

GAY SCENE[®]

National Homophile Monthly

5th Year Of Publication

DR. HOWARD BROWN DIES

VOL. 5-NO. 10
NEW YORK

50¢

NATIONAL

75¢

BAR GUIDE

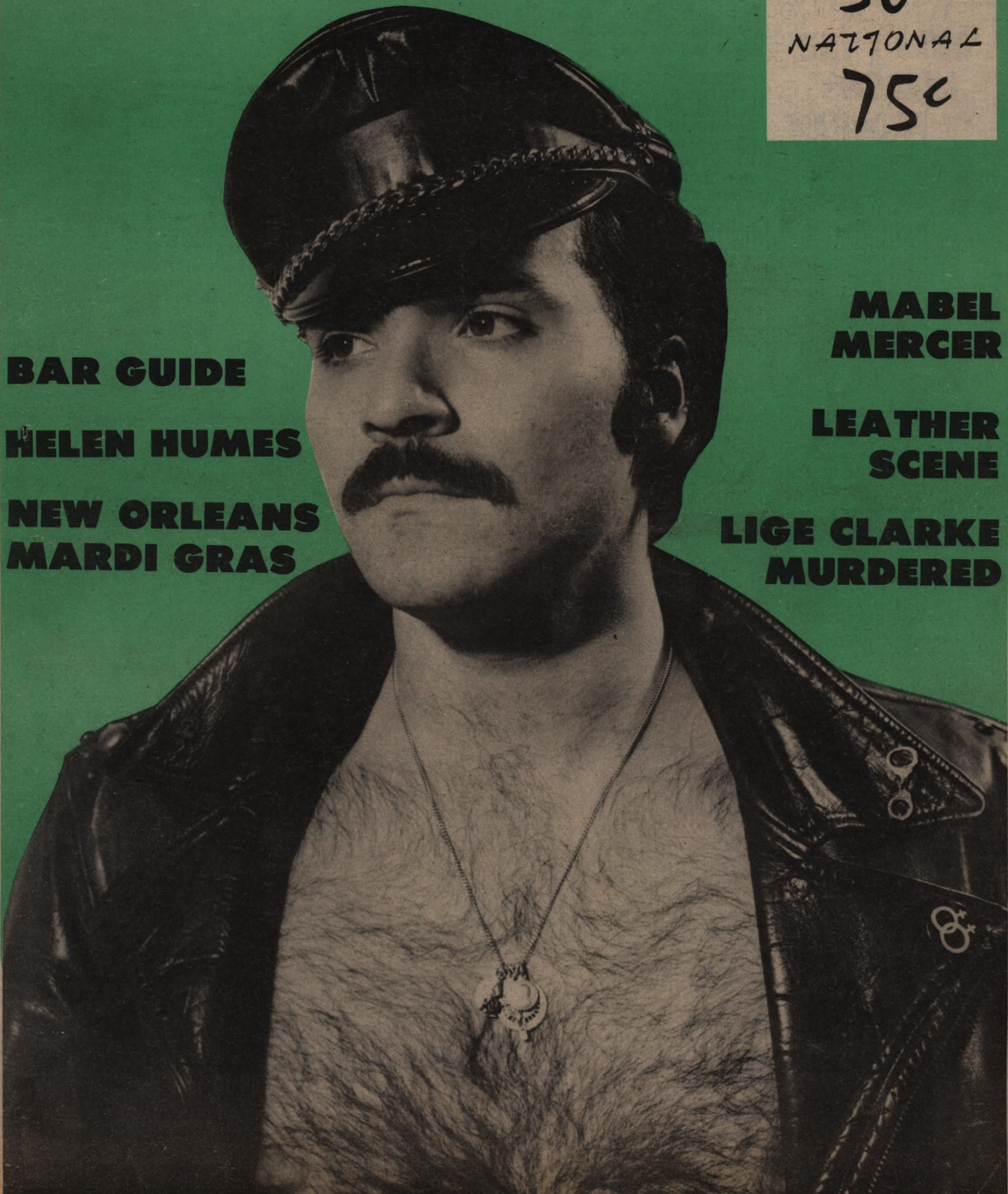
HELEN HUMES

**NEW ORLEANS
MARDI GRAS**

**MABEL
MERCER**

**LEATHER
SCENE**

**LIGE CLARKE
MURDERED**



GAY SCENE

MARCH - 1975

Publisher: REGIMENT VOL. 5 NO. 10

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From The Editor

"OUT OF THE SHADOWS" - TV PROGRAM

ABC/TV is to be applauded for their Wide World Special - "Homosexuals: Out of the Shadows," which was presented Thursday, Feb. 27, 1975.

David Frost was the host, who interviewed parents of homosexuals, a lesbian couple and a Los Angeles police official.

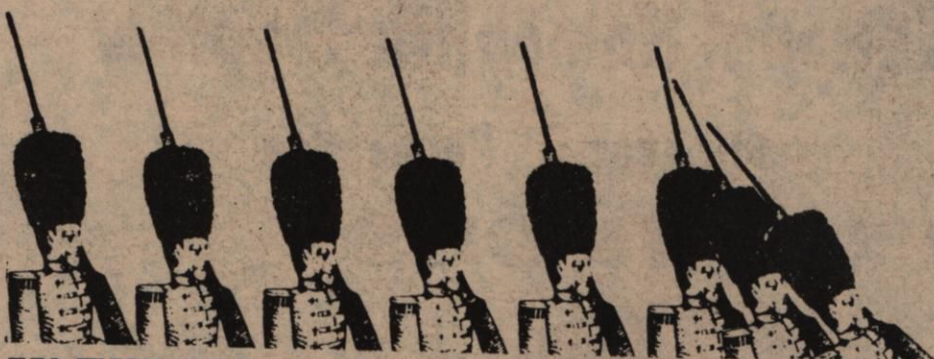
The lesbian couple - Jeri and Diana were pure delight. Both lovely women who could pass for straight in any crowd. Jeri said that she felt homosexuality was "just a natural thing" and that she didn't believe in "role playing." She and Diana take turns doing the housework. Both women have children, one 5 and one 6. Jeri's child lives with the couple, while Diana's lives with her mother.

Vito Russo appeared with film clips from "Staircase," "The Children's Hour," "The Killing Of Sister George," and "The Gay Decievers." Mr. Russo's big argument against Hollywood films is that they stereotype gays.

The "Lovers" company sang their opening show number and there was a song by a Lesbian group from Chicago.

The program ended with Dr. Evelyn Hooker and Chief Davis of the Los Angeles Police Department. Dr. Hooker stated that she had conducted an investigation and found that homosexuals were as stable as heterosexuals. While Chief Davis is against homosexuals being employed in the police department

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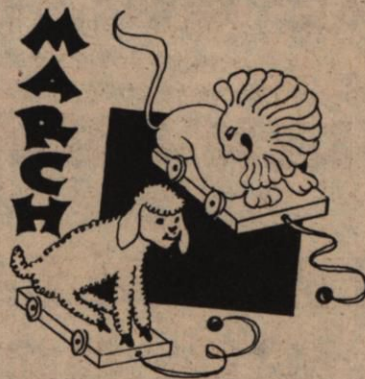
LETTERS TO THE EDITOR

Dear Mr. King,

In reference to your articles and letters concerning the new homosexual law in Puerto Rica and just how safe and pleasant it is for visiting Americans to that country now, I would like to inform you and your readers that the One Travel Club has cancelled its Easter Week Tour that was planned sometime ago.

One sent down a member of the Travel Club staff to check up on the situation and since there was so much uncertainty concerning the effects of the new law, the tour was cancelled. They felt it was better to wait and see if these laws are enforced and did not want to have any of its members endangered by visiting the country at this time.

Sincerely,
R.H.
San Diego, Calif.



(see GAY SCENE, Vol.5, NO.9 for further information on this) I had to agree with him for stating that "liberation people do not reflect the true feelings of the homosexuals in general."

All in all I felt this was a very fine presentation of homosexuality which gave a good insight to the subject, especially to the straight audience.

Bruce King.



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Submission of double-spaced, typed 5-page manuscripts, as well as drawings and photographs is encouraged. Unused materials will be promptly returned (please enclose self-addressed envelope, with postage) and published material will be paid for upon publication. GAY SCENE does not assume responsibility for unsolicited materials.

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Advertising rates upon request.



Lige Clarke, Editor Of Gay Newspaper Murdered



The gay community has been shocked and saddened by the news of Lige Clarke's murder in Mexico.

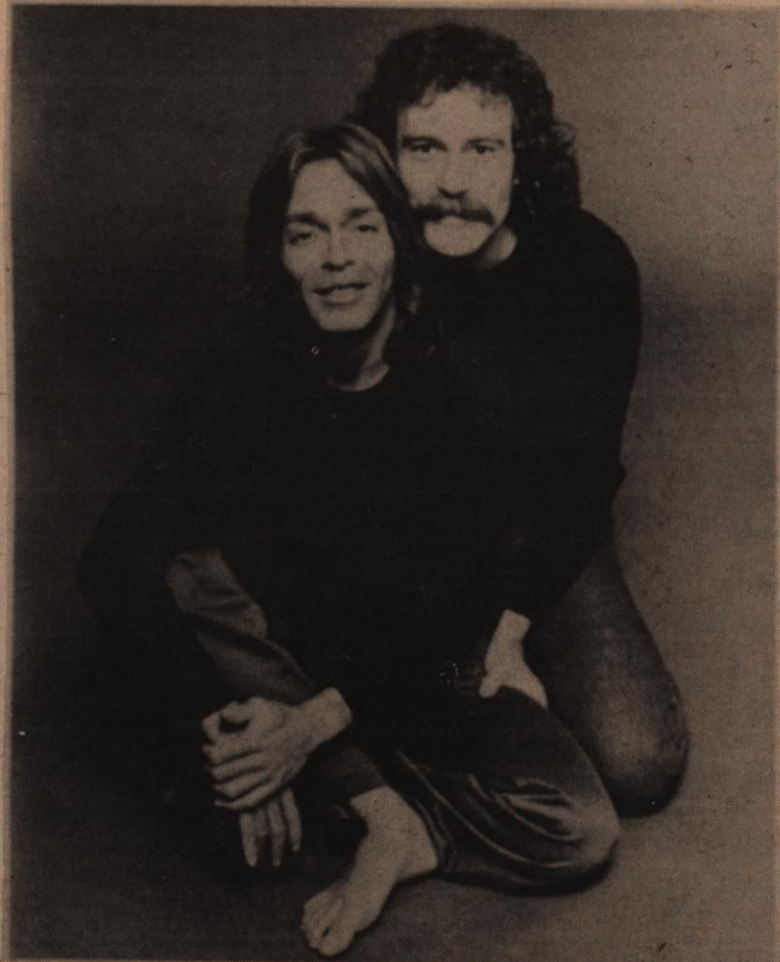
On February 10th Lige and a friend, Charles, were driving down the Coastal Highway towards Vera Cruz when they were attacked by bandits. Lige was shot five times in the chest and died instantly. Charles was hit three times and only escaped with his life because he played dead until the bandits had left.

Lige was born in Kentucky and would have been 33 on February 22nd. He was a student of the dance and Eastern philosophy. Before moving to New York City he attended George Washington University and was a Yoga instructor.

Lige, with his lover, Jack Nichols, are known as pioneers of the Gay Lib movement and were the founding editors of Gay newspaper (1969-1973). Together they wrote two books — "I Have More Fun With You Than Anybody" and "Roommates Can't Always Be Lovers." Lige and Jack also appeared on many radio and TV talk shows and gave speeches on the college circuit.

Lige's funeral was held on February 16th in his native Clarkeburg, Kentucky.

The editor and staff of GAY SCENE wish to extend their deepest sympathy to Lige's family and to Jack Nichols, who is now living in Florida.



Top: Lige as he appeared on the first cover of Gay Newspaper
Above: Lige and Jack Nichols

DR. HOWARD BROWN DIES



Dr. Howard J. Brown, New York City's first Health Services Administrator during Lindsay's administration, died Feb. 1, 1975 of a heart ailment. He was 50.

Dr. Brown made front page news in October 1973 when he announced publicly that he was gay. In the same month he helped found the National Gay Task Force.

