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Vol. 4/No. 48/Week of December 2, 1974

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contents

THEATRE 5/ THE COVER 22/ GEORGE SARDI 35/ ASTROLOGY 39/



Orson Welles once called our covergirl "one hundred and fifteen pounds of warm smoke". In the view of many, Rita Hayworth was the ultimate love goddess. Michael's Thing presents an exclusive portfolio of photographs from the collection of Jerald Mastrolì.

Publisher Michael Giammetta / Editor Freeman Gunter / Art Director Steve Alterwein / Manager John Bowler / Advertising Ron Hirsch (673-8170) / Columnists: Joe Kennedy, Jack Doroshov, Frank Schmitt, Herman Alex Joyce, Kenn Harris, Freeman Gunter, George Sardi, Joe Esquibel, Paul Vanase, Tom DePierro, John Oiseau, Robert W. Richards, Craig Russell and Sally Eaton.

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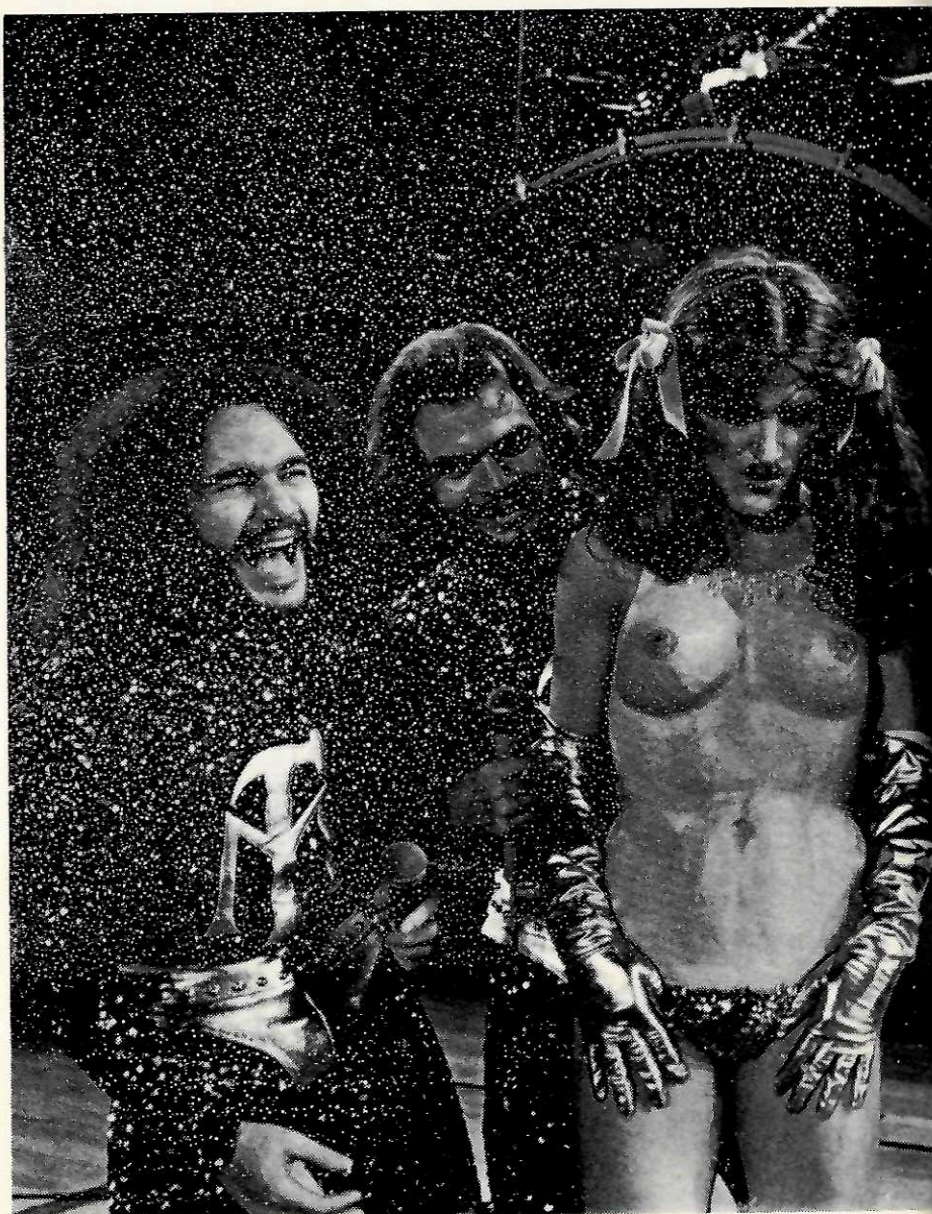
**Sgt. Pepper's Lonely Hearts Club
Band On The Road**

by Paul Vanase

The lights at the Beacon Theatre are blazing. This once famous house has been refurbished, and is now the setting for a truly amazing affair, Sgt. Pepper's Lonely Hearts Club Band On

The Road. This much awaited rock spectacle is another success to add to the long list of hits for Tom O'Horgan. As was the case for *Jesus Christ Superstar*. Mr. O'Horgan has taken really fine music and adapted it for the stage. The result is one of the most overwhelming events to hit the boards since "J.C. Superstar".

