

GAY SCENE

**GAY
NEWSPAPER
FOLDS**

**THE
LESBIAN LIFE**
by **DONNA**

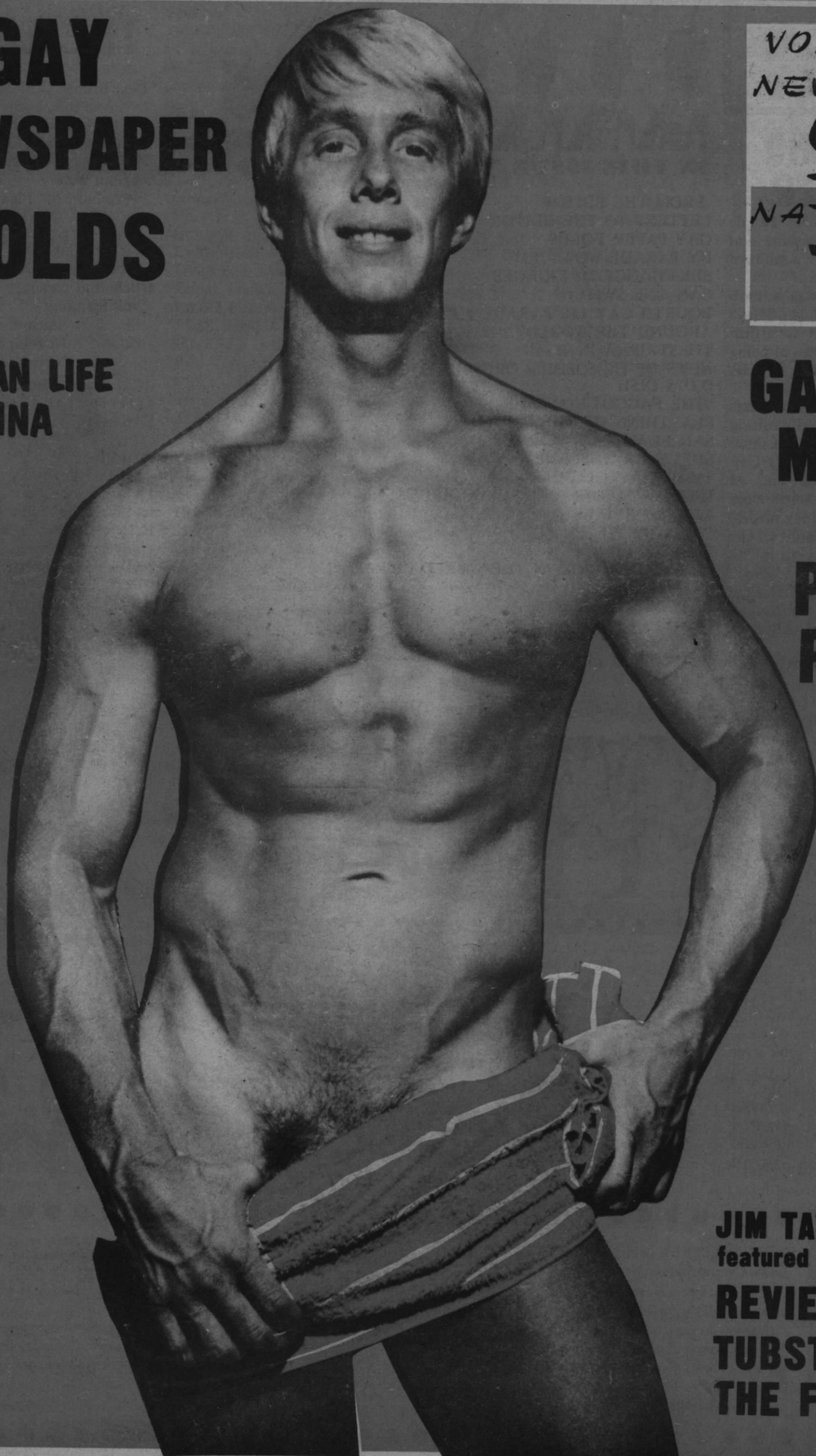
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**GAY LIB
MARCH
FOUR
PHOTO
PAGES**



JIM TATE
featured in 'TUBSTRIP'
REVIEWS:
TUBSTRIP
THE FAGGOT

GAY SCENE

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Publisher REGIMENT

VOL. 4 NO. 2

From The Editor

TEARS AND LAUGHTER

The Gay Liberation Day Parade began in a blaze of sunshine and ended in tears and a riot, a sad turn of events.

Washington Square was a mob scene as tens of thousands of Gays poured in from all over to affirm their belief in the goodness of being Gay, and to commemorate THEIR DAY.

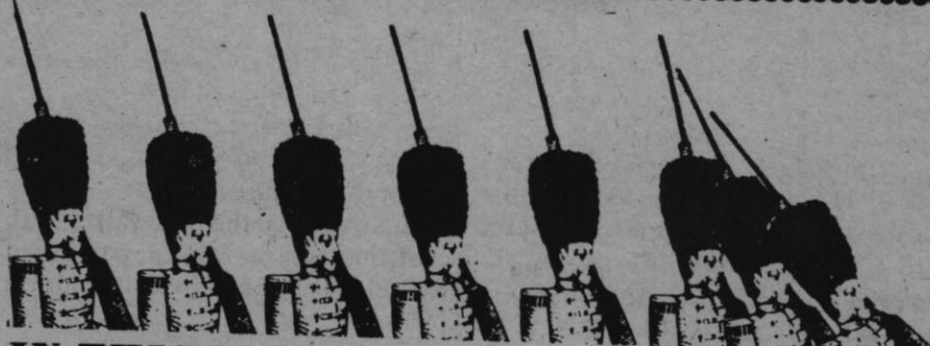
Much of the late afternoon was devoted to good natured cruising and happy hi-jinks, as various show people, some from the city's Gay bars, joined Bette Midler and Al Carmines, to spread the warm glow even further. Mr. Carmines made a nice 'speech' and presented the Gertrude Stein number from his fabulous hit, "The Faggot," with Lee Guiliat and Peggy Atkinson recreating their touching portrayals of Gertrude Stein and Alice B. Toklas.

Debbie Reynolds and Joan Baez were unable to appear on stage, as planned, due to an unfortunate incident which marred the festivities and culminated the proceedings prematurely. The Park Dept also turned off the electricity at 7PM, declaring that the parade and park permit had expired, so there was no sound system after that.

Telegrams of good wishes were sent by Badillo, Bella Abzug, and Geraldo Rivera.

According to Lee Brewster, who was interviewed after the fracas, a dissident group of lesbians had threatened to zap the parade "if any guys appeared in women's clothes." They were dissuaded during pre-parade discussions, and they promised not to do so. Nevertheless, one of them reportedly took over the microphone at Washington Square, and started a diatribe, at which Lee Brewster rose from his seat in the audience and advanced to the stage. Lee is the founder and

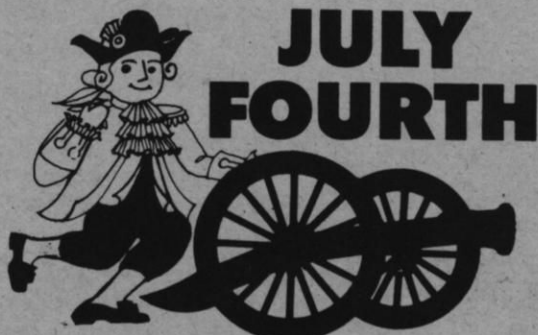
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Cover Photo - JIM TATE from TUBSTRIP by BRUCE KING



LETTERS TO THE EDITOR

Dear Bruce,
Loved the photos and articles.
Thanks for your interest.
More on Randy Agnew!
Best,
John Waters
Producer of "Pink Flamingos."

Dear Mr. King:
Thank you for your excellent
article and coverage on Divine and
"Pink Flamingos."

Sincerely Yours,
New Line Cinema Corp.
Norman Smith

(New Line Cinema Corp. is the
distributor of the film, "Pink
Flamingos.")

Dear Bruce,
Thank you very much for the
two copies of GAY SCENE
featuring the review of The Life Of
Robert Taylor. I am happy you
enjoyed the book. I am sure the
review will stimulate sales.

Best Wishes,
Marc Levitt
Warner Paperback Library
NYC.

NOTICE!

IF YOU FIND A MISTAKE IN
THIS PUBLICATION PLEASE
CONSIDER IT WAS PUT THERE
FOR A PURPOSE. WE PUBLISH
SOMETHING FOR EVERYONE
AND SOME PEOPLE ARE ALWAYS
LOOKING FOR MISTAKES!

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GAY PAPER FOLDS

GAY SCENE NOW THE ONLY NATIONAL EAST COAST NEWSPAPER

by DON DOUGLAS

In their April 23rd editorial, Jack and Lige, co-editors of Gay, said, "Gay is 100 issues old. When it's first issue hit the stands on Nov. 15, 1969, we wondered, in those days of collapsing publishing empires (Look, Life and the Saturday Evening Post), if Gay would survive so long."

On July 2nd, 1973, Jack Nichols and Lige Clark will lay down their pens and give up their joint editorship of the paper, which, on commencing publication, prided itself on having two known Gays at its helm. It is reported that the paper will continue to be published, but no longer edited by Gays. Rather, Al Goldstein, controversial, quixotic, publisher and editor of Screw will take over the writing assignments, along with his associate, Jim Buckley, and the two will attempt to publish a gay version of Screw.

