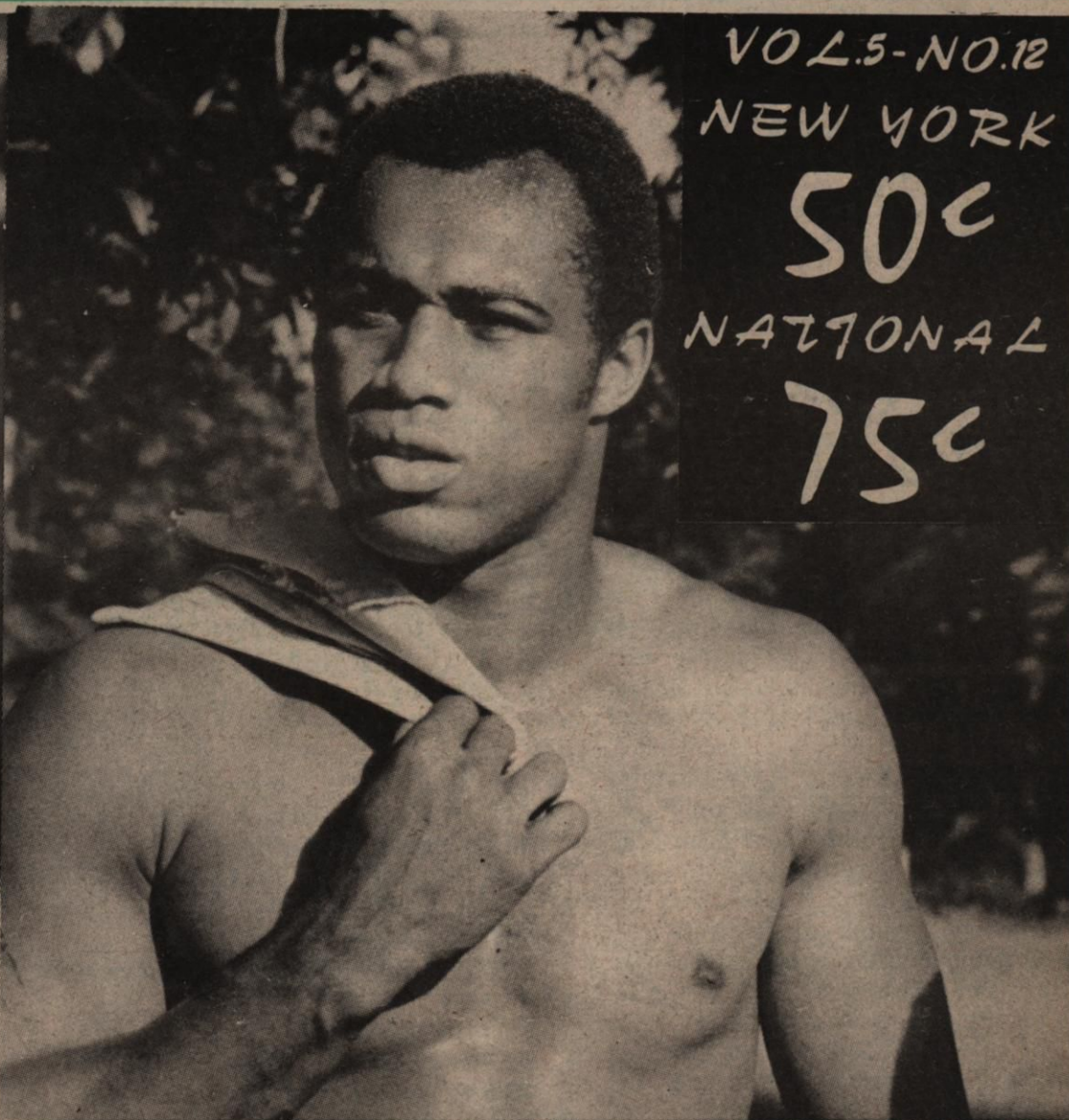
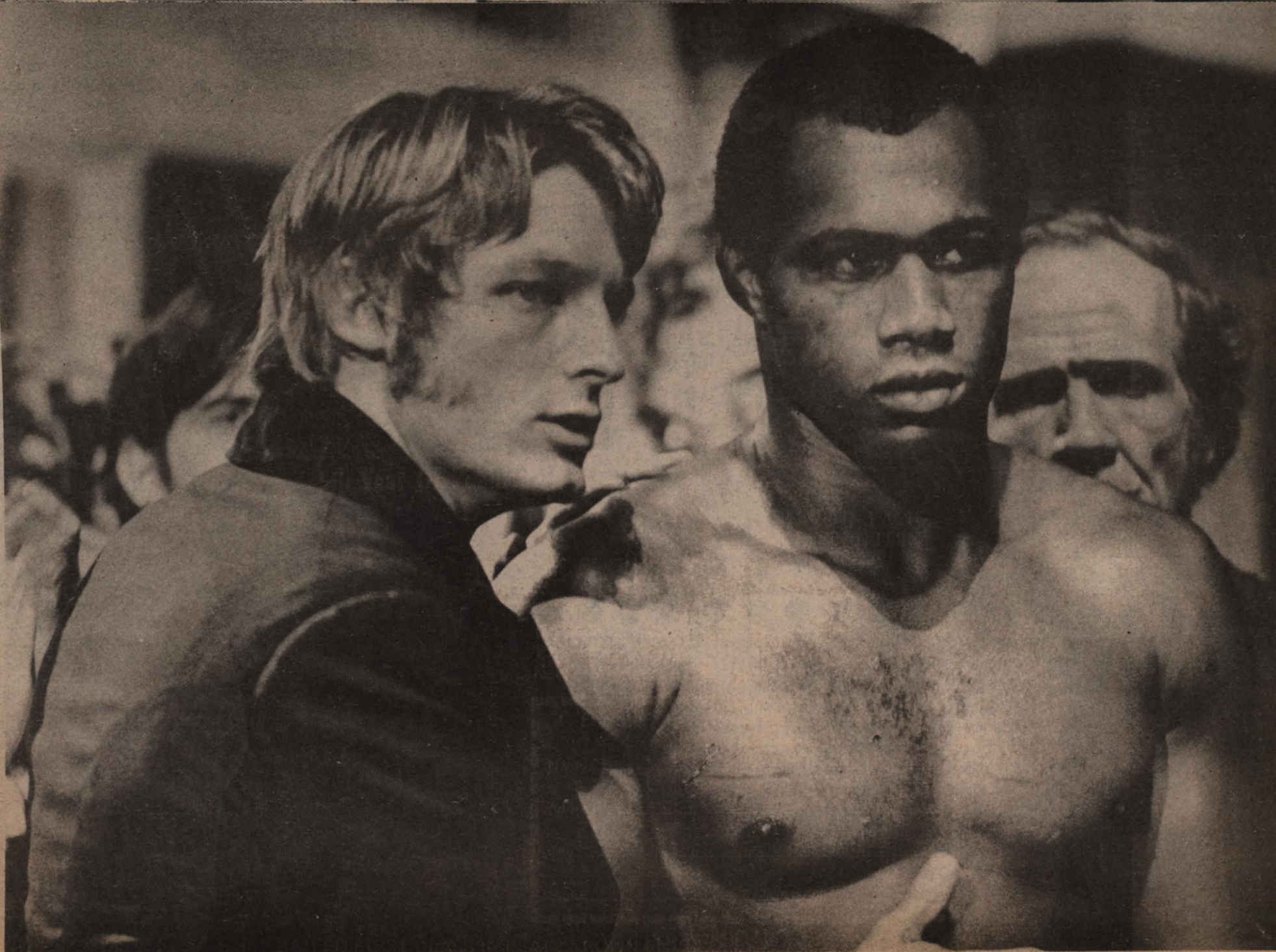


GAY SCENE®



VOL. 5 - NO. 12
NEW YORK
50¢
NATIONAL
75¢



GAY SCENE

MAY 1975

Publisher: REGIMENT Vol. 5 No. 12

GAY SCENE STAFF

Editor-In-Chief BRUCE KING

Contributors:

DON DOUGLAS GREGG
D.D. GRIFFO KENT
GAYLORD ROCKY

DONNA BAUMOEHL
Art Director: WILLIAM

From The Editor

PICKET FOR GAY RIGHTS

The New York City Council has before it Intro 554, the bill that would extend equal rights to gays by banning discrimination against persons because of their sexual orientation.

A "sponsor's privilege motion" to ask the General Welfare Committee to consider the bill has been filed with Aileen Ryan, the head of this committee, which is responsible for sending the bill to the full City Council. Ms. Ryan has to act upon this motion and schedule a hearing on the bill no later than May 13. As of mid-April, she has been stalling and has refused to schedule the hearing.

Intro 554 has a long history. It was first introduced in 1971 as Intro 475; it was reintroduced as Intro 2 in 1974. Intro 475 was defeated four times in committee, and Intro 2 once by City Council, after being passed by the committee.

The gay community must show the City Council that we are tired of waiting for them to grant us our rights. Therefore there will be a picket for gay rights at City Hall, in New York City, Monday, May 5 through Friday, May 9, from noon to 2pm (Each day).

For further information, please call the GAA/NY, 212 96-7870 or write to: Box 2, Village Station, NYC10014.

Bruce King



IN THIS ISSUE

FROM THE EDITOR
LETTERS TO THE EDITOR
GAYS PICKET VILLAGE VOICE
GAY MARCH THREATENED!
SEXY AARON BURR
MALE GO-GO DANCES FOR WOMEN
THE SEXUALAW REPORTER
BOSTON GAY BAR FIRE
THE GAY, "GAY 90s"
AROUND THE WORLD
"BOY MEETS BOY" - A Review
"MANDINGO" - A Review
"THE QUEENS" - A Review
FEMALE BILKER WAS A DRAG
D.D.'S NEW YORK
DORIC WILSON - Profile
"P.S. YOUR CAT IS DEAD" - A Review
LEATHER SCENE
LESBIAN LIFE
PLAYTHING OF THE MONTH
KING'S REVIEWS
BITS AND PIECES
SUZY'S DRAG SCENE
NEWS BRIEFS
WHEN THE SUN GOES DOWN
"A DIRTY WESTERN" - A Review
N.Y. GAY BAR GUIDE
IN MEMORIAM
CLASSIFIED ADS
PERSONALS

PAGE

2
2
3
3
3
3
3
3
4
5
6
7
8
8
9
10
10
11
11
12&13
14,15,&16
17
18
19
19
19
20
21
22
23

LETTERS TO THE EDITOR

Dear Bruce,

Thank you very much for sending me a copy of Vol.5, No.10 of GAY SCENE containing the article about Lige's murder by bandits in Mexico. I've made xeroxes of the article and sent it to members of Lige's family...most of whom knew of his lifestyle and of our relationship and who responded to him as he always did to them: with love and kindness.

The outpourings of love and concern from the Gay Community throughout America have buoyed me a great deal. It is a loving, thoughtful community which is more evident to me now than ever.

I have just had my first major work published by Penguin Books, entitled "Men's Liberation." It is dedicated to Lige and is appearing in many countries simultaneously. It contains the thoughts, conversations and philosophies we developed over the past 11 years. I am now on my way to promote it nationally, and in doing so I feel that Lige is marching on...not only with me (as he always did with such pride) but in me. He is also marching with everyone who appreciates the value of a friendly smile, an encouraging word, or a thoughtful gesture.

You and your newspaper have provided such gestures, and they are much appreciated.

Peace,
Jack Nichols

Cover — PERRY KING & KEN NORTON in
"Mandingo" - Paramount Picture.



OUR 5TH ANNIVERSARY
ISSUE IS COMING! NEXT
MONTH

GAY SCENE NATIONAL DIST.
Rideux Enterprises
Suite 400, 888 7th Ave., NYC10019
212 691-5545

GAY SCENE is published every month by REGIMENT PUBLICATIONS, C/O Gallery Three Enterprises, P.O. Box 247, Grand Central Station, New York, N.Y.10017.

The entire contents of GAY SCENE copyright by Regiment Publications. All rights reserved. Reproduction in whole or part is strictly forbidden without written permission of the publishers.

The official views of this newspaper are expressed in editorials. Opinions expressed in bylined articles, letters, etc. are those of the writers and do not represent the opinions of the publisher. Publication of the name or photograph of any person or organization in articles or advertising in GAY SCENE is no indication of the sexual orientation of such person or organization.

Submission of double-spaced, typed 5-page manuscripts, as well as drawings and photographs is encouraged. Unused materials will be promptly returned (please enclose self-addressed envelope; with postage) and published material will be paid for upon publication. GAY SCENE does not assume responsibility for unsolicited materials.

Back issues of GAY SCENE are available on microfilm from Xerox University Microfilms, 300 North Zeeb Rd, Ann Arbor, Mich.48106 Telephone: 313 761-4700

Advertising rates upon request.



GAYS PICKET VILLAGE VOICE

About seventy gays demonstrated outside the offices of the Village Voice, on Friday, March 21.

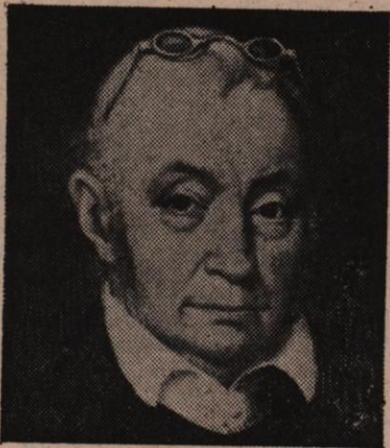
The GAA/NY and the Lesbian Feminist Liberation groups presented a list of demands seeking to correct problems between the Voice and the Gay community. These demands called for a halt in the paper of stereotype portrayals of gays, and for serious news coverage of gay movement events.

According to GAA/NY, the Voice "trivializes homosexuality and sexual oppression."

Judith Daniels, Managing editor of the Voice, has admitted censorship of S&M ads and would not commit the paper to any demands presented during a recent meeting between the editor and the gay groups.

The members of the gay groups felt that the demonstration was successful. "We aren't out to influence their printed content, but for a clear statement of policies on homosexuals and women," said Mr. Goodman of the GAA.

SEXY AARON BURR



Even though he was in his late seventies, Aaron Burr was still a ladies' man.

It has recently come to light that Burr's second wife, Eliza B. Burr sued her husband for divorce on the grounds of adultery, with Burr contending that she was adulterous too. The case was dated July 1, 1835 when Burr was 79.

Ms. Burr said that her husband committed adultery with various females, one of whom she identified as Jane McManus. According to the court records there was a witness to Burr's relationship with Ms. McManus. Her name was Maria Johnson, a Burr servant.

Ms. Johnson testified in court that she saw Burr and Ms. McManus "sitting at the present time and Coln. Burr had his trousers all down."

"I got up on the shed and turned the window blind and looked through it. I sat down on my hunkies and turned the blind and looked in," said Ms. Johnson in her testimony.

When the court asked how close they were together, she replied: "About as close as they could get together. I looked at them 'till they got through with their mean act."

Ms. Johnson was caught watching Burr and Ms. McManus on another occasion and she told the court, "Coln. Burr gave me a new pair of shoes not to tell."

Ms. Johnson was angered because this took place on a Sunday and instead of being able to attend church services she was ordered to go to market and get oysters for Ms. McManus' dinner.

Mrs. Burr was granted a divorce from Burr on September 14, 1836, the very day that Burr died at his home in Port Richmond, S.I., New York, at the age of 80.

