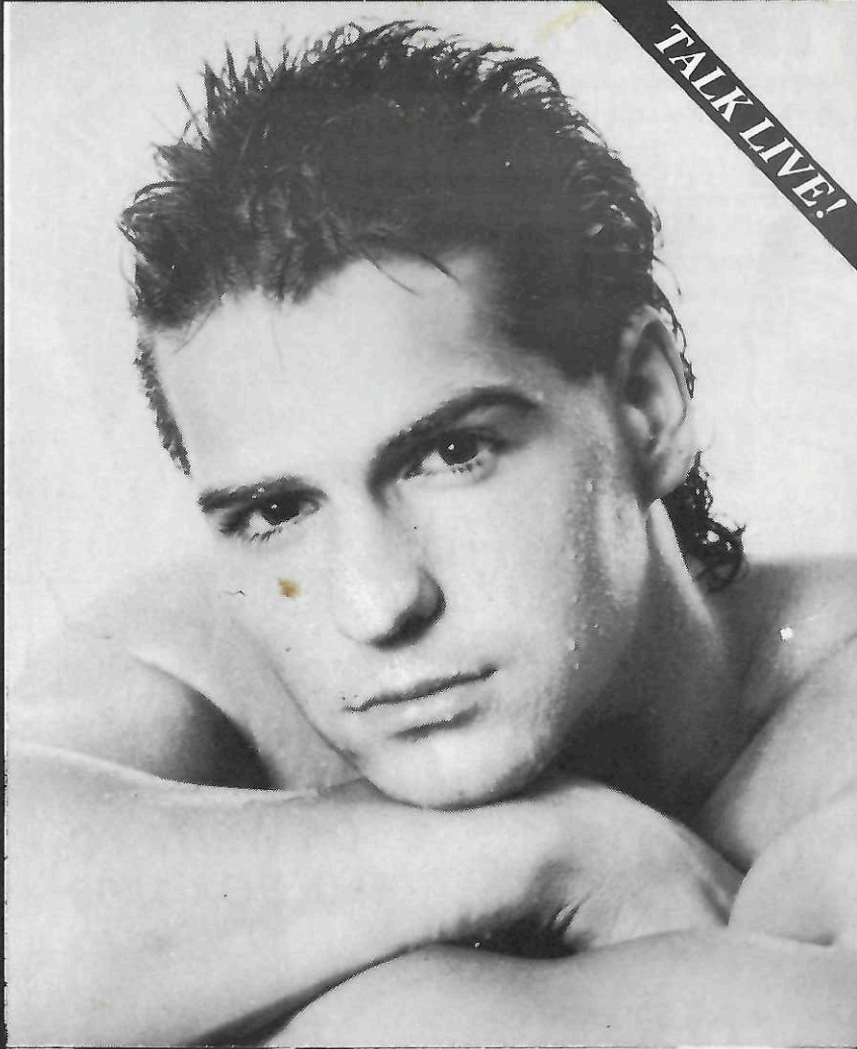


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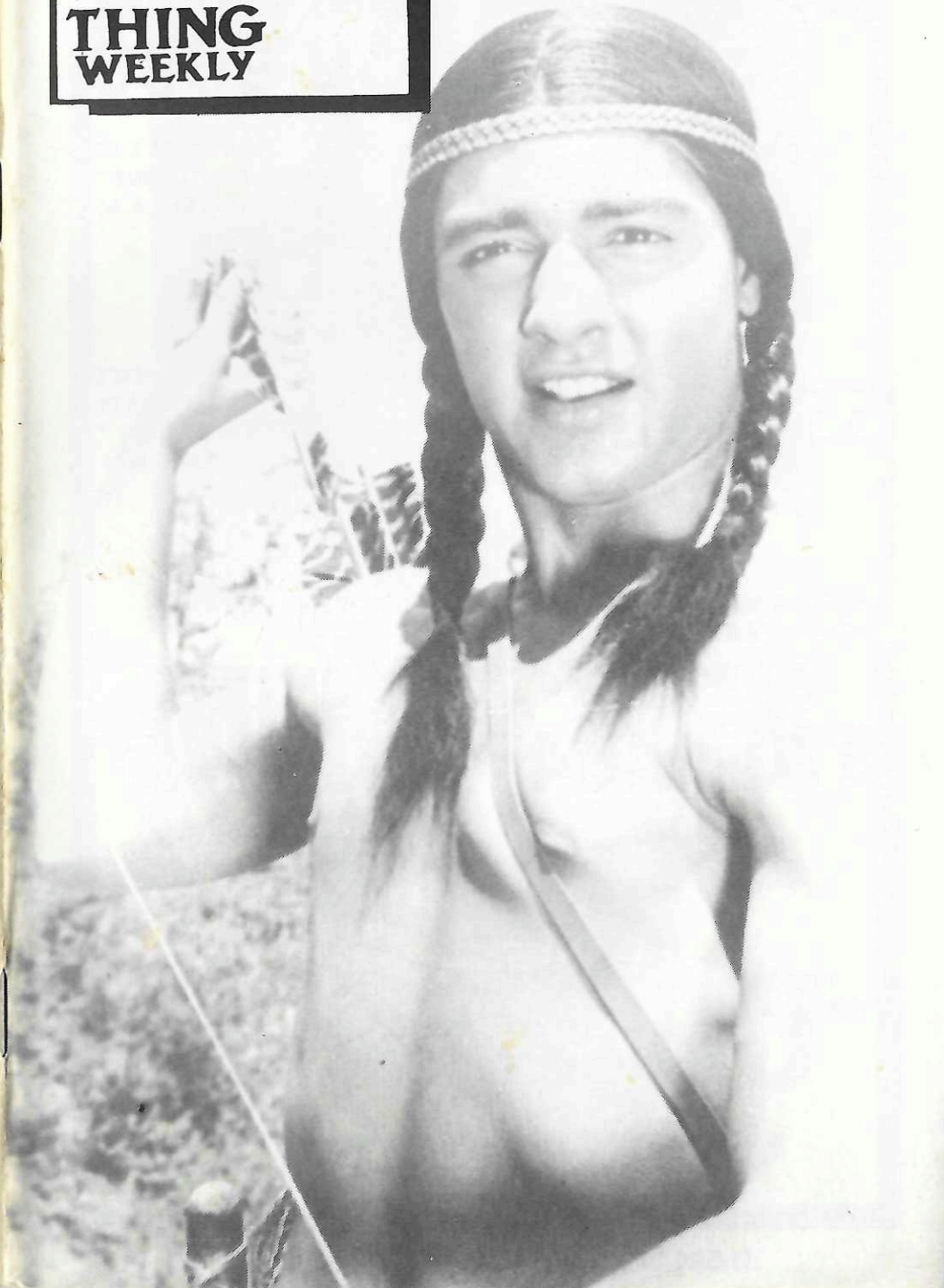
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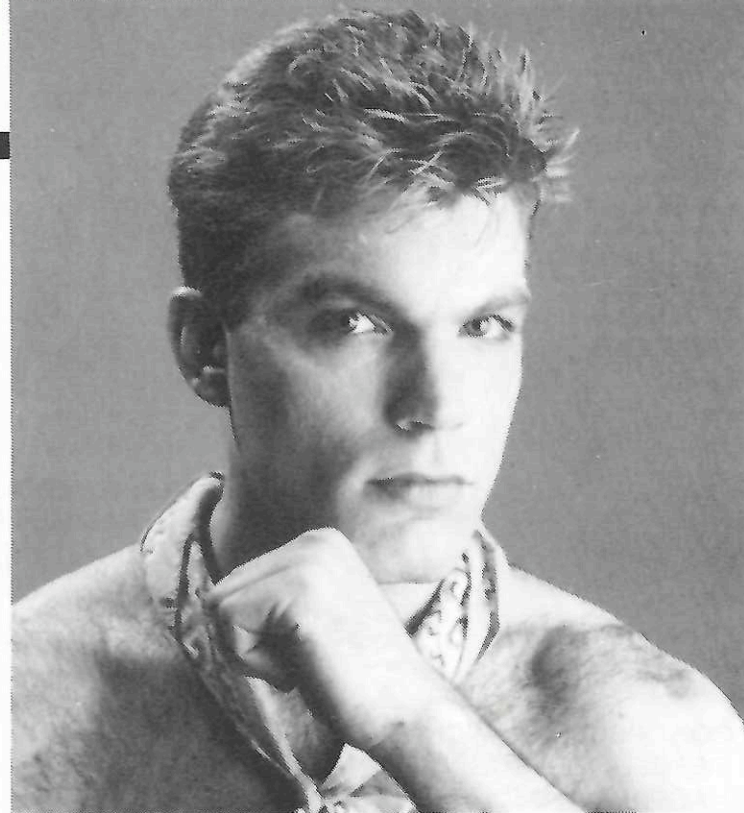
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Singer and comedienne **HELEN BALDASSARE** will make her Eighty Eight's debut with her all-new show **AROUND THE WORLD IN EIGHTY EIGHT'S** Mondays, January 15, 22 & 29 with all shows at 8:00 pm.

