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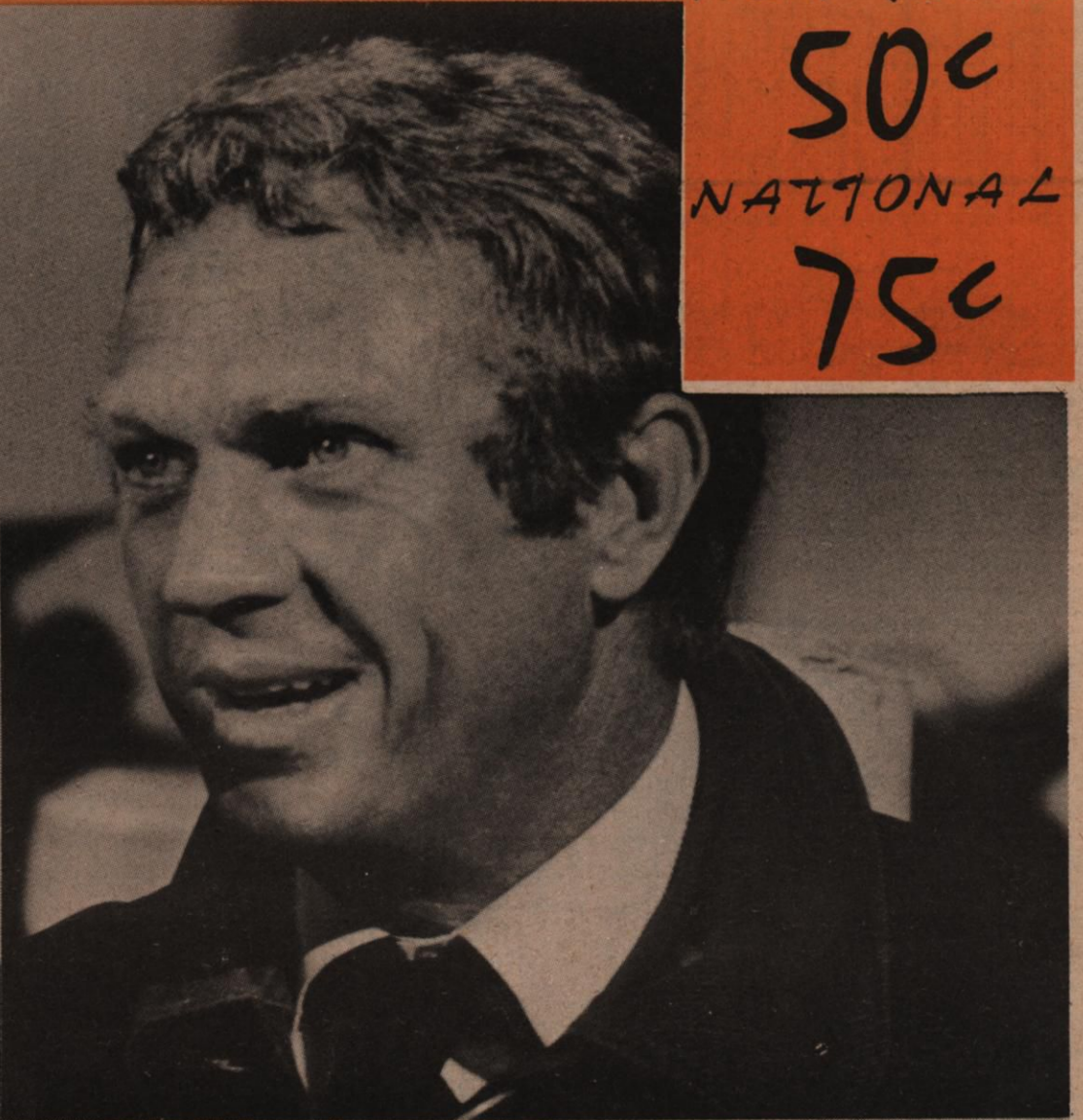
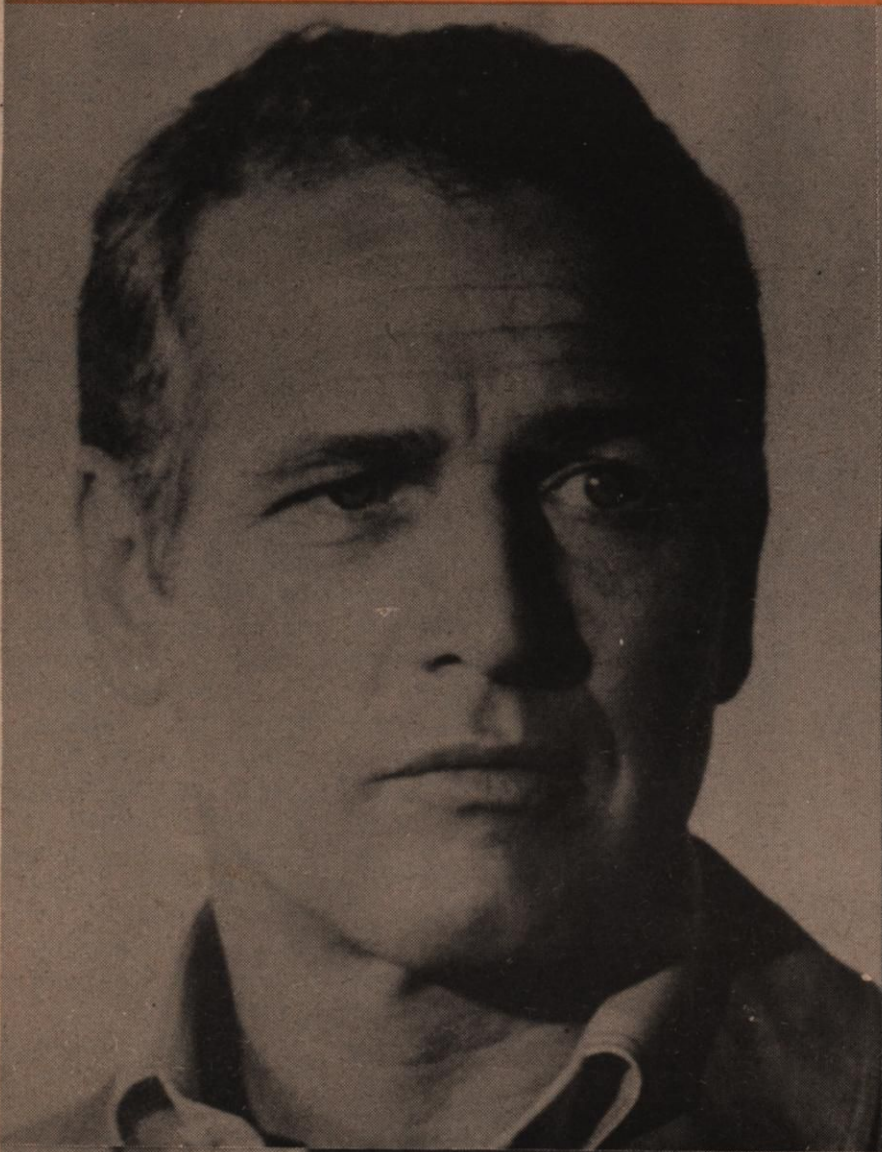
5th ANNIVERSARY ISSUE

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GAY SCENE

JUNE, 1975

GAY SCENE STAFF

Editor-In-Chief BRUCE KING

Contributors:

DON DOUGLAS

GREGG

D.D. GRIFFO

KENT

GAYLORD

ROCKY

DONNA BAUMOEHL

Art Director: WILLIAM

Publisher: REGIMENT Vol. 6 No. 1

From The Editor

I talked to Jack Nichols who was in town to promote his new book "Man's Liberation: A New Definition of Masculinity," which has just been published. Even though his lover Lige's death was a senseless tragedy, Jack told me that he felt Lige had led a full, satisfying life and their last days together had been good.

Lige was murdered near Veracruz by bandits on Feb. 10th (See GAY SCENE, Vol. 5, No. 10 for further information). Lige had been driving the car while Charlie, his traveling companion had been sleeping in the back seat. Charles escaped with his life by pretending to be dead, but Lige was not so lucky having been gunned down by five bullets in his chest.

Charlie was injured, but is now mended and is back home. Juan, a third traveling companion was fortunate in deciding not to travel to Mexico and left the other two in Houston, Texas.

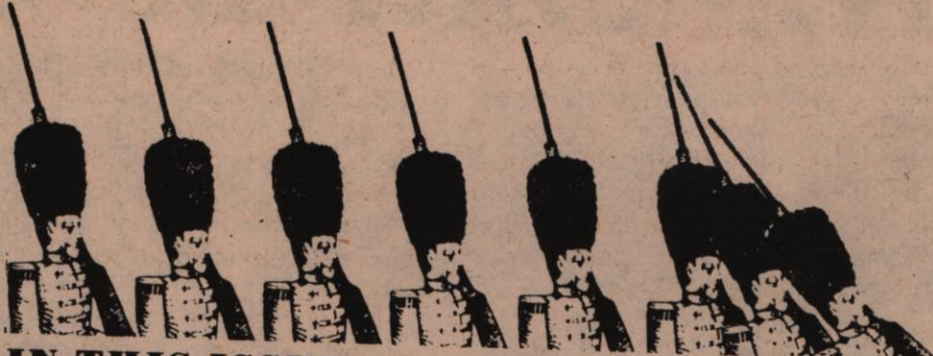
This is our BIG 5th Anniversary issue and I want to take this opportunity to thank all our advertisers and readers during the last 12 months.

GAY SCENE has grown a lot in the last year and we expect it to get even bigger and better in the coming issues.

Bruce King

GAY SCENE NATIONAL DIST.

RIDEAUX ENTERPRISES
Suite 400, 888 7th Ave.,
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212 691-5545



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Cover— Paul Newman & Steve McQueen in
"The Towering Inferno"

Stockard Channig & Jack Nicholson in
"The Fortune"



LETTERS TO THE EDITOR

Dear Mr. King,

Enclosed you will find an article which the writer feels you might be able to use in your June issue of GAY SCENE.

I have been writing for the West Sider for three years. Have been active in the Gay Movement for almost four years.

Thank you in advance.
Yours In Gay-love,
Charles Tyson.

"A Visit To Puerto Rico"

With time available your writer decided to take his first trip to P.R. After making arrangements thru a travel agent, I took off from Kennedy Airport on National Airlines, via Florida for a short stop-over. My three days in Miami were quite disappointing. This city is not for single gays, unless you have a friend or two there. The beach is full of hustlers, some very well dressed too. So, be careful. The restaurants are over priced and the food is not all that good.

My arrival in San Juan, about sunset was a lovely experience in nature's color scheme for evening. Again the weather was warm and everyone was smiling. Even my cab-driver seemed in a good mood. Arcos Blancos, the guesthouse I booked into, is in the Condado section of the city. This area is quite residential and contains new condominiums. Everywhere gave signs of contented living with clean streets and multi-colored flowers growing almost wild. My room was spacious and clean with an air-conditioner and private bath at a reasonable rate (\$24 per night). The first drink at their Oasis Bar is on the house, known as a get-acquainted drink. I ordered a Pina Colada, a delicious coconut, pineapple and rum concoction. The next morning, about one quarter of a block away found your vacationer resting on the beach. The day turned out again warm, sunny and in the 80's. That night we (other visitors and myself) went into the

Continued on page 22

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Submission of double-spaced, typed 5-page manuscripts, as well as drawings and photographs is encouraged. Unused materials will be promptly returned (please enclose self-addressed envelope, with postage) and published material will be paid for upon publication. GAY SCENE does not assume responsibility for unsolicited materials.

Back issues of GAY SCENE are available on microfilm from Xerox University Microfilms, 300 North Zeeb Rd, Ann Arbor, Mich. 48106 Telephone: 313 761-4700

Advertising rates upon request.



GAY MARCH FOR RIGHTS LAW

About 30 gays demonstrated in the City Hall Park recently. They carried signs deploring discrimination against gays and urging passage of the Intro 554 bill.

The legislation was first introduced in the City Council in 1971 and was voted down four times by the General Welfare Committee before it finally passed. A year ago the full City Council defeated the measure, 22 to 19.

The bill was reintroduced by Carter Burden, a New York Democrat. This time, all references

to drag were excised and the Council agreed to carry over the bill to this year and it was recorded as having been introduced on Jan. 8, 1975.

In a letter dated Jan. 29, Mr. Burden requested action by the Committee on the bill. Under the new rules of the Council, a sponsor may move for action on his bill 90 days after introduction. This brings the request time to April 8, thus the committee chairman has 90 days to schedule a hearing. The Council indicated that there could be a hearing on Intro 554 this fall.

The Bride Was A Horse!



Boulder, Colo.— Ros Howard rented a horse recently, took it to the county clerk's office and applied for a marriage license. He said he wanted to wed the animal. Also, he said he was protesting recent marriage licenses issued to persons of the same sex.

"If a boy can marry a boy and a girl can marry a girl, why can't an ole cowboy marry his favorite mare?" Howard asked.

But Howard discovered some reasons: The would-be couple had

no blood test and the horse, Lightning, who was only 8-years-old, couldn't prove parental consent. Also, Clerk Ciela Rorex said the D.A.'s office interprets state law on marriage licenses to refer to people only.

Recently, three marriage licenses have been issued to male couples and one to a female couple in Boulder. Ms. Rorex said the state law does not deny persons of the same sex the right to marry.

Art Dealer Slain; Suspect Arrested

A 57-year-old art dealer was stabbed to death in his fashionable suite at an upper east side hotel in New York City early May 11th. A young man with blood on his chest was taken into custody by the police and charged with murder.

The victim, Jon Streep, died of 16 stab wounds in the neck, face and chest. The police said they had found a hunting knife with a five-inch blade in the street outside and that it could have been thrown from a window. They refused to discuss a possible motive for the slaying.

Mr. Streep died shortly after two police officers summoned by neighbors who had heard noises burst into his three-room \$900 a month apartment on the 14th floor of the Hyde Park Hotel, 25 East 77 St., at the corner of Madison Avenue. The two officers found the victim bleeding profusely from the many stab wounds.

"He was crawling on the floor and moaning," Officer Anthony Salsone said. "All he could do was stretch out his hand toward us for help."

The policemen applied compresses to stop the bleeding, but

Mr. Streep died before the ambulance arrived.

Meanwhile, the suspect was seized in the lobby. He was identified as Harry Orloff, 23, of Troy, N.Y., and was wearing a leather jacket, was shirtless and had bloodstains on his chest.

An employee of the hotel told the police that he had seen Mr. Streep and Mr. Orloff entering the lobby about 2AM, about 90 minutes before he called the police about 3:30 AM after guests had reported hearing calls for help coming from the victim's apartment.

Mr. Orloff was taken to the East 67 Street station, questioned and booked for murder. Preliminary investigation suggested that the two men had been only briefly acquainted, according to detectives.

Mr. Streep had lived at the Hyde Park Hotel for only a few weeks. A native of Holland, he was a naturalized U S citizen, having moved to the states from the Netherlands after World War II. Although he spent time each year in Amsterdam, he was known by various dealers in the art gallery district around the hotel.

PHILADELPHIA MARCH

The Philadelphia Gay Pride '75 Committee has announced that their Gay Lib March will take place Sunday June 1st. After a short rally in Rittenhouse Square, the march will go to Spruce Street, to thirteenth, past Locust to Chestnut and down Chestnut to Independence Mall. There will be a street fair and live entertainment

with guest speakers.

