

METRO TIMES

Volume I, Number 23

February 19, 1981

Police invade gay areas

The Dallas Police Department started off their New Year "right" with an abrupt upsurge in visits to gay night spots, which they attributed to an increase in criminal activity in the Oak Lawn/Cedar Springs area. (See related information elsewhere in this issue on this topic.)

Documentation by the Dallas Gay Political Caucus' Social Justice Committee, whose primary concern is in the area of police harassment, false arrests, and the like, indicated a concentration of bar visits along Cedar Springs in recent weeks. One bar reported three visits in a single evening, with two of them only 20 minutes apart. One officer, in another instance, was reported to have introduced himself to management of the bar under a false name.

On one evening, an officer was on the sidewalk near one bar, checking the identification of passers-by. A few nights later, two officers allegedly made a staged arrest in one bar, with their victim being an undercover policeman, who was released outside.

Members of the Texas Alcoholic Beverage Commission aided the police, reportedly attempting to coerce one bar owner into signing a ticket acknowledging liquor violations which had not yet been indicated on the ticket, which would have enabled them to fill in any violation they chose at their own discretion.

An alarming number of the officers involved were reported as being rude, some of them even refusing to give their names and badge numbers when asked to do so.

Charlie Hott, owner of the Village Station disco, was arrested for jaywalking between the popular dance bar and the new J.R.'s, allegedly by an officer who was aware of Hott's identity. Hott was taken to the City Jail for booking before being released.

A police department official later acknowledged that this arrest, and others for jaywalking in the area, were irregular and would probably be dismissed.

Over 250 arrested in raids

TORONTO, CANADA: Gays in Toronto are in arms following a massive raid on gay baths there. A force of police estimated at 200 officers arrested over 200 men at four baths and seized money and files. One of the raided establishments was unable to open again as quickly as the others because officers allegedly took keys, sheets, even toilet paper. Crowbars and hammers were used to break into private rooms rented to patrons.

A crowd of approximately 1,500 individuals marched on a police station in protest, and even an outspoken anti-gay activist objected publicly to the violation of the privacy of individuals arrested. Members of the Canadian gay movement expressed hope that, like Anita Bryant's homophobic actions, the raids would aid in the unification of Canada's gay community.

Pick a caption!



Official links gays, violence

Dallas County Attorney Henry Wade, who came under considerable public scrutiny some months ago for his activities in "forum shopping," which involves moving cases to a court where a more favorable verdict may be rendered, to the detriment of the defendant's case, has filed a motion for summary judgment in the Don Baker lawsuit.

A press release from the Texas Human Rights Foundation, which is covering the considerable cost of the case, quotes Wade's motion as attributing the gay rights movement with "a considerable amount of influence in the 1980 election" and urging Dallas Federal judge Buchmeyer to find against Baker because of "the deaths and abuse of young men by homosexuals and violence associated with homosexual conduct in general..."

The suit filed by Don Baker, president of the Dallas Gay Political Caucus, is presently scheduled for hearing June 15, 1981. THRF will be paying for the expenses of numerous expert witnesses on behalf of Baker, whose suit contends that Section 21.06 of the Texas Penal Code violates his right to privacy and requests that the court order that this law cease to be enforced as a result.

According to the press release, donations to the foundation are tax deductible. The address of the Texas Human Rights Foundation is 1519 Maryland, Houston, Texas 77006.

Threesome rob gays

A gang of three youths has committed at least 4 known on-the-street robberies of gay males since December 1, according to one victim....and, in all probability, others have also been attacked.

Unlike others reported, the prime purpose of this gang is profit and not homophobic hatred. Only in the most recent attack, which took place near the Sam Houston School on Throckmorton, was serious injury to the victim reported.

According to one individual, who asked not to be named, one or more of the gang entered a gay bar and looked for someone appearing to be carrying a sizable sum of money. Our informant happened to have excess cash on his person, and the three followed him in a car when he left the bar on foot. About half a block behind him, two left the car, attacked and robbed him, and fled in the car driven by the third.

