

GAY SCENE®

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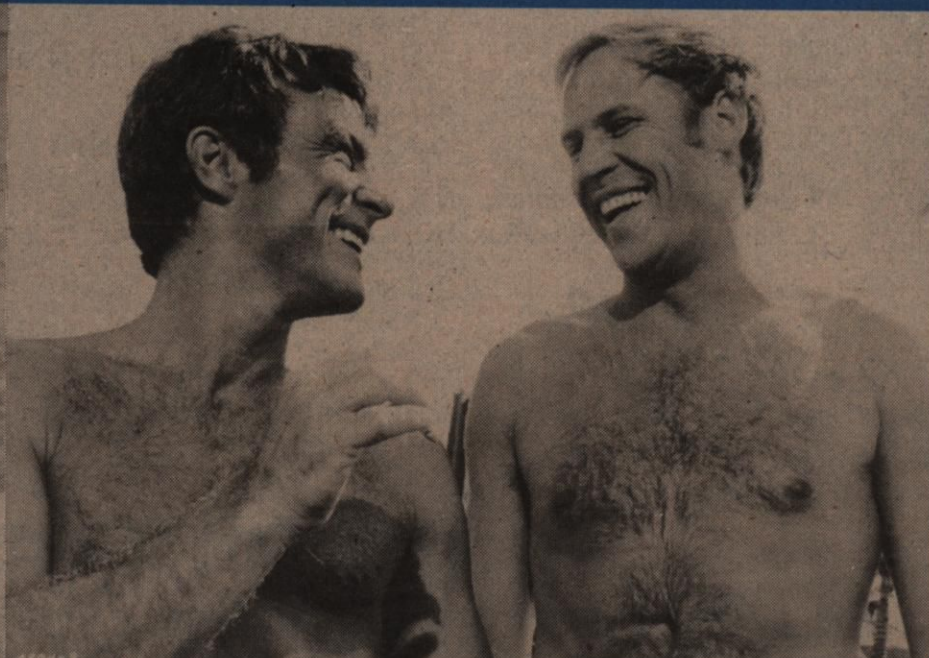
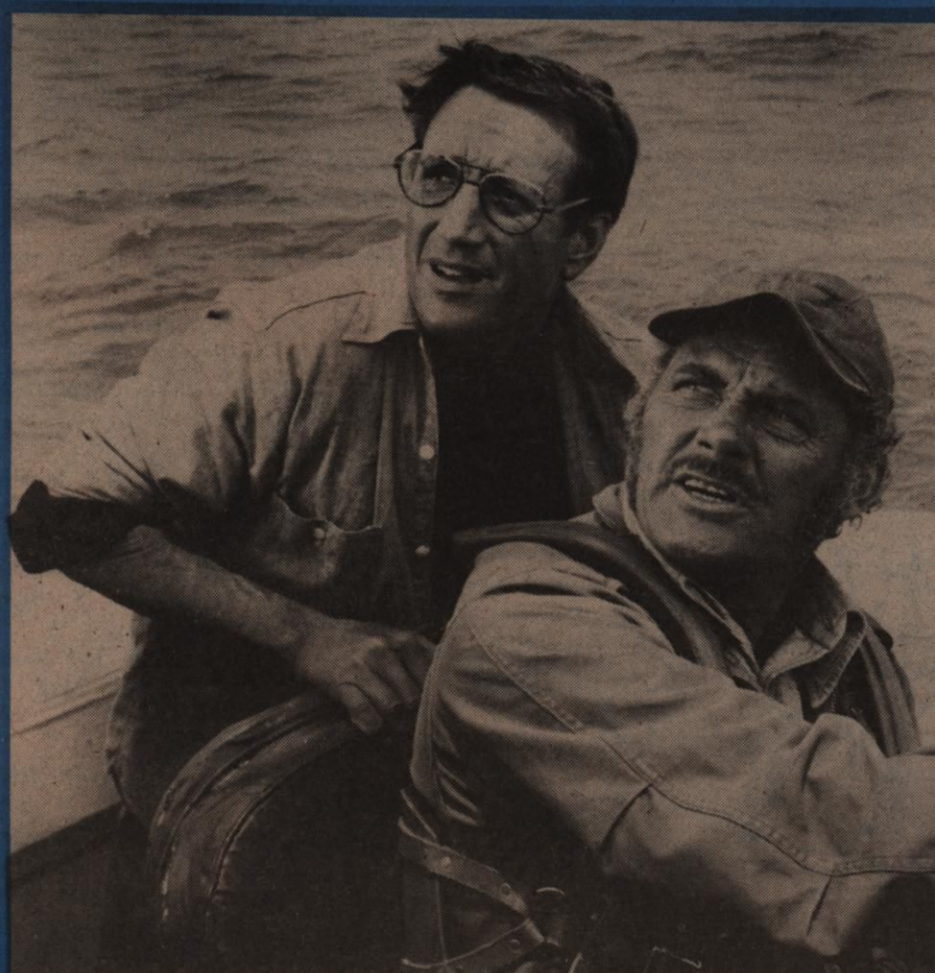
GAYS VS. THE ARMY

THE GAY, "GAY 90's"

REVIEWS: "Bite The Bullet" —

"Jaws" — "The Day Of The Locust" — "Posse" —

"Murph The Surf" — "Jacqueline Susann's Once Is Not Enough"



GAY SCENE

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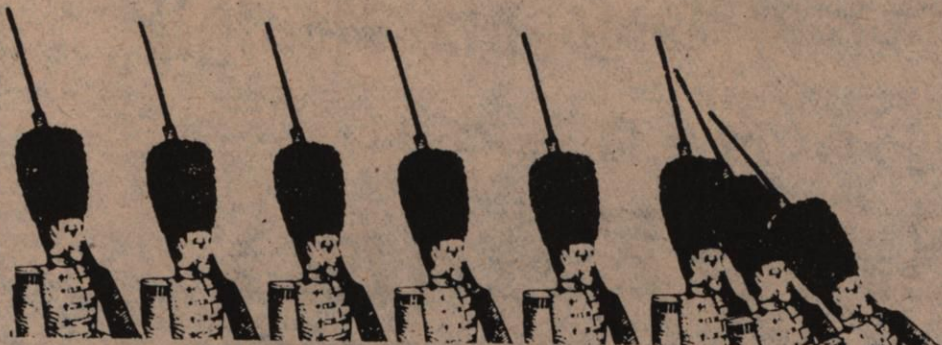
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GAY SCENE ••••• GAY SCENE •••••

**From
The
Editor**

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OUR BIG PARTY

IN THIS ISSUE

PAGE

Members of the Staff of GAY SCENE, along with business associates and friends packed the Mothers Bar on West 23 Street, Thursday evening, June 12th for a champagne and buffet to celebrate the fifth anniversary of the newspaper.

Even though it was raining cats and dogs it didn't stop the many guests from attending the celebration.

The highlight of the evening was a leather strip performed by the talented Robert Speller to the delight of all.

I was told that a good time was had by all and we are looking forward to our next year's of publication!

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Bruce King

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Advertising rates upon request.

LETTERS TO THE EDITOR

Dear Mr. King,

Because Mr. Coleman is a practicing attorney in the fight for sexual civil liberties, currently juggling two jury trials, he is forced to meet with clients on weekends as well as push a heavy correspondence load on to my shoulders.

He is most anxious that you receive his thanks and appreciation for the generous "plug" for the SexuaLawReporter in the May issue of GAY SCENE.

Our initial mailing of complimentary copies were aimed at law school libraries, legal firms and those in the judicial, legislative, educational, psychiatric and psychological fields - to our surprise, there has been gratifying response from those in counseling, legal aid, religious and gay organizations.

We can attribute these "extra bonus inquiries" to such articles as yours.

Thanks again from all of us at SLR.

Sincerely,
Rusty Morris
Circulation Manager

Dear Bruce,

Congratulations to GAY SCENE on your 5th anniversary issue. Your publication is always interesting, up to date, and improves with each new issue. GAY SCENE is one of my favorites, so keep it up.

Fast Freddy - Joe Navan
"Where Its At" Mag.

Dear Mr. King,

Congratulations on your fifth anniversary!

I always look forward to each new issue which is full of news and reviews. I especially like your movie still covers and the various columnists. Your obit page keeps me up to date on who has departed from us during the month.

I also want to compliment you on the slick lay-out of the paper which is attractive and makes for easy reading.

Sincerely,
B.G.
Nashville, Tenn.

N.Y. MURDER SUSPECT



Harry Orloff, 23, of Troy, N.Y. (photo above) is charged with second degree murder in the death of Jon Streep, 57, an internationally known art dealer. See GAY SCENE, Vol.6, NO.1 for full details.

CIVIL LIBERTIES CASE FOR MATLOVICH

The American Civil Liberties Union needs the help of Gay Veterans in the case of T/Sgt. Leonard Matlovich which they are handling. Part of their strategy in the case will be to show that MANY Gay people have served and still do serve well in the armed services. They plan to do this through experts and affidavits.

They would like to have as many affidavits (sworn before a notary) as possible. They will be admitted at the hearing. They feel that there would be a risk if anyone is still in the active or inactive reserves if they were to submit an affidavit.

An affidavit should contain:

1. Particulars of military record, such as time, branch, places, awards, medals, ranks, foreign duty, and type of discharge.
2. That you were gay in the service and that it did not interfere with your duties.
3. That you were never threatened with blackmail and know of no other gays in the service who were.
4. How many other gay service people you knew with a general description of their ranks, duties, service records, etc.
5. How many gay service people you now know.

Contributions to the ACLU are tax deductible.

For further information, in New York City, call: 725-1222, or write to ACLU, 22 East 40 St., NYC10016. Military Rights Project, 1346 Connecticut Ave. N.W., Washington, D.C.20036. 202 659-1138.

Gays Vs. The Army

GAY WACS FIGHT FOR RIGHTS



DEBBIE WATSON (left) and BARBARA RANDOLPH (right), WITH ELLEN DAVIS OF GAY MEDIA ACTION NEWS CONFERENCE

Boston — Two WACs who have confessed their homosexuality because they were tired of leading a double life say they will fight through the courts to stay in the Army.

Pfc. Barbara Randolph, 22, of Jeffersonville, Ind., and Pvt. Debbie Watson, 20, of San Antonio, Texas, told a news conference recently they will fight Army efforts to have them dishonorably discharged from their Ft. Devens honor platoon because they are gay.

The Massachusetts Civil Liberties Union will defend them and they have the support of the local chapter of the National Organization for Women and Gay Media Action.

Ms. Randolph said she and Ms. Watson disclosed they were lesbians

after finding out that a number of women were questioned by the Army Security Agency.

"You just can't live two lives, one private and one for the Army," Ms. Randolph said. "Just because I'm gay doesn't mean I'm not a good soldier."

Both women were training for the Army Security Agency. Ms. Randolph, in addition to getting an accelerated promotion, had been named WAC of the month at Ft. Devens.

"We paint rocks and the mess hall," Ms. Randolph said.

An Army spokesman said a hearing was planned to determine what type of discharge will be attempted. The spokesman said a dishonorable charge is a possibility but the board would have to make that decision.

GAY SERGEANT



Sgt. Leonard Matlovich, a race-relations instructor at Virginia's Langley Air Force Base wrote a letter to his commanding officer last March telling him that he was a homosexual. Now the Air Force wants to give Matlovich a general (less than honorable) discharge.

Although the sergeant has a perfect 12-year record in the service with ribbons such as the Bronze Star, Purple Heart, and the Commendation Medal for three tours in Viet Nam the army wants him out. Matlovich, who is the son of a career Air Force sergeant, and who graduated from high school in 1963 then joined the service, says he will take his case to the Supreme Court if necessary.

Move To Repeal Gay Rights Law

There is a mixed mood of triumph and uncertainty in California's Gay Community these days following the passage of the consenting sex bill, a law that decriminalizes homosexual as well as heterosexual acts between adults.

There is concern about a move now under way to repeal the legislation, a development that could have an impact on the crucial presidential primary next June in California.

A group called the Coalition of Concerned Christians is circulating a petition to use the primary as a referendum on the legislation. Coalition leaders say they will have no difficulty obtaining the 312,000 signatures of the registered voters to put the issue on the ballot. Recently, 120,000 petitions were mailed to groups around the state, mainly churches of Protestant denominations.