Miss Baldassare is currently appearing off-Broadway in **NUNSENSE** as Sister Ralph. Prior to this Helen traveled nationally with the Star Cast of **NUNSENSE**.

In cabaret Miss Baldassare has become known for her inspired theme shows, from **DREAMS TO WOMEN IN CABARET** and **KEEP YOUR SMOKING AND EXPECTATIONS OF THEMES DOWN TO A MINIMUM** and **CABARET MECHANICS**.

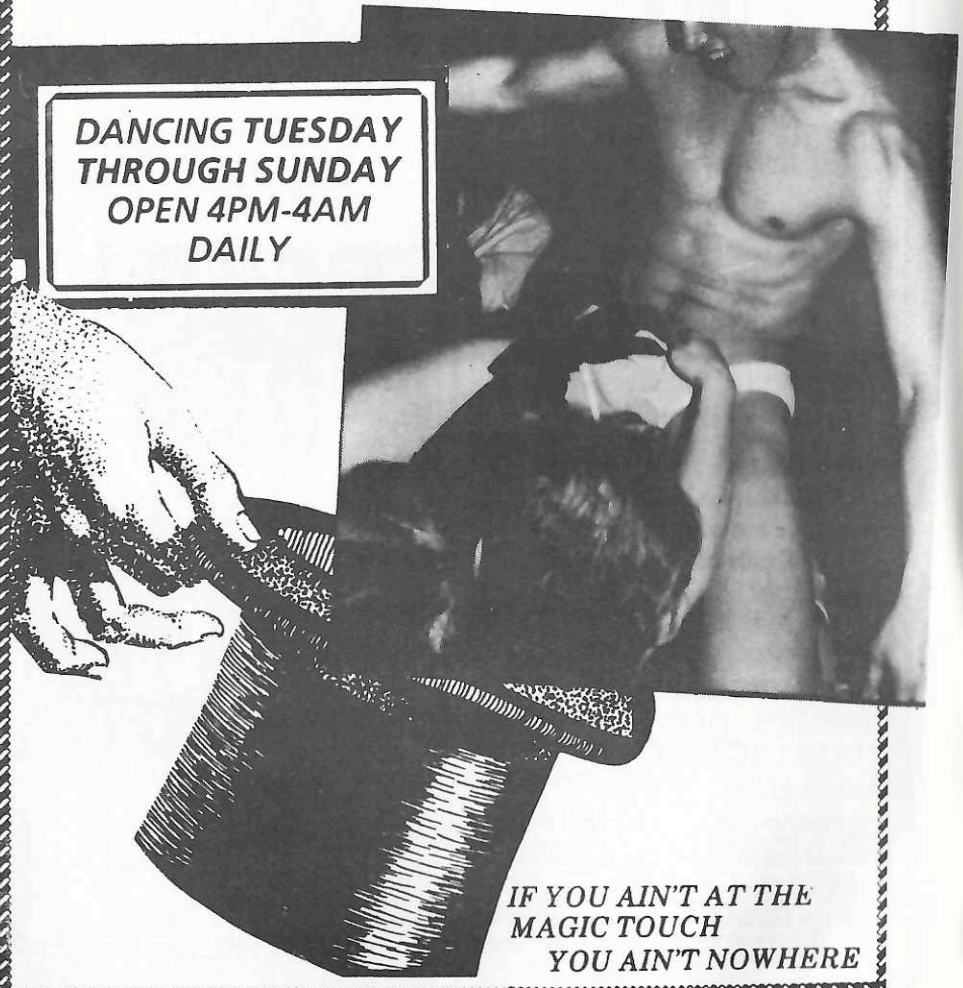
Reservations for **HELEN BALDASSARE** at Eighty Eight's may be made by calling 924-0088 daily after 3:00 pm.

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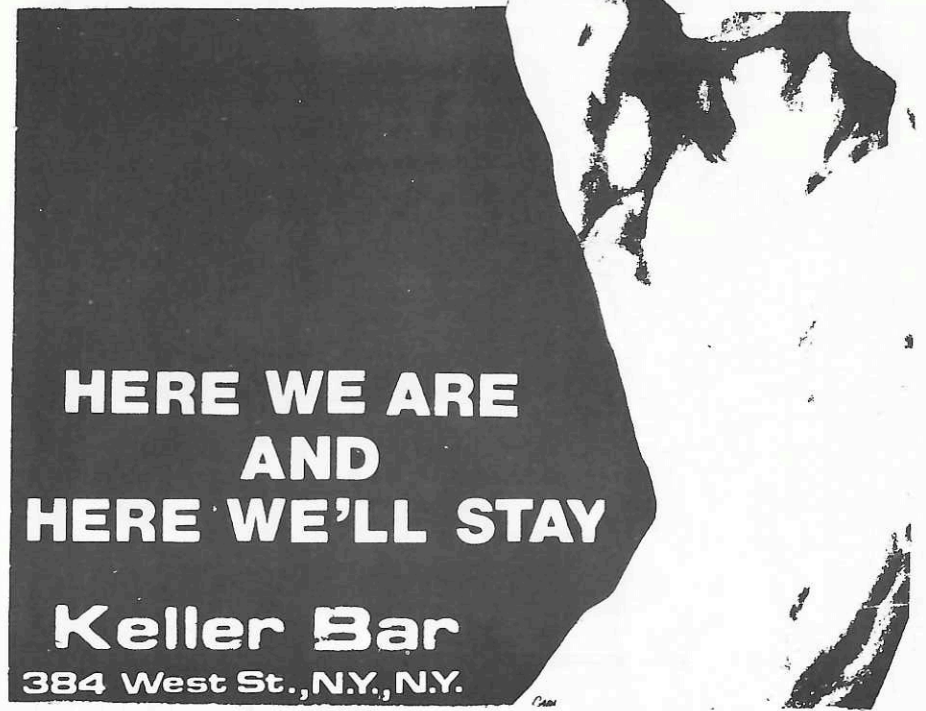
AUBREY BEARDSLEY

Daniel M. T. Graham

Aubrey Beardsley was to illustrations what Oscar Wilde was to literature.

He was showy, mocked the the social classes that support his work, and was a **homosexual** and **reputed transvestite**.

He grew up in a house of genteel poverty and was a child prodigy in the area of music. He spent most of his time in his mother's house and with his sister Mabel delighted in shocking people by cross-dressing, a habit both



would have for the rest of their lives. His line drawings were heavily influenced by



pre-Raphaelite paintings and books that were considered decadent at the time.