THE SEXUALAW REPORTER

This is a new bi-monthly newsletter which covers a field that has long been neglected by the general news media and the specialized press.

It is developing a nationwide communications network that will, through the newsletter, inform sexual reform activists, members of the bench and bar, law school professors and students, and others of the judicial and legislative efforts — both successes and failures — on the federal, state and local levels.

In addition, the newsletter will cover related fields, such as

sociology, theology, literature, medicine, and psychology, among others.

The first issue of the **SEXUALAW REPORTER** — April/May, 1975, is indicative of the direction it will take, although it must be stressed that the newsletter will cover the entire country and all sexual categories — heterosexual, homosexual, and ambisexual. It will also cover asexual and transsexual when appropriate.

For further information, contact: Thomas F. Coleman, 3701 Wilshire Blvd., Suite 700, Los Angeles, Calif. 90010. Phone: 213 386-7855.

GAY MARCH THREATENED!

The St. John's Evangelical Lutheran Church, 81 Christopher Street, NYC, in collaboration with the N.Y. Police is applying pressure on the Christopher Street Liberation Day Committee to move the march assembly place from Christopher Street to another street. The Church's pastor finds gays noisy, disruptive and offensive.

Added to which, the Parks Department is making an unprecedented demand of \$2,500 security for the use of the Central Park Mall.

A clear escalation of old-time oppression is made evident by recent alarm events:

1. Stepped-up police persecution, entrapment and harassment at the piers, Times Sq. area, the Rambles in Central Park, Third Ave., tea-rooms, etc.

2. Grand Juries are convening across the country under the pretence of investigating "the harboring of fugitives." Six, or more, Gay Libers are being unconstitutionally indefinitely detained without bond right now.

3. Genocidal experimentation on gay prisoners and gay mental patients, including aversion therapy, *psycho surgery*, electrode-implantation, etc., is rapidly spreading nationwide.

4. The persistently increasing defamation of gays throughout the media, e.g. the Village Voice's recent homophobic trend.

Is this the beginning of a purge of gays orchestrated by the same homophobic clique that brought us Vietnam and Watergate, in the spirit of the witchhunt of the fifties designed to force us all back into the closets, or else?

The Christopher Street Liberation Day Committee has meetings every Monday evening at 8pm, at the Mattachine Society, 59 Christopher Street, NYC. Interested gays, please make your feelings known by joining in the discussions. Call: 212 691-1066 for further information.

The BIG MARCH is scheduled for Noon, June 29, 1975. Come march in the spirit of the Stonewall!

Male Go-Go Dancers For Women Only!

The New Bell Club in Hackensack, N.J. has been getting a lot of attention recently — from the police, civil rights investigators, and irate husbands and boyfriends, not to mention hundreds of females of all ages who pack the place three nights a week to see male go-go dances perform in their bikinis.

For several weeks, the club has barred men from 7 until 10:30 pm on Mondays, Tuesdays and Thursdays while women fill the place. They sit, cheer, clap and sometimes rush up to the swinging males, stuffing money in their briefs.

Irving Rheingold, the club's manager is very pleased with all the business it brings and the women are very happy with the situation.

However, there are some sour notes. Leonard Ronco, the director of the state Alcoholic Beverage Control Commission, who wants to put a stop to it sent two undercover female agents to view the performance the other night. The agents said they thought the show was lewd and Ronco said the matter was being turned over to the agency's prosecution section.

"The women were running up on the stage, hugging and kissing the participants and tucking money into their, uh, pubic areas," said Ronco.

Rheingold admitted that sometimes some of the females get carried away and want to bump and grind with the males. The women don't feel liberated unless the place is free of husbands and boyfriends.

On another ladies' night Teaneck Police Officer Gerald Mager, stopped by The Bell for a drink and so outraged when he was refused admittance that he took his complaint to the Division of Civil Rights. The 43-year-old officer said there was sex bias and he accused Rheingold of using women to further his profits.

Rheingold says his dancers are daytime mechanics, salesmen, etc., and wouldn't dance before a male audience.

Alex Bennett, the WPLJ talk show host was out performing the night the undercover agents viewed the show. He said he was gaining information for an article and greatly enjoyed dancing for the women.

BOSTON GAY BAR FIRE

Recently, the building that houses two gay bars, Herbie's Ramrod Room and Twelve Carver, at Park Square, in Boston, was burned out by a mysterious fire.

Ronald LaChance, the owner of the bars said that this was one of several fires that had hit this complex in recent months and estimated the damage at \$80,000.

The fire burned out all four floors of the building.

Twelve Carver is a well-known bar that featured live entertainment and the Ramrod Room (formerly called the Lion's Den) was one of Boston's most popular leather and western bars.

The cause of the fire is under investigation by the arson squad.

THE GAY, "GAY 90s."

PART 2

BY DON DOUGLAS

A TYPICAL SPREE

"I shall disclose what providence had in store for the youthful religious prodigy of the Connecticut hills — the delicate, lilliputian, chickenhearted girl-boy — after he had been swallowed up in New York's millions.

The one evening a week on which I surrendered, I called "going on a female-impersonation spree." The typical spree did not occur until December 1894 (my senior year). I had become somewhat adept in the art of female-impersonation through a year's apprenticeship in the Mulberry Street Italian quarter.

On the afternoon preceding a spree, I would be overwhelmed with dread and melancholia. I dreaded disclosure, which I realized would mean expulsion from the university because of the full-fledged man's horror of a sexual cripple. I dreaded possible disfigurement by blows — or even murder — by one of the numerous pruds who detest extreme effeminacy in a male. To be contented and even happy for the following week and to guarantee that tranquillity necessary for the best scholarly success, the weekly spree was unavoidable.

Only a handful of upper-class female-impersonators adopt feminine attire for street wear. For myself it was too risky. I merely kept some feminine finery locked up in my room for occasional decoration of my person when I gazed in the mirror. But during the eighteen months that my sprees were staged in the Fourteenth Street Rialto and the six years on or near military reservations in New York's suburbs, my attire was as facy and flashy as a youth dare adopt. Fairies are extreme dressers and excessively vain. To strange adolescents whom I passed on the street I proclaimed myself as a female-impersonator through always wearing white kids and a large red neck-bow with fringed ends hanging down over my lapels.

I would set out from my lodgings with the feelings of a soldier entering a terrific battle from which he realizes he may never return. As the car carried me farther and farther from where I staged the puritan student life and nearer and nearer to where I staged the "French doll-baby" life, my overwhelming melancholia would gradually give way to a sense of gladness that in a few minutes I would find myself again on the Jennie June-stamping ground. I had left at home all my masculinity. The innate female, strangled for a week in order that I might climb, round by round, the ladder to an honored place in the learned world, now held complete sway.

During the last decade of the 19th century, the Fourteenth Street Rialto ranked second only to the "Tenderloin" as an amusement center in the entire metropolitan district. While it still holds the same rank in 1921, its present night life is only a shadow of what it was. A quarter of a century ago, New York was wide-open, whereas for more than a decade, the lid has been down tight. Promenading the Rialto

on an evening of 1921, the pedestrian would conclude that no such phenomenon as sex attraction existed. But during the period that I was an habitue, the Fourteenth Street Rialto was as gay as European brightlight districts, which I was fated to explore.

The Rialto is confined between Third Avenue and Broadway. While I was an habitue, theatres, museums for men only, drinking palaces, gambling joints, and worse abounded.

On pleasant evenings, when the sidewalks were thronged with smartly dressed pleasure seekers I would promenade, up and down, up and down, until I chanced to meet a coterie of young bloods who invited me to join them. Our evenings would be spent in pool-rooms, gambling joints, beer gardens of ill repute, or worse resorts. My greatest joy was to flaunt myself as a bisexual before those who did not know my identity.

If the weather were bad, I would immediately enter a beer garden and call for a sarsaparilla. I would

"We arrived in an artistically furnished room about 25 by 75 feet. At one side was a bar from which the waiters continuously carried drinks to the fifty-odd couples seated around the small ornamental tables which occupied most of the floor. Nearly all the patrons were under thirty, and absolutely all, highfliers sexually. The vast bulk merely smoked, drank and chinned. All were refined and orderly."

Jennie June and her five companions spent an hour sipping beverages. While they drank liquor Jennie June drank lemonade. Patrons began to call out for Jennie June to give her impression of a prima donna. The old-timers were remarking to the new patrons: "The little fellow with the red bow is a fairie!"

Delighted with the attention, she sings "The Old Oaken Bucket" — a song affording an opportunity to display her masculine-feminine tones, below middle A, baritone; from A upward, alto; with an occasional soprano and

mind for a moment from hard study, I gloated over the memory of my latest associations, as a member of the gentle sex, with the tremendously virile type of adolescent.

BEING "DOGGED"

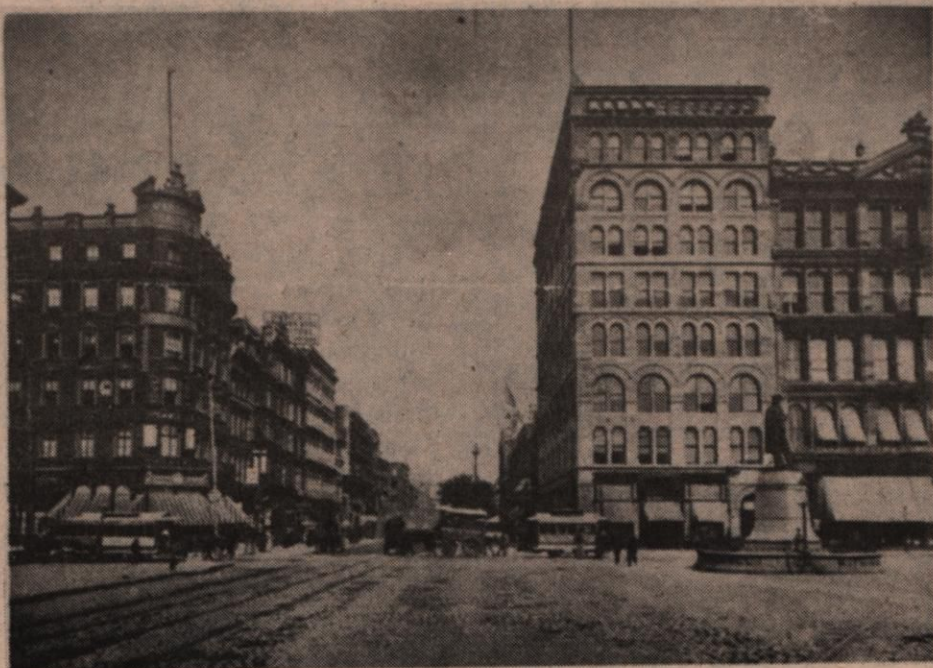
"I was "dogged" only three times in my many years of leading a double life.

Several Stuyvesant Square clubmen succeeded, unbeknown to me, in boarding the same elevated train. I discovered them only after I had descended to the street. My refusal to proceed to my lodgings so incensed them that they disfigured my face with blows.

I was "dogged" again by several other Stuyvesant Square clubmen. I discovered them before I boarded the train. Again my refusal to proceed angered them into giving me a beating. They beat me because they had been taught that androgynes are monsters of depravity. All were around twenty years old.

I was "dogged" in 1918 by a ruffian of twenty-two, with whom I had talked confidentially, but finally forsook because my usual test had shown him untrustworthy. He followed me for more than a mile, although I turned several corners suddenly and stood in a doorway and watched. But he had reckoned on my doing just that and in some mysterious way guarded against my discovering him. He was evidently a super-crafty criminal. Because he had always taken the opposite side of the street and kept such a distance behind I could not recognize him. When I arrived at my goal — fortunately this time, an amusement resort and not my home, he gave me one of the surprises of my life by coming up to me. I fled from him in irrational terror.

To Be Continued In Next Issue.



14TH STREET AT UNION SQUARE — 1896

consume it in driblets while watching for the opportunity to join some tremendously virile bachelors out for a lark. On the typical evening I have chosen to describe of my many passed in the Rialto, I happened to run across several youthful Lotharios waiting in front of a theatre for something to turn up. This coterie called out on catching sight of me: "Hello Jennie June! Hello sweetheart! Let me introduce you to Mr. A and Mr. B. They have never met a female-impersonator and are dead anxious to see you take off a girl."

The fellows didn't know what to call Jennie June, to which she replied that she wished to be called a girl.

"Well, fellows, Jennie June is part he and part she. He wears trousers, but she has breasts just like a woman and wants us fellows to regard her as a girl."

So, Jennie June and the fellows walked around to the ladies' parlor of the Hotel Comfort (not real name of the hotel) where they had a few drinks.

tenor modulation thrown in just to excite wonder. One stanza each of several songs then in vogue followed: "After the Ball Was Over," "Sweet Rosy O'Grady," and "Just Tell Them You Saw Me."

"Next I recited a dialogue, my natural bland, sentimental and caressing voice now aping a cry-baby mademoiselle, and now stern, hoarse-voiced he-man. Now I burlesqued feminine airs and cadences; and now stove after the most virile and dare-devil effects.

At midnight, I bade my convives a reluctant adieu. Before boarding an elevated train, I turned several corners abruptly and hid in the first dark doorway to make sure of not being dogged. After alighting from the train, I adopted the same strategy, to make assurance doubly sure.

Arrived in my room I first dropped to my knees to thank providence for restoration to my everyday world. I rejoiced that the ordeal of a female-impersonation spree was over for a week. But the following days, while resting, my

LASSIE STAR COLLARED

Los Angeles — Thomas Rettig, who was Lassie's first master in the TV series during the 1950's was arrested recently by federal agents and accused of conspiracy to import cocaine.

The 33-year-old actor was arrested at his Morro Bay home on the central California coast. It was his second arrest on California drug charges in the last three years. In 1972, he and his wife were arrested for growing marijuana.

Authorities said his latest arrest culminated a two-year investigation in connection with the alleged importation of cocaine into California from Peru.

NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM
ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER
NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM

Ottawa gays picketed the police headquarters, protesting the way the police and newspapers had sensationalized the arrests. They pressed for a uniform age of consent, which is now 14 for heterosexual acts and 21 for homosexual acts.

BOY MEETS BOY



Joe Barrett & David Gallegly



Raymond Wood & Joe Barrett

There's a little gem down on 13th Street — it's an unpretentious, refreshing musical that adds up to a delightful evening's entertainment in the theatre.

It's 1936 in Merry ole England and the very social Clarence Cutler is left at the alter by a penniless Englishman, Guy Rose. Enter ace American reporter, Casey O'Brien, at first out to get a good story, but who later falls in love with Guy.

After some misunderstanding, created by the jilted groom, Clarence, true love wins out and boy meets boy, boy loses boy and boy wins boy.

In the tangle roles are Joe Barrett as Casey O'Brien, David Gallegly as Guy Rose and Raymond Wood as Clarence Cutler. Paul Ratkevich is Andrew, Casey's friend.

Other members of the cast include: Bobby Bowen, Anthony Gaiamo, Anthony Ragonese, Bobby Reed, Uriel Menson, Nancy Williams, Mary-Ellen Hanlon, Claudia Neely and Monica Grignon.

All performances are great with the featured actors doubling as members of the chorus and in small roles.

Two "bravo" numbers, "Me" and "Clarence's Turn" are beautifully performed by Raymond Wood and Joe Barrett and David Gallegly are hilarious in a campy tango number "Lets" dance.