Representatives of the Gay Community concede a person's attitude about homosexuality will not change by passing this law. Nor will the gay's own sexual sexual code become more premissive.

"I think it will help free heterosexuals," said San Francisco's Del Martin, a founder of the Daughters of Bilitis.

The Armed Forces are not revising the Uniform Code of the Military Justice to conform with the new sex law.

Lt. Col. Edward Smith, a legal

officer at the Presidio, is most emphatic about it. If a soldier or a WAC comes out of the closet he can pack his or her duffle bag.

"The moment they acknowledge that they are gay, they will become civilians," Smith said. "That's regulations. They can't be both — soldier and homosexual."

Smith adds that he believes that is the way it should be and should stay that way.

"I just don't think the military, because of its different discipline, should condone homosexuality," he further said. "I just pray to God it won't happen."

Comdr. James Sweeney, a legal Naval officer on Treasure Island concurs. He says that gaysailors are processed out under honorable conditions.

Perhaps the largest single group of gay professional persons who live in dread of being found out are teachers. However, the new law has little impact on them in their dealings with school boards or state credentialing commission.

The new law which opens the way for gays to apply for city police work without discrimination has inflamed L.A. Police Chief Davis, who has appealed the ruling to the State Attorney General. It is reported that the Los Angeles Police Dept. dismisses about four officers a year after they have been exposed as gays usually by their own vice squad.

"There are already a good

number of gay cops," said D., a gay who serves on the police department in a small industrial suburb of L.A. He said that a lot of gay cops frequent a bar called The Other Place.

"A lot of young gay cops come in here, same as I do," he said. "There's a gay I know from the Santa Monica force, and one from the Highway Patrol, and one pretty high up in the City Police Dept. When they come in here, which is nearly every Saturday night, they do the same thing I do. I leave all my I.D. in my car. If we're raided, they're going to have to really lean on me to learn my name and then I've got to come up with a real strong story about why I'm here."

The Other Place is in Hollywood, which is inside the city and therefore subject to city vice operations. Therefore, much of the gay nightlife has moved into West Hollywood, just outside the city limits.

"There are gays all over this town, but West Hollywood is their spiritual home," said David Glasscock, an administrative assistant to Ed Edelman, a county supervisor whose district includes West Hollywood.

Mr. Glasscock says that perhaps 50 per cent of the registered voters in West Hollywood are gays. Some 30,000 persons live in West Hollywood, which is an old neighborhood between Hollywood and Beverly Hills.

THE GAY "GAY 90s."

BY DON DOUGLAS

Part 4



EAST 14 STREET AROUND THE TURN OF THE CENTURY — W.L. DOUGLAS SHOE STORE; UNITED CIGAR STORE; CRYSTAL HALL (One Cent to Five Cent) COMEDY THEATRE; BRILL BROTHERS; CHILD'S RESTAURANT; GOLDSMITH & CO.; SPRINGER CAFE; AND LINCOLN'S MONUMENT FACING BROADWAY.

CERCLE HERMAPHRODITOS

"It was about eight o'clock on an evening of April, 1895. Some of the hermaphroditoi were still in male apparel; some were changing to female evening dress and busy with padding and the powder-puff; some in their completed evening toilette ready to descend to the beer garden below to await a young-blood friend.

I do not recall that a single hermaphroditoi was man enough to use tobacco, or even spit. They affected foreign languages, particularly French."

In the beer garden the hermaphroditoi discussed the latest fashions; how strange it was that a girl often falls in love with the women-men; and making their debut at the masked ball.

"I associated with the hermaphroditoi less than a year. Paresis Hall then happened to be raided by the police and the hermaphroditoi, who happened to be the police chief's quarry afterward gave the resort a wide berth for fear of arrest.

The hermaphroditoi numbered about a score. All were highly cultured ultra-androgynes varying in age from eighteen to forty. Half a

score have given me their life story. But the careers of only two were particularly tragic.

Androgynes, during childhood, are particularly prone to fall into bad habits (fellatio; or pathicism in paedication) because always confined with their sexual opposites.

As a rule, when an androgyne reaches the middle thirties, the instinct to dress and pose as a mademoiselle gradually becomes feeble. Age sobers many and they become practically asexual. I have observed the same thing in ultra-virile men during my twelve years career as their mignon.

I have observed that as androgynes approach fifty, they sometimes become more masculine than they ever were, and will even marry."

FRANK WHITE'S STORY

"At the time he epitomized his life for me, Frank-Eunice (as he was known in the underworld) as a comely blonde around forty, and five feet five tall. His physique was not noticeably feminine. He possessed merely a small-boy air and appearance, notwithstanding his hair was nearly white, though not thin. The beardal growth was

sparse, always clean-shaven, and for special occasions, eradicated. The amative side of life ("erotic ardor," as he phrased it) was his only fault. In leisure hours he could talk of little else than modern exemplars of adolescent Adonis or Hercules. In this respect he was one of the two or three extreme hermaphroditoi.

Ralph, I was ushered into this mundane sphere in the year of our Lord

I was a lucky dog to be brought up on the upper West Side a few blocks from Central Park in New York City. As a diminutive urchin, I dolled myself up in feminine habiliments at every opportunity. Eunice was my favorite playmate. I opined her appellation the most melodious that ever imprinted upon my eardrums and regretted it was not mine personally. Whenever I flaunted myself in skirts, I adopted it.

In my early teens, father escorted me to a physician that the latter might query me concerning my feminine predilections and ridicule me of the same. Simultaneously father, through severe castigation, imposed a finis to female-impersonation in my own clique. I therefore commenced, during periods of special obsession

to be a puella, the practice of perambulating the slums, first by daylight, and later after the shades of night had fallen. During these insensate peregrinations, there would swarm through my mind visions of flirtations with the ruffians around my age that I encountered. These "huskies" riveted my gaze. They fascinated me. But not until the fifth or sixth peregrination could I screw up courage to insinuate myself into the confidence of one of these magical intelligences.

I chanced for the first time to run across a Bowery bar-room the "Pugilists Haven," which I had read in the papers, was the rendezvous of prize-fighters, gamblers, and gun-men (the most desperate type of gangster who will murder for pay). I was insane to enter, for it was unholy ground.

I passed and repassed the dive, continuously imagining what would transpire if I should penetrate this unholy of unholies, and having delectable visions of every species of flirtation with the demigods who made the saloon their rendezvous.

I finally emboldened myself to thrust aside a leaf of the latticed portal. It was my first appearance

inside a saloon, and I had never tasted any intoxicant. On one side, against the wall, were rude, wooden fauteuils, almost all occupied by middle-aged cherry-nosed individuals. Extending the full length of the other side was bar crowded with fast-talking younger men, each with a glass before him. The nearest bar-tender immediately inquired: "Doll-baby, what'll yer have ter drink?"

"Nothing."

"Jackass! Every bloke dat comes inter dis here joint has ter take somethink!"

"Then give me a glass of beer," I replied hardly above a whisper. I imbibed the beverage almost at a swallow. That gave all the witnesses hysterics. They addressed me as "Siss," "Pet," and "Fairie!" Particularly two sailors ingratiated themselves. I bought "schnapps" for them and provided glass after glass for they were bewitchingly gallant. They were kidding me: "The doll-baby likes the blue-jackets." "Sailor boy, take off your shirt and make it a present to her!" "How I wish I was one of Uncle Sam's boys and I'd git steeped in schnapps too!" I was mortified and as soon as the sailor-boys invited me, departed under their escort.

I hired a chamber at a third-class hotel nearby. Later, they were to tie him up, departing with his wallet and outer clothing. Finally the room clerk untied him and gave him a nickel for carfare.

"One blue-jacket was about my own measurements. Evidently he intended to desert. For he had abandoned his uniform. I was compelled to attire myself therein and boarded a car for my domicile."

After that Frank-Eunice visited Pug Heaven, as the dive was nicknamed, one evening a week.

"I soon acquired half-a-dozen permanent favorites of adolescent sluggers and gunmen. I coveted to be their slave and did all I could for them without disclosing that I belonged to a wealthy family, because a female impersonator of a higher social stratum associating incognito with gangsters must conceal his status. These weekly

female-impersonation explosions continued more than two years, when my father relegated me to a university several hours from New York. During college vacations, and for several years following graduation, I occasionally visited the joint. Finally, on my return from Europe, I discovered a haberdashery occupying the site.

BLACKMAILED IN COLLEGE

"Early in my junior year, the janitor of my dormitory happened to be an exquisite chocolate cream-drop. Only twenty, and with such a divine countenance. Such dreamy brown eyes! Perfect, arched eyebrows! Sun-flower cheeks! And soft chestnut hair! For weeks I experienced anguish at being denied a declaration of my admiration! I then began making the divine creature presents. And it was not long before I began inviting him around to my room after all the other students had retired. Then Jack manifested a roguish streak in his character, which anyone but an intimate would have opined equally beautiful with his countenance and figure. After I discovered his true character, my fascination died down, but there was nothing to do but tolerate him up to graduation.

I had entered into an agreement by which Jack benefited fifty dollars a month. I soon heard whisperings that "Frank White is abnormal!" And a classmate said: "You are not a proper person to associate with!"

After graduation, to give Jack the slip, I spent a year in Paris. I sent Jack several cards in order to put him on a false scent.

On resuming residence in New York, I had to make the best of its Overworld. I had heard that the Rialto is New York's stamping-ground for amateur female-impersonators. Accordingly I commenced devoting one or two evenings a week to its resorts. As soon as I learned that "the hall" is the home of cultured female-impersonators, I made it my own headquarters."

To Be Continued Next Issue.

CHRIS MOORE DIES



Chris Moore lost his long battle with stomach cancer. He died in New York City June 6th. He was 55.

Born January 11, 1920, Chris made quite a splash into show business a few years ago. While appearing with Frank Bennett in New York in the revue, "Follies Mantisque" in the mid sixties, Chris came to the attention of Danny Brown. This led to an engagement with the Jewel Box Revue, with Chris doing a comedy strip and singing in a baritone-soprano voice.

Later, he discovered that he was good at imitating Ethel Merman and created a lot of attention singing selections from "Gypsy."

Adding to his repertoire he began doing take-offs on Dietrich and Bette Davis. Another highlight of his act was an "Annie Oakley"

impression.

Chris appeared in clubs and theatres all over the east coast. Even though he was a native of California, he never appeared there. Chris often said, "I love New York."

Of his many accomplishments, Chris was most proud of what he referred to as his two "Oscars," his award for the Most Outstanding Performance bestowed upon him at Frankie Quinn's April In Paris Ball and Lee Brewster's Mardi Gras Ball (1971).

Before becoming an impersonator, Chris devoted four and a half years to the U.S. Army. He also traveled all over the world as a merchant seaman, having lived for one year in the orient.

Chris was well loved by all who knew him and will be greatly missed.

Avery Willard



AROUND THE WORLD

SLAIN MAN STABBED

MOVE FOR GAY ON RIGHTS BOARD

INFANTS TELL SEX OF BABIES BETTER THAN ADULTS

MALE GO-GO

KRUPSAK ENDORSES CIVIL RIGHTS BILL

GAY CHURCH RULED A RELIGION

BUTTERFLY GRADUATES



Best wishes, Butterfly from GAY
SCENE!

The Rev. Tere Ann Roderick said she is currently counseling 197 members at Vacaville on a visitation basis, but is not allowed to hold services there. She said there are about 70 persons the church corresponds with at San Quentin, ten at Folsom and 50 at San Luis Obispo.