Leading the march will be a drummer, fife player and a flag bearer, carrying a purple with gold lambda flag.

Among the entertainers will be Paul Wagner, the gay folksinger and Lady, a lesbian rock band. The speakers will include Elaine Noble, Jean Manford and Jean Devente.

NEW YORK MARCH

As we were going to press I spoke to Jean Devente, who is the Grand Marshal of the Christopher Street Gay Liberation Day March and she tells me that the march is scheduled to begin at noon on June 29th, on West 4th Street. Marchers should start forming at 11 AM.

The assembly place was moved from Christopher Street because the pastor of the St. John's

Evangelical Lutheran Church, at 81 Christopher Street, feels that gays are noisy, disruptive and offensive. Jean asks that marchers not congregate at this address.

As it did last year, the march will move up 6th Ave. to the Central Park Mall.

For further information, please call: 212 691-1066. And come march in the spirit of the Stonewall!

CHRISTOPHER ST GAY LIB PARADE SUNDAY JUNE 29th.

THE GAY, "GAY 90s."

BY DON DOUGLAS

PART 3

THE GAMBLER

"Numerous Rialto pals were adolescent professional gamblers.

My number 1 friend among the couple of hundred Lotharios with whom I mingled in the Rialto. He became my favorite because he was the most elegantly dressed — and close to the handsomest — adolescent I ever met. He was perfection in disposition — only he was ultra-deceitful.

Buddie McDonald! The most precious of all names! If it were my idol's legal name, I would not disclose it. It was the alias he used in the Rialto and the only name I knew him by."

Buddie was born in Canada and had run away from his child-wife of three days and came to NYC. Buddie was 22, just a year older than the author.

"At ten I made the rounds of the gambling joints frequented by my soul-mate. I finally caught sight of his wondrous blonde hair and peachlike cheeks in the very last of his half-dozen stamping grounds. In the last decade of the 19th century it was pre-eminently New York's Monte Carlo. The walls were paneled in rosewood. Every six feet a heavy gilt-framed plate glass mirror reached half way to the 15-foot ceiling. The latter was painted with cupids and Venuses, in all sorts of poses, amid fleecy clouds floating in such a blue sky as is actually beheld only in Italy. The myriads of crystal prisms pendent from huge chandeliers emitted all the colors of the spectrum. The floor was mosaic — in such exquisite patterns that it seemed a sin to set foot on it. The ebony furniture was inlaid with mother-of-pearl in floral patterns.

I rushed to Buddie's side noiselessly because, with three other smartly dressed young bloods, he was absorbed in a game. I knelt beside my hero-boy with head against his arm.

When the hand was played out, Buddie, throwing at me the sweetest of smiles, addressed the only one of the four who was a stranger: "Mr. Myers, let me introduce Jennie June, the female-impersoantor. I am used to her hanging around while we fellows are playing. Do not let her presence distract you. Jennie and I call each other Best Friend. Perhaps you never before ran up against a person who is one-third man, one-third woman, and one-third infant. That explains why she nestles up against me so affectionately."

But Mr. Myers appeared to be unutterably shocked. Particularly since I was in male attire. He appeared incredulous. He had never dreamed that a third sex exists.

After an hour Buddie said: "Jennie, take my keys, go to my room and wait for me there. Because I will not get home until long after midnight."

"While we ate our midnight lunch, Buddie confided his evening's adventure... Buddie was my soulmate. We felt ourselves husband

and wife. For I am myself fundamentally a woman, though possessing the male primary determinants. The relationship of knit souls — amalgamation of two personalities of opposite sex into one human being — I have discovered tends to mutual confidences. I have already several times been in Buddie's presence when he had an intended victim (always a Reub) in tow, and saw through everything even if he had not told me. If it be asked how I, pretending to be on high morals, could associate with sharpers, I answer: Love is blind."

"Experience taught me, during my six years in New York's underworld, that crooks are particularly prone to confess to a fairie intimate. For they considered fairies (under legal ban of ten year's

the upper and middle classes was Paresis Hall, on Fourth Avenue several blocks south of 14th Street. In front was a modest bar-room; behind, a small beer-garden. The two floors above were divided into small rooms for rent. In 1921 I visited the site, as well as that of the "Hotel Comfort" (the two Rialto resorts with which I was most intimately identified) to take photographs, but found both structures supplanted.

Paresis Hall bore almost the worst reputation of any resort of New York's underworld. Preachers in pulpits of the decade would thunder Philipics against the "Hall" referring to it in bated breath as "Sodom"! They were laboring under a fundamental misapprehension. But even while I was an habitue, the church and the press carried on such

being arrested and sent to the penitentiary. But the cultured androgyne is almost never caught by the police. Only those with poor mentality.

EARLY VISIT TO PARESIS HALL

"It was about January 1895. I seated myself alone at one of the tables. I had only recently learned that it was the androgyne headquarters, or fairie as it was called at the time. Since nature had consigned me to that class, I was anxious to meet as many examples as possible. As I took my seat, I did not recognize a single acquaintance among the several score of young bloods, soubrettes, and androgynes chatting and drinking in the beer-garden.

In a few minutes, three short, smooth-faced young men



THE BOWERY DURING THE 90S

imprisonment in New York) far worse criminals and far worse defiers of the law than themselves. Fairies — they thought — would not dare "peach."

Fairies would serve as the best stool pigeons for ferreting out thieves, just as keen filles de joie are employed as detectives.

Buddie McDonald had already received many proofs that I idolized him and would never do anything to his detriment. True, five months later he did "shake" me definitely and emphatically. But this was because he had discovered he had wrung out of me all the money he could; he had become financially independent beyond his wildest dreams; and I had come to be a terrible bore through hanging around his room several times a week and demonstrating myself insatiable."

EVENINGS AT PARESIS HALL

During the last decade of the 19th century, the headquarters for avocational female-impersonators of

a war against the resort that the "not-care-a-dam" politicians who ruled little old New York had finally to stage a spectacular raid. After that, the resort, though continuing in business (because of political influence), turned the cold shoulder on androgynes and tolerated the presence of none in female garb.

Paresis Hall was never my own headquarters. I visited it only now and then. I had too early become wedded to the Hotel Comfort. Moreover, I wandered more widely, and in some respects flaunted my androgynism to a greater extent, than any other female impersonator of my day. I took greater chances than any other, except in the appearing in public places in feminine apparel, but was never arrested in the Rialto because always careful never to render myself liable. Never for a moment did I forget the possibility of being arrested. A common dream was that of being arrested. But this hypersensitiveness probably saved me since others of my type were

approached and introduced themselves as Roland Reeves, Manon Lescaut and Prince Pansy — aliases, because few refined androgynes would be so rash as to betray their legal names in the underworld. Not alone from their names, but also from their loud apparel, the timbre of their voices, their frail physique and their feminesque mannerisms, I discerned they were androgynes. Indeed effeminacy stuck out all over Prince Pansy. Manon Lescaut's only conspicuous anatomical feminesqueness was extraordinary breath of hips. While Reeve's trunk and legs were not so feminine, he excelled in womanly features, with such marine-blue eyes and pink-peony cheeks as any beholder regretted should be wasted on a member of the sterner sex. Moreover, Reeves alone, of the two ultra-androgynes that I at different times met at Paresis Hall, was naturally beardless.

While Roland, Manon, and the Prince looked to be between twenty

Continued on page 22

THE

WORLD

POPE ASSAILS EROTICA

He made the remarks in a speech in St. Peter's Basilica after celebrating a mass marking the ninth "Day of Social Communications."

NAZI STEERS SON TO ISRAEL

Friedman said the former officer had asked him to be his son's host. He declined.

PARENTS FOR GAYS

The organization meets one Sunday a month at the

NUDE ADOLPH

The film was reportedly shot without Hitler's knowledge by secret SS cameras built into the walls of the Hitler hideaway. Because of the unusual nature of the film, to be called "Adolph Hitler," *Variety* predicts it will be a box office hit.

SUSPECT ARRESTED IN SAN FRANCISCO GAY MURDERS

He is being accused of the deaths of Roger Carey, 42, who was found stabbed to death recently and Francis Nelson, 75, found slain at 580 O'Farrell St. last November.

MALE HOOKER

Most of his business came from ads placed in the personal columns of underground newspapers. Doane was described as a man with a mendium build and plain features. He said he was unemployed.

OTHER FUND, INC.

The drive, which began April 15, will continue throughout the summer. Otherfund, Inc. is the first step toward meeting the challenge of financial support for gay oriented projects. All donations are tax deductible and may be sent to Otherfund, P.O. Box 1997, Boston, Mass. 02105.



CALIFORNIA LEGALIZES SEXUAL DEVIATION

Sacramento, May 13 — A bill legalizing all sexual acts between consenting adults in private was signed last night by Gov. Edmund G. Brown, Jr. Informally called a Bill of Rights for homosexuals, the measure repeals prohibitions as old as 103 years governing the private sexual behavior of consenting adults 18 years and older. It takes effect in Jan. 1976.

SGT. BOOTED OUT FOR BEING GAY

The sgt. who is stationed at Langley Air Force Base in Virginia is being discharged in June. He says he will fight the discharge in the civilian courts.

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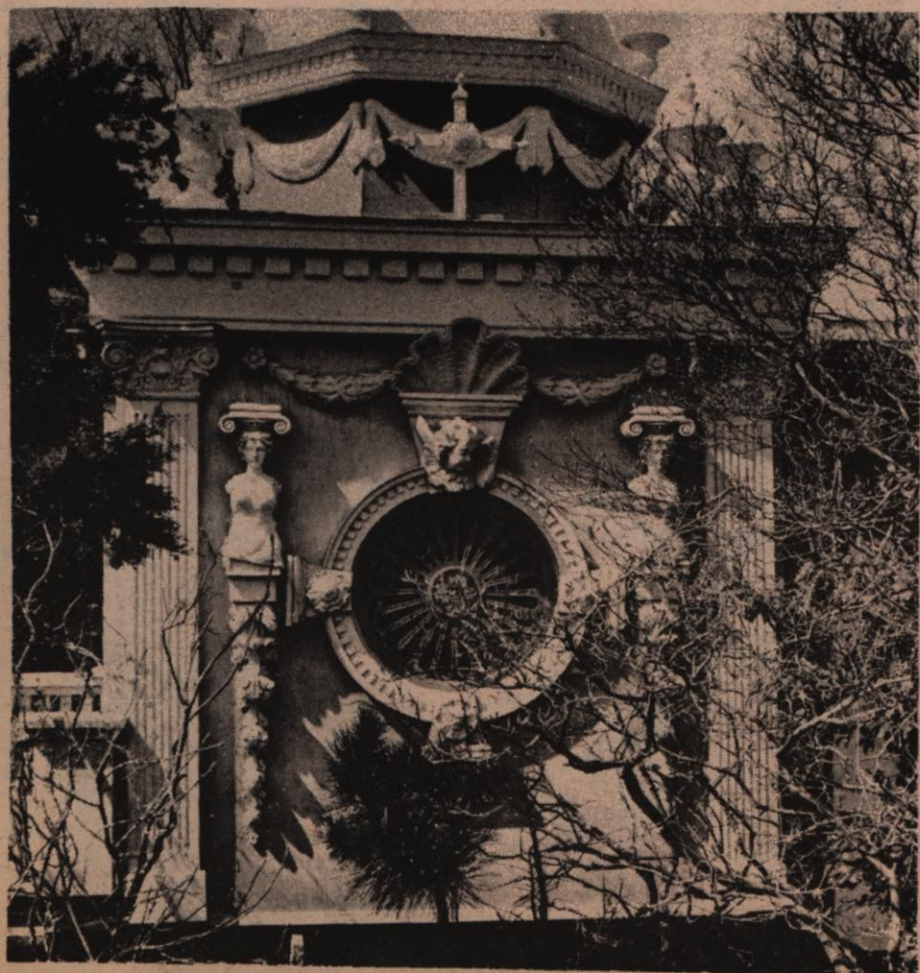
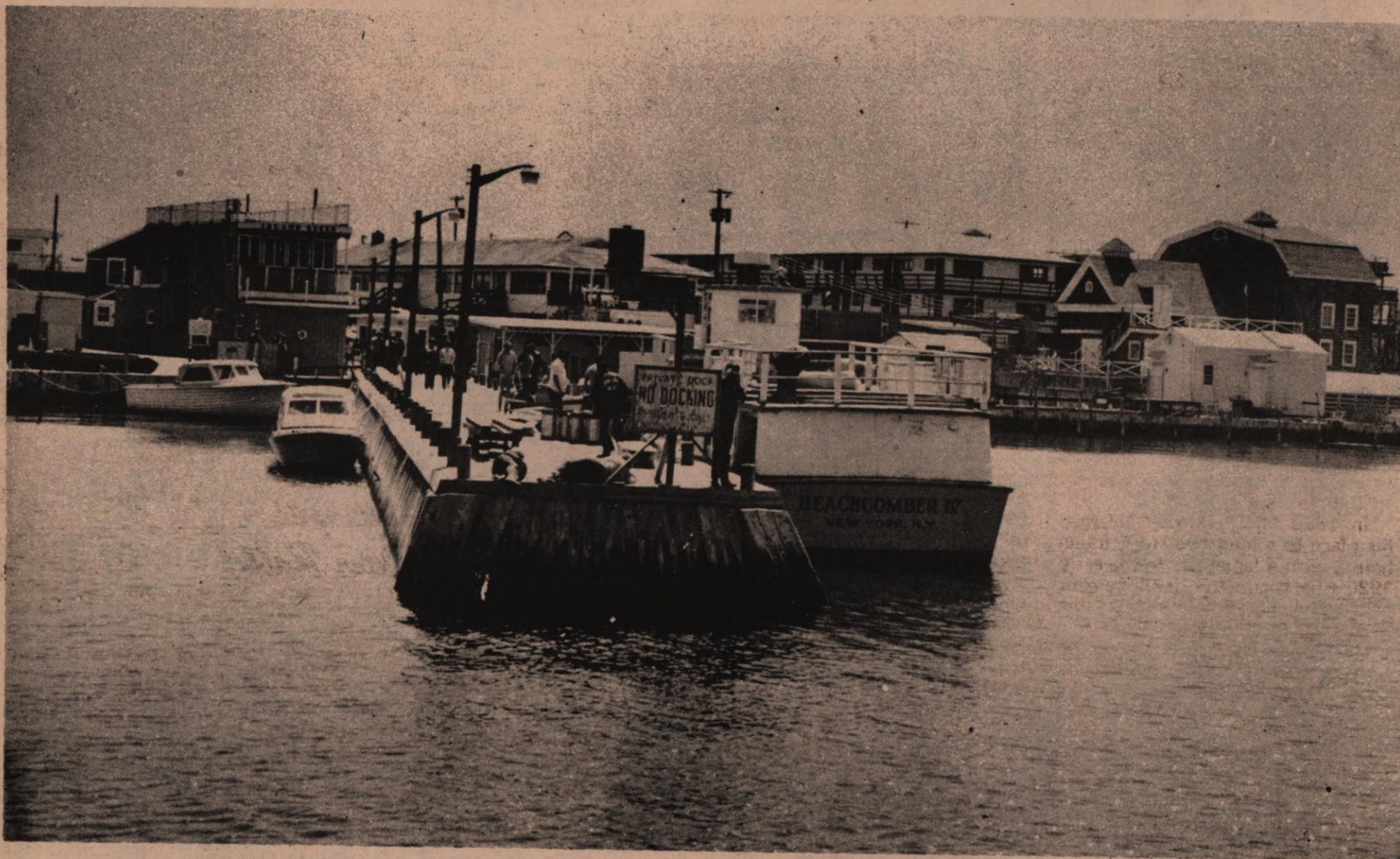
2ND SMASH
WEEK



FIRE ISLAND

FAMOUS GAY RESORT

BY DON DOUGLAS



Cherry Grove is about a mile long and a two block wide section of Fire Island, with 300 or so houses, a general store, hotel, community house, police station, firehouse, post office, and various other businesses. Here is the heart of the Gay Community.

