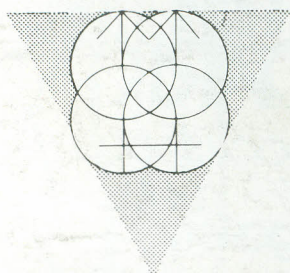


MARY'S

Town Meeting 1 Registration Party

Sunday, June 18 — 3 p.m. 'till?



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LXIX



Volume 1 No. 20

June 16-23

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1978

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★LXIX★

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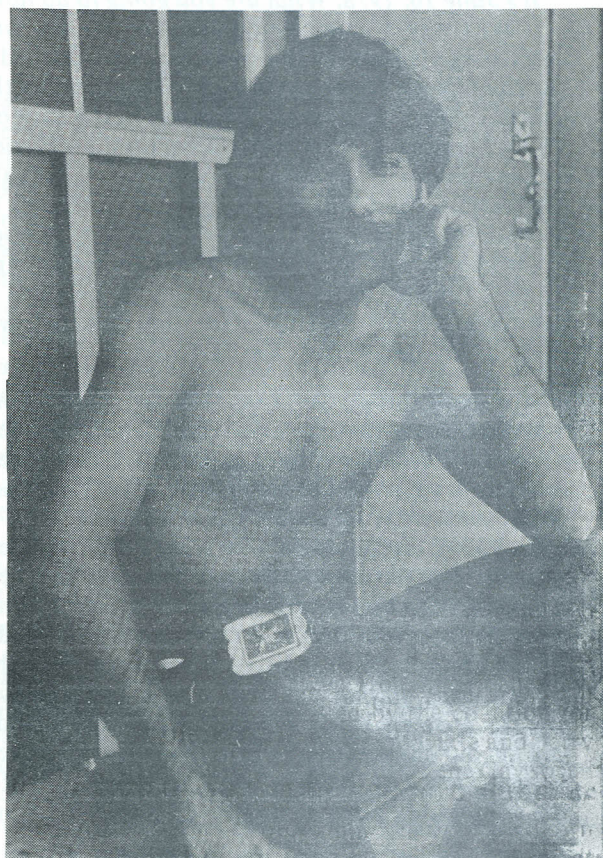


Photo models featured in this issue are from the **Houston Models' Registry**. Quality reprints, posters are available. Write to Chester Jason, LXIX publications. Call 521-0100 or 528-1884.

From the Editor

It's June 16, 1978. What are you going to do now?

I can't say I completely approve of the way everything planned for this week has been handled. I can say I haven't done anything to change or alter the things I didn't agree with. I can say that I support Town Meeting I, the GPW celebration, everyone's organization's events, everyone's private celebrations, and will do all I can at this point to show my support. I can't help but be bitterly amused at the people who use their personal discretions and disappointments as an excuse not to get involved in anything. If Anita Bryant ran the only disco in town, some of my best friends would go there.

One good thing I see is that I'm not the only one worked up over this bland apathy. In this issue there are two editorial viewpoints expressed, both entirely different from mine and completely opposite of each other. And we're all saying the same thing.

So you're disappointed with what's been planned, is that it? Not satisfied with who's doing what? Where it's being done and in what way? Better take another look, kiddos. Nothing will ever satisfy everybody. This is the only show in town. Blatant apathy at this crucial time, glaring out of Houston and wherever else the problem exists and reflecting to the outside, can kill our chances everywhere. The apathy problem is one thing that "leaders" and "spokespersons" for the community can't do anything about. And won't try.

Ray can't celebrate Gay Pride Week for you. Gary can't make up your mind, LaDonna can't change your mind. Keith Stuart and David Reneau can't give the community the inner need, the motivation to make this celebration work...neither can Gene Lundquist, Travis Moore or

Gay Pride Week 1978

Friday, June 16: This is a very important day to us here in Houston. It marks the anniversary of the rally last year when the infamous Anita Bryant was in town...an event which brought together (and/or brought out) 10,000 Houston Gays. The grand march from the Depository II disco's parking lot to the Houston Public Library Plaza is something that we can all be sickly sentimental about, and forgive ourselves for the tears. The soft glow of thousands of candles against the night sky not only stuck in our hearts; the awesome aura, quietly and peacefully demonstrating Gay pride and power, was carried in descriptions in the metropolitan media. This year, a prayer vigil will be held at the Library Plaza on June 16th to commemorate that event, beginning at 10:00 p.m. (when the rally last year wound up.) Participants in the vigil, sponsored by the Homophile Interfaith Alliance, are encouraged to bring something to remind them of last year's event.

Saturday, June 17: "Granny" of Mary's II in Galveston is inviting Houston to come to Galveston Saturday to celebrate GPW with them. The word is go to the beach on your own (if Saturdays at the beach are fun *anyway*, this one should be a winner!)-then everybody meet back at Mary's afterwards for free munchies and a beer bust.

Sunday, June 18: Believe it or not, this is "Clean Up Montrose" Day. No, that's not something Frank Mann or Al and Genny dreamed up; it's being sponsored by the Media Monitoring Committee of the Gay Political Caucus. Bring your brooms, trash picks, weed clippers, what have you to the point

where Elgin changes to Westheimer. We'll show this town that we're definitely not filthy faggots and dirty dykes. Refreshments will be provided, so show up and you'd better be willing to do your share of the work!

Monday, June 19: Ready for an "education break?" **Houston Human Rights League** is sponsoring a Gay studies lecture, open to the public, at the University of Houston's University Center, in the Pacific Room, at 7:30 p.m.

Tuesday, June 20: National Day of Remembrance services will be held at 7:30 at the U.H. chapel, sponsored by the **Homophile Interfaith Alliance**.

At noon on this day of remembrance, Gay motorists (especially in Montrose) please pull to the side of the road and honk your horn in remembrance of those who have gone before. Gay businesses will be draped in black; it is also a day for black clothing, armbands, etc.