This leaves GAY SCENE a clear field in the international homophile news publishing, from offices on the East Coast. It will continue to distribute the paper nationally, as it has been doing for the past three years, bringing to its readership coverage of homophile news from all points of the nation, as well as from international sources. This will include movie, stage and book reviews, special features, such as D.D.'s Dish, the Leather Scene, the Drag Scene, the Plaything of the Month, and the brand new column, The Lesbian Life, by Donna Baumohl.

Gay's first issue, dated December 1, 1969, promised "a new experience in the field of publishing: a newspaper which is interesting, entertaining, and informative on its own account, and not simply because it deals with the tabooed world of the homosexually-inclined," so spoke

the editors.

This issue featured a cover photo of Lige Clark, with articles by Robert Amsel, Randy Wicker, Lily Hanson, Dick Leitsch, Angelo D' Archangelo, and Al Goldstein, with an article which began: "Hi fellow fags." It also contained several photos of complete frontal nudes, with a warning: "Adult-type sexual material" on the cover. It contained 20 pages and sold for 40 cents.

Later, the publishers removed the photos from the covers and began the news on the cover page, in an effort to attract more readers by making it look more like a regular newspaper. The nude photos disappeared, along with some of the original writers. Next it became 24 pages in size and sold for 50 cents.

Gay decided to branch out in early 1970. It became the only gay weekly, with offices on the West Coast. This didn't last long and Goldstein has reported that the paper lost \$30,000 during this unproductive period.

It has been no secret that the paper hasn't been doing too well and this news is not surprising. Jack and Lige had hoped to turn Gay into a slick magazine, but that has flown out the window, and on Thursday July 5th they're off as hosts to a tour of Europe. Jack says they may stay in Europe for some time.

Regardless, Gay, which often carried politically slanted articles, will be missed. It remains to be seen whether two straights can edit a gay paper of continued interest to a sufficiently large gay audience to guarantee its publication for any length of time.

We, at GAY SCENE take this opportunity to wish Al Goldstein well in his new venture, as well as Jack and Lige the best in what they undertake in the future.

SEX CHANGE MARRIAGES

From Honolulu - Sex change operations have generated a new population of 'men' in the country.

Some females have undergone ovary, uterus and vagina removal and taken male hormones to deepen their voices and grow beards. Some have had a measure of masculine genital reconstruction. They live, work and marry as males.

What about the wives of these new men?

Typical is a 40-year-old who met her future husband during his transition period from female to male. She had been divorced for three years from a man with whom she had had personality and sexual problems. She found in her new friend a decisive, compassionate and responsible person who was attentive to her sexually. They have been married three years.

Her husband has undergone all surgical procedures except genital reconstruction. Her three children are doing well socially and know nothing of the

new father's background. Neither do the neighbors.

All five marriages reported by Dr. Richard Green of Los Angeles to the American Psychiatric Association were wives who were culturally feminine, physically attractive and never had trouble finding male partners.

All function as housewives and on feminine jobs and only one had occasional regrets that her partner doesn't have male equipment. None shows psychiatric symptoms. All blend into their community and have no contact with the homosexual element.

"These relationships raise a number of questions," commented Dr. Green, who is director of the gender identity research and treatment program at UCLA.

Should these marriages be considered homosexual or heterosexual? The sex-reassigned partner remains chromosomally

Continued on page 22

N.Y. PARADE WOWS 'EM!

It's Sunday, June 23rd, and I'm standing on Times Square at High Noon, waiting for the 1973 Gay Liberation Parade, which will soon pass me on its way to Washington Square, in Greenwich Village, Mecca for the Gay World. There are only scattered clusters of people walking hurriedly along the sidewalks, with scant indication that a parade of any kind is about to pass, let alone a GAY one.

The thermometer on the Canadian Club sign flashes 64 degrees. Behind me, Nathan's Famous electric sign insists that it is 77.

The bright sun has moved from behind a skyscraper, where it has been playing beek-a-boo. It now floods Times Square with a warm and gentle glow. A balmy breeze cavorts with the papers in the gutter. It is a PERFECT day for a parade.

The hour is now 12:45, and marchers can be seen entering the Northern end of Times Square. A mass of gaily-colored balloons leads the way. By this time anxious eyes line the sidewalks. Conscientious gays! They know what the schedule calls for and they aren't wasting their time standing around doing nothing, or with nothing to see.

A flurry of flags and banners pokes into the sky, vying with the surrounding skyscrapers for attention. At their head is a huge

green banner, proclaiming: Christopher Street - 1973 - Gay Pride March. I feel a lump in my throat as I realize the import of this occasion.

One by one, the banners begin to pass me, "Gay Community Center; Lesbian Feminist Liberation; Gay Alliance at Yale;" Princeton and Rutgers are there, too. "Dignity for Catholic Homophiles," proclaims an attractive banner. "Gay is Proud; All We Need is Love. Queers Unite; Don't Pretend to be Somebody Else - Be Yourself," are among others.

There are groups from Massachusetts, Pennsylvania, Michigan, Washington, New Jersey, Vermont, and other states, marching. As the Vermont contingent passes, a grey car filled with waving arms, turns into Broadway, paralleling the marchers. Gay salutations fly between it's occupants and the marchers. The car bears Vermont plates, GAY-1!

Lee Brewster, in a green evening gown and feather boa waves his wrist at me. I lean down from the box on which I'm standing, and graciously - I hope - kiss his hand. The onlookers see me do it, but there are no hoots. I am pleased.

The 82 Club is represented by a line of impersonators, Adrian, Ty Bennett, Jean Chandler, included, all, naturally, in drag.

CAN ONE SWITCH?

A Temple University Medical School team claims that they have had great success in changing male homosexuals into heterosexuals.

Claiming about 80 per cent success, the Temple treatment helps the male find a good woman, right at the start.

According to Dr. Alan Goldstein, who has been with the team for five years, homosexuals have been able to adjust to "a fully heterosexual life" - after about, on the average of six months treatment.

About 60 homosexuals, including one female, have sought out Temple's Behavior Unit. There is an estimated 240,000 male Gays in the Philadelphia metropolitan area (where Temple is located).

Psychiatrists are expressing skepticism at the quality of Temple's results. They have not stood the test of time, nor have they been tabulated or published. There has been no follow-up to find out if the Gays who switched have remained straight, therefore results are inconclusive.

Dr. Samuel B. Hadden, a Philadelphia psychiatrist, says, "I would like my patients to have a genuine belief in themselves as men, not just men who can have a relationship with women. That doesn't make one a man."

Homosexual groups point out that many homosexuals are content as homosexual and say that

treatment is an attempt of society to pressure them to conform.

In a recent interview, Dr. Goldstein, a slender, well-dressed man of 39, said, "We merely help our people go in the direction they want to go."

He said that most Gays want to be straight, but if they want to remain Gay, they help them to become better homosexuals.

Dr. Goldstein said the typical homosexual who comes to Temple is a white collar man, white, and anywhere from 17 to 50 years old. A weekly one-hour session with the unit costs anywhere from \$5 to \$50, depending on the patient's ability to pay.

The patient must want to change - either to be straight or feel more comfortable being Gay.

The unit has one requirement that all patients must fill - to have sexual intercourse with a woman.

They even teach "courting skills" - from the beginning right up to intercourse.

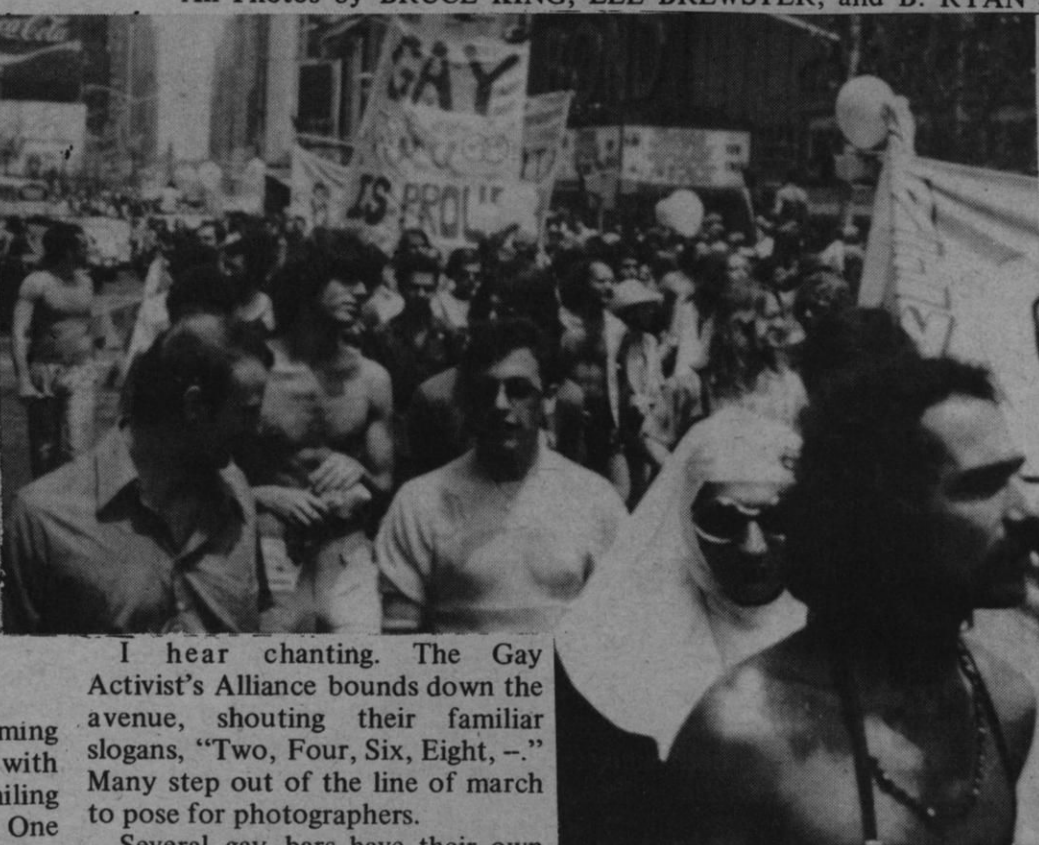
Aside from teaching the "pick-up cues," they work on the process of "desensitization," if it is fear that is blocking the Gay from a sexual relationship with a female.

