

GAY SCENE[®]

Intellectual Homophile Monthly

5th Year Of Publication

N.Y. Bar Guide

VOLS NO7
NEW YORK

50¢

NATIONAL

75¢

Advocate Sold

**Michael Greer
Lindsay Kemp
Interviews**

**George Maharis
Arrested
In Men's Room**

Happy Holidays!



GAY SCENE

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GAY SCENE ••••• GAY SCENE •••••

**From
The
Editor**

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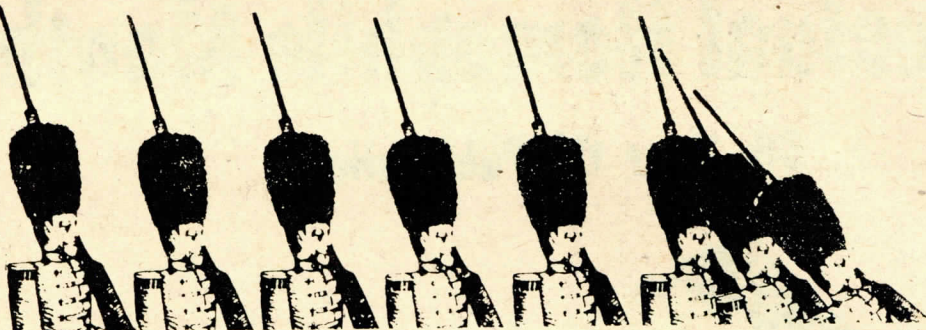
SEASON'S GREETINGS

It's that time of year again and we are presenting our big Christmas issue. We are pleased with the continued good reception garnered by GAY SCENE and thank all of you for the letters you have written and your faithfulness in buying the paper.

GAY SCENE always welcomes comments — both good and bad — from our readers, so keep those letters coming. We are here to serve the Gay Community.

I want to take this opportunity to thank all the faithful contributors to GAY SCENE and a big thank you to out advertisers. And from staff, the publisher and myself — all good wishes go out to one and all for a happy holiday!

Bruce King



IN THIS ISSUE

FROM THE EDITOR
LETTERS TO THE EDITOR
GAY ROUNDUP CASES DROPPED
ADVOCATE SOLD
TEACHER ARRESTED FOR ABUSE OF BOYS
GEORGE MAHARIS ARRESTED IN MEN'S ROOM
ON STAGE & BACKSTAGE WITH MICHAEL GREER
AROUND THE WORLD
INSIDE LINDSAY KEMP
"GAY COMPANY" - A Review
D.D.'S NEW YORK
BITS AND PIECES
NEW GAA/NY PRESIDENT
GAY WRESTLING
GAA OLYMPICS
PLAYTHING OF THE MONTH
KING'S REVIEWS
THE LESBIAN LIFE
LEATHER SCENE
HOMOPHILE LISTINGS
HOROSCOPE
N.Y. BAR GUIDE
IN MEMORIAM
CLASSIFIED ADS
PERSONALS

PAGE

2 To review the statements in
2 Vol.5, NO.4 of GAY SCENE, the
3 article authored by "Luis Cordero":
3 Arturo's is not closed. No
3 establishment has closed because of
3 the new Penal Code, which doesn't
4&5 become effective until Jan. 22, and
6 I never heard of a businessman yet
7 who would close rather than sell or
8&9 adapt a successful business.
10 The Madrid Guest House closed,
11 but Fred, one of the owners, told
11 the manager of the Lion's Den they
11 were closing because they couldn't
11 find an adequate manager the
12&13 landlord was jacking up the rent 40
14,15,&16 per cent and other costs had risen
17 considerably, making it impossible
18 to carry the overhead with only
19 about 14 rooms. There has been
19 speculation they might have run
20 into police harassment because of
21 deadly permissiveness .. allowing
22 drugs on the premises and positively
23 encouraging the presence of minors.

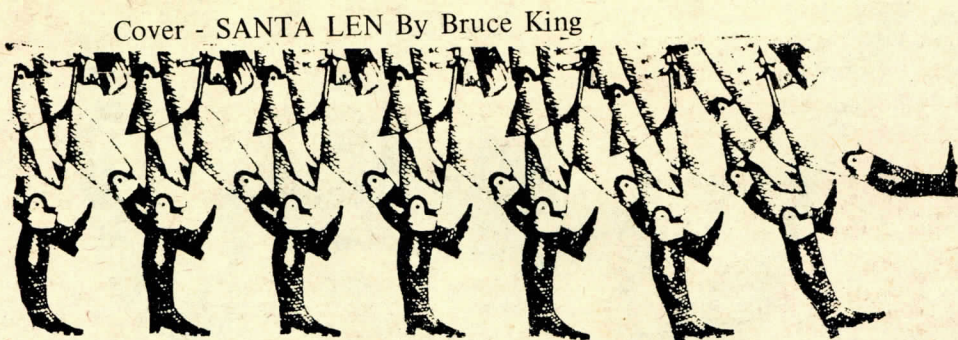
There have been no raids on gay establishments since April 1973 — none in San Juan since 1972 — and the man who led both raids as head of the vice squad has been discharged from the police force in disgrace.

The long item about the St. Thomas murder is substantially accurate, but has no bearing whatsoever on Puerto Rico: St. Thomas is in the Virgin Islands.

There have been no stabbings at the Small World that anyone can remember.

There is no significant pro-independence, anti-American element in Puerto Rico — in the last 20 years they have never gotten more than 4 per cent of the vote —

Continued on page 18



Cover - SANTA LEN By Bruce King



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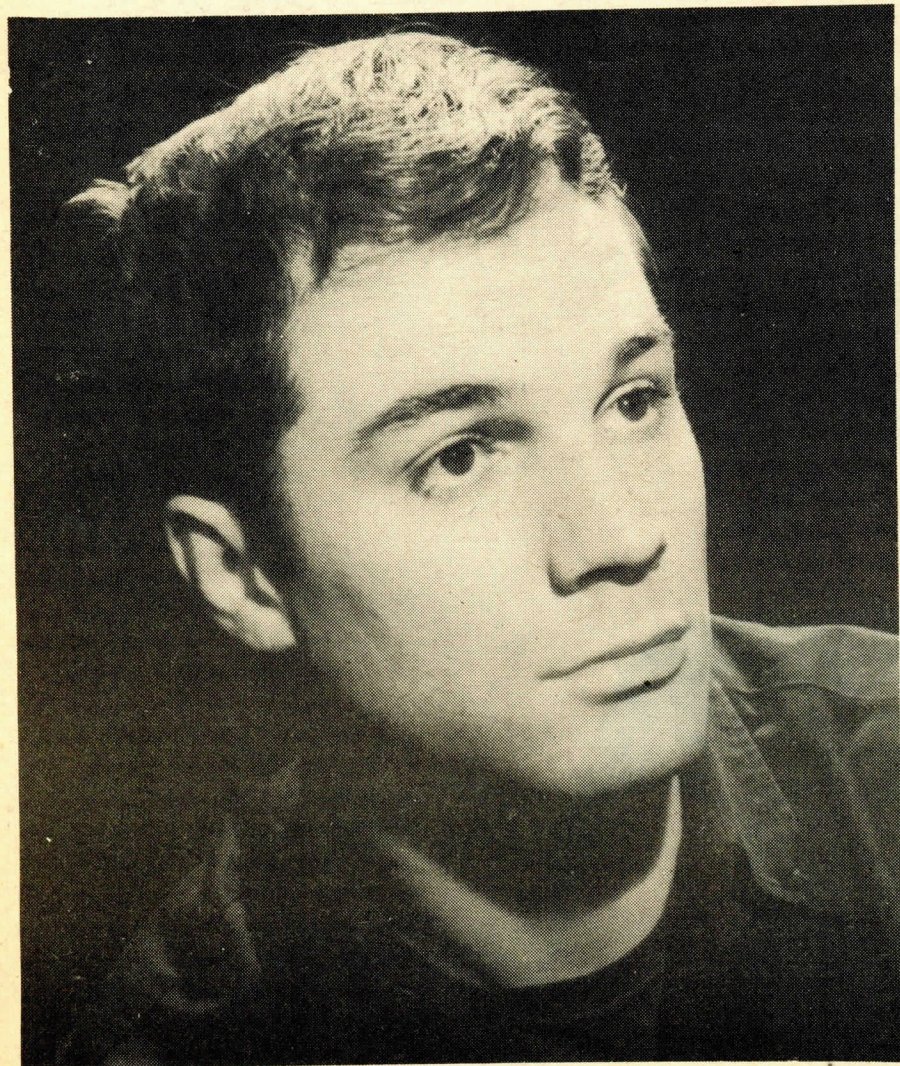
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Advertising rates upon request.



George Maharis Arrested In Men's Room



Famous Hollywood actor George Maharis was arrested November 21 and charged with committing a sex act with a hairdresser in the men's room of a gas station in Los Angeles.

The police said that Maharis, 46, best remembered as co-star of the "Route 66" TV series, had been arrested by the vice-squad officers at the gas station.

He was booked on a sex

perversion charge along with Perfecto Telles, 33, the hairdresser, and released in \$500 bail, according to police.

Maharis was arrested for lewd conduct on Dec. 15, 1967, by a vice-squad officer who said the actor had made a pass at him in the men's room of a Hollywood restaurant. The charge was dismissed when he pleaded guilty to a count of disturbing the peace and was fined \$50.

TEACHER ARRESTED FOR ABUSE OF BOYS

A 33-year-old Bronx schoolteacher was called from his classroom on Nov. 6 and charged with sexually molesting four students in the school.

The teacher, Hervey Berish, was accused of committing sodomy and sexual abuse and endangering the health of a minor in at least four separate incidents involving 12 and 13-year-old boys.

Authorities said the alleged violations occurred at Intermediate School 180, at 700 Baychester Ave., Bronx, where Berish conducts a special program in dramatics.

His arrest surprised the principal, Jack Landman, who called the teacher's record "exemplary and unblemished." Berish, a bachelor, had been assigned to the school since Feb. 1972 and has been a teacher for 12 years.

Mr. Landman said that the school had not received any complaints against Mr. Berish and that the first he knew of the allegation was when detectives from the 45th Precinct came to the school to arrest the teacher.

"They wouldn't give me any details of the matter and would not identify the four students," Mr. Landman said. "I don't know for a fact that they were from here."

A spokesman for the Board of Education said the police had told them they had acted after investigating a complaint that led to three other boys, all between 12 and 13 years of age, who alleged sexual misconduct by the teacher. The latest incident taking place last Friday during school hours.

The teacher is well-known in the Bronx, having served as manager of the Knickerbocker Drum and Bugle Corps, a 200 member ensemble that has performed throughout the U.S. and Canada, including an appearance in former Pres. Nixon's inaugural parade in 1973.

Mr. Berish faced arraignment in Bronx Night Court. The Board of Education announced that pending the outcome of the charges against him, Berish was being assigned to the headquarters of the Community School District 11, which has jurisdiction over IS 180.

Advocate Sold

Dick Michaels and Bill Rand, majority stockholders of Advocate Publications, Inc., announced Nov. 8 that they had reached agreement to sell the Advocate to Liberation Publications, Inc. The actual sale and transfer date is Dec. 30, 1974, according to the agreement signed in Beverly Hills on Nov. 7, 1974.