The three reportedly prefer to work weekends, preferably around 10 P.M. They dress in dark clothes to avoid detection and attempt to avoid being seen by their victims. One is described as a tall blond; a second is brunette, with a moustache; and a third is Chicano.

Metro Times again urges readers to take extra precautions: Avoid carrying more money than you will need. Stay away from dark areas, and don't walk alone. Don't appear intoxicated. Yell loudly if attacked. Above all, report all attacks to the DGPC at 528-4233 and to this paper at 528-9944...and to the police at 744-4444.

The possibilities for an interesting caption for this photo are fascinating. For example, how's this: "The love that dares not speak its name"?

Fans of gore may identify the scene from Paramount Pictures' "My Bloody Valentine", with Paramount's own caption (what a letdown!) reading: "Paul Kelman comforts a dazed Rob Stein as Gina Dick (left) and others respond with terror when an impromptu party becomes a bloodbath..." Paul...I'm feeling dazed...or if you get tired of comforting Rob, just let me know!

Gertrude Stein terrific terrific terrific

Carroll captivates crowd opening night

Tuesday night we spent a pleasant evening with a new friend in Paris, France. Actress Pat Carroll gave us a memorable evening with the uproariously delightful Gertrude Stein, an opinionated, conceited, and - above all - thoroughly enjoyable old broad.

Miss Carroll was gracious enough to join her old and new admirers (we counted three or four curtain calls during a standing ovation), giving us a chance to observe that (a) she really isn't Gertrude Stein and (b) she is totally charming and witty. The great reception of the total audience, coupled with the fact that running a memorized monologue the length of GS3 is no mean task, makes it obvious that the woman is talented, talented, talented.

If this is any evidence of the performances to be expected from the Dallas Gay Political Caucus' series of fundraising shows, many of us should be kicking ourselves for not having gotten in on the action sooner.

Persons who unforgivably missed Gertrude Stein etc. the first time round have a momentary reprieve if they act fast - there has been an additional show added, a Saturday matinee at Brookhaven.

Gertrude Stein and her friends are certainly a lot worth making acquaintance, and Pat Carroll's act effectively makes this possible.

The critics were right. Don't miss this one!



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Fiesta - let your hair down

A Texas delight for people in the know is Fiesta, held annually in San Antonio.

The festival offers a variety of parades, fairs, tours and carnivals over the period of an entire week. This year, Fiesta (the 86th Fiesta, to be exact) will take place the week of April 17-26 and will include - among a host of other events - such diverse events as a Mulligan Stew Cook-Off, the Parade of the Ugly King, art shows, flower and fashion shows, a mariachi festival, Lackland Air Force Base Review of Troops, a Marine parade, and a host of other colorful events.

Individuals who have previously attended Fiesta often compare it favorably to Mardi Gras (but without costumes) and point with extreme pleasure to the gay population which emerges from San Antonio and cities around the state to converge on Fiesta.

Jim Rash was one who found Fiesta a delight, and when friends impressed with his rave reviews of his three previous trips expressed a keen interest in the festival, he arranged for a block of hotel rooms at the Tropicano. This year Rash again has a block of rooms, with singles available at \$41.73 daily, and with doubles at \$52.43 daily for the nights of Friday, April 24 and Saturday, April 25. Prepayment must be made no later than March 15, and rooms are limited to 60 at present.

Persons interested in an alternate may travel to Fiesta via a private railroad car leaving Dallas at noon Thursday for \$80, or may actually have a semi-private room in the car thru Sunday afternoon for only \$190. Individuals interested in making reservations for El Tropicano or the railway car should call Rash at (214) 358-5191.

Coverage of Fiesta is planned for our first anniversary issue, which will be available April 30, and Metro Times will be at Fiesta to cover the action.

TV special well received

Dallas' gay community's whereabouts last week on Wednesday, Thursday and Friday at about 10:08 might be an easy guess. Thousands of gay men and women were tuned to Channel 4 on their television sets, watching a program entitled "Closet Full of Secrets," a mini-documentary (within the 10:00 o'clock news format) on the Dallas gay community.