His work was widely published in the new intellectual literature of the time. His lines were direct and printers liked them as they were easy to reproduce. His fame came from three literary projects he was to regret: The first of the projects was to illustrate **Salome** by **Oscar Wilde**; **Under The Hill**, a pornographic novella by **Beardsley**; and the **Yellow Book**. When the Oscar Wilde trials started commissions for illustrations became almost nonexistent. His relationship with Wilde put an end to his career and also stopped the publishing of further volumes of the **Yellow Book**.

Beardsley died at the

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age of 26 in 1898 and after his death, his work fell into obscurity. A copyist by the name of **Harry Clarke** attempted to repeat the style of Beardsley, but with no success. In the 1960's **Beardsley's** work was rediscovered by the hippies and appeared in everything from re-issues of books that he illustrated right through the commercial line of tee shirts, posters, and anything else that could be printed.

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GAY NEWS

Ovid Pierce

HOMELESSNESS AND AIDS

There are currently an estimated 3 million homeless persons in the U.S., and is expected to grow at a rate of 25% per year. Over 30% of this population are families; approximately 90% of the people living in shelters are African-Americans and Latinos. In New York City there are 70,000-90,000 people who are homeless, it is estimated at least 10,000 are HIV positive. Preliminary reports indicate that the ratio of HIV seropositivity among homeless people nationwide is 3-4 times that of people who are not homeless. Likewise, AIDS has become endemic among many groups who live on the verge of homelessness. **THE AIDS EPIDEMIC IS DEVASTATING THE ALREADY DISENFRANCHISED HOMELESS POPULATION.**

Statistics aside, the gruesome fact remains: Both HIV and homelessness are

conditions that can be prevented, by providing affordable housing, by reaching out to the affected communities with safe sex and clean works



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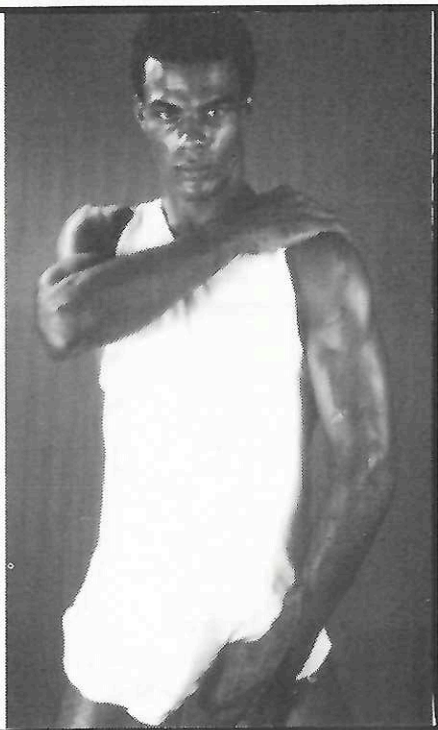
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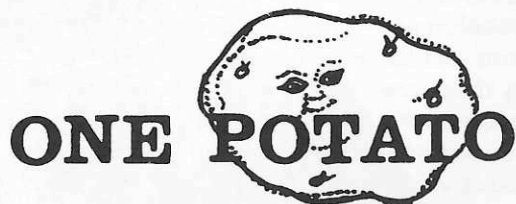
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information, and by providing drug treatment on demand. **GOVERNMENT INACTION MUST BE RECOGNIZED AS THE ROOT CAUSE OF THIS TWIN EPIDEMIC AND THE GOVERNMENT MUST BE HELD ACCOUNTABLE.**

Currently there is no Federal funding available to provide housing for people with AIDS and HIV. Moreover, Housing

and Urban Development has decided that people with AIDS do not qualify for subsidized housing for "handicapped" persons because this illness is not expected to be of long-continued and indefinite duration". As a result, PWA's have been cut off from any federal funds for permanent housing. **HIV-RELATED**

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CONDITIONS ARE CHRONIC AND MANAGEABLE DISEASES, THE FEDERAL GOVERNMENT MUST PROVIDE A PERMANENT HOUSING FUNDING STREAM THAT AFFORDS DAY TO DAY INDEPENDENCE WHILE ACCOUNTING FOR THE DEBILITATING EFFECTS OF THE HIV VIRUS.

Current efforts to provide housing are hindered by complex maneuvering of funding streams and a lack of understanding of the specific needs of homeless people living with AIDS and HIV. Use of Medicaid funds limits services to persons with late stages of the illness or forces them into premature dependence, depriving them of both privacy and dignity. People living with AIDS and HIV need adequate housing before onset of debilitating illnesses; that housing must afford maximum independence and freedom from paternalistic intrusions, while providing access to adequate social services and medical care. **APPROPRIATE HOUSING MUST BE CONSIDERED AN ESSENTIAL PART OF HEALTH MAINTENANCE.**

Best Bets

SALLY'S HIDEAWAY

SALLY'S HIDEAWAY
reviewed by Major Flint

Sally's Hideaway should be called the New and Improved Sodom And Gomorrah and it has Sally as the sexy temptress of the temple of decadence. Where else can you find go-go boys, Latin lovers, drag queens and Sally?

From the time the bar opens to the closing in the wee hours of the morning, it is packed: wall-to-wall men even though a number of them are Joan Rivers lookalikes. Remember the club in Cabaret? Well, this is the closest you'll come to it in New York City.

Every night there's something new at Sally's Hideaway. Monday night is talent show night (some acts should be shot for lack of talent) but the at liberty singers, dancers, and musicians that appear are very good. Friday is Dorian Cory's Cage Aux Folles. For those not acquainted with Mr. Cory, I think I recognize him from the Federal Gardens in Buffalo about 1950. In his show, he has an interesting mix

from pretty young queens to established acts in the style of the late Chris Scarlet. Seeing the show can be difficult as patrons pack in for the extravaganza that is well organized and runs smoothly.

Sally's Hideaway is the only club with regular female impersonation shows in the city.



Best Bets

BY COLE

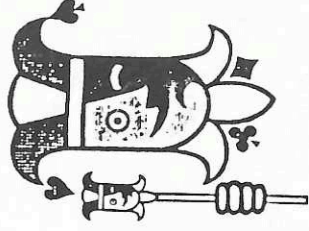
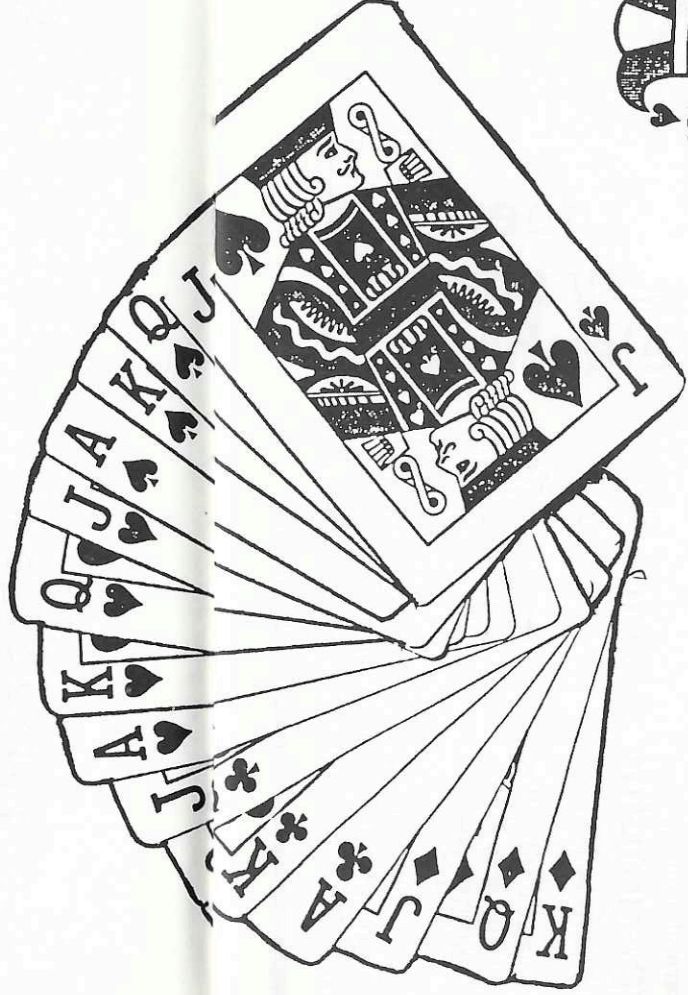
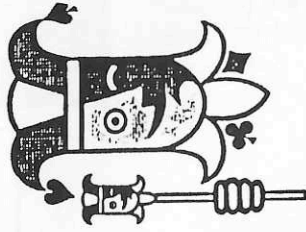
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GAY NEWS

Ted Morin

Dear Friend:
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number.