Do you believe in love at first sight?



Just wait until you see what happens when they turn down the lights and the show begins. It's Sgt. Pepper's Lonely Hearts Band along with giant balloons that change patterns, colors, and moods. Although the story line is a bit thin, you are introduced to the "one and only Billy Shears", played by Ted Neeley, whose voice is as good as his looks. I'm sure he'll leave you singing along to "I Want You, I Want You", and as the show goes on, he keeps "getting better all the time"!

Guided along by Maxwell's Silver Hammermen (Allen Nicholls as Jack, William Parry as Sledge, and B.G. Gibson as Claw), Billy realizes "how wonderful it is to be there", and so will you — "they certainly are a thrill."

Alaina Reed needs no introduction to establish the fact that she is Lucy In The Sky With Diamonds. Not only is her voice clear-cut and brilliant, but her costumes are exquisite, thanks to Randy Barcelo.

Led on farther by the Hammermen, Billy Shears, now equipped with special sparkling glasses, meets the Sun Queen. Lovely Rita, and Polythen Pam. The affair which develops doesn't last long — I guess no pill ever does — although Billy Shears would have it so. Yet Strawberry Fields — Kay Cole — arrives, and "takes him down" ... Now they're wed, and after reassuring each other that they'll still be in love at 64, they begin the daily trials, with Strawberry Fields getting more and more annoyed at the interference of the Hammermen and Lucy. Ms. Cole's rendition of "Oh Darling" is not to be forgotten. Strawberry then saves Billy when he's deceived by the Divine Hammeroids — chorus, to us, darling — who talk him into climbing a 20 foot high electric chair, but blow the whole affair by failing to find the electricity outlet. Although Strawberry foils the Hammeroids, she loses out to the Hammermen who toss Billy a bomb.

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After a bit of "toss the ball", Strawberry grabs the bomb and sacrifices herself to save Billy. Don't give up, though, since the ending leaves you happy and cheering.

Not much of a plot perhaps, but what Randy Barcelo has done for the costumes and Robin Wagner dreamed up for a set more than compensate for the story. Visually this is one of the best things I've seen in a long time, and I wasn't the only pleased person, because the "Oohs" and "Aahs" at the visual delights were plentiful.

The music needs no explanation. It is the result of the combined talents of Lennon-McCartney. They really prove the fact that they would "Love to turn you on..." and they do.