After his "cure" a patient must report an end to homosexual contacts and impulses before his treatment can be called a success.

NY GAY LIB MARCH

FOURTH PARADE A HUGE SUCCESS **by B. RYAN**

All Photos by BRUCE KING, LEE BREWSTER, and B. RYAN



Times Square is now teeming with humanity, some gawking with apparent disbelief, others smiling with interest or approbation. One family sees a white-faced clown, whom they begin to approach, wanting their two children, a boy and girl, to shake hands, perhaps.

At that moment, the Father sees a sign, "Nobody Died from being Gay." He freezes, and quickly grabs his children's hands, yanking them away from the parade route. The message has reached him. He leads his uncomprehending, smiling, children away. They are bewildered. He is frightened. A reminder that Gay Lib still has a way to go. I muse that there are gay vibrations on Times Square today, and wonder if the little boy and girl might have "caught" them, and if it will manifest itself in later years. Do you suppose Daddy will remember this march at that time?

I hear chanting. The Gay Activist's Alliance bounds down the avenue, shouting their familiar slogans, "Two, Four, Six, Eight, —." Many step out of the line of march to pose for photographers.

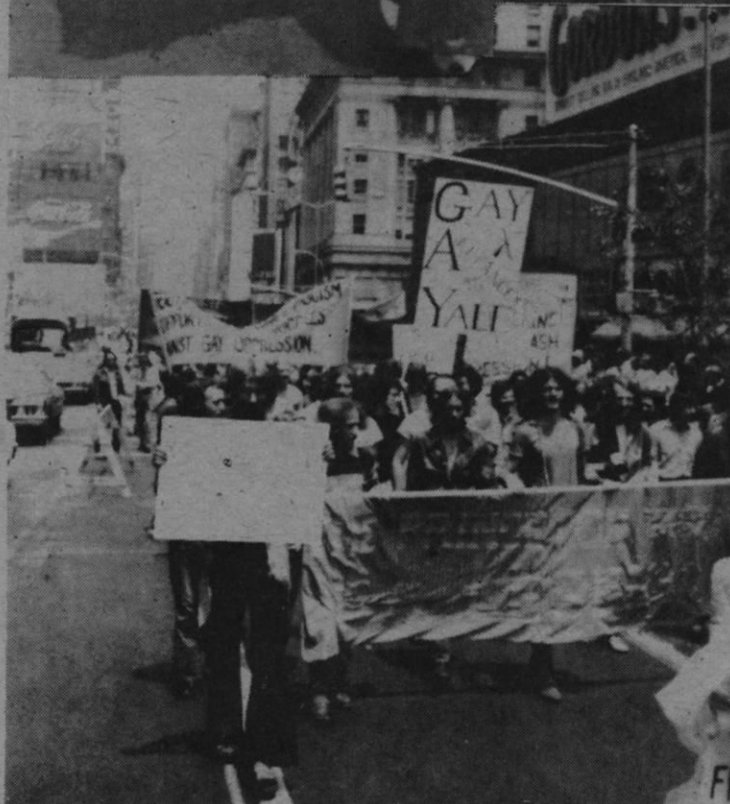
Several gay bars have their own representation. There are some all in leather, others in western garb, Gwen Saunders, of Harry's Back East, is in a car on the hood of which is a queen in drag, throwing kisses to the throngs, and smiling gaily.

A contingent of robed churchmen, carrying religious banners, adds a sobering touch to the festivities. Behind them, an all-lesbian band, wearing coveralls and visor caps, strikes up, "Give My Regards to Broadway," and they are greeted with a thunderous roar of approval. It is the only band in the parade, and I like what they add.

Large numbers of the marchers wear only walking shorts, exhibiting

Continued on next page





strong, healthy, tanned physiques. They don't look like the stereotype of homosexuals, and I'm sure they impress a lot of bystanders. As the Sun advances on the paraders, additional numbers doff their tops and enjoy approving shouts from fellow-marchers and onlookers.

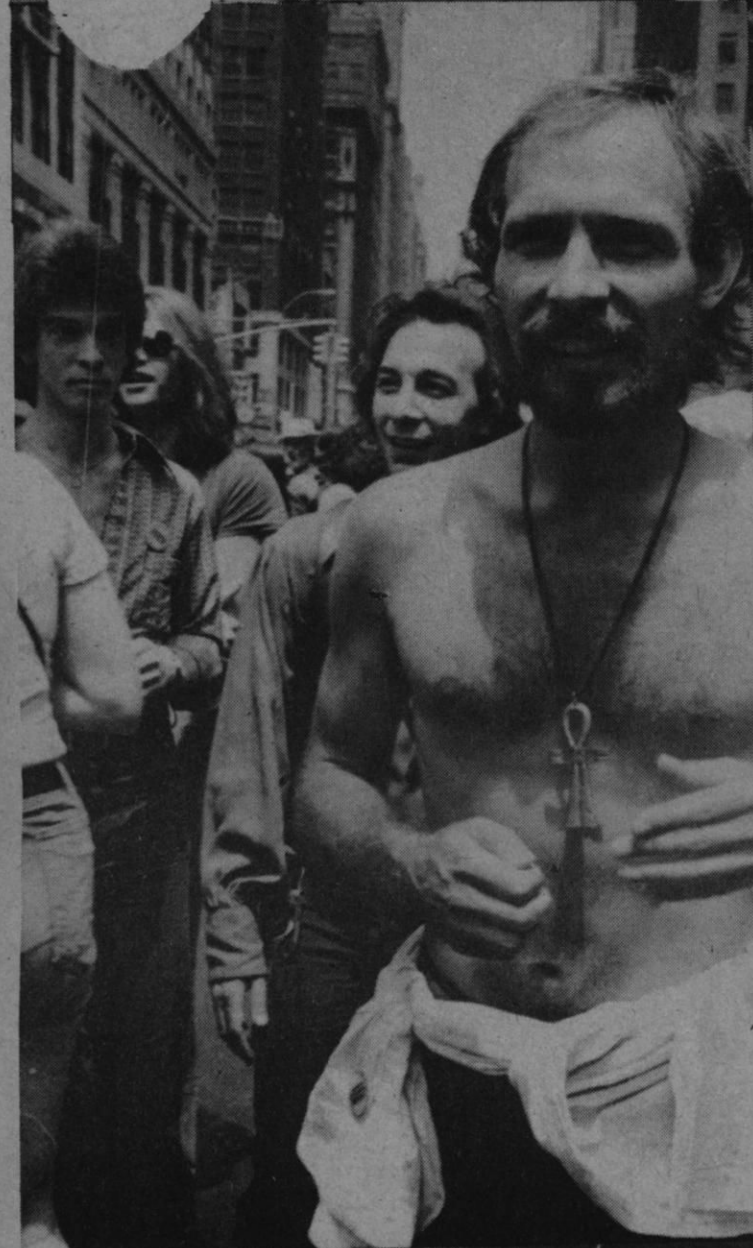
A bagpiper leads the large New Jersey representation.

Noticeably absent from this year's march are the catcalls from the sidelines, which portended ominous things in previous marches. In itself, that is a grand sign of progress which should be noted by the Christopher Street Gay Pride Committee.