Liberation Publications, Inc. is a newly formed California corporation headed by David Goodstein of Atherton, Calif., best known as president of San Francisco's Whitman-Radcliffe Foundation. Mr. Goodstein is well-known in gay circles in San Francisco, having been active in the Society for Individual Rights and the Alice B. Toklas Memorial Democratic Club. Formerly president of Compufund Management Corp. of New York and San Francisco, he is best known on Wall Street for bringing statistical analyses and computer technology to investment selection.

Born in Denver, the 42-year-old publisher graduated from Cornell and from Columbia Law School. He is admitted to the New York Bar.

Dick Michaels and Bill Rand, who were two of the original three founders of the paper and who have headed the publication since its birth, will continue as consultants after Dec. 30 to insure orderly transition as the paper evolves. No staff dismissals or reductions are planned.

The Advocate was founded seven years ago to serve the Los Angeles

homosexual community and to help fight for the civil rights of all Gays. The first issue (500 copies) carried \$24 worth of advertising (two thirds of that was never paid for) and was secretly printed in the basement of a Los Angeles TV facility. The initial capital was \$200. The volunteer work of a small group of men who dared to be 'gay and proud' before it was fashionable, the paper spent the first year of its life in the apartment of Dick Michaels and Bill Rand, two of the three founders (the third, Sam Winston, sold his interest to the other two soon afterward). Michaels and Rand, together with equally dedicated and determined friends, spent evenings and weekends writing and editing, making up pages on the dining table, then folding and collating each printed page by hand.

In the Fall of 1968, the paper moved into a small suite of offices, and in June 1969, Michaels and Rand quit their respective jobs to devote fulltime to the venture of publishing a much-needed newspaper for a minority that is almost 100% hidden. It has grown since, expanding to nationwide circulation and new coverage, becoming an institution among America's newest minority - its Gay people. At the end of 1973, the ABC-audited circulation was 37,828.

The publishing of the Advocate is expected to move to Menlo Park, Calif. after the first of the year.

GAY ROUNDUP CASES DROPPED

Recently, misdemeanor charges against 14 people arrested in a Labor Day sweep of the 400 block of Castro Street in San Francisco, were dismissed in Municipal Court at the request of the DA's office.

The arrested men had asked for a jury trial on a variety of charges, including obstructing the sidewalk, being drunk, and resisting arrest.

Attorney John Wahl, one of the five lawyers defending the men, said they were planning to sue the police for making "false arrests and undertaking malicious prosecution."

These arrests spawned an outcry

from portions of the city's Gay Community, which claimed that the police action was a tactic to harass gay men who have turned Castro Street between 18th and Market Streets into an after-hours section.

The police described the crowd situation as "an exaggerated condition" that forced officers to take action.

The case led to the creation of a Gay Defense Fund, operated through the Society For Individual Rights, which is designed to provide legal aid in civil rights cases involving gay people.

N.Y. GAY CENTER PLANNED

Gay activist Robert Roth has announced a planned gay center for New York City. The incorporation papers have been filed with the New York Secretary of State.

With the backing of the various gay groups in the area, Roth is being assisted by activists Tom Raleigh, Bruce Voeller, Arthur Goodman, Arthur Felson, and Richard Wandel. They are looking for a good location, one being the Old Charles

Street police station, which has been vacant since their move to a new location.

Tom Raleigh, who was arrested for nude sunbathing at Riis Park on July 7th had all charges against him dropped in Federal Court on Nov. 1. His attorney, Alan Azzara had filed a motion in court in August to have the anti-nudity laws ruled unconstitutional.

ON STAGE AND BACKSTAGE



MICHAEL GREER
Photo By Avery Willard

Genial Bob Meyer, the manager of the Columbia 1 and 11 Theatres, presented Michael Greer at his Columbia 1 Theatre for four midnight performances — Nov. 1, 2, 8 & 9. "Fortune And Men's Eyes" film was shown the first weekend and "The Gay Decievers" was shown the second weekend.

Called "The Midnight Riot of Michael Greer," I was very impressed with Mr Greer's one hour presentation.

Wearing a silver shirt, open at the neck and a pair of levis, Michael opened his show by coming down into the audience and shaking hands with his fans. His act is a combination of quick impressions, songs and patter. Two of his favorite impressions are of Tallulah and Bette Davis — "You can do Bette Davis, if she likes you."

Some of his clever quips are: "I have an unnatural act" — "Straight

people are obvious, they don't care who knows" — "If you get in bad with your boss you might pick up your pink slip, if you're not already wearing it" — "What's my sign? Deer Crossing"

Michael sings a delightfully funny song — "No One Loves A Fairy When You're 40" and for an encore, a beautiful, moving arrangement of "What Makes A Man A Man."

It's a slick, fastmoving, thoroughly enjoyable presentation, with Ken Richardson at the piano; Babafumi Akunyun on drums; Deborah Wright and Joseph Marchello as backup voices.

I met Michael after his first performance and arranged to return the following weekend to do an interview. It was scheduled to take place before his performance, but Michael was late in arriving at the theatre and he was having a problem with his sound equipment which

had been moved during the week by the theatre cleaning people, so we agreed to do the interview backstage after his performance that night while the film was on.

MG: "Sorry I don't have any seats. Lets all sit on the floor. Here we are backstage at the chic Columbia 1.

(D.D., Michael and myself sat on the floor against the back wall of the backstage of the theatre)

GS: "Tell the story you tell about Judy Garland on stage."

"Well, I had just moved to L.A. I was selling clothes at the Ad Men Shop. There were talent nights much as there were here."

GS: "When was that?"

MG: "The fall of '65. And I went to one of the talent nights. They were all lip sink then and I asked for a microphone and they brought one out with cobwebs on it. I took a L.A. phone directory and started

doing a routine I do as Tallulah Bankhead, called Aunt Tallulah's Toy Box where she has a children's show. And I was reading out of the phone book of Snow White and the 7 Dwarfs — 'Once upon a time, my darling, there lived an evil queen..' — So, out of that routine I got an offer to work in a club in Orange County. They asked, do you have a show? And I said yes, which was a lie. They asked if I had any partners and I said yes, and how many, and I thought three was a good amount. So I said I had two partners. So, then I went out and got two partners. One of them was a friend of mine that I had known here in New York, Jim Bailey. The other one was Roy Gaynor. After many months of rehearsal we opened in Orange County with a show called "Jack and the Giants." We then got an offer to come to L.A. and we opened at a club called The Red

MICHAEL GREER

WITH

BY AVERY WILLARD

Wood Room. We were there for 5 weeks of disaster while they were changing their neighborhood policy. And because of Bailey's flawless impression of Garland, which he lip sunk then, Judy heard about the show and she came, and came back, and came back for five visits. Everybody came and we were the standing room only, snob, salami place for Hollywood for 16 months. After that the group broke up. I went on to perform at the Purple Onion. Roy got married and Jimmy dropped out for a year."

GS: "Then you went where?"

MG: "I lived in San Francisco and worked in different clubs there. I've taken my cabaret act out in the last two years across the country. In San Francisco Sal Mineo caught my show and asked me to do "Fortune." We'd opened and I was in it about three weeks when the producer of "The Gay Decievers" came to see it and hired me to appear in his film, so for two months I was shooting the film during the day and doing the play at night."

GS: "Can you tell a little bit about the character you played in "The Gay Decievers"?"

MG: "What I played was a character who happened to be homosexual and overt, but I made the audience like me, like the character. Parents went out of that theatre saying I off we'll be."

like him. It was only after they got home that they asked how can I like him — he's a fairy? So, they had that war within themselves. I made them think a little more if nothing else. I made them think it is possible to like a fairy simply for himself, rather than his sexual preference. They don't have to worry about it or fear it. I made it as harmless as it actually is. The only thing they're worried about are their children and it's been proven again and again that more heterosexuals do more damage to more children than homosexuals. It's a fucking hard row. I never dreamed I might be a cross between Gary Cooper and Roslind Russell. When I say on stage I'm engaged to a beautiful girl and my lover doesn't mind, that's the truth. I don't know what that makes me. It doesn't matter. I'm just trying to live my life and fight inflation like anyone else."

GS: "What is your feeling about drag being fem and leather being butch?"

MG: "I think it's crap. It has nothing to do with it. We're back just being people. One doesn't speak for the other. We're our own worst enemy. We are all so worried about our labels and we go on labeling our own — "She is" and "He is" and "Miss Thing" and "Mary" — Those are arcaic expressions and the sooner we get rid of them the better we'll be."



MICHAEL GREER AS BETTE DAVIS

GS: "Where were you born?"

MG: "Galesberg, Ill., which is about 50 miles from Peoria. It's the home of Carl Sandberg."

GS: "What is your philosophy?"

MG: "If I have any philosophy about what I do, my life-style, my working style, I don't see that much difference in any of us. I really basically feel we're all people to begin with, that whatever we do, whether its our employment, or sexual interests, or our politics, or our religion, these are all just environmental and basically we're just people. I don't see any difference. I feel there's black humor, ethnic humor, all the different admirations that we have as human beings, but I think there is a lot of strength in gay humor. What I try to do is let it all hang out and just make it palatable. I try to show everybody whether its a rodeo audience, or anyone's audience, how really harmless it all is."

GS: "What is your birthsign?"

MG: "I'm right between two signs, Aries and Taurus — April 20th."

GS: "So, now you're going to Chapel Hill to perform and after that?"

MG: "Then Atlanta and I'm going on a boat cruise, which is really fantastic. Its sailing from Ft. Lauderdale. A French luxury liner, called The Renaissance, and the entire boat has been chartered by gay people — 3,000 gay people, for 8 days. From across the country, doctors, lawyers, waiters, their lovers are going on a cruise to Mexico. I'm thrilled to death as its the first vacation I've had in a while."

Then home for Christmas and then I'm moving back to New York. I'm headlining at Reno Sweeney's in January. I have a new film out called "The Messiah Of Evil." It's a straight film. I'm the leading man and play the devil's son."

GS: "Who are your best audiences?"

MG: "My material goes over best with an informed audience. It can be gay, it can be college, or anyone who reads, anyone who knows what is going on, that's where my material succeeds best. More often than not its a gay audience because they are the most informed."