DANCE The YUKON DANCE DANCE BAR

140 E. 53rd ST.

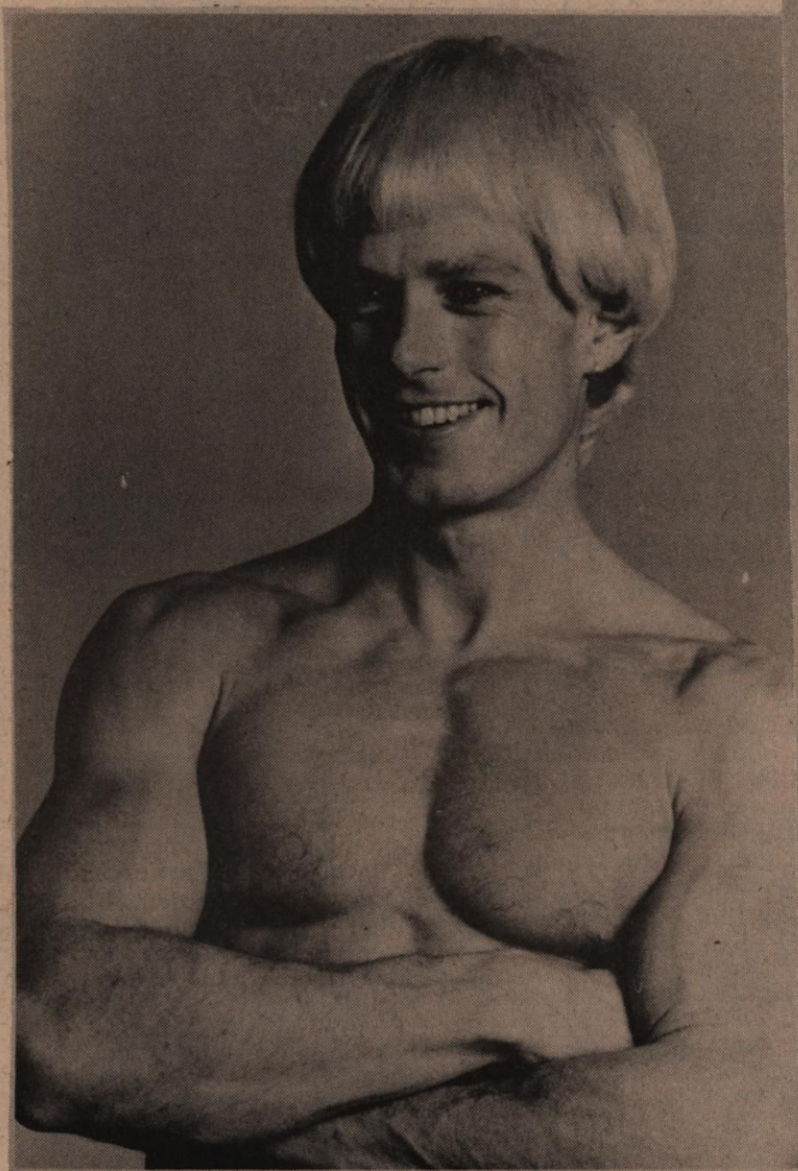
140 E. 53rd ST.
N.Y.C. 421-8122

THE ROCKY HORROR PICTURE SHOW IS COMING

The film version of the musical in the Rock Idiom that has become an international smash with a devastatingly original portrayal by Tim Curry is set for a September release by 20th Century-Fox Films

It's outrageous, it's fun, and it has already proven its ability to move audiences to cheers.

The cast includes Barry Bostwick, Tim Curry, Susan Sarandon, and Charles Gray. Produced by Lou Adler and directed by Jim Sharman.



PETER HINWOOD in "The Rocky Horror Picture Show"



TIM CURRY in "The Rocky Horror Picture Show"



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IN QUEENS

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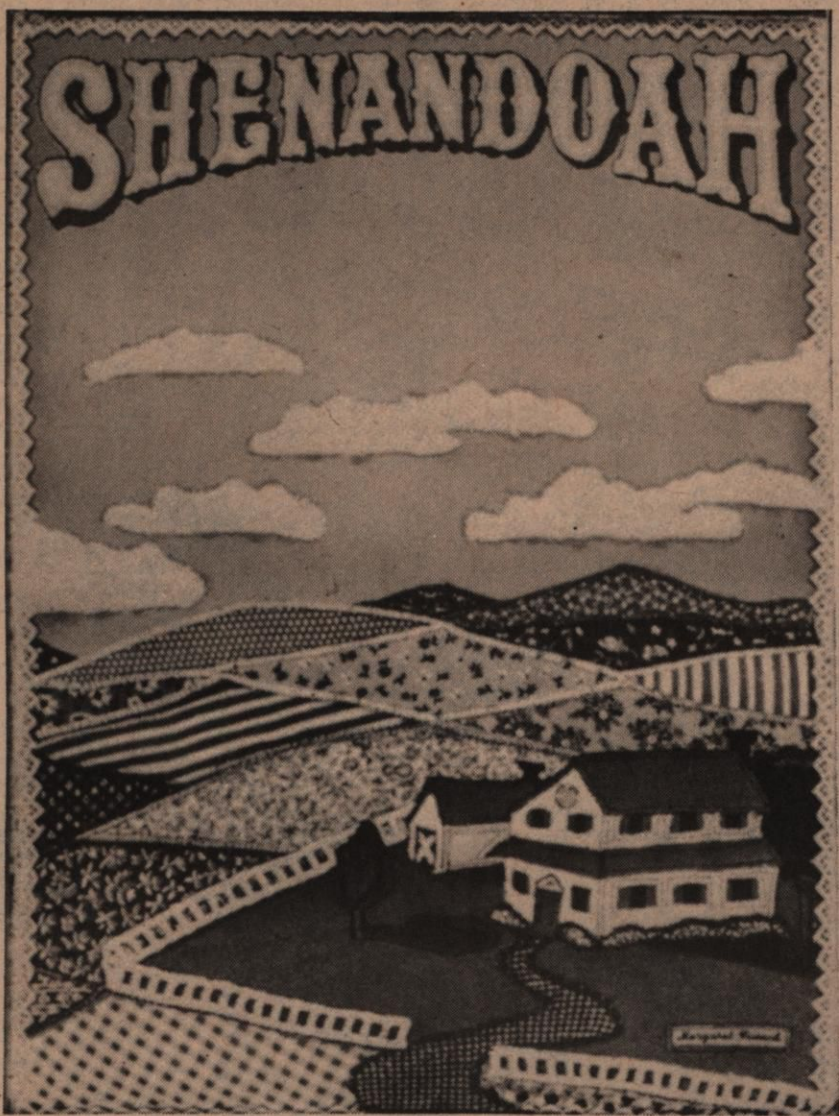
Bob-Bartender (Formerly Of Betsy Ross)



42-05 National St.
Corona, N.Y. 457-8306



A Review By AVERY WILLARD



ALVIN THEATRE

With all the x-rated shows and films around today, "Shenandoah" proves that a good homespun musical can be a big hit at the boxoffice.

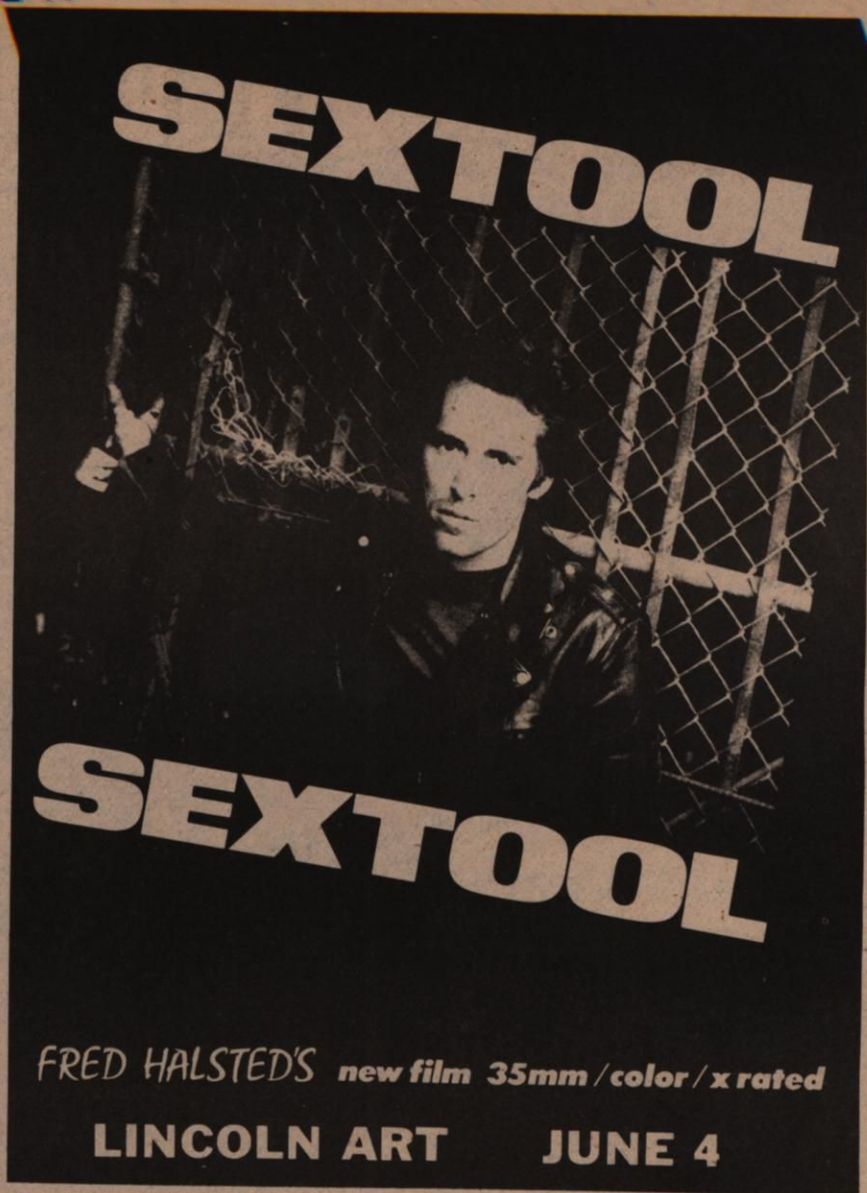
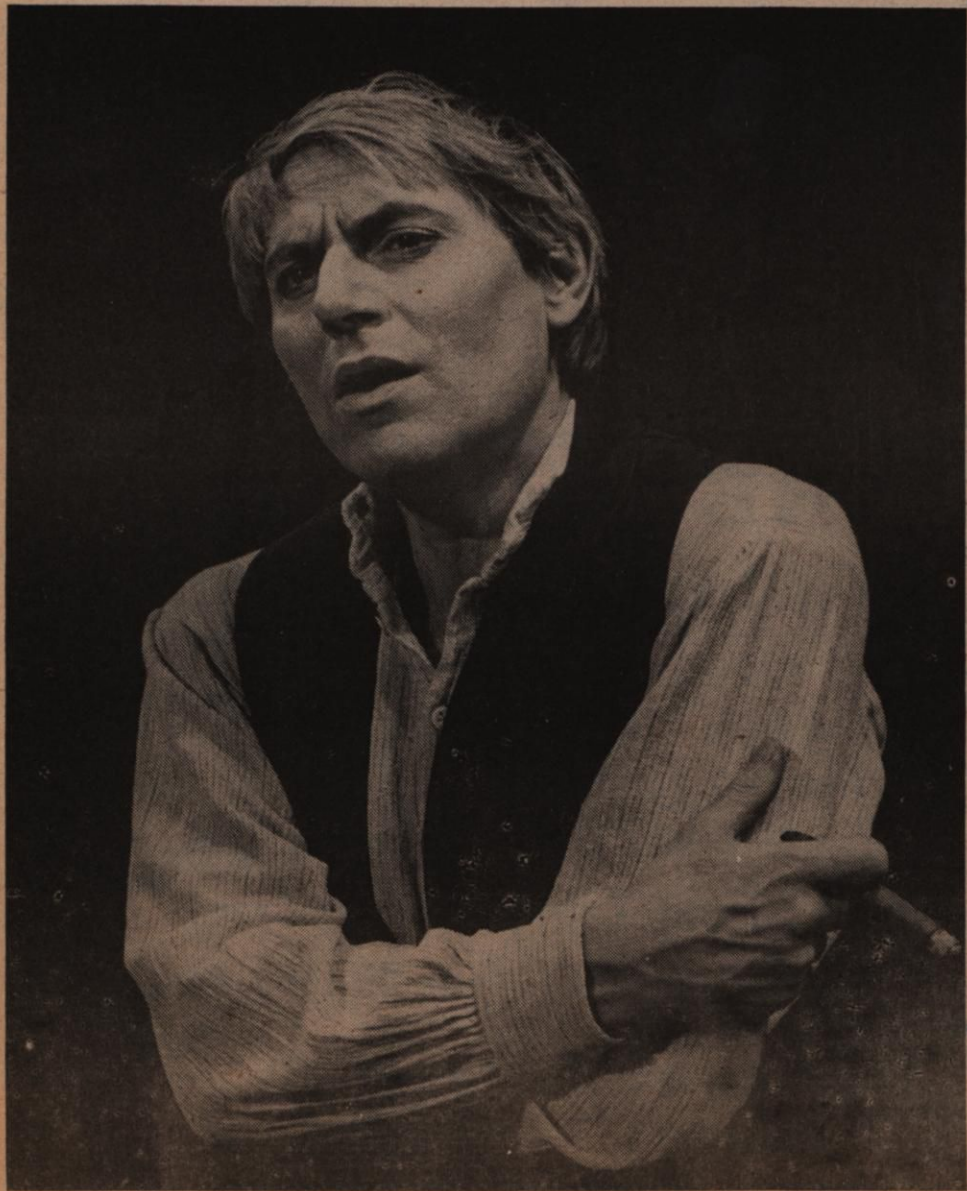
Based on the screenplay of the same name, "Shenandoah" is the story of a hardworking farmer who forbids his sons to fight in the Civil War.