A few marchers spasmodically "camp-it-up," exhibiting limp wrists and swishing. These distortions, I think, hinder rather than help, the homosexual cause, and I wish they

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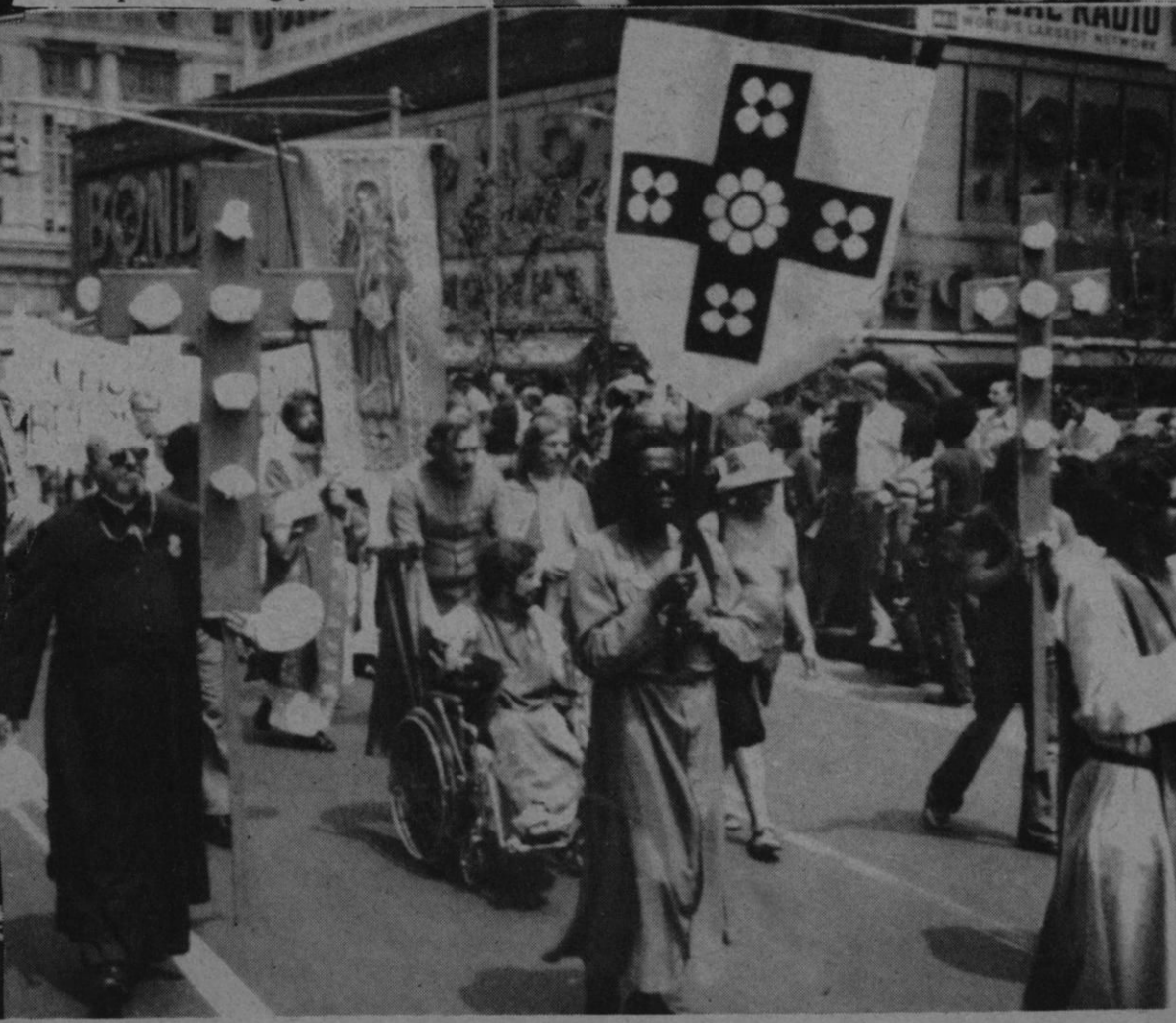


would stop. But there will always be those who cannot see the forest because the trees get in their way. Accepting this, I resign myself to their actions. Even heterosexuals make fools of themselves, don't they?

The parade having passed, I walk across 43rd Street, to the Park-Miller Theatre, where Joe Phillips invites me into the coolness, and where I wipe the perspiration from my crotch. I noted the temperature on the Canadian Club thermometer as I left Times Square: a portentous 69! Gay!!

Enroute home, I pass Town Hall, The inscription high on it's facade catches my eye: YE SHALL KNOW THE TRUTH, AND THE TRUTH SHALL MAKE YOU FREE. A gigantic step in the direction of freedom has been taken half a block away on this Sunny Sunday, June 23rd, in the clear air of Times Square.

I am proud - and gay!





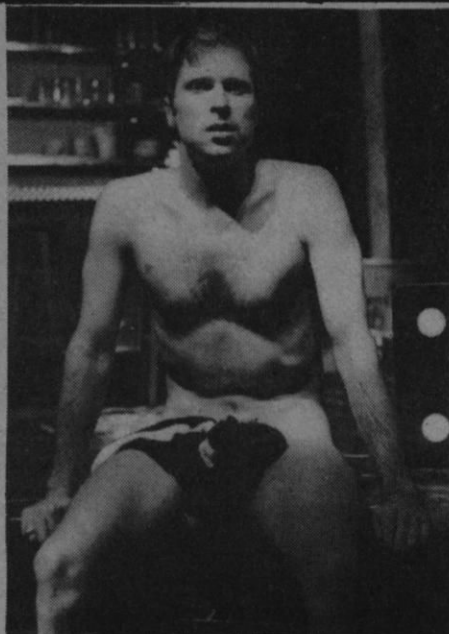
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MIKE FORBES CARRIED CHARLOTTE JONES, 19
He gave up teaching for this kind of work

TUBSTRIP

MERCER ARTS CENTER BRECHT THEATRE
240 MERCER ST. N.Y.C.

A REVIEW BY
PAUL THADDEUS



BOB HATCHET

Many plays billed as gay have proved to be disappointing, especially those which have previewed for weeks on end before officially opening. The purpose of the long previews has turned out to be an effort to bilk the public, as the plays, most of them, were not worth the effort of artists or audience. Such long previews have thus proved costly, mainly to the cause of theater itself, for many people, having been burned, have decided to stay away from such ventures.

It can safely be said, though, that TUBSTRIP, now at the Mercer Arts Center Brecht Theatre, 240 Mercer Street, adjacent to New York's SoHo District, is not one of the above.

Boasting a large, well-rehearsed cast, an excellent set, good lighting and thoughtful and probing direction, it is a professional undertaking, and constitutes an evening well-spent in the theatre, if you can forgive a book that will undoubtedly be labelled: The first gay soap opera.

That fact notwithstanding, this multi-plotted production does manage to hold one's interest, due to some sensitive direction by DOUG RICHARDS, who weaves and interweaves the several plots together into a coherent mass, without succumbing to triteness or over-camp. This is not to say that TUBSTRIP is not camp. Quite the contrary, it is camp of the highest order. Despite many obvious clichés, author A. J. KRONENGOLD has used them to further his plot, and not as just so much comedy material. Many of the campy remarks, delivered mainly between Wally and Andy, a past forty, pot-bellied, queen and a young, very gay, negro, played hilariously by JAKE EVERETT and WALT HOLIDAY, respectively, end up with a special twist, giving them, at times, pathos, at others, frustration or wit, certainly not for camp's sake.

The production is the most intelligent homosexual drama in several seasons. It is sexy, touching and downright hilarious.

The action takes place in the community room of a Manhattan Turkish Bath, in one corner of which is a food counter, another a pool table, while downstage center

is a swimming pool - yes, with real water - from which various participants in the nights doings, emerge. And the participants are grand to look at in their conventional steam bath attire!

Longhaired Brian (LARRY GILMAN), is supposedly unattainable, we learn from the old auntie, though we do learn otherwise later on, when a tall, sexy, Green Beret Officer (RICHARD LIVERT) joins the festivities and bares his hairy chest. He is in New York to look up a former buddy.

Also at the Baths is Darryl (BOB HATCHET), having a night out because his lover, Kevin (EDWARD MARCUS), has left town for a brief trip; a Wall Street, brief-cased, S&M jock (JAMEY GILLIS), with his attractive lover (RICHARD RHEEM), and -finally - a blond bundle of muscles who is willing to learn the slave bit (JIM TATE). Quite a script! And quite an eyeful of male pulchritude.

You might guess that Darryl's lover DOESN'T catch his plane, but catches the lover at the Baths instead. The plot brings him to the Baths in a convincing manner, too. The Green Beret also meets HIS buddy there; and the unattainable Brian gets his due. Too, the S&M duo do their thing, with dildoes, hot wax, handcuffs, and assorted other toys, all over the place, and - Well, you probably get the picture by now. Peyton Place has nothing on this Manhattan Bath.

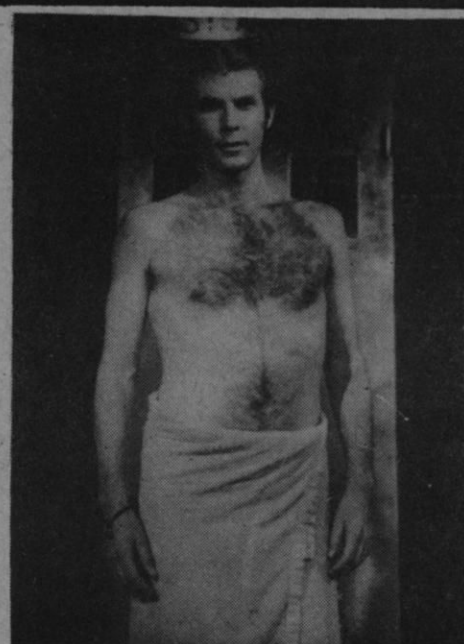
Yet it is great fun, and we are willing to believe it all, because, as said, the author made his situations acceptable, and we identify with his characters.

Considering the wealth of talent available (Jim Tate has been with the Cleveland Playhouse, and others have equally good backgrounds), TUBSTRIP offers acting of above-average calibre.