The number for Lambda Legal Defense and Education Fund. The number helped me to get my freedom.

I am a health officer in the city of Delft in the Netherlands. I am also a person with AIDS. In April, I traveled to the United States to address the National Lesbian and Gay Health Conference in San Francisco.

My trip was uneventful — until I landed in Minneapolis and passed through U.S. Customs. A customs official searching through my luggage read a letter confirming my appearance at the health conference and asked if I had AIDS. I told him I did. Citing a law that classifies AIDS as a

"dangerous contagious disease," he told me I would have to return home on the very next plane.

As you might imagine, I was very afraid. (You may have heard about my experience from television and newspaper accounts.)

I was put in jail immediately, but customs did allow me to make a phone call. And here is where Lambda comes in.

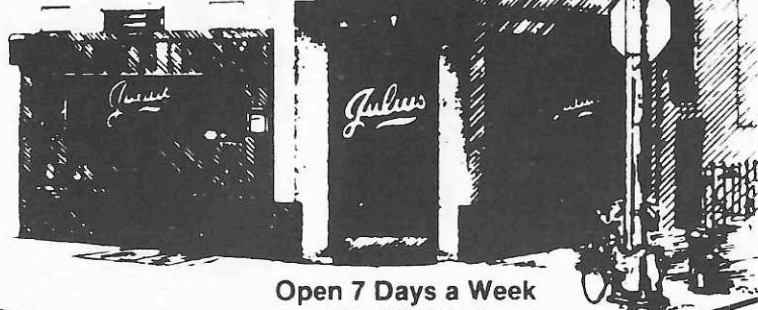
As a gay person and also a person with AIDS, I knew I should always travel with an emergency number, so before I left Holland, I wrote down Lambda's number in New York City. Just in case. And so when I was given permission to call, it was Lambda I turned to.

I telephoned Lambda and

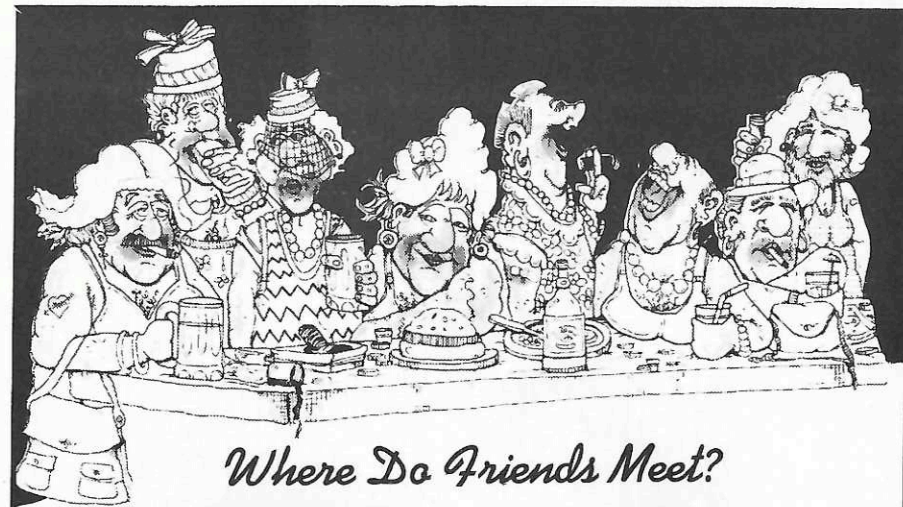
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spoke with one of their lawyers. He was able to track down a sympathetic Minneapolis law firm, which began proceedings to obtain a travel waiver for me that would enable me to get to San Francisco in time to address the health conference.

Five days seemed like an eternity, but a judge's order eventually secured by release. Meanwhile, in San Francisco — and across the United States — howls of outrage greeted the news that U.S. immigration officials would rather have a health official with AIDS in jail than at a conference to talk about AIDS education and prevention.

I'm home now, but my experience in Minneapolis made me realize how lucky I was — and how vulnerable I would

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have been without Lambda's number. That's why I'm writing to share my story with you.

You probably know that Lambda is America's oldest and largest legal organization dedicated to the rights of lesbians and gay men. In fact, I learned recently that Lambda is the oldest national gay organization of any kind in the United States.

But you may not know that Lambda is respected around the world for its work on behalf of lesbians, gay men, and people with AIDS. Lambda's victories have made headlines throughout Europe — such as the ruling last summer in favor of a healthy man suspended from a substance-abuse program because a blood test showed he had the virus

believed to cause AIDS in his blood. It was the very first victory in a federal court on behalf of a seropositive person under the federal government's handicap discrimination law.

But Lambda's work doesn't take place only in the courtrooms — its public education efforts raise issues of discrimination in newspapers and in the media, changing hearts and minds.

If you believe, as I do, that Lambda's work is essential to fighting discrimination everywhere, won't you please make Lambda stronger by making a tax-deductible contribution?

Support for Lambda comes almost entirely from contributors like you. Very little money comes from foundations,

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TALL, DARK, HANDSOME: Prober, 30, tall, educated, 6'2", 180 lbs., 27 years, muscular. No hairy top. Seeks a woman who is healthy, sexy, and other stripping guy to share good times in and out of bed. EXT 2408.

MATURE HUNG TOP seeks slim, boyish bottom, 18-35, to guide, love and protect in a long-term monogamous relationship. EXT 2380.

DANCER AS NUDE MODEL: Draw only underwear, 25, 170 lbs., 5'10", 4.6 hours, \$10 an hour. Long-term commitment required. EXT 2409.

LITERARY PROFESSIONAL, 6'3", 175 lbs, 34, handsome and friendly, seeking tennis pal/fitness buddy/good neighbor. live in the East 20s. EXT 2333.

GWM WILL SERVE trim, young male, Long Island area. No reciprocity. Complete discretion. EXT 2410.

GREEK PASSIVE? Daytime free? Slim? Good looking? This good-looking, 5'10", 145 lbs, young 47, married ex-dancer, a clean shaven and hairy WM with condoms, wants YOU EXT 2277.

SUBURBAN SEX: Thirtysomething yuppie, baby blue eyes, safe top, seeks cute, 20-30, 11 Westchester/Connecticut. Call EXT 2351.

LONG ISLAND GWM, 43, 5'9", 165 lbs, seeking monogamous man to share love, companionship, sex and fun—not necessarily in that order. Cop or fireman a plus. EXT 2411.

TOP LATIN GWM, 5'8", 152 lbs, 38 years, brown/brown, mustache, 170 lbs, 5'11", 270 lbs, seeks fun, sexy, trim, safe, romantic, sensitive. EXT 2309.

FUN AND SUN! White male, 45, 6', 175 lbs, attractive, European, showbiz, seeks two white males 23-30—good looking, clean shaven, good body/mind—for (safe) nights of fun in NY and the sur. EXT 2279.

FUN, IMAGINATIVE GWM, 21, brown eyes and hair, 5'4", wants GWM 24-32 who is versatile, masculine and willing to be both top and bottom! EXT 2412.

QUIET GWM, 29, 5'9", seeking GM, hung, willing to explore new adventures. Would like to hear from serious men only. EXT 2312.