Wednesday, June 21: Another education break, this time at Rice University. A Gay history lecture, sponsored by Houston Human Rights League, will be held at the Physics Amphitheatre (to the right of the main building.) The lecture will cover Gay history in Western civilization.

Thursday, June 22: There will be a roller skating party at the **Carrousel Roller Rink** this Thursday evening. The rink is located on Interstate 10 East. (sponsored by the H.I.A.)

Saturday, June 24th: It's the first annual "Thank you Miss Ima for Memorial Park Gay Community Picnic!"-(oh, yes) South of Memorial, in front next to rugby and baseball fields. Sponsored by H.I.A.

Sunday, June 25: At 10:30 a.m., **Lambda** is sponsoring a special Gay Pride Week service at the **First Unitarian Church** (corner of Southmore and Fannin.)

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★ **Town Meeting 1** ★: Doors open at noon at the **Astroarena** in the Astro Complex for the major Gay Pride Week event of this year. The scheduled keynote speaker for the Town Meeting is **Sissy Farentold**, former Texas gubernatorial candidate and President of Wells College in Aurora, New York.

Parking for TM 1: Use Fannin St. Entrance. Park in lot E-6 until it is filled.

LXIX★

Miss Gay Texas



The official *Miss Gay Texas* pageant will be held June 17 & 18 at Dance City U.S.A., 5143 Richmond in Houston, for \$1,000.00 cash prize. Pictured is one of the contestants, **Jill Jordan**, who will represent Soixante Quinze in the pageant.

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Letters to the Editor

Dear Editor,

I have just returned from my third attempt to register people for Town Meeting I. I was met with such total apathy that I felt compelled to write this letter. In my two years of involvement in activism, I can only remember one occasion when the Gay people in this city were really unified and involved in the supposedly collective struggle for our rights. That was last June at the rally in conjunction with Anita's appearance before the Bar Association. Before and since that event the Gay "community" -- if you can call it that -- has been completely apathetic to the cause of activism. It was obvious enough then what Anita was trying to do. If you think she's finished, take a look at St. Paul, Eugene, and Wichita. I have had people tell me that they weren't going to Town Meeting because the cost is five dollars. How anyone can sit in a bar and say something like that with five or six empty glasses in front of him is absolutely incredible. It's not incredible, it's disgusting! I have also encountered people who haven't even heard of Town Meeting. That's not surprising. These bar queens don't have time to read the paper, they're so busy hopping from bar to bar trying to find the man who will be their Prince Charming for the evening. Naturally, you can't expect the mindless bar queens to have heard of Town Meeting on the television. They spend their time from 5:30 to 10:00 fluffing up from the hunt, and then fly off to the bar at 10:00. Obviously, there are other things more important to these sad creatures than their human rights and dignity--finding a trick, getting drunk, ad nauseum. Then there are those who feel intimidated about attending a function of this sort, even though there will be steps taken to protect one's anonymity. I am

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fully aware that there is a certain amount of legitimate apprehension about one's identity as a homosexual, but I am tired of people using the closet to justify their abject apathy. It is readily apparent to anyone who is observant that those people who frequent the bars on a regular basis are the same ones who are always "in the closet." Of course, these people have absolutely no qualms about complaining of our oppression, or about what a bitch Anita is. I am absolutely convinced that there is a significantly large number of Gay persons in this city who do nothing but live from trick to trick. You know who you are, and we know who you are. You are just as much a part of the decor of the bar as are the paint and light fixtures. These people would be incapable of uttering an intelligent thought if it were written on a piece of paper in front of them; they would be unable to carry on an enlightened discussion with a melon. They have what I call "bar mentality"--which is tantamount to having no mentality at all.

All of this has caused me to come to a conclusion which would have horrified me a few years ago. Like every good liberal, I used to think that people were born with certain rights, that people had these rights by virtue of the fact that they were human beings. I have, unfortunately, had to reappraise this belief in light of the recent experiences I have had in trying to motivate people to get involved. In ancient Athens, people were expected, indeed compelled, to take an active part in the affairs of their community. It was the duty of every citizen to pull his share of the load. I think it should be the same now. Those people who choose to view the civil rights movement with apathy should do so only with the knowledge that they are on their own when they are slapped in a cell at 61 Reisner Street. These people should be warned that, when they have been beaten to a pulp by some thug

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outside the O.P., there will be no activist around to hear their sob story. They should not complain when they are busted for violating 21.06. These people should not come running to the activists when they are fired from their jobs for being Gay. Anyone who refuses to stand up for his or her own rights should not expect someone else to do it for him/her. I am frankly tired of seeing our rights in particular, and the movement in general, go down the drain because of these sycophantic worshippers of Bacchus. Donna Summer, Cutty Sark, and Givenchy aren't going to do much good in the ovens.

-Keith Stewart

Dear Editor,



I was present during "Disco Grandma Night" last weekend at the new Numbers Disco. I was extremely proud to be in a public place with my lover of eight months, enjoying the vibrant atmosphere and not being ashamed at all of the fact that I am Gay.

I listened with joy as Ray Hill spoke of the stir being created by Houston's Town Meeting 1 and of the anxiety of its outcome. Yes, we've come a long way. I can remember not too long ago being locked in my closet in a small Illinois town. And here I was in a big city in Texas seeing History being made, and even wanting to help make it. Then I thought of all those who gave up their jobs, their families, and even their lives to bring us this far. Finally, our time has come!

The hours rolled by and the floor was packed with bodies squirming through the crowd as others danced to the music. Yes, our time has finally come!

I walked into the restroom. The door to the men's room could be only partially opened. It was prevented from being opened further by three men inside. All of the men had their trousers lowered to their knees. The one in the corner was fellingating the

man in the middle while an attempt was being made to penetrate him, as others in the restroom watched in astonishment. Evidently someone had informed the management, because one of the waiters walked in right behind me and told them to stop what they were doing. The one in the middle questioned why they had to stop.

Is this what we have come to? Is this the right so many people have demanded we be given? How can we ask for respect from the straight world when we don't show that we respect ourselves?