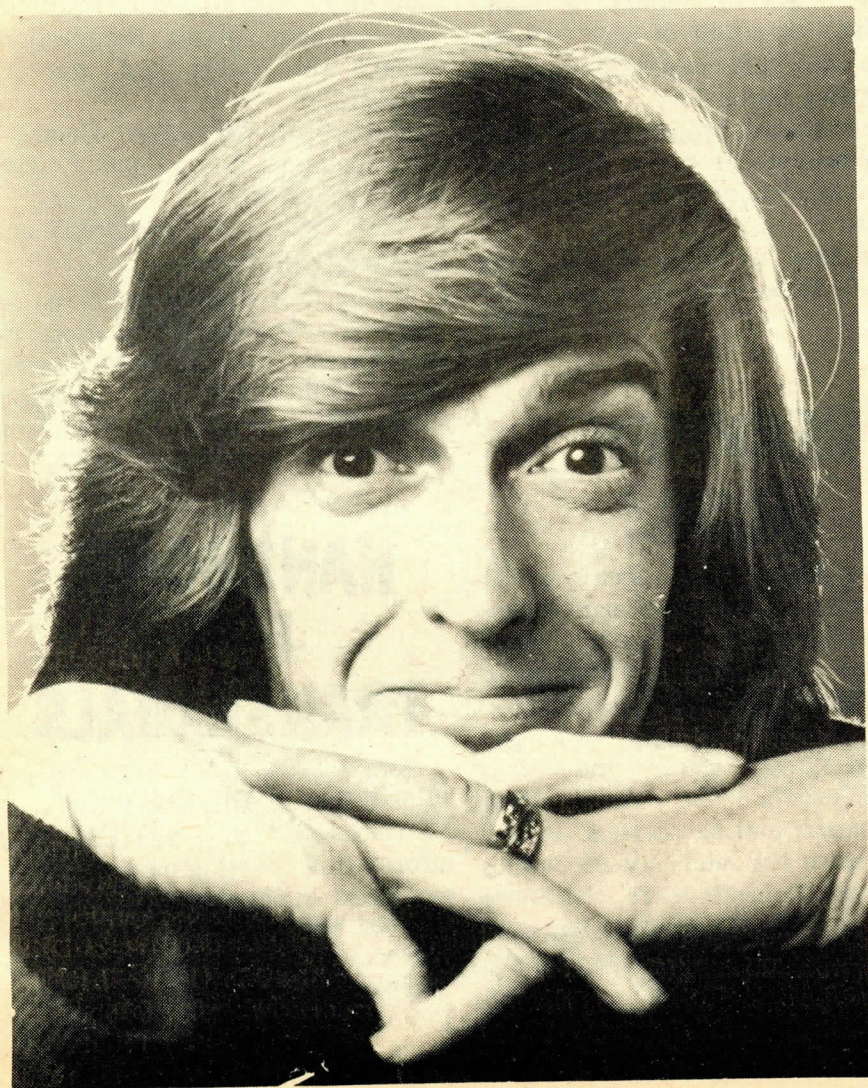
GS: "What's your background?"

MG: "German, Irish and American Indian. I'm an Anglo maniac. I'm in love with the British Isles."

GS: "No wonder you have such a strong handshake."

MG: "Believe me, it isn't macho compensation. I just enjoy shaking someone's hand."

Michael Greer is a big person — 6 ft. 4 inches, 180 pounds, with big brown eyes and blond hair. He served for three years in the U.S. Airforce in Japan and Korea. During this time he formed a group which worked in the style of the Four Aces and highlighted songs like "I Won't Live In A World Without Love." Michael lived in Boston after he left the service, moving to New York in the early 60s, where he worked as furniture salesman. Then on to Los Angeles and the beginning of his showbusiness career.



The Erickson Educational Foundation is offering a practical handbook of advice and information covering medical, legal, and personal situations that the pre and the post-operative transsexual is likely to encounter. Guidelines For Transsexuals is \$1.00 from EEf, 1627 Moreland Ave., Baton Rouge, La. 70808.

INSIDE LINDSAY KEMP

BY AVERY WILLARD

To see Lindsay Kemp perform is quite an experience — to meet and talk with him is quite another experience! Born May 3, he is a vibrant Taurean, who is full of words, words, words. The following is what my tape recorder picked up in his dressing-room one evening after his performance in "Flowers" at the Biltmore Theatre in New York City:

"We must have some champaign. Send out for some. I'd love a drink, darling. I've hardly drunk anything. I gave a very sober performance tonight." (I later learned that he drinks a bottle of champaign before each performance.)

"I gave a very camp performance. I'm really into Kabuki. I'm really deep. You really affected my performance tonight (to me and D.D.) Usually I meditate." (We were in his dressing-room during the performance) "Some nights I'm into Kabuki and other nights its all very camp."

John Walawitch and Bertram Ross enter his dressing-room.

To Bertram: "I don't believe it! My dear, how could you be out there without telling me? I remember your first season in London. I never missed a single one of your performances. Never, never, never. I bought a program on the first night, you know and every performance. I just walked in fanning myself. I would never have mentioned it if you had not come to visit me in my dressing room. You have to be awfully careful about things like that."

"One of our teachers was Charles Weidman. I danced with his company. I'm crazy about him. Performs very great works. He's doing very phonimal new things."

"Can I bring a friend down to meet you who is so mad about you? He went blind since he last saw you. He's in the show. He's the guy who does "Blackbird."

Jack Birkett enters the room and is introduced to Bertram.

"Jack always does Martha (Graham) and I'm always you, in our little Mews apartment in London."

Lindsay lost his copy of Genet's "Our Lady Of The Flowers" on a bus in London.

"On top of the 49 bus. The show began as an adaptation with dialogue. If you had come last night, actually you'd got more dialogue - so much dialogue. It's a tribute to Genet — words, words. I'd only read half of it and then I lost it and couldn't get another copy. I remeber arriving at the first day of rehearsal with all my flowers."

Bertram to Lindsay: "I want to join your company. Will you give me a part?"

D.D. talking about the film "Reaching For The Moon."

Lindsay remarks: "Is it "Smilin' Through"? "Smilin' Through" is my favorite movie.

"We must have more champaign" A fourth bottle is opened and passed around the room.

"What was it Martha Graham said about stealing - taking?"

Bertram: "I know exactly what the quote is because I'm in it. You know what the real quote is? 'I am a thief and I am not ashamed to admit it. I steal the best wherever I find it. From the glorious past, from the present, from Picasso, Plato, and Bertram Ross.'"

"My work is about questions, questions, questions, and I don't feel responsible for any jester. Most of the public realse that. In England they never blamed me for anything. They just saw this kind of thing. To me, mime is just being very friendly."

Someone in the room says: "You have to look at the work and let it wash over you, 'cause that's what it is."

Bertram: "It's like a dream, a nightmare - anything — a fantisamogoria."

"How we feel it, we mean we really feel it, you know."

End of tape

Note: Bertram Ross is Martha Graham's ex-dance partner.

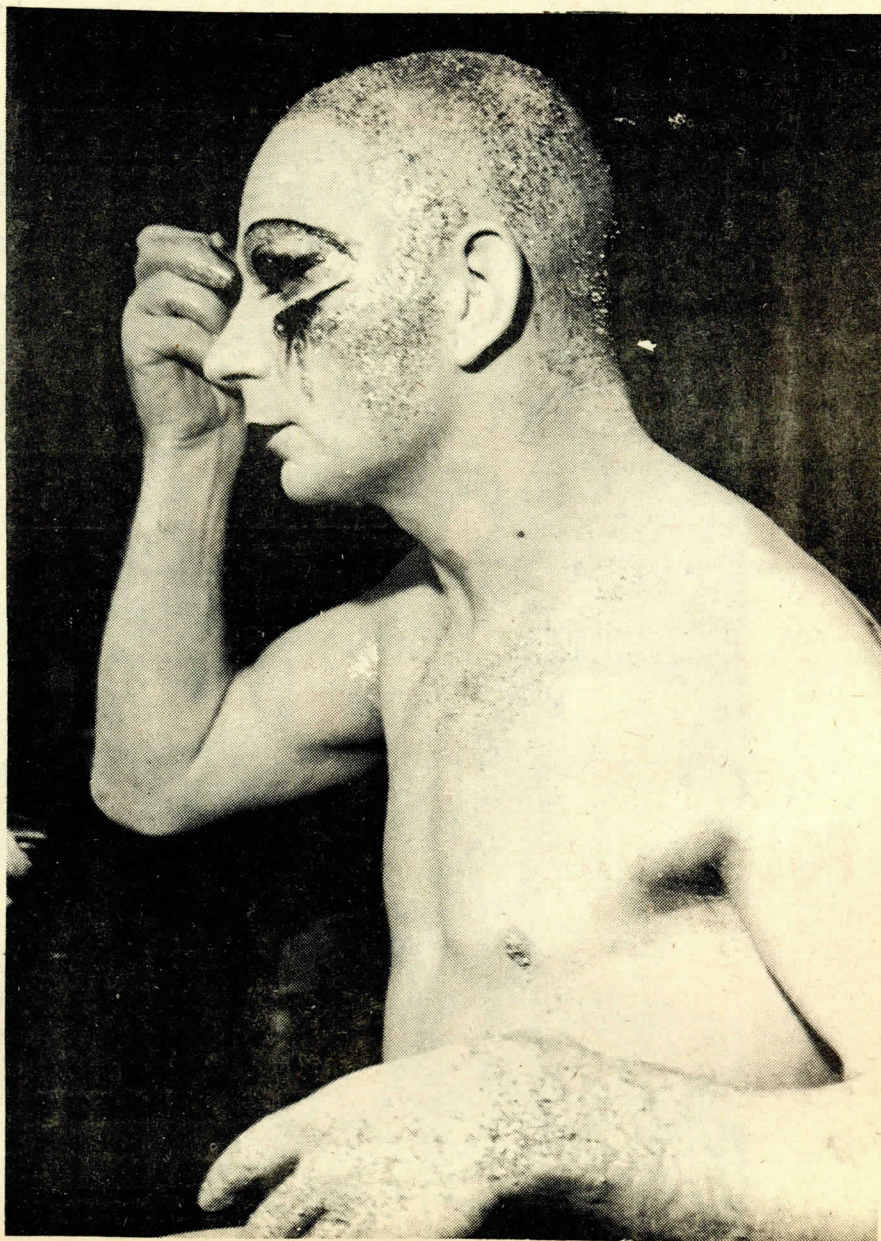
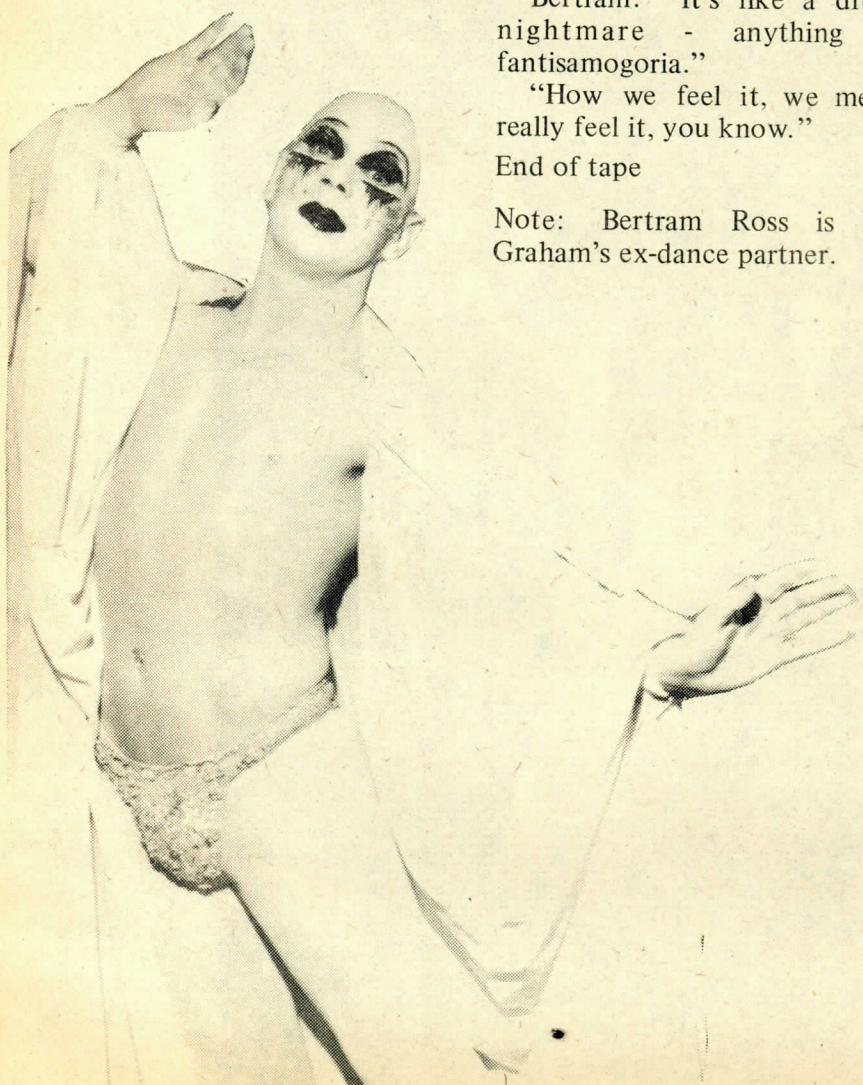


The daily critics all turned thumbs down on "Flowers" and it closed at the Biltmore Theatre after 3 weeks.