When he came out the doctor expressed hope that others in high positions would follow his example, but said most of them are still "terrified."

Dr. Brown said there is no evidence "conclusively establishing homosexuality as a disease that can be treated." He often said that he wished he had come out sooner.

Howard Junior Brown was born

in Peoria, Ill., on April 15, 1924, the son of a civil engineer. After high school he won a scholarship to Hiram College in Ohio from which he graduated in 1954. His studies had been interrupted by service as an enlisted man in the Army during World War II.

Ill health was a factor in Dr. Brown's leaving city service. He suffered from a coronary ailment, and at the time he resigned he was undergoing a hospital siege.

Dr. Brown taught at New York University's School of Public Administration and at its School of Medicine.

Dr. Brown lived on the top floors of a 200-year-old brick house he bought in 1963. He is survived by a sister, Ms. John Sibley, a widow of a reporter for the N.Y. Times.

Memorial Service

By Donna Baumochl

New York University's Loeb Student Center at West 4th Street and LaGuardia Place paid tribute to Dr. Howard Brown with a program of entertainment and speeches on Feb. 17th, from 6 to 7:30pm.

The house was packed mostly with men, many being past 30. As soon as I walked in I spotted Barbara Gittings and Barbara Love who I'm sorry to say weren't at all friendly. I've met straight women who acted warmer and who would be better lesbian feminists. It seemed as if the non-famous male gays and Lee Solomon, the president of the Gay People's Union of NYU were the most cordial.

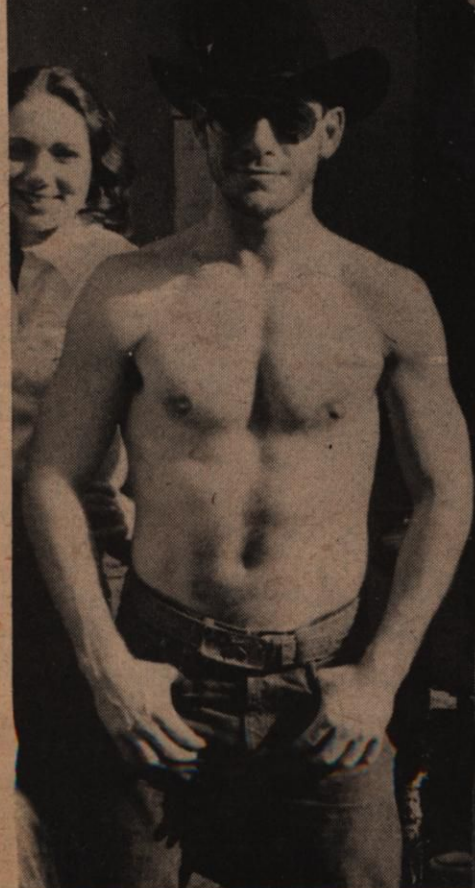
Elaine Noble was scheduled to appear but due to illness she sent a representative instead who described

Dr. Brown as being able to deal with and feel for all types of people without being overly businesslike. She told us that the doctor gave us an organization that could reach out to other Howards, like her father too.

Brown's memoirs were read by Isabel Miller and Martin Duberman. From the very beginning Dr. Brown would keep his lover, Charles a secret and they would sadly look at each other from short distances while in public without speaking a word. Dr. Brown knew his generation couldn't speak out freely so he wanted to make it easier for others now and to spare them any possible pain. His first glimpses of the gay action was as he looked out

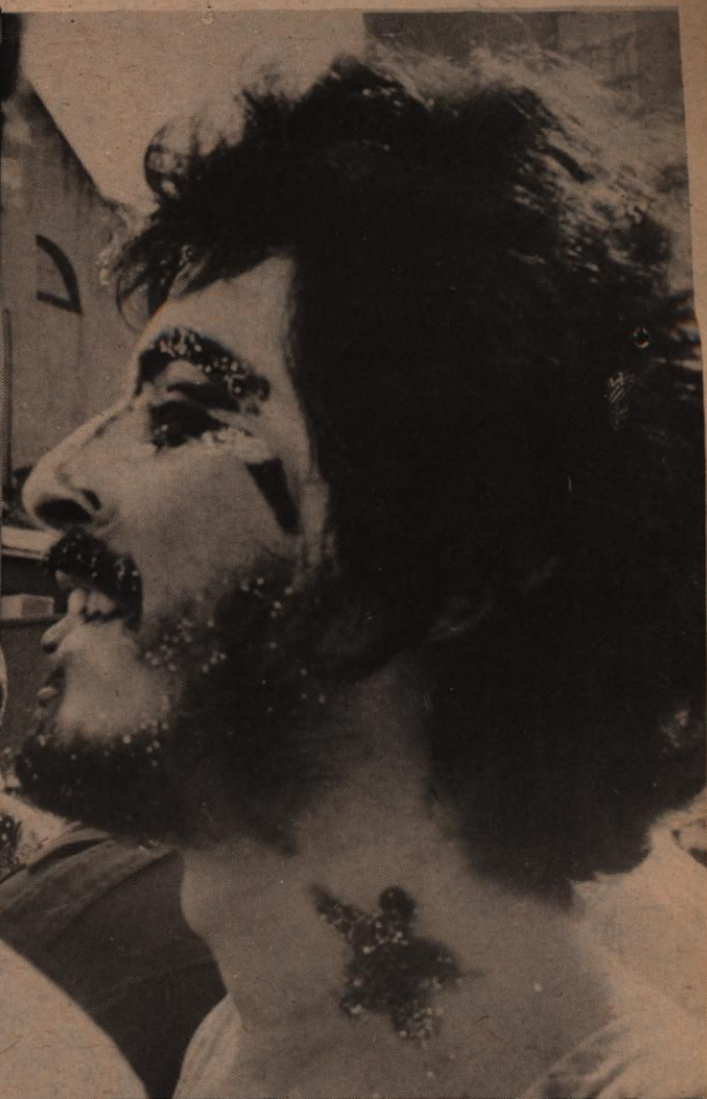
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NEW ORLEANS



MARDI GRAS

PHOTOS BY LEE BREWSTER



MARVELOUS MABEL

STILL GOING STRONG AT 75!



Above: MABEL and SAM HAMILTON

Below: MABEL, MARIA, and NAT (KING) COLE in BYLINE ROOM

Photos by Avery Willard

BY AVERY WILLARD

Walk A Little Faster." Rod McKuen's Stanyan label has reissued Mabel's Decca album which is called "Mabel Mercer for Always." Ralph Berns backs the artist on this album.

Mabel was born on Feb. 3, 1900 at Burton-on-Trent, England and made quite a name for herself in Europe before she came to America. She has appeared in England, Brussels, France and many other countries and with such stars as: Florence Mills, Josephine Baker, Paul Robeson and Bricktop.

Mabel came to the U.S. in 1938 and appeared at the Le Ruban Bleu in New York City. Later, she became stranded in the Bahamas, where she had gone to fill an engagement. Unable to obtain re-entry papers for the states she married Kelsey Pharr (one of the Delta Rhythm Boys) who brought her back to this country in 1941. In 1952 Mabel became an American citizen.

Mabel is very proud of her home in Chatham, New York, where she keeps her collection of cats and dogs. She is a quiet person, who is fond of reading, cooking and doing a little gardening. It is true she reads everything, usually from cover to cover and is very well read. She drinks little, mainly champagne.

Never one to travel, Mabel became a fixture at Tony's on West 52 Street until the building was torn down in 1949. For quite a time she appeared in the upstairs Byline Club and The Upstairs At The Downstairs. Now she is settled at the St. Regis and the management think so much of her that they have renamed the room the Mabel Mercer Room.

To help celebrate her 75th her friends and fans gathered on top the roof of the St. Regis and it was quite a gala affair. It was a Who's Who In Showbusiness with such personalities as Alexis Smith, Harold Arlen, Tom Tryon, Mary Lou Williams, Julius Monk, and Thelma Carpenter appearing. It was a very special night for a very special person.

Mabel is a much sought out performer. Her audiences are rapt and enthralled — to hear her is always a moving and wonderful experience!

Happy Birthday, Mabel and many more!

After the sun goes down and the stars appear a very individual song stylist steps out and quietly seats herself in a "Louis Quinze Throne" chair in front of the piano, and just as quietly begins to sing her plaintive songs. The singer — Mabel Mercer. The place — The St. Regis Room in the St. Regis Hotel in New York City.

Nightly, people from all walks of life pour into the club to hear Mabel's particular brand of singing.

From ordinary people to the stars, they are all drawn by the magic that Mabel weaves over her audience. In between songs, Mabel might move among the tables and very often remain to sing a request for a couple of lovers or perhaps someone in a sentimental mood.

Almost anytime you might visit the club you will see such stars as: Peggy Lee, Ava Gardner, John Gielgud, Bobby Short, Frank Sinatra, or Johnny Mathis, all attentively listening to Mabel's songs.

The most wonderful thing about Mabel's repertoire, which is about 1,000 songs, is, with the exception of a current show tune, her selections of old songs, songs deleted from Broadway shows, unpublished songs, and French songs. On into the night she sings the favorites of such composers as: Rogers and Hart, Alec Wilder, Cole Porter (she very often sings his "Just One Of Those Things" two or three times a night), Jerome Kern, and Kurt Weill. Mabel also does much to further the popularity of such young composers as: George Cory and Douglass Cross, who wrote the lovely song, "Ivory Tower" especially for Mabel, Bart Howard, and Peter Windsor ("You Are Not My First Love").

Now Mabel's voice extends beyond the St. Regis Room all over the world via her popular Atlantic albums. As a tribute to Mabel on

the occasion of her 75th birthday. Atlantic Records has issued a four-disc set of previously recorded albums, which includes "Mabel Mercer Sings Cole Porter," "Midnight at Mabel Mercer's," "Merely Marvelous," and "Once in a Blue Moon." That's fifty-five songs which present varied moods of this distinctive song stylist, such as "Experiment," "Remind Me," "End of a Love Affair," "Little Girl Blue," "If Love Were All," and "I



EARLY MABEL



MABEL AS AN ORCHESTRA CONDUCTOR

WONDERFUL HELEN

A SMASHING RETURN!

BY AVERY WILLARD

When Helen Humes sings the audience sits up and takes notice. Nightly, except Sunday, Helen is packing them in at the Cookery in Greenwich Village with her unique arrangements of blues, jazz and ballads.

Helen is now making her comeback into the music world after going back to her hometown, Louisville, Kentucky in 1967. She didn't sing for six years — didn't even hum — until an appearance at a Louis Armstrong tribute in 1973.

A featured vocalist with Count Basie from 1938 until 1942, Helen's sweet, high-pitched voice has mellowed through the years and she is singing better than ever — definitely one of the great singers of all time.

Backing Helen are Ellis Larkins, the master of the 88's and Benny Moten on bass.

This is a happy reunion for Helen, who worked at the Cafe Society Club in New York in the forties for Barney Josephson, who is the present owner of the Cookery.

A typical set of selections might include, "Gee, Baby, Ain't I Good To You?", "Don't Worry 'Bout Me," "Sunny Side of the Street," "St. Louis Blues," "Mean To Me," "Every Now and Then," and a Helen Classic, such as "He May Be Your Man But He Comes To See Me" or "Million Dollar Secret" — all with that special Humes touch.

Helen has been singing all her life. She began to play the piano as soon as she could reach the keyboard. Also, tried playing the clarinet and trumpet, but didn't care for them. Began singing in church, playing piano and singing in Sunday school at the Booker T. Washington Center.

When Helen was fourteen she made her first recordings for the Okeh label. With the great J.C. Johnson on piano, she recorded "A Worried Woman's Blues" and "Black Cat Moan."

In 1937 Basie heard Helen sing while she was appearing in Cincinnati and offered her \$35 a week to sing with his band. She said no as she was already making that kind of money and didn't have to travel. A year later, when she was appearing at the Renaissance in Harlem, John Hammond asked Helen to join Basie at that time. Billie Holiday had just left the band and Helen opened with Basie at the Famous Door, on 52nd Street, in NYC, in 1938.