Despite the ominous-sounding title, the content of the 3 four-minute telecasts was such that individuals with whom we have discussed it were well pleased, more so in comparison with the infamous CBS documentary of 1980, "Gay Power, Gay Politics", which CBS has entered in the international Monte Carlo Television festival. The CBS program was criticized by the National News Council for its overemphasis on sex, for creating scenes to be shot, and for introducing applause at spots in the film where no applause had taken place, thereby putting an untrue emphasis on gay reactions to events filmed by CBS.

Aside from the title, the portion of the local newscast which we had expected to be most provocative was the interview with the lesbian mother-to-be who had been artificially inseminated, the only person interviewed whose face and name were not revealed. (Interestingly enough, Dallas Morning News television critic Ed Bark found it disappointing that this woman was not interviewed at greater length.)

In the final consideration, Channel 4 is to be commended for their sincere attempt to fairly present an honest picture of the gay community of Dallas. The biggest disappointment of all was that the entire coverage was limited to a total of twelve minutes of air time out of the many hours of video tape collected by reporters Marlene McClinton and Dick Johnson.

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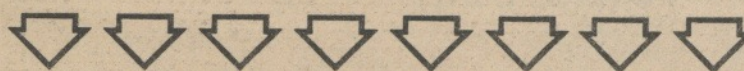
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Statistics reveal alarming Oak Lawn crime rate

Statistics released to Councilman Ricardo Medrano by Assistant City Manager Don Cleveland indicated an alarming increase in crime in the popular Oak Lawn area, home of a large percentage of gay residents.

According to a memo from Cleveland to Medrano, burglary occurrence a year ago in this area was around 20% less than the average city beat. In 1980, however, the figures climbed until they doubled the average city beat. While business and residence burglaries were substantially higher in the area immediately north of Lemmon Avenue, extending to Highland Park, Fitzhugh, and the railroad tracks, robberies of individuals were alarmingly high - in one beat, three times the average per city beat - in the area set off by Oak Lawn, Dallas North Tollway, and Lemmon Avenue.

The statistics revealed that the average city resident stands 2.2 chances in 1000 residents of being robbed as an individual (as opposed to held up while working in a business). In the Oak Lawn area, which includes the beats previously described plus another area to the east of Oak Lawn, residents' chances of being mugged or robbed jumped to 5.9 per 1000.

A spokesperson for the Dallas Police Department, Captain L. Caudell of the Tactical Squad, advised the Dallas Gay Political Caucus that 7 officers and one sergeant had been brought into the area with orders to patrol the area and make themselves "visible". According to Captain Caudell, his men will remain in the area until a decrease in the crime rate is shown by police department figures.

Promises, promises!



Lt. Kraven, Deputy Chief Driscoll, Captain Caudell and another officer ward off questions at the February DGPC meeting. See related editorial on page 6.

*Fort Worth representative
needed by this paper:*

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Book review: Entertaining, yes - art, no

Tory's, by William Snyder. Paperback, \$2.75, Avon Books. Copyright 1981.

Tory's is outrageous.
It's also unbelievable.

Compared to some of the ostensibly "dirty" books we purchased when we were in college, it might well be even considered pornographic.

In short, we enjoyed it immensely.

Unfortunately, we aren't the best reviewer. We hate Hemingway, and Faulkner gives us hives. Offered a choice between Fitzgerald and Erle Stanley Gardner, we choose Perry Mason's creator in a flash. In short, we do an incredible impression of a semi-illiterate.

After seeing ads for the book in numerous papers and publications, our curiosity got the better of us, and we went hunting for our very own copy. (That's right; we had to buy a copy to review!) And it was not easy. We finally found the last copy at B. Dalton's downtown store.

All of us know the typical spendthrift queen. Tory carries the theme to unbelievable lengths, even for us. We are asked to believe that this was his response to the death of his one true love.

Honestly, the only real person in the book is Tory's housekeeper, Mae, a droll lady with an overdose of mother hen and a delight to behold. The darling stays with her boy as he goes from unemployed deadbeat to high-priced hustler, courtesy of a convenient girl friend which whom he exchanges blow-by-blow details of his tricks and whose current hoodlum boyfriend just happens to have the connections to set up Tory in an established "house".

