a particular area.

Correspondent. While you are traveling, deluge your local newspaper with witty travelogues. If they buy some, you'll gain petty cash and local fame.

Cave exploring. Tennessee, Kentucky,

Arkansas and Missouri are four bonanza states for underground addicts. Get a copy of *Visiting American Cavés*.

Embassy hopping. You don't have to gatecrash to visit foreign embassies in the nation's capital. There is a House Embassy Tour to five of them each March, and Goodwill Industries Guild tours even more ambassadorial mansions every summer.

Desert trekking. Brave Death Valley — and take advantage of the package plan offered by Stove Pipe Wells Village — three days, two nights, all-inclusive, at \$39.95 a person.

Gold panning. It's expensive in Alaska — \$200 from Anchorage or Fairbanks for two days (sponsored by Alaska Airlines). But in California's streams you can do it for free.

Reptile hunting. The desert around Tucson, Arizona, is a snake hunter's paradise (rattlers as thick as your arm). If you're into reptiles, there's plenty of material here for a handbag or shoes.

Ecology economy. Clean up the countryside while you travel. Coco-Colo pays 5 cents for each returnable Coke bottle, half a cent each for all other soda, beer and liquor bottles, and 10 cents a pound for aluminum soda and beer cans.

FOR TIRED BLOODS

L.S.D. vacation. If this year's travel budget doesn't cover a trip to the isles of Greece or a safari into the jungled heart of Africa, then redecorate a room to look like an Arab tent or other favorite fantasy place, and vacate to it.

Meditating. With Zen or prayer, transcend your environment and put your mind someplace else. After all, travel isn't only moving your body.

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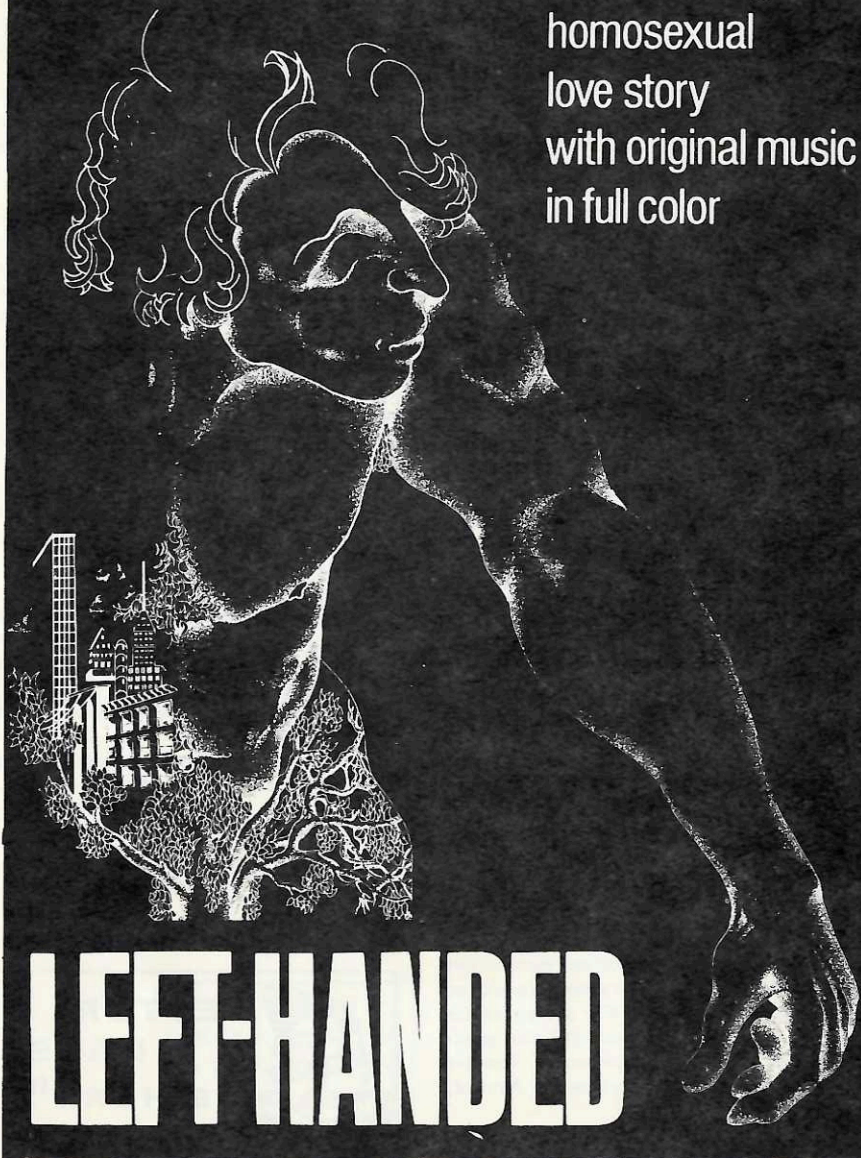