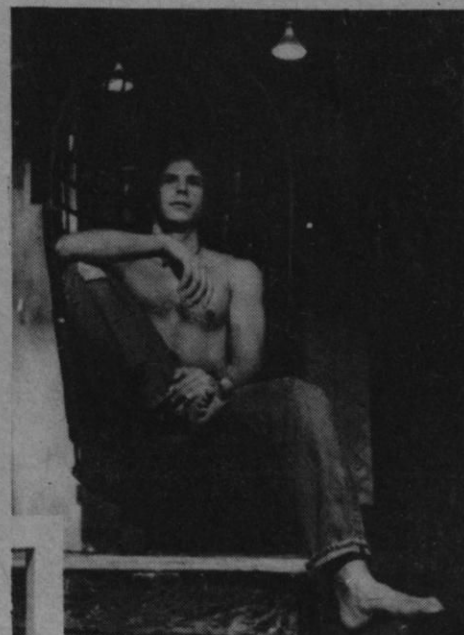
There is only one point at which the evening bogs down, during an overlong speech by the Green Beret. It should be cut, if it hasn't been already.

The producers have not skimped with the attractive set by May Kenley, which she also lights to good advantage - and that pool down front offers many interesting moments!

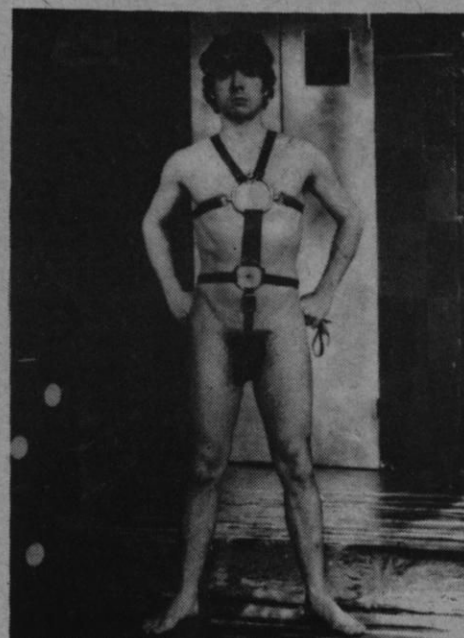
We say - Don't miss it!



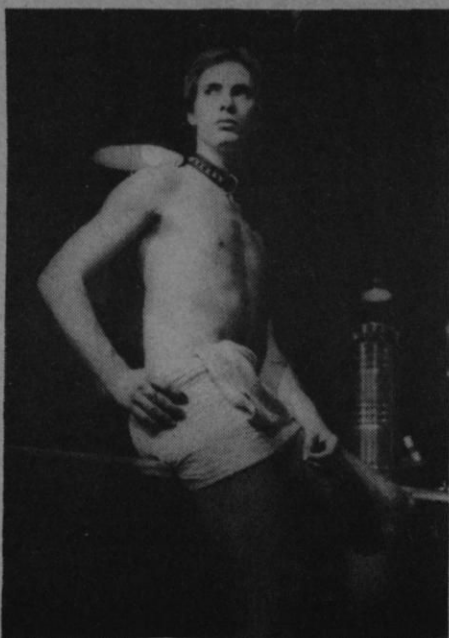
RICHARD LIVERT



LARRY GILMAN



JAMEY GILLIS



RICHARD RHEEM

JAKE EVERETT

EDWARD MARCUS

All Photos by BRUCE KING

WALTER HOLIDAY



NEWS OF HOMOPHILE ORGANIZATIONS

IN MEMORIAM

PRESCOTT TOWNSEND, one of the early gay libbers, died in Boston, Mass. on May 23. He was 78.

Born in a wealthy family, Townsend was dropped from Boston's social register in 1943 for being Gay.

Mr. Townsend came down to New York for the first Gay Liberation Day Parade in June 1970.

His body was cremated and the ashes taken to Forest Hills Cemetery, near Boston.

GAA TO GET MONEY BACK

Steve Maguire, a former member of GAA/NY, has agreed to repay the \$2,500 he admitted forging on that organization's account.

It seems that Maguire spent \$2,500 of \$72,000 that New York's Chemical Bank and Trust Company had erroneously credited to his account. Upon discovery of their error, the bank threatened prosecution unless Maguire made restitution. To save his neck, Maguire forged checks that he removed from GAA's checkbook to reimburse the bank.

CLERGY BACK GAY LIBERATION

Thirty New York clergymen, acknowledging Gay Pride Week, have issued a statement deploring discrimination against homosexuals and supporting civil rights for all persons, regardless of their sexual orientation.

At a press conference at St. Francis of Assisi Roman Catholic Church, the Rev. Robert Carter, a professor at Woodstock Seminary, read a statement claiming that "discrimination and oppression" against homosexuals "have often been fostered by their own religious traditions."

GAY CHURCHES

Gay churches are a "necessary heresy while straight churches are getting their thing together" to the point where they can accept Gay people, an ordained American Baptist minister said recently.

The Rev. Roger Harrison, pastor of Christ Chapel in Costa Mesa, California, said that Gay churches offer Gay people an opportunity to be "whole human beings." His church has a membership of 90 Gays.

The Rev. Harrison, who has worked with Baptist congregations

in Arizona, Moscow and Sweden, said the first time he ever saw a Gay congregation, he saw a similarity between them and the American Baptists he saw in Russia.

He said that both were a repressed minority who worshiped with great fervor and an attitude of free at last.

"You get a bunch of queens together and you'll have more bickering and fighting than in an average women's group."

The Rev. is trying to build a bridge of communication between the American Baptist Church and the Metropolitan Community Church. The MCC, of which Christ Chapel is a member, has applied for membership in the American Baptist Churches of the Pacific Southwest.

ANGLICANS FOR GAYS

A plea for Christian "love, care and compassion" for Gays was published by the Church of England newspaper - the Anglican Journal.

In a half-page editorial introducing a full-page article by a practicing homosexual, the weekly 12-page paper gently rebuked the established church for preaching the incompatibility of Christianity and homosexuality.

"Many people, not only homosexuals, with desperate problems, feel that the church is cutting itself off from those in the deepest need" the editorial said. In their own eyes they are misunderstood and rejected by those who should be the messengers of God's power and love."

The editorial suggested that Gays seek medical help and made passing, but approving, reference to "the Christian process of transforming the tendency" to homosexuality.

1973 DIRECTORY

The Homosexual Information Center has released their 1973 Directory of Homosexual Organizations and Publications. It sells for \$2 to libraries and \$3 to others.

Send to H.I.C. 3473 1/2 Cahuenga Blvd, Hollywood, Calif. 90028.

JIM OWLES DEFEATED

Jim Owles, former president of GAA/NY was defeated by incumbent Councilwoman Carol Greitzer in New York's June primary.

Jim received about 13 per cent of the votes, carrying only two of the 75 election districts comprising the second Councilmanic District - the Murray Hill and Chelsea areas. It's interesting that he didn't carry the Village.

Owles said that he had hoped for at least 20 per cent of the vote.

BEAME NOT FOR GAY RIGHTS

In a questionnaire sent to the candidates for mayor of New York, Ron Gold said that Abe Beame said that he would not support the following proposals: 1. Work for passage of civil rights legislation for homosexuals. 2. Employ openly gay people on or in city jobs. 3. Favor allowing high school students to form gay groups. 4. Work to change the treatment of gay people in the city prison system. 5. Favor allowing gay parents to retain the custody of their children. The 6th, he did say he opposed using the police department for entrapment of homosexuals.

The other candidates - Mario Biaggi, John Marchi, and Albert Blumenthal all said they would support the six proposals.

PHILADELPHIA GAY PRIDE WEEK

Philadelphia celebrated Gay Pride Week, beginning June 2nd with the Temple University Gay Festival, with the premiere of a new play by John Dennis called "Pansy." There were also Gay workshops and art exhibits.

Their Gay Pride Parade, on Sunday June 10th drew an estimated 2000. The marchers assembled at Rittenhouse Square, parading around City Hall and up to the Art Museum Circle. This was the second such parade, but was called a poor turnout in comparison to last year's official estimate of 4,000. Activist Barbara Gittings was the parade's Grand Marshall.

LESBIAN HEADS WOMENS' LIB

An avowed lesbian, won the presidency of the Philadelphia chapter of the National Organization of Women (NOW).

Jan Welch, a horticulturist who only four days before the election had announced she was a lesbian, won 72 - 10 over Elizabeth Feldman, who had promised to resign if a lesbian was elected.

DAY OF MOURNING FOR FIRE VICTIMS

On Sunday June 24 - Gay Pride Day - 31 people, including the pastor and ten members of the local Metropolitan Community Church, died in a flash fire in a Gay bar in the French Quarter in New Orleans. Another 15 were injured, nine of them seriously. The cause of the fire has not been determined, but an investigation is continuing.

Gay Liberation Movement organizers were planning a day of mourning Sunday July 1 for "our dead brothers and sisters" who died in the fire at the Up Stairs Lounge. In New York City, an Ecumenical Memorial Service will be conducted at 7:30 PM at 9th Ave. and 28th St. Participating religious groups include the Church of the Beloved Disciple, Dignity, the Gay Synagogue, Holy Apostles Gay Ministry and the MCC/NY.

Morris Knight and the Rev. Troy Perry announced the plans for the day of mourning.

William Larson, interim pastor of a local MCC, has been identified by witnesses as one of the victims of the blaze. One of the survivors, Linn Quinton, said he last saw the pastor caught in the burglar bars across the front window, screaming, "Oh, God, no!" as he burned to death.

The bar was in an old three-story building at Iberville and Chartres Streets - one block from Canal Street and a few blocks from the Mississippi River. The fire was brought under control in about 20 minutes.

Walter Harris, a bartender at a bar next door, said the Upstairs Bar put on Sunday night shows.