John Cullum heads the fine cast as Charlie Anderson, with Ted Agress, Joel Higgins, Jordan Suffin, David Russell and Robert Rosen as the sons.

The music is by Gary Geld, with lyrics by Peter Udell, and a book by James Lee Barrett, Mr. Udell and Philip Rose.

I especially liked the simple sets by C. Murawski, as well as the costumes by Pearl Somner and Winn Morton.

Mr. Cullum, who has a very good baritone voice, won a Tony for his performance in the musical. The musical's book also won a Tony. "Shenandoah" plays its 200th performance Monday evening, June 30th.



Running Time: 1hr.

Fred Halsted had the makings of a better film than "Sextool" turned out to be.

With an assortment of masculine bodies (unfortunately there is little identification of the various characters introduced with the exception of Halsted and Joseph Yales since there are very few face shots in the film), the story concerns a series of sex fantasies.

Drag queen Charmaine Lee Anderson and Gus Harvey attend a Hollywood party where various guests are discussed with the scene dissolving into various sex actions.

A blond sailor (T. Rhodes) is stripped and violated on a metal bed frame by two leather studs who supposedly fist and shoe fuck him but alas, the scene is a cop-out since it is more suggestion than actual penetration.

The "Cops Scene" is also a cop-out when the two men in blue strip a guy and just as one pushes his big night stick against the entrance hole the scene fades out.

An amusing scene is "Belle," with a campy, tights and top-hatted drag playing to Rent-A-Kid (Jim Frost) who has a ball playing with himself with the help of clothes pins, rubbers, Crisco, and a cigar which he uses as a dildo, then tosses to the drag who smokes it. Mr. Frost does have quite a thick, copious eruption!

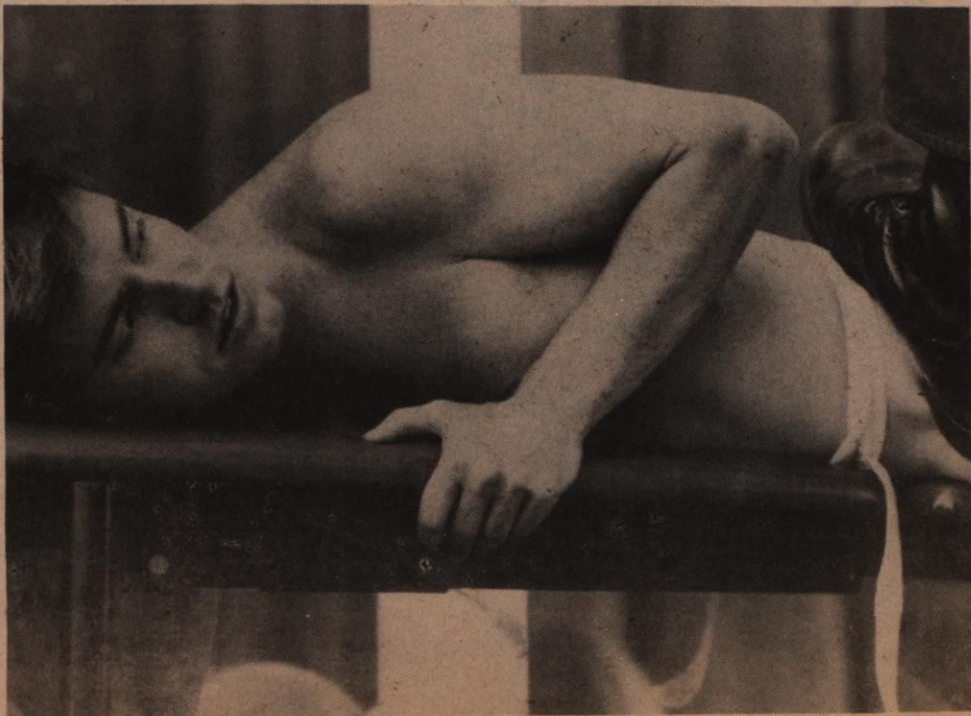
"Boxer" is the most defined scene with Halsted lifting weights, punching a punching bag, punching slave Joseph Yales, tearing Yales' clothes off and piercing his nipple with his ear ring. Later, Halsted ches him with water (wasn't it supposed to be piss?), ending with some shoe licking. This is the best photographed scene by Taylor Brown.

Finale scene is between two macho Puerto Ricans, one who has trouble keeping a hard-on.

Two very annoying things about the film was Halsted's jerky, hand-held, busy, busy camera and a grating, turn-off score. I do wish film makers would learn to let the camera be still and leave the action to the actors. Before the eye can adjust and take in the action he has moved away and sometimes to closeups that aren't easily recognized. It does tend to give one a headache.

"Sextool" opened at the Lincoln Art Theatre and closed in 13 days. In a recent interview Mr. Halsted said that he expected the film to be a "massive hit" and "gross over \$5 million." It certainly got off to a slow start!

On the same program was a fascinating short called "Tattoo" — beautifull photographed, with a lot of imagination.



D.D.'S NEW YORK

BY D.D. GRIFFO

LIBERATION DAY PARADE

This year will be the first time I have participated in the Christopher Street Liberation Day Parade since 1971, as it appears that the parade committee has finally come to its senses and permitted floats and other things that go to make up a real parade in the traditional sense. In past years, the event was merely a demonstration and the media coverage was nil. Vivian Blaine, whom I had the pleasure of meeting several years ago when she did the revival of "Guys and Dolls" at the City Center was slated to be the emcee at the afternoon of entertainment at the Central Park Mall. I sincerely hope that 1975 marks the end of the suicidal path of the gay liberation movement in America and that we become political professionals.

DEMONS AND EXORCISM

We are now getting brickbats from the newest fanatical religions movement in America known as the charismatics. They believe in healing miracles, speaking in tongues, and the casting out of evil spirits. Unfortunately, most of them would make suitable candidates for the booby hatch. These people believe that demons existed at the time of Christ, that they exist today and that they can be exorcised. Address these demons by their names we are told. These names correspond to the type of behavior they compel their victims to exhibit — shame, hate, lust, greed, pride and you guessed it — homosexuality! So beware this group and their pious utterances.

THE CHRISTIAN NEWS

I received a rather pleasant little newsletter by the above title from a church known as the Universal Brotherhood Church talking endless about love among other things. Unfortunately, I do not see any connection between this church and the Gay Community but I may be wrong. You can secure more information if you are interested from Jim Stuart, 465 West 23 Street, N.Y.C. 10011.

CHURCH OF THE BELOVED DISCIPLE

This year, this gay church was slated to have a float in the the Gay Liberation Day Parade which is to their credit. I can vividly remember when in 1970, Bishop Robert Clement and his lover, Father John Noble were the only two gay clergy marching in the parade. Do make an attempt to attend one of their Sunday services at 2pm this summer for an afternoon of love and friendship.

HANNS EBENSTEN TRAVEL, INC.

Hanns has told me that he is all booked up for the summer tours which he advertises in GAY SCENE. And, once again, he has invited me to brunch to be held at the Monster at Cherry Grove, Fire Island, on July 12.

CANADA — OUR NORTHERN NEIGHBOR

My sister, Irma, bought a Club Baths membership card for \$5 at the New York Club Baths and recently took a 15-day tour of Canada visiting the Club Baths there, among other things. One of the most militant gay organizations

is GO which stands for Gays of Ottawa. Since the area is heavily French, their newsletter is published in two languages. This newsletter contains some of the most revealing information about the so-called liberal sex laws in Canada. I was always under the opinion that sex acts in private between consenting adults were legal. The problem is one of discrimination in that there is one law for straights and another for gays. The age of consent for straights is 14 yet gays do not have the right to engage in legal sex acts until the age of 21. And to top that, straights are never prosecuted while gays always are. So Canada is not that great after all!

DEATH OF A FRIEND

You may have read in the local papers last month about the throat and neck stabbing death of one Emmanuel Watts at the St. George Hotel in Brooklyn Heights. Known affectionately as Max, this exceptional human being loved people, animals and the world. Max had tried to get me up to his room for the past few years and had a boyfriend of sorts. When I lectured him about the dangers of bringing all kinds of tricks to his room, he said that he had to trust people. The local precinct is claiming that they do not have any information on the case but it's funny that the senior citizens of the hotel and other surrounding SRO facilities know the truth. I had not seen Max for some months now and it seems that he had met a beautiful guy and wanted to settle down. Well, Max had a wandering eye and evidently he decided to cheat on his lover and his death can be put down as a crime of passion. It's really comforting to know that most of my friends are whores like me and probably will never get involved in such a situation as Max did.

"NO DEPOSIT, NO RETURN"

Last month the latest production of the WSDG Gay Theatre was offered to coincide with Gay Pride month and the Christopher Street Gay Lib Parade. Written by Robert Wallace and directed by John Palmer, both hailing from Toronto, this two act play concerns the predicament that five gays find themselves in after being locked in the T-room at the Sheridan Square station of the downtown IRT subway. If you've ever been to this particular place, you'll know that it is unique and that practically anything can happen there and usually does. In this production, four of the males are gay and the one black guy is straight. Outstanding performances were turned in by Saul Rubinek, who portrayed a modern-day gender fuck replete with drag and men's clothes (not a transvestite but a real together guy) and Anthony Baksa, who played a fat, loving voyeur. Good performances were turned in by David Reed-Radner as a gay activist who dug only impersonal blow jobs in subway johns (there are a lot of gay activists into that scene), and Robert Colston, who played the campy, straight black guy who grooved on gays doing their thing in public places, Jim Taylor, who played the part of a leather stud who has just broken up with his lover and whose fragile masculinity was being severely



questioned and Robert McCormack who appeared briefly as Norman, a young, sexy guy who dug doing the blowing in subway johns. As a whole, the play is a truly liberated one as it shows it like it is. The acting, however, was far superior to the material which tended to drag in many spots. The play's author happened to answer my sex ad on display at the New Christopher Street Book Store and we had a truly liberating sex scene.

MANHATTAN LAMBDA PRODUCTIONS, INC.

This theatre group whose members formerly made up the original West Side Gay Theatre has found a comfortable, living-room playhouse which is air-conditioned at the Omni Theatre Club, 145 W. 18 Street, and will be presenting three hilarious turn of the century melodramas for twelve performances from Friday to Sunday evenings from July 18 through August 10. Call: 675-1197 or 581-1810 for further information and reservations.

LEATHER SCENE

Received word from my leather buddy, Tava, who is now whipping it up in Amsterdam, Hollan, that a group known as the Club L L International Organizers is holding three summer meetings in an old warehouse wherein the wildest, farthest-out leather orgies will take place. The dates are July 19 and Aug. 23. Tava attended the June 14 one, so watch this page for a full report next month. I understand one very talented slave put on a performance by taking two whole fists up to his master's arm pits.

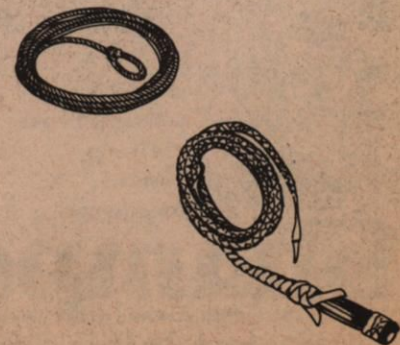
CHERRY GROVE SCENE

Sebastian has opened his new restaurant in the Island Queen and has become an overnight success offering the finest Italian and American cuisine at reasonable prices. Sebastian is the hostess with the mostest and his lover for the past eight years is the chef...What mad, old queen is going around telling people that he looks like SteveMcQueen? Maybe he means his father?...One of this community's most popular performers told me that the reason given to him for not

being accepted for the first little show which is a rock happening, was the fact that he is over 30 years of age. That can't be the real reason as there is at least one performer in that show who is twice 30...Some great guy from Sayville repainted the trees in the night meat rack a bright white so that you can find your way on an overcast night. There seems to be a lot of young guys out who go in for the more exotic sex scenes like FF, W/S, etc...Two new additions this year are movies on Sunday nights and bingo on the dead Wednesday nights, with the prize being a box of p's...Don't forget to buy your copy of GAY SCENE at the Pick-A-Dilly on the dock!