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FASHION

In a recent survey conducted by the majority of the owners of 150 top men's specialty stores around the country indicated a belief that selling toiletries was not profitable. Yet, there are those who strongly contend toiletries to be not only profitable, but also an essential facet of their total service concept. There are department stores in which the men's toiletries bar is one of the most lucrative operations in the entire store. Several toiletries companies are growing at a rate of 40-60 per cent annually. There is good business there. Where is the business going? Why aren't men's specialty stores getting their piece of the action? The answers are reasonably simple: The business is going to a limited number of department stores who are willing to push and promote the concept, and specialty stores are missing out because they have a negative attitude. Many specialty store owners believe they cannot sell toiletries profitably.

This attitude is probably the result of an over-reaction that followed the big toiletries boom of 1964-1965. Is it justified? In 1963 there were about 78 men's toiletries companies in the U.S. The ones that were making money, however, could be counted on the fingers of one hand.

In 1964 Swank introduced Jade East, backing it with a massive radio, television and print advertising campaign. Jade East boomed and everybody got into the act. By 1965 there were 42 new companies in the market and men's toiletries volume rose by \$100 million to \$500 million. In 1967, two years after the boom started, 33 companies went bankrupt.

Retailers who were caught in the whirl of the boom were disappointed. Many were left with orphans from resources which no longer existed. Others saw their "exclusive" lines popping up in drug stores and supermarkets and customers suddenly seemed tired of buying colognes and aftershaves. Merchants could not be blamed for not feeling optimistic about men's toiletries — or could they?

In the midst of the confusion several companies emerged with a new concept in toiletries, with solid points of view and comprehensive marketing backgrounds. They started small, but in 1969 MW already predicted that these companies would inherit the market. Each passing year confirms the prediction as these lines grow at a rate of 40-60 per cent annually.

Among them are Aramis, Braggi and Kanon. Their new concept is treatment toiletries — grooming aids for the fashion-

FASHION...Cont. on Page 38

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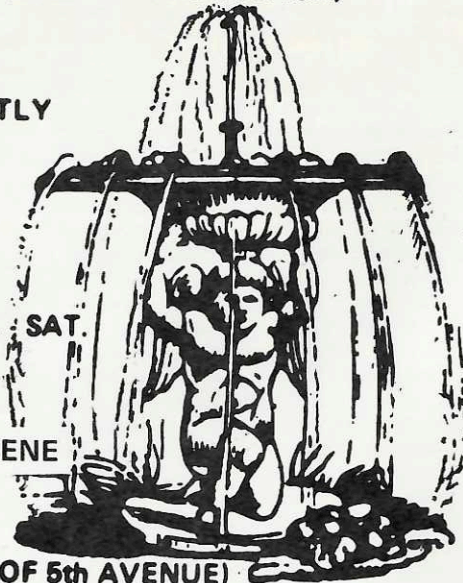
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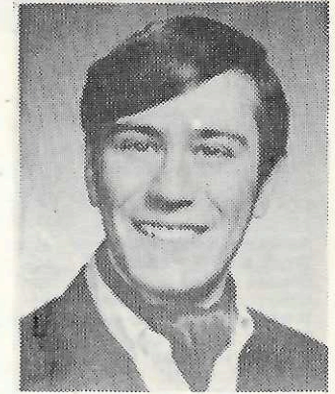
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POLITICALLY SPEAKING

by Ronald Thomas



"Repression or Regression?"