The book is by Bill Solly and Donald Ward, with music and lyrics by Mr. Solly.

Ron Troutman directed, with Robin Reseen staging the musical numbers. Lighting by Peter Gorin and costumes by Sherri Buchs.

This is the third season for this attractive little theatre, with Edith O'Hara as the producer. All the talented actors work at other jobs since they are not paid a salary for working in this show. So, if you would like to support a worthy group and enjoy yourself at the same time hurry on down to the 13th Street Theatre and see "Boy Meets Boy."

Schedule of performances: Wed., Thurs., & Fri. at 8; Sat. at 7:30 and 10:30 and Sunday at 6. For reservations: 212 924-9785.



Paul Ratkevich & Joe Barrett

All "Boy Meets Boy"
Photos by Joseph Neumayer.



Bottom: Bobby Bower, Top: Anthony Ragonese, Middle: Monica Grignon, Uriel Menson, Nancy Williams, Mary Ellen Hanlon, Bobby Reed, and Claudia Neeley



Steve Rivellino, Uriel Menson, Bobby Reed, and Anthony Ragonese.

MANDINGO

A FILM REVIEW By Bruce King

"The Mandingoës were a Hamitic tribe of Western Sudan, believed to be of Arab or Berber origin, many of them very handsome, very strong, sturdy and robust."

"Mandingo" is the closest to an X-rated Hollywood film to date. The film has a little of everything in it, including frontal nudity, both male and female; incest; lots of violence; some S&M; and very frank dialogue.

The novel by Kyle Onstott was quite sensational when it came out in the 1950s. It became a Broadway play, by Jack Kirkland, in 1961, with Franchot Tone and Dennis Hopper, and was not a success. The film, with screenplay by Norman Wexler is really something to see.

James Mason plays Maxwell, the owner of Falconhurst, who lives with his sexy blond son, Hammond (Perry King) who is screwing the female slaves. Daddy desires a male heir and so a marriage is arranged between Ham and his cousin Blanche (Susan George). However, Ham is furious when he discovers Blanche is no virgin. She has been making it with her brother Charles (Ben Masters).

black baby.

The film is faithful to the book and the actors are counterparts of the book's characters. All performances are excellent, including Richard Ward as Agamemnon, Maxwell's personal servant.

The film does leave out scenes between Ham and Meg who was Ham's "nigger," who says (in the book), after Ham gives him a good spanking on his bottom, "You so good, Masta an' purty. I loves you, Masta." Later, in the book, when Meg is helping Ham undress (he has a stiff leg), after Meg has removed all of Ham's clothing— "Meg stroked the hair on Hammond's legs, one cheek resting on each thigh...The boy resisted an impulse to lay his arm about the master's midriff. The allure of the copious gold hair was as intense as the attraction of the pink flesh out of which it grew." Meg is jealous of Ellen and begs Ham to give him some earrings and says: "I craves 'em. I craves to be like her an' sleep right in your bed an' pleasure jest like she do." It's too bad the film left out these episodes.

Probably a first for a Hollywood



Refusing to sleep with her, Ham buys Ellen, a black slave (Brenda Sykes) and takes her to his bed. Soon she is pregnant with his child.

In the meantime, Ham has bought Mede (Ken Norton), a Mandingo slave for breeding with his slaves. Burning with desire, Blanche orders Mede brought to her. Threatening to scream "rape" she forces him to screw her, the result of which she gives birth to a

star, Perry King, is seen in a full frontal nude scene as he undresses and walks into the camera to take the virginity of a young slave girl. Mr. King will be remembered as the sexy motorcyclist in the 1974 film, "The Lords Of Flatbush."

There is quite a frank scene when Ham attends a slave auction. Mede is brought out, wearing only pants, for inspection. Ham outbids a "poor German widow" who has

opened Mede's fly and felt his crotch. Of course she wants him for a sex partner. In the book the scene is even more candid and concerns a slave Ham is selling rather than Mede.

Mede and Blanche have quite a scene when she seduces him in her bedroom. Later, Blanche beats Ellen with a big whip, causing her to fall down the stairs and miscarriage. She is jealous of Ellen's affair with Ham and screams she will "wulp" the sucker out of her.

S&M fans will love the beating administered to Agamemnon's bottom until the blood flows as he is strung upside down by the ankles in the barn, as well as the brutal fight between Mede and Topaz (Duane Allen) at the brothel. One of the final scenes is quite vivid when Ham forces Mede into a pot of boiling water with a pitchfork and kills him for screwing Blanche.

Incidentally, the film has a different ending from the book.

Ken Norton, who fought Muhammad Ali and broke his jaw in a 1973 fight is making his film debut in "Mandingo" and it's an impressive one. He is not only a striking-looking man, but has potential acting ability.

The film's director, Richard Fleischer, son of the famous cartoonist, Max Fleischer, is to be commended for his part in bringing this great novel to life on the screen.

Richard Kline's photography is impressive, as are Ann Roth's costumes.

"Mandingo" was filmed in 1974 along the Mississippi River in the area of Baton Rouge and New Orleans. The story takes place in the 1840s.

"Mandingo" is a Dino De Laurentiis production.

Quite a film and not to be missed!



'THE QUEENS'

FEMALE BILKER WAS A DRAG

Special to GAY SCENE



CHRYISIS

By GEORGE ALPERT

Da Capo Press, Inc. — \$5.95

In the preface to this book Mr. Alpert tells us that he met Kiki Hall, a producer of revues featuring female impressionists and as a result it led to his photographing these drag queens.

Norman Rothschild says, quote: "His camera tears away whatever protective mask his subjects may wish to wear, and reveals tenderly the inner soul of the person or persons involved, in an honest and sympathetic as well as empathetic manner."

This paper-back, 96-page, 11x8 inch book features very candid photos of 10 males who love to get into drag. They range from very young to very old drag queens in "startling portraits of ten men as they want to be seen." (author's quote).

Unfortunately, this candid-type of photography is not my "cup of tea" and I am surprised that professionals such as Frankie Quinn and Bruno La Fantastique would allow such photos of themselves to be published. True, they are not young any more, but double-chins, hanging flesh, baggy eyes and lined faces are not pleasing to this reviewer's eyes. I should think that these artists would always desire to "put their best foot forward" and look as glamorous as possible. I find their photographs quite shocking and almost unreal.

Having been a photographer of famous personalities for many years it has always been my aim to make these people look as good as possible while keeping the image a good likeness. More often than not the camera can be unkind but in the hands of a skilled photographer it can inhance and create beautiful images. I do speak with some authority since my photographs have been seen in many publications, exhibitions (one-man shows) and also in a book called "Female Impersonation."

Some drag queens can look good as females with proper make-up and lighting, while others will always look like men in women's clothing. I've always thought that the whole idea of drag (unless doing a comedy routine) was to look as much like a female as possible. Many of Mr. Alper's photographs do not achieve this. I fear that this book will offer no better understanding by the straight world (as the photographer expressed a wish for in his preface), rather a degrading impression and I find it very sad.

Avery Willard

Miami— Jerry Dean Michael, who was wanted as Mrs. Elizabeth Carmichael for bilking investors in Dallas, was arrested by FBI agents at a home where he lived with his wife and five children.

Michael, 47, was wearing a woman's pink checked slack outfit when he was arrested. As Mrs. Carmichael, was charged in Dallas last Feb. with conspiring to steal more than \$10,000 through the promotion of a three-wheeled car. He was described as a tough-talking, broadshouldered widow, and was the president of the 20th Century Motor Car Corp.

A detroit engineer described the car as "a Volkswagen with three wheels and a lawn mower engine."

Michael, who had been wanted on the counterfeiting charge since 1962, was being held without bond in the Dade County jail.

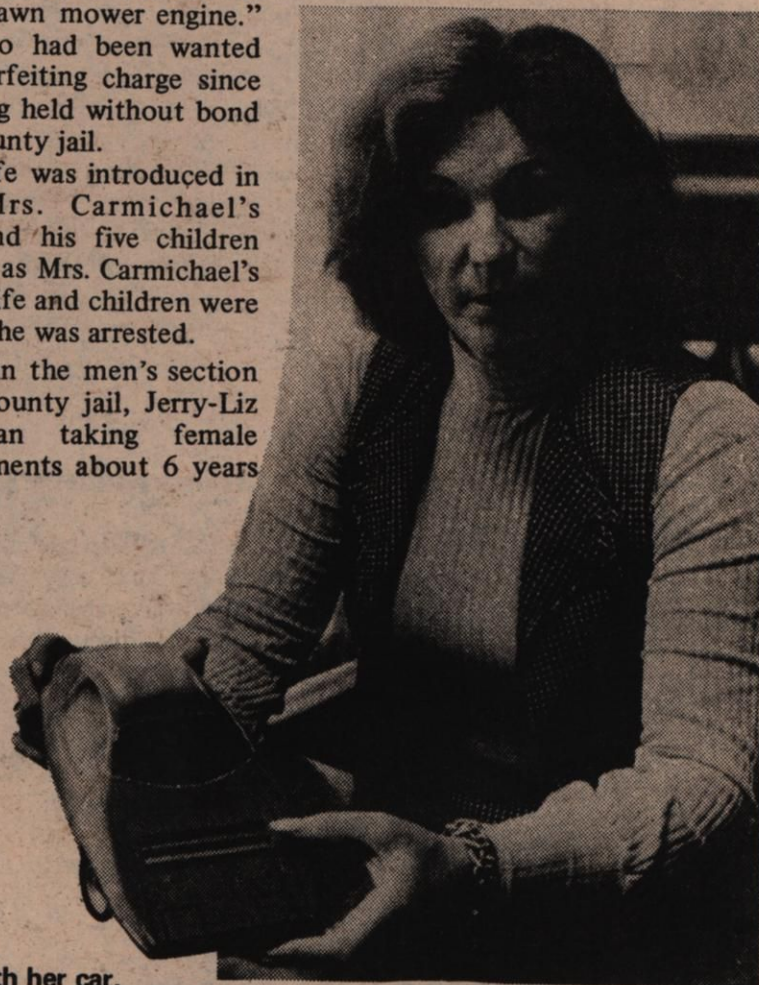
Michael's wife was introduced in Dallas as Mrs. Carmichael's sister-in-law, and his five children were identified as Mrs. Carmichael's children. His wife and children were with him when he was arrested.

Interviewed in the men's section of the Dade County jail, Jerry-Liz said he began taking female hormone treatments about 6 years

ago and had a sex-change operation in Mexico but it wasn't enough to make him a full woman. "I guess I'm really in between," Jerry said.

Jerry-Liz explained that he still possesses a vestige of masculinity, "shrunk smaller than my little finger." Thus he needs another operation to complete the sex-change.

He delights in the confusion of the police about whether to put him in the women's section. Jerry-Liz says he considers himself a woman — a well-endowed "widow" — 44-29-44. However, federal officials in Miami say that he hasn't been examined to determine which sex he is



JERRY-LIZ with her car.



FRANKIE QUINN

Even with a six feet height, with large hands and feet, Jerry-Liz appears feminine. He says he only attracted normal men whom he flirted with and dated. "The men I date know me as a woman, though they think I'm a prude because I won't go all the way."

His wife of 17 years says: "We all loved Jerry. We all love Liz. We love her as much as we loved him. We are like sisters. She is my friend. She has always seen to it that we have a roof over our heads and food."

Now that's what I call real love and devotion!



JERRY-LIZ IN JAIL

D.D.'S NEW YORK

BY D.D. GRIFFO



GRAND CENTRAL SHAKEDOWN

One of my many fans telephoned me last month to warn T-room lovers to be careful of a situation in Grand Central especially around 10pm. It seems that a phony plainclothes cop shadows you and then attempts a shakedown. It also appears that this scum has succeeded in his dirty work. If you are accosted by this bastard, tell him to go fuck himself and that this is 1975 and not 1875. Better still, get a real cop and have him arrested. If any of you gorgeous readers know of anyone who has been taken by this phony, have them call me and if the above incident was not isolated, I shall go down to Grand Central (I haven't cruised there in 20 years) with a new group the Gay Raiders, and take care of that homophobe in our own way.

LIBERATING THE GAY PEOPLE

Is the title of a Bible tract condemning homosexuality printed by a fundamentalist group called The Word of Life Fellowship. The author, Jack Wrytzen starts off by saying it is neither his intent to condone nor condemn but to see what the Bible says. This man is a bigot and a hypocrite and has spoken derogatorily about us on his weekly TV shows which feature a male chorus that looks so gay. This would-be judge fails to view the Bible with the historical background in which it was written. He rants about Sodom and Gomorrah but hides the fact that it was the sin of inhospitality which angered God rather than homosexuality. No mention is made of the love story of David and Jonathan. He starts off with the Adam and Eve story. If you believe in Adam than you

must accept the physical fact that Adam was mankind's first hermaphrodite since Eve was created from his rib. If any of you out there have deep religious conflicts and are really troubled, call me at 852-8158 or write me and let's rap. Remember that God loves all of us since he made us as we are — gay, straight, bisexual, or neuter.

THE CHURCH OF THE BELOVED DISCIPLE

Dedicated their new sanctuary at a beautiful three-hour Easter Sunday service which I attended. The nice thing about this church is that there are no rules and regulations about dress, beliefs or otherwise. Bishop Clement asks only for us to join together in a sense of community expressing love for each other and accepting God's love for us. The Bishop is now ably assisted by Father Leo Joseph and John Noble. Five members of the "Boys, Boys, Boys" Revue performed three songs from "Godspell" during the service clad only in denim shorts showing the biggest baskets in town. This church is truly liberated and if religion is important to you, then attend Sunday services at 2pm.

WEST SIDE DISCUSSION GROUP

By the time you read this column I will have appeared at a Wednesday evening discussion. The topic was "Trucks, Meat Racks, and Piers." The WSDG Theatre is presenting "The Marriage Museum," a play by Elyse Nass. It deals with a jet-set couple leading double lives in a marriage of convenience. This is an Equity approved showcase production. Performances May 2,3,4,9,10,&11. Donation is \$2.50. Information and reservations: 675-0143 (after 7pm).

CLUB BATHS

I finally gave in to my friend Irma and went to this ultra-modern tub to see their Maze. The place attracts a young crowd and I understand from my army buddy, Al, that Ft. Dix soldiers invade it on Friday nights. Although the baths are no longer my scene I thoroughly enjoyed myself and put on a sex show in the orgy room at the end of the Maze. I shall return soon to purchase a \$5 membership as I shall be visiting other baths in this national chain this summer.

CRUISING IN FUN CITY

Squibb Park in Brooklyn Heights is still going strong despite reports of attempted muggings, murders and other threats. It appears that the best time to hit the place is 1:30 in the morning....Don't forget the trucks around the corner from the Spike for some exciting action....There are now three regular backroom bars in operation with another due to open soon. The Back Room at 178 Christopher Street opens weekends at midnight; The Anvil offers action and live shows on Sat. and Sun.; The Strap is open every night; and The Dungeon opens at 4am and continues into the early am hours.

"BOY MEETS BOY"

This is one of the most natural musicals to appear on Off-Off-Broadway and you will enjoy it. It's at the 13th Street Theatre which is run by Edith O'Hara who is a heartwarming woman with a motherly touch. This group is in dire need of funds so if you believe in regional theatre as I do, send in your tax deductible contribution to Edith O'Hara, 13th Street Theatre, 50 West 13 St., NYC. This proscenium is actually a small space between a town house and a carriage house seating 75 people to make any production intimate and attractive.