Would you believe a "godfather" with a heart of gold? Neither did we, and neither will you (if you decide to read this enjoyable bit of trash after our review).

This Tory is something else. He tells everyone (almost everyone) what he wants done, and they jump to do his bidding. Roulette tables run amuck to give him the house's money. The gorgeous hunk responsible for his "audition" as a hustler falls in love with him (how very romantic, what?).

We have a problem with Snyder's sex scenes, which are not for the faint-hearted: He skims over these in which Tory and his true love, George, are enjoying their feelings for one another, choosing instead to concentrate on the degrading ones - the scene in the early part where George checks out Tory's technique, with strong overtones of heavy dominance, and one a few pages later which is little short of rape and, if it had taken place, probably would have resulted in peritonitis. And, to ice the cake, we have the obligatory scene with one of Tory's clients, a sad little old man brushed off by the hustler's selfishness so briefly as to escape our deserved pity.

Tory doesn't have a silver spoon in his mouth, but there is a gold one in his nose. Today he is a hustler; tomorrow he becomes the "madame"; and the next day he has given the godfather details on the completely changed racket he wants to start - at mob expense, of course.

Yes, kiddies, what we're saying is that Tory's is a fairy tale, and Tory is the princess - well, the queen - who finds the handsome prince, overcomes a series of ridiculous and impossible obstacles and lives happily ever after. If ever there was a book which deserves a tragic ending, this was it, but it hasn't one. Art, no; fun, yes!

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Editorials: Sneak attack...

Since you probably aren't eighteen, you may not feel threatened by the fact that the Texas lawmakers are about to take away the bottle from individuals who still are eighteen. Like a number of my readers, I had to wait to age 21 to legally drink, and I did wait. Granted, it probably won't do any permanent damage to today's youngsters to wait twelve more months to drink legally. They'll either drink illegally or indulge in pot instead.

What you may be overlooking in your relief at the first good reason to be happy you are no longer that young is the symptom's underlying cause. It's like a chancre sore which appears and then disappears with no treatment, leaving its victim relieved and devoid of the thought that it could well be a syphilis sore. (That part is hearsay; we couldn't say from experience.)

What we are saying is that the legislature is demonstrating positive (rather, negative) signs of a long, hard summer. This first outbreak of extreme conservative Bible-beltism may not affect you as an individual, or even affect any of your immediate circle of intimate friends. The question, my friend, is this: What liberties; and whose liberties, come next? We haven't even been able as yet to get anti-gay laws off the books. The kind of legislature that moves the age of drinking up could well increase the penalties for homosexual conduct or even enact new, harsher laws.

As a result, we urge you to write your senator and ask him why he didn't see to it that the bill failed in the Senate (where it has already passed!) and to your representative to express your feelings on this bill. As for any of our readers who are in

the affected age, you might want to remind those poor turkeys in Austin that they still have left you the right to vote and that their vote influences your own choice next time they run.

Today, 18-year olds; tomorrow the world!

...such good friends...

Don Baker, president of the Dallas Gay Political Caucus, is ecstatic over establishing an exchange of ideas with the Dallas Police Department...he thinks. While we have a lot of respect for Mr. Baker, we find his attitude excessively optimistic. As many cops as we've seen lie under oath this past year, what makes him think these cops are any more truthful or that any ideas we presented were even seriously considered. We were handed their line of bull, sure, but did they ever give any real attention to our needs, problems, and proposed solutions? This editor seriously doubts the effectiveness of the line of communications Baker feels has been established.

During the question-and-runaround session, we made note of responses. For example, when Deputy Chief Driscoll was asked whether officers challenged in bars were required to give their names and badge numbers, he responded that they should; he did not indicate whether it was a requirement or what could be done should one of the rude, arrogant so-and-so's who have been visiting our establishments decide to remain incognito. (Unfortunately, by the time this question was mishandled, nobody was being permitted to ask further questions, and we could not obtain the answer.)