D.D.'S TEE-HEES

Jack Deveau of Hand-In-Hand Films told me at Gay Scene's Fifth Anniversary Party that at the opening night festivities of his latest film opus, "Good Hot Stuff, many patrons at the Adonis Cinema tricked under the seats in the balcony into the night after the theatre had been closed. It was really a camp to see all those hungry hildas banging on the doors of the cinema begging to be let out... Mike Umbers has returned to the city with a beautiful tan and, as unusual some ideas to make a million... I caught a Dinah Shore show recently on which Jack Cassidy was bragging about all the 28 shows in which he had appeared. When he remarked that his first was "Something For The Boys," Ethel Merman chirped in saying that she was the star of that show and did not remember Jack being in it. Jack said that he was a member of the chorus and Ethel retorted that she did not know Jack had been a chorus girl that far back.



NEWS BRIEFS

HAIRY WAITRESS ENEMA BANDIT LOSES APPEAL ON FIRING

Somers, Conn. — A Connecticut hearing examiner ruled that a Somers restaurant owner had the right to fire a waitress who refused to shave her legs.

The decision upheld the dismissal of Judith Quist, 27, who said she had not shaved her legs for five years.

The owner of the Plaza Restaurant fired the waitress in Feb. 1974 after he had complaints from customers that she had long hair on her legs.

Mrs. Quist said she had been discriminated against because of her sex, since men employees did not have to shave their legs.

Donald, her husband said they would appeal the case.

Urbana, Ill. — A masked man carrying a hand gun and an enema bag who victimized women students at the University of Illinois in the mid 1960s and again in 1972 apparently is back in Champaign-Urbana.

The so-called Enema Bandit struck again over the weekend, police said, administering enemas to two women students in bizarre attacks.

Descriptions of the ski-masked bandit and his mode of operation match those of a man linked to ten incidents between 1965 and 1972. The police also believe the same man was responsible for assaults in the university communities of Manhattan, Kansas; Norman, Okla.; and Los Angeles, California.

The Curious Death

Of Marilyn Monroe

PINNACLE BOOK
Paperback — \$1.95
By Robert F. Slatzer

Robert F. Slatzer has written a big book that raises a lot of questions about Marilyn Monroe's death. He believes that she didn't commit suicide.

Mr. Slatzer reveals a little known fact — that he was married to her

very briefly between her marriage to Dougherty and DiMaggio. There was more of a good friendship between them than a romantic one.

Even though the book is full of surprises and interesting information a lot of it is repetitive.

Among the 417 pages is a collection of photographs of the famous sex symbol.



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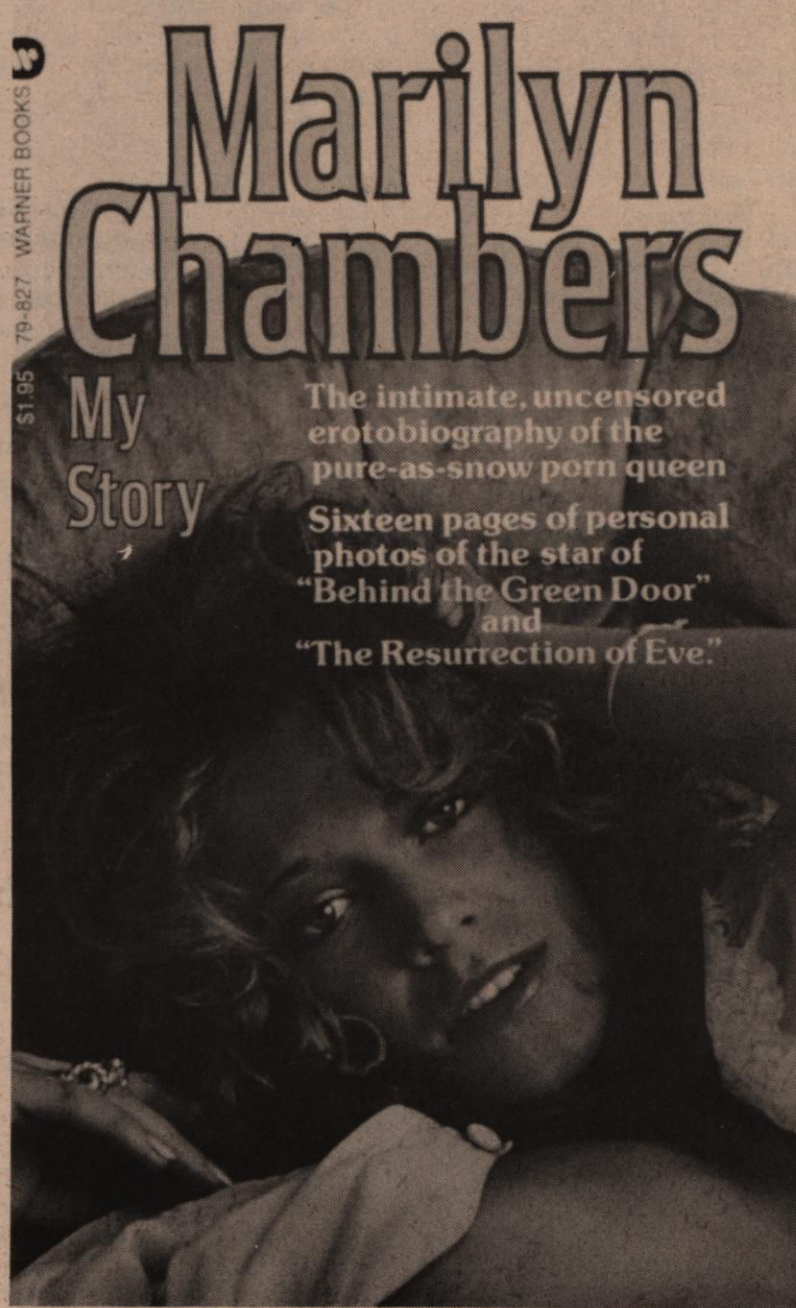


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WARNER BOOK
Paperback — \$1.95

All the porno stars are writing their autobiographies. The newest one is by Marilyn Chambers, the star of "Behind The Green Door" and "The Resurrection of Eve."

Ms. Chambers' book is straightforward and revealing. One amusing incident in the book relates how difficult it was to lose her virginity. She says, "Sex is terrific, even if your first shot at it makes you laugh."

Going from the girl on the Ivory Snow box to being a star of porno films, Marilyn loves making sex films and turning people on.

"I love the fact that sex films teach. Lots of girls don't know how to put a guy's dick in their mouth, they don't know how to really move their tongues over the head and lick down the shaft and do the little lip movements that drive men bananas. Seeing that up on the

screen can really tell them something about technique."

Marilyn is now living with Chuck Traynor who was once married to Linda Lovelace. There's a chapter in the book by Chuck in which he tells how he met Linda and got her into the film "Deep Throat." Chuck claims that he taught Linda the "deep throat" technique, having learned it from two hookers that he knew when he was in the Marines, in Japan.

"It was crazy, one was able to let a guy put his fist down her throat (and up her cunt too)... It's a technique, and if you work at it you can do it."

Chuck says that Marilyn can do it better than Linda ever could.

This is just a sampling of what's in store for you when you read all about Marilyn, who says: "Some people need more sex than others, and I happen to be one of them."

BITS

AND

DIEAS
PIECES

BY GAYLORD

EVEL KNIEVEL

injured in an uncessful motorcycle jump over 13 buses in London said he would return to London in September for a second try.



EVEL KNIEVEL

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WEIGHT WATCHERS

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"FLESH N' FANTASY"

is the erotic male magazine for the stage that is currently at the Jewel theatre, Third Ave. at 13th Street, NYC. Directed and choreographed by Orry Blackwood, the revue features Don Davidson, Jason Day, Jamie Haines, John Parks, Sebastian, and Kelly Walker. Show times Tuesday through Sunday are 7 and 9:30pm, with midnight performances on Friday and Saturday. The Jewel Theatre has been redecorated and is an attractive, intimate house that also shows x-rated films. Call 260-1090 for further information.

A DOG NAMED "FAGGOT"

is Jack Cassidy's pet in the new Clint Eastwood film, "The Eiger Sanction." Cassidy plays a gay stereotype assassin whose dog humps Clint's leg in the film. I just know the Gay 'Lib people will "love" these scenes!

FLASH!

One of my spies has told me that when Mick Jagger didn't have a jock strap to wear under his thin costume when he was appearing at the Toronto Mapleleaf Gardens (all of his luggage was at the airport on its way to New York) a girl assistant came forward, stripped off her Henri Bendel panties and Mick put them on backwards as a jock substitute!

ALDO CIPPULO

new jewelry designer has upped his "love bracelet" price from its original price of \$250 to \$500. He claims a sale of 30,000 of them!



Aldo Cippulo

GEORGE HAMILTON

is now into leather. He has become the vice-president, fashion director of the Sole Leather Council, in case you care.

ALICE FAYE

will tour in "Good News" with Don Ameche this summer.

GUERRILLA LEADER IN DRAG

The La Noticia newspaper recently published a report that Claudio Caamano came through the Las Americas International Airport in Santo Domingo, Dominican Republic, dressed as a female. The father of the alleged guerrilla leader said that he had no knowledge of his son's presence there.

S.F.COP PLEADS
NOT GUILTY
IN SHAKEDOWN

San Francisco Police Sgt. Thomas Stack pleaded not guilty in a Federal Court to charges of extorting \$1200 from a Tenderloin bar operator.

Stack, who is still on active duty, entered his plea and a date for trial will be scheduled for other motions to be heard.

He appeared in court wearing a gray suit, white shirt and gray tie. He was accompanied by his attorney, Gregory Stack, a veteran of 29 years on the police force, and did not say anything beyond entering his plea.

A Federal grand jury indicted Stack on May 22.

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BRUCE KING



Bruce King's exciting story of a handsome young "leather boy" driven to the incredible excesses of sexual masochism is the only book I've run across - in the enormous volume of recent sex fiction - which documents honestly and vividly the hows and whys of the pain-pleasure world of the homosexual. This twilight world of leather and chains, boots and whips is illuminated with intelligence and vigor; orgiastic pain, fetishism and fantasy blend in a nightmare collage. The sex rituals are skillfully built up - the reader is bound to participate!

Richard Jarrett

A few copies of this exciting S&M book have been found in a warehouse and are being offered, while the supply lasts for \$3.00 per copy - Order yours today!