Large amounts of blood is needed for the survivors. An account has been opened at the New York Blood Center in the name of the MCC and designated for the Charity Hospital in New Orleans, where most of the victims are under treatment. The NYC Blood Center is located at 310 East 67 St and is open 7 days a week from 10AM to 5PM. Please specify that your blood donation is to be credited to the MCC account and designated for the Charity Hosp. in New Orleans.

Funds are also needed to establish a National Emergency and Mem. Fund to meet the burial costs of the unclaimed dead. Checks should be made payable to the Mattachine Society or the Met. Community Church. The Mattachine Society is located at 59 Christopher Street, NYC.

Open House will be held Sunday afternoon beginning at noon at the Oscar Wilde Mem. Book Shop at 15 Christopher St and the Mattachine Society at 59 Christopher St. Groups will leave there for the Blood Center.

AROUND THE WORLD

BRANDO PUNCHES JACKIE'S PHOTOGRAPHER

Ron Galella, the photographer who followed Jackie all over town, followed Brando all day Tuesday June 12th, taking his pictures. Everything was "quite friendly" according to Galella until he asked Brando to remove his dark glasses. Then it happened - Brando threw a punch to Galella's jaw - with such force that the photographer had to go to a hospital, where he received nine stitches and a brace to support his fractured jaw.

Later, Galella was selling Brando's pictures for \$100 each and his own for \$50 each.

Earlier that day Brando had taped the Dick Cavett show, which was televised later that night. In New York, the British film, "The Vengeance of Fu Manchu" shown at the same time as the Cavett and Carson Shows received the top rating, with Cavett coming in second and Carson, third.

Brando evaded many of Cavett's questions and there was lots of dead air during the 90-minute taped show. Even though he had agreed to talk about his career, Brando declined to talk about his last two films, "The Godfather" and "Last Tango In Paris." All he wanted to talk about was the injustices to the American Indian. Brando also brushed off questions dealing with his personal life.

Brando appeared late to tape the show. He was bearded, wearing a denim jacket, with a red scarf around his neck. At the end of the taping, Brando remarked, "I wish I had been more funny and articulate and entertaining."

100 BOOTS

The 100 Boots have arrived in New York City.

Eleanor Antin, a California artist, who photographed 100 boots in various situations and sent them out on post cards, has brought them to New York to go to Off-Track Betting, ride the Staten Island Ferry, go to Central Park, visit Wall Street, as well as a Greek night club.

The boots and the photographs of them are currently on display at the Museum of Modern Art to July 8th.



100 BOOTS IN A FIELD

TOP COURT ISSUES NEW PORN LAWS

The Supreme Court ordered a revision of obscenity standards, giving local communities greater authority to crack down on porno films and publications. The vote was 5 to 4.

Chief Justice Warren E. Burger was joined by the three other Nixon appointees and by Justice Byron R. White in holding that in deciding whether material is offensive to "contemporary community standards," courts may be guided by local rather than national standards.

The majority opinion also struck down the old test that material to be banned, must be "utterly without redeeming social value," replacing it with less strict rule.

Under the standards in effect before today, books and films could be banned only if it was determined that "A - the dominant theme of the material taken as a whole appeals to a prurient interest in sex; B - the material is patently offensive because it affronts contemporary community standards relating to...sexual matters; and C - the material is utterly without social value."

Continued below



Above & Below: GAY LIBBERS MARCH IN NYC



Justice Berger's opinion: 1 - Retains the rule requiring that the material as a whole appeal to the prurient interests. 2 - Replaces the phrase "utterly without redeeming social value" with a new standard requiring that the banned work as a whole "portray sexual conduct in a patently offensive way," specifically defined by state law and lack of "serious literary, artistic, political or scientific value. 3 - Defines as the "community" whose standards must be offended as local rather than the nation.

As we go to press the cops and the DAs were meeting to plan their

war on porno in New York City. They are organizing a task force and establishing guidelines. Their big concern is to insure that when arrests are made, there will be no legal loopholes.

What effect this all will have on the local scene remains to be seen.



D.D.'S

DISH

by D. D. GRIFFO



CHERRY GROVE, FIRE ISLAND

A vicious wave of anti-semitism has hit this supposedly prejudice-free Gay community. Homes have been burglarized and anti-Jewish slogans have been scribbled on picture windows, doorways and walks. From early reports, this appears to be tied in with the Badillo-Beame run-off held June 26. This is being written before the election, so bear that in mind. I feel that if Beame wins all of New York is in for a wave of anti-semitism. If Badillo wins the wave will not be as bad but will still be prevalent. This behooves all Gays to work towards love and understanding.

The First Little Show is called, "Scandals of '73" and will be presented at the Community House on Sat. July 7 and 14 at 10PM and midnight. Tickets are \$4 for members and \$6 for non-members. I'll be seen as a "human waterfall" and will appear in a surprise outfit for the "Alice Blue Gown" production number.

The Meat Rack is busy at all times of the day and night, but from 2 to 4PM is "glamour girl" time when hundreds of Dorothy Lamour types look for Jon Hall to sweep them off their feet. Games, games, and more games. From 4 to 9PM is action time. Then the nighttime rack takes over. The daytime rack is closer to the Pines - the nighttime rack starts as you leap off Bayview Walk. I hear the lesbian rack ("Donut") is picking up at the western end of the Grove. The Pines rack at the end of Fire Island Blvd. is small but quite good. Unfortunately, there so many voyeurs. As Irma says, "Too many lookers - not enough lickers." I dig crowds as I'm an exhibitionist, but many rack patrons are uptight and fall in love with everyone they meet. My scene is "4F" - one, find 'em, feel 'em, fuck 'em, forget 'em.

The Beach Hotel and Club is featuring name acts on weekends, movies on Tuesday and Thursdays. The Shack's Back Room has lesser-known personalities on Fri, Sat, and Sun. nights, with Clambake nights on Wed.

Ted Drach's "Adam and Eve" party held on Gay Pride Day was a smashing success. I came wearing two Rhubarb leaves, which are poisonous if eaten - the leaves, not the stalk.

LIFESTYLES

This is the name of a new Gay social group in Brooklyn Heights.

They meet every Tues. night at 8PM at Danny's Bar, second floor, 108 Montague Street. Do come down and support this new group. We do not need another Gay Activist group, but a social group appears to be just the thing for the Summer.

FOR CRUISING

The Red Cross Park and Cadman Plaza Park is great for those who dig blacks and hispanic types. The Promenade's northern end fountain is picking up, as well as Squibb Park and Middagh St. Playground. Check out those bushes.

The trucks are still going strong, even though that warehouse and new apartment house are now sealed with sheet metal and lit-up, however, the trucks will be moved at the end of the Summer.

WESTSIDE DISCUSSION GROUP

They presented Colin Spencer's "Spittin' Image" as their contribution to Gay Pride Week. The play is a one-joke show. A Gay couple give birth to a baby and it's funny for the first hour - then it becomes ridiculous and a bore. I saw the original Off-Broadway production and my opinion of it has not changed. Individual performances ranged from fabulous to competent. Eric Neilson, who portrayed dual roles in drag as a "gray lady" and a "landlady" was so superb that I wonder why he has resisted doing drag for so long. A natural drag queen who should be tapped for future Westside Gay theatre productions. At the dress rehearsal, which I attended, director Ed Trust, who's always blowing his horn about his 43 years in show business did something that put those years in jeopardy. He castigated his volunteer unpaid cast in public. Something no theatre veteran would ever do. His actions were in very poor taste and opens to question his qualifications as a director. What this group really needs is a good play, like "Boys in the Band," which is well-written and realistic. There are so many "Boys in the Band" in the Gay world that you can't hide your head in the sand and pretend such Gays don't exist since they make-up more than 50 per cent of Gays.

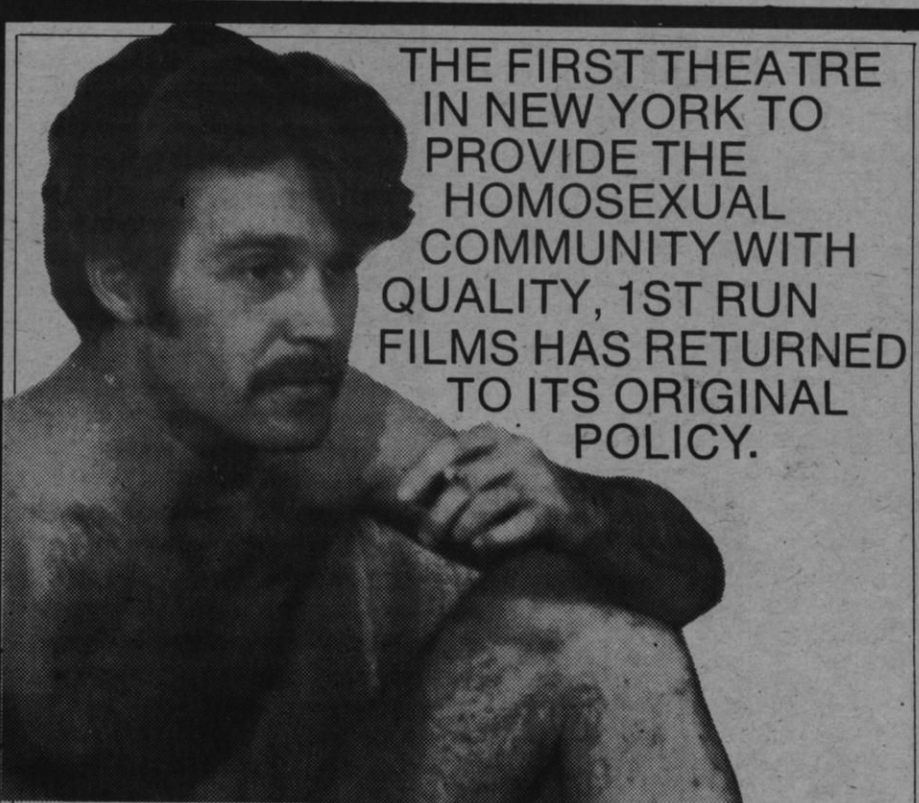
A LITTLE OF THIS AND A LITTLE OF THAT

Lee Brewster of Queens Liberation (a transvestite defense group) has threatened GAA/NY with a sex discrimination lawsuit since they house the Lesbian Liberation Movement which bars males from their meetings. Lee may abandon the Gay Liberation movement if the few dykes in the radical lesbians don't change their sexist attitudes toward drag queens...The Gay Liberation Day March was a success, but official estimates put the number of participants at 10,000, rather than the Gay marshals' estimates of 20,000...Yours Truly has taken to early AM cruising (6 - 7AM) in Brooklyn Heights. I have done quite well with truck drivers, factory

workers, longshoremen, and those night workers returning home...See ya!