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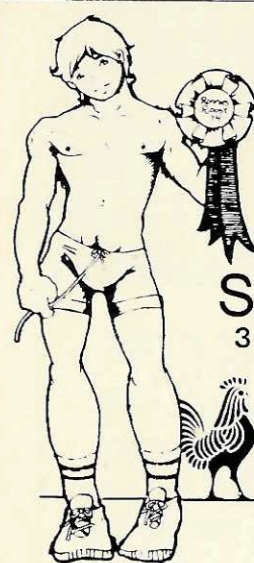
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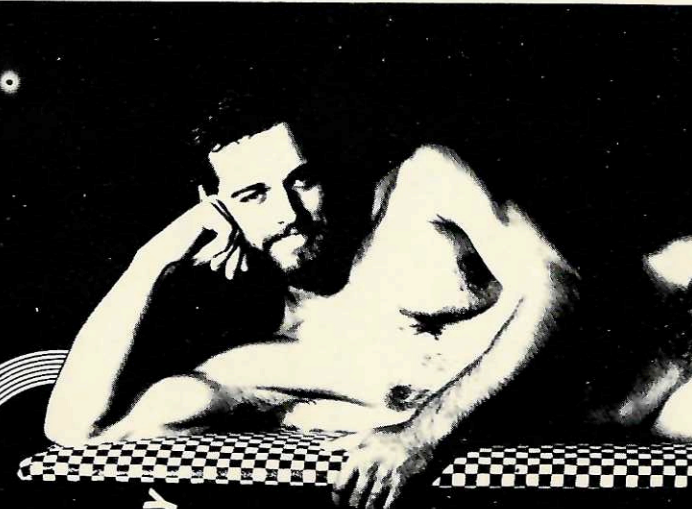
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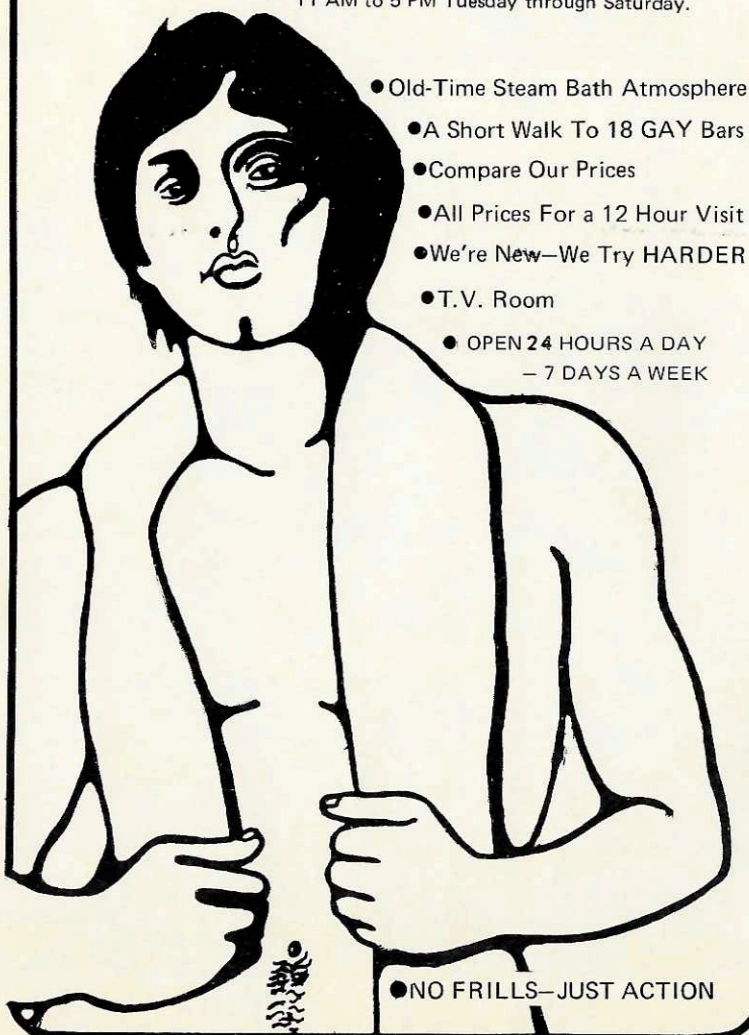
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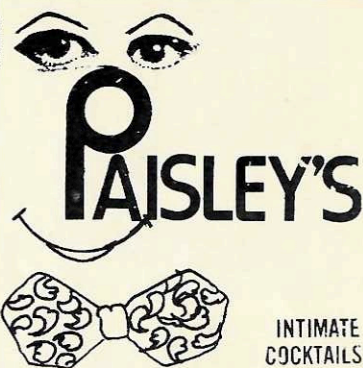
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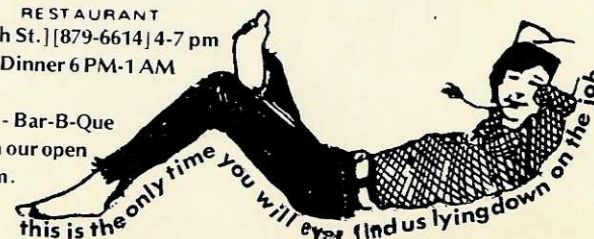
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Rita
Hayworth's
Back!
and
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RITA HAYWORTH

by Jerald Mastrolì

I was a kid of six or seven and crazy in love. Dazzled by a pound of red hair, a generous mouth, eyes that only half-opened, and shoulders arched so high they seemed to forever be hugging her sexy cheekbones.

These attributes, so welcomed in the '40's, belonged to Rita Hayworth, love goddess and symbol of that decade's glamour. She alone was my best girl, my mommy, my sister. She was me all dressed up and looking gorgeous.

Unlike her other female film-contemporaries, there was a cleverness about her, something to suggest that she was perhaps intelligent enough to have fun with what she was doing, while she was doing it. Yet she was always believable...even under the most foolish circumstances.

It is said that she was Astaire's favorite and best dance partner. This is obvious if you've ever seen "You'll Never Get Rich" ('41) or "You Were Never Lovelier" ('42), but what is even more evident is that she was so much more exuberant than he. When she moved, all of her moved. In motion, her hair, like her feet, lifted to heights never seen before.

For those who don't know, Margarita Carmen Cansino, translated into English means: "early Rita Hayworth". Margarita was born in Brooklyn on October 17, 1918 and started dancing professionally at the age of 14 with her Spanish-dancing father, Eduardo. In those days we are told her hairline met her eyebrows, but that isn't quite true. She certainly was plump and protected she was by a very watchful father. One senses it must have been all work and no play for little Margarita. But play she did in 1935's

"Dante's Inferno," a movie starring Spencer Tracy. It was in 1937 that Margarita met Edward Judson, super-sharp promoter of imported autos and Texas oil-men. They were married that same year and before the "I-do's" were dry, Judson had Margarita seen in all the right places most of the time and out of the wrong clothing all of the time.

She was now with Columbia Pictures, and they brought her waist-line down and her hairline up. She went from Rita Cansino to Rita Hayworth and straight into Howard Hawk's "Only Angels Have Wings" ('39) starring Cary Grant and Jean Arthur. This film gave her the notice she needed...and notice they did.