I am so proud at times walking down the street or driving around in the car with my lover, Just four years ago, I wouldn't have believed it possible. Now I don't have to fear showing my affection in public. But this is the type of action that puts the "Gay" back in the closet and lets the public view the "queer!"

Has our time finally come?

-Don Mills

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"Appreciation Party" a Success

A Gay business owners' appreciation party was held at the **Briar Patch**, 2294 Holcombe, Tuesday, May 30. The event was hosted by the coalition for **Town Meeting 1** and sponsored by **Dixie** and **Jerry Kaufmann** of the Briar Patch. Most of the Gay social centers in Houston were represented. **George Barnhart**, director of community relations for Town Meeting 1, said that there was "an aura of congeniality" at the party.

"Bar owners were sitting together, talking together; everyone had a good time, thus dispelling the rumors of non cooperation," Barnhart said. "I think this event will help trigger support and cooperation in the Town Meeting effort."

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Ask Auntie

Dear Auntie,

My brother is always putting me down, he says that "queers, Jews and unionists are ruining the country." I try to understand his bigotry but can't. Is there anything I can do to get to understand him better?

-Worried

Dear Worried,

Read "Mein Kampf."

Dear Auntie,
I'd like your comment. I read that Cheif Cauldwell said he needed a bigger budget and more officers.

Dear Concerned, -Concerned

and a machine gun, and an army tank, and a helmet and a Barbie doll...

Dear Auntie,
Didin't I see you coming out of the After Dark with your clothes all wrinkled and dusty?

Dear Curious, -Curious

Of course not! -Bill keeps the place immaculate.

Dear Auntie,
With all the contests for Miss Gay this and Mr. Gay that I want to know why you haven't entered anything.

Dear Fan,

Bend over!

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The Gay Reader

Now What? by Bill Hutchinson, Published by the Center for Dialog of Dade County, 1977, Miami, Florida, paperback \$3.50 (available at Wilde 'N' Stein Books, 819 Richmond, Houston, Texas, 713/529-7014)

Now What? is one of the few books available to fulfill a need which many of us, as Gays, are only too painfully aware of. That we are concerned with the pain which our oppressors--internally and outwardly--bring to bear upon us is basic.

But what of those who sired and bore us? What of their pain and sorrow? What of the parents who brought up, as a rule, in an even more homophobic time, have to cope with the shock of our coming out, or even worse, finding out by accident that we are Gay?

Now What? was written with the parents of Gays as its main target. However, it is good and substantial reading for anyone...especially those who love us and are loved in return.

The questions parents ask: Why? What did we do wrong? No grandchildren now! What will the neighbors think?...These and many more questions plague the parents of Gay males and Lesbians, and usually with the suddenness of being hit by a freight train. This book is a firm, though tender and gentle, guide for the distraught parent or upset or troubled relative or friend.

The initial, and often irrational, reaction is myriad: fear, shame, anger, confusion, and then perhaps, disgust, disappointment...and rejection, even if only for a time.

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Those of us in the Gay liberation movement know that rejecting parents (either one or both) usually come around in time. So it's important that, beforehand, we plan to give them that time to adjust. We also know that one or both parents (if they are REAL parents) either suspect or know consciously or unconsciously of our homosexuality before it becomes evident.

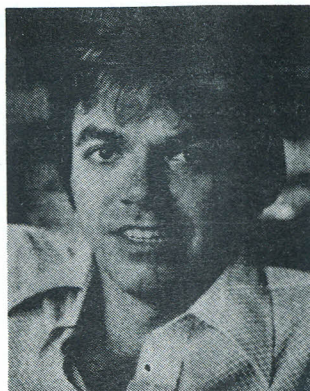
As one example, this writer's remaining parent (and six brothers and sisters) all know quite well of his (and his youngest brother's) homosexual orientation but it is never spoken of unless there is an absolute need for it. This is their desire that it be this way and neither brother would think of not respecting their wishes. Yet both brothers, though loved and loving, are to some degree estranged from what should--and could--be supportive blood-relative relationships.

Now What is a practical and personal approach to solving this problem which most Gays find torturous at best and seemingly impossible at worst.

Of particular interest to Houston Gays is that one of the book's contributors of personal experiences in this area is **Kent Naasz**, a Gay activist (and primary companion of another long-time Houston Gay activist). His personal account of coming to terms with parents and siblings after his ordination into the Lutheran Church was denied because of his sexuality is both heartwarming and a tragically familiar story.

Wilde 'N' Stein Books, 819 Richmond, open noon 'till 9 (closed Mondays.)

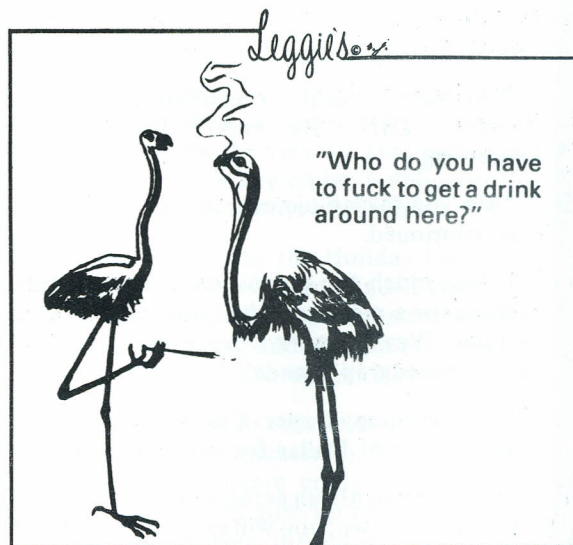
Actually, Now What? should be required reading for every Gay and (especially) non-Gay reader. The insight it gives and the light it sheds would certainly make the inhabitants of this spaceship we call earth more god-like and certainly true brothers and sisters one to another.



Love, peace and truth...brothers and sisters.

-Hank Bonney

LXIX★



Casting Call

Early Sunday morning Chester was walking through the park at Turtle Creek enjoying the sunshine and ripple of the stream. As he walked past a spiderlike formation in the fountain near the Dallas Civic Theatre, he felt the bustle of Dallas everywhere. The excitement of the morning filled the atmosphere of the garden all about. Where better to capture the memories of Dallas than Highland Park?