Visits to gay bars as elections approach is a time-"honored" routine with our friendly (?) gestapo. We question whether it will stop merely because we have a few officers come and talk to a group at the DGPC meeting. After all, they came to the DGPC for



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a raise, got the raise (with our approval), and never let it bother them when they kept right on invading our lifestyle and attempting to generally make life miserable for us.

Can a leopard change its spots? Or, as the Bible says, will the dog return to his vomit and the washed pig go back to wallowing in the mud? The Bible can predict the four-legged pigs. We personally will believe a change of heart when we see it.

...the war must come

The one place where we were embarassed at the DGPC meeting was when someone questioning the police visitors asked the crowd how many had friends who had been the victim of a robbery, then how many felt it had begun in a bar. We didn't see anyone else agree that it had begun in a bar, but we know of several cases - one in this issue and the Wesley North case - where the initial pickup or contact was made in the bar. (And the Jimmy Odom case is another example.) While we don't feel this authorizes the police to come into our drinking spots and intimidate law-abiding gays, we feel something needs to be done to protect our citizens.

We can't honestly help thinking that the cops are as useless as "teats on a boar pig" as our papa used to like to say. Picking up our photos for the paper the day before going to press, we observed a savings and loan branch which was robbed twice in the same day. No doubt the police were out harassing some queers.

Get ready, Dallas. We're investigating seriously the Oak Lawn Patrol idea again, but this time we mean business. Volunteers, and people to donate funds, will be needed. You may be the next victim. You don't have to be. It's your choice.

Expect to hear from us again. The war on crime has not yet begun, but it's on the way!

METRO TIMES

Editor & Publisher:

ROY G. HALL

The Metro Times is published every two weeks as a service to the gay communities of Dallas and Tarrant Counties. It is our intent to maintain a high level of accuracy and to cover as much news as possible. Reader submissions are encouraged and, if they are to be returned, should be sent with a stamped, self-addressed envelope.

Appearance of the name of an individual or group in this paper should not be taken to indicate the sexual orientation of such individual, group, or group members.

The Metro Times is locally owned and operated. We are presently in need of help. Experience is helpful but not absolutely necessary.

Rates for display advertising are available upon your request. Telephone for details.

We welcome reader letters. Unless otherwise indicated, letters shall be considered as being presented for publication at our discretion. We reserve the right to editor for length and objectionable content and to rebut views which disagree with our official view.

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Promoter slates pageant extravaganza

It was no mere chance which brought the Official Miss Gay Southwest of America 1981 Pageant to Dallas' Landing.

What did bring the largest regional preliminary to the official Miss Gay America Pageant to Dallas was R. J. Productions, under the auspices of the same man responsible for the live Rocky Horror Show a few months back.

R. J. is a busy young man, and apparently he has always been. He has an impressive education in art (and does his own posters) and a line of credits in the production of (and participation in) shows across the East and Midwest that most people would envy in a shameless manner.

It isn't enough that R. J. danced in the road companies of Hair and Jesus Christ Superstar. Let us pass over his career as a go go dancer in all-female clubs. It is his experience with audiences of over 1,000 people (such as the Mr. and Miss Gay Detroit and Mr. Gay Michigan contests) which begins to impress one. One of his shows raised \$6,000 in one night for the Muscular Dystrophy cause. And in 1973 he even took a troupe on tour.

Presently, R. J. is director of the show at Free Spirit (Oklahoma City) and is working on an April tour with a former Miss Gay America. Recently he designed acts for Lady Shawn, Lindsey Love, and Hot Chocolate for the Entertainer of the Year contest held in Dallas. He has considerable experience with lighting and with special effects as well.

Contestants must file the \$50.00 fee by March 1 for the Miss Gay Southwest Pageant, and registration is limited to 30, with several states already being represented. States eligible to enter include Kansas,



New Mexico, Utah, Arizona, Colorado, Nevada, Arkansas, Louisiana and Oklahoma - and, of course, Texas.