In '41 "Hollywood logic" took over; she first shed her dark tresses and then her husband. She sent temperatures soaring in "Strawberry Blonde" ('41) with James Cagney, "Blood and Sand" ('41) with Tyrone Power, "Tales of Manhattan" ('42) with Charles Boyer, and "My Gal Sal" ('42) with Victor Mature.

In an August '42 issue of *Liberty*, the magazine let its readers in on how cooperative Miss Hayworth was to be *bona fide* photographer or writer.

She steps in and out of bathing suits, girdles, slacks, night, dressing, and evening gowns without a murmur of protest. She dives, swims, rows, rides a bicycle, jumps over a tennis net, bowls, or what-have-you at the drop of a hat. She thinks nothing of getting up at 4:00 A.M. in order to accommodate a visiting New York photographer who wants to "shoot" her for a national magazine, posing patiently for two hours and then reporting a 8:00 A.M. to the studio for two hours and then reporting at 8:00 A.M. to the studio for the day's work. She spends her lunchtime talking to sob sisters, answering all kinds of asinine questions.

*Merry Christmas to American
fighting men everywhere.*

Rita Hayworth



When she wasn't doing any of the above, she was being pursued by creator, director, writer, actor, and magician, Orson Welles. Orson with his tricks and Rita with her won brand of magic, met, fell in love, and lived happily...if not ever-after...in 1943. Baby Rebecca was born and as soon as

she was able to speak, cruel Hollywood tongues spread the word that she was a child blessed with the looks of her father and the brains of her mother.

In '44, looking and dancing beautifully, Rita was indeed our "Cover Girl" and quite the bombshell in the wafer-thin musical called

"Tonight And Every Night" ('45).

With the end of World War II, a new society emerged and an even newer Rita. It was in "Gilda" ('46) that an erotic, sensuous, not-so-bad but better-than-good woman came alive on a black and white screen. The story didn't make sense, but nobody was

looking at the story. All eyes were at attention on Rita, removing one glove and then another, to everyone's delight but Glenn Ford's." Put the Blame on Mame" became a classic, and Rita became the most important screen personality of the decade.

Life magazine told us she was a



goddess. Columbia *proved* she was in the technicolor musical, "Down To Earth" ('47). Rita played Terpsichore and voiced, "I'm the goddess of song and dance; I put the ants in the dancers' pants." Goddess Hayworth was becoming weary of mortal Welles and divorce was just one year away.

In "Lady from Shanghai" ('48) Welles succeeded in making Rita look like a razor-blade version of Lana Turner. Columbia didn't like it, the public didn't like it, and Rita was off to Europe to let her hair grow.

In 1949 while in Europe our heavenly goddess became a real-life princess, but only after she said "yes" to Prince Aly Khan. Saying "yes" brought her wealth, international prestige, and a beautiful daughter named Yasmin. She left the screen in '48 and she left the Prince in '51.

Upon to the States she told waiting reporters that what she missed most was the American hot dog. We fellow-Americans smiled, knowing that our U.S. — born beauty was home and bringing back with her the common sense she lost when she met and married that Moslem playboy!

In 1952 the Korean War was news. Bigger news for those who cared was the return of Rita in "Affair in Trinidad". The affair was lukewarm and so was public reaction.

Television was the major consumption of the public's leisure time, and even Rita as "Salome" or "Sadie Thompson" couldn't pull them out of the house and into the theatres.

Enter Dick Haymes to create headlines and trouble. In '53 on local television, Rita married both the headlines and the trouble.

Divorced in '55 she returned to the technicolor screen in "Fire Down Below" ('57). A wearier, more experienced, more brilliant Rita voiced lines like, "You know nothing about me, I've walked among the ruins. Armies have marched over

me." And God bless her if we didn't believe every word. "Pal Joey" ('57) with Frank Sinatra, "Separate Tables" ('59) with Burt Lancaster, "They Came to Cordura" ('59) with Gary Cooper, and "The Story on Page One" ('60) with Tony Franciosa kept her busy. So did marriage to producer Jim Hill whom she wed in '58 and divorced in '61.

In "Circus World" ('64) with John Wayne she was good. In "The Money Trap" ('66) with Glenn Ford she was even better. And in "Road to Salina" ('71) she was magnificent. As Mara... the face is lined, the hair is short, the figure is hidden under waistless dresses and in spite of it, or because of it... she has never looked more handsome. Her performance as a lonely, strange, isolated woman is sheer magic and decidedly superior to the rest of the film.

In '70, Rita found herself in a simulated "Gilda" pose and gown being photographed by Richard Avedon for "What Becomes a Legend Most" campaign.

New Yorkers applauded the news she was to replace Lauren Bacall on Broadway in "Applause", ('71) but Rita claiming there was not enough time to "study the part"... bowed out.

She invaded TV, debuting on the *Carol Burnett Show*. Appearances on *Laugh-In* and a 90-minute tribute to her on the *Merv Griffin Show* followed. It was apparent that the movie screen suited the Hayworth sparkle more than the home one.

She appeared to better advantage on the Christmas cover of "Esquire" ('72) looking breathlessly divine. Also in '72 she starred with Robert Mitchum in "Wrath of God".