GAY LIBERATION DAY MARCH



THE FIRST THEATRE
IN NEW YORK TO
PROVIDE THE
HOMOSEXUAL
COMMUNITY WITH
QUALITY, 1ST RUN
FILMS HAS RETURNED
TO ITS ORIGINAL
POLICY.

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Bruce Mailman & Richard Lipton
present

The New Musical

Q♥ The Faggot

by Al Carmines

TRUCK AND WAREHOUSE THEATRE
FOURTH ST. AND SECOND AVE. N.Y.C.

A REVIEW by PAUL THADDEUS

God Bless Al Carmines! He has raised the word "faggot" out of the mire of disrespectability and given it a stature never before believed possible. Not only that word, but others, such as "dyke, queer, pervert, homosexual, lesbian," and - hold on, now! - "cocksucker!" - he makes totally acceptable and un-dirty, to viewers of his latest Off-Broadway triumph, *THE FAGGOT*, at the Truck and Warehouse Theatre, in New York's Greenwich Village. It is an inspiration!

Fifteen performers, extremely well-knit by Director Carmines, are given an opportunity to display their individual as well as collective talents in this outrageously funny, loving musical about homosexuality and all of its aspects. The irrepressible Mr. Carmines has a boundless energy and a talent with words and music that are unmatched. He makes you laugh one moment and cry the next. Most important, the laughing is inward, for we are all the subjects of his musical, whether we are seated in a movie house, groping the hustler showcase, with every seat being sitting next to us, whether we are one of the many seemingly faceless numbers who comprise the average gay bar, or whether we are momentary observers of Gertrude by T. E. MASON. The lighting, by Stein as she tells Alice how much she loves her, making us remember our own similar moments in past times.

Truly, love is the central theme of this grand, lavish, first-rate production, which suggests that there is someone for everyone, if we will only let loose, reach out, and find that someone, or, perhaps, let that someone enter our hearts and find us.

The entire cast is excellent. Even so, it will not be unfair to single out the work of MARYLIN CHILD, particularly when she appears as Adele, the owner of a Gay Bar, in *A Gay Bar Cantata*. Her blues number is a show-stopper.

I adored Mr. CARMINES, as Oscar Wilde, telling his Bosie (IRA SIFF) that the very fact of the difference in their love for each other is what makes it so special and meaningful.

Mr. Carmines, always the church-man, manages to insert into his numbers his special thoughts, or "messages." You will especially like his closing number, I think, which brought me to tears with its message of universal love.

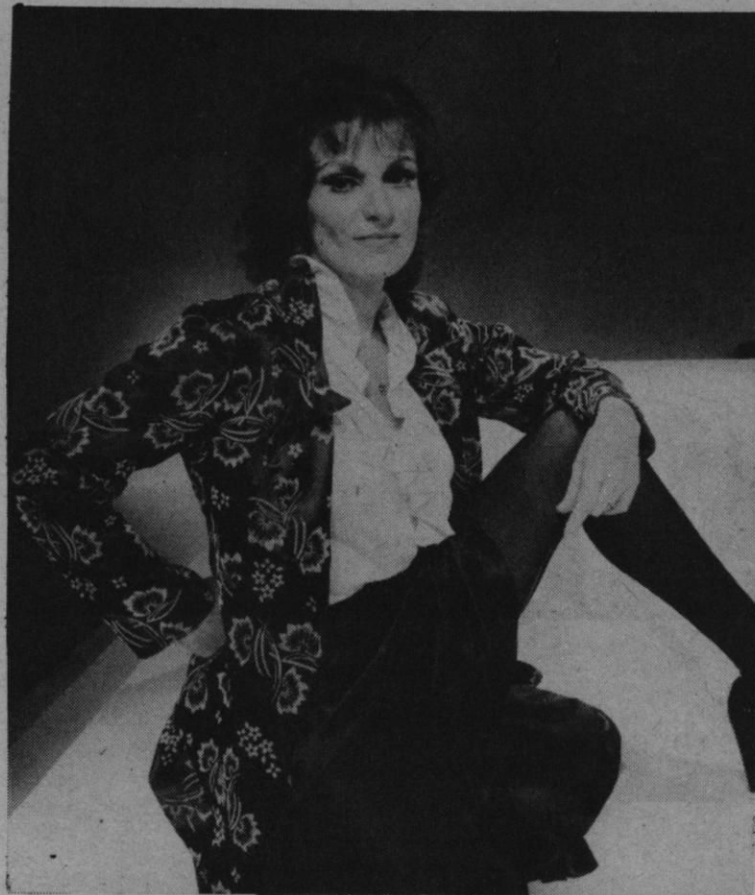
The comfortable Truck and Warehouse Theatre is an excellent practically upon the apron of the wide stage. The production is technically superb, with simple, effective sets of various stage levels, especially clever, being for the most part bright, gay and effervescent.

The stage looks like a collection of

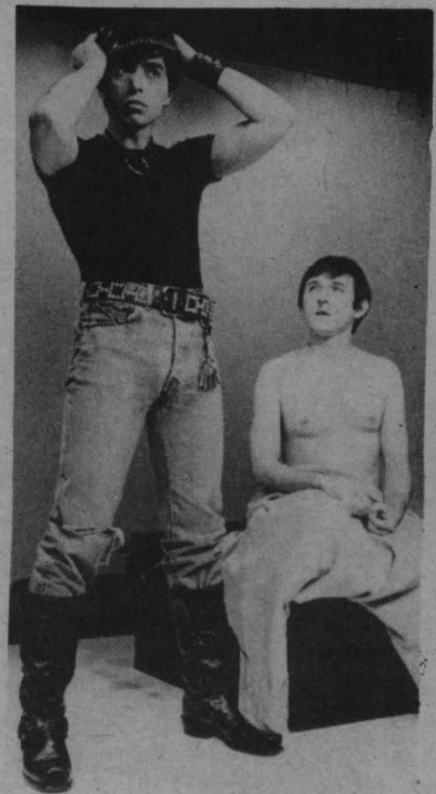
wonderful balls of sherbet of varying flavors, at opening. Set Designer Mason has also contributed costumes which bring the proper ambience to the individual scenes. All in all, a grand show!

DAVID VAUGHAN, who has been with Mr. Carmines through many of his ventures, has devised some unusual, brisk, stage movements, choreographing the big production at a swift and professional pace.

There is not a dull moment in *THE FAGGOT*, and I urge you to see it, if you can get near the Box-office, for, as much as you already know about gay life, this will add a new dimension to it, even for the most die-hard "Faggot-haters."