LEATHERMAN HAS GOOD HOME for a housewife who can be fun, sexy, and can travel. EXT 2371.

PEACEFUL, GOOD-LOOKING, highly gifted, masculine, unselfish GWM, 42, seeks very affectionate, tall, masculine, God-loving soul mate, 40-58, ready for abiding relationship. EXT 2413.

ATTRACTIVE AND WARM GWM, professional, Latin or Asian looking for friend-ship and possibly more. EXT 2355

BRIGHT, SEXY, assertive guy, 43, 5'9", good, lean body, nice looks, optimistic. Eager to begin a love odyssey in 1990 with cute girl. EXT 2337.

LIES, SEX, VIDEOTAPE—not this ad. Handsome, honest, ideal, intelligent, bearded man who can love. EXT 2414.

UNCUT ITALIAN dead, 47, balding, large stomach and hairy, seeks under 20 boys to serve his always ready meat. PR's and Asian boys a plus. EXT 2372.

BEAUTIFUL BLOND GWM wears lingerie and dresses up. Seeks husband who is 6' tall or taller, 25-30, 170 lbs, romantic, be affectionate. EXT 2280.

ITALIAN, stocky build, 54 years, 5'8", 180 lbs, Good looks, salt-and-pepper hair. Hot bottom for right partner, someone who is a very nice guy. Between 25 and 60 years is OK. No hanging ups or drugs. Let's get together soon and open up to each other. Safe times await you. EXT 2415.

LATIN? Athletic, attractive, masculine GWM, 5'9", 140 lbs, brown/white, seeks in-shape Latin guy to age 34 for fun, affectionate relationship. EXT 2356.

OPPOSITES ATTRACT. GWM, 32, bearded, balding, sexy, big belly, seeks masculine man, thin to well built, under age 40. EXT 2373.

MARRIED SUBMISSIVE BOTTOM, 50, 165 lbs, 6, needs discipline, training, affection. Free days, some evenings. Waiting for your call, sir... EXT 2278.

CHASER, GWM seeks steady guy 25-60 who can give him a hairy mustache by hand plus. We're both versatile and horny. Manned OK. EXT 2353.

FRIENDSHIP IS WONDERFUL, but love is even more so. I am blond, blue eyes, 40s, 6'3", 185 lbs, fun, healthy, sincere, attractive, available. EXT 2335.

HANDSOME, CHUBBY GWM, 42, 5'10", 225 lbs, looking for monogamous relationship, safe in bed, theatre, movies, music, romance. EXT 2310.

GREEK ACTION, GWM, 31, bottom, 170 lbs, 6', sexy, seeks young, fit man for Manhattan trysts. Safety counts. Call EXT 2354.

WHIP MY A—HARD! White male, 38, 5'10", 170 lbs, very handsome. Put down my pants and speak with paddle, strap, cane, belt, whip. EXT 2382.

GWM, 25, 5'7", 140 lbs, discreet, clean, seeks good times bottom. "Act out", Village-type guy a plus. Dark/brown for really hot times! EXT 2360.

ATTRACTIVE REDHEAD, 6'2", 185 lbs, 34, looking for tall, muscular, hot black top for safe times. Three way possible. EXT 2307.

SUGAR DADDY TO KEEP ME and to share love and life. You, sincere, rich and understanding. He, a 25-30, 146 lbs, 30, 5'4", 140 lbs and cute. EXT 2308.

SEXY PROFESSIONAL, GWM, 30, seeks attractive GWM to age 25, 1'm 6'1", attractive, warm and sincere with an attraction for collegiate types. EXT 2361.

CLEAN IT OUT and open it up! Man, 25, 5'9", 140 lbs, dancer build, seeking mouthwatering daddy into expansion and vibotape. EXT 2304.

I'M 45, GWM 5'11", 170 lbs, bold/stache, hung, sexy nice looks. Want WM bottom, 200 lbs and more, wrestling type (Black, J. Mulligan), big calves. Leave, call EXT 2285.

ATTRACTIVE GWM, 26, 5'6", 130 lbs, seeks Hispanic or white top. Must be good looking, very well built, fun loving and caring. 23-33. EXT 2362.

GWM, 34, 6'1", brown hair, green eyes, seeking muscular bodybuilder, 25-45 for exciting life times. Let's be buddies! Call EXT 2305.

HOT, SEXY PR bottom (28) with insatiable, hungry bubble but would love to service hot black top. Any time, any day. Three way OK. EXT 2340.

LICK MY SWEATY FEET and pits Dominant, big box, 30, 6'2", 180 lbs, Black/brown, muscular. EXT 2281.

GWM, 22, 5'9", seeks masculine, handsome GM for special friendship. Ages 20-28 please. EXT 2363.

GOM DADDY/MASTER, 31, 5'7", 155 lbs, stach. Seeking bodybuilder GWM boy, 18-40 only. Safe and honest requires same. Will consider straight/married. EXT 2344.

GOOD-LOOKING, PROFESSIONAL GWM, 32, 5'11", 165 lbs, black/brown, enjoys sports, politics, monopoly. Seeks sincere, intelligent GM for the love of a lifetime. EXT 2272.

HOT, SENSITIVE, SMART GWM, 35, 5'10", 150 lbs, seeks same with stache for romantic dinners, theatre, travel, possible relationship. EXT 2273.

GOOD-LOOKING GWM, 57, 5'9", hair salt and pepper, Italian, chubby, stocky, clean shaven. Would like to talk to GWM (bottom or top), 25-60. Kind of lonely. need a nice friendship with someone to share my life time with. Hanging ups. Sexy for the right guy. EXT 2023.

TEACHER, 53, seeks young male, nephew figure for company at theatre, cinema, dining, possible travel. Be my guest. EXT 2344.

READY FOR RELATIONSHIP! GPRM, 6'2", 195 lbs, handsome or Hispanic male, some, in-shape white or Hispanic male, 20-28. No drugs, smokers, feds, fats. EXT 2294.

GBEM, 25, 6'1", 165 lbs, very attractive, intelligent, clean, cut and sincere. No vics. Ambivert. Seeking monogamous relationship with generous, mature male, 35-60. EXT 2285.

CUTE ITALIAN, 25, 5'6", 150 lbs, masculine with nice body. Seeks good-looking Italian or Latin, 25-29. Must be caring and warm for possible relationship. Call EXT 2318.

DOMINANT WM crossdresser of 38 desires slave. Bring me to use and abuse you. EXT 2319.

STRONG TOP wants active bottom (25-32) ME:5'8", 145 lbs, 30 waist, 40 chest, 15 arms, hairy chest, 35 years. YOU: dark n smooth with right bubble butt (Italian, Greek, Latino). EXT 2290.

FUN, FRIENDLY, attractive and young at heart. Dark hair and eyes, 30, 5'8", 145 lbs. I will be just the kind of guy you'd like to meet. Call EXT 2320.

HANDSOME GWM, 32, 6', 180 muscular pounds, seeks super-fat, handsome, masculine GWM, 300-500+, pounds, for hot times. Call now. EXT 2271.

ROMANTIC AND MASCULINE, 21, tall, down-to-earth and different, seeks aggressive-but gentleman into country, punk, NY. EXT 2321.

NEED IMAGINATIVE GWM to 40 to give me spanking and more. I'm 37, 175 lbs, 6'1", blond/blue, handsome. You're attractive, together and hot. EXT 2314.

SINGER/ACTOR, If you're 18-30, good looking and seek professional help in the arts, this GWM, 40s, professional manner, blue eyes, will help retrain you in voice, SS, companionship, more. EXT 2282.

HANDSOME GWM, hot looking, 28, affectionate. Just got to New York and seeks GWM, 28-40, who is looking for long-term relationship. EXT 2341.

BLACK MALE seeks GWM top. I am 30, 5'10", slim. Be honest, not into games, 27-60. Mustache a plus. EXT 2315.