Special entertainment will include Lady Shawn, Hot Chocolate and Jimmie Dee, all previous Miss Gay America titleholders, along with Naomi Sims, Jennifer Fox (2nd runner up to Miss Gay American this year) and the Buddy Simpson Dancers. The dates are March 8 and 9.

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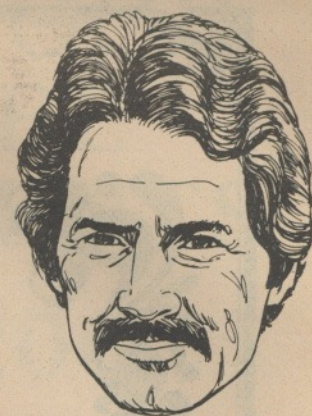
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Wizard of Oz to air

Thursday, February 27, at 7 P.M., CBS (Channel 4) again airs the perennial favorite movie, "The Wizard of Oz." The classic 1939 film has long been a "must" with Judy Garland cultists, but others will find it as enjoyable as little Dorothy Gale from Kansas sets off following the yellow brick road to see the wizard and to set a new world championship for witch-killing.

Our telephone lines will be non-operative during the performance. Although we have seen the film just once before, we were unable to enjoy the innovative approach used in filming the Kansas sequences in mere black-and-white and the Oz sequences in color. Nobody is going to interfere with our enjoyment now.

A number of individuals who have enjoyed the Oz story as depicted by the film are unaware that the tale comes from a book by L. Frank Baum, only the first in a series which ranges from ho-hum to delight. Following Baum's death, the series was taken over by a lady named Ruth Plumly Thompson, who also presented Oz fans with both delights and ho-hums.

Our own introduction to Oz came from having heard of the movie (in grade school) and finding out more about it when our school teacher brought in some books from the public library.

Some innocents may be unaware of the totality of the series. We have read most of the books (and we aren't sure we've seen them all even yet) several times, and the books have such an impact on young and old Oz groupies alike that Ballantine Paperbacks have come out with a series of the first fourteen, complete with the original drawings by John R. Neill (actually, #14 has not yet been released, a moment for which we are impatiently waiting, as it is one of our favorites).

Did you know, for example, that Oz was the scene of the world's first successful two-way sex change? Then read the second book, "The Land of Oz", which introduces a complete new cast of characters, Glinda being the only holdover in almost a cameo appearance.

Of course, if you're a purist who remains ever true to the first impression of the movie, you'll be saddened that Baum's Dorothy isn't the meek and mild child Garland portrayed. Rather, she is aggressive, almost to the point of being a pushy brat. This gets revealed in book #3, Ozma of Oz, when Dorothy gets hold of a magic belt.

Baum's clever logic and illogic saturate the series. In The Land of Oz, Jack Pumpkinhead (a man constructed of wood sticks with a Jack-o-lantern for a head and magically brought to life by the evil witch Mombi) convinces his "father" Tip that a sawhorse is the same as a real horse except for being alive, to which Tip responds by granting the strange creature life. Book 14, Glinda of Oz (in which Glinda hardly appears, as is usually the case with this never-fail character), advances the theory that magic comes from an excess of brains.

Want to meet giants, Yookooohoos, a girl made of a patchwork quilt? How about a glass cat, or a robot created before World War I? An educated Wogglebug? A city of buns, and one of bunnies? Want to visit a submergible city with a submarine defense? Then visit Oz.

Catch the movie, and, if you dare, get the books as well. The first thirteen are now available at Earthbase Books on Oak Lawn near Lemmon in Dallas.

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METRO MISCELLANEY

Tra la la la, spring housecleaning. And our new decorating, with the new "Broadway look" art deco head for this column. How very!