The frog in Turtle Creek croaked. A young man chanced to pass by the park bench.

"I'm so hot," said the passerby.

Chester couldn't believe him. "You try the humidity in Houston." Chester had wondered earlier about meeting a young man in the park. Who could it be? This early? No one, I'm sure. Then, after crossing Hall Street and entering the park to the side, came by the men jogging or cruising or lying on the grass. Chester had to sit down to smoke.

"Do have a light," remarked the dark-tanned Chicano. *Click.* He hadn't found the others interesting.

"Are you taking pictures in the park?" the young man continued.

It was much too unbelievable. Chester had been looking for a model and had not been in Dallas half an hour. "Yes, the park is beautiful," he said, "I also like to photograph models."

So came Sonny Lopez. **Casting Call** is delighted to present some of Dallas for your collection.

Whether you are an actor, model, vocalist, dancer, musician or clown, you will encounter little difficulty



in Houston showcasing your talent once you decide that show business can't live without you. Almost any act can be booked for presentation at a night club or dinner theatre if you have the positive attitude necessary to insist that you really ARE the best performer; that you are the very act that will pack them in for all shows. Many clubs, hotels, motels book acts to accompany feature performers.

Such are the Quality Inns, the Holiday Inns, the Marriotts. Enterprising new talent find it easier to start out working alongside seasoned entertainers. Besides the chance of being added to an established act, you gain experienced instruction from others.

Butterflies are peculiar to most every act--old or new. It has been said the greater the act the more butterflies experienced before going on. The one moment before the curtain goes up can be the very most excruciating for even the most experienced

performer for many reasons. But it goes on up and it is what all that you are made of that counts when you're out there. You do your best and the show goes on...and on.

What you make of yourself matters under the greasepaint and the glare of the stagelights--the butterflies vanish.

What if you are nervous about putting your act before an audience? Who isn't? Miss Clarice Amaral, the most famous Brazilian red head who has grown up before a TV camera, trembles just prior to her prime time TV show--which goes on DAILY in Sao Paolo! So if you are nervous you probably will not get over it. You can live with it. If you aren't, you may be just one of a fortunate few.

Your confidence in your act--in yourself--will come from knowing you are together well and completely polished. Every line, every note, every detail must be thoroughly rehearsed. Any performer will tell you to go over your act endlessly--before a mirror. Also, you'll find your friends and the audience to be separate groups altogether. Rehearsing for strangers can be easier than for a group of well-known critics! Many performers do not become nervous about their acts until they learn that some particular someone they know will be in the audience.

Where to start. The beginning is under any spotlight. And they are everywhere. It is a good idea to begin with shows put on by civic groups for for charitable organizations, social clubs, etc. where you donate your time toward the accomplishment of some benefit for others. A very good place to showcase your act for the very first time is in a telethon put on by local community TV.

Anyone interested in an acting career will find local civic theatres to be the place to get initial experience working in front of an audience. If you have never appeared onstage, try a bit part as an actor in a stage play put on by one of the fine local theatres. If you audition for enough parts you will get several. And you will accomplish them by applying even a small amount of your talent.

Phone Jody Powell at the Houston **Equinox Theatre**, 868-5929. Find out when auditions will next be held and be there, regardless of how you may feel that day. You may join any number of well-established actors workshops at the community little theatres. Phone the **Pasadena Little Theatre** at 946-9976 to inquire about auditions. Check with **TUTS-Theatre Under The Stars**, 522-0701 to find out what parts are to be available. An excellent place to begin is with the **Houston Alley Theatre** where you can learn about other workshops and drama coaches you



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Midnite Sun
Supports

Town
Meeting 1

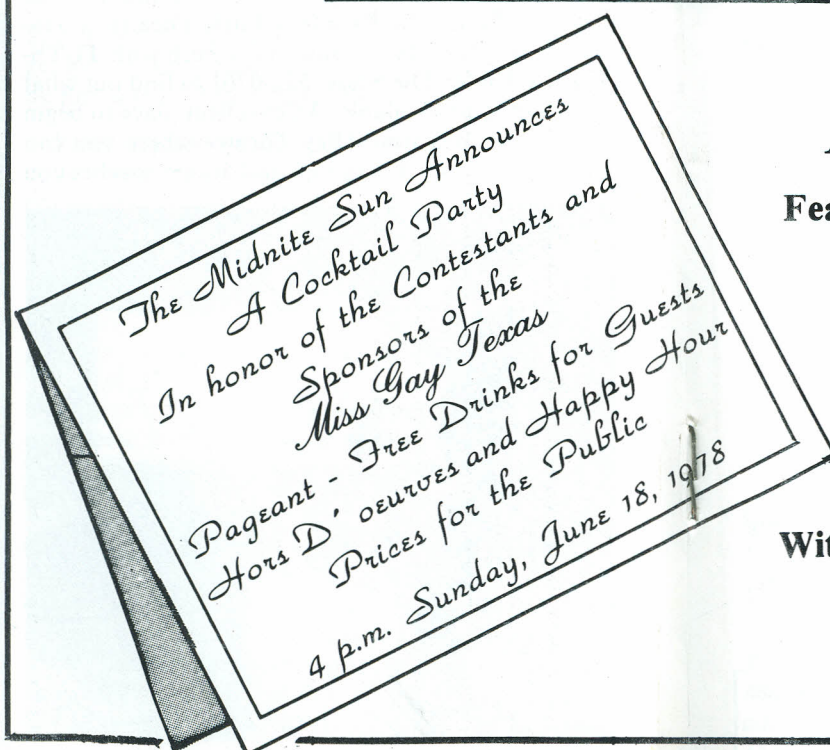
**6 p.m. Sunday-
Midnite Sun Matinee**

Featuring

- ★ *Eartha Kitt*
- ★ *Charlie*
- ★ *Cheree*
- ★ *Burgundy Woods*

With Special Guest

- ★ *Carmen Del Rio* ★



LXIX Graphics

may wish to study with. There will be nothing better for your resume than drama lessons and a few parts experienced in little theatre.