SILVER BEARD, 48, 5'11", 180 lbs, hairy body, thick endowment. Seeking attractive, sexy, hung, 30+ companion for sexual/curse pursuits. EXT 2288.

GWM, 59", 160 lbs. Good looking with a neat, trim body. I want someone short and heavy within 10 years of my age either way. I'm 55. Any race OK. Call EXT 2342.

GPRM, 20, 5'11", black/hazel eyes, 160 lbs. Seeking other masculine PRM, 18-25, well built, caring, honest and romantic, for relationship. EXT 2324.

GBM, 29, 5'9", 160 lbs, good looking and well built. Seeking GWM, 20-30, good looking, warm and friendly, for fun and relationship. EXT 2345.

GWM, 58", 130 lbs, stache/brown/blue, professional, warm, sincere, looking to meet similar GPRM or GWM for friendship and possible relationship. Call EXT 2275.

BI MALE, 27, very sexy and lanky. Seeks very dominant Latino guy. Pain OK. Youthful and straight acting only! Call EXT 2291.

HAIRY BUBBLE BUTT WANTED to share home, heart, bed with. Generous, hairy, young 40+ exc. You are under 5'8", 20 to 25 years old, hairy blond or redhead. EXT 2346.

PEACEFUL, GENTLE, highly gifted, unselfish, good-looking, masculine GWM, 42, seeks very affectionate, tall, masculine, God-loving soulmate, 26-40, ready for abiding relationship. Call EXT 2325.

SUBMIT TO DADDY'S DEMANDS! If you are humble, sincere and need discipline and affection from a handsome daddy. Show respect and call! EXT 2283.

HAIRY, BIG CHESTED and attractive GWM, 172 lbs, 5'10", 25, looking for a long-term relationship for fun. Seeks 25-45 GWM, clean shaven, loving, spanked, caring. EXT 2347.

WANTED: married men into safe sex by well-built male, 6'3", 195 lbs, clean cut and discreet. Into Ft, J/O and robbers. EXT 2317.

MENTORI: You: Mar/Dx, W/52-69+, wint, W/170 mm, sh/p/g & must. k/MT/L+ L/V/ISH/1 Me: Magnificent, w/26/6/17 w/sh/bl/dsh/blt. Drive(ed)/mode/look b/g/d. EXT 2322.

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TIE BAR: 68 Second Ave (4th St.)
674-9714

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CUBBY HOLE: 438 Hudson St.
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D Ts FAT CAT PIANO BAR: Cor. of West 4th & 12th St.
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EIGHTY EIGHTS: 228 W. 10th St.
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and Lambda accepts no money from the federal government. Donations from concerned individuals have always been the mainstay of the organization.

I'm glad that Lambda was there to help me when I didn't know where else to turn.

Tomorrow, it could be another person — perhaps you or someone you know — as the result of filling out a "routine" insurance form or taking a

"standard" blood test at a new job.

Thank you.

Sincerely yours,
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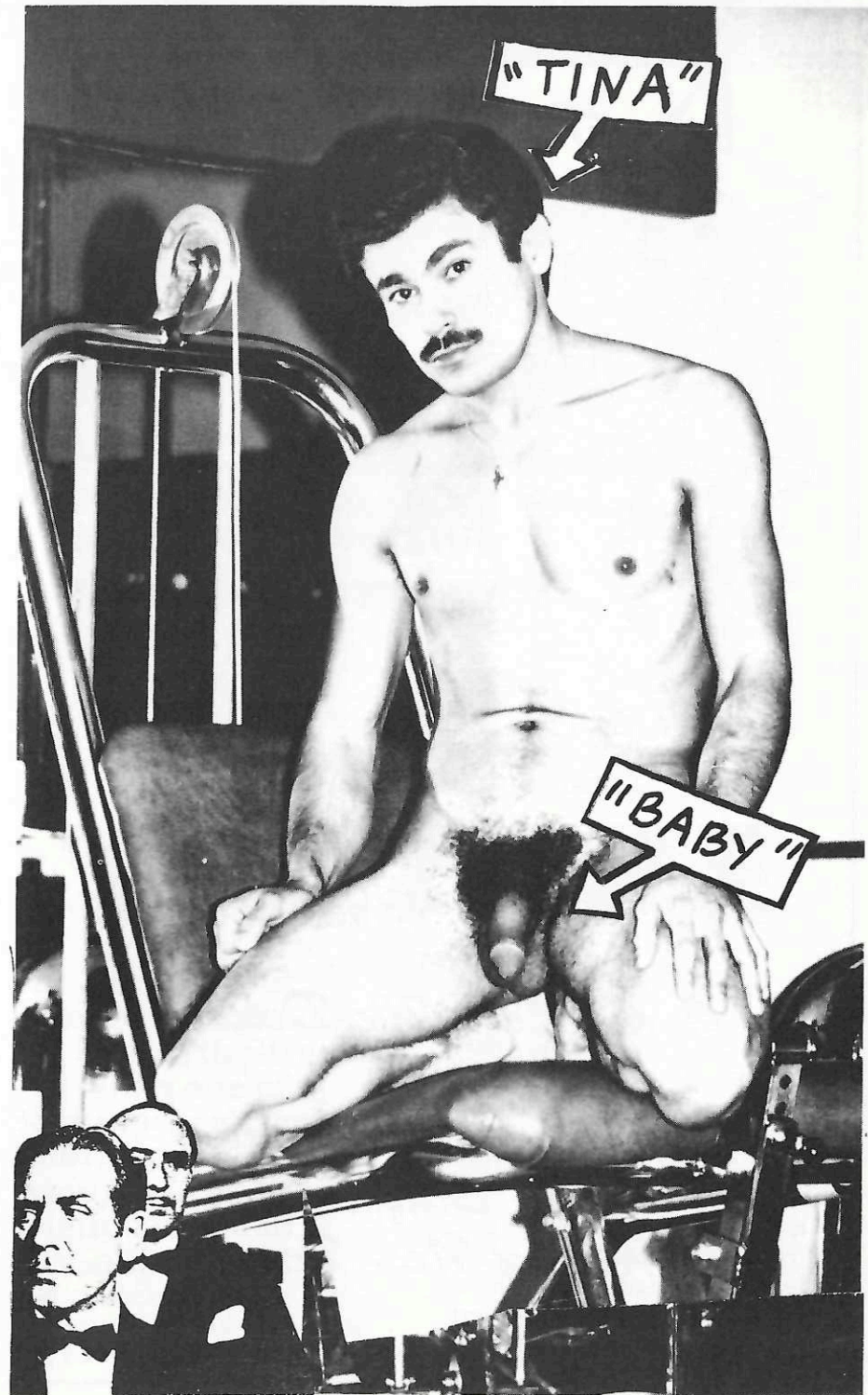
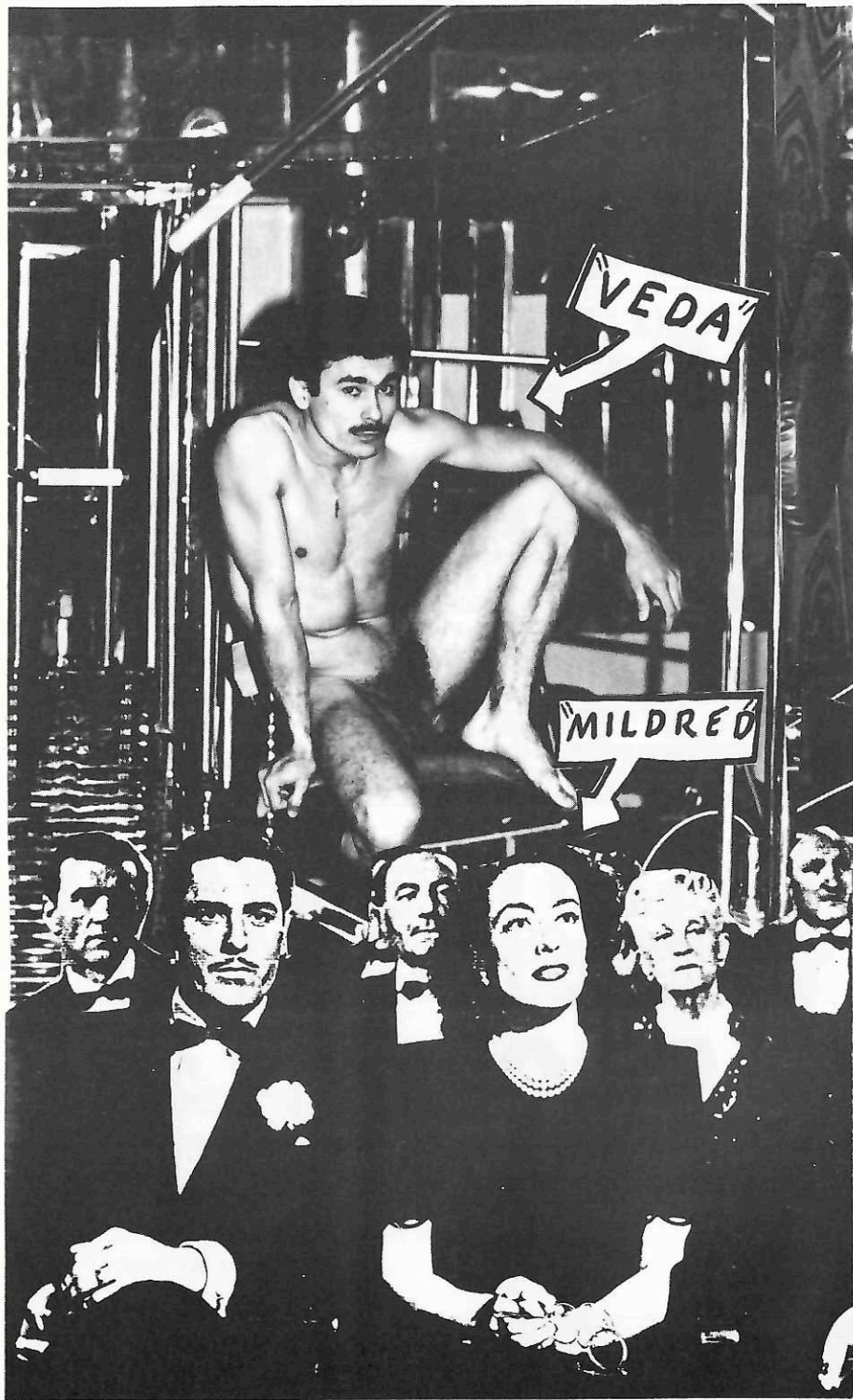
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PERSONALS FOR PEOPLE IN 516!