More recently the Palace of Fine Arts Theatre in San Francisco paid homage to Rita with a six-and-one-half hour film marathon plus an in-person appearance by the lady herself. She and her films received a standing



ovation from a worshipping crowd dizzy with excitement and genuine love.

The Hyworth mystique is still one that burns brightly, still conjuring up an image of lusciousness and freedom of spirit. That she forced a studio and at times an indifferent public to understand that everything living must change, is admirable. In "Down To Earth" as Terpsichore she pleads, "But I don't want to be a goddess, I just want to be a human being!"





Rita as Miss Sadie Thompson. The soldier at the far right is none other than Ted Hook, the popular New York publicist, in his Hollywood days.

Rita Hayworth:
She may be over 50—but she
certainly isn't over the hill!



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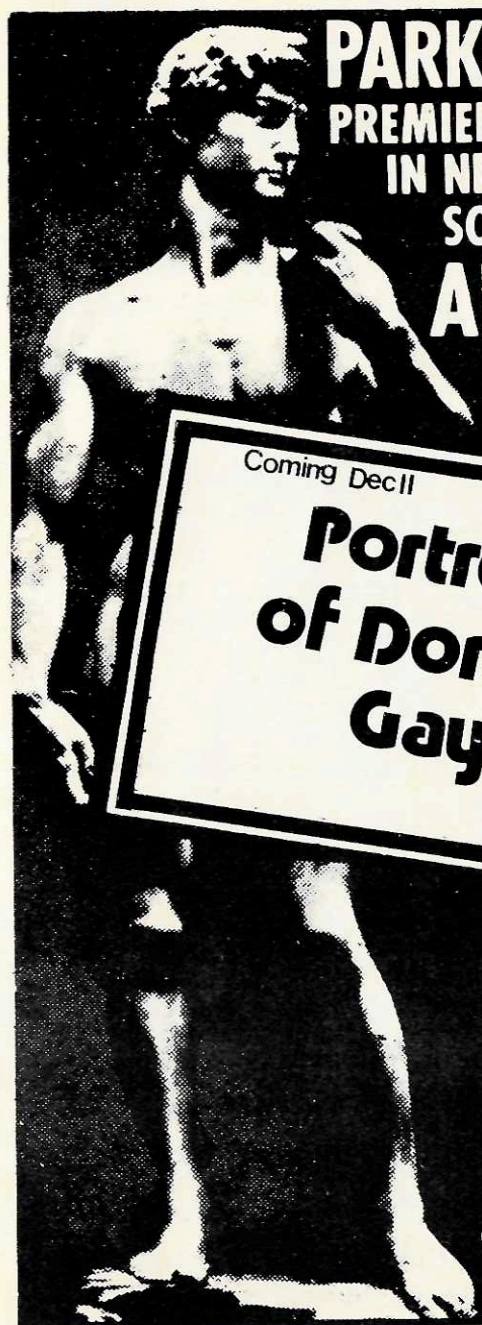
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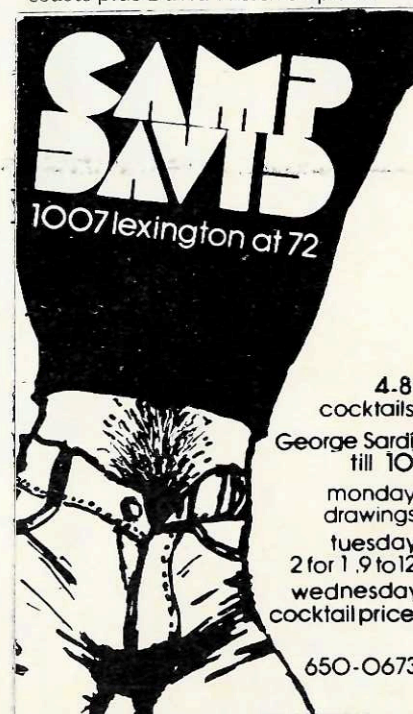
in



WITH GEORGE SARDI

Elections took place at the Mattachine Society for the Christopher St. Liberation Day Parade and Show... Jean DeVente is Grand Marshal... Johnny Savoy Chairperson Roger Castagner... Treasure Sue Spalding... Secretary Pablo... Publicity Ron... Hirsch... Entertainment Committee Cheryl Hardwicke... Ted Hook & Vito Russo... Liason Richard Castanza... Is Choo Choo to open a new bar??? Michael Ferrara the chef at Beth's gets a 4 Gayola rating... mmmmm good... Wayland Flowers and his naughty nymphos to appear at Trude Hellers Dec. 17th... Jan Thomas new chef at Mother's... That's Mickey ala Carol Channing who is tending bar on Fri. & Sat. nites at Huey's on Hudson... The New Camp has a huggable panda in their bar keeper Don... and Michael ain't bad either... That vivacious titian tressed hat chick at Mona's goes by the name Gwenn... That dynamic gal about town Lil Bier looking glamorous as ever... Brick top