Lindsay Kemp is currently performing in "Turquoise

Pantamime," with the incredible Orlando, at the Truck and Warehouse Theatre, 79 East 4 St., NYC. The world premiere of his all-male "Salome" is scheduled to open in December.

Photos by Avery Willard



THE LITTLE HIPPODROME

SCORPIO presents



GAY COMPANY

Music & Lyrics by FRED SILVER
Directed by SUE LAWLESS
Production Designed by Michael J. Hotopp and Paul de Pass

Featuring
CANDICE EARLEY, RICK GARDNER, COLA PINTO
GORDON RAMSEY & ROBERT TANANIS

A Try-Sexual Musical Revue

The Little Hippodrome - 227 East 56th St. New York, N.Y. 10022



A REVIEW BY DON DOUGLAS

"Gay Company" is a combination of 50s nostalgia and current events from the gay point of view. It features four males and one female who perform on a stage with different levels against black drapes. Their attire is basic black and white formal wear, with changes during the 16 numbers for the 80-minute show.

It is a fast-moving, clever, musical revue. Fred Silver provided the music and lyrics and Sue Lawless directed. John Franceschina and Dennis Buck at the twin pianos offer excellent backing for the talented performers: Candice

Earley, Rick Gardner, Colo Pinto, Gordon Ramsey, and Robert Tananis.

The males offer a rousing "Beginners Guide To Cruising," naming many T-rooms, but warning one not to cruise the BMT T-rooms.

Candice laments a lost love - her "Special Boy" is gay. And dressed in black raincoats and red firemen hats, they get in their dig to the firemen for objecting to gays joining their force. "There's a fairy in the firehouse" brings a lot of laughs from the audience.

Gordon Ramsey is hilarious as a cop in drag and there's a take-off on

the YMCA - "Your Home Away From Home."

That's only a sample of what's in store for an evening in the attractive "Little Hippodrome," billed as New York City's First Dinner Theatre. You can have drinks for \$1.50 each and dinner starts at \$12.50. Admission for the revue alone is \$7.50.

This intimate, sophisticated revue was produced by Scorpio (Mr. Silver, Marvin Hammond and Joseph Conlin), with two performances nightly, except Mondays. Call 755-1820 for reservations.

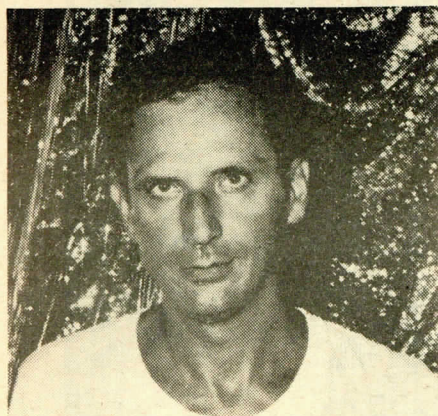




Photographs by FRANCES PELLEGRINI

D.D.'S NEW YORK

BY D.D. GRIFFO



THE INFAMOUS WAREHOUSE

This sex palace under the West Side Highway was featured in the new sex-flick, "Angel NO. 9," the beautiful sensuous work created by Roberta Findlay. It seems that a gay activist and a humpy bartender from a new leather bar have been busy cleaning out this sex haven of a rash of pick pockets. One of this duo acts as a patsy and stuffs his back pocket with a bulging wallet. When the would-be pickpocket grabs for the wallet, this activist grabs him and drags him out of the place to have him handcuffed by the bartender. The police are called to apprehend these bewildered culprits. Flash! The first murdered gay was found in this location last month.

VINTAGE FILMS

Free screenings will be held at the First Presbyterian Church in Brooklyn Heights on Dec. 3, 17 and 31. The films in order: "Picnic" (1956); "Reaching For The Moon" (1931) and "Something For Everyone" (1971). Call: 852-8158 for information (Evenings and Sat.)

MICHAEL GREER

Spent a delightful hour last month backsatg talking to the fantastic performer when he appeared at the Columbia I. I discovered that our heads are quite together. Michael has a lot of talent and sex-appeal. He can violate my bedchamber anytime!

ORGIES, INC.

A new, informal group of gay males who get together for fun and games once a month at a public place that is relatively unknown. I was invited to their first orgy which was held on Oct. 22 at noon, but couldn't attend. They are being run by a sexy, levied blond stud who can get into my pants anytime.

"DOG DAY AFTERNOON"

is the title of the new movie about the 1972 gay bank robbery in which Little John Basso wanted money to enable his gay wife Liz Eden to become a female. Barbara Trecker of the NY Post did a follow-up on the incident and was told that Little John was being raped in prison. A little known fact is that when Liz was a male by the name of Ernie, he was the man in bed all the time, so I don't know if you can call it rape!

"SHERLOCK HOLMES"

It appears that the Broadway theatre has been invaded by the



"FREEBIE AND THE BEAN"

British this season as this is another excellent production of pure camp. Go and enjoy!

"SATURDAY, SUNDAY, MONDAY"

Sada Thompson was just delightful in this Neapolitan family comedy that just didn't go anywhere. The accents ranged from Italian to Yiddish. It did, however, bring back memories to me of our family's Sunday food orgies. Italians know how to eat, love and screw.

"FREEBIE AND THE BEAN"

This is supposed to be a comedy about two dumb detectives played superbly by James Caan and Alan Arkin, but there is so much violence and mayhem in a story that goes in too many directions which ends in confusion for the viewer. At the end of the film, you wonder whether it was a fantasy or the real thing. The one character part that came off surprisingly well was that of Christopher Morley as the transvestite. The transformation from man to drag is so dramatic, yet Morley is quite natural in the role. There are overt undertones of anti-cop feelings as the men in blue are set-ups in a scheme to protect a numbers racket boss from being liquidated, Mafia style. The surprise of this film turns out to be who is the hit man. The film opens Christmas day at the Criterion Theatre in NYC and will surely attract fans of Caan and Arkin who are quite good in spite of the poor script.

"THE LITTLE PRINCE"

The latest of the collaborative team work of Frederick Loewe and Alan Jay Lerner, this novelette about a French pilot lost in the

Sahara who meets a young prince from another world is a bit heavy going for children and not probing enough for adults. Its running time is only 88 minutes, but it seems like hours. The settings are bare and bleak but realistic. The story was written originally for adults but has been pared down to appeal to children. The songs seem to get in the way of the non-action. The star, in spite of the script, is Richard Kiley and his predicament gets to you. The outer-world traveler is 8-year-old Steven Warner, who is quite loveable and endearing. Gene Wilder, as the Fox and Bob Fosse, as the Snake, are both good in their roles. All in all, a passable one and a half hours of Christmas entertainment. At the Radio City Music Hall.

WEST SIDE NEWS

The WSDG Fashion Show will be presented on Wednesday evening December 11, at 8pm. Donation is \$2. It features fall and spring fashions for men and women and is being hosted by Chuck Tyson...Tony Daly, that tall, sexy stud currently appearing in the West Side's two short plays is now tending bar at the Cell Block on West 11 Street. Business has increased 400 per cent as a result!...The dissolution of the West Side Gay Theatre by the Board of Directors was inevitable as the theatre group was becoming too independent and exclusive. The WSDG is not a democratic organization, but it is for that reason that it is still in existence after 19 years. The theatre group intends to go off on its own and its members will be leaving the organization. The new theatre group is under the control of JAM (Joint

Administrative Meeting) and its new set-up should enable its participants to work closer with the poers-that-be.

IN MEMORIAM

A dear friend of mine and one of the original founders of the WSDG, Dick Yates, died on Wednesday, Nov. 20. Dick had his 60th birthday in the hospital on Nov. 12, paralyzed by two massive strokes. He will now enter the real world beyond our mortal senses and will be in my thoughts constantly. Rest in peace, Dick.

D.D.'S TEE-HEES

Received a report that MS/NY had their lights turned off by Con Edison. If they weren't such a "me-too group," they would have held on to their pre-1969 greatness...Our Dec. Plaything Of The Month has violated my bedchamber, the first one to do that in all my years with this paper...Merry Christmas and a Happy New Year to all!

CHILD MOLESTOR

Pasadena- David Payne is facing a variety of sex charges, being accused of having sex with a 12-year-old for the past 5 years and with a 13 year-old for the past two years. He has been charged with seven counts of child molestation. Apparently he befriended parents of children and then took the boys on hiking and other outdoor trips.

BITS

AND

DIAPHS
PIECESNEW GAA/NY
PRESIDENT

BY GAYLORD

COLLEN MOORE

the Dutch-cut darling of the silent screen, recently was greeted at the Empress of China in San Francisco, by H.K. Wong, who said: "I remember when every girl in town had a Collen Moore haircut." To which Ms. Moore replied: "Today, every boy does!"

THE POLK & CASTRO STREETS
GAY COALITION

is petitioning President Ford to pardon Dr. Gaylord Parkinson, the conservative Republican who was arrested in the May Co. T-room round-up.

"LITTLE ME"

starring Carol Channing and Goldie Hawn will be Ross Hunter's first film for Paramount Pictures. A spoof of the "rags to riches" legend, "Little Me" enjoyed a successful Broadway run, as well as a tour through-out the U.S. It will be filmed at the Paramount Studios in Hollywood during the Summer of 1975.

"NAOMI COURT" SOLD FOR
FILMING

David Susskind has bought the film rights to "Naomi Court," the drama that has been playing since Aug. at Stage 73. Michael Sawyer, author of the play, will also write the screenplay, his first.

SUSAN HAYWARD

goes home after being released from Emory University Hospital in Atlanta, Ga. Ms. Hayward, 55, had been hospitalized since early October and it is said that she was undergoing non-surgical treatment for brain tumor. Her physician refused to disclose the results of a brain biopsy last July. Her doctors say her condition is much improved.

"THE RITZ"

Terrence McNally's 10th play, which was presented as "The Tubs" for 35 performances by the Yale Repertory Theatre last Spring is coming to Broadway. Before its Broadway opening in Jan. it will play two weeks in Washington, D.C. at the National Theatre. The playwright describes the play as "a comedy of mayhem, mishaps, and mistaken identities that occur when a garbage man from Cleveland goes to a Turkish bath in Manhattan. Starring in "The Ritz" is Jack Weston as the garbage man; Jerry Stiller as his brother-in-law from Brooklyn; and Rita Moreno as a nightclub singer.

"AS YOU LIKE IT"

the all-male production, will open at the Mark Hellinger Theatre, in NYC, on Dec. 3.