On the surface it really looked like advances were being made, and perhaps, given the grotesque reality of the present American political context, that is actually what they were.

The headlines read, "Rights law in San Francisco," and "Hawaii sex law passes legislature." Supposedly, inroads were being made: even East Lansing, Michigan, smack dab in Middle America and home of Wallace's "little people" and Nixon's "silent majority" had passed a limited sexual civil rights bill. Gay people now had some hope, some reason to trust in the system, right?

Deceptive news it is. Gay leaders were "ecstatic," perhaps rightly so; the disturbing thing was that many activists apparently viewed these pieces of legislation as cure-all bills that would solve their more pressing problems. Not many thought that just maybe such bills are primarily a way of reaching more long term, significant ends — an end to societal oppression, truly personal liberation.

Gays throughout the country should learn from the experiences of these groups which have succeeded in passing such civil rights legislation. In striving for the passage of bills on local and state levels, homosexuals must not lose sight of our overall objective. These bills are merely a *means*, one of many possible vehicles towards liberation.

We must not neglect the development of alternate life styles, of either gay business enterprises or of communal systems, or of our social or artistic capacities and needs. In other words, our inherent gayness, with all its potentialities, must not become subjugated to our political drives; gay groups must not allow the political activities to overwhelm the organization and stifle the expressive outlets — our ultimate *raison d'etre*.

Some have felt that at the same time as the political/legislative onslaughts were advancing, gay organizations were losing sight of the developments within their respective straight communities. Consciousness-raising must necessarily accompany such legislation, and it was neglected. The community was never really shown how the liberation of the gay minority would ultimately result in its own liberation.

Politically speaking, progress can come in one of two ways in this country. Legisla-

tion can either come first, i.e. force change on the citizenry, or, it can come after the changes already made in society's attitudes.

Take both San Francisco and Idaho as examples. In the former, it seems quite obvious that the largely unmarried population already supported the legislative changes, so that the rights bills were the next logical step. In Idaho, however, the repeal of laws against homosexuality and sodomy last year *preceded* an overall attempt to educate and "consciousness-raise" among the straight population. It really should come as no surprise then that Idaho has within the past month voted to repeal the bill which would have made legal all sexual acts between consenting adults in private. Geography may be an excuse, but the analogy and the overall lessons are still there. Regression is still evident.

It has often been the subject of debate in New York as to whether the gay activists have indeed done enough to tap the support of the liberal community in Fun City. The Intro 475 hearings were well attended and various supporters from different parts of the society seemed to coalesce around the issue at the time; with the state bills that unfortunately was not the case.

In a newly redistricted state in an election year, tactics could have been debated almost endlessly. The situation was uncertain. However, the fact still remains that the straight community was apparently not sufficiently knowledgeable about the bills or adequately motivated to demand passage of the sodomy repeal and the civil liberties bills.

Few in the straight community, and even those heavily involved with political life

POLITICALLY...Cont. on Page 38

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Great Lakes Thing

On tour again, Michael has been cruising the Great Lakes, and the Lands of Cheese and Furniture. The following are a few expurgated comments from his personal dossier. (You'll recall a few issues back that Michael was cruising Dallas and San Antonio.)

When you hit Milwaukee, Wisconsin, be prepared to visualize a banner across Main Street which gaily shouts, "Welcome to the Forties." Currently appearing at the fabulous Pfister Hotel, the largest in town was Helen O'Connell (I'm too young to remember her!). But, she's an absolute favorite of Milwaukeeans.

The really groove of a place to hit while in Milwaukee is the Finlandia Health Spa, 707 E. Knapp, which is located north of the business area in Milwaukee's post residential area. The Spa offers sauna, plunge, TV and Orgy room. The scene is butch, and horny with lots of action. Mike rates it three stars and an orgasm.

The next place to visit in Milwaukee is the Seaway Inn, 744 North Jefferson, opposite the Pfister (yes!) It is a civilized urban crowd and cruisy. The Seaway has a very friendly bartender. Also at the north end of town is the Prix, 144 East Jeneau which is okay on weekends. The Mint (you'll have to look that one up), is the oldest gay bar any place in America with the original patrons.