You need an agent once you have very much experience at all. If you can put together a resume, you need an agent. Finding one is a snap. Finding a good one, however, that can do something other than bullshit isn't so easy. Try the Mc Cardell agency 522-4555, Ted Roggen Agency 626-5010, Peggy Taylor Talent 789-6835 or the Brock Agency 652-2111. They are for real. Others exist, of course, but be very leary of which agent you "pay" before getting the job! It just doesn't work that way.

Next week **Casting Call** will investigate the field of professional modeling...and the agencies to look for if you are a model.

In the meantime, interesting jobs are available still:

Metromedia 3935 Westheimer
Program Traffic clerical, will train
VTR operator projectionist

Barbizon Modeling School
Jobs for instructors, actors, cosmeticians
Free training to teachers, low pay, bad hours
Contact Ms. Lewis 526-6411

Submit Composites to Channel 39
Contact Mr. Homer Dee

Starguard Productions (Minor Young Casting Agency)
Seeks individuals for casting in movies, TV, etc.
5433 Westheimer, Suite 305, 668-7700

*Casting Call does not recognize agencies which charge a fee from the cast rather than production company.

Channel 2 calling for:

Cameramen, video technicians, equipment operators, writers, reporters, etc.

ALSO:

Dejavu and Cheetah's calling for
Dancers 780-0930 960-9038

Old Doc Chumley's New Club
Downtown Holiday Inn, calling for
Disc Jockey, Disco persons
Phone Susan 659-3987

Got Saturday Night Fever? Fred Astaire is training instructors, now. Call 960-8610

Model Media interviewing beginning & professionals, NO FEE. Kathy 529-1668, 376-1968

Models--put your looks to work. NO FEE. Free training! Mayo Hill. 789-4973

MacGraw Hill calling for Reporters
For interview phone 529-4895

Metromedia

Talented interviewer for TV talk show. Apply in person. Leave composites and resume. 3935 Westheimer

And if you're really talented...

Try being in a dirty movie. Famous Brentwood Productions soon to be interviewing models for films at the After Dark bookstore. (Dates tba)

That's Casting Call...

-Chester Jason

Inquiries and contributions to this column should be addressed to Chester Jason, LXIX, P.O. Box 223D, 3530 Timmons Lane, Houston 77027.

Hill Debates Brooks on TV

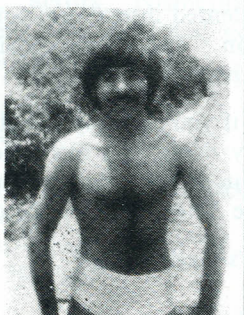
Gay activist Ray Hill debated local homophobe Geneva Brooks on channel 39 Sunday, June 11. Brooks branded the University of Houston a homosexual campus and pointed out the "dangers" of homosexual teachers in public schools. Brooks also made the erroneous statement that venereal disease in homosexuals cannot be cured, adding the comment that "there is no douche of the esophagus and no hysterectomy of the colon." Brooks read a vicious crank letter sent to her by someone who signed himself "Gay Activist" over the air.

Hill wrapped up the debate with a warning that there is "a very dangerous coalition of right-wing extremists and religious fanatics" working against human rights for everyone. "We see Geneva Brooks...as a burlesque satire on that theme," Hill said.



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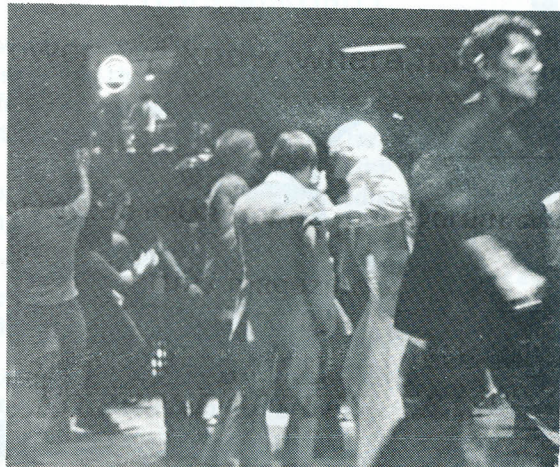


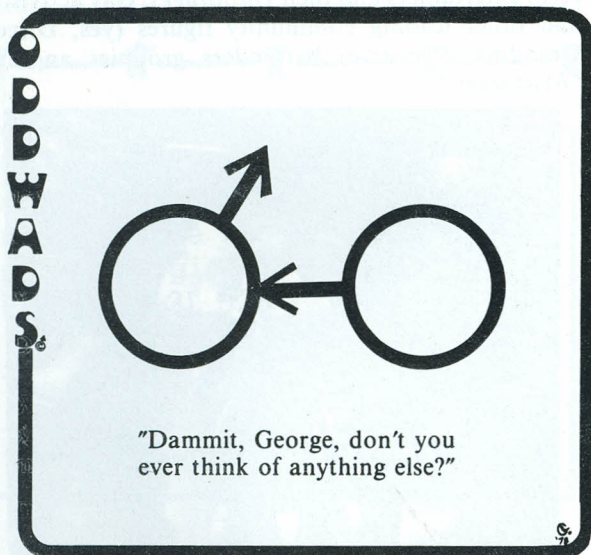
New Disco Opens

Houston's newest Gay club, **Numbers** discotheatre, opened Thursday evening (June 8) with a private preview at 7:00 p.m. The doors opened to the general public at 10:00 p.m.

The new disco has a heavy jazz-theatrical atmosphere, with light-show highlights radiating from an elevated stage behind a spotlighted, stage-like circular dance floor; ETC boutique upstairs and windows overlooking the dance floor, a powerful sound system and comfortably navigable floor plan.