THE SEXUAL LAW REFORM
SOCIETY

of Great Britain, which is made up of eight members of Lawyers and doctors and headed by former Labor Party member of Parliament, Dr. David Kerr, has recommended the elimination of all legal discrimination against homosexual behavior.



MUMMERS MUSEUM

will be built in Philadelphia as part of the nation's 200th birthday celebration. "Mummers is one of the few American folk arts and it began right here in Philadelphia," said Richard C. Bond, Chairman of the Philadelphia '76 Inc.

"MISS MOFFAT"

the musical version of Emlyn Williams' "The Corn Is Green" has closed in Philadelphia because Bette Davis was unable to continue in the show because of recurring back trouble. The producers said they would look for another star and revive it next year for Broadway.

NUDE JOE PEPITONE

is Foxylady's Man For January. The newest of the magazines for women and gays features 5 pages of this famous athlete. And let me tell you Joe swings a BIG bat between his hairy legs! And proud of it too! Joe says he would like to see a reproduction of his penis in the Baseball Hall Of Fame. Not to be overlooked are pages of an All-American Jock, Johnny Koehring and his BIG jock!

"AIMEE"

the story of the famous evangelist will be presented as a musical by Frederick Brisson. His wife, Rosalind Russell, will play the part of Minnie Kennedy, the evangelist's mother. The libretto is by Jerome Chodorov and the score is by Jule Styne.

PLAYBOY'S HUGH HEFNER

admits to a homosexual experience in Frank Brady's new "unauthorized" biography, published in Nov. by Macmillan Company. He also tells a tale about ten girls who gave a nude Hefner an erotic massage, as well as a juicy story concerning call girls and Hef's St. Bernard, Humphrey. Hefner claims to have screwed more than 2,000 different women. What a guy!

FAMOUS GOWNS AND
COSTUMES AT THE
METROPOLITAN MUSEUM

Diana Vreeland, who once ran Vogue Magazine, has put together a not-to-be-missed exhibit of film costumes. Some of the costumes are originals and some were recreated especially for this exhibit. There's Mae Murray's waltz gowns from "The Merry Widow," Vivien Leigh's "Gone With The Wind" gowns, Jean Harlow's silver negligee, Marilyn Monroe's white showgirl dress, Lillian Gish's orphan costume from "Way Down East," and many, many

The Gay Activists Alliance of New York has announced that Arthur Goodman has been elected its new president to fill out the term vacated by Morty Manford, which ends December 31.

Mr. Goodman received 21 of 34 votes, with Pablo Massos running against him. He was chairman of the Gay Movement Committee and because he holds down a full time job he will serve as president only on a part-time basis.

Since the burning of the Firehouse the GAA meetings have been held on the eighth floor of the Man's Country Baths. The owners of the baths are offering the space rent-free until the organization can find another location.

WRESTLING

A wrestling club has been formed in Berkeley to give those males who enjoy this sport an opportunity to meet one another on an informal basis and set up matches.

Judging by those who showed up for the first meeting, there is a wide range of interests. The meetings will be held every two weeks at the Mayan Baths. They have a room especially designed for wrestling, with thick mats that extend up the walls and the upper walls have murals that make the room appear to be an outdoor arena.

The management gives discount cards to the club members that allows a dollar off the admission price for a room. Contact: Bay Area Wrestling Club, 340 Jones St, Box 4638, San Francisco, Ca. 94102.

GAA OLYMPICS

San Francisco, Ca. —

The Gay Olympis have been postponed until next spring, according to the Gay Athletic Association.

One of the problems is that the Golden Gate Park polo field is not in as good condition in the fall as it is in the spring. Also, GAA has to raise money for a million dollar insurance bond required by the city.

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THE MONTH



KING'S REVIEWS

Theatre
Films
Books

BY BRUCE KING

FILMS

"MURDER ON THE ORIENT EXPRESS"



The Cast of "Murder On The Orient Express."

PARAMOUNT PICTURE

Running Time: 128min.

This is a stunning film by Britain's famous authoress, Dame Agatha Christie, with an array of famous stars. Heading the list of excellent performances is Albert Finney (in black greased wig and mustache), who plays Hercule Poirot, the Belgian egghead detective.

Lauren Bacall is seen as the lovely American, Mrs. Hubbard. Ingrid Bergman is the pious Swedish missionary. Sean Connery portrays Colonel Arbuthnot, an English army officer returning from leave in India's Northwest Frontier.

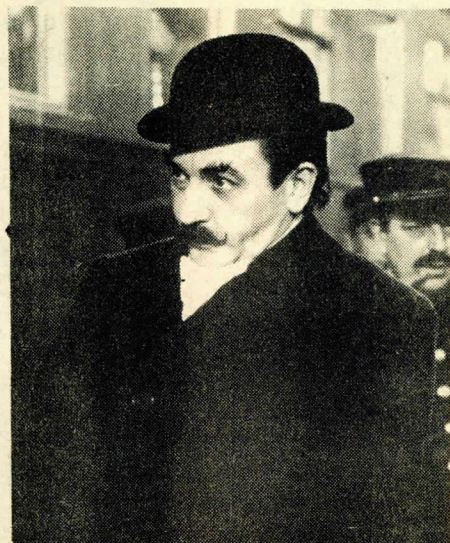
Wendy Hiller plays Princess Dragomiroff, with Rachel Roberts seen as Hildegard Schmidt, a German lady's maid to the Russian princess.

Richard Widmark plays Ratchett, an American millionaire, the murder victim.

Michael York portrays Count Audrenyi and Jacqueline Bisset, Countess Audrenyi.

Anthony Perkins plays Hector McQueen, the secretary of Ratchett.

Vanessa Redgrave is Miss Debenham, fiancée of the Colonel's.



Sir John Gielgud plays Beddoes. A gentlemen's gentlemen.

Jean-Pierre Cassel portrays Pierre, the porter and conductor of the express.

Martin Balsam is Bianchi, who runs the Orient Express. And George Coulouris plays Dr. Constantine.

The film is set in the pullman and wagon-lits of the legendary Orient Express, which was reproduced in all its splendor in the period of the early 1930s. Brenda Dabbs created



King's Reviews

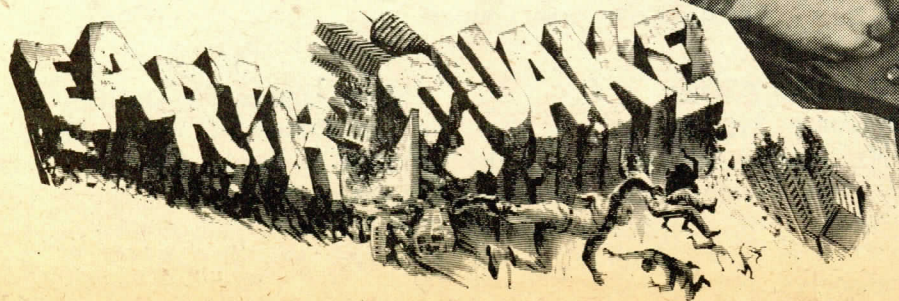
very colorful costumes of the period. The photography by Geoffrey Unsworth is very lush. Richard Rodeny Bennett's score captures the mood of the time, especially the opening credits theme. Sidney Lumet put the whole thing together as director.

One of the stars is the train itself, with some beautiful interior, as well as exterior shots, puffing out steam as it rolls along the snow-covered country side (parts of the film was shot in France and Turkey).

The film opens with the various passengers boarding the Orient Express for its three day journey across Europe from Istanbul to Calais. Suddenly the train comes to a halt in the night. Snowdrifts block the line. Poirot awakens and is startled by a groan which comes from the next wagon-lit. Someone says: "It was nothing, a nightmare." After a while the detective dozes off uneasily.

The following morning the murder of the American Ratchett is discovered. The balance of the film is concerned with the famous detective's solving the crime. The removal of the snow from the tracks and the train goes on its way.

Below: MARJOE GORTNER CHARLTON HESTON & AVA GARDNER in "Earthquake"



UNIVERSAL PICTURES

Running Time: 122min.

If you can get through the first hour of "Earthquake" perhaps you'll find the big Los Angeles earthquake and flood exciting. Not only as a visual effect, but you'll also feel it. This film goes beyond the spectacular "San Francisco" film, being in color and through a new process, "Sensurround," you feel the quake. This system, developed by MCA-Universal engineers utilizes a control track to a fourth channel of the sound track. Thus the rumblings are created by sound vibrations and it is quite effective.

The first half of the film is concerned with introducing the people who will get caught up in the earthquake. There's Charlton Heston and Ava Gardner, whose marriage is breaking up. Also, Lorne Greene (Charlton's father-in-law); Richard Roundtree as a dare-devil cyclist; Barry Sullivan as a seismologist; Walter Matthau as a bar drunk (I don't know what he was doing in this film); Marjoe Gortner as a righteous psychotic; Lloyd Noland as a doctor; George Kennedy as a cop; and a cast of thousands!

Ava Gardner, who is now 51 according to the World Almanac and looks pretty good for her age, flew in from London where she lives, to appear in the film. Heston and Kennedy went from appearing in "Earthquake" before the cameras in "Airport" for Universal.

One of the best performances in "Earthquake" is by Marjoe Gortner, who turns into a crazed National Guard from a mild-mannered

grocery clerk who hates women — a very interesting characterization.

Mark Robson produced and directed this big spectacular that features shaking and crumbling buildings; falling elevators; topping high tension towers; buckling streets; broken bridges; and people hurled and buried in debris and rubble. The big finale shows the bursting of the Hollywood dam, with billions of gallons of flood waters sweeping away people and buildings. All this was shot on Universal's back lot in Hollywood.

Philip Lathrop acted as director of photography, with Albert Whitlock in charge of special photographic effects.

"THE LAST DAYS OF BRITISH HONDURAS"

The Other Stage

Ronald Travel, who is the author of a very funny Off-Broadway play, "The Gorilla Queen," founded the Theatre of the Ridiculous, and received an Obie Award in playwrighting in 1969, has written a new play — "The Last Days Of British Honduras."

In the 12th century nearly 53 million Mayans vanished from the face of the earth. "The Last Days Of British Honduras" is a very talky piece, set in British Honduras in September 1970. Danyon Paron, Jr., an American archeologist, is searching for Mayan artifacts and hieroglyphs as a plebiscite was being held in that colony to decide the issue of the independence from Great Britain. With him is



RAY BARRY, STEPHEN COLLINS & MARC VAHANIAN in "The Last Days Of British Honduras."

girl-friend, Lornette Wilson and a Mexican guide, Angel.

Paron is arrested on suspicion of being a CIA agent and while being held in jail is confronted by Ah Balan, a Mayan youth, who reveals that he is from the "lost civilization," which, he explains, broke up into particles and reassembled on another planet in another time.