After she left Basie Helen appeared at Cafe Society Downtown during 1942 and 1943. After that she appeared with Eddie Heywood at the Village Vanguard. Later, she went to California with pianist Connie Berry. She did five seasons with Jazz at the Philharmonic. 1951 found her working in Hawaii and in 1956 she went to Australia with Red Norvo. Back to Australia in 1962 and again in 1964, Helen developed a great love for the country and its people. There was also a European tour in 1962. In 1967 Helen appeared at Shelly's Mannehole and Red Foxx's club in Los Angeles.

Then Helen's mother became sick and she returned home to Louisville, Kentucky. After her mother died, Helen gave up singing. Then, in 1973, Stanley Dance came to Louisville and persuaded Helen to appear at the Newport Jazz Festival. Helen says she was "scared to death" to even try to sing again. But she did and soon was on her way to France to fill another engagement. Last year she returned to France, sang at Newport again, and appeared at the Half Note in New York City.

Helen plans to go to Nice for an appearance there in July with a tour of France to follow and the Montaray Jazz Festival in September. And Barney wants her for a return engagement at the Cookery in June. He recently told Helen she had drawn the largest crowds of any artist who has appeared there.

Helen feels that she was blessed in both her parents. Her mother was a schoolteacher named Emma Johnson. She was from Lancaster, Kentucky and her father was a full Cherokee, which made her half Cherokee and half Irish. Helen's father came from Knoxville, Tennessee and was an attorney in Louisville. He was known as the Judge or J.H. for John Henry and was always helping other people.

Helen says she will keep her parents' house and is fortunate in having a neighbor move in to keep a watch over the property. In the summertime the neighborhood kids make a path through her yard to get to the peaches on her peach trees.

Helen says she has even tried marriage and survived. She married a sailor in 1952 but she hasn't seen him since 1960. He wanted to live in Japan and Helen didn't, so he went his way and she went hers.



Helen has just recorded a new album for Columbia records and it should be released soon to add to our listening pleasure.

Recently, Helen lost her father, who lived to be 96 and although she is an only child she is not alone in the world since she has loads and loads of friends. And Helen says she is "the happiest person in the world just singing" which is good because she makes a lot of people happy just smiling and singing. Her friends know they can count on her and she knows she can count on them in time of trouble.

Helen will be appearing at the Cookery, three times nightly until April 3rd, so HURRY ON DOWN!

HELEN HUMES
Photos by Avery Willard



THE

WORLD

NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM

MICKEY MOUSE OUT

The Federal Court of New York has issued a preliminary injunction against the use of the Mickey Mouse Club song in the soundtrack of a film depicting an orgy.

The plaintiffs, Walt Disney Productions, alleged that the use of a version of the familiar music as a background music in a scene from "The Life And Times Of A Happy Hooker" contributed "substantial and irreparable injury, loss and damage to ownership rights."

The newest fad is "The Siwash Look." It features the male shaven head. Some of the students at Knox College in Galesburg, Ill. are trying to start this new fad.

This is the college where



streaking reportedly occurred nearly four years ago and now perhaps, the bare skull will catch on. All the baldies are male athletes. Some of the coeds like the Siwash Look, however, one coed remarked: "They're all jerks."

CONSENSUAL SODOMY

Judge Gioanna Lacarrubba of the Suffolk County District Court has ruled that homosexuals and other unmarried people have the same legal right to engage in "consensual sodomy" as married people.

While this decision is not binding upon any other judge in the state, civil liberties lawyers and homosexual advocates say they are encouraged by her opinion.

The case involved two separate arrests of male adults for engaging in oral sex in public places. The arrests were booked under the State Penal Law which forbids "deviate sexual intercourse," defined as "between persons not married to each other." This law is used against homosexuals for engaging in sex in men's rooms, woods, parked cars, etc.

"But this law says anybody in New York state who is not married cannot have oral sex," said Arthur Goodman, president of the GAA/NY. "Just by definition, you are breaking the law. This has a definite psychological effect on people."

In 1967 the state legislators differentiated between married and single people. This law has been declared unconstitutional by a Buffalo judge in 1974 and has not yet been revised. Two state legislators have proposed its repeal in the current session in Albany.

Only eight states do not have anti-sodomy laws.

Alan Azzara of the Nassau Civil Liberties Union, who is representing a client who was arrested in a men's room of a public market, has challenged this law. In his brief, he argued that this law "violates the defendant's fundamental right to privacy" and also "discriminates arbitrarily between married and non-married persons" and also "arbitrarily and capriciously defines as deviate certain sexual acts which are ... commonly practiced in contemporary society."

STRANGLER IN TEXAS

The body of the great nephew of the former British Prime Minister Neville Chamberlain was found on Jan 29 stuffed in a box inside a rented trailer in Houston, Texas.

Joseph Chamberlain, 34, was reported missing by a fellow employe at Petty-Ray Geophysical, Inc. The friend said he had found a note on Chamberlain's door saying he had to be hospitalized.

His superior at work, Thomas Russell, went to the victim's apartment and surprised a young man cleaning up the carpet. The man said he had been paid \$10 to clean the apartment, but when Russell found blood on the bed the man fled through a window.

The police said a trail of blood led out to the parking lot and to the trailer where the body was found, bound, shot and strangled.

Mr. Chamberlian immigrated to this country from England last Spetember.

The police said the box he was found in had been bought from the Industrial Lumber and Box Company by a man posing as Mr. Chamberlain.

INDICTED ON SEX CHARGES

Three convicted child molesters are suing the Connecticut Correctional Institution at Somers for its use of electrical shock to change sexual behavior.

As part of the prison's aversion therapy program shock is administered to the groin during a slide show of nude children, and stopped when slides of nude women are shown. Although the program is voluntary, the inmates allege that prisoners are denied parole unless they participate.



CASTRATION CASE

William Johns and Rudy Brink have been found guilty on charges of castrating a 16-year-old boy in California on August 31, 1974.

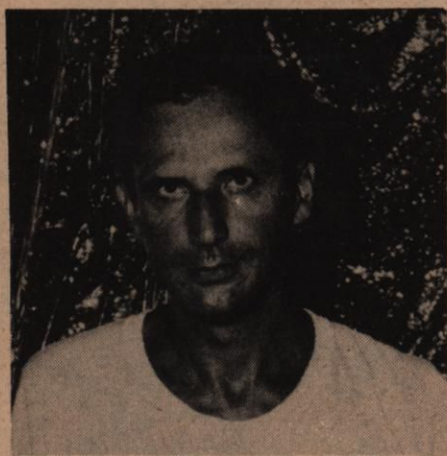
Attorney Thomas Nolan said he would ask that Johns be declared a mentally disordered sex offender at the sentencing scheduled for Feb. 13th.

During the two week trial Brink testified that he had been a hustler, sold drugs and had removed one of his testicles while in school. He said that he didn't know what Johns had in mind when they picked up the young victim.

D.D.'S NEW YORK

BY D.D. GRIFFO

THE SLASHER



SEX ADS

My luscious editor has been running my personal ad for several months now and I have been able to meet, greet, and eat many delectable gays. The thing to remember in placing an ad is to be specific in the type of person with whom you wish to make a scene. You will find my new ad in this issue if you look for it. I am not into any particular scene but can get turned on to anything reasonable. I like people and dig personal contact but phone scenes can be beautiful.

CRUISING AND BOOZING

One of my T-room spies called to tell me that the Babylon station of the L.I.R.R. T-room is quite scrumptious on weekday afternoons...Have received several reports of gays being arrested at the Christopher Street station of the IRT by plainclothesmen...If you're into leather, check out the Atlantic Ave. station of the BMT. A cop there digs the scene. The T-room there has had a hot glory hole for years...I will be doing a gay bar article on New Jersey soon for all my Jersey fans. Visited my friend Lester who lives in the swank Forest Hill section of Newark and he took me on a can cruise of Newark. Murphy's is still going strong but is in a dangerous section of town. Skippy's was torn down several years ago and the property remains barren due to lack of funds. There is a car cruising area on Broad Street. The Club Baths on Bloomfield Avenue is still going strong and the Penn-Central T-room can be interesting. If black is beautiful Newark is definitely the city for you.

WALL STREET SAUNA

Located at 1 Maiden Lane, just one block from the 8th Ave., Broadway-Nassau St. stop, this beautifully appointed bathhouse is the newest addition to New York's tub scene. Their Sunday beer fest is quite popular. Open daily from 11am to 9pm and Sunday from 4 to 7pm.

GAYS IN POLITICS

With the Boston victory of declared lesbian Elaine Noble, I have found out that Jean O'Leary of the Lesbian Feminist League will run for political office in New York. When will some male throw his cock in the ring?

BROADWAY SHOWS AND NIGHTCLUBS

I just loved Clairice Taylor currently starring in "The Wiz" as the good witch. The show is pure camp and will be loved by all. I met the

show's sexy producer, Ken Harper, who can violate my body anytime. Clairice has promised to invite my editor and me out for drinks with Ken. She says she's working to get a pool for her California home...Also loved Helen Humes, now singing at the Cookery in the Village. Helen is a lovely person and we gays seem to really appreciate her. I'm taping some old songs for Helen to sing.

WEST SIDE DISCUSSION GROUP

"Fascination," a new musical revue by Michael Bottari, is being presented by the West Side Gay Theatre, 37 Ninth Ave, Friday and Saturday at

4pm to 4am. Stop by and say "Hello."

D.D.'S TEE-HEES

Confidential to Jim in Toronto: You will see me all decked out in leather next month. Until then, keep calling!... This month's Plaything is another one of my discoveries. Chino has already violated my bedroom!...Rumor has it that one of our leading gay leaders is a severe masochist and loves to have his body bitten hard...The Pier warehouse will probably collapse earlier than expected due to the reappearance of



SKATING IN BOSTON. THIS WOOD ENGRAVING BY WINSLOW HOMER IS FROM HARPER'S WEEKLY - MARCH 12, 1859.

8:30pm and Sunday at 7:30pm, March 7 through March 30. The plot is loosely based on a "twisted Dickens tale." Directed by David Radner, with music by Michael Green and Quitman Fludd III. Reservations: 675-0143 (after 6:30). Donation: \$2.50.

SILENT FILM FESTIVAL

Continues with Greta Garbo's first film "The Saga Of Gosta Berling" on March 4&11. Betty Blythe in the original version of "She" on March 18. An Easter passover program on March 25 consisting of "Judith of Bethulia" and "Salome."

CHERRY GROVE SCENE

The winter cocktail party for members and friends of the Cherry Grove Arts Project will take place on Sunday, March 9th, at 4pm, at Mr. Spats, located on 23rd Street, at 10th Ave.

SEBASTIANS CLOSES

My editor and I stopped in Sebastian's after the opening of the D.W. Griffith Theatre for a late supper. We were treated to good Italian dining and drinks and Sebastian told us that he was being forced to close his restaurant and bar due to an exorbitant rent increase. As of March 1st, he has taken over the upstairs bar at the new Jack of Diamonds, located on 2nd Ave. and 57th Street, next door to the White Tower. Sebastian and "Pussy" will be on hand to greet and serve their many friends from

There is much fear on Los Angeles' skid row these days with the "slasher" still roaming the streets.

Recently, the eighth victim, George Frias, 45, was found in his apartment. His throat had been slit. A ninth victim was discovered two days later less than a mile away in another Hollywood apartment.

The police are searching for a 6', 190lb. man with stringy blond hair. A loner, who probably lives like a hermit, who comes out at night to commit his horrible crimes. The killer, who may be homosexual, preys on defenseless men of small stature in their 40s or 50s. He knocks them unconscious with blows to the head and then slits their throats with a large knife. Before fleeing, he removes the victim's shoes and leaves them at the feet of the body. His targets include whites, blacks, Mexican Americans and there was one Eskimo. Mostly men with no family ties that could help the police investigation.

Hotels in the skid row area are keeping their doors locked and some are allowing no visitors.

The winos in the area live in fear wondering when the slasher will strike again!



POLICE SKETCH OF THE KILLER



ADULTS ONLY

THEATRE

PARK MILLER

FIRST
N.Y. SHOWING
OF TOP U.S. AND
EUROPEAN FILMS
OLDEST! LARGEST!
BEST IN TOWN

Midnight Show-Friday & Saturday
43rd St. (bet. 6th & B'way) BR 9-3970

Cont. Showings
From 9:45

HATS OFF TO STREAKER

The streaker of the year turns out to be Michael O'Brien, a 26-year-old accountant who streaked in front of a grandstand of 50,000 fans, including Princess Alexandra, at a rugby match in Twickenham, England.