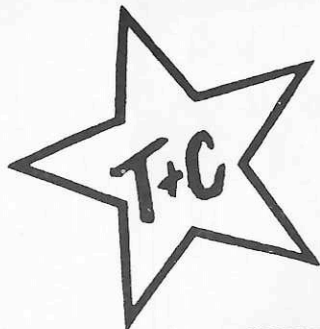
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Happy New Year!*

The Tempest
by William Shakespeare
directed by Jude Kelly
reviewed by Daniel M. T. Graham



THEATRE

The Roundabout Theatre Company, 100 East 17th Street has taken one of Shakespeare's most ambitious plays and presented it in its original manner.

Most directors think it is cute to adapt the Bard's work in some demented arty fashion, but the director of this

production has taken little liberty with the script. The only change she has made is the adding of little songs at key moments in the play.

The opening scene is on shipboard with the passengers running about trying to tell the crew what to do. Some of the crew are enebriated, while others are scared beyond words. The set is simple, yet masterfully done.

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Two large lights hang on one side of the stage and ladders are on the arches allowing crew members to climb with ease to adjust the riggings.

The cave of the wizard and his daughter is in a total change of key as it is complicated both in design and concept of use. For some of the scenes, it is the cave and in others it is just a background for the shipwrecked fools.

Some of the cast are very familiar to the seasoned theatre goers such as Gabriel Barre, Frank Langella, and

B. D. Wong. Mr. Wong appears to have a severe case of Saint Vitus Dance. He moves about constantly and is not able to keep his hands still for a minute. The perpetual motion of his hands and arms annoyed me as he appears to have picked up this habit from Kabuki Theatre, but in his case only faster. The charm that Mr. Wong has is that he is part male, part female; part child, part adult, and he is the constant nymph.

The Tempest is by far

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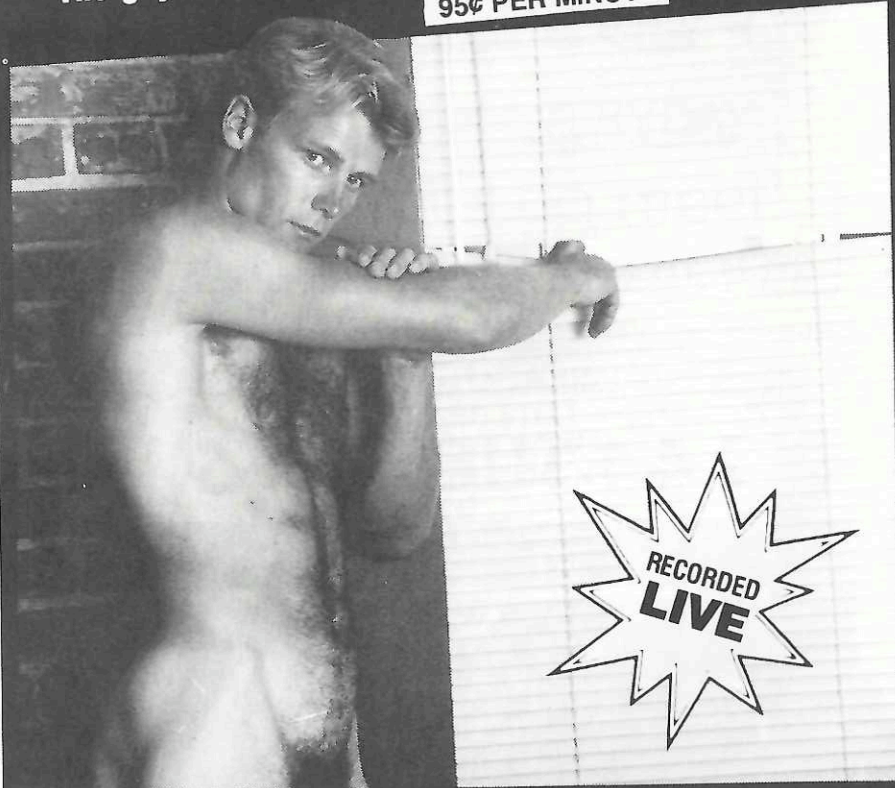
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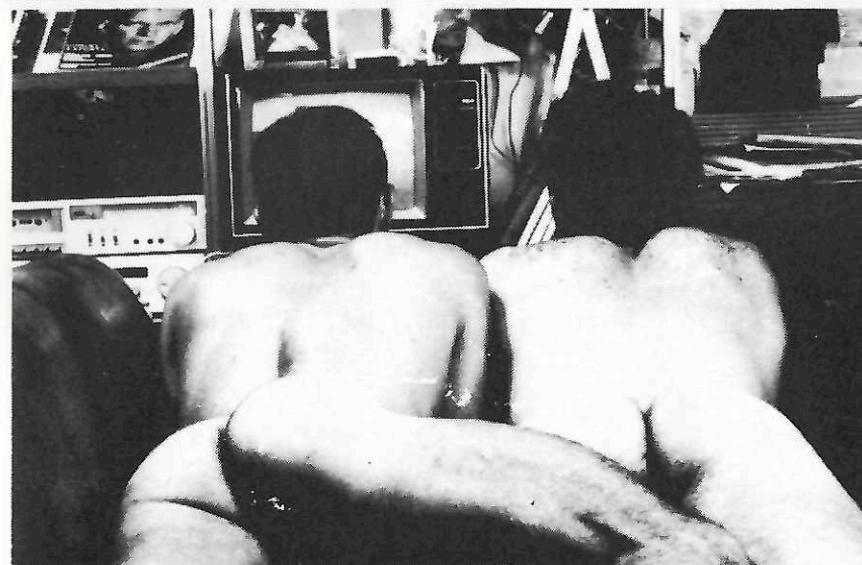
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V I D E O

JOHN SUMMERS SCREENTEST MAGAZINE, L.A. EDITION

directed by John Summers

running time: 60 minutes; \$49.95

reviewed by Daniel M.T. Graham

It is not uncommon to want to know more about the men who take their clothing off in front of the screen.