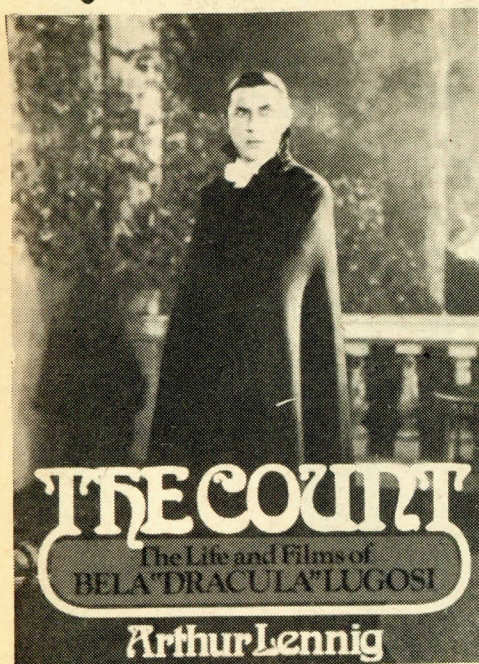
The best things about the play are the fine performances by the talented cast. Stephen Collins plays Danyon Paron, Jr.; Marc Vahanian, Ah Balan; Daniel Hedaya, Angel; Lisa Richard, Lornette Wilson; and

Sheila Gibbs, Suzanne (a barmaid). And the interesting set and lighting by Paul Zalon and Ian Calderon, respectively. In a small space, Mr. Zalon has a set that consists of a jail, with a cell; a saloon; a hide-out room; the steps to a pyramid; and the Hummingbird Forest.

As one man in the audience remarked during the intermission: "The author is a genius. His writing is so good you can't understand it."

British Honduras is located in the heart of what was the Mayan civilization, between Guatemala and Nicaragua. It was renamed Belize in July 1973.

King's Reviews



PUTNAM

Hardcover - \$10.00

To thoroughly enjoy this book I think you must be an avid fan of Lugosi's. Although it's a biography of the famous actor, it's more about his films than his life, and the book

describes his many films in great detail.

Mr. Lenning, who is a lifelong devotee and collector of Lugosi material, has presented a fine tribute to the actor who was so closely associated with Count Dracula that he was buried in his black cape.

Lugosi had a rather tragic life. Even though he earned more than half a million dollars, he died broke. He died Aug. 16, 1956, at the age of 74 after many years of admitted drug addiction. He was married five times and had a son, Bella, Jr.

95 feature films are listed, the first in his native Hungary in 1917, with his final film being "Plan 9 From Outer Space." His most famous film remains "Dracula," for Universal in 1931 (with Helen Chandler and David Manners)

He was a handsome man in his early years (he was 49 when he played "Dracula" on the screen.) and it is interesting to note that he once played Romeo in "Romeo and Juliet" and even Christ in a passion play!

"THE WORLD OF FLO ZIEGFELD"

By RANDOLPH CARTER

PRAEGER

Hardcover - \$14.95.

Books, like everything else, are becoming more expensive and this one is over-priced for what it has to offer. It presents a sketchy account of the great impresario, with many illustrations, mostly of set and costume designs for the various "Follies" shows. Some of them are not very interesting.

Ziegfeld was responsible for the discovery and success of many entertainers, beginning with the Great Sandow, who appeared at the Trocadero in Chicago in 1893. Ziegfeld persuaded the very social Mrs. Potter Palmer to go backstage and feel Sandow's muscles. After that the weekly grosses at the theatre jumped from 2,000 to 28,000.

He introduced Anna Held to American audiences and his

"Follies," which he presented every year from 1907 to 1931, with the exception of 1928, 1929, & 1930, featured such famous personalities as: Mae Murray, Fanny Brice, Nora Bayes, The Dolly Sisters, Leon Errol, Ed Wynn, W.C. Fields, Peggy Hopkins, Eddie Cantor, Marilyn Miller, Marion Davies, Gilda Gray, Will Rogers, Helen Morgan, Harry Richman, and Ruth Etting.

Ziegfeld was a difficult man to please and he was not an easy man to work for. He married screen actress Billie Burke and they lived on a big estate, Berkeley Crest, in Hastings-On-Hudson. They had a daughter, Patricia, who is married to a Los Angeles architect.

MGM filmed "The Great Ziegfeld," with William Powell, Fanny Brice, and Luise Rainer in 1936 - four years after Ziegfeld's death.



JACKET - Music Front: "Oo-La-La! Lancers", arranged by R.S. Stoddon, 1920. Mander & Mitchenson Theatre Collection, London.

UNIVERSE BOOKS

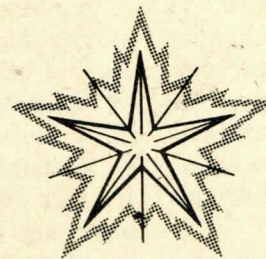
Hardcover - \$15.95

Mr. Jenkins, who grew up in the 20s has documented the era, complete with photographs and illustrations. Mr. Jenkins is an Englishman and his book is more about England than the U.S. during the 20s.

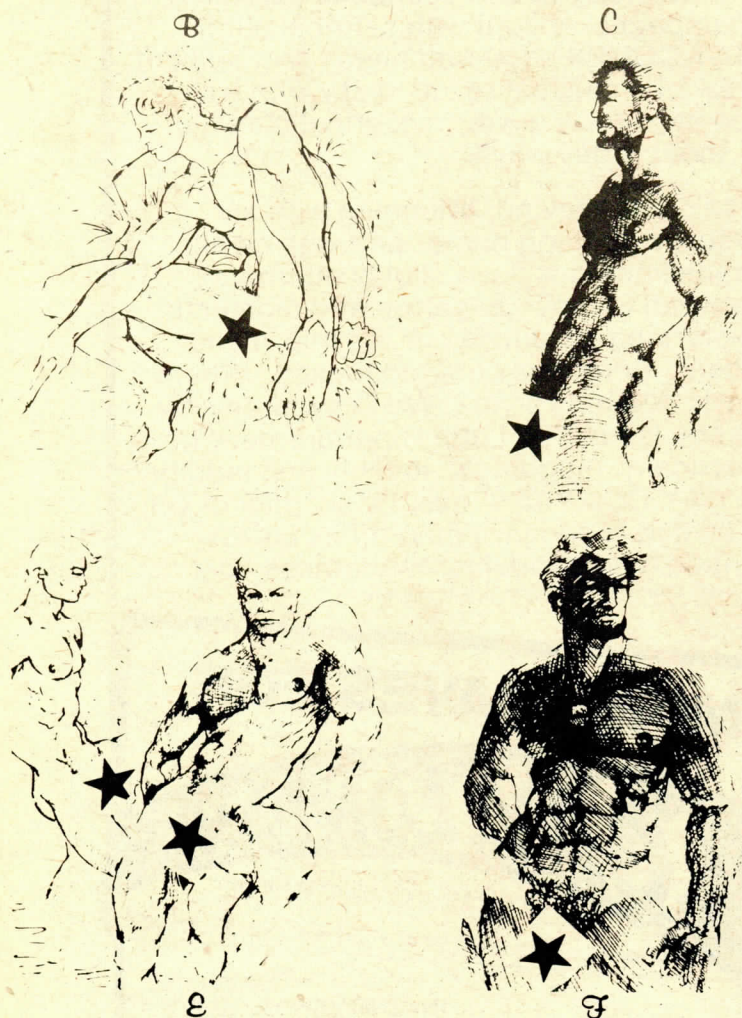
Many famous personalities, such as the Prince of Wales, Marlene Dietrich, Noel Coward, Jack Dempsey, and Al Capone are included, along with chapters on the musicals, the murder trials, Art Deco, the Charleston, Prohibition, and many other things are in this book.



PRINCE OF WALES - 1925
By John St. Helier Lander,
City Art Gallery, Leeds.



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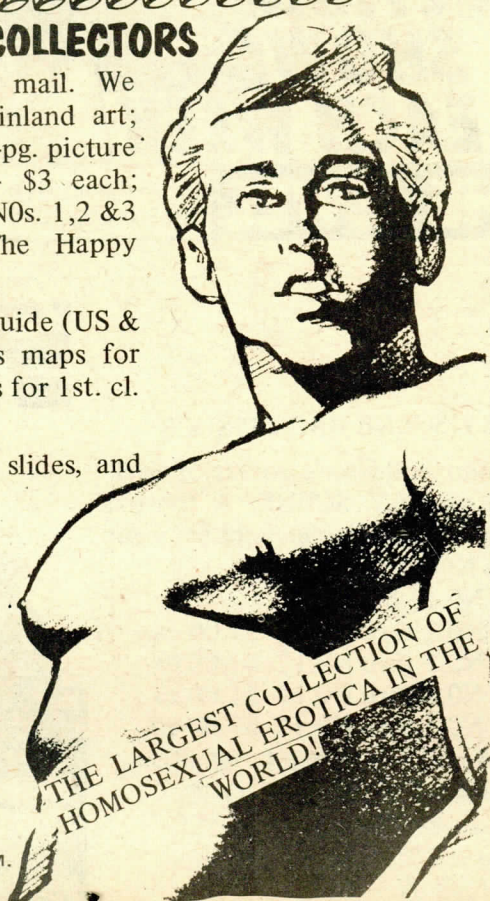
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THE LESBIAN LIFE

By DONNA BAUMOEHL



You would think that Brooklyn Heights would be crawling with our own people. There are only about four places where this is probably true, yet in the evening only. The St. George Hotel has many male gays, yet I don't know what happened to all the lesbians. I walked to the Piano Bar, on Montague Street, at about 2:30PM and only spotted one quiet, withdrawn woman and the male manager, who I spoke to. It got so that I felt more comfortable speaking to the man since the woman might feel that I was making an unnecessary pass.

In Danny's of Brooklyn Heights, the manager had only himself to talk to. In both places I sensed an air of hostility and boredom yet it could have been since business is so bad all over. It may not be enough to take me on my word alone if things aren't receptive since I am only one person, not the universal judge. Yet if someone isn't friendly to me he might not be friendly to anyone else either.

Gracie's Mansion had a man in it who had nothing to do with the operation of the place. I think he was on the cleanup squad and he said he really "wasn't supposed to let anyone in." Inside it looks like a beautiful mansion for women only, however the man said that it was the males who frequented the place. It was nicer than the Piano Bar and gave an intimate, attractive setting as well.

I have discovered a new kind of male gay and woman gay too. The men and women who only go with the opposite sex for sex, yet only respect their own sexes in other things are latents, as I shall call them. In many of the straight bars you hear men with their coarse language who refer to women as broads and for screwing. These very same hornotents speak against women to their male counterparts

whom they treat with dignity, look at for their minds and say things like, "I had to leave the old lady for a while." These men go to their male companions who are not only friends but mental stimulants whom their women cannot be. Many male bar owners won't hire women as barmaids even if they will attract business. To many of these so-called straight-men women are just for sex. These men feel that as long as they have sex with women this entitles them to be called straight and normal. In actuality these men are a certain type of gay, not the best, yet loyal to the men. These are the ones who are the first to denounce 'faggots and queers.' It has been known that if men protest too much they are fearful of their own latencies. And I have found that men who accept us are really straight.

I once heard some boy and girl kids call each other faggots without meaning it literally. And if they had known what they were saying this would have shown that they took in all the gay abuse in the form of acceptance as a proper way of life.

Finally, there is the one type of lesbian that has never been discussed or maybe even discovered. The asexual lesbian who is a lesbian but doesn't go to bed with women. There are also the asexual straight women and then there are those who are completely asexual and don't feel certain ways for any sex. Now the asexual lesbian is also one who may not seek or need sex 'till she finds the right woman. If there is the possibility of having any sexual relationship at all it is with women only.