In the town of Milwaukee, visit the Buckskin, 435 Michigan, which is located in a hotel; that is, if you have time to kill and need an early "warm up" bar before hitting the more elegant places. It's rather a tacky place. Or, go south of town to the Castaways, 196 South Second, to go dancing where you'll meet lively, friendly queens galore. Also south, Night Beat, 183 South Second, can be a great or terrible spot, depending on atmospheric conditions. It is a lesbian spot, also.

An extra nice, conversational bar is Your Place, 813 South First St., with cruisy, good people. You'll find in your latest Gay Guide that two listings are now closed: The Pirate's Den and the Prologue. One place I didn't hit was the Regency East, 1758 No. Water St. and the Belmont Hotel, North Fourth St. Perhaps you'll let us know how you liked it.

Milwaukee has "porno book" stores on Wisconsin Ave. which is the main drag charging a quarter just for looking. Save your money; the merchandise is passe and it has very lousy cruising.

In the bars in Milwaukee, they play a game with three dice in a cup. Noisy, but fun. Bet your ass!

After one day in Grand Rapids, Michigan, it makes dying of leprosy seem like a holiday.

Paper Joe's, 37 Division St., is where you'll meet all the Grand people: the village idiot, drag queens in need of a shave, one-armed trade, and a hustler in white pants with a black eye. Oh yes, there's a pool table.

Then, Mike flew the silver winged hawk in the sky to Lincoln, Nebraska, and all Mike can advise is "Go East, Young Man." This is a college town and everyone is almost straight. There were a few people at the local gay pub, The Apartment at the Cornhusker's Hotel, but a very closety crowd—or, is he just getting old.

Anyway, Michael said it was good to get back to New York. Time to put away the flight bag till next time. And do my *Thing* again.

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I had to get away and I left March 20 in a gray drizzle from JFK with the desert sun as Mecca. I was a little sceptical, however. I didn't want the St. Thomas thing and Miami winds and rain can be disastrous. Puerto Rico was disappointing. But the Mojave Desert??? Would the money changers charge outrageous prices of the pilgrims? Would the shrines be done up in that typical Southern California schlock? And would there be night life for gays after the burning disk sinks slowly in the West? I didn't know but I love desert and I had had enough even of this mild winter.

I am writing this by the big pool of The Desert Palms Motel (gay), smack in the midst of 300 date palms. It has been 60-70 degrees since 11 a.m. and my doubts are gone, gone, gone. Seventeen dollars a day for a terrace, room, large bath and free cof-

fee. (Highway 111). Warm, warm pool water, green grass and I am easily skipping breakfast again because last night another huge meal at The Hungry Tiger satisfied me: a seafood platter with a rich salad, \$5.95. I suggest breakfast at the Hotel Sheraton coffee shop, which is within walking distance over a desert field (cheap: \$.90 to \$1.50)

Today, my friends took the "tramway" up one of the arid mountains that surround Palm Springs to get the view of this protected Shangri La. I can't get enough of this bronzing by a tepid pool, drinking coffee, listening to Janis over the stereo. So a view is a view, is a view, is just a view, and I didn't go.

Just through these palms is the attractive Villa Caprice (gay), a composite of cottages with kitchenettes, and a brilliant pool at \$20 per day.

Evenings: there are six movies, two theaters, and a hotel with mineral pools. Of scores of restaurants, I should mention also Maria's and Charcoal Charlie's for good food at reasonable prices.

GALLERIES

BEN BIANCHI—Warren Benedek, 380 West Bway., 431-3160 (through June) Sculpture.
JOHN FISCHER and **JOSE GURVICH**—Lerner-Misrachi, 789 Madison, 861-9010 (June 10-June 24). New drawings by Fischer, recent ceramic sculpture by Gurvich.

GROUP SHOW—LoGiudice, 59 Wooster, WO 6-0149, June 17. Recent paintings by Bill Alpert, Carl Gliko, Saito, Edvins Strautmanis.

GROUP SHOW—Noah Goldowsky, 1078 Madison (79), LE 5-5571 (through June 17). Paintings by Bannard, Christensen, Diller, Noland, Wofford.