One kind Bobbie makes good use of his helmet as a perturbed official puffs up to cover the streaker with an overcoat. An unusual degree of grace demonstrated by the famous bobbies!



"GAY LIB" PLATE CASE

Dick Gayer won a significant round recently in his court battle to have personalized license plates with the words: "GAY LIB."

The state Court of Appeals ruled unanimously that the Department of Motor Vehicles regulations resulted in "invidious discrimination" when his application for the plates was turned down twice.

Gayer had argued that even if "sexual inferences drawn from the plates are offensive, surely the social, literary and other ideas must be acceptable."

Gayer, a third-year student at Hastings College of Law, had argued his case without a lawyer and the three-judged panel found that his point about discrimination against homosexuals "is well taken."

The case now goes back to the trial courts with an admonition by the Court of Appeals that Gayer does have a valid case, something the department had denied in earlier court skirmishes.

ANOTHER MURDER

Mark Harkins, 25, of St. Marks Place, Staten Island, was found dead in his apartment. His nude body was bound, his mouth gagged and his throat was slashed, according to police.

CALL BOY RING

Peter Monroe Smith, 30, was arrested in California after a police raid which produced alleged evidence that he operated a call boy ring out of his oceanfront home in a Los Angeles suburb.

The police said they had staked out his place for a month after neighbor's complaints about noise and late night male visitors in Smith's home. They confiscated a book listing many names, descriptions of teenagers.

"In the centennial year of the birth of David Wark Griffith (1875-1948) it is eminently fitting that a movie theater (formerly the Malibu) be named in his honor. Griffith has been amply honored as a pioneer of the motion picture medium. It is high time he were revived as a living presence in our cultural existence."

Andrew Sarris

As part of the commemorations of D.W. Griffith's Centennial, the opening of the D.W. Griffith Cinema was held Thursday, Feb. 20 by invitation.

With an introduction by Andrew Sarris, there was a film program of excerpts from Griffith's films, plus a rare short of Walter Huston interviewing Griffith in 1930. "Judith Of Bethulia," made in 1913 and starring Blanche Sweet was also screened. Lee Erwin played appropriate organ accompaniment.

Blanche Sweet, now 79 and looking just as lovely as ever, made a rare public appearance, and was Guest of Honor in the dedication ceremony introducing the theatre to the film community.

Champaigne was served to the guests following the screening.

Avery Willard



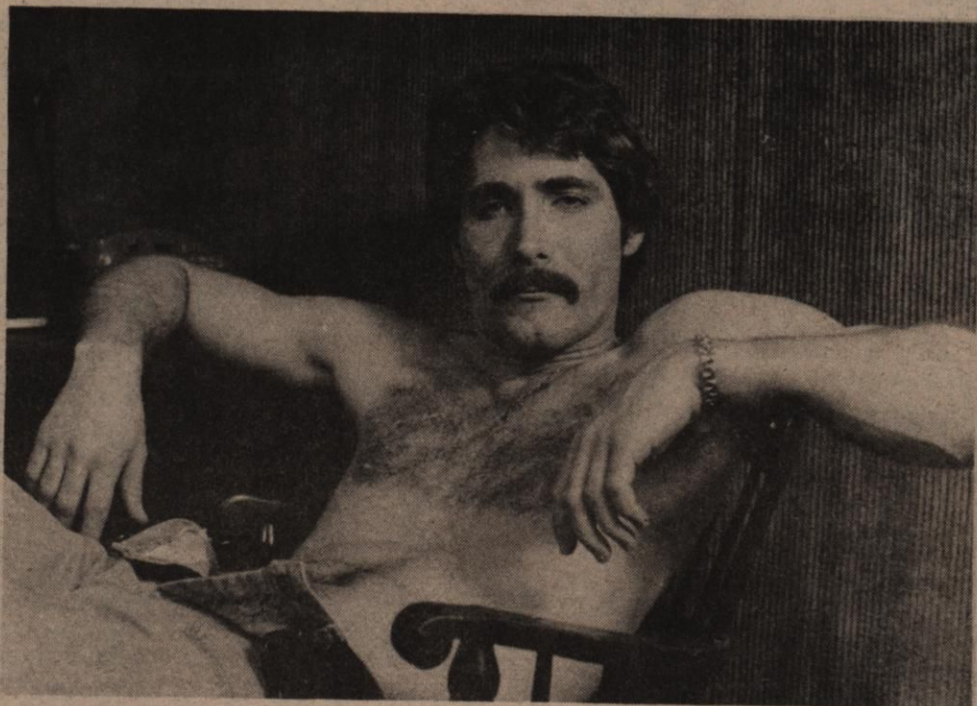
BLANCHE SWEET Photo by Avery Willard

The D.W. Griffith
CINEMA

59th & 2nd Avenue / 759-4630

"Boy-Napped"

A Review By: D.D. Griffo



WADE NICHOLS

This new film being released by Hand-In-Hand Films is one of the most graphic and explicit male sex flicks to be offered to the public.

The story revolves around a young athlete who is kidnapped and held for ransom. He is the son of a V.I.P. who is forced to commit sex acts with his two male captors and soon falls in love with one of his abductors. The boy's father had, years before, forced one of the kidnappers to have sex with him after the father had caught the guy breaking and entering a shop. Some may laugh at this but homosexual rape is a reality which has prompted the American Bar Association to push for legislation in this area. The boy turns against his father and appears to go along with his captors until his gay roommate enters the scene and is sadistically raped. This scene is a vivid and highly erotic fist-fucking sequence. F.F. is a commonly practiced gay and

straight sex act and should be depicted truthfully on the screen. When it appears that the fist-fucker intends to mortally wound the roommate, the boy takes action. I was personally quite aroused by this scene.

The one element in the film which turned me on was the musical score which served to heighten the action. I only wish that the music was used more than it was. Music creates a mood of suspense, fear, shock and eventual climax. More often than not gay film actors should be seen and not heard which is true in this flick. "Boy-Napped" is a must for the S&M set and for those who dig hot action by hunky, masculine guys.

The film features Michael Hardwick, James Rugman, and Bobby Niles. It introduces Dwane Carter, who looks like Jim Cassidy's double and Wade Nichols, that hunky Target model.

AUDEN INHERITANCE

Wyston Hugh Auden died in 1973. His friend for 25 years, Chester Kallman died in Athens January 18, 1975.

In public, it was "Chester and I"; in poetry it was to "Chester, my chum"; friends called them "the boys." They maintained an apartment in New York, a house in Austria and collaborated on opera librettos.

In a will dated 1964 Auden left all his possessions and royalties to Kallman. Now all of the Auden inheritance will go to Chester's father, Edward, a semi-retired 83-year-old dental surgeon and his new wife, 53-year-old Dorothy. Dorothy, who was a close friend of Chester's - "It was a brotherly-sisterly relationship," she says, has lived with his father for 25 years.

Auden and Chester's relationship developed from the early forties when Auden was sharing a house in Brooklyn Heights with Carson McCullers and George Davis. The two moved to an apartment at 77 St. Mark's Place.

In 1972 Auden gave up his apartment in New York City and

went to live at Oxford for the winter. He and Chester spent spring and summer at Auden's farmhouse in Kirchstetten, Austria. Auden died on September 29, 1973, at the age of 66, in a hotel near his farmhouse.

Auden had sold part of his library to the Phoenix Bookshop in New York and after his death Chester took the balance of it to Greece. An American friend, James Merrill, said that Chester had brought a box of papers with him to Athens. It is believed to include letters from Auden to Chester.

Last year Chester donated worksheets and an address book of Auden's to the Berg Collection of the New York Public Library. Mrs. Kallman would like the remaining papers to go to the Franciscan Institute (she and Edward were married by the Franciscans).

James Merrill, who is the executor of Chester's estate said that Chester didn't expect to survive Auden and "was terribly, terribly broken up about his death."

Meanwhile, in London, John Auden, the poet's brother, said the family, including three nieces, had no intention of contesting the will.

BITS AND DICKS PIECES BY GAYLORD

"THE ROCKY HORROR SHOW" is coming to the Beautiful Belasco, 44th Street, NYC, on Monday evening, March 10th.

PAUL NEWMAN IS 50

Joanne Woodward gave a party for him in Manhattan at which Neil Sedaka sang "The Most Beautiful Man In The World" and "Them There Eyes." Paul camped it up, saying: "I've had only two experiences during my 50 years. One with Joanne and the other with Redford." Paul gave Robert Redford a belated Christmas present - a paperweight with a pair of blue eyes - just like Paul's - that open and wink when placed under a light and inscribed "Forget Me Not." WELL!!



GRETA KELLER

is the star of the Interludes series, at Town Hall, Wednesday, March 5, at 5:45. Teddy Wilson is appearing March 19th and Hazel Scott, April 2nd.

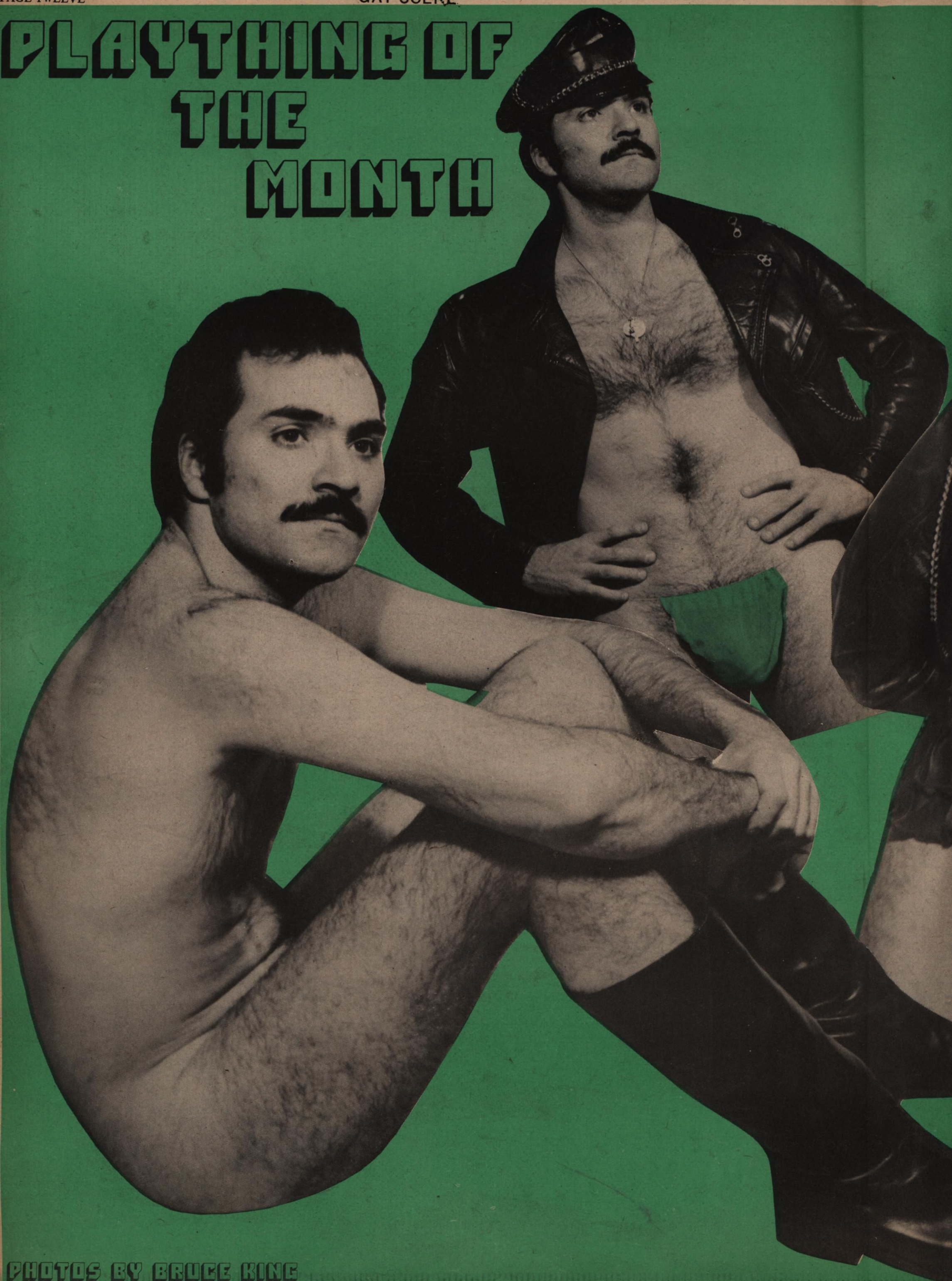
LES BALLETS TROCKADERO DE MONTE CARLO

performs Friday, Saturday, and Sunday evenings at 8pm, March 7 through March 30. Tickets: \$3.50. At the Van Dam Theatre, 15 Van Dam Street, NYC. For information and reservation: 212 989-5240.