Every year, beginning as early as April, first local residents begin going out to the island to open up their homes in preparation for the season ahead. As soon as the warm days begin the island starts jumping and on some weekends, such as July 4th there isn't a room or a bed to be had at this popular resort.

For fun and recreation there's the beautiful beach, the bars, and the "meatrack" (for day and night sex in the open). Every season the Arts Project presents two or three live shows in the Community House. Usually there is a movie night during the week at the hotel.

The earliest known people on Fire Island were the Secatogue Indians, who discovered the quahaug clam. They carved the purple spot out of the shell and made beads of it called wampum.

It was during the 1600's that pirates buried treasure on the island. Because of its isolation Fire Island became an ideal spot for the pirates

During the 1700's farmers discovered chests of Spanish gold coins and jewels.

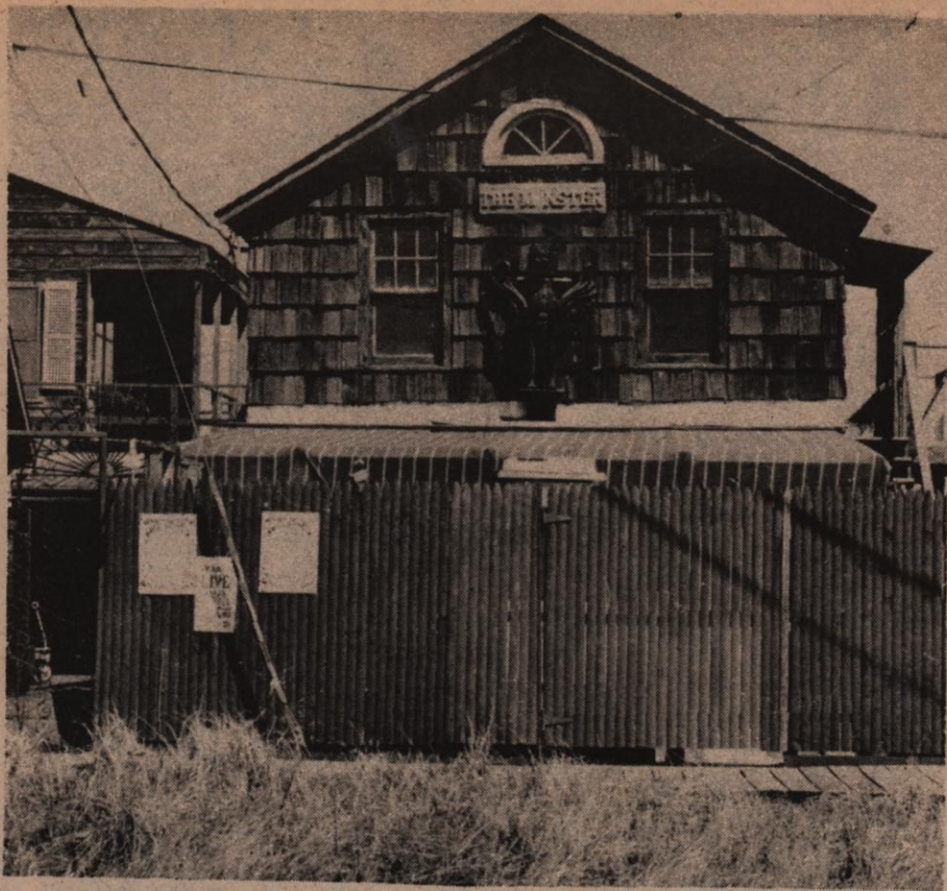
In 1795 Jeremiah Smith built a home in the area known as Cherry Grove today. An evil man, he would kill the crew and loot ships stranded on the sand bar off the island.

In 1805 the American Humane Society was formed to build little shacks along the beach, with wood and supplies to help any shipwrecked travelers. The Federal Government built the first lighthouse, located on the edge of Fire Island inlet, in 1824. The present lighthouse was built in 1859 and has a million candlepower that can be seen for 20 miles.

In the early 1800's slave stockades were built on Fire Island and it became a slave running center similar to the rum running during the prohibition era. Cherry Grove had a large slave stockade.

During the Civil War Fire Island started to become a fashionable summer resort. At that time the Long Island Railroad was extended along the shore of Long Island to Patchogue (1868).

The oldest community on Fire Island is Cherry Grove. Originally the Grove was filled with wild cherry trees (thus the name). In



1869 Archie Perkinson bought a mile of beach from the Smith estate, paying about \$1200 (25 cents a foot) for Cherry Grove. He took over the old pirate house that was built in 1795, planted a garden where the store is today and erected a small dock. He opened the Pirates House for sailing parties and served "shore dinners."

In 1880 Mr. Perkinson enlarged his place to a long two story frame house, with a large bar. In the early 1920's he begun the developement of the Grove, selling lots for as low as \$25.

After Perkinson died, several people managed the hotel until 1939 when it was bought by Ed Duffy and became known as Duffys.

Up until the middle of the 1940's the area was a summer community for Long Island families. Then the gays began frequenting the area, which at that time was a romantic, isolated spot with no electricity or telephones, except at the old hotel, Duffys, which was destroyed by fire in 1956.

In about 1945 Cherry Grove became an organized community. A barn was moved from Sayville, which became the Community House and Theatre. The Arts Project was organized and a doctor's home was built in 1953 and a resident doctor has been there ever since.

By 1950 Cherry Grove was becoming known as the summer capital of the Gay World. After the old hotel was burned down the new hotel was built and gradually the Grove became more and more modern, with the homes being electrified and the community becoming almost completely gay. Today it is known all over the world, being visited by gays and

some straights. And by the way, a house there sells for \$85,000 and upward today — a far cry from the good ole days!

HOW TO GET THERE AND COSTS

By Automobile: To Sayville. Leave the L.I. Expressway at exit 59 to Lakeland Ave. Then south 1½ miles to Main Street. Turn left and take right fork to Foster Ave. (traffic light). Turn right for 7 blocks to Terry St., then left to River Road. Make a right to ferries which are on the left. Ferries leave here for both Cherry Grove and the Pines.

By Train: L.I. Railroad to Sayville (one hour and 30 minutes from Penn. Station) — \$3.00 one way and \$2.85 one way from Brooklyn. Sunday special through June 30th — \$3.00 round trip (Go and return on Sun.)

Sayville Taxis — Meet all trains — 75 cents each way.

Sayville Parking Lot — \$2.00 per day.

Ferry fare: \$2.00. 50 cents for each dog. There are non-scheduled boats which you can inquire about. Passengers are permitted 2 suitcases free of charge. Everything else is charged accordingly. Call: 516 LT 9-3622 for schedule and further information.

Bus and Air Service is also available.

WHERE TO STAY

The beach Hotel, Cherry Grove Inn, and private houses, such as Belvedere. Rooms range from \$15 per night during the week to \$20 or \$25 per night on weekends. Reservations are suggested, especially on holiday weekends.

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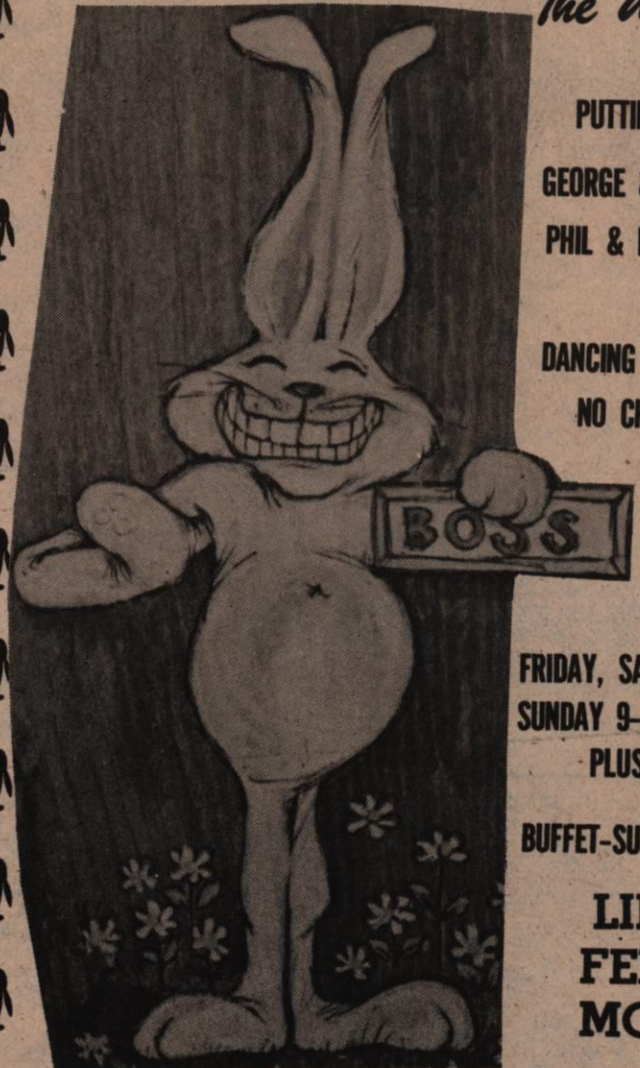
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RUSSELL YOUNG DIES

Russell Young was found dead in his home in Maine over the weekend of May 10th. Date of death was set as May 9th. He was 40 years old.

Until recently, Russell had lived in New York City. He had worked as a bartender at the Eagle and Spike bars, a clerk in the Studio Book Store, and had also been a sexton of a local church.

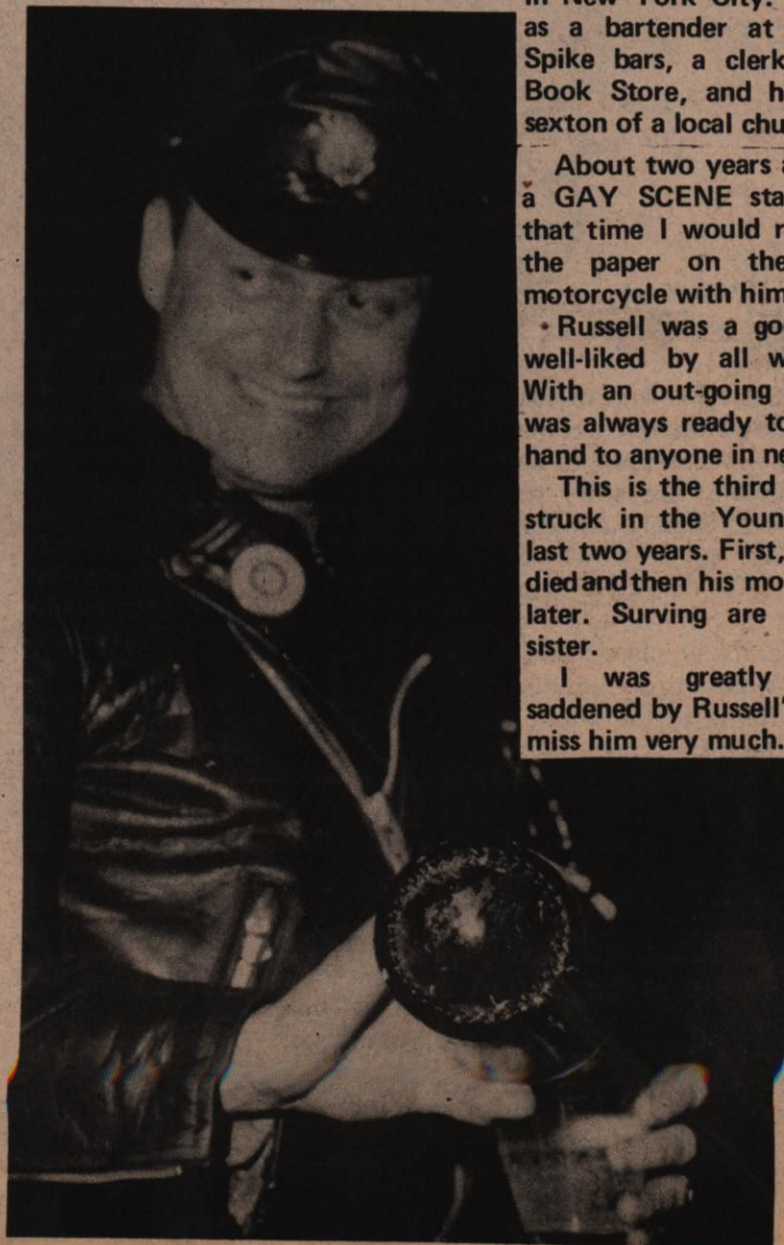
About two years ago Russell was a GAY SCENE staff member. At that time I would ride to work on the paper on the back of his motorcycle with him driving.

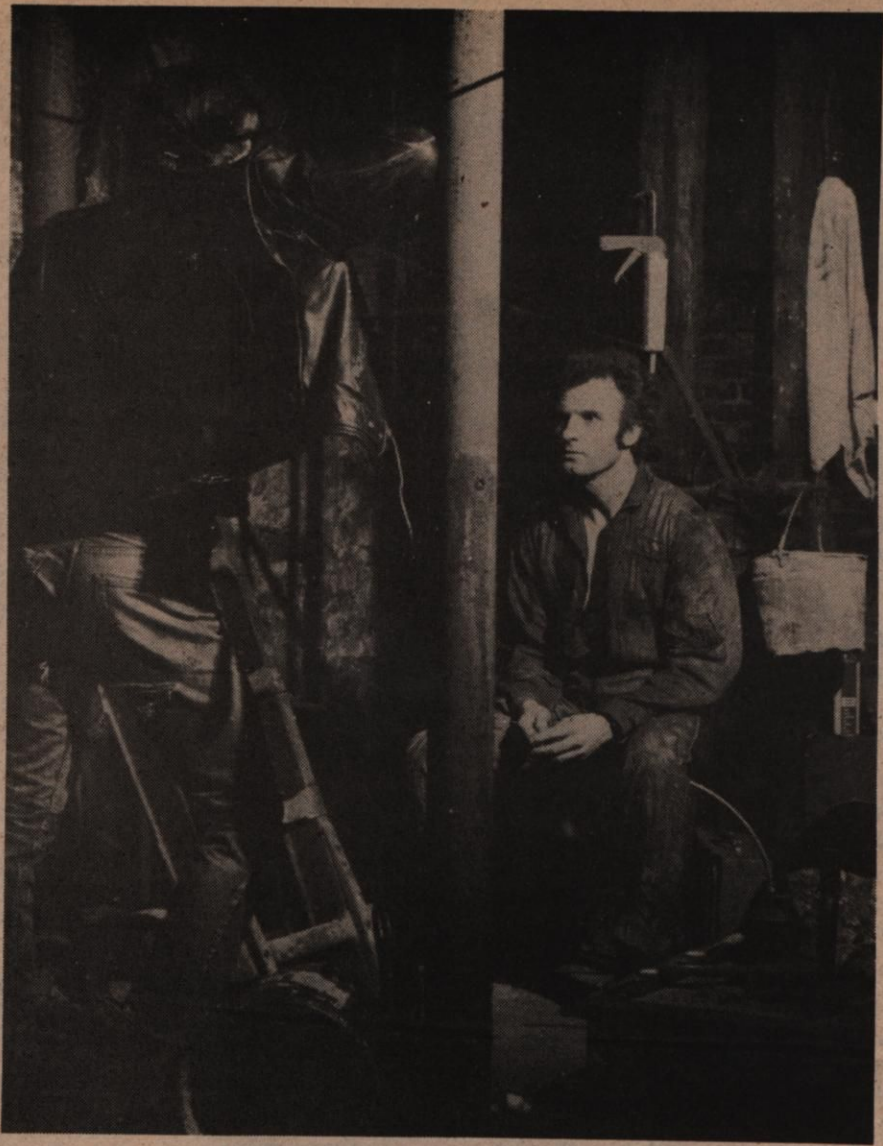
Russell was a good worker and well-liked by all who knew him. With an out-going personality, he was always ready to lend a helping hand to anyone in need.