Waiters, waitresses and bartenders wore tuxedos for the preview. A buffet table was set up on stage, and drinks were on the house. Among the invitees were many Gay business owners and employees, top local entertainers and their *entourages*, Gay activists and other leading community figures (yes, Disco Grandma, of course), bartenders, groupies, and an "Aristocrat."





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"Sweet Georgia"

-by David Reneau

Comedy has its place. Especially in our Gay community where without an occasional laugh and/or look at the lighter side, many of us would succumb to our own inner frustrations. Then what? Most likely, quite a few of us would become mental cases because of our inability to cope with the restrictions placed on us by a straight society.

However, with all due risks, there must come a time for hard-core seriousness. So, with your permission, in this issue, "Sweet Georgia" will become "Grass Roots George," and as a final 'Last Dance' request, appeal to all of you as serious minded Gay men and women.

We have all been give a unique, "Once-in-a-lifetime" opportunity. That is...

TOWN MEETING I

Many of you will stop reading at this point. To those of you that do, I will simply say the closet is an awfully lonely and unfulfilling place. To all of you that have remained with me this far, I will say "It's not going to be easy." In fact many of our initial efforts will fail. A question immediately pops into mind, "then why try?"

The only answer I can come up with is that if we are ever to reach our goals, we must keep trying. If nothing else but to reach one "hill" at a time.

Let's look at where we are now. With a little bit of caution and a small amount of prior preparedness we can spend our evenings and weekends just about any way we see fit. But what about the days? It's back to

LXIX - 27

the closet from 8 'till 5. We must hide our feelings. We must be on constant guard as to what we say. We are forced to look at the ones we love with all of our very being and not be able to touch or love just because he or she is of the same sex.

We must take no quiet walks in the park. We must not share a candlelight dinner in public. We must not hold hands and run-and-laugh in the rain!

In effect, however, we MUST, at this point continue to remain "night people" and be ridiculed, accused of being immoral, and have our dreams and desires controlled and restricted by a ruling majority. It's up to all of us, *repeat*, all of us to stand up and be seen to effect a change.

Granted, we have a few rights now. But most of them could be "snatched" away from us because of improper or no legislation much quicker than they were attained. In fact, if we allowed it, it would happen easily.

What kind of life would we have if there were no establishments to go to in which to meet our friends. Can you imagine...no bars to go to, no beer busts at Sally's, no Buffets at the Locker, no disco-dancing at the OP, #s, or the Sun. Would we not miss the closeness and brotherhood of sitting together on the floor of the OP and watching the antics of Ernestine, Hot Chocolate, Naomi, and Carmelita on Sunday evenings? And what about Cheree, Eartha, and the kids at the Sun? Are they not important to you? What about the quiet visiting and being together at such places as Our Place, Marion and Lynn's, the I/O, the Briar Patch, etc. Where would you go if these places were suddenly forced to close?

Here's what most of us would do. If we were lucky, we would have someone to share a constant "cloak

and dagger" styled life at home behind closed doors all the while living in constant fear of being discovered. How does this grab you? What if there were no MONTROSE at all?!

We cannot let any of this be stolen from us. We've worked hard for it and many have taken the brunt of much scorn and harassment because of it to allow us these privileges.

So you say, "What can I do?" "I cannot be discovered." "I have too much to lose." Just think of what you stand to lose if we do not all stick together to keep what we do have!

"Rome was not built in a day." Neither can be a society where we can all live and love freely without guilt. It's up to all of us to go to Town Meeting I and help build a proper foundation from which we can eventually complete the "Impossible Dream."

At TM I we will not try to force society to conform to our ways; just to accept us and the fact that we have something to contribute to the human race other than "sexual perversion."

SO HERE'S THE FINAL PLEA... Wear a hat and sun-glasses if you must, but go to Town Meeting I. Take a friend. Take several friends, both straight and Gay. For once let's put aside the drinks, poppers, pot, prejudices, and comedy. Let us join hands and stand up and be counted to begin our struggle for emancipation.

Remember.....there is safety in numbers!!!! We'll see you there!

Wilde 'N' Stein Books, 819 Richmond, open noon 'till 9 (closed Mondays). 527-7014

Classified/Personal Ads

W/M age 26 looking for W/M ages 25-40. I'm 6', 160 lbs., brown hair and hazel eyes. Please no fems. (No. 004)

Roommate - age 21-36, no heavy drugs or fems. Large 6-rm. garage apt. and 2 baths. Three rooms are empty. Have large, private yard. No deposit. \$155. plus utilities. In Montrose (on Roseland.) (No. 009)

Generous gentleman would like to hear from young man under 25!! (No. 010)

G/W/M, 30, 5'9", 145#, brown hair, beard, blue eyes, masculine. Interested in similar guys 25-40. Phone no. please. No fats/fems. (No. 011)

W/M, 27, ambisexual (not fem or butch) will try anything once or twice or? No "No's" but I reserve the right to refuse service to anyone. (No. 012)

W/M age 31 seeking roommate, companion to share home and lifestyle. (No. 013)

Need a roommate - under age 40. Normal, healthy male. (No. 014)

G/W/M, 36, 5'8", 140 seeking same for friendship. Tired of doing things alone. Please no fats/fems/heavy drugs/smokers. Am masculine. Like music and arts. (No. 016)

I'm a devout Catholic, an avid reader of "Mother Earth News," and I think sex is best in the context of a relationship. I'm 26, brown hair & eyes, somewhat heavy. Cancer with moon in Aquarius, Libra ascending and my moon in Virgo. I live a very unglamorous life in the country. I'd enjoy hearing from young men, especially if they read "Mother Earth News." Thomas John, Rt. 2 box 739-19 Pearland, Tx. 77581.

Mobile home space for rent. Hillcroft/S. Main area. Call evenings 437-0011.

Rooms for rent in mobile home. Responsible persons only. Must have own transportation. \$45.00 mo. board not included. Evenings 437-0011.

For sale - hand-made--2 crocheted Afghan spreads, couch size. 1 green, autumn mixture; 1 light blue, gold, brown mixed. Others made to order. Phone 522-9046 (10 a.m. to 9 p.m.)