PORTRAIT OF CHESTER KALLMAN AS A YOUNG MAN AT JONES BEACH - PAINTED BY DOROTHY FARNAN

PLAYTHING OF THE MONTH



PHOTOS BY BRUCE KING

CHINO



KING'S REVIEWS

Theatre
Films
Books

FILMS

BY BRUCE KING

"SHAMPOO"

COLUMBIA PICTURES

Running Time: 1hr. 52min.

George (Warren Beatty) is a different breed of hairdresser — He fucks women! And as he says in the film: "I've fucked them all."

Some of the women on the receiving end are: Julie Christie, Goldie Hawn, Lee Grant and Carrie Fisher (Debbie and Eddie's daughter).

There are a couple of gay hairdressers seen briefly and some reference to whether George is gay or not. When Lee Grant's daughter propositions him with "Do you want to fuck me?" she goes through a string of labels for homosexuals, such as: "Are you gay?" "Are you queer?" "Are you a faggot?" Later, Jack Warden quizzes his wife (Lee Grant) as to whether George is a "fairy" or not.

George certainly doesn't act like a gay, but must possess super staying power hopping from bed to bed with the various females, which tired me out just viewing it on the screen.

"Shampoo" is about everybody getting screwed — in more ways than one.

Beatty also produced and co-authored the screenplay, which all adds up to a trashy little film.

I do wish that Hollywood would start making X-rated fuck films. They would be so well made and beautiful.

Female Trouble



Above: EDITH MASSEY

Below: MINK STOLE, MARY VIVIAN PEARCE, DAVID LOCHARY, DIVINE, & EDITH MASSEY in "Female Trouble"

A NEW LINE CINEMA RELEASE
Running Time: 95min.

Divine and John Waters are back with another "awful" film.

The fabulous Divine, weighing only 325 pounds, plays two roles in "Female Trouble," the lead character, Dawn Davenport and her illicit lover Earl.

Back are Dreamland regulars Mink Stole, who plays Dawn's neurotic daughter "Taffy," Mary Vivian Pearce and David Lochary as the evil "Dashers," and Edith Massey as "Ida Nelson," the leather militant fag hag.

This is the most ambitious of John Waters' films, which cost \$25,000 and was a year in the making. His most successful production to date, "Pink Flamingos" is still running in New York and other major U.S. cities, as well as Canada and Europe.

"Female Trouble" is a comic cinematic tribute to criminal consciousness. The film traces the life of Dawn from her teenage years to her death in the electric chair.

Waters and his crew kid and laugh at all kinds of horrible things. As in "Pink Flamingoes" members of the audience may be turned off by some of the things pictured in the film. His is a special brand of humor.



King's Reviews

Books—

Helter Skelter

The True Story
of The Manson Murders

VINCENT BUGLIOSI
WITH CURT GENTRY

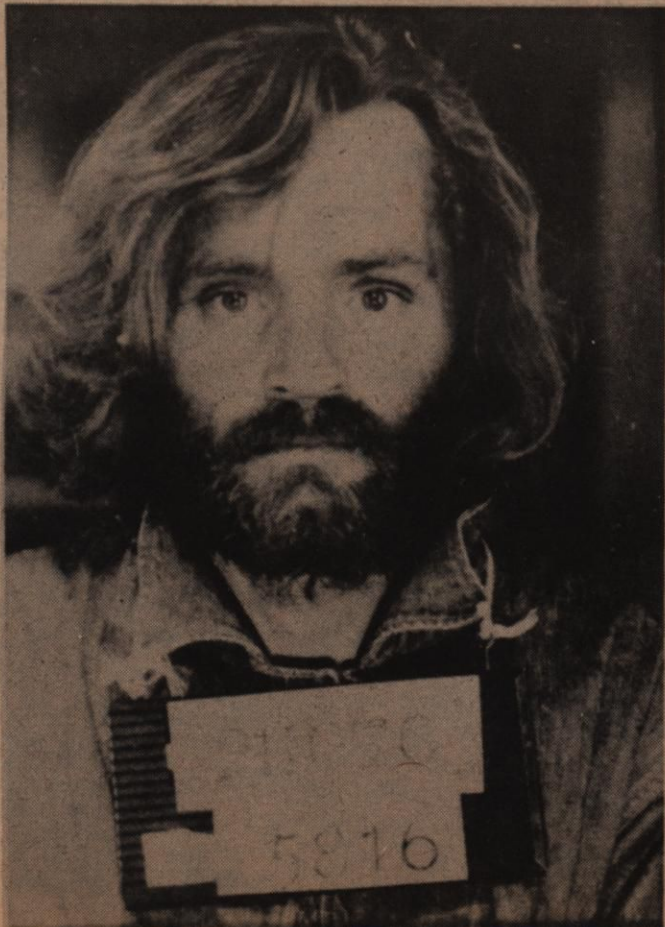
NORTON-\$10.00

"I may have implied on several occasions to several different people that I may have been Jesus Christ, but I haven't decided yet what I am or who I am." — Charles Manson



SHARON TATE

Film actress Sharon Tate, Steven Parent, Abigail Folger and her Polish lover Voytek Frykowski were murdered on Aug. 9, 1969 in the Hollywood home of Sharon and her husband Roman Polanski (who was in Europe at the time).



CHARLES MANSON



VINCENT BUGLIOSI

Just hours later, Leno La Bianca and his wife were murdered in their home.

The police made many blunders, such as destroying bloody finger prints, and did not follow-up on the lead about a man called "Charlie" who belonged to a "hippie" group and who was in custody in the sheriff's office at that time. Later it came to light that this man was Charles Manson who was responsible for these murders.

Vincent Bugliosi, who was the prosecutor during the nine-month trial, entered the case three months after the murders occurred. The case broke because Susan Atkins, one of the members of "The family" boasted about the killings.

This book documents the research by Bugliosi, all the gory details of the murders and the outcome of the trial. Manson and his three women disciples are serving life sentences and will be eligible for parole in 1978.

Manson quoted the Beatles and the Bible. He quoted lyrics from the Beatles songs, finding hidden meanings in them.

He believed that it was the black man's turn to come into power — that was what Helter Skelter (from a Beatles' song) was all about — the black and white revolution.

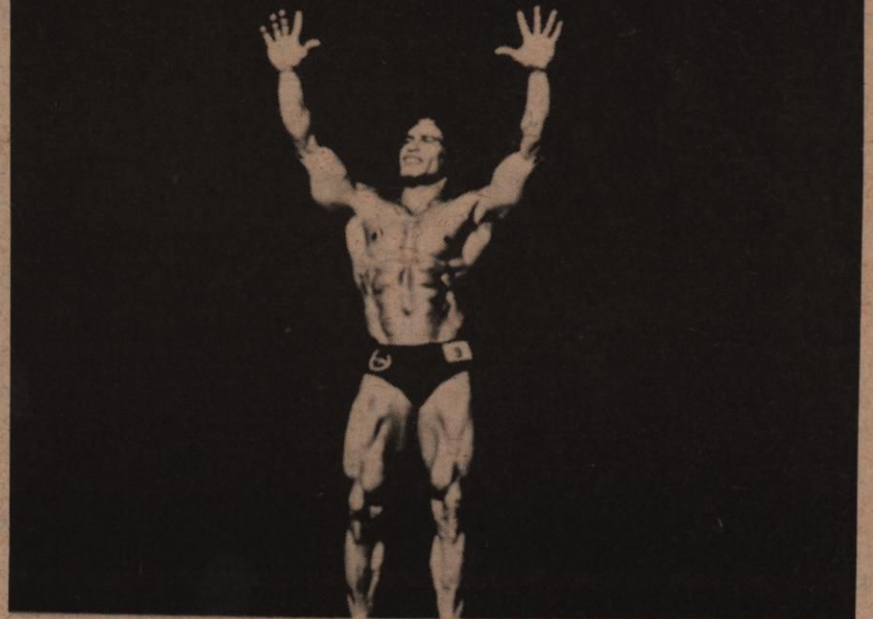
Even though he believed "there was no death" and it wasn't wrong to kill a human being, it was wrong to kill an animal or a plant.

Manson believed that "women were only as good as their men" and had only two purposes in life: to serve men and give birth. He used

Pumping Iron

The Art and Sport of Bodybuilding

by Charles Gaines and George Butler



SIMON and SCHUSTER

Cloth- \$15

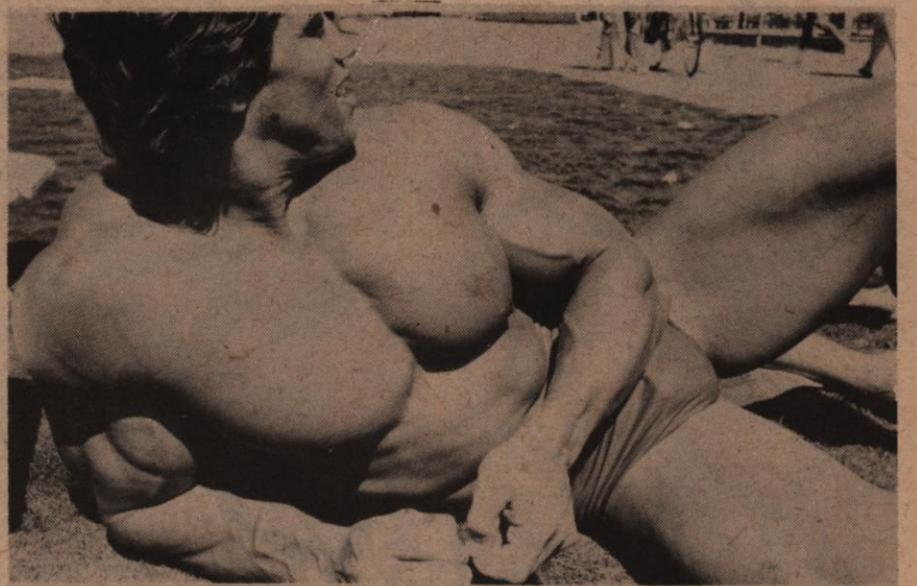
Paper - \$6.95

In pictures and text the authors analyze the world of bodybuilding. Novelist Charles Gaines and photographer George Butler spent two years in gathering material for this book.

"Pumping Iron" explores the rigors of training, the history of bodybuilding, how contests work, and the importance of posing.

The book features the success stories of four body builders: Arnold Schwarzenegger, Mr. Olympia, Mike Katz, Mr. America 1971 and Mr. World 1972, Ed Corney, Mr. America 1972 and Mr. Universe 1972, and Steve Michalik, Mr. America.

"When a homosexual looks at a bodybuilder, I don't have anything against that. I would probably stare the same way if Raquel Welch or Brigitte Bardot walked by. If I see a girl with big tits, I'm going to stare and stare. And I'm going to think in my mind what I'm going to do with her if I would have her. The same is true with the homosexual — he's looking at the bodybuilder and picturing what he would do with him. You have to face it if you have a good body, and it is somehow a compliment to a bodybuilder. Sometimes girls are attracted to your body; sometimes homosexuals are attracted to your body." — Arnold Schwarzenegger.



the women (5 to every man in the family) to attract other men into the group.

At the age of 32, Manson had spent 17 years of his life in prison. Only 5'2" tall he had a great drive to be noticed.