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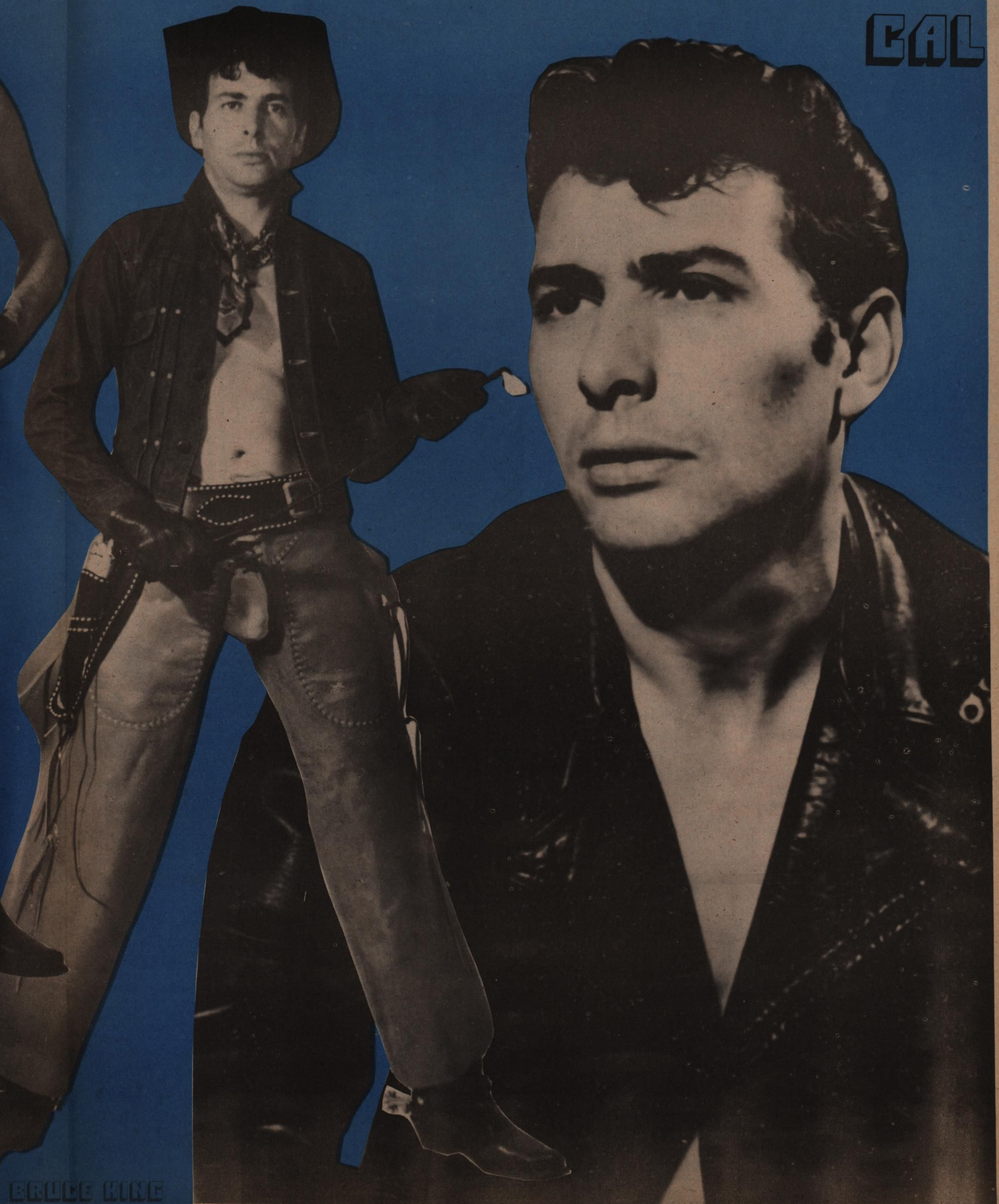


PHOTOS BY BRUCE M.

THE

MONTH

CAL



BRUCE KINE

KING'S REVIEWS

Theatre
Films
Books

BY BRUCE KING

FILMS

JAWS

The Day Of The Locust

UNIVERSAL PICTURE

Running Time: 124min.

That 26-foot, three-ton white killer shark is here and he is very frightening. The film version of Peter Benchley's best-seller is sure to be the big hit of the season. At the screening I attended the audience screamed and jumped in their seats during many of the scenes with the monster shark.

The story begins with a night beach party of young people on a resort town beach. The first victim is a young girl who throws off her clothes and goes for a moonlight swim. The townspeople avoid the truth since the big 4th of July week-end is coming up and they don't want to frighten off the tourists. The mayor (Murray Hamilton) is very stubborn and won't close the beach for swimming. Then a second victim — this time a young child is devoured leaving only a little rubber raft in the shallow bloody water along the beach sand. The crowd becomes hysterical as there is a mad scramble to get out of the water.

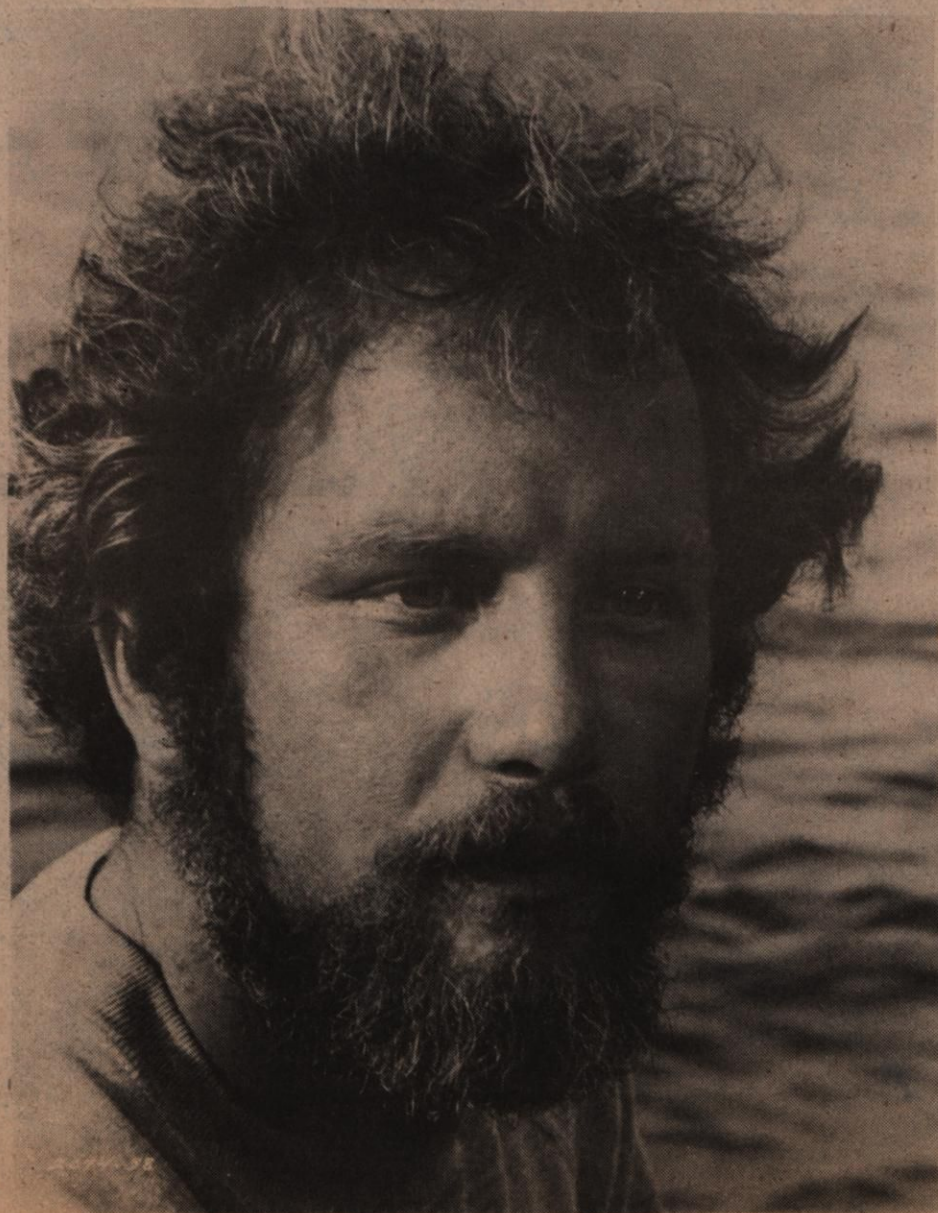
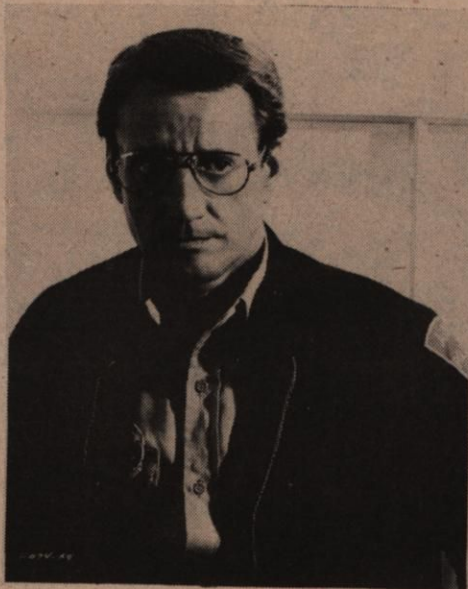
The last half of the film involves three key people who go out in a boat to kill the shark. They are Roy Scheider as Brody, the police chief; Robert Shaw as Quint, who agrees to hunt down the shark for \$10,000; and Richard Dreyfuss as Hooper, the young ichthyologist who is an expert on sharks and their habits. All three are excellent in their respective roles.

While the shark is a mechanical one (with shots of real sharks interspersed throughout the film), it comes across as the real thing, spouting blood when harpooned and even devouring Shaw completely before your eyes.

There's a final exciting scene when Scheider, clinging to the mast of their sinking ship, hits a compressed air capsule the shark has in his mouth with a gun blast blowing it to bloody bits.

27-year-old Steven Spielberg did a fine job of directing the film with a screenplay by Mr. Benchley and Carl Gottlieb, and photography by Bill Butler. Credit should also go to Verna Fields for a fine editing job.

The film was shot at Martha's Vineyard to the tune of six million dollars and six month's filming. There was great difficulty in filming, such as battling the weather, tourists, and trying to avoid filming other boats in the scenes. Thus all the scenes were photographed out of sequence. It was a rough experience for the actors as well as the crew and lots of people got hurt during the filming.



PARAMOUNT PICTURE

Running Time: 144min.

This is John Schlesinger's interpretation of Nathanael West's Hollywood of the 30s, the lure of the artificial tinsel-town, the old and the young looking for their dreams to be fulfilled.

Newcomer William Atherton is seen as Tod (the author), a young hopeful who has come to Hollywood from Yale to make his mark as a film designer. He falls hopelessly in love with Faye Greener (Karen Black) who rejects his affections because she is seeking a rich marriage.

Faye lives in one of those stucco bungalow courts with her aged, alcoholic, former vaudeville hooper father Harry Greener (Burgess Meredith). Tod moves into the bungalow across from the Greener's.

The film builds slowly to a terrific explosion — a big Hollywood premiere with all the celebrities, the autograph seekers, the glitter, and the excitement, when suddenly the crowd goes wild and like locusts begin destroying everything in their path. A very devastating scene!

The cast is top-notch. I was especially impressed with Donald Sutherland's performance as Homer, the religious, sexually repressed accountant who befriends Faye when her father dies.

Geraldine Page does an excellent take-off on famous evangelist Aime Semple McPherson. As "Big Sister" she heals the sick as the money and jewels pour in from the congregation.



Paul Jabara plays the part of a female impersonator who sings the song "Hot Voodoo" to a delighted audience.

Director Schlesinger has created some moving and touching scenes in "The Day Of The Locust." I understand he did quite a lot of research of the thirties and that screen writer Waldo Salt followed the original book closely. Throughout the film are seen the faces of despair, "the locust people" — sitting on bus benches, standing on street corners, studio characters, the street crowd at the destructive premiere.

Karen Black, the epitome of the blonde screen sex objects of those

golden Hollywood days is sometimes cold, sometimes warm sometimes funny and always appealing in her role — a memorable performance.

Red-headed William Atherton looks and acts like the wholesome male who becomes too involved with the sexy bit player.

In lesser roles, Bo Hopkins as Earle Shoop, who appeared in a film with Faye, and teams up with Miguel (Pepe Serna), who stages cockfights, turn in outstanding performances.

Mr. Schlesinger has made a very artistic film which will affect audiences in different ways.

Murph The Surf



AMERICAN INTERNATIONAL
RELEASE
Running Time: 101min.

"Murph The Surf" is based on the true story of the stealing of the famous Star of India Sapphire from New York's Museum of Natural History by two beach bums from Miami, Florida.

The film has some beautiful photography and lots of beef-cake

by Robert Conrad (from TV fame) and Don Stroud (who posed nude for Playgirl last year).

Robert Conrad, who is a fairly good actor does the best he can with a script by E. Arthur Kean, based on a story by Allan Dale Kuhn (one of the real robbers), but I would give the award of worst actor of the year to Stroud, who makes faces and acts silly all through the film.

Jacqueline Susann's Once Is Not Enough



PARAMOUNT PICTURE
Running Time: 121min.

"Jacqueline Susann's Once Is Not Enough" is often too much. "It has only a few things going for it — mainly, some fine acting by Brenda Vaccaro as Linda, an editor of a fashion magazine who has screwed her way to the top, and a very realistic love scene between Deidre (Alexis Smith) and Karla (Melina Mercouri). Yes, there's a lesbian

scene sensual and done with good taste.