The most important way lesbians differ from straight men is that we love women as women and not as men. We differ from straight women by not only who we want completely, but by our tactics and situations. Since you learn by experience, as women you know other women. And we differ from gay men in that we are gay women instead. Our sexual motivations are not as strong as our emotional ones and we tend to be less forward to our own than men are with men. The best thing to do is not to follow a compulsory pattern of behavior but to use yourself as a guide to everything.

The newly formed Lesbian Herstory Archives are in the process of collecting memorabilia and references to the lesbian past. Send to: Lesbian Herstory Archives, P.O. Box 1258, NYC10001.

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LEATHER SCENE



Gregg Says:

Two new leather bars have opened up in New York. The Gauntlet, on 11 Ave, between 18th and 19th Streets has not opened officially, but it shows a lot of promise and I think you will like it. The other new place is the Dungeon, which is in the location of the old Den. The name is perfect since a few bodies were found in the cellar after the Den was closed.

The Stud, located at 733 Greenwich Street, has reopened.

The following is one of the letters I have received that I would like to share with you:

"Dear Gregg,

I recently read one of your articles in GAY SCENE and I wish to take you up on your offer. I need help, really information, but help also. Recently, my lover and I went through a transition neither one of us really knows about. He got off spanking me and I responded to it. We are very interested in pursuing the matter. I always like to look and feel of leather and levis. I must admit all I know of the scene is what I've read (not much) and all my lover knows is what little I can try to explain to him. If possible, can you help us? Are there groups, clubs, or organizations to which you can refer us?"

Yes, there is a group in New York City that could help you. They call themselves the Brig SMS (Sado-Masochistic Society). The membership of the society is well-versed in the art of S&M and some of them are well-known, such as Fernando, the star of the film, "Leather Narcissus" and the 2nd Vice-President of the Brig. This organization is new to the scene and does not have an official address yet, but if you go to the leather bars in Leather Gulch, you will be able to spot a Brig member by an arm-band with a cell door and the word "Brig" in red letters on it.

Don't forget to write for James of San Francisco's leather catalogue. See classified ads for information.

Happy holidays!

Letters To Editor

Continued from page 2

and the police force is extremely anti-independence; furthermore, the Legislature although full of hypocrites on sexual matters, has only three pro-independence members out of more than 80 senators and representatives. The article was, however, accurate in that Ray's Bar has been known to furnish a haven for muggers, and he is anti-American, but not anti-American money.

We discussed your concern over the slaying of a gay American tourist on a San Juan streetcorner last winter, Ken Roberts, who was also a friend of some good friends of mine. Although his killer apparently remains unapprehended, he did not die in vain. His death was the straw that broke the camel's back of neglect, and almost immediately afterwards police tripled their night foot patrols in the Condado and Old San Juan sections of the city. We have heard of no muggings of gays since then.

Two bits of advice to visitors to Puerto Rico; leave all your drugs (except poppers) at home, or you are asking for trouble with the constabulary; and those establishments which run a tight door and have double or triple-door protection are doing that for your safety...armed robberies have occurred here and in New York in both straight and gay places where security was less than adequate. Most of the establishments in Old San Juan are well protected; this is not true of gay places in other

sections.

Sincerely,
Thad Harrison
Old San Juan, P.R.

Dear Mr. King,

In response to the situation concerning American gays visiting Puerto Rico, there is much concern over the new penal code scheduled to go into effect Jan. 22, 1975. There is much discussion both pro and con by Police Chief Astal Calero and others concerning the enforcement of the new code and there is some ambiguity as to the possibility of amendments to the code being made. Let us hope that the tolerance of the gay life in this colorful country will continue and that Americans will feel free to come visit and enjoy themselves.

Sincerely,
G. Rivera
San Juan, P.R.



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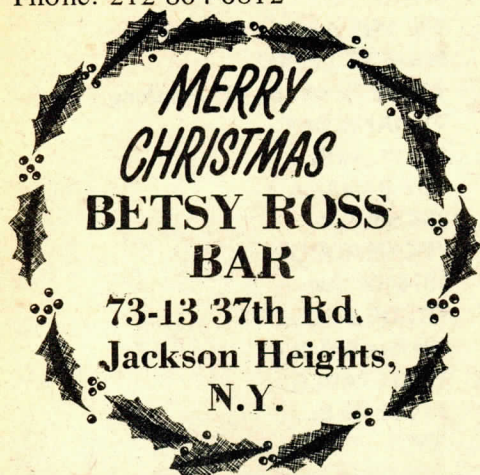
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Physically Sagittarians are
distinguished-looking people, being
tall, well-developed and athletic.
Physical activity is a 'must' for you
as you seem to grow in strength and
virility as life goes on. Fevers may
set in when you drive yourself to a
peak of activity and continue work
long after another person would
have recognized the signs of illness
and given up.

You are a loyal, energetic and
capable worker. You are aggressive
and progressive and like meeting
challenges, so that you are excellent
working for a cause. However, you
don't like taking orders or to be
confined to office routine.

Never mean or petty, you are a
generous person. Happiness is more
important to you than wealth or
position, and you are quite prepared
to lead a simple life as long as it is a
free one.

You appreciate the simple things
of life and your home will reflect
this. Your interests are too diffuse
to enable you to be a success
domestically. The whole world
interests you and you find it hard to
confide your thoughts and
affections to your home.

You have a sympathetic,
affectionate nature which is not
possessive and you are very loyal to
those you love. You do not value
personal possessive love as highly as

universal love and your romances
must bring you mental as well as
physical satisfaction. You avoid
jealousy because you see in it a
threat to your own freedom of
action, something you prize highly
and will fight to preserve.

You are a person of the highest
integrity and morals and may
become a leader of church or state.
However, you may be lazy and
boastful. Inconsiderate behavior is
one of your worst faults and you
can be tactless at times. You can be
both crude and rude on occasions
and may have the knack of saying
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Jerry Dodge

Jerry Dodge, a comedian, singer, dancer and actor, died Oct. 31 of chemical poisoning in his home at 27 East 11 St. He was 37 years old and had been undergoing medical treatment for a virus infection.

Mr. Dodge appeared as Barnaby Tucker in "Hello, Dolly!" in 1964. He also appeared as Puck in Cyril Ritchard's production of "A Midsummer Night's Dream" at the American Shakespeare Theatre in Startford, Conn. In 1968 he played Jerry Cohan in the musical "George M!" Currently he was appearing in the musical "Mack and Mabel" on Broadway.

In 1970, Mr. Dodge staged "Sensations," a rock musical based on "Romeo and Juliet."

Surviving is his mother, Anne Dodge Goodbee of Washington, whose maiden name he took as his stage name.

IVORY JOE HUNTER

Ivory Joe Hunter, singer-composer, died in Memphis, Tenn., Nov. 8. He was 63.

Hunter wrote more than 2,000 songs, including "I Almost Lost My Mind," "I Need You So," and "Since I Met You, Baby."

VITTORIO DE SICA

Vittorio de Sica, whose "Bicycle Thief" and other powerfully realistic films on the struggle of the poor in Italy helped usher in a new era in movie history, died Nov. 13 in Paris. He was 72.

Mr. de Sica had never fully recovered after surgery for a removal of a cyst in his lungs in Aug. 1973. He had resumed work but walked with the aid of a cane.

He was in Paris for the premiere of his 30th film, "The Journey." Sophia Loren was one of his last visitors.

Among his successful films are: "Shoeshine," "Miracle in Milan," "Umberto D," and "Bocaccio 70."

Surviving are his wife and three children.

JANE ACE

Jane Ace, popular radio personality with her husband, Goodman Ace, in the 1930s and 40s, died Nov. 11 in New York. She was 74.

Surviving is her husband and two brothers.

GREER JOHNSON

Greer Johnson, a playwright and music critic, was found dead in his apartment Oct. 30. He was 54.

Mr. Johnson was co-author, with Charles Sebree, of "Mrs. Patterson," which was produced on Broadway in 1954, starring Eartha Kitt. Mr. Johnson was one of the early writers of live TV drama and also wrote for the NBC/TV's "Philco-Goodyear Playhouse" and the "Kraft Television Theatre," among others.

In 1964, he joined the staff of Cue Magazine and was its music and dance critic until he resigned in 1973.

Surviving are his mother and a sister.

LOU FRANKEL

Lou Frankel, former radio newsman and public relations executive, died Nov. 19. He was 63.

Frankel served in World War II as the only correspondent accredited from a show business publication, Billboard. He had been a publicist for fan-dancer Sally Rand and other show business personalities. At his death, he was an executive at Doremus and Co., an advertising and public relations agency.

JOHNNY MACK BROWN

Johnny Mack Brown, who went from All-American college football player and Rose Bowl hero to star of a hundred or so Western films in the 1930s and 1940s, died Nov. 14. He was 70.

His first Western was "Billy The Kid" with Wallace Berry in 1930. From 1942 to 1950 he was consistently named to the Motion Picture Herald's list of the 10 top money making Western actors. He retired in the fifties and became host and manager of a restaurant in the San Fernando Valley.

Surviving are his wife and four children.

CLIVE BROOK

Clive Brook, the epitome of the suave, tweedy Englishman on the Hollywood screen and British stage for more than three decades, died in his London home after a long illness Nov. 18. He was 87.

His casual elegance and dark good-looks won him roles in 102 films opposite such stars as Tallulah Bankhead, Marlene Dietrich, Irene Rich, and Ann Harding. His last film

was "The List Of Adrian Messenger" in 1962.

JOHN B. GAMBLING

John B. Gambling, the original "Rambling With Gambling" early morning radio show, died Nov. 21. He was 77.

Gambling conducted the program from 1925 to 1958 when he retired. His son took over the program then.

Gambling was born in Cambridge, England, in 1897, and served as a radio operator with the British Merchant Marine in World War I. After switching to the American Merchant Marine, his wife persuaded him to take a shore job.

CORNELIUS RYAN

Cornelius Ryan, whose harddriving narratives of World War II battles enthralled millions of readers, died Nov. 23. He was 54.

His three best-sellers were: "The Longest Day," "The Last Battle," and "A Bridge Too Far." More than 10 million hard-cover copies of the first two, in more than 20 languages, were sold.

Surviving are his wife, a son, and a daughter.

ROSEMARY LANE

Rosemary Lane, one of the four singing Lane sisters, died Nov. 25 in Hollywood. She was 61.

Leota Lane died in 1960. The other two sisters are Lola, who lives in Palm Springs, and Priscilla, who lives in New Hampshire.

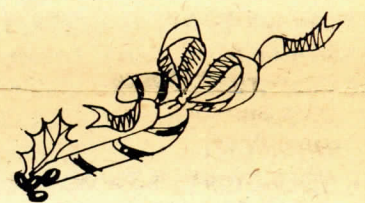
The sisters broke into showbusiness with Fred Waring's Pennsylvanians. When Waring and his group went to Hollywood in 1937 with the collegiate musical, "Varsity Show," Rosemary was on hand in her customary role and was cast as Dick Powell's leading lady.

Other films are: "Four Daughters," "Time Out For Rhythm," "The Boys From Syracuse," and "Golddiggers In Paris."

Ms. Lane was married in the early forties to Buddy Westmore. The marriage ended in divorce.

Surviving are a daughter and three grandsons.

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White male, 36, 140lbs, seeks young guys to enjoy any type of sexual taste. Married welcome. Discretion assured. P.O. BOX 5536, GRAND CENT. ST., NYC10017.

Boy models wanted for action photos. Singles, duos, etc. Send photo, age, statistics: DONNY-O, 167 W. 21 ST., NYC10011.