"P.S. YOUR CAT IS DEAD"

Although I did not like this play which is now closed, I must take exception to one of our local reviewers who made some very negative remarks about the S&M lifestyle as he was repulsed by the actions in the play. The reviewer knows a lot of gays on the upper west side where he lives so his comments are a bit closey. S&M like any other segment of the gay community is a valid life style and if you can't accept us then you must tolerate us if we are ever to get our rights.

D.D.'S TEE-HEES

My summer roommate, Carl the S told me that he visited a bathhouse recently and got a terrific blowjob from a black porno star whose film recently played at an east side film house....Dusty and Kelly of the Valkyries Leather and Denim Club will be joined in a holy union on Sunday May 4 in the MS/NY offices by Father Richard Vitale....Don't miss the film, "Mandingo" at the

Criterion Theatre for some of the most graphic S&M scenes in a Hollywood film to date...There are now over 400 copies of SMADS going to subscribers each month, so if S&M, FF,TT,W/S,J/O, or Scat are your bag, send \$1.50 for the latest issue to P.O. Box 712, Old Chelsea St., NYC10011.

CHERRY GROVE SCENE

I will be spending alternate weekends at the Grove starting May 2 as I'm sharing my digs with a groovy guy named Carl. Our place is called Caprice and is located on Bayview Walk next to Roseland... Mr. Raynor of the Liquor store on Bayview died on April 12, but his wife will continue to run the store... I understand that Sebastian is in the hospital recuperating from a detached retina operation and this may prevent him from operating the food concession at the Island Queen...The ferry company received approval from the government to raise their fares. Now a single trip is \$2.00 but you can buy a ten-trip ticket for \$15. The cab fare is still 75 cents and the train fare is \$3.00...The Arts Project has very ambitious plans and with the leadership of Joe Scialo it is sure to succeed. Three shows are scheduled — a Grove Show, A Rose Show and A Bisextennial...Rentals at the Grove are way down this year and it is expected that there will be a lot of weekday renters because of all the unemployment...Next month I'll report on the leather run scheduled for Mother's Day weekend which will bring out hundreds of humpy Germans flying in from Europe and also give you my annual assessment of the Meat Rack.



DORIC WILSON

PROFILE

OF THE MONTH

By D.D. GRIFFO

One of the most popular bartenders in the leather-western circuit is none other than Doric Wilson, who works at the Boots and Saddle on Mondays through Thursdays from 12 noon to 8pm. However, he is much more than a bartender and exudes such energy and sex appeal that I'm surprised that he is still unattached.

Doric came to New York in 1958 from the ranch in Washington state on the Columbia River on which he was raised. As a struggling playwright he wanted a stage for his own works. He met Joe Cino and became the first off-off-Broadway playwright to have his work done at the now famous Cafe Cino. Incidentally, I met Joe Cino in 1959 and used to bring my Mattachine Discussion Group there for refreshments on Sunday evenings and I recall seeing one of Doric's works performed then.

About four years ago Doric started working for a gay bar and decided to open an off-off-Broadway theatre showcase in collaboration with Peter del Valle. The initial funds for this undertaking came from his bar tips and still does. Doric told me that he wishes to thank the gay community for, without them, he would not have been able to succeed. Having been one of the early founders of the Gay Liberation Front enabled Doric to think in terms of organization. Since their first production of "Lovers" in 1974, the now famous Off-Broadway hit, that was one of the names considered, the others being TOSOS (The Other Side Of Silence), The Basement and Manhole.

A space was obtained in a basement at 257 Church Street, located at Franklin Street and the initial response was overwhelming. The last two auditions brought out over 400 actors. The name TOSOS was selected and it was decided that a season from October through May was right since they could not afford to have the place airconditioned. During the summer acting classes and workshops are held. Other events like poetry readings, art exhibitions and photo displays have been held at TOSOS.

Noel Coward's "Design For Living" is currently in rehearsal to be presented on four weekends from May 2 to 25, donation \$2.50, T.D.F. vouchers accepted. The production is the original one which was cleaned up for the 1933 film starring Gary Cooper, Herbert Marshall and Miriam Hopkins. The comedy concerns a mad menage a trois with two gay guys and a girl.

TOSOS is currently becoming a victim of the economic crunch and so Doric has asked me to include a plea for funds. If you would like to help or be put on their mailing list write to TOSOS, 115 Bedford Street (Basement), NYC 10014.

And now to the personal side of Doric. He is a shy person, a Pisces (Feb. 24) and Scottish, basically and anyone who will wait for him at the bar will probably get him into bed. (That's what he told me but I'm sure he has his type). Full of nervous energy with a cup of coffee in his hand, Doric told of the most important person in his life — his fabulous mother who has accepted Doric's lifestyle with all its ramifications. Mrs. Wilson has marched with him in the Christopher Street Liberation Day Parade and even donned levis and a leather jacket once to get a free dinner at a local gay club.

His other loves include plants and a darling cat who is almost human. He digs backroom bars and outdoor sex as long as everyone involved realizes and accepts any consequences. He has never had a lover but is always interested if anyone could possibly put up with all his varied undertakings. Doric feels that transvestism is a valid lifestyle as is leather and western. He also expressed the opinion that GAY SCENE has become the East Coast Gay NEWSpaper of any worth.

Drop into the Boots and Saddle or go see a production at TOSOS and bring your copy of GAY SCENE with you and I'm sure you'll get an autograph from this hunk of man for all seasons.



DORIC WILSON

Photos by Avery Willard

P.S. YOUR CAT IS DEAD!



GOLDEN THEATRE

I didn't like the book, but thought it might be more interesting as a play — it wasn't.

Actually, there isn't enough material for a full-length play and it's a very talky piece that doesn't really go anywhere. It concerns a 38-year-old actor who has never married and a gay burglar, who breaks into the actor's apartment on New Year's eve.

Bad luck has fallen on the actor who has lost a part in a new play, his part in a soap opera, and his girlfriend. Jimmy, the actor, knocks out Vito, the burglar and ties him up. Instead of calling the cops he decides to take his own revenge on the burglar. Jimmy taunts Vito by eating in front of his face and feeding him cat food; throwing champagne in his face; and cutting his pants and shorts off when he

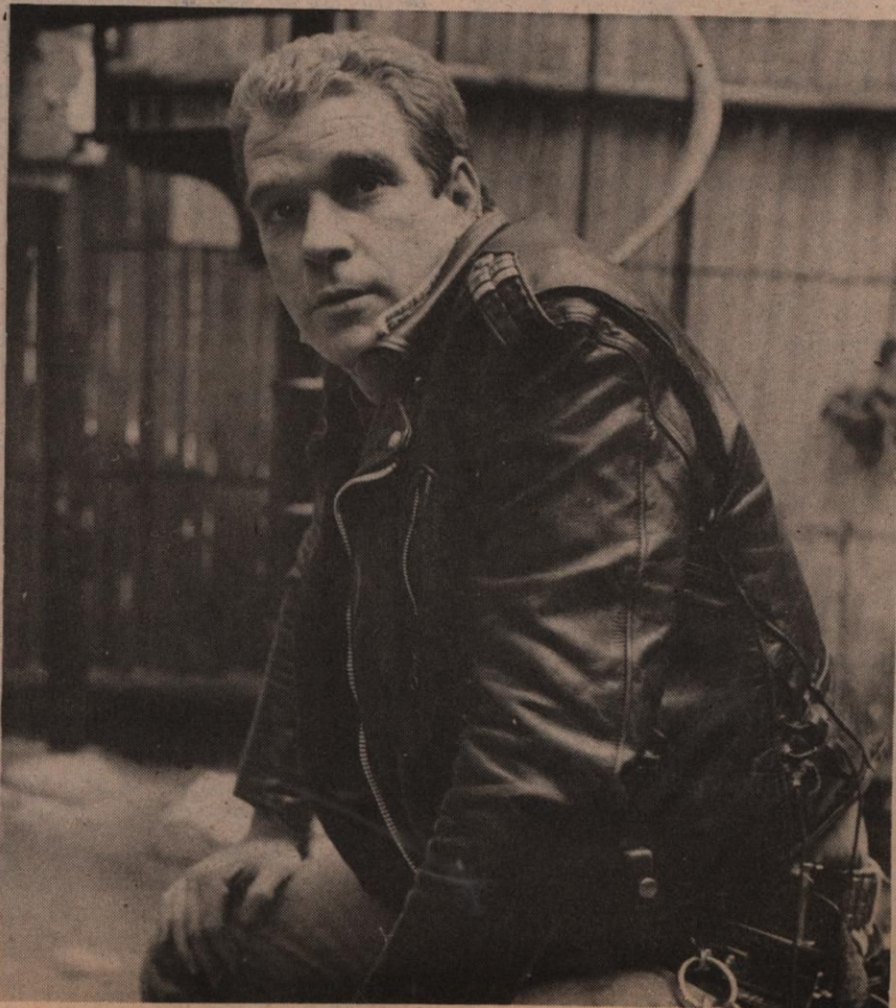
says he has to piss (he is tied up over the sink and drainboard).

During the course of the evening they smoke some pot and talk and talk and talk.

Vito confesses he swings both ways, having been married and the father of a little girl and later having lived with a famous architect until he died. He propositions Jimmy, who is having none of it. However, Jimmy is quite sadistic in his treatment of Vito, as well as his girlfriend and seems to get quite a charge out of tormenting the burglar.

Both performances are excellent, with Keir Dullea as Jimmy and Tony Musante (of "Toma" TV fame) as Vito. Mr. Musante was especially outstanding as most of his performance was played tied up.

William Ritman provided a nice set. Vivian Matalon directed.



LEATHER SCENE



Gregg Says:

S&M SEMINAR

The producers of the Off-Broadway play "Lovers" have been holding seminars on different aspects of gay life Wednesday evenings after the show. I recently attended the discussion on S&M.

The panel was composed of Doric Wilson, the bartender from Boots and Saddle, a master and his slave (sorry, I didn't get their names), Rick Claflin, stage manager of the play, and Phillip Geraci, one of the show's producers. Unfortunately not much head way was made in the discussion past the preliminary stages of S&M because the audience was filled with novices and voyeurs.

TRASH

The members of this New York club sure live up to their name. Just the other evening two members started playing around with a

number in the bar and when they were finished with him the kid's shirt and jeans were ripped off and thrown around. Thus the kid was forced to go home with only his boots and jacket on one of the coldest nights of the week!

BIKE RUN

Last month a new Florida bike club had its first run and from all reports the run was very good. One award that was given out I found very interesting — it was the distance award that was given to a guy that came all the way from New York City to the run on Eastern Airlines 727. I thought that was a plane, not a bike!

SUPER "M"

That's the name of a new cigarette that is being marketed in the midwest. Although S&M is getting to be more popular every day, I'm sorry to say the "m" is not for masochist but for menthol!

LEATHER WEEKEND

May 10-11 are the dates of the big leather weekend at Fire Island. The 11th is Mother's Day too!

CONGRATULATIONS

to the 9-Plus Club celebrating their big 7th anniversary this month!



TATTOOED GRANDMA!

THE LESBIAN LIFE

By DONNA BAUMOEHL



"LESBIAN NATION"

By Jill Johnston
Simon and Schuster
A review

Wouldn't it be wonderful if there was one special place devoted to lesbians only, like an island, or a big crystal mansion in an exciting atmosphere with just enough city to stimulate all? This type of wish has been expressed by many people, two of them being Jill Johnston and I. And since Jill feels that all women are lesbians and some live lesbian lives without even knowing it, then it would appear that our sanctuary and recreation place would be very overpopulated.

In "Lesbian Nation" Jill reveals truths by being funny, personal, blunt and sexual by saying things the way no other lesbian authoresses ever have. She can even enlighten other lesbian writers and women. We should give her a crack at some of our worst bigots.

Jill admits her weaknesses, triumphs and failures without letting go of her self esteem. She went through a divorce, two abortions, motherhood, meaningless affairs with men and an occasional identity crisis when she was pre-lesbian. Her peak was reached when she came out first in the Village Voice with her weekly column. In fact her book is not as confusing as her newspaper writing; it is unique and great.

As an unlicensed lesbian psychologist she says: "Identity is what you can say you are according to what they say you can be. Lesbian identity was a criminal or non identity."

Jill describes role playing as a condition where one person can't tolerate the differences of another. Of the many feminits she holds that although they may consider the possibilities of relating to other women as lesbians they use the same conditions that the male power structure created to oppress females. According to her it is not possible for two different sexes to have that enjoyable equality that only two women can have. If there is a biological aggressor purposely planned it is similar to the straight world's most effective way to control each sex and assert inequality through love and romance.

The lesbian, Jill says, abandons the male system to build her own. The oppressed woman is the woman who is the most woman who is the lesbian (and not the male identified

kind.) Since even gay men stem from the male privilege and are still men Jill advocates a policy of separation from every single man, gays too. Here I disagree with her since she forgets that we are all part of the same feeling and oppression and that gay men are not the same kind of men as the straights. Some people do hold on to the feeling that gay men hate women, yet it is usually stressed that lesbians hate men. So even if gay men have it better in some ways in other ways they do not. And it is the fault of the hets, not our gay brothers, who I find very creative and warm. Yes, Jill is a movement by herself as this is also shown by the fact that many gay groups and individuals have disowned her from their friendship. But she doesn't let that bother her; she is strong and self assured. She is like so many women I meet — not being a joiner — she is a real character. If her book was fiction I would feel that no one like Jill existed but I might hope for the possibility. It's funny how I identify strongly with her yet feel she is too extreme on certain issues.

And I do not feel that all women are lesbians, potential yes, but there are many women who really are hets. They represent the het males I shun and am not interested in. Jill is idealistic in a dreamy world that could take place in some advanced civilization somewhere, after all the men have mysteriously disappeared with or without just cause.

Jill is full of details, some of which may have or could happen to you. Many of her ideas have been mine all along but I'm not planning to sue her for copying.

This is a book that should be read twice, perhaps when you first come out and a year later to see how you've changed and grasped things. Read it twice no matter what the circumstances. It is an absorbing book that pulls no punches and treating lesbian life just as it is so that hets can't confirm their wrong notions about us. Jill fills me with respect and I really do believe that I could fall in love with her just by reading her book. I might call it a paper romance.

Jill's first allegiance is to the lesbians and to providing an introduction to any woman who might think she's a lesbian or wonder about being one. Considering how reserved, independent and somehow isolated Jill seems underneath all her individuality and subtle charm it is amazing how she met all the loves and famous people she did. While being factual and intimate with her readers Jill begins her book with an appropriate ending in her dedication — "This book is for my mother who should have been a lesbian and for my daughter in hopes she will be." And I say: "I applaud you loudly, Jill."

PLAYTHING OF THE MONTH

FRANK





PHOTOS BY BRUCE KING

KING'S REVIEWS

Theatre
Films
Books

FILMS

BY BRUCE KING

The Great WALDO PEPPER



SUSAN SARANDON

UNIVERSAL FILM
Running Time: 107min.

This new George Roy Hill film is about Waldo Pepper, "The second greatest flyer in the world," who barnstormed in the 20's. Barnstorming meant hopping from town to town, charging the local farmers for taking them on quick and exciting air-rides.