While in Federal Reformatory at Petersburg, Va., (1952) he was considered "dangerous" by an official there. He committed 8 serious disciplinary offenses, 3 involving homosexual acts. His progress report stated: "Manson definitely has homosexual and assaultive tendencies."

There is a possibility that Manson is responsible for 35 murders and such celebrities as Steve McQueen, Liz Taylor, Frank Sinatra, and

Richard Burton were on his list to be executed.

On the opening day of his trial Manson had carved a bloody X on his forehead. "I have x'd myself from your world," he said.

"I don't need broads. Every woman I ever had, she asked me to make love to her. I never asked them. I can do without them. There was plenty of sex in prison," so said Manson. However, Manson has been threatened by other inmates and seldom ventures out of his cell for fear of being attacked.

Of Manson, Vincent Bugliosi said on a recent TV show: "A sophisticated con man hiding behind a hippie facade."

WHEN THE SUN GOES DOWN

BY ROCKY

NEW YORK DISCO SCENE

The New York gay discoteque is constantly in a state of flux, with new ones always appearing and old ones often reviving themselves. What makes or breaks gay discos is the dee-jay, location and continuity of the songs being played. The idea is to seam one song into another without breaking the frantic pace and rhythm.

Last September "Buttermilk Bottom" opened its doors in the Wall Street area, just around the corner from Trinity Church on Broadway. It flourished for a few months but now has given away to competition.

"Soho Boy" recently started operations and seems to currently be the place for disco followers. It's in the vicinity of Canal and Grand Streets on the periphery of Chinatown.

"The Gallery" and "Blue Swan" are also currently popular after hours places for the gay crowd and the music and sound systems are enough to make even the most avid disco fans ecstatic. "The Loft" is also doing well, having reopened in the garment district on 20th Street between 6th and 7th Aves.

Probably the best managed discoteque seen in the New York area for a long while was "The Galaxy" which opened its doors for only two or three weekends to give

its prospective patrons a preview of what it will be like once it goes "after hours" at a yet undisclosed location. "The Galaxy" had its preview in the 5th Ave. Hotel, a residential hotel at lower 5th Avenue and 9th Street. This hotel is a long standing residence for mostly elderly people in a high income bracket. I guess these "poor" folks couldn't hack all the queens in the lobby at 3 or 4 o'clock on a Sunday morning - so the preview was short lived. Word has it that "The Galaxy" will reopen soon; let's hope so since every detail was well-tended - from the light show which placed strobes in a crystal chandelier to the fast efficient coat check and notably the use of Virgo Sound - probably the best firm for sound production in New York.

These discos are all after hours private clubs and entrance is restricted either by membership card or as a guest of a member. If you don't have the right contacts, a host of other discos can be found in New York which are open to all. The most popular of these are currently "Le Jardin," "Sound Machine," "Hollywood," "Limelight," and "The Lib." It should be noted that "The Lib" is a woman's bar, but the super sound system and dance floor are making it more and more popular with the gay men.

LEATHER SCENE



Gregg Says:

Just returned from a fine visit to the windy city - Chicago. I would like to tell you where to find the leather action there.

The very center of the leather action will be found at 501 North Clark Street, on the Gold Coast. When you walk into the place you will find a large room with an oval bar in the center. All around the bar are murals painted by DOM, who sure knows how to draw very groovy guys. Downstairs is a bar called The Pit. The Pit is where many of the leather guys feel more at home. The ceiling is low and black, with brick walls and more of DOM's murals. It is divided into two rooms, each with its own bar, one only serving beer. The crowd moves

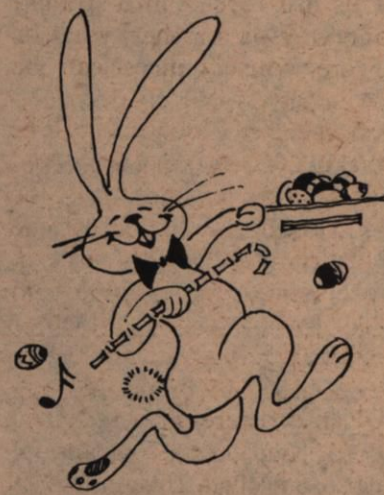
around from room to room freely. The bar also houses the Leather Cell, Chicago's only sex shop.

There is another leather bar called Jimmy's, at 1051 North Clark Street. Jimmy's has another room called The Bull Pen which is open after the legal closing hour for bars where only fruit juice is sold.

The closing hour for Chicago bars is four am nightly except Saturday when they close at 5am.

Went to the Thunderbolts run the weekend of Feb. 22 and it sure was a run! The run was from Hartford to Springfield to Harford, to Power Ridge to Wilson, Conn, etc. I don't think I had a meal in the same place twice. The run had a good turn out and there were many other clubs there. A new club there was called The Odessa, which I hope to know more about in the future.

Safe biking!



Continued from page 3

of his window during the Stonewall riots conducted by the more effeminate men. Once the doctor had been amazed to discover that there was a gay movement out west. He felt that straight psychiatrists made gay people worse than they felt when they started out to be due to society. Realizing that if he could overcome his greatest fear which was death than he could also do the same with his gayness later on by helping GAA financially and even signing his name on a check with the word 'Gay,' exclaiming, "To hell with the bank." His old friends appeared to him as his real family. Dr. Howard also felt we owed a debt to the Blacks who taught us how to fight and that the gay struggle cannot be separate from the feminist movement as well.

The cast of "Lovers" did a number from the show, singing what it means to be gay. To me this was the best part of the program.

A scene from Al Carmines' 1973 play, "The Faggot," featuring Alice B. Toklas and Gertrude Stein singing "Ordinary Things" ended the program. And then you never saw so many people pile out of a room so fast even though it was requested that people in the audience not be photographed. This disturbed me to no end to see so many closet cases, even if some did have good reasons. One consoling factor was that everyone was out enough to even appear at this tribute, blending invisibly into the crowd. This is why I thought many gays weren't as friendly as they

might have been. I even remarked to one of the persons with a camera that I wouldn't mind being photographed.

State Senator Allan Spear from Minnesota who took some time to speak with me even though he was in a hurry mentioned that Dr. Brown used to refer to him publicly as John Graynor. "Now I want to be called by my real name," said Allan. He said that Dr. Brown didn't try to coax him to do things his way and that now we no longer have to live in fear.

Many times good people must wait until they're dead to be honored for their greatness, but I feel that Dr. Brown was a person who was appreciated alive as much as he is now.



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After Dark
musical revue succeeds in being one of the finest exponents of awareness that is remarkably conscious and notably free of the desperation that typified a past sad gay existence. Possibly because of its free-flowing style and other outstanding production values connected with the show, *Lovers* will also appeal to heterosexuals who can appreciate an amusing and warmly sincere, hopes, and dreams. There is a lot of material here for in *Lovers*, an idealistic and optimistic valentine, and if you're just a little anxious to enter into a chaotic, very special people.

Michael's Thing
format and in form it is a descendant of Sontheim's Company. The Fantastics, and *Our Town* with a touch of *Grease*. It also comes very close in style, timing and wit to the original Julius Monk reviews, a format which has been widely and badly imitated of late. *Lovers* proves that the genre is plenty viable when the material is good. The material in *Lovers* is very good and the lyrics are genuinely funny and honestly motivated. *Lovers* presents, for my money, the most accurate depiction of the gay sensibilities and self-image of any of the recent plays, including *Al Carmines' The Faggot*. It never falls below what we

The Post
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THE LESBIAN LIFE

By DONNA BAUMOEHLE



"SMALL CHANGES"

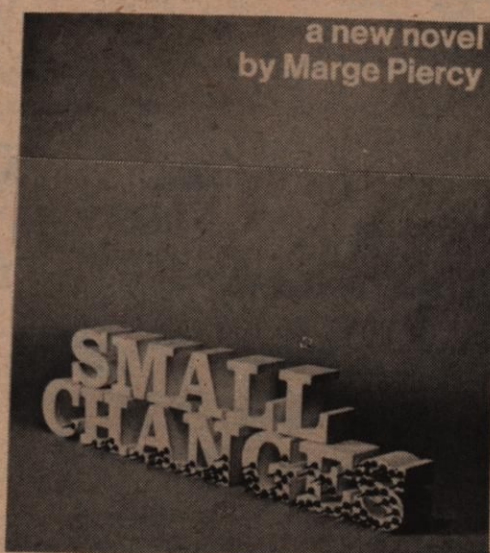
By Marge Piercy
Doubleday and Co. Publishers
A Book Review

Here is a novel that shows how most of us are forced into straight life in one way or another, what its most severe consequences can be and how straights are so detached from each other in thoughts, actions and emotions except in superficial ways. The book is divided into three sections: The Book Of Beth, The Book Of Miriam and Both In Turn, where we examine two women who are raised from entirely different backgrounds, have had bad experiences with all kinds of men, end up in different ways and manage to find some means of liberating themselves (even if it is the wrong way.)

Considering how hard it is to write a novel, especially one this long, and create characters either by using stereotypes, imagination or certain real people, Marge held my interest in each different chapter, mostly after the beginnings. Various character types are included with ideas concerning how women are treated, abused and viewed by the male society whom she doesn't take sides with. We see how men solve their problems and relate better to the villains and this book chiefly about women or lonely people who make matters worse by what they try to do to improve things or by not improving things at all. People go from one type of negative thing to another. Until you get somewhat past the first half of the book you wouldn't think you'd soon be reading about lesbianism or even the women's movement. Marge creates vivid pictures through the use of just enough detail as if we are reading a movie. You cannot really tell where the author stands personally on her life but more how she regards social injustices.

Miriam is a fast Jewish, Brooklynite who assumed much responsibility at an early age, grew up quick by her adventures, not her maturity. Since she is basically straight she found what she thought to be a better man rather than turning to women the way Beth did. Mim found adventure in her misery living with Phil and Jackson, who by using Miriam sexually indirectly got each other. This way the two men did not have to admit to having homophile tendencies, yet their only heterosexual activity was sex for sex when they related better to each other by mocking women and being men, even though they

fought many times. You'd think it was Miriam who would have been the one to consider lesbianism rather than Beth who was raised in a waspy Christian contry background and didn't depend on men as much or need them like Mim. It is Bethie who begins her new life after running away from her distasteful marriage and becomes involved with women's conscious raising groups, living in houses for women and eventually meeting THE (her) woman, maturing more so than Miriam who doesn't grow at all. Where Miriam is strong Beth is weak, yet Beth finds a balance in the position to improve Mim's life if only Mim were to let her. We are never sure what Beth really wants even in the end since she did not have as many numbers of male relationships that Miriam had with different types of men. Mim goes as far as admiring other women especially Beth whom she does not want to share with other women. She even appreciates women in a way she can't describe but is stopped from developing this more by her hasty unpleasant male oriented life. It is the life Mim had



before she was married and the one Beth had after she was married that is emphasized since these are the happiest times for these women.

The first time Beth ever enjoyed sex and life was when a woman entered her life, yet Marge does not probe into the lesbian aspects too much. She does seem to favor them and treats them as if they were as natural as heterosexuality. In one way we can say this story mainly revolves around the pre-coming out days of Beth and the unnecessary coming into straight days of Miriam and the friends they encounter. All the straight reading pays off once you reach the lesbian parts, short as they may be.

Even the women who ignore or disapprove of the women's movement find they eventually need it. It's funny to see a man define a "dykey set-up as one where women sleep together or prefer the company of other women" sometimes or forever.

Marge shows us that women can get so much out of each other even without being gay and that women get on better with women and men with men if conditioning doesn't get in the way. Once the sexes combine confusion and unhappiness prevail and the differences between the same sexes are good but not between the opposites.

The best things seem to be occurring by accident as it is never anyone's intention to create the right well being but only to do the

best with what they have accepted or settled, not selected. People are constantly allowing themselves to get hurt by using the same devices that got them that way in the beginning. Beth and her friends didn't fall this much later on into this pattern. Wanda, her woman, the lesbians and women's activists were never this way and although they weren't leading characters by length they seemed to be to me. The book starts out the same way it ends but with different people making the same mistakes.