This is the third time death has struck in the Young family in the last two years. First, Russell's father died and then his mother died a year later. Surviving are a brother and sister.

I was greatly shocked and saddened by Russell's death and will miss him very much.

BRUCE KING





SEE... SEE... SEE...
The place of pleasure & the calm with its shores!
Insects and bastards & behind the scenes!

GOOD HOT STUFF
...an erotic film journey from the decadent past to the decadent present.
YOU WON'T BELIEVE YOUR EYES!

A Film Review By Dibra

X RATED
COLOR
ALL MALE CAST

Produced and Directed by TOM DeSIMONE
JACK DEVEAU & ROBERT ALVAREZ
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CONTINUOUS FROM 10AM-MIDNIGHT. MIDNIGHT SHOWS FRIDAY & SATURDAY



Down The Highway," "Wanted: Billy The Kid" (by Jack Deveau) and "Bagdad" by Jim Bidgood.

In between the sequences are informal shots of the producers, directors and actors, with out-takes (bloopers), which are priceless and worth the price of admission alone.

"Good Hot Stuff" was directed by Thomas DeSimone and Jack Deveau. Cinematography by Thomas DeSimone, Jack Deveau and Jaap Penraat. Music by David Earnest and edited by Robert Alvarez and Thomas DeSimone. Jack Deveau was the producer.

An excellent way to catch up on the ones you missed or a chance to see them again!

Photos by: Thomas DeSimone, Frank LoScalzo & Tom Hinckley.



Photos: Top Left: Henk van Dijk as Ivan Hogan, the Ballet Dancer and Garry Hunt as Joe, the truck driver in "Ballet Down The Highway" Top Right: Peter Thadliski as Angelo in "Wanted: Billy The Kid" Middle: Above: Mark Woodward in "Bagdad" from "Good Hot Stuff"

"Good Hot Stuff" is one of the most erotic compendiums of the history of a gay film company to be seen today. Basically the story of how Jack Deveau, Robert Alvarez and Jaap Penraat got together to invade the gay skin flick scene, we see them in the film working together on the many classic film productions which this quality company has offered to the public. While all of Hand-In-Hand's films are taken seriously, this company feels like I do, that sex is 90% fun and only 10% seriousness and good natured humor has always been injected into their films. This shows where gay films are today and where they are going. The gay cinema need not hide itself in small claphap houses, thanks to the vision of Hand-In-Hand Films. The best thing about these films is that they bring the gay scene up to date to include the most graphic sexual practices now popular, such as fist-fucking sequences, brutal S&M

scenes, etc. I'm now looking forward to future flicks with foot fetish and even scat scenes. This is all part of the gay scene and the cinema should show it as it is. This is exactly what Hand-In-Hand is doing. "Good Hot Stuff" features the cream of the crop (so to speak) from the featured films of this unique film company. We see the sexy t-room blow-job scene from "Left-Handed" - their first great film; the double fist-fucking scene from "Drive" that gives me a hard-on and makes me want to reach for the nearest can of Crisco; the far-out sexual encounter on the Queens line of the subway from Peter de Rome's "The Erotic Films Of Peter de Rome"; the nude ballet from Arch Brown's "The Night Before; and the sexy encounter between Adam and Yves from Peter de Rome's film of the same name. There is also a generous sampling of three up coming films: "Ballet

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D.D.'S NEW YORK

BY D.D. GRIFFO

LUV AND THANX

to all my fans who liked those new photos of me in last month's column. From now on, you'll see me as I appear when I cruise the Village and Fire Island. If you're young (17-30) and dig having sex with a man(!), call me at 82-8158. Keep trying!

DEATH OF A PIONEER

The Park-Miller Theatre is no more having closed early last month to be replaced by straight skin flicks. The Avon management moved the gay cinema to the Avon 7 uptown for one week, but then threw in the towel. Be that as it may, genial Joe Phillips is now managing the Avon 7 on Friday, Sat., & Sun. evenings. The Avon 7 is located on 7th Ave. & 48 St., and although it presents straight sex flicks, a good time can be had by all. Joe would like his many customers to visit him there and he promises you a lot of fun. If you don't know what I mean, remember that the Met shows straight flicks too.

LEATHER GULCH HAPPENINGS

A new bar has opened in this area called The Condor, at 22 St. and 11th Ave...Last month, a groovy friend of mine named Tava noticed three young, straight guys standing outside those tunnels under the West Side Highway trying to lure unsuspecting gays inside where they would be mugged. These guys then proceeded to go up on the highway to throw cement and bricks at guys walking below. One object smashed a window of the

Spike Bar. When Tava tried to enlist the aid of some leatherwearers he was rebuffed. The manager of the Spike and that other bar locked their doors and would have nothing to do with the incident. And these guys call themselves men? Tava finally got 5 guys to go after the three but they had fled by that time. The Gay Raiders are looking into incidents like this and very soon we will strike! By the way, the local police were called but never responded, so it looks like a gay vigilante group is much needed..Last month while Carl the S was at the Anvil for fun and games, six policemen rushed into the place. Most of the patrons fled thinking that a raid was taking place but it turned out that they were only investigating a pickpocketing complaint. Ed says that the weekdays are better than the weekends and that he especially enjoys the golden shower scenes.

"DESIGN FOR LIVING"

Went to see the original Noel Coward comedy at TOSOS. It is basically the story of two gays who dig each other and a straight girl. They end up in a delightful menage a trois much to the chagrin of the girl's gay husband. This play has the distinction of being the only Broadway comedy not to be reviewed by the News when it was originally presented on Broadway. When Ben Hecht adapted it for the screen only one Coward line remained. The acting was superb but Coward, alas, was English and very talky.



I.I.S.S.

These are the initials of a gay group in Italy since 1973. They stand for Istituto Italiano Di Storia Sociale and they are located on the Via Palaverta, 00040 Frattocchie di Marino, Rome, Italy. Even though I am first generation Italian, my language aptitude is pitiable. However, it might be worth your while to contact this group if you plan to travel to Italy. The above Italian name stands for Italian Institute for Social History and is combined with the Italian Center for Documentation of Minor Social Activities. They accept only anonymous donations and it appears that they resemble American gay groups of the 1950s as Italy is still the seat of the repressive Catholic Church.

WEST SIDE GAY THEATRE

This group, under the auspices of the WSDG, is presenting "No Deposit, No Return," a new play by Canadian playwright Robert Wallace, directed by John Palmer. It is a comedy-drama about six very different men trapped in the Sheridan Square washroom of the downtown IRT and the cast includes Anthony Baksa, Robert Colston, Robert McCormack, David Redd-Radner, Saul Rubinek, and Jim Taylor. Presented at the Group Center, 37 ninth Ave., NYC, the play will run Fri., Sat. at 8:30 PM and Sun. at 7:30 PM from June 6-29. Please call 675-0143 after 1 PM for additional information and reservations.

CHERRY GROVE SCENE

The Leather Run was well attended last month but my correspondent (I was not allowed to attend) told me that there were too many cliques and that the best action was in the meat-rack as is always the case. Rumor has it that the leather guys will move their annual run to Atlantic City...Lots of illness among the community's regulars...One person had to be flown off the island suffering from a heart attack while another person

had a stroke...One afternoon while I was on my knees doing my thing, a gorgeous forest ranger entered the meat rack to check on the ditches which had been widened to cut down the proliferation of mosquitoes. When he said he felt he wasn't wanted by the gays, several said to make himself at home. The ranger said he was on duty and did not come there to bother the boys but might return after hours for fun and games. I would like to do a profile of him among other things!...I was saddened to hear that young Vince, our sound man, died of a heart attack last year...The new disco is called The Monster's Green Lips while Jim Merry's Ice Palace is being covered with mirrors in a strong bid to seduce gays from the Pines. Beer for these tea dances will be 50 cents and a lower price for hard liquor.

"THE HAPPY HUSTLER"

By Grant Tracy Saxon
Warner Paperback - \$1.75

This book is billed as "The intimate and erotic autobiography of a stud-for-hire..a male Xaviera." It only succeeded in being a big bore.

The hustler was constantly in bed with females but I understand that the publishers switched genders on the author for many of the sex scenes. Also, the author is on a big ego trip telling the reader how irresistible to both males and females he is and what a big cock he has.

This really is only a sex story with very little insight into the psyche of this so-called "happy hustler."

The book contains a full-color foldout showing Saxon in the bare.

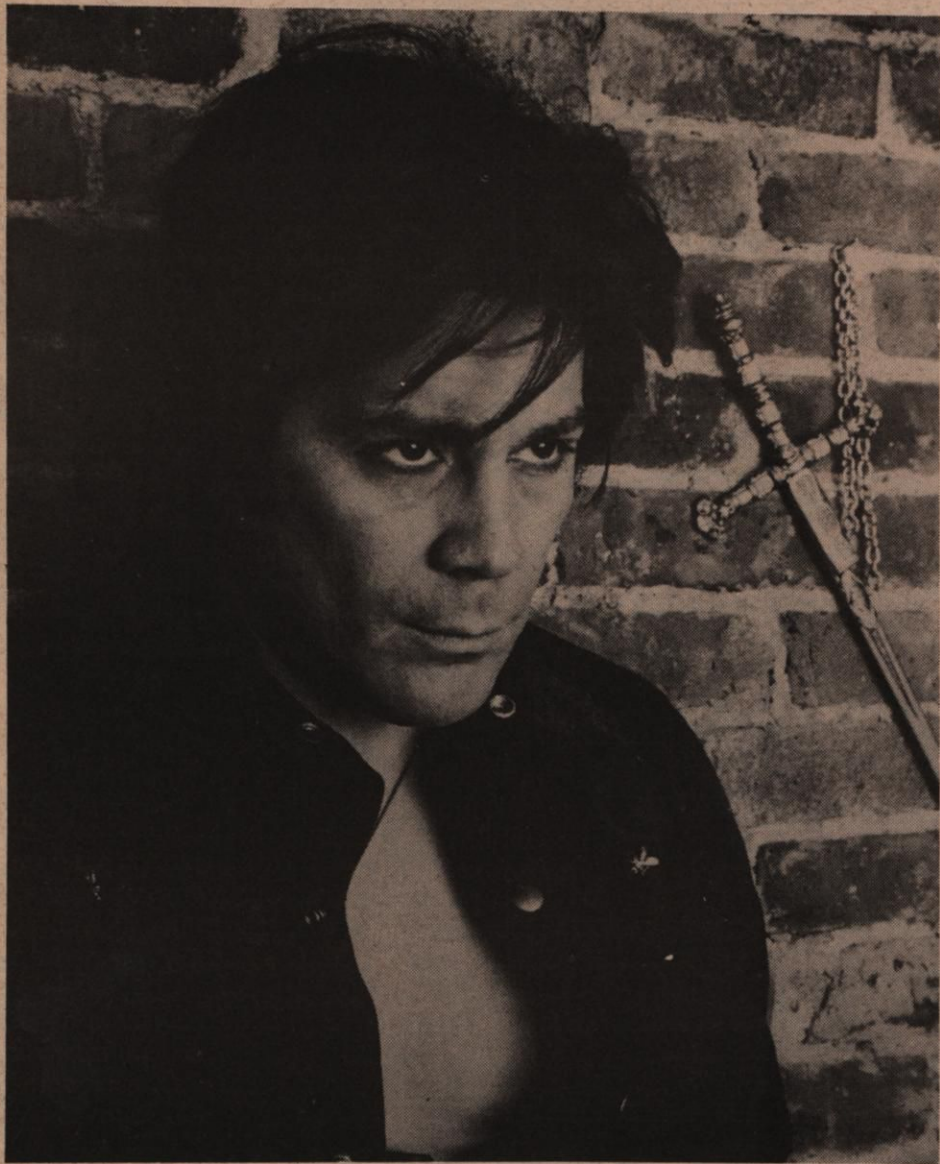
That's Grant in the photo on the left.



GEORGE MARCY

PROFILE OF THE MONTH

By D.D. GRIFFO



One of the most popular bartenders in the west Village bar circuit is none other than sexy, George Marcy, who has run Peter Rabbits, located on 10th and West Streets for the past 3½ years. You'll find George and his smiling face behind the bar from Wednesdays through Sundays from 8 PM until 4 AM.

However, tending to the variegated patrons of this popular watering place is only one side of this very talented man as George is also a professional performer who sings, dances and acts, having appeared in many Broadway and Off-Broadway musicals. You may recall seeing him in Ben Bagley's "Shoestring Revue," "West Side Story," and "Carnival." The latest news from George is that he is planning a one-man show which he hopes to have ready for presentation this fall.

A Virgo, George was born on September 9th and hails from

Bridgeport, Conn. Although the bar which he runs has a large youth orientation, George digs none of these types sexually. Being a loner, he goes for the rough, macho truck driver types.

George says Peter Rabbits is like a Fellini movie in that practically every type of gay is attracted to enter its portals. Currently the bar is celebrating its 4th year of existence and just recently expanded its space to make the place larger and roomier. I particularly took a fondness for its t-room and the roomy private booths. The bar is on the next block from the macho leather bars just off Christopher Street and close to the infamous Pier 48 Warehouse which has become a Village landmark.

If you dig a bar which is, in reality, one big party every night of the week, then Peter Rabbits is for you. Stop by and have a drink with one of New York's most talented showmen — George Marcy.

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"WOMEN BEHIND BARS"



At ASTOR PLACE THEATRE

This is a ridiculously funny piece with hundreds of one-liners, which adds up to an unusual evening in the theatre.

"Women Behind Bars" is Tom Eyen's take-off on those old RKO and Warners films, such as "Caged" and "I Want To Live."

The cast of 9 women and 2 men is excellent. Pat Ast is the tough lesbian matron, with Leslie Edgar (in drag) playing Louise, her assistant.

Into the cell at the Women's House of Detention is thrown innocent Mary-Eleanor (Mary-Jenifer Mitchell) who doesn't stay innocent very long. Among the inmates are Granny (Mary Boyland) who sits in her rocking chair reading the Bible; Guadalupe (Maria DeLanda) who raves and rants about all her relatives she would like to see; Ada (Madeleine LeRoux) who is just plain crazy; Blanche (Hope Stansburg) who polishes her

dildo and imagines herself the Tennessee Williams character in "Streetcar"; Gloria (Helen Hanft) who takes Mary-Eleanor under her wing and sets her up on the outside when she's sprung; Jo-Jo (Ann Collier); and Cheri (Sharon Ann Barr).