The Great Waldo Pepper (Robert Redford) and Axel Olsson (Bo Svenson) clash when they become rivals in a small mid-western town. They decide to team up and join the Dillhoefer (Phil Bruns) Flying Circus. Waldo's big desire is to perform the "outside loop" and become the greatest flyer.

In the meantime they perform wing-walking stunts and when Mary Beth (Susan Sarandon) joins the act as "The It Girl of the Skies," her first attempt at wing-walking ends fatally as she falls to her death.

This prompts government air inspector, Newton Pipp (Geoffrey Lewis) to ground Waldo and Axel.

Waldo finally ends up in Hollywood flying planes for films.

Spectacular aerial sequences photographed by Robert Surtees are highlights of this film. Actors seen flying old planes are actually flying them. When Redford is seen up-side-down in a period Jenny, it is Redford and not a double. In the "dogfight" sequences between Waldo and Ernst Kessler (Bo Brundin), the cameras are photographing them at heights of 2,000 to 3,000 feet and do doubles.

There are many air stunts in the film that will delight audiences of all ages. The air sequences were supervised by Frank Tallman with original planes from his collection still being powered by their original engines.

George Roy Hill produced and directed the film. The screenplay is by William Goldman from a story by Mr. Hill.



Producer GEORGE ROY HILL and ROBERT REDFORD



ROBERT REDFORD



BO BRUNDIN



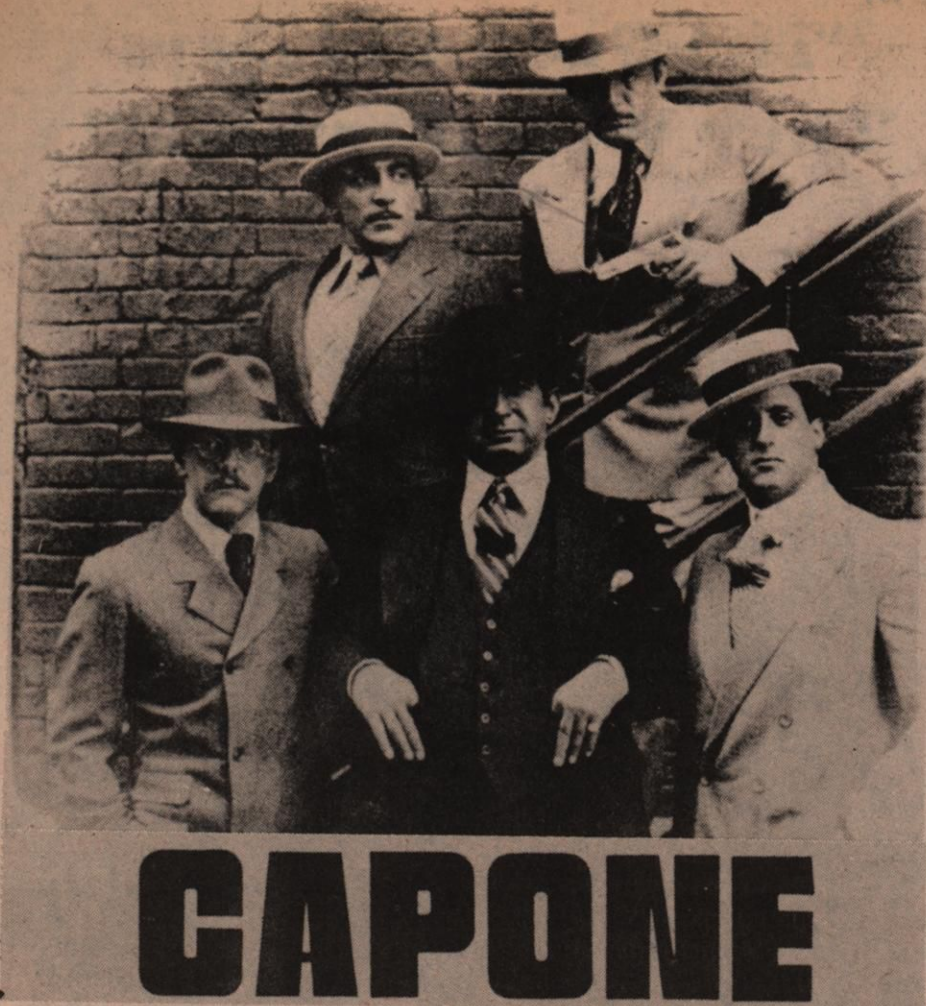
BO SVENSON



GEOFFREY LEWIS



SCOTT NEWMAN



20th CENTURY-FOX FILM
Running Time: 101min.

Ben Gazzara, who added 20 pounds to his weight for the role, is the closest characterization to the real gangster to date. He is excellent as Big Al Capone, the notorious gangster of the 20's who ruled Chicago and was responsible for much blood-shed in the windy city.

It is ironic that Capone served an 8-year jail term for income tax evasion and died in his bed at the age of 48 in 1947 as a result of paresis of the brain due to syphilis he contracted many years earlier.

The film is faithful to the real life story of the gangster, the screenplay having been written by Howard Browne who has researched Al Capone and the Chicago gangs for over 20 years. Mr. Browne lived in Chicago from 1926 to 1950.

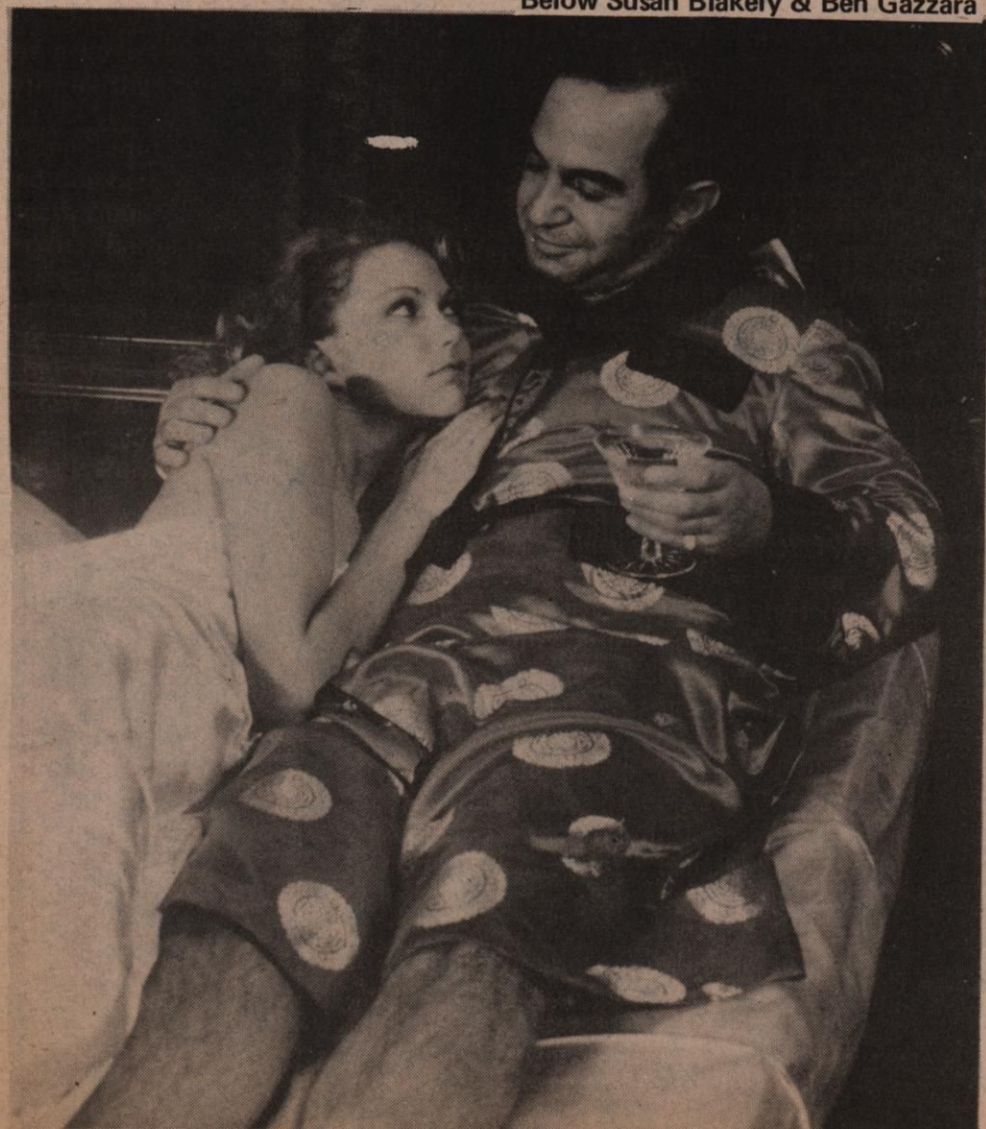
Capone's story begins in New York just after World War I. He comes to the attention of Brooklyn gang lord Frankie Yale

(John Cassavetes). When Yale's Chicago partner Johnny Torrio (Harry Guardino) needs a hit man he sends for Capone. With the help of his bodyguard, Frank Nitti (Sylvester Stallone) Capone plans to eliminate Torrio and frame it on the O'Banion gang. Torrio is gunned down but lives. However, his reign of terror is over and he gives it to Capone. Finally Nitti turns over the proof to the government that sends Capone away for income tax evasion. Nitti then becomes the new boss of organized crime.

"Capone" is loud and bloody. It contains the recreation of one of gangland's most horrible crimes, the St. Valentine's Day Massacre in 1929. The dialogue is spicy and the action very realistic.

All performances are good. I especially liked Harry Guardino as Torrio and Sylvester Stallone as Nitti. Susan Blakely plays Capone's girlfriend, Iris Crawford, who gets gunned down in the film by bullets meant for Capone.

Below Susan Blakely & Ben Gazzara



"STARDUST"

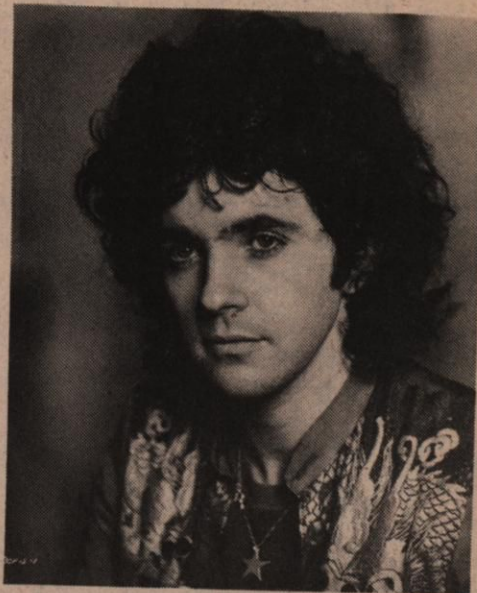
COLUMBIA PICTURE

"Stardust" is about the rise and fall of a super-rock star in the 1960's. David Essex re-creates the role of Jim MacLaine, the rebellious anti-hero of the successful "That'll Be The Day."

The film opens with MacLaine appearing as singer-guitarist with a struggling group called "The Stray Cats." Mike Menarry (Adam Faith) becomes their road-manager and they get a wealthy bachelor's patronage. In the U.S. Mike sells part of his interest in the group to Porter Lee Austin (Larry Hadman) who makes them famous.

The pressure is too much for MacLaine, so he buys an old castle in Spain and goes into seclusion. The film has a touching, tragic end with MacLaine over-dosing and dying as he is trying to make a comeback on TV.

Below: DAVID ESSEX



Scene from "STARDUST"

ANITA ELLIS AT TOWN HALL

Anita Ellis made one of her rare stage appearances April 16 in the popular Interludes series.

Known at one time as "the voice," a title she acquired for her dubbing of five Rita Hayworth films and two Vera Ellen films, her success in this field came after a number of topselling records plus establishing herself as a top radio performer. For the past few years she has been in retirement but recently returned to the public eye when she appeared at Michael's Pub in NYC.

Appearing with Anita was the child prodigy and master of the keyboard Ellis Larkins. Ellis opened the program, playing favorite songs for twenty minutes.

Then Anita appeared, wearing a black pants-suit and entertained the audience with her distinctive style of songs, such as "September Song," "A Woman is a Sometimes Thing," "Whatever Became of Me," and "Sometime I Feel Like A Motherless Child," which she sang beautifully without accompaniment since Ellis was dashing off for his opening at the Tangerine Club that night.

It was so nice to hear Anita again. Don't stay away too long again!



ANITA ELLIS

Photo by Avery Willard

"SINEMA"

By KENNETH TURAN & STEPHEN F. ZITO

Praeger - Hardcover - \$8.95

"Sinema" is a history of porno films and the people who make them. Beginning with Fatima's dance in the gay 90s, which was considered so daring that some prints were released with bars across the offending parts of the dancer's anatomy, the authors trace the dirty film up to the present day slick films, "Deep Throat" and "The Devil In Miss Jones."

The authors unspooled and viewed lots of films and interviewed many people engaged in making porno films, both straight and gay.

Of special interest to gay readers are interviews with Cal Culver (Casey Donovan) and Wakefield Poole.

29-year-old Cal who wants to be a big star is very pleased with himself and wants to be liked. He is very "impressed" with Wakefield Poole who introduced him to male porno flicks in the classic film "Boys In The Sand." Cal feels that "Sex is not dirty, it's a function, and it's terrific," and believes in giving patrons "a fabulous thing to watch, do a number on it and don't fake it." Coming up is a book of his fan letters with photos.

Poole says: "I make 'em (films) all for me. If the people buy it and happen to like it, that's what makes a jerk-off. I'm doing my own trip, and the fact that people come and pay to see my trip is what makes me feel good."

Other gay film makers covered are: Pat Rocco (who produced the first significant theatrically released gay exploitation films — all soft-core), Fred Halsted ("L.A.

Plays Itself"), Gorton Hall ("A Ghost of a Chance"), J. Brian ("7 In a Barn"), and Ignatio Rutkowski ("Nights in Black Leather").

The king of the straight porno films, Harry Reems is 27 and aside from being goodlooking, being well-built, having a nice-sized cock, he is in great demand because he can get a hard-on on cue and come on cue. He got started in the business because he needed some Christmas money and since then has appeared in hundreds of loops and feature films. He has bought a farm in Pennsylvania — the setting for "The Devil In Miss Jones" — and has made a lot of money in a business, which Harry says: "To me it's not work, it's play."

John Holmes (Long Johnny Wadd) has his say. 27 and known as "Supercok" (a whole foot long), John made his hard-core debut 10 years ago. There have been rumors that Holmes, as a teenager played the role of Eddie Haskell in "Leave It To Beaver" on TV. Universal says Ken Osmond played the part and Holmes says he didn't play the part although the two men do look alike. He says he won't do gay films where he has to touch another man (he has appeared in gay films). John also claims to be able to "think" a hard-on or "think" a soft. "Like I fuck chicks for four or five hours at a time without losing a hard-on. I'll have five or six comes and just keep fucking."

This is just a sampling of what the book is all about and there are 244 pages of interesting information about the porno films and the stars. The book also contains illustrations and portraits (some original, by Mr. Turan.

"The Good Old Days- They Were Terrible!"



Pedestrians had to step gingerly around sidewalk garbage piles.

By OTTO L. BETTMANN

Random House - Hardcover - \$10.00

If you think our environment is bad today, then you should take a look at New York City around the turn of the century when 150,000 horses produced up to 25 pounds of manure every day. "These dumpings were numerous on every street, attracting swarms of flies and radiating a powerful stench."