GROUP SHOW—Lawrence Rubin, 49 W. 57, PL 8-5511 (June 28). Works by Stella, Noland, Caro, Poons, Olitski, Louis, Bannard, Sander, Scott, Dzubas, Holland, Arman.

GROUP SHOW—Cinque, Public Thtr., 425 Lafayette St., LE 3-9380 (through June 24). Recent works by Kenneth Anderson, Beverly Buchanan, Kenneth Jordan, Louise Parks, Frank Sharp, Fern Stanford, Jamal Thompson.

GROUP SHOW—Dintenfass, 18 E. 67, RH 4-1580 (June 1-June 30). Works by Birmelin, Blaustein, Bloom, Broderson, Dickerson, Frasconi, Friedensohn, Fleischner, Gablik, Goodman, Gwathmey, Katzman, King, Lawrence, Markman, Mazur, Oliveira, Parker, Pease, Raymo, Saunders, Suttman, Tovish, Williams.

"LANDSCAPE PAINTINGS"—Thompson

Giry., 20 Cornelia St., CH 3-5610 (through June 18). E. Wadsworth Longfellow, others.
"WHERE WE AT"—Bedford-Stuyvesant Restoration Corp., 1368 Fulton St., Bklyn., 636-1100 (through June 20). 40 works by black women artists of the "Where We At" group.

"WORKS ON PAPER"—Tibor de Nagy, 29 W. 57, 421-3780 (June 1-June 24). Works by John Altoon, Walter Darby Bannard, Rosemarie Castoro, Ken Bowman, Ray Giarruchi, Robert Goodnough, Jacqueline Gourevitch, Ian Hornak, Darryl Houghto, Joyce Kozloff, Stephen Meuller, Geoffrey Norfolk; also sculptures by Peter Reginato.

At The Museums
"CONTAINERS"—Bronx Museum of the Arts, Grand Concourse and 161, 681-6000 (through June 23).

"WORK FROM THE WHITNEY MUSEUM'S ART RESOURCES CENTER"—Whitney Museum, 945 Madison (75), 249-4100 (June 25). Paintings and sculpture by students in the college and youth programs.

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SPANISH PAVILION, 475 Park Avenue (421-5690). I can't make up my mind whether this stunning room is a poor man's Escorial or a very well designed gypsy cave in Granada. In either case, the attention to detail in all respects is rare and laudable. A prix fixe lunch at \$9.50 offers braised duck in a sticky-rich sauce with pimientos, Spanish ham and olives; chicken breast and lobster in a delicate orange-flavored sauce; pork chops; veal in sherry; sole with bananas, and tripe. A la carte suggestions on the same broadside parchment menu (not a college sheepskin but the real thing) cost only slightly more. Dinner entrees range from \$7.95 for sweetbreads with pine nuts and raisins to \$11.00 for partridge. The cellar holds a fabulous collection of Spanish vintages, like the 1950 Reserva of the Marques de Murrieta, at \$14. A small pitcher of sangria, made with a half bottle of wine that sells for about \$1 wholesale, with orange and lemon, sugar, soda water, and dashes of Cointreau, Grand Marnier and Spanish brandy, costs \$8.50. Try it you might like it.

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POLITICALLY...Cont. from Page 31

knew of the existence of the bills: the support of diverse groups in the Albany area was not sufficiently obvious to the self-interest legislators. Which only serves to illustrate how illogical and difficult it is to achieve changes in the law without an accompanying educational and propagandistic barrage by the gay groups involved.

Such bills mean nothing if not enforced. And they will only be enforced if the average citizen is at least sympathetic. Legislative efforts by gay groups must in the future not be made at the expense of motivational efforts directed at the straight community; propagandistic and informational efforts must be aimed at the media, or at schools, religious institutions, political and professional groups. No area must be left unturned.

When achieved, the legislation must be permanent and experience has shown that this can only be insured by visible, well-coordinated efforts to tap the largely sympathetic straight community. In the long run attitudinal changes are more important than deceptive superficial, unsupported and tenuous legal thrusts forced by mere strength of will or minority convictions.

We must have no more Idahos where the political and the socio-cultural changes did not progress equally: the two aspects are in essence inseparable.

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