Seen in the roles of the various men in the play is Walker Stuart. He pops in and out as Mary-Eleanor's husband; a prison guard; and the outside contact man.

The dialogue is earthy, there is some nudity and never a dull moment in the play. It's really a big camp and has the usual madcap Tom Eyen touch. Don't miss it!

By the way, the producers would like to decorate the lobby of the theatre with memorabilia from those women's prison films of the 40s and 50s, so if you have any posters or photos of such and would like to exchange them for a pair of tickets, please call 749-4864.

PAT AST & MARY-JENIFER MITCHELL in "Women Behind Bars"
Photo by Ken Duncan



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BITS

AND

DIAPERS
PIECES

BY GAYLORD

FRANK SINATRA AWARDED
LIBEL DAMAGES

and an apology from the British Broadcasting Corp. for a BBC report alleging that Sinatra had gotten an Oscar-winning movie role through Mafia influence. The announcement followed two years of haggling over statements made about the famous singer on the BBC in 1972. Sinatra sued after the program allegations that he had been given the role of Angelo Maggio in the film "From Here To Eternity."

MAE WEST SUES

to stop a nude female wrestling establishment in Los Angeles from using the name "Diamond Lil's" — which she made famous in a play and a book.

BLESSED CENSORSHIP!

Recently, gay publications ran an ad for "Behind The Greek Door" playing at the Adonis Theatre with a bare-assed model. When the same ad appeared in the Village Voice, underwear was covering those wicked buttocks!

"THE RITZ"

the Terrence McNally play now on Broadway has been acquired for filming by Warners. Richard Lester will produce and direct McNally's screenplay.

GRETA AND VAN

There is a touching friendship going on between Greta Garbo (70) and Van Johnson (59). They go for walks, shop and dine in out-of-the-way places. They also leave messages for one another between packages of soap flakes at the grocery store they share on First Ave. and 59th Street in Manhattan. Tis said that the actress hates telephones because she is sure there are always eavesdroppers on the line. Because Van is amusing and chatty, he makes Greta feel ever so young again.

LASH LARUE

former cowboy star was convicted of possession of marijuana in Jonesboro, Ga., after testifying "in the name of the Father, the Son and the Holy Ghost" that he was just trying to "save the souls" of two hitchhikers when he took the marijuana. He got 12 month's probation and a fine of \$350.00.



Couple of Mets having a hairy time are Dave Kingman (l.)—no, that's not a batting helmet—and Curly Ed Kranepool.

LES BALLETS TROCKADERO DE
MONTE CARLO

New York's newest and most exciting dance company, opens its Spring season on June 5 to run Thursday through Sunday with Sunday matinees until June 29. The season will be 20 performances with a different program each week. Gala opening night will feature the premiere of "Coppelia," staged by Marian Horosko, formerly of the New York City Ballet. At the Vamdam Theatre, 15 Vandam St., NYC. For additional information, please call: 865-7925.

MORE ABOUT "DRACULA"

In July Clarkson N. Potter, Inc. will publish what will be recognized as the definitive edition of Bram Stoker's original novel: "The Annotated Dracula." It will be edited, compiled and footnoted by Leonard Wolf. Professor Wolf teaches English at San Francisco State University and is an expert on the subject of Dracula. Aside from that he was even born in Transylvania!

SILENT FILM CLASSICS

A 12-week series entitled "The Silent Years," with Lillian Gish as hostess, will make its debut on Channel 13 on June 18th. From that date through Sept. 3, there will be shown a different film each Wed. at 9 PM. No film in the series has

been shown on N.Y. TV. The premier offering is "What Price Glory?" The series also includes "Seventh Heaven" (1927) for which Janet Gaynor won an Oscar; "The Eagle" (1925) with Valentino; "Riders of the Purple Sage" (1925) with Tom Mix; "The Phantom of the Opera" (1925) with Lon Chaney; "Down to the Sea in Ships" (1922) with Clara Bow; and "The Iron Mask" (1929) with Douglas Fairbanks, Sr.

ROD STEWART, THE ROCK
STAR AND WARREN BEATTY

both turned down offers from Viva and Playgirl magazines to pose nude. Rod said nude pics weren't his line of work and Warren said that he would lose his entire sex symbol image if his fans ever got to see what's under his clothes. Incidentally, Playgirl is going to play down male nudity beginning with the July issue. The bosses say that according to their readers the male nudity craze is past its peak and is on a downward trend.

BOOK STORE RAID

It took about a dozen of New York's finest to raid the Studio Book Store, in the Village to arrest the manager and a clerk for possession and sale of a controlled substance, namely, "poppers." I understand it looked something like a Hollywood movie when the undercover police rushed into the store on a recent Monday afternoon with drawn guns to stage the raid.

"MANDINGO" SETS HOUSE
RECORD

at Criterion Theatre in New York City. The film grossed \$16,568 at that theatre and \$4,149 at the RKO 86 Street Theatre — a \$20,717 gross for its opening day. Archer Winston called Ken Norton "magnificent" in the film in his Post review!



Rosemary Tichenor, who plays a German widow in "Mandingo" checks out Ken Norton's equipment before she bids for him at the New Orleans slave market. Quite a racy scene in the film.

THE WASHINGTON MARKET
PLAYHOUSE

at 15 Jay Street, NYC, is presenting "Richard II" through June 8th. Please call: 226-1391 for further information.

"EDWARD II"

The Christopher Marlow drama, which was written 382 years ago has been included in the repertory of the New York City Center Acting Company. Recently, they performed at Stanford University.

Edward was a gay English king who refused to renounce his boyhood lover. Ellis Rabb staged the drama in a stylized way, especially Edward's death scene, which is very terrifying. First, they tried to kill him by throwing him in a well and piling dead animals on top of him. When that didn't succeed they tried all kinds of other tortures, finally disembowling him with a hot poker

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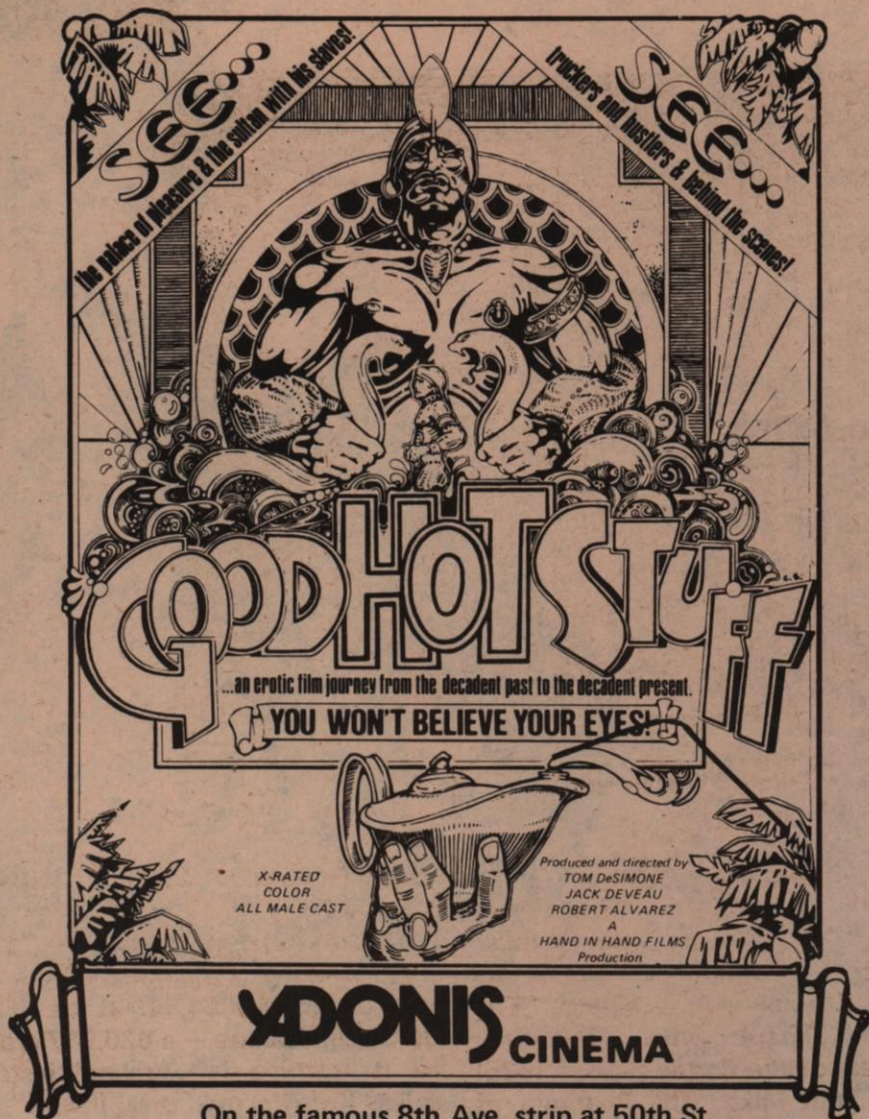
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GINO

U.S. CAVALRY-

1880'S



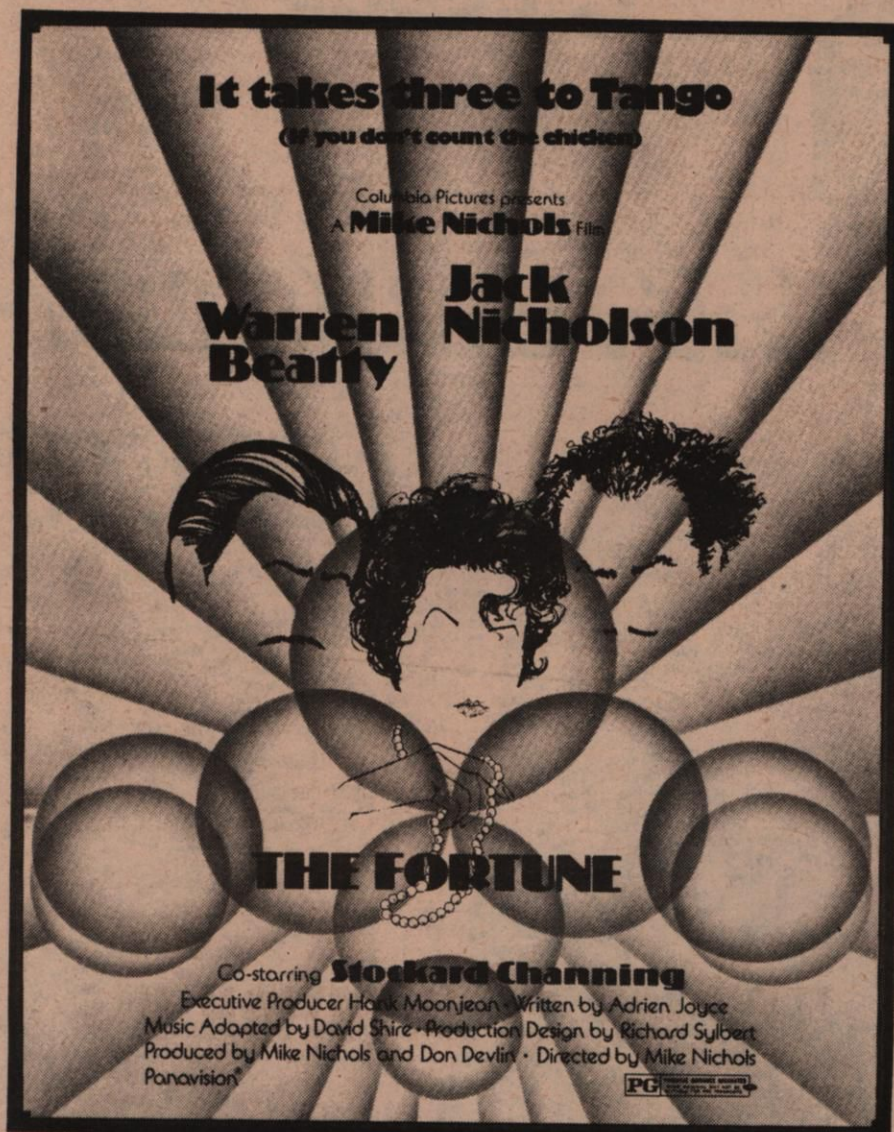
PHOTOS BY BRUCE KING

KING'S REVIEWS

Theatre
Films
Books

FILMS

BY BRUCE KING



Running Time: 95 min.

As the opening credits are flashing on the screen one sees a figure far-off in the distance jumping out of a window in a large mansion. As the figure runs towards the camera a female voice is heard singing the 20s favorite "I Must Be Dreaming."

Now the camera shows a model-T ford with a Valentino-type male in the driver's seat. The figure turns out to be a flapper who gets in the car. It speeds away. Soon the car slows down to pick up a waiting male on a street corner.

Thus begins the absolutely insane farce concerning the adventures of Freddie, Oscar and Nicky. Freddie is the heiress to millions who is being taken to California by her married lover Nicky. Oscar, an embezzling bank teller, is being blackmailed into marrying Freddie to avoid reprisals by her father. All this for fear of the Mann Act, a law strictly enforced in the 20s which prohibits transporting a woman across state lines for immoral purposes.

In Hollywood they move into a run-down bungalow court run by an older flapper, Mrs. Gould. They present themselves as brother, sister and husband. All is not happy in

their little nest as Nicky goes out to earn a living while Oscar stays at home with Freddie. He buys her a baby chick and then seduces her. Nicky arrives home while they're in the sack with Oscar making a hasty retreat out the window with the landlady looking on.

The boys fight over Freddie, but not for her affections, rather her millions. Oscar wants in on the action, so the two men decide to make themselves rich by doing away with Freddie. All of their attempts to kill her backfire and they go off to live happily (we hope) together in a closing scene that is just priceless. I found it just one long laugh.