In Tarrant County, we're still looking for some responsible, intelligent and personable individual who is community-minded and willing to work with us. We had two ostensibly interested young men promise to meet us about it. One, who was to meet us in Dallas, never showed. The other lured us into Fort Worth on a wild goose chase and never appeared. One who sounds promising doesn't have a phone. If you are interested in this challenge, we will be in Fort Worth at the Other Place February 26 for the Miss Gay Fort Worth contest, and again to deliver papers March 6. Catch us then. Somebody wants to read the news about Fort Worth - after all, our informed source tells us that another gay publication put out 150 copies at the Other Place the weekend we came out, while we set out 200 on Thursday (with the help of a friend), and had to add 100 more Friday because they all disappeared. We're working on a theory that we have the best total circulation in the Metroplex, for which we can thank your good taste as readers. (Fact is, one advertiser complained because we hadn't caught him in one week and he didn't get in his ad - not for special events, just because his ad didn't get printed! Shucks.)

Enough with this ego trip! Miss Gay Tarrant County is set for the Downtowner, but nobody has been able to give us details. Look for information in our next issue.

Pageant lovers can also look forward to one in Big D, set for February 25, when the Fraternity House chooses Miss Frat House, who will be representing that

establishment at the Miss Gay Dallas Pageant. To top it off, there's no cover that night.

(Some people complain that there are too many drag pictures in this publication. The simple fact is that non-drag events are few and far between, and get less than fantastic receptions when held. What's with you people? We've let several good live shows slip right by us. Tsk, tsk.)

Gay Methodists can get involved in Affirmation by meeting in the social hall of United Community Church at 3 P.M. March 8. The church is located at 4402 Roseland, between Peak and Carroll, one block off Ross Avenue. Affirmation can be reached by mail at P.O. Box 644427, Dallas, TX 75206.

The Hidden Door has been packing them in for the Saturday and Sunday noon beer busts...a word to the wise. And the Boot Camp reports a great beer bust Sunday. (Ask the Boot Camp's Vance to show you his new rhinestone studded patent pumps...er, boots. Wear your sunglasses. Vance just got back from a fabulous trip to our suburb to the east, Houston. He says his new trailer sleeps six. Sleeps, Vance?)

And A.C. from the 8th Day is visiting New Orleans even as we write this. So close to Mardi Gras and not staying for the real fun? What is the problem?

Two doors down, they're dancing and drinking and having a party...at the Wild Crowd, where they have started bringing in a Sunday evening band. Thursdays, they have dance lessons, and one Thursday they'll even have a band in after the lessons. Cotton-Eyed Joe, anyone?

Trophies

*The
Miss Fraternity House
Pageant*

Cash Prizes

Wednesday, February 25
9 P.M.

No cover charge

The new Miss Fraternity House will represent the Fraternity House
in the Miss Gay Dallas Pageant.

The New FRATERNITY HOUSE

3215 N. Fitzhugh

Phone 521-1651

United Community Church (mentioned earlier) will have Ash Wednesday services Ash Wednesday. When did you expect? That will be March 8, if you wanted to know, and the time is 7:30 P.M. We have some more hot tidbits we can't share yet about UCC, but next time... Rev. Farrell's surprise party was a hit.

These hot shots from the latest of the Monday night Fraternity House jockey short contests should make a nice ending to the column.

Deadline for information to be mentioned in our March 5 column is February 27. Let us tell the world of your special event!



CLASSIFIED ADS:

TAXES -- Will you pay more than you have to? Did you overpay last year? Let us help with this year's and last. Call for appointment. 461-9728.

EXPERIENCED MUSICIANS WANTED: Drummer. Bass guitar player. Keyboard player. Must have equipment and transportation, sing and be willing to travel. Call Linda - 512-787-6864. Steady work.

WANT NEW FRIENDS? Try a Metro Times classified ad. If we receive your ad no later than March 31, 1981, your personal ad will be just 10¢ a word. Ads with explicit sexual references cannot be accepted. And, if you like, we can assign a blind box ad number and forward your letters upon request. Ads for business purposes are a low 20¢ per word, too. Sorry, no phone orders, and all ads must be prepaid. Send your payment and ad copy to P.O. Box 225915, Dallas 75265.

COUNSELING -- MID CITIES. Need to talk with someone? Having relationship questions? Adjustment problems and stress? Call for appointment. 461-9728.