Even straights wouldn't like themselves or their society if they read this book with an open mind. They are shown for their other faults, such as greed, capitalism and oppression, as well as what can happen to them over and over again even if they are straight. The perfect example is Miriam who is hetero and never finds happiness. Reading this book made me feel even gladder to be a lesbian feminist (by reading about what I'm not).

I'd recommend the book as it is hard to put down (either by not being able to stop reading it or not being able to criticize it for being dull). Marge has a terrific imagination and is also very realistic by including a radical lesbian march and the touches of the gay movement in general. She does prove that the more you know women the less you like or want men.

Straights can afford this book since it won't be used against them even though it should. It could be viewed by straights and closet gays as the negative aspects of a positive image which is falsely believed to be hetero since there is good and bad in everything. If this were a book about sad gays then what would happen? The same old story about us as a group deviating from the norm rather than as persons. We must always be at our best unlike the straights who get what they want anyway. I would like to ask why even the straights usually end up writing the worst and saddest things about themselves.

"TOMORROW SHOW"

A Review

I was happily shocked on Feb. 11th at 1am when finally lesbianism and feminism were the topics of discussion on the Tomorrow Show hosted by Tom Snyder.

The guests included Elaine Noble who ran on a lesbian feminist ticket for the Massachusetts state legislature and won; a woman professor from California (what a dear); and two of my ex-team mates from LFL - Elaine Lafferty and Eleanor Cooper who is vice president of the Women's center on 20th Street as well as internal coordinator of LFL.

On this program straights could see us in our proper perspectives as lesbians and as other things besides our gayness. My one criticism was that the lesbian feminist was stereotyped within the movement itself. Why couldn't a very dressy, feminine woman be on the show saying the others were even if looks don't tell how, why, or if we're gay at all? But the lesbian feminists have adopted the image that goes against my own womanhood in some ways.

Straight people have accepted this image since they are the ones who helped create it or are so used to seeing it that they don't expect to see anything else. Lesbian feminism crosses butch femme lines by creating other restrictions like: Dress plain but without men's clothing, yet you can wear key chains and baggy pants. Don't giggle too much, stand up for your views but in a sedate manner although your ideas will be considered radical. Hate any man and don't work with the gay guys.

The first time I saw and heard Elaine Noble speak was on the David Susskind show where his guests were professional gays who had come out publicly. She seemed comical, sure and wise; now she seems that plus all of LFL. On Synder's show she said she couldn't run a deceptive campaign stressing how hard it is for women to enter into politics when asked about the risk of being blunt. When Synder asked her about magazines like Penthouse that picture lesbians Elaine answered that these publications are all written by straight men who use this to act out their fantasies of what they think lesbians are all about. They are fascinated by the idea of two women together. Elaine also mentioned how women stick together better in crises than men.

I immediately developed a crush on the woman from California who had all my ideas and seemed to be the nicest person on the program. I don't know how I managed to forget her name, maybe with all the excitement I kept watching the screen without writing down her name. She really impressed me when she said that being a lesbian is not the male definition but is more than your sexual orientation or what you do in bed. She said that there are all kinds of lesbian feminists and that devices like high heels were invented by men to make women feel weaker while big men are beside them.

Eleanor Cooper and Elaine Lafferty stressed how lesbian visibility is important. Knowing these two women made it easier for me to evaluate them yet I once thought that seeing someone on TV was enough to do this. Most of the time women are at their best when in the public eye especially when they are trying to promote positive things about lesbianism.

Tom Synder is similar to David Susskind in that he knows nothing about the lesbian and gay movement and cannot feel for it emotionally. But Tom is more cordial, wants to learn and is not condemning. Since he did admit to being ignorant and asked a lot of dumb questions without stating David's negative sureness, I didn't get angry with him. He asked if only lesbians, feminists, or women are the ones to see oppression they're under and I thought yes since we're the ones directly affected by the crucial issues but anyone should be able to see what's what.

As I was watching the program I kept wondering if my mother and father were too and how they were reacting. Since the four guests were coming across so great I hoped that the straights would get a better feeling about us!

"LOVERS"



Michael Cascone and Martin Rivera (above) portray a young romantic couple who dig staying home and watching old films on TV in the new homosexual play "Lovers" now at the Players Theatre.

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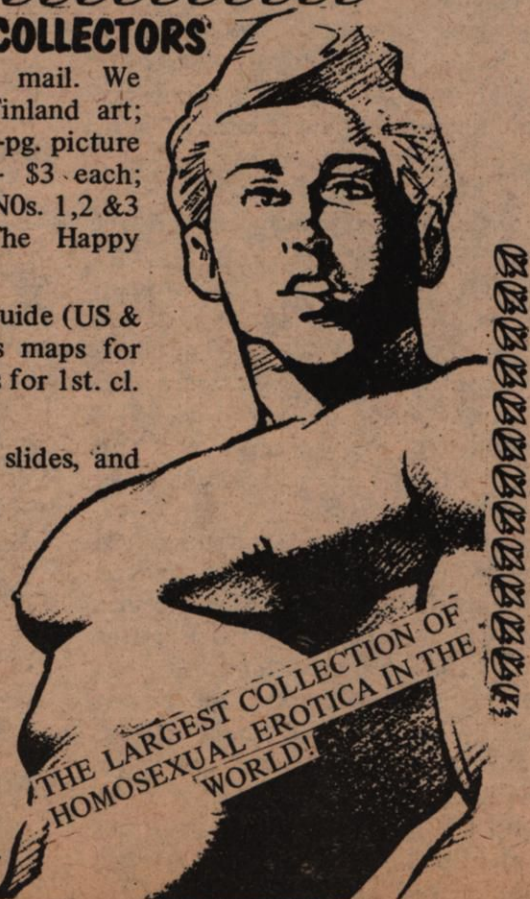
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Richard Jarrett

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NOTE: Homophile organizations are invited to apply to GAY SCENE to have their addresses and other information published.



Right: **SONNY LANDHAM** in
"HUSTLERS"

HUSTLERS

By A.J. Kronengold

Hustlers has just closed a successful run in Boston after playing SRO in Philadelphia and Washington and the cast is taking a short breather in New York before opening for a month in Ft. Lauderdale, Florida at the Stage Door Dinner Theatre.

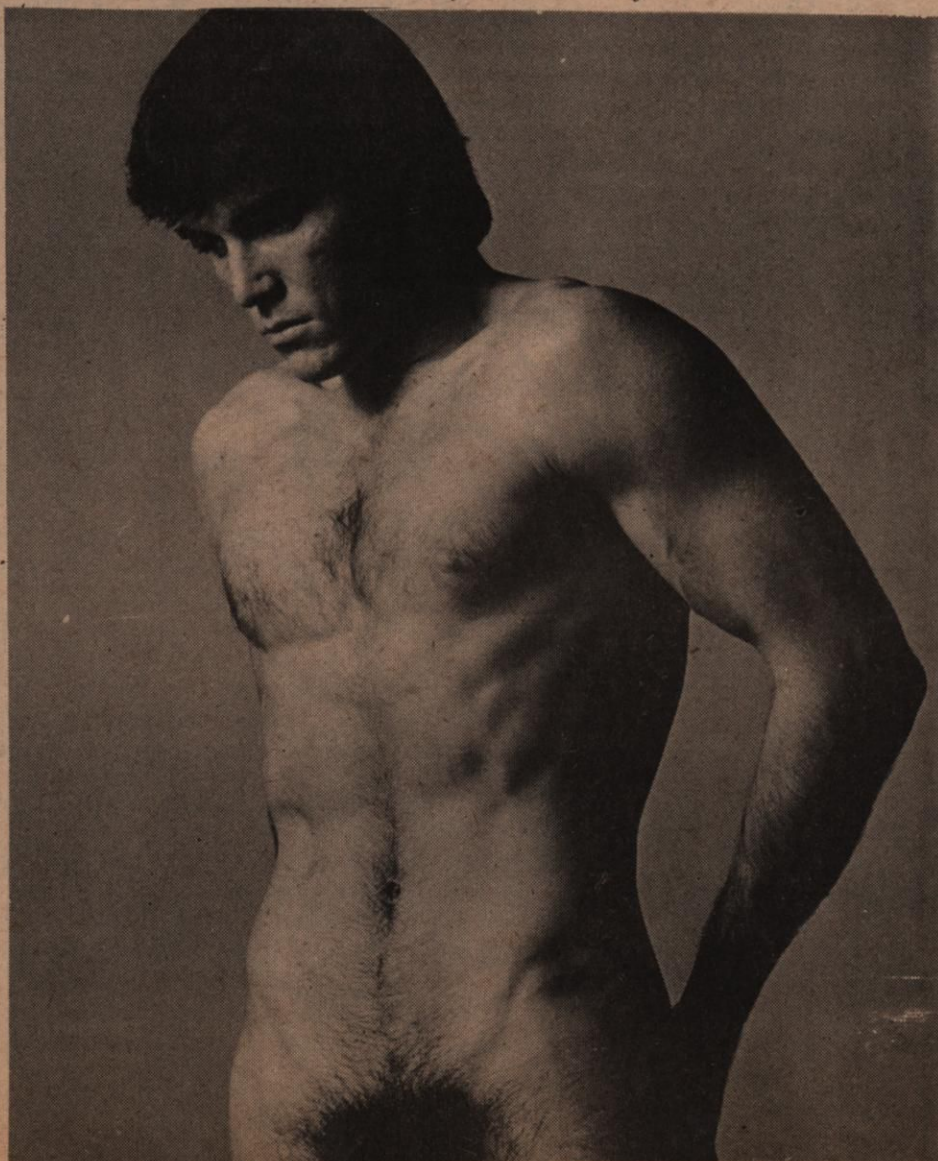
Hustlers is a classic story, one set on 8th Avenue in New York City. The dirty old man has a business furnishing boys to various johns (the play gives some graphic descriptions of the various types) and there are some typical women in the play, one very appropriately labeled "Fruit Fly" and a transvestite, pre-operative (and in areas where such things are permissible the well-breasted also

well-hung TV displays the charms).

There is the typical heavy butch type who scorns all the customers equally and the innocent type who has just arrived on the Greyhound bus and who is dizzy from the new and unusual things happening to him and around him.

There is the 'country boy' who is willing to act out the fantasy of any of the johns who longs for firburgers and a pussy to follow. Something for everybody is Jim Farber, the innocent "Gary," a beautiful, unsophisticated willing apprentice for the dirty old man.

Play has many laughs with an unknowing audience drowning out half the punch lines as they are rapidly delivered.



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IN MEMORIAM

THOMAS REICHMAN

Thomas Reichman, a documentary film maker and cameraman, was found dead Jan. 26 at his home in Greenwich Village, NYC. Mr. Reichman, who was 30 years old, was described by the Medical Examiner's office as an apparent suicide by a gunshot wound.

Mr. Reichman received wide critical praise for "Mingus," a 60-minute documentary on the jazz musician Charles Mingus. The film was released in 1968.

In recent years he had been director and cameraman for many commercial film sequences. In 1972, he was co-winner of an Academy Award for the best documentary for the film "Marjoe," on which he did the photo-animation.

His most recent work, "How Could I Not Be Among You," a documentary on the death of poet, Ted Rosenthal, was shown last Summer and also on public TV.

Surviving are his parents.

MARTYN GREEN

Martyn Green, the British star, died Feb. 8th in Hollywood, California. He was 75.

Mr. Green was best known for his roles in Gilbert and Sullivan plays. He was with London's D'Oyly Carte Opera Company from 1922 to 1951. Later, he appeared in several Broadway plays.

He lost his left leg in a Manhattan gaerge elevator accident in 1959, but within eight months he was back on stage, doing a jig on his artificial limb.

Mr. Green was the author of a 1952 autobiography, "Here's A How-de-do," and "Martyn Green's Treasury of Gilbert And Sullivan" (1961).

Surviving are his third wife, a daughter, a sister, and two graddaughters.

RUTH MATTESON

Ruth Matteson, Broadway actress, died Feb. 5. She was 65.

Among her Broadway plays were: "The Wingless Victory" (1937), "What A Life!", "The Relapse," and "The Happiest Millionaire."

Surviving are her husband and two sisters.

VIVIEN KELLEMS

Vivien Kellems, one time industrialist, who for nearly 30 years had battled the Internal Revenue Service, contending Federal tax laws discriminated against single people, died of pneumonia in Santa Monica, California, on Jan. 25. She was 78.