The wastes of daily life, including kitchen slops, cinders, coal dust, horse manure and dumped merchandise, were piled high on the sidewalks. "It takes more skill to cross Broadway...than to cross the Atlantic in a clamboat."

The summer months, often unbearable from heat and overpowering odors, were made worse by the attire: "heavy suits, long underwear, starched shirts plus vests, girdles and voluminous petticoats."

Between 1868 and 1875 about half of the people of New York

lived in slums. Thousands of homeless urchins wandered the streets.

Working conditions were very bad. There was the garment industry with its sweatshop. The standard wage for a female worker was \$3 to \$5 per week and a man could make about \$10 a week for pressing and delivering new garments to the wholesaler.

From 1860 to 1900 the U.S. population increased 170% and the rate of reported crime, 44%. Young girls were kidnapped and sold into prostitution. Central Park was unsafe after sundown and if a person wished to visit a dance hall he was urged to go armed. Young gangs of toughs roamed the streets at night.

Before the opening of the Bay Ridge streetcar line it took two and a half hours, by horsecar, ferry and boat to travel from the city to Coney Island. The round trip cost \$2 per person and 50 cents for a locker to change clothing. The water was very badly polluted.

BOOK 2 **The Definitive Book of American Crime**

BLOODLETTERS AND BADMEN

A Who's Who of the Men and Women who made the history of crime in the book.

Illustrated with 325 photographs and lithographs

Warner Paperback - \$1.95

By J. Robert Nash

An incisive focus on our nation's outlaw past. From Butch Cassidy to Al Capone. An encyclopedia of American criminals.

The book contains a good coverage of the Leopold-Loeb murder case. They were convicted in the murder of 14-year-old Bobbie Franks, May 1924, in Chicago, Ill.

Nathan Leopold was "a sexual deviate at 14, when he became the eager butt of 13-year-old Dickie Loeb's pederastic learnings."

"When Leopold got down on his knees and begged his god-hero, Loeb, to satisfy his pederastic lust, he was, at first, rebuked... So Loeb said that he would be willing to submit to Leopold's eccentricities if he would, in turn, agree to begin a career of crime with him. The two actually signed a formal pact to that exchange."

During the next four years they committed petty thefts, etc., but Loeb wanted to commit a big crime. So, they kidnapped and killed Bobbie Franks, just for the fun of it. They were caught, tried and found guilty, and sentenced to life imprisonment. Loeb was murdered by a fellow inmate, James Day, Jan. 1936. Leopold was paroled in March 1958 and died in Puerto Rico, in 1971.



CALIFORNIA



SCENE

EACH ISSUE: \$1.00 Post Paid

ONE YEAR \$7.50 (At Least 10 Issues)

SAGITTARIUS PUBLICATIONS

P. O. Box 26032

Los Angeles, California 90026

BITS

AND

DIEAS
PIECES

BY GAYLORD

ANN-MARGET

was given an After Dark award at a big party recently. She said she was "excited" but didn't really know why she was getting an award.

EXCLUSIVE BURIAL LOT

For \$25,000 you can buy the burial lot next to Marilyn Monroe's. What a price to be laid to rest beside the famous actress!

THE DEVIL IN NEWPORT

The brother of New York Gov. Hugh Carey recently ordered a film crew to leave his 60-room Newport mansion after learning that porno film was being made there. The film, entitled "The Room," was being directed by Gerald Damiano, director of "Deep Throat" and "The Devil In Miss Jones."

"THE HAPPY HOOKER" FILM BANNED

Manhattan Civil Court Judge Louis Kaplan ordered the film banned and destroyed. Recently, the film was found not obscene in Salt Lake City. The producer and distributor of the film are appealing the case.

HOLLYWOOD'S BIG NIGHT

The Motion Picture Academy celebrated its 47th award-giving night, Tues., April 8th. It was a pretty dull 2½ hours. "The Godfather, Part II" won as best film; Art Carney, for best actor;

Ellen Burstyn, for best actress; Robert De Niro, for best supporting actor; and Ingrid Bergman, for best supporting actress. Ingrid Bergman apologized to Valentina Cortese for winning her Oscar, saying she felt Cortese should have won. She made so much of it I wish she would have just walked over and handed her Oscar to the star!

GAY BAR SUPPORT

Ed Murphy, an ex-convict, and manager of the Hollywood Disco, on 45 Street, in NYC, with a group of other bar workers entertain shut-ins. Ed and his group spend the holidays at the Manhattan Dev. Center, a residential facility for the moderately retarded, at 75 Morton Street. He loves to dress up for these parties — as Santa Claus at Christmas or his tramp-crow on other occasions.

Ed gets contributions from about 50 bars around town. He says they don't accept money, just food, drink, etc. It is interesting that most of the donations come from gay bars.

"MR. LONELY HEARTS"

Buck Owens, the country music superstar, who is twice divorced, publicized his search for a new wife on a TV talk show and in Hollywood gossip columns. To date, he has received some 30,000 letters. Buck, who is 45, said he received a



Buck Owens

letter from a man in Philadelphia, who wrote: "Let's dispense with the sexual discrimination. I can make you as happy as any woman can."

MATERIAL WANTED FOR CATALOGUE

The publisher of the "Whole Earth Catalogue" has announced that Don Allan and Richard Hall will prepare a listing of "succinct descriptions of worthwhile gay materials" for the coming up issue of the catalogue. It will include reviews and descriptions of printed gay materials.

Contact: Richard Hall, 270 W. 11 St., NYC10014 or Dan Allen, 455 Diamond St., San Francisco, Cal.94114.

NEWMANS TO BE HONORED

On May 5 by the Film Society of Lincoln Center at its 4th annual gala benefit. Tributes have been paid to Chaplin, Fred Astaire and Alfred Hitchcock. Paul and Joan met 22 years ago when they were appearing on Broadway in "Picknic." Joan has made 12 films and likes 3: "Count Three and Pray," "Three Faces of Eve," and "Rachel, Rachel." Paul has made 39 films, admitting to a fondness for his first film in 1954, "The Silver Chalice."

COPS IN BLUE SEE RED

The members of the NYC police dept. are up in arms over a photo spread appearing in the May issue of Viva. The article, called "The Bust," depicts what happens when uniformed cops bust a sexy prostitute. Consulting an attorney, they found there was no legal action they could take against the publication and its publisher. Bob Guccione, the publisher, said he had no intention of slurring the police department...The Nassau County cops have been in the news recently regarding an investigation into a nighttime picnic and frolic in a wooded area in Uniondale. The entertainment was provided by a stripper who is alleged to have had sex with five of the men in blue. Four other cops were accused of taking photographs "contrary to good order." The pictures reportedly showed one cop nude with two others whipping him. Twenty cops (who represent half the midnight working force in the area) face departmental trials.

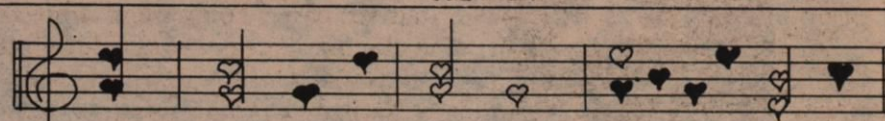
STUDIO BOOKSHOP

paper backs ☐ magazines ☐
leather & western ☐ films ☐
hard covers ☐ photo sets ☐
slides ☐ guides ☐ greeting cards ☐

500 HUDSON STREET

"LOVERS" ORIGINAL CAST ALBUM

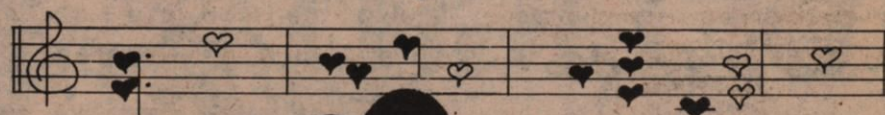
To reserve your copy, send check or M.O. to:
GOLDUST PROD., Dept. G, 21 Stuyvesant Street, NYC10003
\$5.95+\$1 for postage & handling. NYC residents add 8% sales tax.
Outside NYC, NY State add 3% sales tax. Allow 6 wks. for delivery.



Celebrate! Celebrate ... your very special fate!

*Be of good cheer, nothing to fear.
Thank the Lord each morning
you were born a queer!*

© 1975 del Valle & Sterner



LOVERS

PLAYERS THEATRE, 115 MACDOUGAL STREET, NEW YORK

GROUP SALES AND RESERVATIONS PHONE: AL 4-5076
TUES. THRU FRI. 8PM, SAT. 7 & 10PM, SUN. 5 & 8PM PRICES: \$5.50, \$6.50, \$7.90
MAIL ORDERS ACCEPTED THRU JUNE 1 - PLEASE SPECIFY ALTERNATE
DATE AND ENCLOSE STAMPED, SELF-ADDRESSED ENVELOPE

ADULTS ONLY

THEATRE

Cont. Showings
From 9:45

PARK MILLER

FIRST
N.Y. SHOWING
OF TOP U.S. AND
EUROPEAN FILMS
OLDEST! LARGEST!
BEST IN TOWN

Midnight Show-Friday & Saturday
43rd St. (bet. 6th & B'way) BR 9-3970

Entertainment West

EW means an in-depth look at the news and newsmakers in the gay community. EW means comprehensive coverage of the latest in gay culture, Films, art, theatre, music, dance & literature are regularly presented and explored. EW means interviews with tomorrow's trend-setters and star-makers.

Published bi-weekly
Sample copy: 60¢

Entertainment West
1540 N. Highland Ave.
Hollywood, CA 90028

The National Gay News & Entertainment Newspaper

SUZY'S DRAG SCENE

CHRIS MOORE

Our favorite female impersonator has been fighting a battle with cancer since she was hospitalized last October. Chris would love to hear from all his friends and fans. Send all mail c/o Queens Publications, P.O. Box 1271, NYC10009.

NEW DRAG ORDINANCE

Miami's city ordinance banning masquerading as a member of the opposite sex was ruled unconstitutional by Circuit Court Judge Gerald Wetherington.

"FORTUNE IN MEN'S EYES"

Was recently presented in Spanish at the INTAR Theatre in New York City. Lively performances were

turned in by the cast who were warmly received. Unfortunately, I don't understand Spanish so much was lost to this reviewer.

HAPPY BIRTHDAY LEE!

Had campaign to help the publisher of Drag Magazine celebrate his birthday, Wed., April 30, at Mothers, on 23 Street, NYC. It was a double occasion with Lee presenting his TV Party which is a new social activity being offered by the Queens Liberation Front. The place was packed and every one seemed to be enjoying themselves. The next party is scheduled for Friday May 23. Call 212 489-1348 for further information.



ANDRES NOBREGAS, MANUEL MARTINEZ, and RAUL CARBONELL.

Something Bold, Something Blue, Something Especially For You

The Bizarre Story of Fraternity Initiation Rites...
The Fear of Joining...The Ecstasy of Belonging.

WORLD PREMIERE

BEHIND THE GREEK DOOR

Introducing SHAWN EVERETT as the Pledge
Co-starring CLAY (SUR) RUSSELL



THE DONIS
THE PREMIERE MALE SHOWPLACE

THE BIGGEST, THE BOLDEST, THE BEST
On the Famous 8th Ave. Strip at 50th St./245-3920
CONT. 10AM-MIDNIGHT MIDNITE SHOW FRI.& SAT

SAILOR'S DELIGHT & Classified Capers

THE JEWEL

3rd Ave.—bet. 12th & 13th Sts. 260-1090



IN COLOR
ALL MALE
CAST
MID. SHOW
FRI.& SAT

THE DOME IS COMING

to the CLUB baths

OPEN 24 HRS. A DAY — 7 DAYS A WEEK
4 FANTASTIC FLOORS • FULLY CARPETED • PATIO • TV LOUNGE
SNACK BAR • GAME ROOM • DOUBLE STEAM ROOM • SAUNA
PLUNGE • CAROUSEL SHOWER

24 FIRST AVENUE • NEW YORK CITY • [212] 673-3283

APE OVER BROADWAY



Left to right: Norb Joerder, Freyda Ann Thomas, Jacqueline Reilly, Robert Lydiard, Curt Ralston, Robert Calvert, Barbara Coggin, Phyllis Ward, Jim Cyrus.

A delightful new musical was presented recently at the Bert Wheeler Theatre in New York City in a limited run, prior to being done in Summer stock and on Off-Broadway next season.

With a book by Mary McCartney and Bart Andrews; music and lyrics by Steve Ross and Bill Vitale, it's a take-off on the King Kong film with Fay Wray.

The cast of nine doubled in various roles and all turned in good performances. I especially liked Max, the ape who didn't like being called a monkey. Played by Curt

Ralston

More about this "Gorilla Musical" in a later issue.

Ron Gay Scene

at

BETSY ROSS
BAR
73-13 37th Rd.
Jackson Heights,
N.Y.

NEWS BRIEFS

GAYS MARRIAGE VOID KAMENY APPOINTMENT

Phoenix — The recent marriage of Sam Burnett and Tony Secuya has been ruled void by Superior Court Judge Irwin Cantor. The judge said that marriage has always been between a man and a woman.

The couple was not present during the hearing as they were in jail on charges of armed robbery during a hold-up of a local resident who told police that Secuya, in drag, threatened him with a shotgun.

CENTER'S NEW HOME

The Gay Community Services Center has a new home. In the heart of the gay ghetto, it is located at 1213 Highland Ave., Hollywood, Calif. Phone: 213 482-3062.

They are currently soliciting funds to help defray expenses of relocating and to increase their services.

HUB FOLDS

The Homophile Union of Boston which was formed six years ago as a chapter of the Mattachine Society of New York was disbanded by vote of its board of directors on March 23, 1975.

NEW SEX LAW

Sacramento, Cal.— A bill to decriminalize sodomy and oral copulation in private between consenting adults of both sexes passed a key Senate committee on April 15 and moved to the Senate floor with a recommendation that it be approved.

The bill was authored by Assemblyman Willie L. Brown, Jr. and he is hopeful of Senate approval.

Supporters of the bill gave an hour of testimony. Three gays from the state gave their views of living in a society which views them as pariahs.

HITLER SERVICE SOLD

Indianapolis — A 99 piece silver service said to have belonged to Adolph Hitler brought \$32,000 at an auction recently.

A spokesman for Marsh Galleries said both the owner and the buyer wished to remain anonymous. He said the owner was a former U.S. Army officer who found the service among Hitler's many strong rooms in his Munich headquarters.

The set include tea service, silver tumblers and two sets of flatware, all engraved with the initials A.H., swastikas and eagles.

IS GAY SCENE SOLD AT YOUR BOOKSTORE OR NEWSSTAND? IF NOT SEND ADDRESS AND WE WILL CONTACT THEM. A FREE PERSONAL AD (ONE TIME) FOR YOUR TROUBLE.

Mayor Walter Washington has announced the appointment of Dr. Franklin E. Kameny to a position of a member of the Washington, D.C. Commission of Human Rights.

His appointment came about as the great effort by the GAA of Washington to have an openly gay person appointed to the commission. Dr. Kameny's duties will include serving as a hearing examiner and helping to draw guidelines for the administration and implementation of Title 34, the D.C. Human Rights law.

S.F. GAY MURDERS

San Francisco— Police and the Gay Community are very concerned about two gay murders here last month.