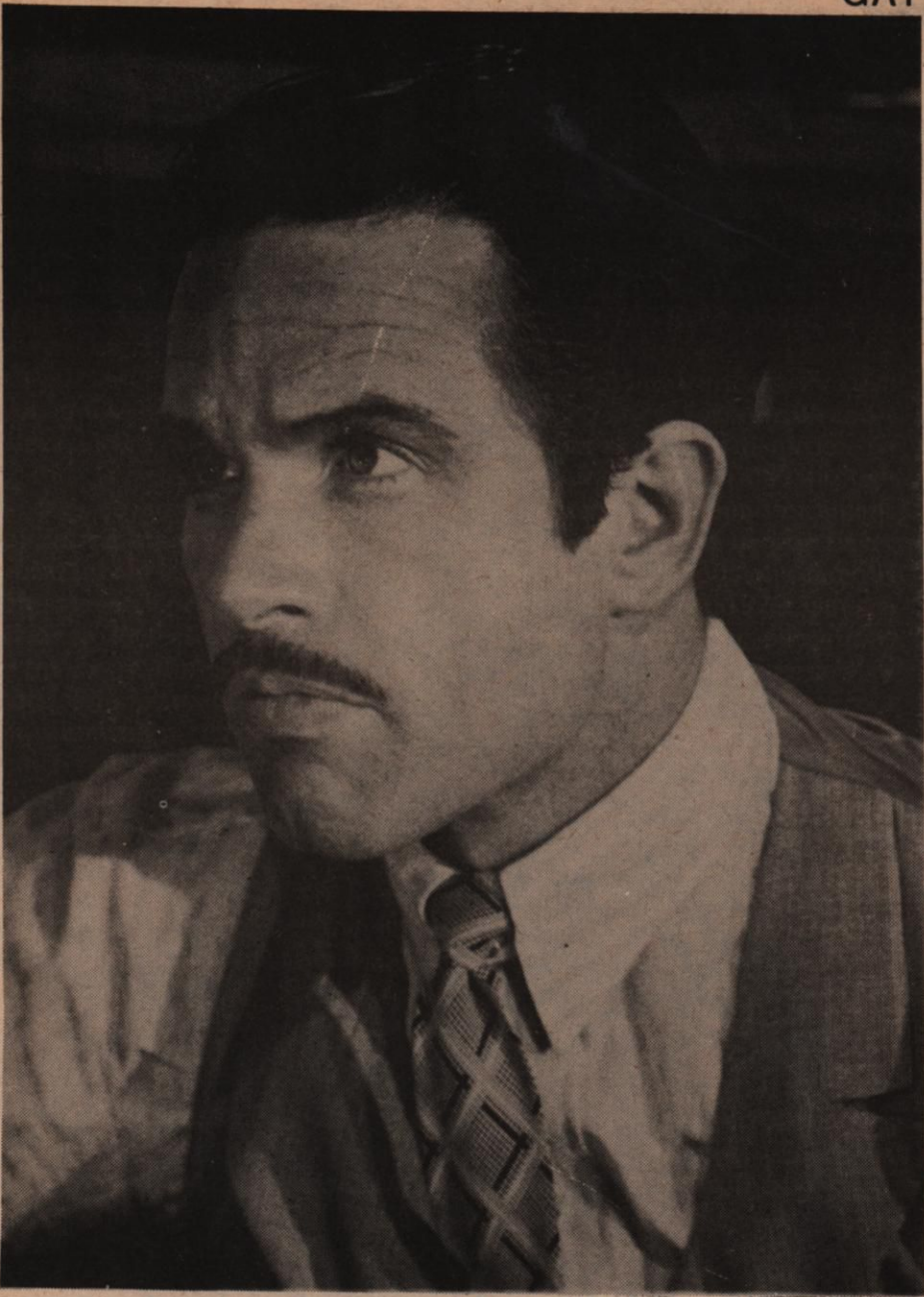
This well-matched trio is Stockard Channing, who is excellent in her first starring role; Jack Nicholson, who is terrific in this zany role; and Warren Beatty, who is back in my good graces after his awful film, "Shampoo."

Giving these three a run-for-their money is Florence Stanley as the noisy landlady who rushes out to water the lawn in order to spy on the trio.

The other star of this film is Mike Nichols, who along with Don Devlin, produced and directed this delightful farce.

WARREN BEATTY, STOCKARD CHANNING & JACK NICHOLSON in "The Fortune"





WARREN BEATTY in "The Fortune"

"THE TOWERING INFERNO"

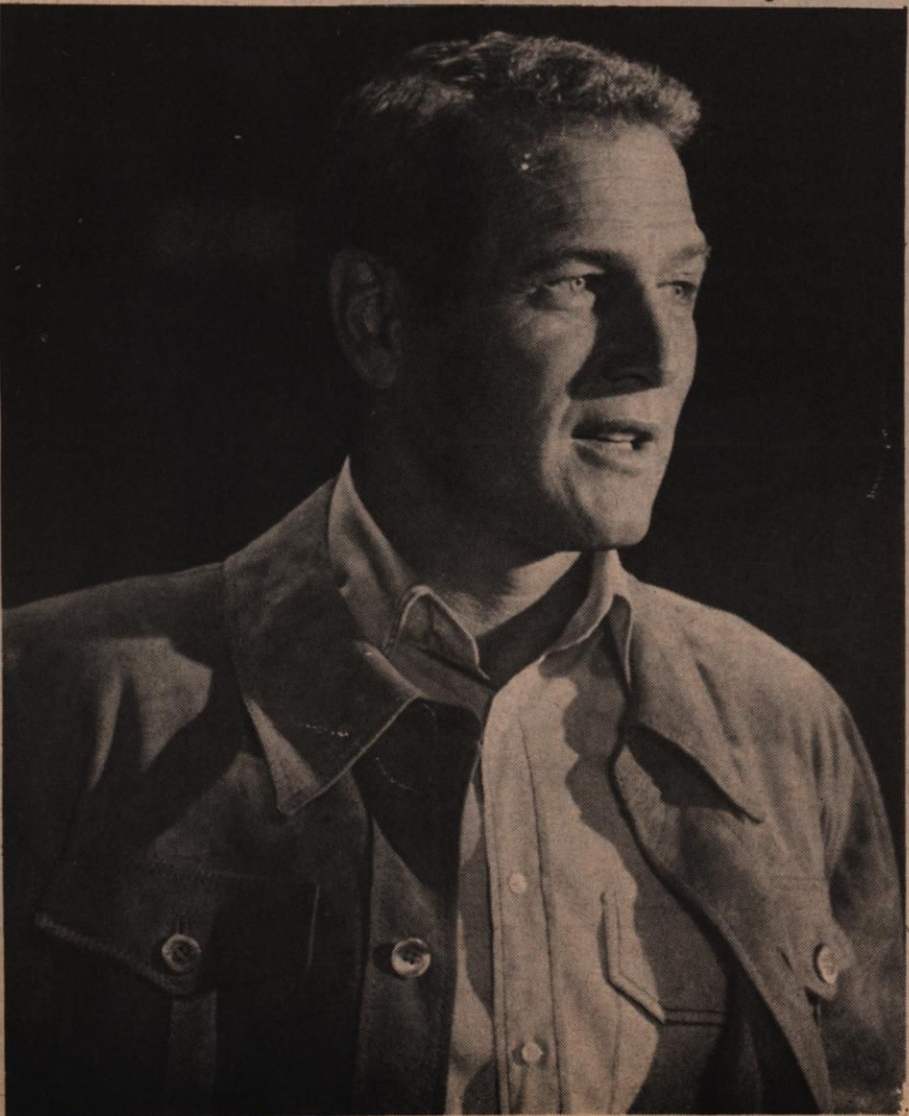
A 20th Century-Fox/Warner Brothers Film
Running Time: 2hr. 45min.

This film is so big that it took two companies to produce it at a cost of \$14-million. It's based on the novels "The Tower" by Richard Martin Stern and "The Glass Inferno" by Thomas N. Scortia and Frank M. Robinson, with a screenplay by Stirling Silliphant. John Guillermin directed, with Irwin Allen being responsible for all the action sequences. Mr. Allen will

be remembered for the film "The Poseidon Adventure." Fred Koenekamp served as director of photography, with Joseph Biroc director of photography action sequences.

The story concerns the Glass Tower, the world's tallest skyscraper which reaches 138 stories into the air, and the people trapped within its walls when a fire starts in the 81st floor storage room. It is the eve of the dedication of the building with hundreds of people including the mayor of San

PAUL NEWMAN in "The Towering Inferno"



Francisco, his wife and a senator, attending a celebration being held in the skyscraper's roof garden area on the 138th floor.

When notified that there is a fire the builder-developer, James Duncan (William Holden) refuses to believe there is any danger until Michael O'Hallorhan (Steve McQueen), a Fire battalion chief, arrives and orders evacuation of the building. Soon the fire rages out of control as it spreads from floor to floor.

Among the people caught in the towering inferno are: Susan Franklin (Faye Dunaway), fiancée of architect Doug Roberts (Paul Newman); Harlee Claiborne (Fred Astaire), a Tower resident and con artist; Lisolette Mueller (Jennifer Jones), a widow art dealer who lives in the building; Roger Simmons (Richard Chamberlain), Duncan's son-in-law who cut corners on the wiring of the building; Patty (Susan Blakely), his wife; Gary Parker (Robert Vaughn), a U.S. senator; Jernigan (O.J. Simpson), the Tower's security chief; Dan Bigelow (Robert Wagner), the public relations chief for the building; and S.F. Mayor Robert Ramsay (Jack Collins).

There is much drama in the film and the acting is first rate although some of the dialogue is silly at

times.

I found myself being more interested in the photographic effects and wondering how the scenes were shot. The film had 57 sets which established a record for a single film on the Fox lot. At the former Malibu Ranch, five floors of the skyscraper were duplicated in full size for closer camera work. High-rise buildings in the heart of San Francisco doubled as the Glass Tower's exterior mall and inner lobby during a 3-week location there.

The roof garden set covered 11,000 square feet of sound stage area, its many levels raised from six to twelve feet above the stage floor and towering an additional 25 feet upwards. During the finale of the film this set and its occupants were assaulted by almost a million gallons of water dropped from a height of 40 feet to simulate the blasting of water storage tanks in an effort to stop the holocaust. By the way, I'm still wondering how all those survivors got down to the street in the scene that immediately followed the above big one. One minute they were being washed and thrown about on the 138th floor with no means of escape and the next minute most of them were safe on the ground.

Quite an awesome experience!

"FRENCH CONNECTION II"

20th Century-Fox Film
Running Time: 118min.

Gene Hackman is back in the role he created, Popeye Doyle, in the original "French Connection."

In this film Popeye is in

Marseilles to track down Charnier (Fernando Rey) and smash the heroin traffic at its source.

Fast action is the keynote of this sequel with floods, fires and

(Continued on page 18)

GENE HACKMAN in "French Connection II"



KING'S REVIEWS

(Continued from page 17)

shootouts with Hackman turning in a fine performance.

After seeing this film I have come to the conclusion that actors are required to do more than just act in adventure films today. Hackman chases, is chased and fights to escape the flooding of a dock while closing in on the gang. In scenes not for the squeamish he is kidnapped and turned into a narcotics addict in very realistic scenes, then returned to the French police to OD. His withdrawal scenes as he is made to

kick the habit cold turkey are also something to see.

Some of the photographic effects are quite spectacular, especially the final chase scene in which Hackman tracks down Charnier and kills him as he stands on the deck of his yacht. Claude Renoir served as Director of Photography with Charles-Henri Montel as camera operator. They deserve bravos for these vivid scenes.

John Frankenheimer directed.

BOOKS



Fans may find this new book about the famous actor interesting. James Dean was killed on September 30, 1955 on the highway near Paso Robles while on his way to a sports car meet. He was only 24 years old.

The author interviewed 109 people who knew Dean. Some of the most explosive revelations in the James Dean story come from Rogers Brackett, the TV and radio director who claims discovery of Dean.

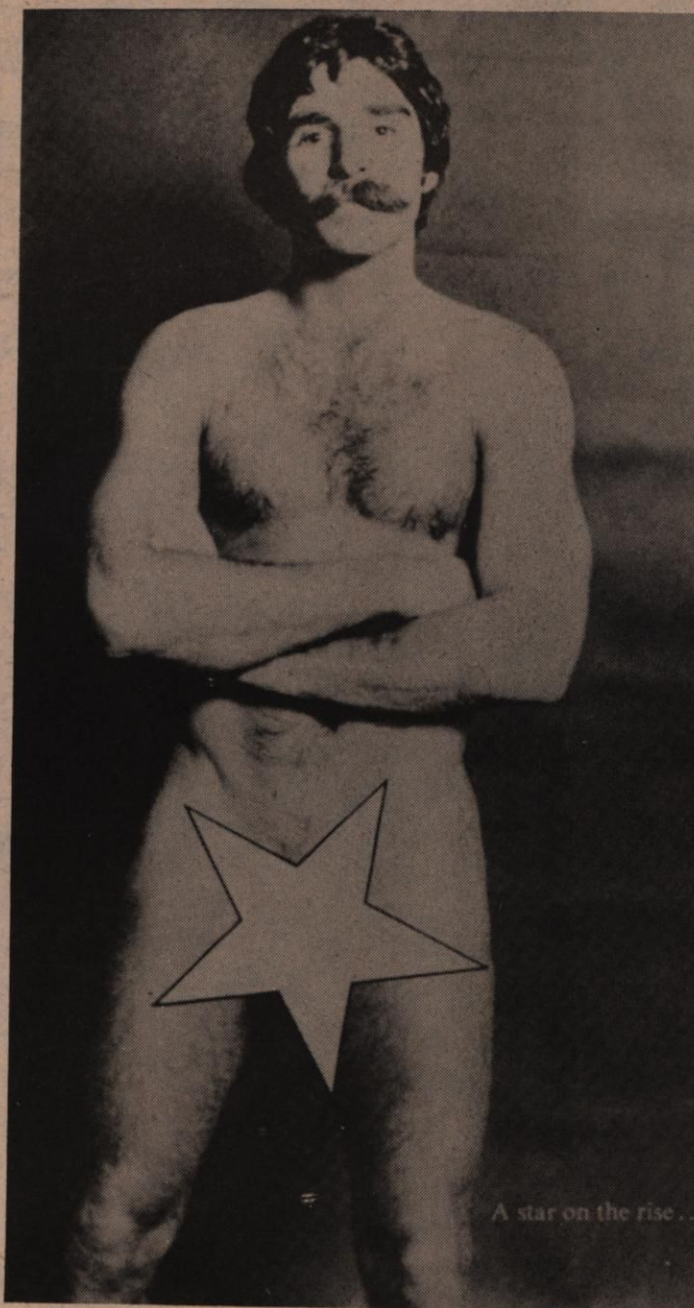
"Soon Rogers was pretty hung up on his young friend, and they drifted into an affair. "My primary interest in Jimmy was as an actor — his talent was so obvious," Brackett said. "Secondarily, I loved him and Jimmy loved me. It was a father-son relationship, it was also somewhat incestuous."

In the introduction to the book the author states: "But Dean, himself was confused by his own identity. "I really don't know who I am," he admitted shortly before his death, "but it really doesn't matter."

"Dean was bisexual, though women were strongly attracted to him, and he engaged in numerous affairs. Friends who knew him during his last years in Hollywood claim his relationships were then exclusively heterosexual, and it may be that his early homosexuality was just a passing phase, one more way of his having lived his life to the fullest.

The book is easy to read and contains photos of Dean, friends, and associates.

"HERE COMES HARRY REEMS!"



By Harry Reems

Pinnacle Books, Inc. —\$1.95

"Give or take a cum shot or two, I've erupted one gallon, two quarts, one pint, and fifteen ounces of jism for the cameras."

How's that for an opening of a book? Well, that superstud of porno films has written a delightfully candid book about the life and times of a porno star.

Harry, who says he is a "nice middle-class Jewish boy from Westchester County," has written a very amusing book that I enjoyed reading very much.

Harry tells about trying legitimate acting, doing a few commercials (one for Wheaties) and finally going into stag film making to pay the rent. First doing "loops" and then becoming a star in such films as "Deep Throat" and "The Devil In Miss Jones."

Harry has come a long way from his first loop with Tina Russell when he came inside her instead of outside for the camera to see.

He once gave an interview to Screw in which he stated that he had never tried having sex with a man because "Probably because I either get enough satisfaction from a woman or there is a little fear of a man."

When Screw asked: "Aren't you afraid you may like it?" Harry's answer was: "Possibly. Maybe it's just a masculinity hangup. If a man came to me with an actual sincere need to have sex, I would satisfy

him — a man that I loved, of course. I've learned to put my arms around a man, to kiss a man."

After that interview appeared Harry said he received lots of letters from gays who said they had "an actual sincere need to have sex" with him.