Prisoner wants mail. ROBERT TUCKER, P.O. BOX 69-135-787, LONDON, OHIO43140.

Two males seeking willing male to serve and service us together. We require sexual and emotional obedience. 212 423-2358.

Obedient slave. Handsome man 42 wants master. Has a room to offer. Send des.&photo to: P.O. BOX 174, RICHMOND HILL ST., JAMAICA, NY11418.

Male,35,wants to meet a nice guy for lifetime relationship. Photo&phone to: VICTOR HIPPLER, 70½ E. MARKET TIFFIN, OHIO44883.

Joe - "The human spot remover." Evening and weekend service. 212 929-8850.

Job Opportunity for young man cooking for two clergmen. FATHER NICHOLAS, BOX 184, BUDD LAKE, N.J.07828.

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PERSONALS

Bob, 29, 5'10", 165, blond hair, green eyes, would like to meet male, w/29 to ? for fun and friendship. BOB MEYERS, 105 DUGAN LANE, TOMS RIVER, N.J.08753.

Mature TV would like to have TV or mature gay friends. LESLIE STEVENS, 434 JEFFERSON ST., BROOKLYN,NY11237

Black slave, 36, needs young white masters. Love big beef, bondage, leather, S&M, etc. N.Y. area. DENNIS HENDERSON, LOCK BOX 160, 161 E. HOUSTON ST., NYC 10002.

John,40,6'3" needs good studs to keep his hot Greek entrance happy. Well built and cross-dress. Any size, but loves big ones. Any color. Send nude photo showing your tool. J. MICHEL, P.O. BOX 814, PLAINFIELD, N.J.07061.

Guy interested in meeting serious face-sitters who look good in jockeys/jocks. CALL 415 387-9612 FOR ACTION!

23,5'10",140, blond seeks white, hung, butch to 35. Greek/French. Photo gets reply. BOX 2163, BROOKLYN, NY11201.

Gays over 30: Attract. w/m seeks intelligent gays for get-to-gethers or pen pals. PAUL APPEL, DOWNSTAIRS, 167 W. 21 ST., NYC10011.

W/m, 27, Greek, attractive, affectionate, seeks well-endowed, exclusive, active w/m for lasting friendship. No phonies or creeps. V.R. ROLAND, 563 ST, NO.1266, NYC 10023.

SOULTWIN needed, any age, size, color, for short, white male (25) into meditation and painting. BOX 154, CHAPPAQUA, N.Y.10514.

GRAD STUDENT, 28, 5'8", 160 lbs., would like to meet well-developed studs with gentle touch. No S&M. Will travel to NYC. Photo. APT.3, 144 BEETHOVEN ST., BINGHAMTON, N.Y.13905.

Handsome, athletic, male,24,seeks good-looking discreet guys for friendship. Send photo to: RICK, BOX 1B, 320 W. 22 ST., NYC 10011.

W/M,46,5'7", 133 lbs., brn/hazel, trim, lean, smooth body, seeks lover to 55. One hour from NYC, 20 min. from downtown Newark. Must be w/m, tall, hairy & masc. No hustlers. Call: JASON at 201 997-3094.

Humpy, very butch Italian guy, massive chest, turn-on body, 37, 6feet, wants to meet sincere submissive guys for meaningful passionate love. No fakes or size queens please. PETER G. P.O. BOX 601, GRAND CENT. St., NYC10017.

W/M, 25, 5'4', 150 lbs., seeks roommate for lasting friendship. Call: 693-3181 (after 5pm.- Brooklyn).

W/m, 24, loves to french all, especially muscular males, all races. I'm no hustler, so please call me. VA. DY 201 482-9776.

Into B&D, S&M, Seek same for heavy sessions. Photo to: BOX 1101, ONTARIO, CANADA91762.

W/M, 29, cleancut,good body, w/like to write,meet servicemen, especially USMC. JAMES SHERMAN, 330 W. 17 ST., NYC10011.

Older bodybuilder,W/M, young 40's, seeks revealing photo of goodlooking strongmen 30-50 for enjoyment. BOX 88, N.Y. MILLS, NY13417.

W/M, 24, 5'8", 120 lb., blond, blue eyes, goodlooking college grad, seeks guy for lasting, loving relationship. Send photo to: BOX 340, ORLANDO, FLA.32802.

Oriental, 29, seeks w/m pals 18-35. Am 5'7", 130lb. KATZ, BOX 4191, HONOLULU, HI.96813.

Stud seeks fems - perm relationship. MICHAEL, GPO BOX 2673, NYC10001.

If you are coming to NYC and into leather, let a leather M show you around and see that you meet someone in your scene. BOX 712, NYC10011.

Have wild fun with attractive German young guy, who would like to meet you on your travels to Germany. GEORGE LEICHT, 8602 BURG WINDHEIM, P.6/ JAGDHAUUS, GERMANY.

Levi butch dude lover,29,goodlooking,hairy body,uncut,tired of phonies,wants perm. relationship with hunky guy 18-32. WRITE: BOX 492, ALTOONA,PA.16603 or call: 814 886-9931 (4am-2pm).

Lonely man in jail for short stay would like to correspond with anyone who wishes to. Am looking for a life time relationship. I'm 28, 5'9", 170 lb. Will answer all letters. GARY LUSK, 138280, BOX 69, LONDON, OHIO43140.

Dig spanking?I'm 26, attractive & interested in under 30. GEORGE PANETTA, 23 LEXINGTON AVE, ROOM 1712, NYC 10010.

Tall, thin, north Italian stud, 32, wants w/m 18-40, for man-to-man contact, in his Brooklyn Heights apt. No fats, phone freaks, game players or phonies. Call: 212 852-8158.

DA Gay Post needs typewriter for refining productions. Write: R.H., P.O. BOX 227, OLD CHELSEA ST., NYC10011.

W/M, 27, 5'9", 165 lbs., seeks male under 35. Looking for lover & lasting friends. Spanish, black & Orientals welcome. Call: 212 989-0448.

Hi diddle diddle, the cat and the fiddle, the cow jumped over the moon. LARRY, BOX P, HORSHAM, PA.19044.

Michigan lonely w/m wishes replies from same for possible meating. Age,looks not important. Write&describe yourself to: MALE, BOX 613, FLINT, MICH.48501.

John, 29, 6', 180, brown/hazel, handsome, masculine, white, versatile. Send photo and phone number to BOX 581, RIVERDALE, MD'20840.

Cowboys - when in Great Falls, Mo., call 406 761-3962. Under 35, no fats.

Levi stud,24,seeks handsome/end, w/m to 27, for pals. Details/photo to: 432 SUYDAM ST,NO. 10C, BROOKLYN, N.Y.11237.

Slim, white, bi male, mid 20s, looking for youngish and end guys. Call Bill 516 883-5226.

Young slave wanted fro life/love. Mild S&M obedience. Photo. W.M. BOX 837, DETROIT, MICH.48221.

Male,28,needs several or straight studs for swinging action. Your rules, not mine. BOX 1311, INDIANAPOLIS, IN.46206.

Guy, 20, wants guys around same age for good, clean fun. Prefer hairy bod. DON, 812 476-8795.

Student, w.,25, 6', 160, wants to meet same for good times. Masculine, versitile. Photo. BOX 38492, L.A., CA.90038.

Very goodlooking,w/m,32,butch wrestler/athlete,190,6', wants to meet other butches only. Any area. Photo/phone gets first reply. DON, BOX 202, COCONUT GROVE,FLA.33133.

Uncircumcised? Drop me a line -30,tall,tanned and wanting to find uncut guy,18-30. Details and phone to: MIKE, BOX 5755, OCEAN PARK, CA.90406.

Slave 35,5'6" - good body, needs stern master, trim, into heavy humiliation, dirty talk. Have leather. JOE 415 775-8386.

B/m,mid 20s, seeks blacks 18-30 for penpal,fun. Photo to BOX 613, PITTSBURGH, PA.15230.

Visiting Europe? I'm 5'7", 134 lbs, 24. Anyone similar wanting place to stay. Contact, with photo: ROBERTS, 1 COURT ROYAL, LONDON, ENGLAND S.W. 152BJ.

Goodlooking male,23,musculine body, seeks stud. Call: 5823145 - 9-6.

W/M,25,5'11",130 lb., French college grad.,seeks written or personal relations with cultivated 20/25 males. Write: ADRIEN ALPENDRE, 418-59th. ST., W.N.Y., N.J.07093

Mature,stable scientist seeks slender w/m to 40 for developing lasting friendship. BOX 196, KINGSBRIDGE ST, BRONX, NY10463.

Mich. white males wishes replies from same (married,single,or bi) for adult fun. Age,looks not important. Lonely, sincere, discreet. Write,with description to: MALE, BOX 613, FLINT, MIC.48501

Wanted, young, gay male who would be interested in working with race horses in Mass. Permanent relation a must. Photo. P.O. BOX 518, N. AMHERST, MASS.

HOT HISPANIC gay male, 32 years young, seeking well-endowed studs to take me from my frustrations and dreams. Will spread ass cheeks to please; will answer sincere replies and letters with nude photo. OCCUPANT, P.O.BOX 290, NEW YORK NY10011.

NYC boot worshipper seeks boot wearing studs - shiny or dirty. Am 29, bearded & hip. Write ALEX, APT.3A, 454 W. 22 ST., NYC10011.

For perfect blowjob and more. OCCUPANT, BOX 31, EAST LANSING, MICH.48823.

Wanted: One well-built, hairy stud to teach me S&M beyond endurance. Am 28, 6', hairy, ave. build. Write: NO. 702, 265 BALLIOL ST., TORONTO, CANADA.

Slave, 32, into light S/M and W/S seeks slim master under 35. Long hair and uncut preferred. BOX 712, NYC 10011.

Attractive, masculine, 31, blond, seeks construction worker type, w/boots for good friend, lover. JOHN CALVARY, 330 W. 17 ST, NYC10011.

W/M,28,6'1",165, masculine,ex-Marine,to meet other males for fun and friendship DENNY, BOX 28, TOLEDO, OHIO43692.

W/m,25,turns on to sneakers. Want to hear from guys 18-28 who like sneakers. Goodlooking with good body. Answer with photo to: BOX 5346, NEWPORT NEWS, VA.23608.

Levi guy,30s,6',150, wants to meet men into old-fashioned bare-assed spanking and games. Send photo to DAVID RAE, 496 CASTRO SAN FRANCISCO, CA.94114.

Truckers - for something different in Salt Lake City, call FRANK, 801 272-4640 - after 6pm.

British young aristocrat, 25, planning to spend Yule season in New York City looks for discreet, beautiful male companion, age 21 to 25. Expenses of sejour and entertainment will be covered. Send photo & ref. to ALPENDRE, 418-59 ST, WEST NEW YORK, N.J.07093. No commitment implied.

Male, 35, wants to meet other males for close friendship, possible lovers. Photo and phone if possible. VIC, 65 E. MARKET, TIFFIN, OHIO.

Italian studs, why not let me satisfy your body, mind, and soul? No S&M. 6'2", w/m, student. CHAD, GPO 2259, NYC10001.

W/M, 38, handsome, built, seeks servicemen in uniforms, especially USN. Can be generous. JAY, 212 373-3282.

Male,24,5'8",160,seeks fems 18-24. Greek-French. Photo & phone appreciated. BOX 2396,NYC10001.

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