FIRST TWO WEEKS RENT FREE - Crestmont Apartments: 1-2 bedroom flats and studios. All electric kitchens. Air conditioned. Large pool. Repainted and in "move in" condition. Bills paid. 1 bedroom \$265-275. 2 bedroom - 2 bath \$325-350. Studios - 2 bedroom - 1½ baths \$400. Phone 521-2851 days; 528-8497 nights.

FREE VACATION: GWM, 35, sense of humor, looking for a travelling companion for "Fiesta" in San Antonio. If you are young yet mature, intelligent, personable and have a sense of humor, and would like to go to Fiesta with plane ticket and hotel paid, contact Ad 23-A, c/o Metro Times, Box 225915, Dallas, Texas 75265. Be sure to give your phone number and enclose a recent photo (which will be returned).

UNITED COMMUNITY CHURCH

Serving God by serving others

4402 Roseland, Dallas, Texas

Phone (214) 827-5088

Sunday Worship Services

at 11:00 A.M.

and 7:30 P.M.

ASH WEDNESDAY SERVICE

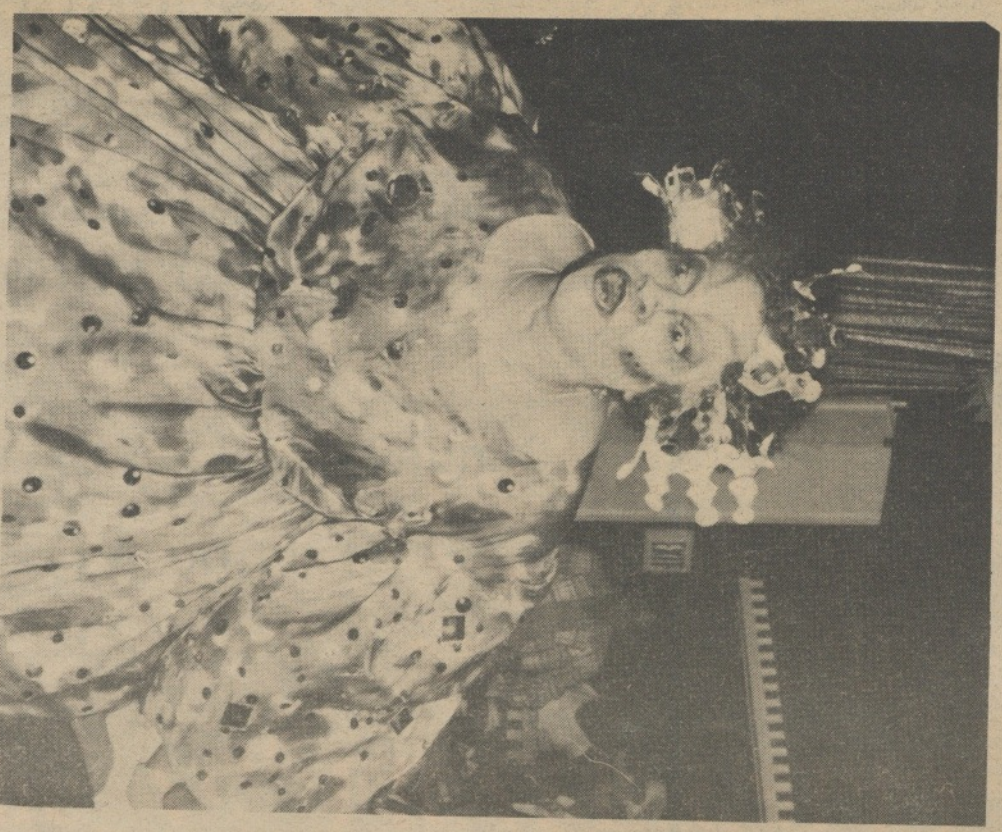
Wednesday, March 4

7:30 P.M.

METRO TIMES

Volume I, No. 23

February 19, 1981



DEVA SANCHEZ

Photo/Kelly Carter

SUNDAY **T** DANCE

3 'TIL **8**
PM PM

BLOODY MARY'S & SCREW'S

75¢

FREE DRAFT BEER

8 PM TO CLOSING

75¢ W/EN DRINKS

ALLCATERAZ