LARRY CROSBY

Larry Crosby, older brother of Bing, died Feb. 12 of cancer. He was 79.

Larry was associated with Bing Crosby Enterprises and through out most of his life he worked on various projects with his brother.

ROBERT SYLVESTER



Bob Sylvester

Robert Sylvester, entertainment columnist for the Daily News, died Feb. 9. He was 68.

At one time Bob had his own publicity agency and some of his clients were: Bob Hope, Phil Baker and the DeMarcos.

After a year as feature writer on the New York American, he joined the News in 1935.

In 1942 he enlisted in the Navy. After the war, Sylvester became the assistant drama critic of the News. Since 1951 he had written "Dream Street," which appeared 4 times a week.

He wrote several novels and screen plays. One film was "The Joe Louis Story." His first novel was "Dream Street," written in 1946. It was later made into a film.

Surviving are his third wife, two daughters and two sisters.

JOHN SECONDARI

John Secondari, a dominant figure in the field of TV documentary, died Feb. 8. He was 55.

He produced more than 80 documentaries for "Closeup" and "The Saga of Western Man." He wrote "Coins in the Fountain," which became the film "Three Coins in the Fountain."

Born in Rome. Mr. Secondari was brought to the U.S. at the age of 5.

Surviving are his widow, a son and a daughter and his parents.

LOUIS JORDAN

Louis Jordan, a band leader of the 1940s, died Feb. 4 in Los Angles. He was 66.

Jordan turned out five million-selling records, including "Is You Is or Is You Ain't My Baby?" He sang and played with Chick Webb, recorded with Bing Crosby and palyed theatres throughout the U.S. and Europe.

Surviving is his wife.

GAY SCENE

REUBEN JAY COLE

Reuben Jay Cole, a jazz pianist and younger brother of Cozy Cole, the drummer, died in Newark Feb. 4. He was 60.

Mr. Cole was one of four brothers who became jazz musicians. He played at the Metropole and his most recent engagement was as part of the George James Quartet at the New York Sheraton last month.

Surviving are his widow, a son, a step-daughter, a sister, and his three brothers, Cozy, Ted and Herbert.

GEORGE MARSHALL

George E. Marshall, film director, died in Los Angeles Feb. 17. He was 84.

Mr. Marshall made more than 400 films during his 62 years as a Hollywood director.

Some of his films include: "You Can't Cheat An Honest Man," "How The West Was Won," "Life Begins At 40," and "The Gazebo." Most recently he directed an installment of the TV "Police Woman" series.

Surviving are his widow, a son and a daughter.

P.G. WODEHOUSE

P.G. Wodehouse, famous author, died of a heart attack Feb. 14. He was 93.

He was working on his 97th book when he died. To his credit are 500 short stories and 33 musical comedies - often with Jerome Kern doing the music.

DAGMAR GODOWSKY

Dagmar Godowsky, the Hollywood vamp in silent movies, died in New York City on Feb. 13. She was 78.

Ms. Godowsky, the daughter of Leopold Godowasky, pianist and composer, appeared in 6 movies between 1923 and 1925. Her films include "A Sainted Devil" with Valentino.

She wrote "First Person Plural," a candid autobiography published in 1958, in which the actress spared neither the reader nor herself.

Asked once how many husbands she had had, she replied: "Two of my own, and several of my friends."

Surviving is a brother, Leopold, husband of the former Frances Gershwin, sister of George Gershwin.

JOHN TOOHEY

John Toohey, a theatrical press agent, died Feb. 9. He was 58.

Surviving are his wife, three daughters and a granddaughter.

ROBERT STRAUSS

Robert Strauss, character actor and comedian of stage, screen, and TV, died Feb. 20th. He was 61.

Strauss scored his first hit in the Broadway play, "Stalag 17." He repeated the role in the screen version with William Holden.

Among his films were: "The Seven Year Itch," and "The Bridges of Toko-Ri."

In TV, he appeared on major programs and his credits included the Ed Sullivan, Bob Hope and Red Skelton shows, Studio One and Rawhide.

Surviving are his widow, three children and two sisters.

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Long Island Guys - 23-32. Are you bright, enthusiastic, consider lots of good sex a necessity, OK, endowded? I'm 29, friendly, affectionate, enjoy doing even everyday things with someone. I'm into several fields: writing, carpentry. Am a bit husky, trimmed beard. Like to share good food, wine and bed. NICK, BOX 219 ISLIP TERRACE, N.Y. 11752.

I'm 30, attractive, well-built and hung. Dig guys with big dicks with lots of juice who like to get Frenched. Write soon as I'm hot and horny. ADAM, DOWNSTAIRS MAIL, BOX 238, NYC10016.

Grad student, 30s, new to NYC. Affectionate, well-endowed, musical, wants perm friends under 30. Details & photo to: BOX 937, RADIO CITY ST., NYC 10019

Alec, 40, thickset, needs kinky studs, hairy, tattoos, leather, military, massively hung. Send photo to: 9a, HANGER GREEN, EALING, LONDON, W.5, ENGLAND.

Bob, 29, 5'10", 165, blond hair, green eyes, would like to meet male, w/29 to ? for fun and friendship. BOB MEYERS, 105 DUGAN LANE, TOMS RIVER, N.J. 08753.

Black slave, 36, needs young white masters. Love big beef, bondage, leather, S&M, etc. N.Y. area. DENNIS HENDERSON, LOCK BOX 160, 161 E. HOUSTON ST., NYC 10002.

W/M, 46, 5'7", 133 lbs., brn/hazel, trim, lean, smooth body, seeks lover to 55. One hour from NYC, 20 min. from downtown Newark. Must be w/m, tall, hairy & masc. No hustlers. Call: JASON at 201 997-3094.

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W/M, 25, 5'11", 130 lb., French college grad, seeks written or personal relations with cultivated 20/25 males. Write: ADRIEN ALPENDRE, 418-59th. ST., W.N.Y., N.J. 07093

W/M, 38, handsome, built, seeks servicemen in uniforms, especially USN. Can be generous. JAY, 212 873-3282.

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Obedient slave. Handsome man 42 wants master. Has a room to offer. Send des.&photo to: P.O. BOX 174, RICHMOND HILL ST., JAMAICA, NY 11418.

Male, 35, wants to meet a nice guy for lifetime relationship. Photo & phone to: VICTOR HIPPLER, 70 1/2 E. MARKET TIFFIN, OHIO 44883.

Job Opportunity for young man cooking for two clergymen. FATHER NICHOLAS, BOX 184, BUDD LAKE, N.J. 07828.

College grad, 21, moving to city March, needs roommate same Chelsea area. DANIEL HUGHES, 242 LOUIS ST., E. LANSING, MICH. 48823.

Lover wanted. Bob, conservative, hairy, masc., tall Gr act. Latin or Italian male 30-40. Am white, 5'6", 115lbs., Gr pass., act. WRITE: P.O. BOX 1092, BROOKLYN, N.Y. 11202 or phone: 212 524-7464.

DENIM FREAK, w/m, butch, 25, blond, blue-eyed, 7", 160lbs., new to the gay scene. Seeking discreet, butch, inexperienced servicemen or Spanish and Puerto Rican guys, 18-25. Preference given to replies with photo. CURIOSITY, BOX 5C, 302 W. 76 ST., NYC10023.

Ex-con digs fun, life, travel. Like guys into books, Frank Sinatra, pop songs, etc. Write: "MONKEES IS THE CRAZIEST PEOPLES", BOX P, HORSHAM, PA. 19044.

Well-hung w/m, 32, 6'5", 180 lbs, seeks w/m 17-40 for gay scene in his Brooklyn Heights flat. CALL: 212 852-8158.

I have a \$50 cash award for a deep throated, goodlooking male who takes in his face all I have. Not too big. Massage it with his warm soft tongue until it cums. Will answer all questions in preparing for the date. GARY TANNER, 167 W. 21 ST, BOX 241 - DOWNSTAIRS, NYC.

Bergen County N.J. male, white, 24, 5'9" desires to meet man 24 to 40 for meaningful relationship. Send photo and write to: LARRY O'CONNOR, 114 MAIN AVE., WALLINGTON, N.J. 07057, Or CALL: 201 4736285.

I am 5'9", 23, Latin-looking, black, stable, very dominant (not S&M), warm-loving. As my lover you are dependant upon my decisions. 21-30 and willing to work hard for our mutual financial gain and early retirement. Send photo and phone, with letter to: RAH, P.O. BOX 1975, NEWARK, N.J. 07101.

Black male, gospel singer, 41, lonely wants black male, single, perm. relationship. Help each other. P.O. BOX 11013, ST. PETERSBURG, FLA. 33733, CALL: PERRY, 8679507.

Ave. middle-age open for sincere perm. friendship to share life together. No phonies, honest and sincere only. One real relationship only. Letters with photo will be answered. M. COLE, BOX 111, RIVER ROUGE, MI. 48218.

Prisoner, black, 22, 6', 200lbs., hobbies: writing poetry and body-building. Release set for late this year. Will ans. all. JAMES MELTON B-37187, P.O. BOX 600, TRACY, CAL. 95376.

W/M, 39, 6', 165, very good-looking, loves getting fucked. Wants attractive, somewhat overweight, horny and affectionate stud under 40. DON, BOX 569, NYC10028.

Handsome 20-year-old, well-hung, w/m, looking for a gay male under 45. No bi-sexuals. ROBERT DOUGLAS, 137 MORSEMER TERRACE, YONKERS, N.Y. 10703.

Neophyte to exercise/ Nutrition seeks aid of intelligent/ accomplished Manhattan/ Brooklyn bodybuilder over 25. Call Sun. to Thurs. only: 212 6241772. No phone freaks.

Young attractive w/m, 165lbs., big dick, seeks lover under 25. Will also visit free to service parties NY/NJ, Con/R.I. No dope, S&M. Fems, TV OK. Send photo to: P.O. BOX 937, RADIO CITY ST., NYC10019.

Attractive, discreet, seeks same. W/M, 33, 5'11", 145. Enduring friendship, exchanging genuine warmth - your apt. No S/M. Photos exchanged. MURRAY KRAMER, 2127 MULINER AVE, BRONX, NY 10462.

Hot Buns Wanted - 18 & up, for Greek action, also French culture, active and passive. I'm a very hot, passionate Italian, 34, 5'8", 155, blond hair and brown eyes, who likes to make love. All answered photos first. P.B., P.O. BOX 4194, GRAND CENT. ST., NYC10017.

W/m, 22, 5'9", 125lbs, brown hair and eyes, denim freak, wishes to correspond with and possibly meet white or chicano good-looking males - 18-29, perm. arrang. possible with right guy. No S&M please. Sincere only. Send photo & interests to: J.A., 162 MAPLE ST., FROSTBURG, MD. 21532.

W/M, 24, 6", 175lbs., good-looking, well-endowed, seeking handsome w/m surrogate father, 35-45 to discipline me and teach me lite S&M and B&D for his pleasure. Call after 9pm: 212 249-8499. No phone freaks or phonies!

Student, 18, 6', 185lb., blk/blk, dark skin seeks w/m, to 24, slim, honest. Send letter and photo: I.S., BOX 232, WESTMINSTER CHOIR, COLL, PRINCETON, N.J. 08540.

Attractive white guy, Manhattanite, 39, turns on to Orientals and blacks - 25-35, who are masculine, warm, fun and not just studs. Phone/photo to: G.S. Edwards, P.O. Box 972, Grand Central St., NYC10017.

Italian studs, why not let me satisfy your body, mind, and soul? No S&M. 6'2", w/m, student. CHAD, GPO 2259, NYC10001.

I love to fuck you. Guy love cocks to love. J/off make love to guy. Go to bed with guy 18-30 only. Mail photo. No photo do not write. I'm hot and ready. My birthday is April Fool's Day. Good Fri. I'm off Fri., Sat., and Sun. JOHN BODNAR, P.O. BOX 9163, BPT., CONN. 06601.

Young Stud, 29, 5'11", 160lbs., Br. hair & eyes. Outline beard, butch & hung, seeks same. ARTIE HABER, 55 W.14 ST., NYC10011.

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