80 year old saloon singer doing her thing at the Soerabaja... Hugh Shannon on the piano... Chip Orton and Steve celebrating 9 yrs. of give and take... Duke... Vinny (of the beautiful hazel eyes) and Mohammed are 3 handsome studs who help make the heart beat faster at Gypsy's... What latin bar owner was seen necking up a storm iwth a very attractive divorced blonde haired waiter??? And isn't that singer B. Cory having a fling with a handsome uptown bartender??? One If By Land 17 Barrow St. not only has excellent food and the ultimate atmosphere but has the gorgeours Titi checking your coasts plus David Welch on piano



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 tuesday
 2 for 1.9 to 12
 wednesday
 cocktail prices
 650-0673

ADULTS ONLY Daily from 10 am. LATE SHOWS FRI. & SAT.

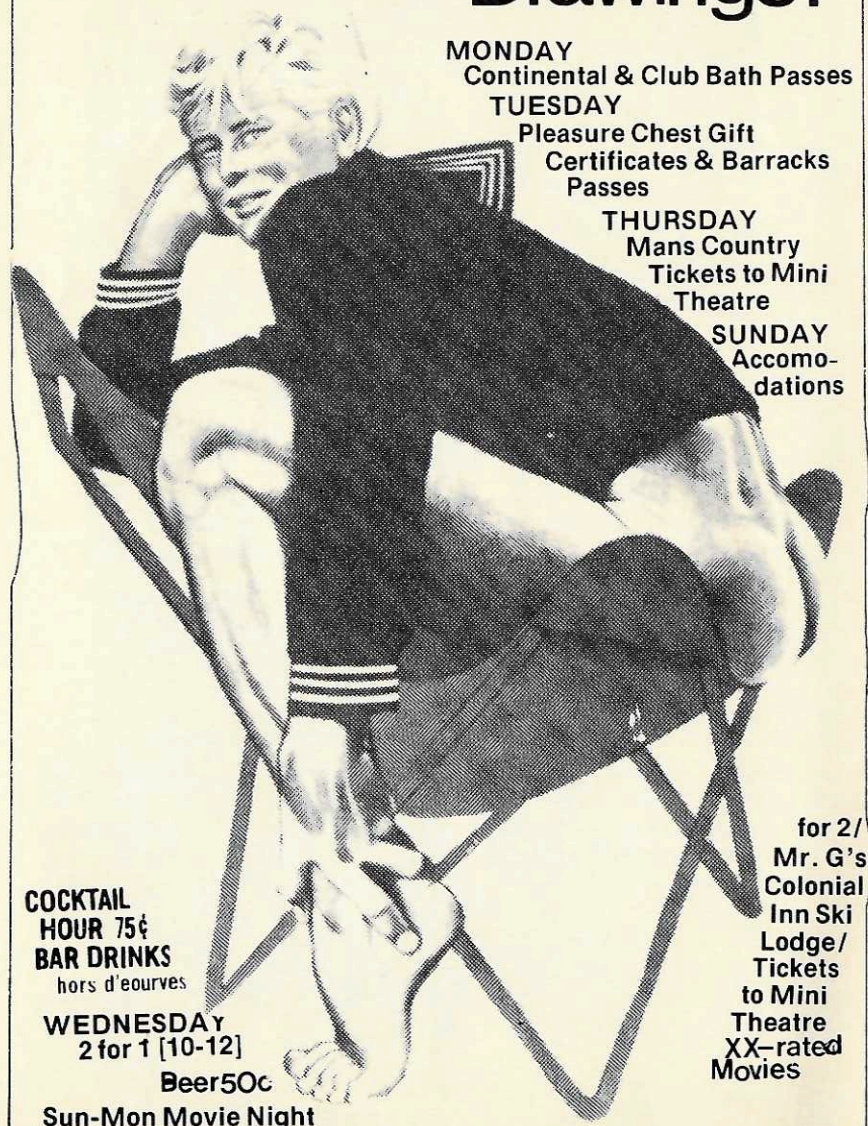
THE DAVID Cinema ALL MALE
 W 55 St (Bet. B'way & 8) Daily from 10AM 247 9800

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THE HOME OF THE MOST EXCITING MALE FILMS IN NEW YORK
 NEW SHOWS EVERY TWO WEEKS



Fabulous Drawings!