Since he loves to get "head" as he calls it, perhaps there is a whole new experience waiting for him out there since men are known to be better cock-suckers than women. Females such as Linda Lovelace are rare indeed!

On the subject of cock-sucking, Harry says: "On the subject of head, I personally like mine with a twist. I like to have a hand on the shaft of my cock and giving it a twist that coincides with the upward movement of the woman's mouth."

There follows a complete discription as to how he loves to have it done.

"Giving good head is indeed an art," says Harry and I completely agree with him.

Other things brought out in his book is that he has never played gay, animal, pissing or violent scenes in films. "After all, I do have my integrity."

For those interested, Harry has 7½ when fully erect. "It's 7½ bulky inches that slope conically from a fat, circumcised head to an even broader base," writes Harry.

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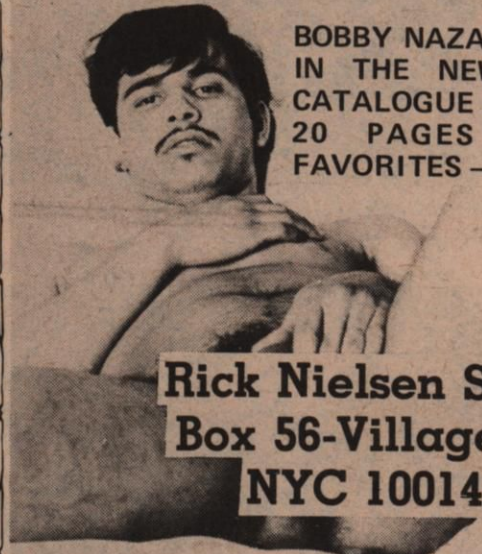
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THE LESBIAN LIFE

By **DONNA BAUMOEHL**



"LOVE BETWEEN WOMEN"

By Charlotte Wolff, M.D.
Published by Harper and Row
A Review

Don't you just hate people who say the same wrong things repeatedly and no matter how much they'd be able to appease you by their good statements, you'd still remember the bad. Charlotte Wolff caused me to feel this way in her book "Love Between Women" which is based on a research study and two years of psychiatric practice. It is said to be the first authoritative book on lesbianism but I disagree not because it isn't, but because the real feelings can be more accurately expressed by a lesbian than by a straight psych. It is a different kind of book, not pro or con, but a little of both - neutral you might say to appease the straights and which gays would love certain parts and go along with others.

The author emphasizes that we are more neurotic than straights, rather than stress why we are due to a hostile society. She makes the negative aspect of lesbianism sound so exciting that we may go out and try all these disadvantages.

This is the first time I heard the use of the word homoemotional rather than lesbian as a correction because we are bound by emotions and do not have fixations on the female organs. Many of us were once attracted physically to men and have had heterosexual experiences. This brings me to my theory that we could probably last longer than straights with our partners since there is less of a selection of gays because many of us aren't out or known to one another, so when we get someone we stick with them. Besides straights don't have to prove themselves since they are already accepted.

Charlotte should never confuse bisexuality with lesbianism yet she writes that 10 out of 106 lesbians have dreams with men in them usually showing heterosexual sex. This is probably because we cannot have children and the only good thing about what we are not is that. It has been said that many gay women have pets as substitutes for children. The author has the nerve to admit that lesbians are not normal women even if we are in the minority. She says its the silence that expresses what we really are and that we effect each other by our inner selves. The greatest power

we have is our unspeaking self.

She makes it sound like aggression is bad even though she admits that is is valuable as a reaction to frustration since we learn by our mistakes and teaching has elements of frustration.

If I didn't know the theme of this book was lesbianism the author's descriptions would sound like they could relate to anybody.

I disagree with her when she says that women feel claustrophobic in a crowd of women since women aren't complete unless they're with men. What about a lesbian in the company of men and she feels uncomfortable because they're not women or she is abused by men for being what she is? Her theory is that all women should have men, in some way - this is absurd.

The author discusses international lesbian organizations like Kenric which is the only group that never failed in any of its ventures and has changed the lives of many lesbians strengthening their identities and self esteem. It caused us to no longer feel inferior to straights even though many hadn't forgotten how they were so badly treated by straights. They purposely didn't form a gay ghetto and wanted to blend in with society and get their rights and not be a minority group. Male gays in Holland and France feel this way.

In this book we read that even if appearance doesn't expose our lesbianism it is the feelings or signal that we sense in each other. "No comparison can be made between lesbians and national minorities since nature has made us what we are and human nature is the same all over the world."

We see how different cultures affect the mannerisms of lesbians in the U.S. and Britain. It arouses a sensational interest, yet in these two places and Holland there is the most freedom and lesbian exposure. Organizations for gays exist in France, Belgium and the Scandinavian countries, Ireland and Switzerland.

The author goes on to say that the main reason we've been violent is because of jealousy which is the fear of losing our partners. She mistakenly feels that "no lesbian has been able to solve the problem of her mother fixation and therefore dependency on another women."

She says we had trouble with our mothers and that either way we're incriminated since if we had or hadn't problems with our moms we're gay. Then why are there so many straight women? Charlotte constantly plays both ends which could be confused for objectivity.

I'm afraid that lesbians will learn from this book to become and/or remain maladjusted rather than change. Yet, if we can see that she doesn't preach revolution and by reading about the bad causes alone, we may be encouraged to start our own revolution.

SUZY'S DRAG SCENE



MARIO MONTEZ

"BLUEBEARD"

Evergreen Theatre

Mario Montez has returned to the Ridiculous Theatrical Company in the role he created, "Lamia, the Leopard Woman," in the original production of "Bluebeard" in 1970.

In this updated, more polished production Mario plays the part of one of the mad Bluebeard's experiments gone wrong. Bluebeard (Charles Ludlam) is experimenting on the creation of a third sexual organ. He lives in an old castle on the Island of Lost Love with his two servants, Mrs. Maggot (Jack Mallory) and Sheemish (John D. Brockmeyer). Then his niece, Sybil (Black-eyed Susan) appears with her chaparone, Miss Cubbidge (Lola Pashalinski) and boy friend Rodney Parker (Bill Vehr).

The plot thickens when Bluebeard spirits the virginal Sybil away to his lab as his latest victim of his experiment.

As usual, there are many madcap moments in this Ludlam play with lots of laughs.

"Bluebeard" is playing a limited engagement, so hurry on down to the Evergreen Theatre before it closes.



CHARLES LUDLAM, BLACK EYED SUSAN, JOHN D. BROCKMEYER, and JACK MALLORY in "Bluebeard"



BILL VEHR and MARIO MONTEZ in "Bluebeard"

Avery Willard Photos

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NEWS BRIEFS

MODEL SUES OVER NUDE PHOTO

Male model Raymond Baglietto sued Penthouse International magazine for \$75,000 in Manhattan Supreme Court recently charging that the publication ran a photo of him wearing only a handlebar mustache. He said the photo, which showed him in bed with a nude girl, was used without his permission and caused him "intense mental suffering."

BOSTON GAY PRIDE

Boston gays will celebrate Gay Pride week with a parade taking place on Saturday, June 21, followed by a week of activities. Suggested title for the week was "Gay Americans Bicentennial Celebration."

An ambitious plan is for a float with a theme of "200 Years of Gay History."

GAY WORKS FOR THE BLIND

Philadelphia — Volunteers have begun recording books on Gay Liberation for use by the blind and the physically handicapped.

The first books to be recorded are: "Lesbian/Woman," "Society and the Healthy Homosexual," and "The Gay Mystique."

The recordings will be distributed through the Library for the Blind and perhaps later, through the Library of Congress.

CONN. BILL DEFEATED

Hartford — The Conn. House of Representatives defeated Senate Bill 1607, which would have prohibited discrimination on the basis of sexual orientation, by a vote of 87-60. The bill had been unanimously voted out of the joint House-Senate Human Rights and Opportunities Committee and was passed by the upper chamber on April 14 by more than a 2-1 majority.

Against the bill, Rep. Lyddy (D-Bridgeport), argued: "If God had wanted homosexuals, He would have created Adam and Adam." He further stated that he has children and "wouldn't want anyone to foist their ideas on them."

CLEANING THE STREETS

Goteborg, Sweden — A feminist group here is trying to stop men from hunting for prostitutes by attacking the prospective customers

with water bombs and pickled herring.

The women, who do not want to be identified for fear of reprisals, said they were protesting against the contempt for women shown by "love buyers." A spokesman said that their next plan is to photograph license plates of the prospective johns' cars, then post blowups with explanatory captions in public places.

CHURCH REBUFFS GAY UNIT

Cincinnati — The General Assembly of the three-million member United Presbyterian Church has refused to recognize a homosexual caucus as an unofficial organization of the church.

The 700 commissioners overwhelmingly turned down the efforts of a group calling itself Presbyterian Gay Caucus to gain "visibility" by seeking recognition under chapter 28 of the church's constitution. The assembly's action affirmed a committee report that had held that the "caucus" did not meet constitutional requirements.

ANTI-SMUT CENTER LOSES ITS FUNDS

Thousand Oaks, Calif. — The National Legal Data Center, a controversial anti-porno office on the Lutheran College campus, is going out of business because the justice department turned down a request for further financing.

The center, which helped prosecutors around the country go after persons accused of porno violations, was notified its request for funds was turned down by the National Institute of Law Enforcement and Criminal Justice, a part of the justice department.

OBSCENITY FOR HIRE

Out in San Francisco there is a new service that is becoming quite popular. "This takes over where porno films end," said Steve Summers, founder of the service called "Prism Productions." He says it's a safe way for the sexually shy to get relief from their sexual hangups. The service goes only as far as phone calls — up to ten minutes in duration and three photographs of the so-called obscene caller, all for only \$11.00. John or Patricia will talk about anything the client desires. What next?

PRIAPUS 111 E 12 ST NEW YORK

WHEN THE SUN GOES DOWN

By Kent

"THE GOLDEN BOYS"

poured champagne to hundreds of guests who were invited to the opening of the new film "Good Hot Stuff" at the Adonis Theatre this month. It was quite an affair with males of all shapes, sizes and ages, in all manner of attire. The champagne servers wore jock straps and gold body paint, even their hair was painted gold. A good show both on the screen and off!

HELEN HUMES

returns with her songs to the Cookery in New York City on June 2nd.

THE GOTHAM opens at the Monster in Cherry Grove, N.Y. on June 26, with CRAIG RUSSELL opening there on July 10th.

DID YOU KNOW

that Jacques Bergerac, actor and former husband of Ginger Rogers, is now president of Revlon's subsidiary in France? Mr. Bergerac has been running Revlon at least since the beginning of this year since Mr. Revson's (illness) has kept the founder out of his office for several months...Ann Landers was asked if a male poodle could be gay. The owner wrote that he refuses to have anything to do with other female dogs, but does "get very chummy with male dogs." Ms. Landers says she questioned some of the best vets in the country. Two said "yes." Two said "no." One said "You've got me."

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Could she go one step further?

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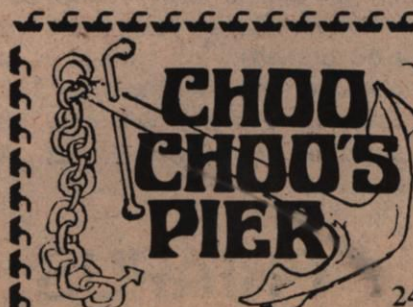
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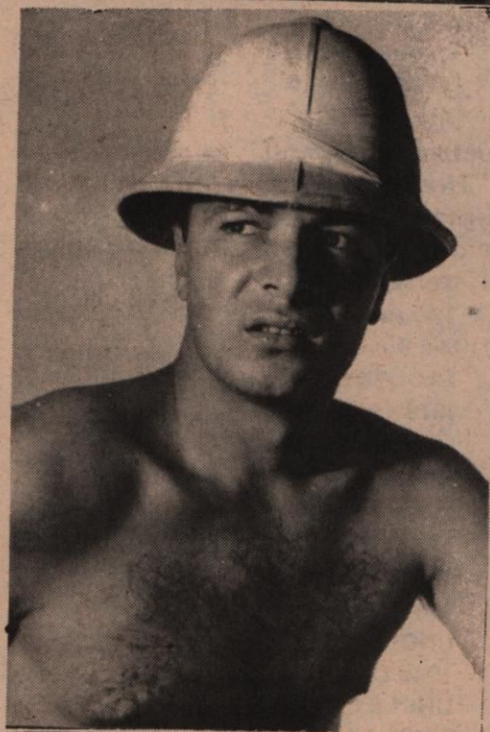
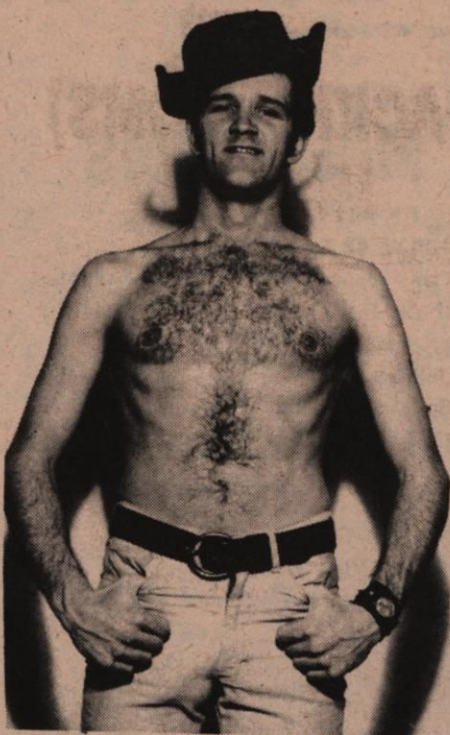
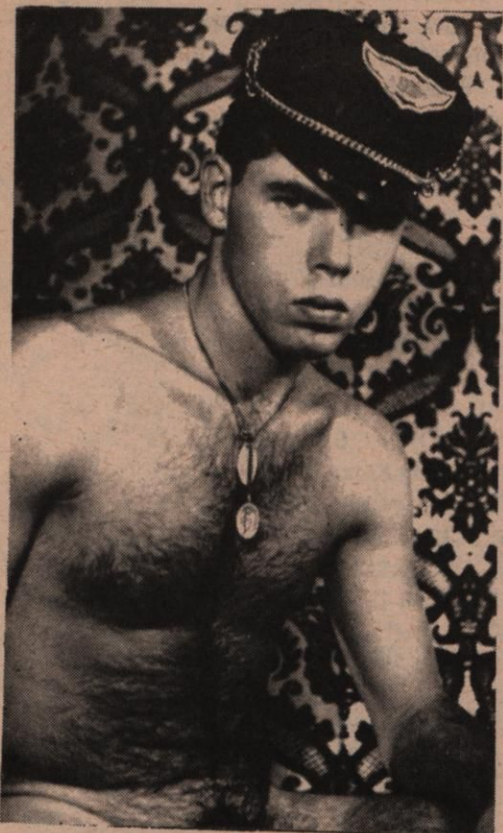
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THE MASCULINE IMAGE

LETTERS TO THE EDITOR
Continued from page 2

Santurce section, to the southeast of us, for a German dinner, in a recommended spot. Afterwards, as is my custom, we started bar-hopping. Boy, what bars! Dirty Dick's, Main Street, La Vista, The Lion's Den, the Penthouse and the Abbey.