The film boasts some big names: Kirk Douglas, David Janssen, George Hamilton, as well as Ms. Smith and Ms. Mercouri, but they cannot save this shallow, boring film.

Julius J. Epstein wrote the screenplay. Guy Green directed. Howard W. Koch produced the film



KING'S REVIEWS

Bite The Bullet

COLUMBIA PICTURE

Running Time: 2hr. 11min.

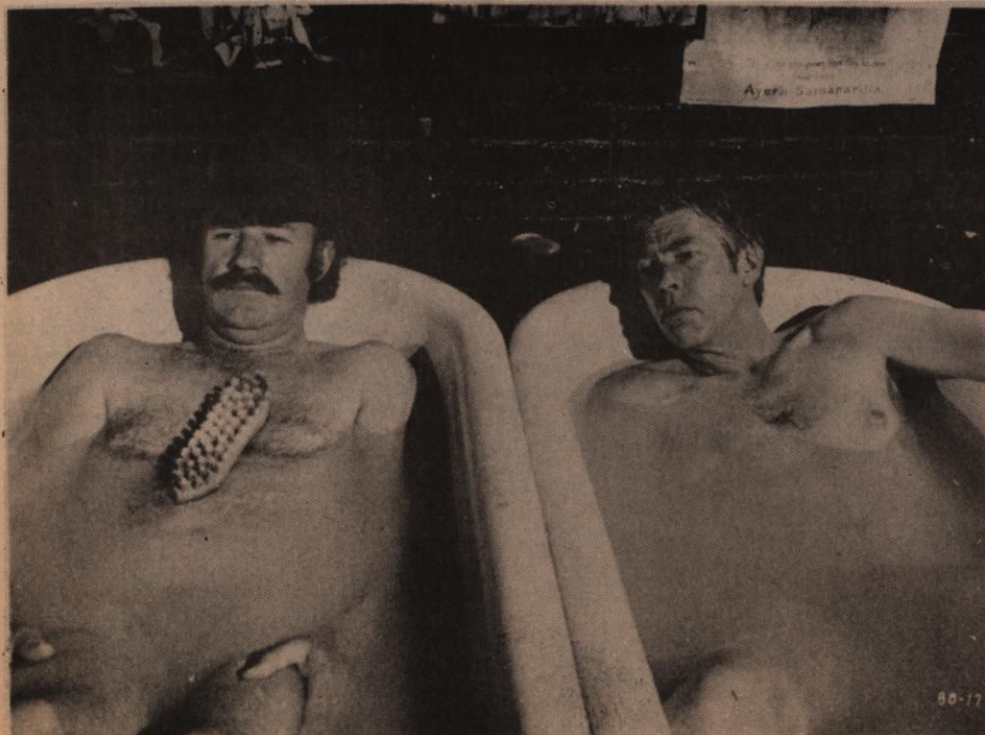
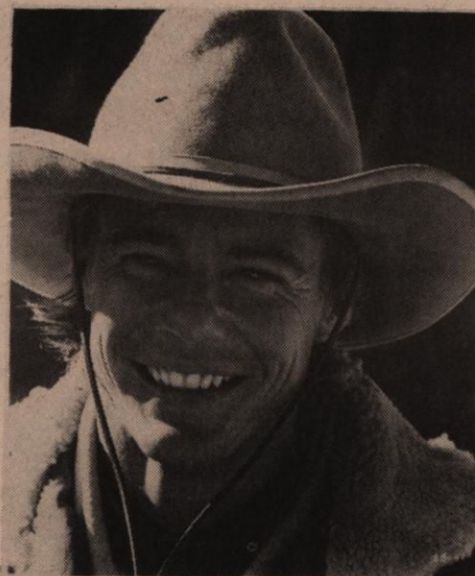
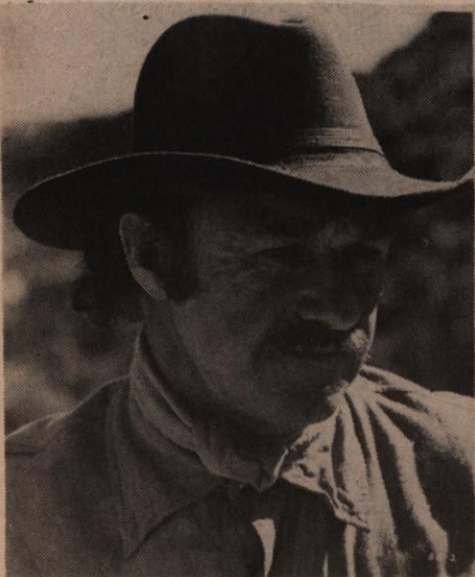
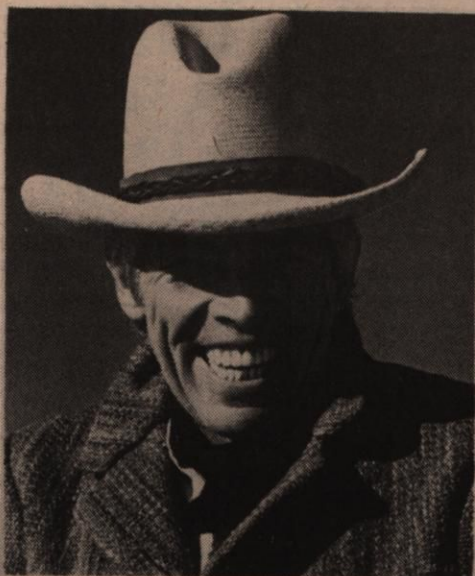
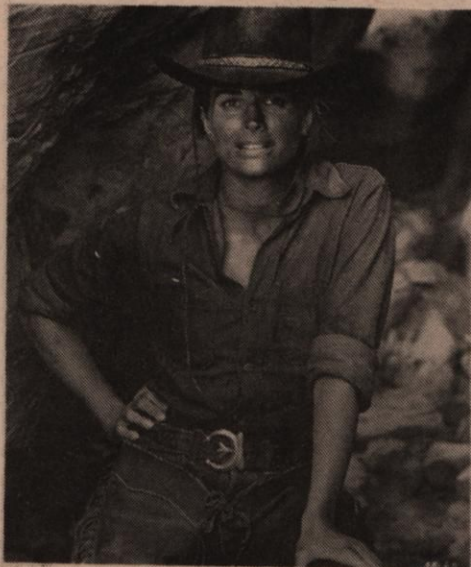
Endurance Horse Races occurred in the West from 1880 to 1910. "Bite The Bullet" is all about the 700-mile horse race that took place on September 1906 and it's a fine suspense film. Filmed on locations in Nevada, New Mexico, and Colorado, by Harry Stradling, Jr., there are many striking scenes and lots of hard action.

The story begins with the various riders gathering for the start of the race. Among them are Gene Hackman as Sam Clayton, cowboy and ex-cavalryman with Roosevelt's Rough Riders; Candice Bergen as Miss Jones, an ex-hooker; James Coburn as Luke Matthews, who is determined to win the race; Jan-Michael Vincent as Carbo, a youngster looking for a reputation; Ian Bannen as Norfolk, an English rider; and Ben Johnson as Mister, an old cowhand who dies during the race.

Richard Brooks, who wrote and directed "Bite The Bullet" has paced it well as the suspense builds to a delightful climax. It is an endurance film that the audience becomes easily involved in.

All the performances are fine with expert riding by the various actors.

Alex North supplied some appropriate musical backgrounds.



Posse



PARAMOUNT PICTURES

Kirk Douglas produced, directed, and starred in this new western with a different twist — the bad guys win out in the end.

"Posse" was filmed entirely on Arizona locations. Seen in the film

is the 102-year-old steam locomotive Reno.

Bruce Dern appears as outlaw Jack Strawhorn, with Bo Hopkins as a member of U.S. Marshal Nightingale's (Kirk Douglas) posse.

The screenplay is by William Roberts and Christopher Knopf.

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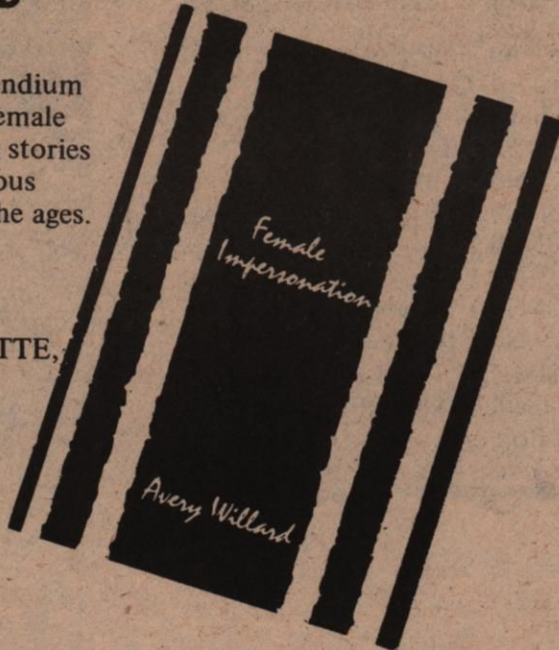
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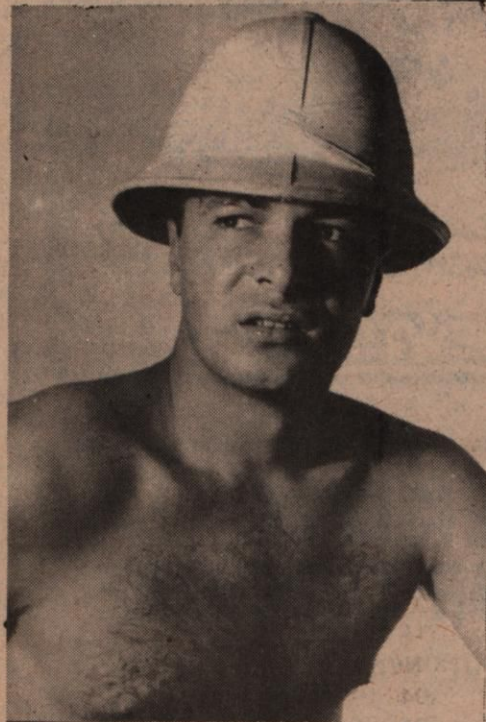
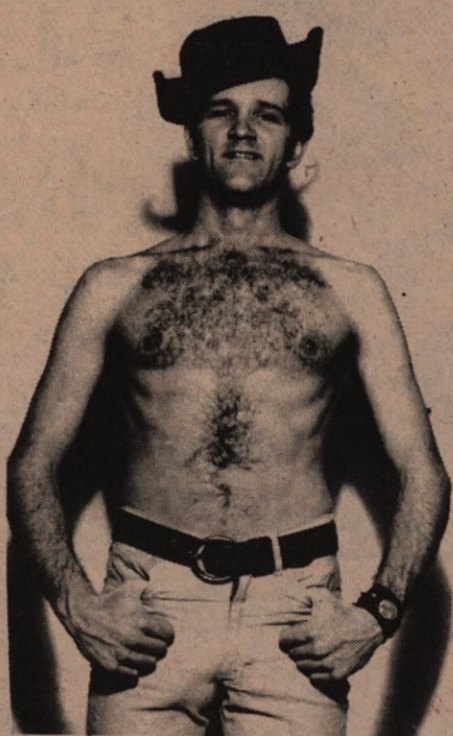
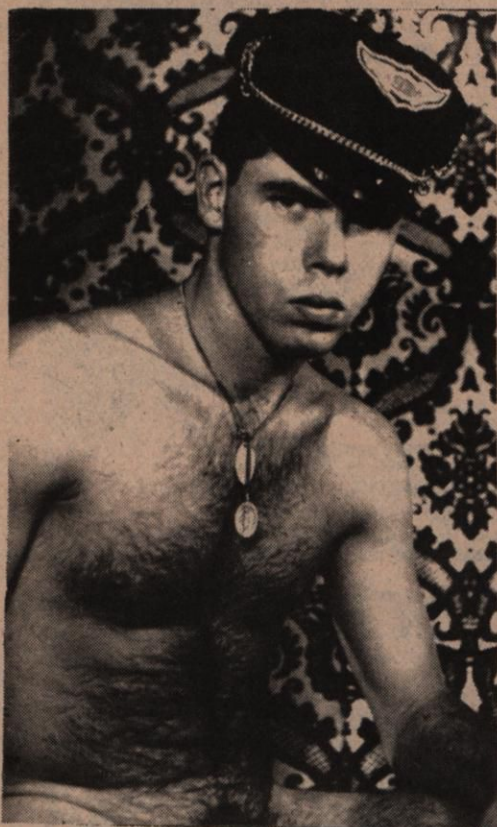
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NOTE: Homophile organizations are invited to apply to GAY SCENE to have their addresses and other information published.