MONDAY
Continental & Club Bath Passes

TUESDAY
Pleasure Chest Gift
Certificates & Barracks
Passes

THURSDAY
Mans Country
Tickets to Mini
Theatre

SUNDAY
Accom-
modations

for 2/
Mr. G's
Colonial
Inn Ski
Lodge/
Tickets
to Mini
Theatre
XX-rated
Movies

COCKTAIL
HOUR 75¢
BAR DRINKS
hors d'oeuvres

WEDNESDAY
2 for 1 [10-12]

Beer 50c

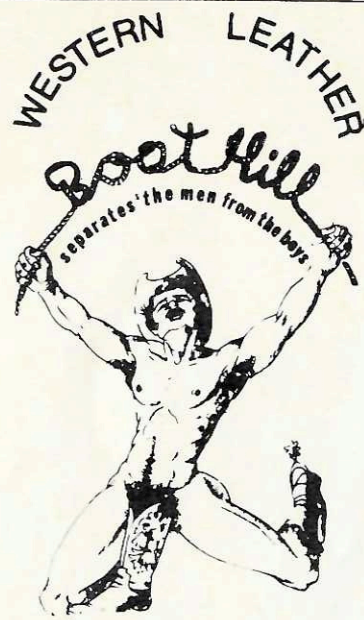
Sun-Mon Movie Night

Coming Soon: Round Trip to Puerto Rico (at 75th Street) 787.9585

324 Amsterdam Ave

Thurs. Fri. and Sat. and dropping in are the strolling musicians called the 4 Caballeros de Espana doing their thing plus their good looking singing waiter Tim Madika... T'is all something else... March Allen Trujillo gets more exciting with every performance... At the Grand Finale there appeared a lovely lass named Cathy Light and I here and now predict a big future for this brilliant performer a welcome and refreshing face and act on the scene... Her unique act centers around the Wizard of Oz and she has all the voices and scenes down pat... T'was a joy to behold. Remember the name Cathy Light and get thee hence whenever she is appearing... Is it true that Chita Rivera will be appearing at the Grand Finale in December??? That's sweet lips Santos checking the coats at the Lodge East... Pelican serving hamburgers from 1 in the morning till 3:30... On the bar for the Sunday brunch is a lovely named Lee... Isn't that right Filthy Jeanne??? Whatever you do don't wear a racoon coat around Lillian daytime bartender at Beths... Next bar awards at UCNorth on Mon. Dec. 2nd... Don't forget the TOSOS Benefit at McGoos 21 6th Ave. on Sun. Dec. 8th... 6-10... \$5.00 donation with mucho entertainment and yours truly emceeing... and if that's not enough you'll find me appearing at Gypsy's in a Concerto of Oddity Monday midnight Dec. 16th... Harry Gosnell now managing the El Morro Guest House in old San Juan... Big Spender celebrating their 8th Anniversary... Joe & Lenny of Monster fame back from their South American tour... What a jewel is the gorgeous top model Jewel... At the Brothers & Sisters for a 1 nite stand Doug Lucas their attractive day time bartender put on a fun festive evening with his French cuisine cast, they being Johnny Savoy on piano... Gene Lowery on harp and Ruben on cello Kelly &

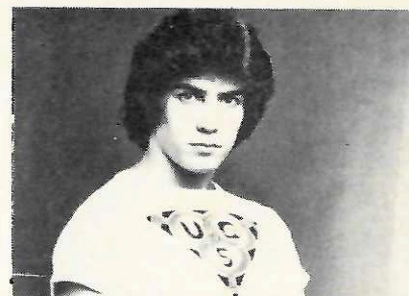
Emmet of the Yellow Brick Road put on a wing ding of a singing show at Gypsy's on his Monday barpeople nite... Is it true that David Andrews is getting together a juggling act for Lodge East?? I didn't know S/M meant shampoo and manicure... Congratulations to John & Larry on their wedding the same day that Richard & Chris celebrated their 1st Anniversary... Johnny's Pub has a little extra spice in their Jose... Is the former 10th floor disco group to be opening a new one in the Hudson St. area??? Mona's having movies on Mon. nites... Lair restaurant going thru decor and menu changes... Joey of the Pony upsetting the island of Puerto Rico... Ronnie DeMann sold out?? Is the Cabaret After Dark in Boston to fold??? International beauty Richard Preyer formerly of the Limelight can now be found at Camp David... Gypsy seen kissing both Ruby Keeler and Jack Cassidy in the lobby of the Sherry Netherland... I wish John Michele of Marie Crisis would keep me out of his dreams... or is that nightmares??? Junie of GH Club a personality plus cutie... Handome macho Raphel (Mr. Gilded Grape) is the type you want to run your fingers and tongue over for days... Danny Hickey & Martin did it again and this time he's called Shamus... Jade & Sasparilla 2 lovely young lasses from Boston had Gypsy's swinging with their talented singing... Bright eyed and bushy tailed they are refreshing to say the least... I was greatly impressed with their "She's That Kind of Woman" and "You Make Me Feel Like A Natural Woman" if you had been there you would have seen it in their eyes... T'was all very gayola... Joey of Beth's to get his wings (Now how does he mean that?)... LAYMATE OF THE WEEK... Michael of UCSouth & Lovers... I do hope your Thanksgiving was festive... Love George Sardi.