Most of the males who appear are one shot deals who star in only one film and are never seen again.

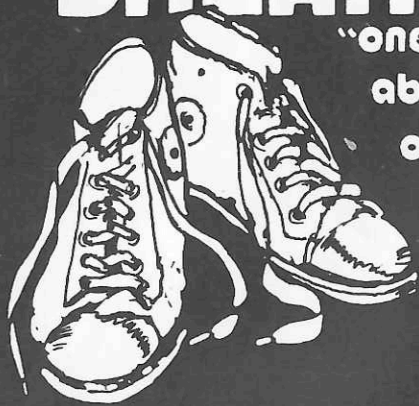
John Summers has taken and selected a group of young males of every desirable description and build with most of the males in

this film looking like the boy next door or dancers at the Gaiety. First, they tell us about their lives and what they want to do in the future and what they have already done. Of course, we have the ones who aspire to be actors, beach bums, and even one who wants to be a helicopter pilot! Following their little talks, they get down to sex.

All of the sexual acts are solo, most being in the shower or bathtub. Hot young bodies rub against the glass

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above the
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of the shower door with mild tit play and genital self-love. These males project a loving they can only do for themselves. The most kinky act is one in which a youth as a foot fetish and plays with his toes. It is rare to see the foot fetish depicted on the screen.

This film is a definite turn on for the voyeur who loves the young male body engaged in solo sexual acts. John Summers does well with his collection of youths

who grace this film.

Summers is now looking for males for an upcoming video much in the same vein as the video I have just reviewed. For this work he wants males from New York City. If you have what it takes, send Mr. Summers a nude photo of yourself to **Associated Video Group**, 8831 Sunset Blvd., Suite 202, Los Angeles, CA 90069.

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The Seeds Inside A Green Pepper
by Barbara Fowler
87 pages, Golden Quill Press, \$10.00
reviewed by Daniel M.T. Graham

It seems that most poets have lost their ability to be calm, look at what is around them, tell us what they feel and wind us up in the web that they create with the word.

The Seeds Inside A Green Pepper is a very placent volume of poems that have a delicate construction. Some of the

poems do have a vague hint of T.S. Eliot, but in general they have a delightfully original flavor to them!

The most entrancing poems are "Insomnia," "Mad Margie" (this short poem could be transformed into a novel. Ms. Fowler describes everything we

rainbow mountain

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need to know about the characters and their lives), "The Fall Of The City" and "Loving".

"Loving"

"The shadow of Taygetus comes down like purpoe thunder soundless, at the evening in Sparta.

There is nothing more erotic, I think, than the smell of peaches in an electric summer storm."

The Seeds Inside A Green Pepper is a must for every personal library. This wonderful volume of verse can be ordered from Golden Quill Press, Avery Road, Francetown, NH 03043.

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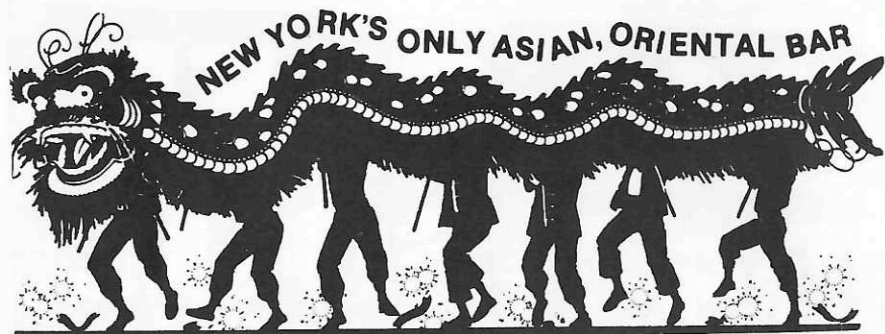
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The advertisement features a stylized globe on the left and silhouettes of people dancing at the bottom. The text is arranged in a dynamic, overlapping layout.

THINGS ASTROLOGY

Mme. Rebakas

ARIES 3/21-4/20
Saturn trines Neptune
and zips up your creativity.
Orange is your color now, and
your mind may outrace your
hands. Let it go, luv.

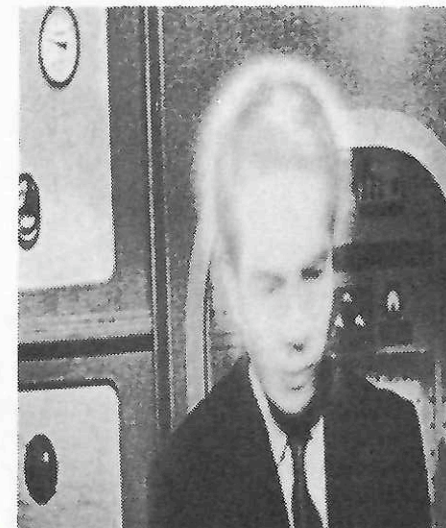
LEO 7/21-8/22
Well, what's happening?
Certain people are still waiting
to see what you're going to do.
A loved one returns from some
distant place soon.

TAURUS 4/21-5/20
A slightly more peaceful
week, especially mornings.
Don't talk about financial
matters. And keep watching
that big mouth of yours.

VIRGO 8/23-9/22
Six is your number, and
financial matters begin to move
forward. Don't let sensitivity
interfere with your thought

GEMINI 5/21-6/20
Thursday and Friday are
your two best days this week,
and your color is the same as
that of your eyes. Get that
blood test, now, darling!

CANCER 6/21-7/22
Yes, luv, hot pink is the
color for you this weekend. The
Sun entering your sign indicates
a surge in personal popularity.
Glide smoothly.





processes.

LIBRA 9/23-10/22
Mars threatens unpleasant surprises, especially Saturday. Wear white and believe only half of what you hear. And you will hear plenty.

SCORPIO 10/23-11/22
Your hunches are right on target this week. Your moods are better, and you can get better results. Friday marvelous for sex, honey.

SAGITTARIUS 11/23-12/21
The Moon squares Jupiter, bringing minor conflicts. Tuesday would be a good day for quiet entertaining at home. Serve tropical fruit.

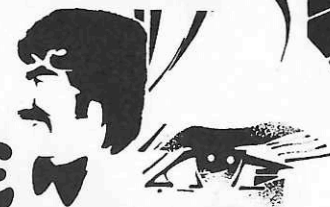
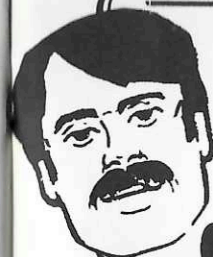
CAPRICORN 12/22-1/19
Pack away those pink silk sheets and get out those black satin ones, darling. This is a hot week for you. No business really, just LE FORNICATION!

AQUARIUS 1/20-2/18
You open up a little more this week, but things can be a trifle trying. Rely on the support of friends and wear sun colors each day.

PISCES 2/19-3/20
Saturn trines Neptune, which is very rewarding for you. Bright reds and romance are still your best bet this week. Be a star, babe.



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