Roommate - W/M, 25-40; share with same, large furnished home near Galleria, Huge yard, 40-ft. pool, fireplace, privacy, \$250. (No. 017)

Mexican-American - 18, 5'9", 165 lbs. would like to meet new friends, 18-24 - No fats. Send name & phone in return for same. (No. 018)

Looking for male roommate, Allen Parkway area
(my place.) (No. 015)

Roommate wanted to share my large 3-bedroom
home in Sharpstown area. Large den, fireplace,
sundeck - completely furnished. \$250. mo. your
share. Call 981-5685 after 4:00 p.m. weekdays,
anytime weekends. Smokers Only!

Need Roommate...2-bedroom Townhouse,
Hollywood bath, large walk-in closet, furnished. 2
blks from SW Frwy in Bellaire. I'm 27, W/M, 6'1,
145 #. Jim 666-6746.

Deep Throat technique instructor available to.
Singles, Couples, Groups. W/M, 30, Hung & Hot.
Send serious replies only to: Technique POB 3645
Houston 77001.

New novel on Gay life available - *Like Peter* by Don
Geil - Ask for it at the Wilde 'N' Stein or Galleria 2
Bookstores.

Models interested in being featured in LXIX
please contact Chester Jason, LXIX, 521-0100 or
528-1884.

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HPD Stops the Music at I.O. Concert

Houston police officers, claiming that citizens were complaining about the noise, "stopped the music" at a special concert by "diva of soul" entertainer **Martha Turner** Sunday night at the **Inside/Outside**. Turner was performing on the I/O's patio bar with two guitarists and a keyboard player when police first passed by the bar relating the "complaints." They reportedly insisted that the microphone be shut off. Turner sang temporarily without the microphone, but police returned later and the show was stopped.

David MacBride, a patron of the bar, said that he overheard the officers tell the owner that if there was one more complaint about the noise "everybody who works here is going to jail."

"Another one said I think they should all go now," MacBride said.

Texas law states that residents may not complain about loud music at a commercial business establishment until after 11:00 p.m. The incident at the Turner concert occurred before 9:00 p.m.

To prevent such confusion from occurring in the future, owners of the bar are working on plans to enclose the stage area under some kind of structure. Does this mean the Inside Outside is bringing the outside inside? Or are they bringing the inside outside? Oh, well...figure it out for yourself.

LXIX★

Houston Business and Service Guide

ADULT BOOK STORES:

Adonis I	4009 Hollister Rd.	462-8171
Adonis II	1407 Richmond	523-0494
Adultz	714 W. Alabama	
After Dark	3400 Travis	528-9922
Bellaire News	5807 Bellaire	661-8840
Diner's	204 Westheimer	522-8950
Federal Road News	1640 Federal Rd.	453-6821
N. Houston Adult News	5102 Airline	692-5588
Studz News	1132 W. Alabama	

ADULT MOVIE THEATRES:

French Quarter	3201 Louisiana	527-0782
Mini Park	2907 S. Main St.	528-5881

BARS AND DISCOS:

The Barn	710 Pacific	528-9427
Briar Patch	2294 Holcombe	665-9678
Countryside	1322 Westheimer	527-9071
Cuddles	4714 S. Main St.	528-5054
The Cove	2912 S. Shepherd	524-0170
Dirty Sally's	220 Avondale	529-7525
The Exile	1011 Bell	659-0453
The Galleon	2303 Richmond Ave.	522-7616
Hi-Lite Ranch	6800 S. Main St.	528-8730
Inside/Outside	1318 Westheimer	527-9071
Just Marion & Lynn's	817 Fairview	528-9110
The Lamppost	2417 Times Blvd.	528-8921
The Locker	1732 Westheimer	528-8844
Mary's	1022 Westheimer	528-8851
Midnite Sun	534 Westheimer	526-7519
MsTake II	2047 Marshall	528-3533
Montrose Mining Co.	805 Pacific	529-7488
Numbers	300 Westheimer	
Our Place	1419 Richmond Ave.	528-8903
Soixante Quinze	6015 Westheimer	783-7002
The Pink Elephant	1218 Leeland	659-0040
The Old Plantation	2020 Kipling	522-2353
Silver Bullet Saloon	1005 California	528-9653
Venture -N	2923 S. Main St.	522-9018
Ram Rod Tavern	5110 Airline	691-9928

BATHS:

Club Houston	2205 Fannin	659-4998
Midtowne Spa	3100 Fannin	522-2379

BOOKSHOPS:

The Bookstore	1728 Bissonett	527-8522
Wilde 'N' Stein	819 Richmond	529-7014

CHURCHES:

Agape Church	1519 Kipling	528-1000
Christ's Communion	908 B Winston	868-4590
MCCR	1214 Joe Annie	526-8233

CLOTHES AND JEWELRY:

All That Glitters	4315 Montrose	522-6976
Artisan Fashions	1731 Westheimer	523-0908
ETC Boutique	300 Westheimer	
Hodge-Podge	1338A Westheimer	522-6485
Manhole	1983 W. Gray	522-1089
Union Jack	4025 Westheimer	622-3100

COMMUNITY ORGANIZATIONS:

Crisis Hotline		228-1505
Dignity	P.O. Box 66821/77006	528-7644
Episcopal Integrity		526-0555
Gay Resource Services	Box 441 UC/UH/77047	749-3489
Gay Political Caucus	1310 McDuffie	
Houston Human Rights League		526-2668
Integrity/Houston	P.O. Box 3942/77001	529-7014
Lambda		433-8380
Lutherans Concerned		453-1143
Montrose Activities Center	815 Hawthorne	526-2668
Wilde 'N' Stein Collective	KPFT Fri. 7-10 P.M.	526-4000

GYM:

The 2306	2306 Genessee	526-6235
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PET SHOPS:

Butler's Pets	1638 Westheimer	522-8832
Pet Shop & Bird Clinic	3118 Smith	529-7266

PLANTS AND FLOWERS:

Guenther Flowers	2030 W. Alabama	523-2828
House of Plants	1634 Westheimer	528-1901
Pampered Plant	1225 Campbell	932-7505
Our Plant Place		

Is there something missing from your life? Let us help you find Him.

a-ga-pe . (a'ga-pe')n..pl. -pae (pe). 1. Christian love. 2. In the early Christian Church, the love feast accompanied by Eucharistic celebration.