COCKTAIL HOUR 75c
BAR DRINKS

DRAWINGS

Sun.
PLEASURE CHEST Gift Certificate
Tickets to Mini Cinema -
X Rated Movies + Shows
(Sun-Mon)
Mon.
Rooms at
MAN'S COUNTRY
Tuesday:
Rooms at
CLUB BATHS
Wed. & Thurs:
Rooms at
THE CONTINENTAL BATHS
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AMSTERDAM AVE
corner 75th street
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Cocktail Hour - 4-8 PM
Free Hot & Cold Hors D'oeuvres
Sun: Free Buffet - 4-7 PM
Mon: Beer Night 50c
Tues: Two-For-One Night
Wed: Drawing
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in the heart of
South Beach, Staten Island

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formerly Carmines
Your Host Carmine
2 Blocks from Sand Lane &
McClellan Ave.

thing's astrology

by Sally Eaton

ARIES (3/21 — 4/19) Emphasis for you on friendship, travel, education, and communication, as well as brighten your spirits somewhat. You can afford to lighten up and take it a bit easier for awhile, but you might also try to get house, hobbies, clothes, etc. organized as well. Good time for flirtations.

TAURUS (4/20 — 5/20) Less pressure on your personal performance, and shift weight to money matters. Friends can always help. Empire-builders will find this a superb time to really get things rolling. Lay foundations now for group enterprises.

GEMINI (5/21 — 6/21) Concentrate during the next four weeks on personal goals and projects, as you have extra energy to work things out now. Good times ahead, with strong social season for those who want it.

CANCER (6/22 — 7/22) Try to get into that special person, and communicate with all your heart. Your shell can soften here. Close, intimate contact with just that one person is something you must strive for.

LEO (7/23 — 8/22) Things lighten up businesswise with help on its way from friends with ideas. You'll no longer feel the tug of opposition from those sneaky types I mentioned during the last month. Go full steam ahead; sign contracts, answer letters, communicate.

VIRGO (8/23 — 9/22) Things might get just a little bit tough as you have to contend with the enthusiasms of people who tend to see it all in a very different light. They will be pushy, too, so hang very loose. Good time to reorganize, but do it quietly.

LIBRA (9/23 — 10/23) Beginning of a very, very nice period for you, and I'd advise your making the very most of this month, especially in the romance department. Try. Seek and ye shall find.

SCORPIO (10/24 — 11/22) Pressure comes off, and you start to feel like yourself again. Others begin to cooperate more, and your scientific approach to character-reading pays more dividends. Concentrate on getting more business mileage out of your contacts. Lay plans.

SAGITTARIUS (11/23 — 12/22) You must prepare for a somewhat radical change: from the broadminded social emphasis to the more personal touch. It won't be easy for you, but forewarned is forearmed. Try harder to learn emotional closeness and real involvement.

CAPRICORN (12/23 — 1/19) You're still in a period of re-learning some lessons which have been yours to absorb during the past few years, but things will brighten very much soon. Concentrate on solidifying, and consolidating gains. Better luck next month.

AQUARIUS (1/20 — 2/18) Highlighting financial opportunities for you in the next two years. Decide what you want from life, if you can. Make plans.

PISCES (2/19 — 3/20) Prepare for a very, very good year. This week and next you should get everything tightened up at home, and make way for your stock to soar to fantastic new heights. I mean it. Think very positive.

the Alley

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GOODBYE'**

2 Shows

Sunday Eve. Dec. 8

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Sun.

7 PM on-Hot Italian and
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2 SHOWS 11 and 1 Technical Director/Bob Kneeland

Mon.-Dance Contest-Prizes each week

Talent Showcase
Drawing for Door Prizes-

Tues.-65c night

Thurs.-Drawing for Door Prizes

Sun. Open at 4
Sun.-4-7

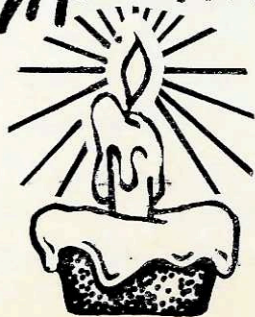
Manhattans - Martini's
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EVERYONE gets a present!

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ROGER

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at 2 PM

Tues & Thur:

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for Prizes

Wed:

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TAVERN

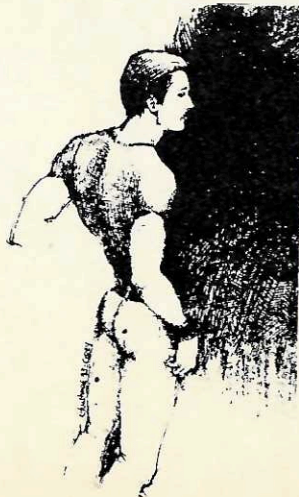
Tuesday — Buffet
Wednesday — 50c Beer
Thursday — Drawings



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Between 74th & 75th

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[illegible]

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AMERICA'S BEST
FEMALE
IMPERSONATOR
in **CONCERT**

Guest Stars

Sandy Warren with Carlos Juerra

& Raul Alfonso

with chorus & dancers

in a very spectacular show

Dec.8 - 5 PM

Orch. \$ 6⁰⁰ Balcony \$ 4⁰⁰

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& SATURDAY



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Ron Hirsch

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Every Other Drink 5¢

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