28-year-old Barbarella (Joe V.) and 30-year-old Lisa (Yancey R.) were found murdered in the tenderloin district —Barbarella on March 15 and Yancey on Easter Sunday.

Barbarella died of a knife wound in her chest and Yancey was knifed in his abdomen and back.

The Tavern Guild is offering a reward of \$550,000 for information leading to arrests and convictions in connection with these murders. Call Officer Ray Carlson at 553-1231 if you have any information regarding either of these murders.

CAL. GAY MARCH

San Francisco — The parade committee has received a permit for this year's Gay Lib Parade. "Gay/Straight, San Franciscans All" is the theme of the parade.

The Fair after the parade has been set for Marks Meadows in Golden Gate Park. Anyone wishing information about the parade, please call: Bobb Wiggin at 334-3546 or Elmer Wilhelm at 543-3900.

Los Angeles — Police Chief Ed Davis has recommended that the permit for the 1975 Gay Lib Parade be denied. He claims that he has lots of complaints about last year's parade.

GAY SCENE BACK ISSUES

Get your collector's copies of back issues of GAY SCENE. A limited number still available. Send for your copies NOW!

Vol.1 NO.1 - \$5.00
Vol.1 NO.2 thru NO.12- \$1.00 ea.
Vol.2 NO.1 thru NO.12- \$1.00 ea.
Vol.3 NO.1 thru NO.12- \$1.00 ea.
Vol.4 NO.1 thru NO.12- \$1.00 ea.
Vol.5, No.1 thru No.11 - \$1.00ea.

REGIMENT PUBLICATIONS
C/O Gallery Three Enterprises
P.O. Box 247, Grand Cent. St.,
New York, N.Y. 10017

"A DIRTY WESTERN"

A Realite Film
Running Time: 75min.
Lincoln Art Theatre

The best of the straight X-rated films is here — "A Dirty Western" is a stunning film, with some new faces and bodies.

Filmed against the grandeur of the Utah scenery, with the photography under the direction of Robert Rubin, the story is set in the western plains during the 90s.

The film begins with some clever cartoon effects of three convicts escaping from prison (film's credits). As the story unfolds, a posse of a sheriff and two guards are chasing the convicts across the desert.

In the meantime, the scene shifts to a small ranch house in a hidden valley that houses Nate, Sarah, their two daughters and Nate's sister Nancy. Nate is off to a cattle sale, but before he leaves he fucks Sarah. The three girls are nude bathing in a near-by pond.

After Nate departs the three convicts come upon the ranch and the leader, Luke, tears off Sarah's clothes and rapes her on the kitchen table. The girls return, carrying their clothes and the two convicts, Barney and Ned force Sarah to have sex with them in the barn as the girls look on.

The convicts change into regular clothes, tie Sarah up in front of the barn, take the girls as hostages and move on.

Soon the posse reaches the ranch and they, along with Sarah, continue the chase.

Back to the convicts and the girls.

They come upon a pond and soon they are undressed and having an orgy in the water. This scene features some underwater photography of sucking and fucking that is unique and one of the highlights of the film.

After more sexual scenes in a cave high on the side of a mountain, the posse and Sarah catch up with the convicts and the girls. The convicts are killed and it's a happy reunion.

Barbara Bourbon as Sarah and Geoffrey Parker as Nate turn in the best performances (as actors). Ricahrd O'Neal, Dick Payne and Levi Richards as the convicts get a little carried away and have a tendency to overact, but are sexy and masculine and perform well in the sex scenes. Simone, Lois Grant and Gloria Hope are sexy and attractive girls. Vern Rossi, L.Q. O'Donnell and Sonny Franzese as the sheriff and guards are o.k. in smaller, non-sex roles.

Some of the dialogue is a little silly but on the whole the film has great entertainment value. I loved the pink long-johns the convicts wore, however, one pair was left on the ranch fence when they changed clothes, but later all three were still wearing long-johns. Also, in the opening scenes Luke (the leader) was wearing only his prison suit.

I was especially impressed with the photography, using backlighting, which along with the natural color, gave the film a nice 3-D effect.

The film was written and directed by David Fleetwood and produced by Michael Darrin.

WHEN THE SUN GOES DOWN

By Kent

Recently, I did some bar hopping to find out what was going on at the gay clubs around town.

Beginning downtown, I stopped in at Choo-Choo's Pier where I was warmly greeted by Bruce, the bartender. Moving up the street I said "hello" to Rex who was on duty at Peter Rabbit. On up the avenue I found one of favorite bars — The Spike — not open yet, so I went on to midtown to have a look at the new Jack of Diamonds, where a delightful Joey was serving the drinks to a lively crowd.

Then, out to Queens to Betsy Ross to see owner Pete and bartender Ron. Ron told me he was celebrating his first year with the bar, which is a popular meeting place for local gays.

Back in the city I stopped in the Singles where I offered some free copies of GAY SCENE to the owner

or manager, or whatever, Rudolfo. He was having none of it and looked at the paper like it was contaminated.

Then, down a few blocks to Jonathan's, where my favorite bartender, Bobbie, is now doing his thing. Bobbie wanted me to tell all his freinds that he has left Betsy (Ross Bar) and gone to Jonathan's, so stop by and say "Hello."

My last stop was at the Yukon where I was greeted by a charming barmaid, Esther and host Bernardo.

There are several new gay bars in the city that are not yet listed in the Gay Bar Guide in GAY SCENE. They are; Buttermilk Bottom (disco), 110 Hudson St.; Edna's, 858 9th Ave.; Zipper, 371 W. 46 St.; Newer Camp, 411 3rd Ave.; Last Call, 975 2nd Ave.; Tom Cat Club, 903 1st Ave.; Barbara's, 1st Ave. & 52 St.; and G.H. Club, 353 E. 53 St.

Contact

Intensive National Gay News Coverage * * A Dozen Regular Columns * * Centerfold Photo Feature from Primus * * A Complete & Accurate National Gay Bar and Bath Guide with 2000 listings of names, locations and phone numbers * * 48 pages every 3 weeks * * Now in our 2nd year * * Only 75¢ at news stands nationwide or send \$7 for the next 17 issues (one year) to CONTACT, box 70282, Houston, TX 77007

NEW YORK

GAY GUIDE

MALE FILMS

PARK-MILLER
124 W. 43 St. BR 9-3970
Daily cont. to midnight (Midnight
shows Fri & Sat.

JEWEL THEATRE
3rd Ave. at 12 St. 260-1090
Daily contin. from 11:30am

ADONIS
8th Ave. & 50 St.
Ci 5-3920
Daily cont. 10am to mid. Mid. show
Fri & Sat.

GALAXY 21
5th Ave. Hotel
HARRY'S BACK EAST
1422 3rd Ave.
HOLLYWOOD
128 W. 45 St.
INTERNATIONAL 733
733 Greenwich
JACK OF DIAMONDS
1085 2nd Ave.
JIMMY DANIELS
160 E. 64 St.
JONATHANS
547 2nd Ave.
JOHN'S JOYNT
1145 1st. Ave.
JULIUS'
159 W. 10 St.
KELLERS
384 West St.
KELLY'S VILLAGE W. 46 Bedford
St.
LE JARDIN
110 W. 43 St.
LE JOINT
120 W. 51 St.
LIB
304 E. 39 St.
LAST CALL
975 2nd Ave.
LIMELIGHT
91 7th Ave. S.
LODGE EAST
1683 1st Ave.
MARIE'S CRISIS
59 Grove St.
MONA'S
28 Cornelia St.
MR. SPAIN
505 W. 23 St.
MAXINE'S
21 7th Ave. S.
MOTHERS
267 W. 23 St.
NUMBERS
2057 Broadway
NEW CAMP
309 E. 60 St.
NICKEL BAR
127 W. 72 St.
NINTH CIRCLE
139 W. 10 St.
NITE LIFE
85 Washington Pl.

ONE POTATO
518 Hudson St.
OUTSIDE INN
82-80 Baxter Ave. Jackson Hghts.
PAINTED PONY
1485 3rd Ave.
PAULA'S
Greenwich Ave. & 7 Ave.
PETER RABBIT
305 W. 10 St.
PIANO BAR
103 Montague St., Bklyn.
PICADILLY PUB
324 Amsterdam Ave.
RAM ROD
394 West St.
RENO SWEENEY
126 W. 13 St.
ROADHOUSE
570 Hudson St.
RONNIE'S ROOST
2130 Broadway
RONNIE'S SUPPER CLUB
324 E. 49 St.
SEBASTIAN'S
1068 1st. Ave.
SINGLES
951 1st Ave.
SOMETHING SPECIAL
265 W. 46 St.
SPEAKEASY
2160 Broadway
SPIKE
120 11th Ave.
SOUND MACHINE
Sutton Hotel
STRAP
18th & 10 Ave.
SQUARE LEMON
135-06 North. BLVD., Flushing, NY
TIJUANA CAT
350 W. 46 St.
TOP BANANA
858 9th Ave.
TROUBADOUR
1078 1st. Ave.
TRUDE HELLER'S
6th Ave. & 9 St.
TURN TABLE
114 W. 45 St.
TY'S
114 Christopher St.
UNCLE CHARLIE'S NORTH
1049 Lex. Ave.
UNCLE CHARLIE'S SOUTH
581 3rd Ave.
WILDWOOD TAV.
308 Columbus
WHAT A DUMP
76-06 Roosevelt Ave., Queens, NY
YELLOW BRICK ROAD
228 W. 10 St.
YUKON
140 E. 52 St.

STATEN ISLAND

BILL BAILEY'S
492 Bay St.
MAYFAIR
3 Hyett St.
SANDPIPER
86 Mills Ave.

LONG ISLAND

DEE GEE'S LOUNGE
150 Woodbury Rd., Woodbury
FIRELIGHT INN
112 Carleton Ave. E. Islip
HAYLOFT
70 Hempstead Tpk, Elmont
JAMIE'S
6500 Jericho Tpk., Syosset
J&M LOUNGE
194 Jericho Tpk, Mineola
PAT & SCOTTIE'S
24 Ackerson, Bayshore
RENE'S BAR
34 Main St., Hempstead
RUM BOTTOMS
1075 Hicksville Rd. N. Seaford
C'EST BON
2520 Merrick Rd., Belmore

ABBEY
42 W. 35 St.
ALLEY
74-05 37 Ave., Jackson Hts.
ANVIL
14th St. & 11 Ave.
BETH'S
1623 2nd. Ave.
BETTER DAYS
316 W. 49 St.
BETSY ROSS
73-13 37 Rd., Jackson Hts.
BIG SPENDER
315 W. 48 St.
BIKE SHOP
230 W. 75 St.
BIKE STOP EAST
381 3rd Ave.
BLEECKER ST.
302 Bleecker St.
BONNIE & CLYDES
82 W. 3rd St.
BON SOIR
40 W. 8 St.
BOOT HILL
317 Amsterdam Ave.
BROTHERS & SISTERS
355 W. 46 St.
BOBERN BAR
42 W. 28 St.
BAREFOOT BOY
39 St. & 2nd Ave.
BOOTS & SADDLE
Christopher St & 7th Ave.
BUSHES
23 W. 73 St.
CABARET
1436 3rd Ave.
CAMP DAVID
1007 Lex. Ave.
CARR'S
204 W. 10 St.
CASA PACO
330 Bleecker St.
CELL BLOCK
West & 11 St.
COMPANY
365 3rd Ave.
COPACABANA
57 Lex. Ave.
COUNTRY COUSIN
1313 3rd Ave.
CANDLELIGHT LOUNGE
309 Amsterdam Ave.
CHALICE
180 W. 10 St.
CHOO CHOO'S
392 West St.
CLUB CASABLANCA
241 Madison Ave.
DANNY'S
108 Montague St. Bklyn.
DANNY'S
70 7th Ave. S.
DUTCHESS
70 Grove St.
DAZZELS
68 & Columbus Ave.
DUNGEON
835 Wash. St.
82 CLUB
82 E. 4 St.
EDIE'S PLACE
858 9th Ave.
FABRIC FACTORY
200 W. 40 St.
FRIGATE
432 Hudson St.
FALLEN ANGEL
1623 2nd Ave.
FEDORA'S
239 W. 4 St.
FIVE OAKS
49 Grove St.
GAY GINZA
40 E. 48 St.
GIANNI'S
53 W. 19 St.
GILDED GRAPE
719 8th Ave.
GRAND FINALE
210 W. 70 St.
GYPSY'S
1065 1st Ave.

CLASSIFIED ADS

COMMERCIAL RATE — 20 cents per word. Remit with ad copy.

Please submit your name and address for verification, even when they are not being used in your ad. This information will be held in strict confidence.

Payment must accompany your ad copy.

Allow two to three weeks after receipt for ads to appear.

No tear sheets or bills will be sent for classified ads.

Make payable to: REGIMENT PUBLICATIONS, C/O Gallery Three Enterprises, P.O. Box 247, Grand Cent. St., New York, N.Y. 10017.

MODELS WANTED for still and film work. Good masculine face and body - 18 to 35 years; no long hairs. Especially interested in hairy and tattooed males. Send full particulars: Age, height, weight, coloring, etc., with phone number and photo to: P.O. Box 247, Grand Central Station, NYC 10017.

THE LEATHERMAN'S HANDBOOK by Larry Townsend — out of print. While copies last. \$5.00 each, post paid. GALLERY THREE ENT., P.O. BOX 247, GRAND CENT. ST., NYC 10017

Blond Sunny Boy Jack for sale. Movies, super 8 color. Every movie is original. No copies. Each part \$20. Must be over 21. Send \$1.00 for information, photos, etc. M. LOUIS, P.O. BOX 3409, AMSTERDAM, HOLLAND.

NYC in E. 60's - 12x16 unfurnished room; W.B. Fireplace; cable TV jack; share bath; semi-private ent. \$155 mo. 832-9169 (Eves)

Mr. Clean - Apt. cleaned. Reliable, thorough, ref. CALL: GEORGE DYER, 486-1240.

WANTED — Ad man for GAY SCENE. WRITE: GALLERY THREE ENT., P.O. BOX 247, GRAND CENT. ST., NYC 10017.

CATALOGUE OF HOMOSEXUAL BOOKS available. Biography, autobiography, fiction, non-fiction, etc. Send \$2 (refundable with first order) to ELYSIAN FIELDS, 81-13 BROADWAY, ELMHURST, N.Y. 11373.

Wanted - 2 bedroom apartment, in Village or Chelsea areas. Up to \$300 per month. Please call: 929-8850

WANTED: w/m young houseboy for 30-year-old w/m showbiz writer. Eastside 1-bedroom luxury hi-rise. Free rent for light housekeeping. Send photo, background to: JRP, 300 E. 56 ST., APT. 9B, NYC 10022.

BOOK SPECIALS!

"S&M SCENES NO. 2" — a big 40-page book that's a must for collectors — Now, only \$3.00. "KING'S LEATHER MEN" — 52-pages of the leather-bike boy type (14 in color). Only \$3.00. "KING'S MEN" — A collection of Bruce King's ten top models photographs. Big 7x11 inches. Only \$2.00. "THE TRIANGLE" by Bruce King. A novel about the brother who has sex with his sister's husband. Only \$1.00. "STRANGE DESIRE" by Ritchards and King. The story of Sgt. Steve Williams love for his gay brother, Billie. Only \$1.00. "BIG DADDY'S BOY" By Ritchards. Story of a father-son incest. Only \$1.00. "FEMALE IMPERSONATION" by Avery Willard. A 96-page compendium dedicated to the art of female impersonation. Stories & photos. Only \$2.95. Please enclose 50 cents for 1st Class mailing and handling.