Sunday Worship

11 a.m.

The Agape Church of Greater Houston

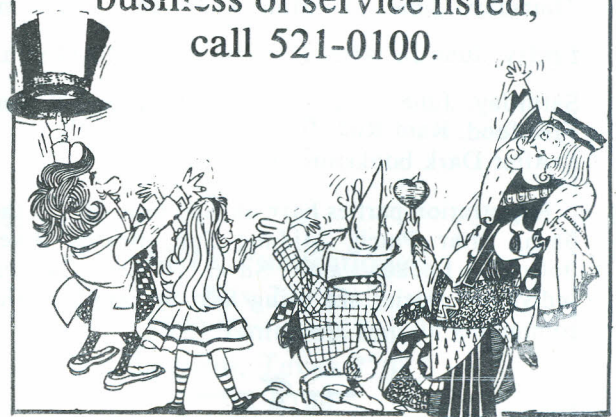
1519 Kipling

Houston, Texas 77006

(713) 528-1000 Rita Wanstrom, Senior Pastor

FREE LISTING

If you would like your business or service listed, call 521-0100.



RESTAURANTS:

Don's Le Patois	428 Westheimer	523-5595
Chapultepec	813 Richmond	522-2365
Soixante Quinze	6015 Westheimer	783-7002
Somewhere	1525 Westheimer	528-7173
The Brasserie	515 W. Alabama	528-8744
Two Greek Brothers	3215 Main St.	

SERVICES:

A Burton & Co	4506 Montrose	526-6711
Aztec Remodeling		529-7558
Brazos Paint & Body Shop	2599 Brazos	522-0722
Garner's Cleaners	521 W. Alabama	523-4258
Reed's Key Shop	1612 Westheimer	523-2927
Bookkeeping & Tax Service		864-1308
Single Services	1621 Westheimer	524-9560
Spec's of Houston	4709 Richmond	626-1161
Standard Key Co	1615 Shepherd	862-2715
C & C Furniture	1613 Richmond	529-8469
Lights by Marsha		665-7400
Black Dragon Tattoo	1207 Westheimer	529-9059
Real Estate Investments	11815 Poolar Creek	496-0741
Big City News	1414 Milam	659-8241
United Cab		523-9393

ONE (1) WEEK LEFT TO REGISTER!

Town Meeting registration parties will be held at the following locations & times:

Thursday, June 15: Midtowne Spa. 2-10 p.m.

Friday, June 16: After Dark bookstore 10-11 p.m.

Saturday, June 17: Club Houston baths. 2-8 p.m.
Free food. Ram Rod. BBQ, band, beer bust.

After Dark bookstore, 10-11 p.m.

Registration parties have already been held at the Barn, Briar Patch, Midnite Sun, Brazos River Bottom, Locker and Silver Bullet Saloon. Individual parties are being held by people in the community all over town.



If you want to buy, sell, or trade, try a free LXIX classified ad. If you're looking for a roommate, companion or friend, your personal ad in LXIX may be the answer...! To order simply fill out this coupon:

Signature _____

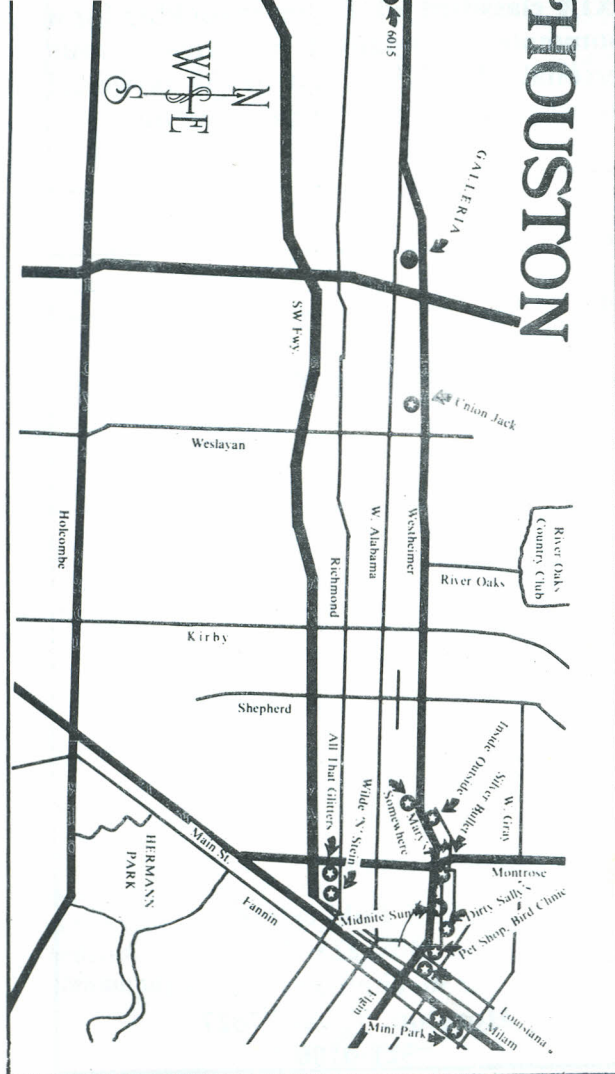
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521-0100



LXIX - 40

On July 1, 1978
After Dark
 becomes a Private Club
 Regular membership - \$5.00
Second Anniversary Celebration
 First Week of July
 1 year Membership - \$1.00
 Door Prizes every half hour !!
 New Cool Air Conditioning
 New HOT Sound Soon

AFTER DARK

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and
film gallery

disco music by
 Houston's best DJ—
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528-9922
 1067 Peachtree in Atlanta