At Dirty Dick's they show X-rated films and have Go-Go boys dancing a la natural. Dancing is allowed both here and at the Penthouse. For sheer madness of sound, I rate the Abbey four stars. As for cruising, all the bars seem to be good spots – I met two congenial natives on two different nights. Ashfort Ave. is the Christopher Street of San Juan, especially after 2 AM. Even in old San Juan one can find lonely souls of the night along San Francisco Street and the Plaz Colon. Just watch out for hustlers. Don't overdress or carry too much money.

One unusual bar is the Lion's Den, in old San Juan. They show films and have a backroom called the "Rainbow Lounge." Rather on the dark-side, but easily located and frequently busy at all hours. Most of the spots charge two-fifty or three dollars as admission, for two drinks. Even if all you have is a coke its worth the price. The owners of this bar also run the only gay bathhouse in town. The spot is called The Lion Of St. Marks.

Side trips, I highly recommend while visiting this lovely island are: The Rain Forest, Luquille Beach, Humacao Beach, and the city of Ponce, on the south coast. All of these can be done in one or two day motor trips. Go with a small group and be sure to take your camera.

Charles Tyson.

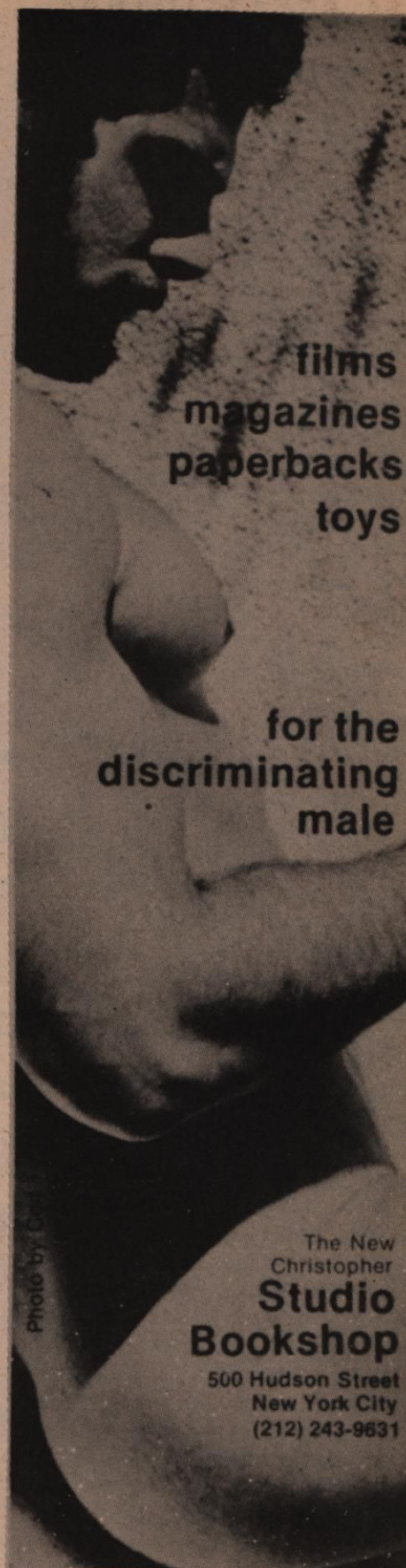
THE GAY, "GAY 90S"

and twenty-five, I later ascertained the first mentioned was 37. As already observed, perennial youth is an earmark of ultra-androgynism.

Roland was chief speaker. The essence of his remarks was something like the following: "Mr. Werther, or Jennie June, as you doubtless prefer to be addressed, I have seen you at the Hotel Comfort, but you were always engaged. A score of us have formed a little club, the Cercle Hermaphroditos. For we need to unite for defense against the world's bitter persecution of bisexuals. We care to admit only extreme types – such as like to doll themselves up in feminine finery. We sympathize with, but do not care to be intimate with, the mild types, some of whom you see here tonight even wearing a disgusting beard! Of course they do not wear it out of liking. They merely consider it a lesser evil than the horrible razor or excruciating wax-mask.

We ourselves are in the detested trousers because having only just arrived. We keep our feminine wardrobe in the lockers upstairs so that our everyday circles can not suspect us of female-impersonation. For they have such an irrational horror of it!"

To Be Continued In Next Issue.



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IN MEMORIAM

MICHEL LAURENT

Michel Laurent, whose photographs of Bangladesh soldiers executing turncoats after the 1971 India-Pakistan War won the Pulitzer Prize, was killed April 28 while covering one of the last battles in South Vietnam. He was 29.

Mr. Laurent, a Frenchman, was hit during action between South Vietnamese and North Vietnamese troops and died on the spot.

MOE HOWARD

Moe Howard, the last member of the Three Stooges comedy team, died May 4 of lung cancer at Hollywood Presbyterian Hospital in Los Angeles, Calif. He was 78.

With his soupbowl haircut, Howard was the leader of the trio. He began as a single stooge in 1921 and was joined two years later by his brother, Shemp. They picked up Larry Fine in Chicago in 1925 and they made more than 200 films together. Shemp died in 1955 and Larry Fine died in Jan., 1975.

Mr. Howard is survived by his widow, a daughter and a son.

PHILLIP DORN

Phillip Dorn, leading man in films from 1939 to 1953, died May 9 in Los Angeles. He was 75.

Mr. Dorn, who was born in the Netherlands, died of a heart attack, but he had been incapacitated for nearly ten years after a head injury on stage in Europe.

He began acting at the age of 14 and came to the U.S. in 1939. Among his films were: "Paris After Dark," "Sealed Cargo," "Tarzan's Secret Treasure," and "Calling Dr. Gillespie."

Surviving are his widow and a daughter.

JOE MOONEY

Jazz musician Joe Mooney, died in Ft. Lauderdale, Fla., May 12. He was 65.

Mr. Mooney, who was blind, with his late brother, Danny, made up the Sunshine Boys of early radio. Later, he went on to write arrangements for the bands of Paul Whiteman, Larry Clinton, Les Brown, and Glen Gray, and then formed his own group, which performed in New York in the late 40s and again in the 60s.

A mass was held at St. Jerome's Church and was offered by the Rev. Gaetan (Gate) Frega, who played bass in the original Mooney quartet.

GEORGE BAKER

George Baker, the Walt Disney artist who entered the army and created the Sad Sack cartoon character, died May 7 in Los Angeles, California. He was 59.

Mr. Baker's creation enjoyed much popularity in World War II.

GAY SCENE

Mr. Baker also produced comic books, jewelry, paperbacks, and a host of other items through Sad Sack, Inc. of New York, as a licensing agent. One of the biggest money makers that came out of his creation was a Paramount film, "Sad Sack," with Jerry Lewis in the title role.

Surviving are two sisters.

AVERY BRUNDAGE

Avery Brundage, the president of the International Olympic Committee from 1952 to 1973, died of heart failure in Garmisch-Partenkirchen, West Germany, on May 8. He was 87.

LEROY ANDERSON

Leroy Anderson, famous composer of music, died May 18 of lung cancer at his home in Woodbury, Conn. He was 66.

Among Anderson's best known compositions were "The Syncopated Clock," "Sleigh Ride," and "Blue Tango."

Anderson, the son of Swedish immigrants, was born in Cambridge, Mass., and received both a Bachelor's and a Master's degree from Harvard.

Surviving are his wife, a brother and four children.

BOB WILLS

Bob Wills, bandleader and composer of western music, died May 13 of bronchial pneumonia in Ft. Worth, Texas. He was 70.

RUFUS ROSE

Rufus Rose, who transformed the puppet Howdy Doody into the familiar TV character he became to millions, died May 28 in a New London, Conn. hospital. He was 70.

Mr. Rose became associated with the Howdy Doody show more than a year after it was created, and redesigned many of the figures, including Howdy.

WALTER FRIED

Walter Fried, who produced some of Broadway's biggest hits during his 30-year career in the theatre, died at Mt. Sinai Hospital of a heart ailment May 28. He was 69.

Mr. Fried was co-producer of "Death Of A Salesman," and "The Time Of The Cuckoo." He was general manager of "Life With Father."

Surviving are his wife, two daughters and a son.

EZZARD CHARLES

Ezzard Charles, former world heavyweight boxing champion died May 28 of the same disease that killed baseball's famed Lou Gehrig.

He was 53.

Mr. Charles, who held the heavyweight title from mid 1949 until mid 1951, died at the Veterans Administration Hospital from amyotrophic lateral sclerosis which left him paralyzed and speechless for more than five years.

JACKIE (MOMS) MABLEY

Jackie Moms Mabley, best known for her raunchy, old lady act, died May 23 in a White Plains hospital. She was 75.

Born Loretta Aiken in Brevard, N.C., she was a star of black nightclubs for 50 years, but wasn't discovered by white audiences until the 1960s.

She was a regular on the popular radio show "Swingtime at the Savoy" and also appeared in several shows on Broadway including "Swinging The Dream" and "Blackbirds."

During the filming of her first film "Amazing Grace" she suffered a heart attack last year.

WALTER KINSELLA

Walter Kinsella, track star turned model, turned actor, died May 11. He was 74.

Mr. Kinsella once posed as the Arrow-shirt man in the 1920s. As an actor he appeared in such Broadway plays as: "What Price Glory?," "The Road To Rome," and "Blessed Event." He also played the part of Pat Patton on the Dick Tracy program and worked as a regular on such serials as "Mr. and Mrs. North" and "Stella Dallas." In TV he appeared in the "Martin Kane, Private Eye" series.

Surviving are a daughter, a sister, a brother, and three grandchildren.

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3. "Dancing The Gay Lib Blues" By Arthur Bell. Pub. at \$5.95. — Now \$3.00
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- "Death Claims" by Joseph Hansen Pub. at \$5.95 — Now \$4.00
6. "Gilles De Rais: A Bio of Bluebird" by J. Benedetti. Pub at \$6.95 — Now \$5.00
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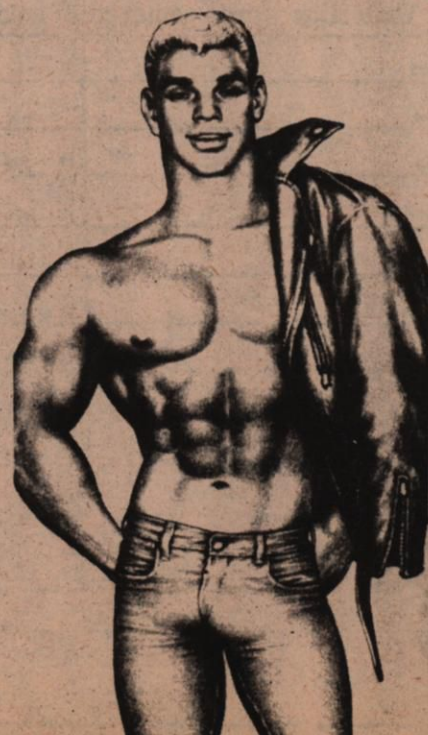
Please enclose 50 cents for postage and handling for each book. N.Y. State residents please add appropriate tax. Send \$1.00 for catalogue of other books available. Applied to first order. GALLERY THREE ENT. P.O. BOX 247, Grand Cent. St., New York, N.Y. 10017.

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Doctor, researcher conducting project related to S&M behavior. Your experiences will be helpful and appreciated. All replies strictly confidential. JOHN SUMERLIN, NYU DEPT OF HEALTH SCIENCES, 54 SOUTH BLDG, NYC 10003. 212-598-3825.

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Married couple - Spanish - 48 years, to meet descript Spanish couple or people alone, white, for friendship and pleasure. No business, no speak English. Frank letter in Spanish to: JOSE POZO, P.O. BOX 451, FREEPORT, NY 11520.

This prisoner would like to hear from other gay people. JOHN GIBBS, 86976-132, BOX 1000, LEWISBURG, PA. 17837.

White male, 29, longs to be Frenched by slow, easy, no hurry type elderly white gentleman. Have large, firm, well-shapped thighs made to be touched. Very horny to cross racial frontier with gentle black man under right conditions. The older you are, the better. Uncut and hung. ANTHONY, 914 636-3279.

Handsome black male, 27 desires sincere white males for sex - 25 to 50 for french and Greek culture. I'm active and passive. CALL: GARY at PR 2-0548 before 3pm.

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Who knows the address of Robert Whitehead? Please send it to me and you are always welcome. ROBERT SCHUITMAKER, BOOMSTAAT 35 I, AMSTERDAM, HOLLAND.

HOMOPHILE COMMUNITY SERVICES: Escort service-professional services-exclusive mail-order shopping-employment. Celebrating our 10th year. For information, Write: KRISS, BOX 62, LEWISTON, N.Y. 14092 or 264 MAIN WEST, HAMILTON, ONT., CANADA L8P 1J6, SUITE 201.

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Prisoner, 6'1", 160lb., black hair, brown eyes, 25 years old, would like to hear from readers of this publication. WILBERT WALKER 038816, P.O. BOX 747, STARKE, FLA. 33091.

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Ave. middle-age open for sincere perm. friendship to share life together. No phonies, honest and sincere only. One real relationship only. Letters with photo will be answered. M. COLE, BOX 111, RIVER ROUGE, MI. 48218.

Prisoner, black, 22, 6', 200lbs., hobbies: writing poetry and body-building. Release set for late this year. Will ans. all. JAMES MELTON B-37187, P.O. BOX 600, TRACY, CAL. 95376.

W/M, 39, 6', 165, very good-looking, loves getting fucked. Wants attractive, somewhat overweight, horny and affectionate stud under 40. DON, BOX 569, NYC10028.

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Young attractive w/m, 165lbs., big dick, seeks lover under 25. Will also visit free to service parties NY/NJ, Con/R.I. No dope, S&M. Fems, TV OK. Send photo to: P.O. BOX 937, RADIO CITY ST., NYC10019.

Single w/m, 50s, wants friends any age, race, build for weekend fun. Have car. No far out scenes. All sincere letters answered. Send to: OCCUPANT, BOX 439, HICKSVILLE, N.Y. 11802.

W/m, middle-aged, discreet, versatile, wants to meet male, any race. DOUGLAS DOUTHIT, 934 PRESIDENT ST., BROOKLYN, NY 11215.

I want to gratify and make it with a warm loving active Puerto Rican or black brother. I'm mixed, 26, 5'8", 133lbs. Have brown curly hair, green eyes and am passive. Write, with photo to: JIMMY JUAREZ, 625 E. 9 ST., NYC10001.

W/m, 35, Italian, has passion and lots of love for black males. Age and looks unimportant. Call: CARLO, 212 362-3280.

NAZI ANYONE? For information, send \$1.00 to: NATIONAL SOCIALIST LEAGUE, P.O. BOX 26496-N, LOS ANGELES, CAL. 90026.

Wanted gay to 20 years old unhappy or runaway. Perm. love only. Father-Son setup. Have means, will keep you. Send picture to: 1A, 2784 HAMBURG ST., SCHDY., N.Y. 12303. If urgent, Call: 518 355-0326 - DAYS ONLY!

LATIN, 30, 5'3", 130lbs, Greek passive, wants slim, smooth body. Guys 25-40, Greek active, French act/pas., call: PEDRO, 524-7464 (After 6PM).

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I like sex hard and rough - Black & white - big. Call, after 6PM: 516 671-7996.

Butch stud, 29, 5'11", 160lbs, brown hair & eyes, hung, mustache, outline beard, seeks same, preferably with motorcycle Italian, Latin, European. Letters with photos answered only. ARTIE HABER, 55 W. 14 ST., NYC 10011. APT. 9L.

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