GAY PROGRAM DEBUTS

"Gay Alternatives," a new weekly series of one-hour programs, will debut on radio station WBAI on Tuesday night, June 24, 1975 at 9:15 PM. The host for this series will be Ronald Gold, former communications director of the National Gay Task Force. Guests will be drawn from the many gay organizations and service groups in the New York area, and from every segment of the city's gay population, which is estimated at 1,000,000 gays.

The July 8th program, called "The Ninth Street Center," will feature five members of this community of gay men to discuss the ideas they use in their attempts at personal psychological growth.

The July 15th program — "Lesbian Separation" and the July 20th program — "Is Everybody Gay?"

WBAI is an FM station — 99.5 on your radio dial, located at 359 East 62 St., NYC 10021. 212 826-0880.

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Kalamazoo gays have formed an organization called "Lambda" and they meet Thursdays at 7:30pm, 1753 N. 10th St., Kalamazoo. Call: 616 375-1153 for further information.

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IN MEMORIAM

ROY ROBERTS

Roy Roberts, a veteran of Broadway, TV and Hollywood, died May 28. He was 69.

Mr. Roberts appeared in many films. On TV he was seen in "The Dick Van Dyke Show" and "Gunsmoke."

MICHEL SIMON

Michel Simon, the French actor, died in a hospital near Paris May 30. He was 80.

Mr. Simon appeared in 145 films and 40 plays. The Swiss-born actor was named the best actor in the Berlin Film Festival of 1967 for his role in "The Two of Us." Other films include "Port Of Shadows" and "Beauty and the Devil."

OZZIE NELSON

Ozzie Nelson died June 3 in Hollywood. He was 69.

Mr. Nelson had undergone surgery for cancer of the liver eight months ago.

"The Adventures of Ozzie and Harriet" began in 1944 on radio, then four years later it appeared on TV, where it ran for 14 years. The Nelson's sons, Ricky and David joined the show in 1949 and grew up with it. After they married, their wives joined the cast.

Nelson was born in Jersey City, N.J. He received a law degree in 1930, but instead of practicing he formed a dance orchestra that made its debut at the Glen Island Casino in New Rochelle, N.Y. The band toured the country with Nelson as featured singer. In 1932 he hired Harriet Hilliard of Des Moines as a vocalist. She appeared in pictures before their radio show began.

RALPH GLEASON

Ralph Gleason, noted jazz and pop music critic, died June 3. He was 58.

Mr. Gleason, who was a vice president of Fantasy Records, had been a critic for the San Francisco Chronicle for the last 25 years.

He was an editor of Ramparts magazine, and when Jann Wenner launched Rolling Stone magazine in 1967, he served as an editor, critic and author of a column called "Perspectives."

Surviving are his wife, two daughters and a son.

ARTHUR KOBER

Arthur Kober, author and humorist, died June 12 in New York City. He was 74.

Mr. Kober wrote the plays "Having A Wonderful Time" and "Wish You Were Here" and worked on several screen plays in the 1930s and 1940s, including "The Little Foxes," based on a play by his first wife, Lillian Hellman. He wrote stories for the New Yorker magazine.

Surviving are his daughter by a second marriage and two sisters.

LARRY BLYDEN

Larry Blyden, stage and TV actor, died June 6 in Agadir, Morocco, of injuries suffered May 31 in an auto accident. He was 50.

Lionel Lerner, Larry's agent, said that the actor had been vacationing in Morocco before starting work on a new ABC/TV game show. He had suffered head, chest and abdominal injuries in the accident, and an operation earlier this week failed to save his life.

Best known to TV viewers as the host of shows such as "Personality" and "What's My Line?" he won a Tony Award in 1972 as best supporting actor for his role in the Broadway revival of "A Funny Thing Happened On The Way To The Forum." He also co-produced the play.

Blyden was once married to the late Carol Haney, a Broadway dancer, who died in 1964. He raised their children, Joshua 17, and Ellen 14. The couple had been divorced in 1961.

Other Broadway roles were in "Flower Drum Song," "The Apple Tree," "Blues For Mr. Charlie," "Luv," and "You Know I Can't Hear You When The Water's Running."

ANN STERNBERG

Ann Sternberg, Off-Broadway composer and singer, died of cancer in New York City on June 12. She was 42.

Ms. Sternberg is best known for musicalizing James Thurber's story, "The Wonderful O," and the writings of Gertrude Stein, "The First Reader." At the time of her death, she was working with playwright Ben Bradford on "Here's Your Baby," a Broadway project inspired by the life of Janis Joplin.

As a singer and/or jazz pianist, she performed at Reno Sweeney, the Embers and Theatre at Noon. Her last appearance was in August, when she presented an evening of her own songs at Brothers and Sisters.

Surviving is her husband, attorney Kenneth Rome.

WILLIAM HANSEN

William Hansen, a stage and screen actor, died June 23 in California. He was 64.

Mr. Hansen made his stage debut in New York in 1934 in "My Heart's In The Highlands." Other Broadway plays included: "The Visit," "Brigadoon," "Member of the Wedding," "The Teahouse of the August Moon," and "The Waltz of the Toreadors." His screen credits included appearances in "Pinky," "The Bramble Bush," "The Birdman of Alcatraz," and "Save the Tiger."

IVY BAKER PRIEST

Ivy Baker Priest, U.S. Treasurer from 1953 to 1960 during the Eisenhower Administration, died of cancer in Santa Monica, California. She was 69.

Ms. Priest was California's first woman state treasurer, elected to the post under Gov. Ronald Reagan, whom she nominated for the presidency in the 1968 GOP convention in Miami.

DONALD OENSLAGER

Donald Oenslager, a stage designer who created the sets for more than 250 plays, operas and ballets in his 50-year career, died June 21 at his home near Bedford, N.Y. He was 73.

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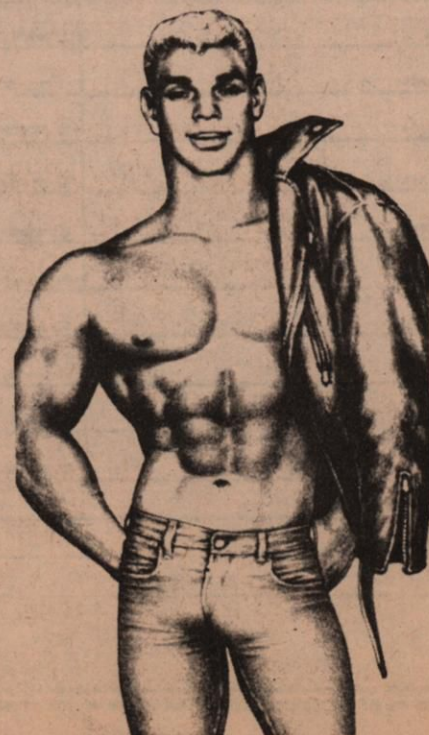
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Married couple - Spanish - 48 years, to meet descript Spanish couple or people alone, white, for friendship and pleasure. No business, no speak English. Frank letter in Spanish to: JOSE POZO, P.O. BOX 451, FREEPORT, NY 11520.

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W/M, 30, 5'7", 130, good-looking, desires w/m 25-40, masculine, aggressive, affectionate, passionate. No narcotics, S/M, fems. Photo/ans. J.M., 192 PHEASANT DR., ROCKY HILL, CONN.06067.

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Prisoner, 6'1", 160lb., black hair, brown eyes, 25 years old, would like to hear from readers of this publication. WILBERT WALKER 038816, P.O. BOX 747, STARKE, FLA.33091.

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W/m, middle-aged, discreet, versatile, wants to meet male, any race. DOUGLAS DOUTHIT, 934 PRESIDENT ST., BROOKLYN, NY11215.

I want to gratify and make it with a warm loving active Puerto Rican or black brother. I'm mixed, 26, 5'8", 133lbs. Have brown curly hair, green eyes and am passive. Write, with photo to: JIMMY JUAREZ, 625 E. 9 ST., NYC10001.

W/m, 35, Italian, has passion and lots of love for black males. Age and looks unimportant. Call: CARLO, 212 362-3280.

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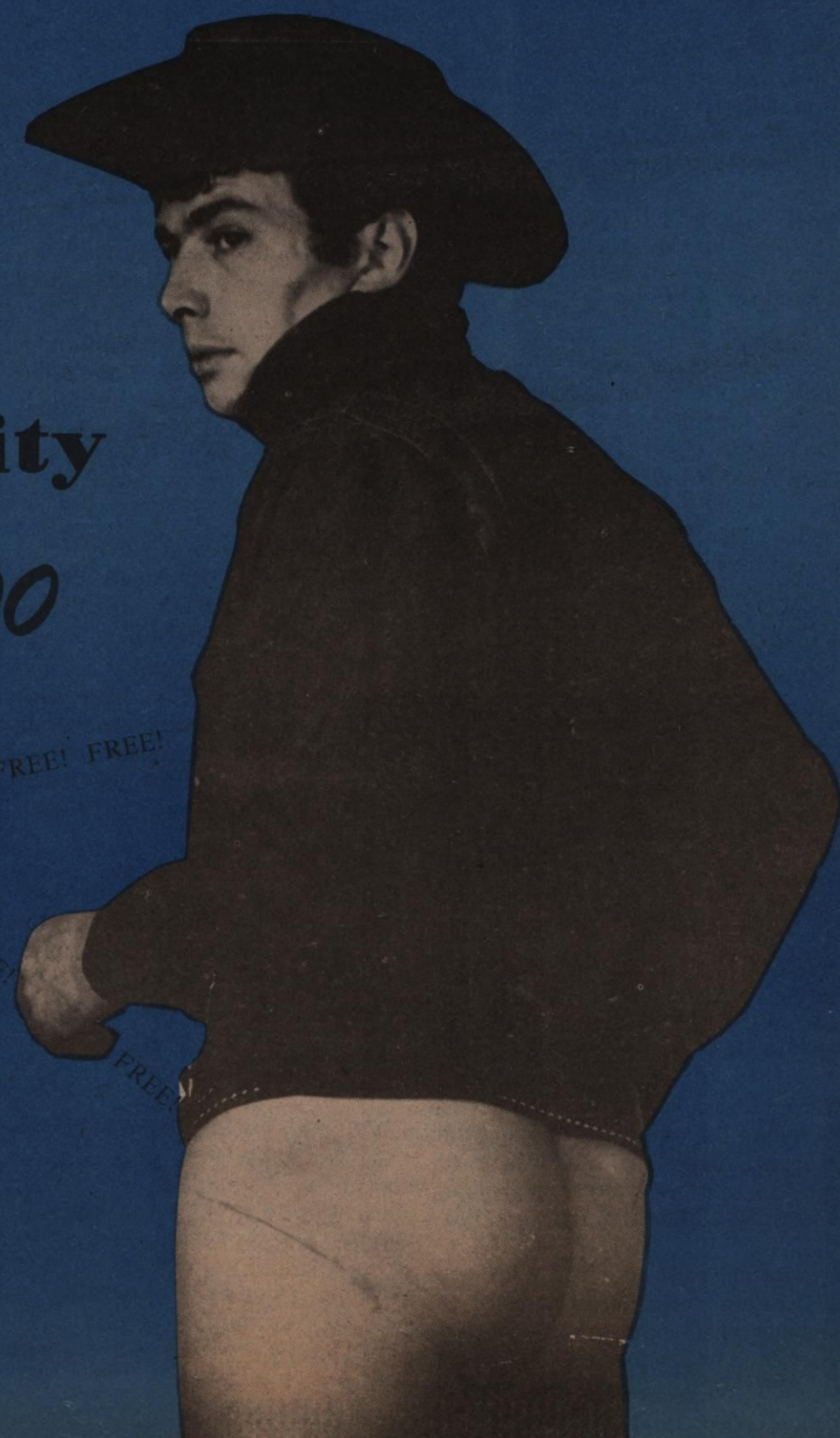
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