EACH BOOK

GALLERY THREE ENTERPRISES, P.O. BOX 247, GRAND CENTRAL ST., NYC 10017.

GAY & FEMINIST LITERATURE RESOURCE LIST FREE. Valuable guide to obtaining books, pamphlets, et al on Gay Lib/Fem. ideology. Send self-addressed stamped envelope to: S.G.L., P.O. BOX 2118, BOCA RATON, FLA. 33432.

Doctor, researcher conducting project related to S&M behavior. Your experiences will be helpful and appreciated. All replies strictly confidential. JOHN SUMERLIN, NYU DEPT OF HEALTH SCIENCES, 54 SOUTH BLDG, NYC 10003. 212-598-3825.

SUBDUE THE HAIRY BEAST. Body/facial hair removed. Wax depilatory method. Expertly, privately. Start now for knock-out summer look. Immediate visual results. INFORMATION: 212 532-3567.

"CINEMA MALE NUDITY REVIEW" A new magazine featuring photos of 30 famous male stars in their movie nude scenes and listing 200 stars and the films where they appear nude. Photos of many others available. Price list included. Send \$5.00 to: FORESTT OF BROOKLYN HEIGHTS, GPO BOX 293, BROOKLYN, N.Y. 11201.

John, Dick, Tom; anonymous names in a wallet. But no more! Next time you give him your number, give him a PHOTO TRICK CARD. Each card is an instant means of recognition, bearing your photo, name and phone number. For 500 wallet size cards, send only \$9.95 (add sales tax in NY) and a small portrait of yourself, plus your name and phone number as you wish it printed to: FORBES, 305 W. 18 ST., NYC 10011.

THE MALE TRANSVESTITE - CONFIDE's enlightened cassette on cross-dressing. Hormones, body changes, going public, a lovemaking fantasy, a marital dilemma...& more. Top-rated by doctors, therapists, TVs, mates. Satisfaction guaranteed. \$12 postpaid. Details on request. CONFIDE - Personal Counseling Services Inc., BOX 56-GSA, TAPPAN, NY 10983. Phone (Anytime): 914 359-8860.

ACTION INHALERS. The inhaler delux in gold - \$20. Black - \$8.00. Chrome - \$10. Spun aluminum - \$7.00. For immediate delivery by return send postal or money order to: M.O.E., DEPT. AG, BOX 1212, NEW YORK, NY 10001. Allow 15 days for orders with checks.

G.G.C. SERVICES NOW AVAILABLE IN NEW YORK & NATIONWIDE. Make friends; dates; lovers; everywhere, anytime. Other services include counseling; escort service; sexy calls; models; horny mail; etc. We can help with any gay need or service. Write for more information or send \$25 for membership and fast action. Money back guaranty. Write or call today: G.G.C., 30 EAST 42 ST., DEPT. AS-1, SUITE 1509, NEW YORK, N.Y. 212 687-8115.

HARD ACTION. Fantastic new sex action. Score everytime. Great for j.o. too. Positive money back guaranty if not satisfied. Send \$3.00 to: S.L.M., DEPT. BS-1, 30 EAST 42 ST., N.Y.C. 10017.

Personal ad listing service. 100's of personal non-coded ads of young persons. Send 50 cents for a recent sample issue with complete information & ad form. BSJ, BOX 337, MILLIKEN, CO. 80543.

WRITE YOUR AD HERE (and get a 2nd ad free)

* Write 1 word in each space below.

* Underline words required in bold type.

* Please type or use block capitals.

* The cost of your ad is indicated in the grid below.

1 word	2 words	3 words	4 words	5 words
6 words	7 words	8 words	9 words	10 words
11 words	12 words	13 words	14 words	15 words
16 words	17 words	18 words	19 words	20 words
21 words	22 words	23 words	24 words	25 words
26 words	27 words	28 words	29 words	30 words
31 words	32 words	33 words	34 words	35 words
36 words	37 words	38 words	39 words	40 words
41 words	42 words	43 words	44 words	45 words
46 words	47 words	48 words	49 words	50 words

Name: _____
Address: _____

The cost of my ad for 1 issue is \$ _____
I would like my ad to run for _____ issues

I enclose payment of \$ _____
To arrive at this figure, multiply the cost of your ad for 1 issue by the number of issues your ad will run, minus 1 issue — Your second issue is free!

Please clip order form and send it with your check or money order to:

REGIMENT
Gallery Three Enterprises
P.O. Box 247, Grand Cent. St., NYC 10017

PERSONALS

24 HOUR SERVICE. New York's most popular male service now available. Complete selection of blacks, whites, Orientals, Spanish, etc. ready on 24 hour call. We have body buliders, clean cuts, S&M, bearded, smooth and hairy bodies. Remember SERVICE 24 - New York's only 24-hour male service. Call anytime: 212 369-9049.

Handsome toilet, 27, needs humiliation and filth from other handsome young guys. The dirtier the better. 120 POLIFLY ROAD, APT. 200, SOUTH HACKENSACK, N.J. 07606.

Good looking young male, 6'2", 175 lb, blond, will give room and board to same 2-30. Sking swimming, & travel. BOX L87-40, ROOM 504, 152 WEST 42 ST, NYC 10036.

Bob very handsome w/m 26, 6', 155lbs, brown hair & eyes, would like to meet well-built guys 18-25, espec. blonds, Latins, & blacks. Photo necessary. P.O. BOX 322, FOREST HILLS, N.Y. 11375.

Married couple - Spanish - 48 years, to meet descript Spanish couple or people alone, white, for friendship and pleasure. No business, no speak English. Frank letter in Spanish to: JOSE POZO, P.O. BOX 451, FREEPORT, NY 11520.

This prisoner would like to hear from other gay people. JOHN GIBBS, 86976-132, BOX 1000, LEWISBURG, PA. 17837.

Climb the walls with this master of bondage & erotic sexual stimulation. If you are young, slim & solid, Call: HAL, 212 929-8850.

White male, 29, longs to be Frenched by slow, easy, no hurry type elderly white gentleman. Have large, firm, well-shapped thighs made to be touched. Very horny to cross racial frontier with gentle black man under right conditions. The older you are, the better. Uncut and hung. ANTHONY, 914 636-3279.

Handsome black male, 27 desires sincere white males for sex - 25 to 50 for french and Greek culture. I'm active and passive. CALL: GARY at PR 2-0548 before 3pm.

W/m, 33, 5'6", 115lbs. Greek, act/pas. wants muscled, hairy Italian or Latin male 30-40 Greek active. WRITE: TOM, NO.530, 38 W.31 ST., NYC 10001.

I love to fuck you. Guy love cocks to love. J/off make love to guy. Go to bed with guy 18-30 only. Mail photo. No photo do not write. I'm hot and ready. My birthday is April Fool's Day. Good Fri. I'm off Fri., Sat., and Sun. JOHN BODNAR, P.O. BOX 9163, BPT., CONN.06601.

Aries born gay writer into all scenes, especially with young guys who want to experience something different. Unfulfilled fantasies, secret desires, my speciality. Call: DICK, 212 852-8158, evenings & weekends.

FREE ONE AD with subscription. \$5 a year. Gay Penfriends. JACK HARTING, BOX 88009G, HONOLULU, HA.96815.

Human spot remover and slave in skin tight levis, boots or bare feet, will serve black or white wild masters. JOE, 212 929-8850.

MASTER, 29, goodlooking, wants slaves, novices to 24 for light S&M and discipline sessions. Total submission of body and mind to my pleasure and desires. Call: KEN, 212 383-7683.

EROTIC & EXOTIC WILLIE COME. Male burlesk headliner available for private parties and bookings. Call: 212 787-0728.

I'm a well-endowed, horny, tattooed stud who has the tool to turn you on, if you dig it big & thick, call: MIKE, 212 226-7564.

W/M, 30, 5'7", 130, good-looking, desires w/m 25-40, masculine, aggressive, affectionate, passionate. No narcotics, S/M, fems. Photo/ans. J.M., 192 PHEASANT DR., ROCKY HILL, CONN.06067.

HEAVY SET YOUNG MAN, 30, wishes to meet well-built men, 20 to 45 for good times. HERB, C/O ALMA, 157 W. 57 ST., NYC10019.

DIG S&M, B/D, W/S, FETISHES? Read SMADS, Nationwide, monthly magazine. State over 21. Send \$1.50 for sample copy to: BOX 712, NYC10011.

GAY PENFRIENDS, \$5.00 yearly - HARTING, BOX 15302, HONOLULU, HA.96815.

GAY PUBLISHER WANTS SLAVE STUD SECRETARY, early 20's. Must send photo for reply to: JACK, BOX 88009, HONOLULU, HA.96815.

Who knows the address of Robert Whitehead? Please send it to me and you are always welcome. ROBERT SCHUITMAKER, BOOMSTAAT 35 I, AMSTERDAM, HOLLAND.

HOMOPHILE COMMUNITY SERVICES: Escort service-professional phone freaks. services-exclusive mail-order shopping-employment. Celebrating our 10th year. For information, dick, seeks lover under 25. Will also Write: KRISS, BOX 62, LEWISTON, N.Y.14092 or 264 Con/R.I. No dope, S&M. Fems, TV MAIN WEST, HAMILTON, ONT., CANADA L8P 1J6, SUITE 201.

Bergen County N.J. male, white, 24, 5'9" desires to meet man 24 to 40 for meaningful relationship. Send photo and write to: LARRY O'CONNOR, 114 MAIN AVE., WALLINGTON, N.J.07057, Or CALL: 201 4736285.

I am 5'9", 23, Latin-looking, black, stable, very dominant (not S&M), warm-loving. As my lover you are dependant upon my decisions. 21-30 and willing to work hard for our mutual financial gain and early retirement. Send photo and phone, with letter to: RAH, P.O. BOX 1975, NEWARK, N.J.07101.

Black male, gospel singer, 41, lonely wants black male, single, perm. relationship. Help each other. P.O. BOX 11013, ST. PETERSBURG, FLA.33733, CALL: PERRY, 8679507.

Ave. middle-age open for sincere perm. friendship to share life together. No phonies, honest and sincere only. One real relationship only. Letters with photo will be answered. M. COLE, BOX 111, RIVER ROUGE, MI.48218.

Prisoner, black, 22, 6', 200lbs., hobbies: writing poetry and body-building. Release set for late this year. Will ans. all. JAMES MELTON B-37187, P.O. BOX 600, TRACY, CAL.95376.

W/M, 39, 6', 165, very good-looking, loves getting fucked. Wants attractive, somewhat overweight, horny and affectionate stud under 40. DON, BOX 569, NYC10028.

Handsome 20-year-old, well-hung, w/m, looking for a gay male under 45. No bi-sexuals. ROBERT DOUGLAS, 137 MORSEMER TERRACE, YONKERS, N.Y.10703.

Neophyte to exercise/ Nutrition seeks aid of intelligent/ accomplished Manhattan/ Brooklyn bodybuilder over 25. Call Sun. to Thurs. only: 212 6241772. No phone freaks.

Young attractive w/m, 165lbs., big dick, seeks lover under 25. Will also visit free to service parties NY/NJ, Con/R.I. No dope, S&M. Fems, TV OK. Send photo to: P.O. BOX 937, RADIO CITY ST., NYC10019.

Attractive, discreet, seeks same. W/M, 33, 5'11", 145. Enduring friendship, exchanging genuine warmth - your apt. No S/M. Photos exchanged. MURRAY KRAMER, 2127 MULINER AVE, BRONX, NY10462.

Hot Buns Wanted - 18 & up, for Greek action, also French culture, active and passive. I'm a very hot, passionate Italian, 34, 5'8", 155, blond hair and brown eyes, who likes to make love. All answered photos first. P.B., P.O. BOX 4194, GRAND CENT. ST., NYC10017.

W/m, 22, 5'9", 125lbs, brown hair and eyes, denim freak, wishes to correspond with and possibly meet white or chicano good-looking males - 18-29, perm. arrang. possible with right guy. No S&M please. Sincere only. Send photo & interests to: J.A., 162 MAPLE ST., FROSTBURG, MD.21532.

W/M, 24, 6", 175lbs., good-looking, well-endowed, seeking handsome w/m surrogate father, 35-45 to discipline me and teach me lite S&M and B&D for his pleasure. Call after 9pm: 212 249-8499. No phone freaks or phonies!

Student, 18, 6', 185lb., blk/blk, dark skin seeks w/m, to 24, slim, honest. Send letter and photo: I.S., BOX 232, WESTMINSTER CHOIR, COLL, PRINCETON, N.J.08540.

HAVE A GAY VACATION IN ONTARIO. Where you can in Canada what you can't in the USA. With model introductions, a discreet service, safe and sure where variety is our spice of life. WRITE: KRISS, BOX 62, LEWISTON, NY14092, or 264 MAIN WEST, SUITE 201, HAMILTON, ONT., CANADA L8P 1J6.

Butch stud, 29, 5'11", 160lbs, brown hair & eyes, hung, mustache, outline beard, seeks same, preferably with motorcycle Italian, Latin, European. Letters with photos answered only. ARTIE HABER, 55 W. 14 ST., NYC 10011. APT. 9L.

Attractive white guy, Manhattanite, 39, turns on to Orientals and blacks - 25-35, who are masculine, warm, fun and not just studs. Phone/photo to: G.S. Edwards, P.O. Box 972, Grand Central St., NYC10017.



Gayellow Pages

THE CLASSIFIED
USA DIRECTORY

Updated 3 Times A Year.

Includes bars, businesses, organizations, accomodations, counseling services, and anything else we can discover of interest to Gays.

Current issue - \$5. Special looseleaf subscription, four issues - \$10. For further details, or application to list your business or group (without charge), send stamp to:

RENAISSANCE HOUSE
BOX 292, VILLAGE ST.
NEW YORK, N.Y. 10014

Bored? Tired? Sick? Weak? Poor?
You can change it all!

Learn the secret of self-command!

Choose now... Health Money Pleasure Productivity
Sex Travel Education Personality Creativity Joy Success
Career Love Freedom Peace Self-assertion Trust Power
Prestige Possessions Satisfaction Anything you choose!

The KEY to this powerful new life can be learned now!

Learn how with this complete course.

Will-Power, 619 Oakwood Avenue \$3
Roselle Park, New Jersey 07204

Gay Scene

Intellectual Homophile Monthly

Serving The Gay Community

**All the news
at a glance:**

Reviews; Films, Plays, TV, & Books —

D.D.'s N.Y. (gossip) —

Leather Scene — Lesbian Life —

Homophile Listings —

Bar Guide —

12 Big Issues \$8.00

5th Year Of Publication

**SPECIAL OFFER
A PERSONAL AD WITH EACH
NEW SUBSCRIPTION. SEND IT IN
TODAY!**

**TO REGIMENT
C/O Gallery Three Enterprises
P.O. Box 247 Grnd Cent Sta.,
New York, N.Y. 10017**

☐ Enclose		for 12 Issues of GAY SCENE	
Name _____			
Address _____			
City _____			
State _____		Zip _____	

MAILED FIRST CLASS IN PLAIN BROWN ENVELOPE