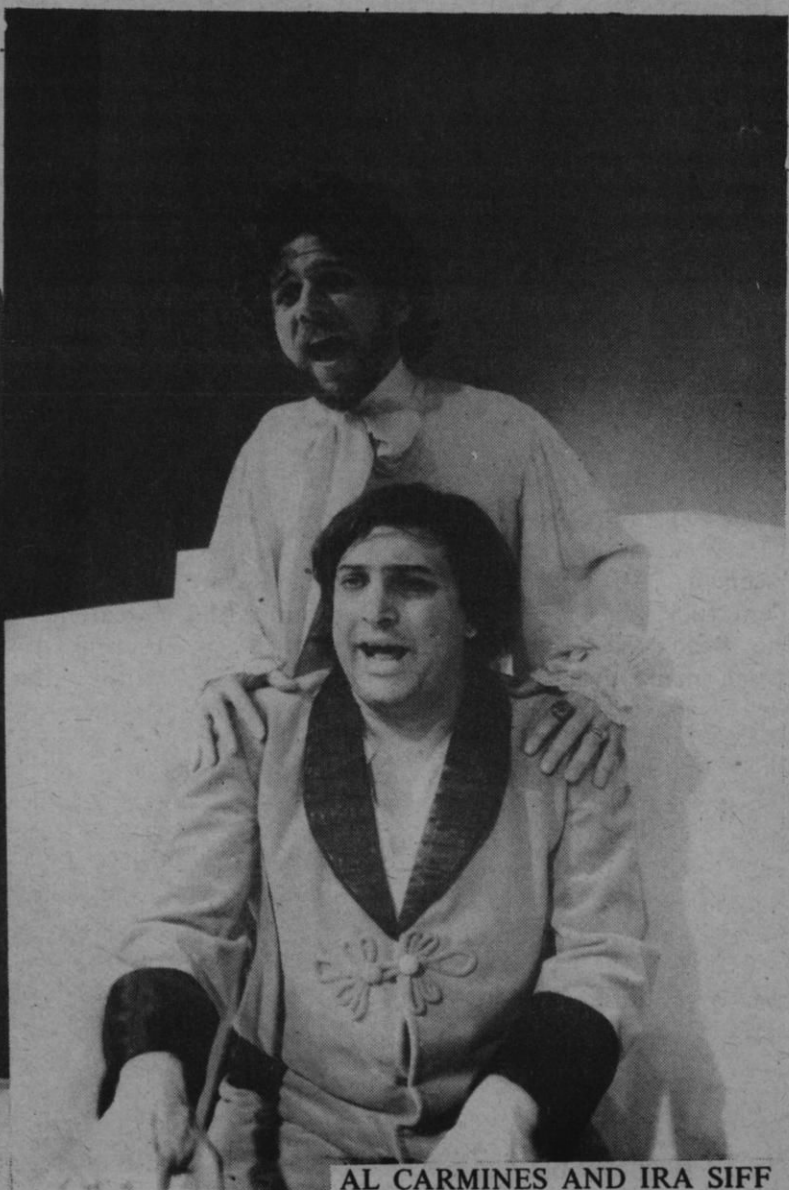
MARILYN CHILD



FRANK COPPOLA and
BILL REYNOLDS



PHILIP OWENS and Company

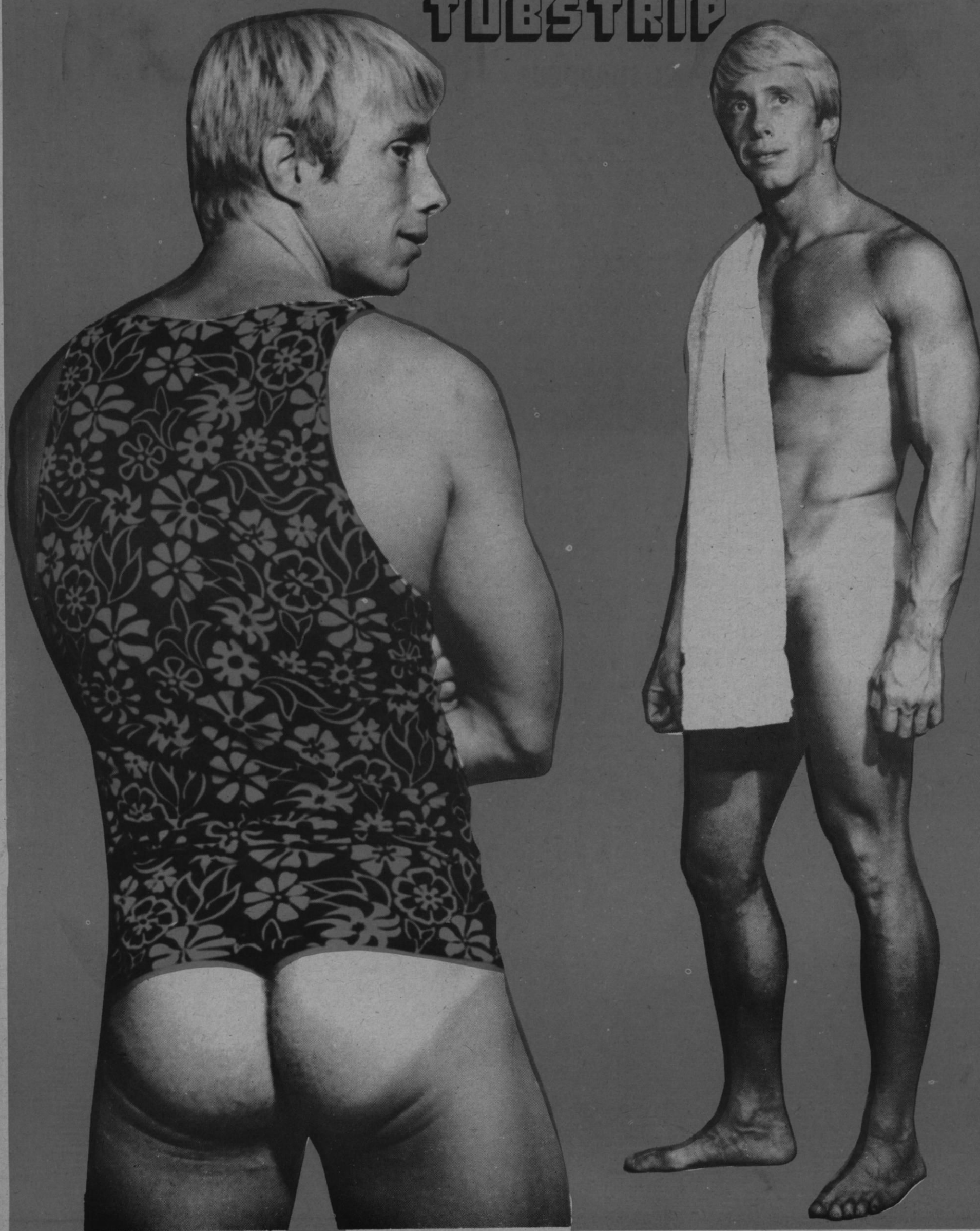


AL CARMINES AND IRA SIFF

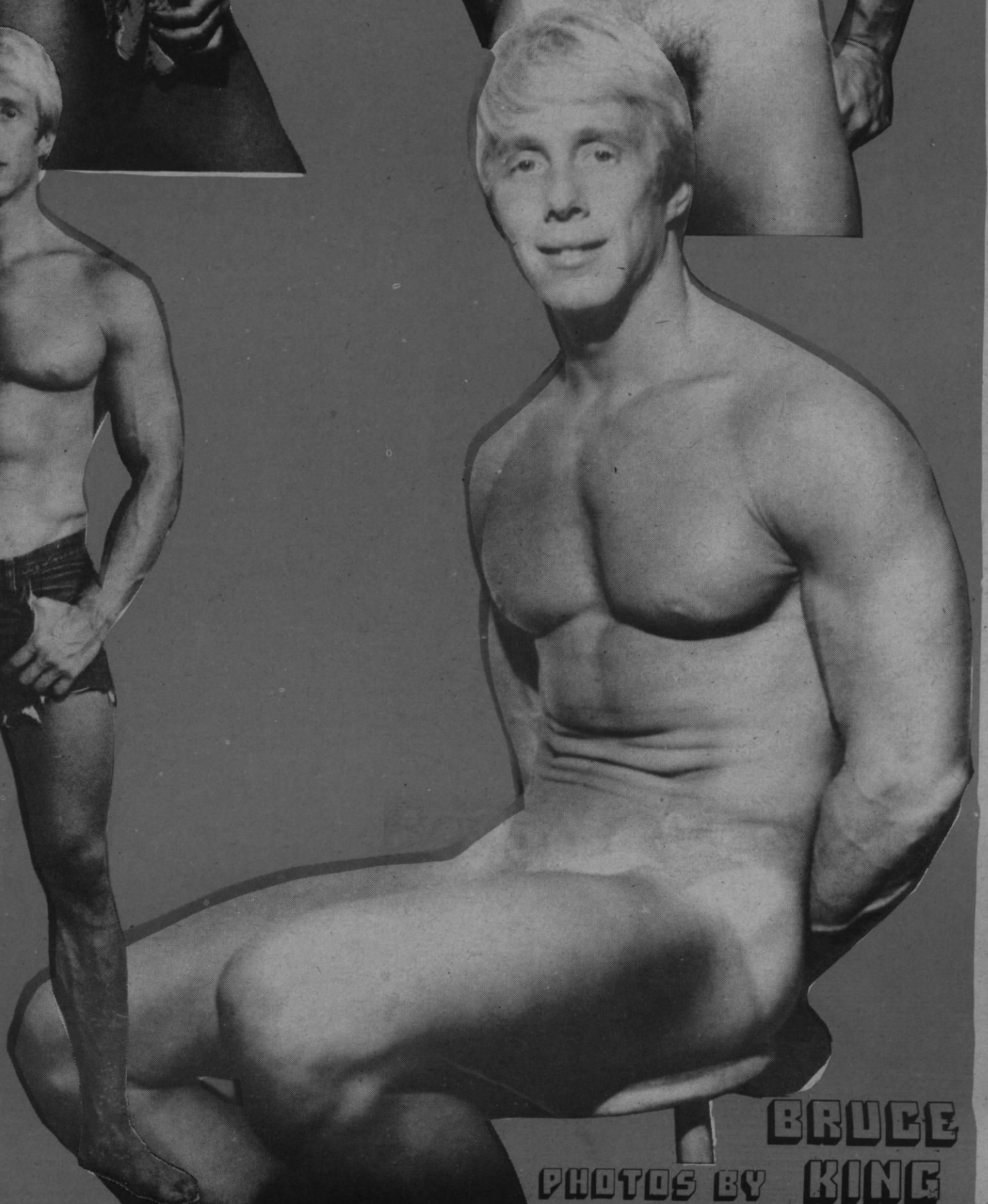
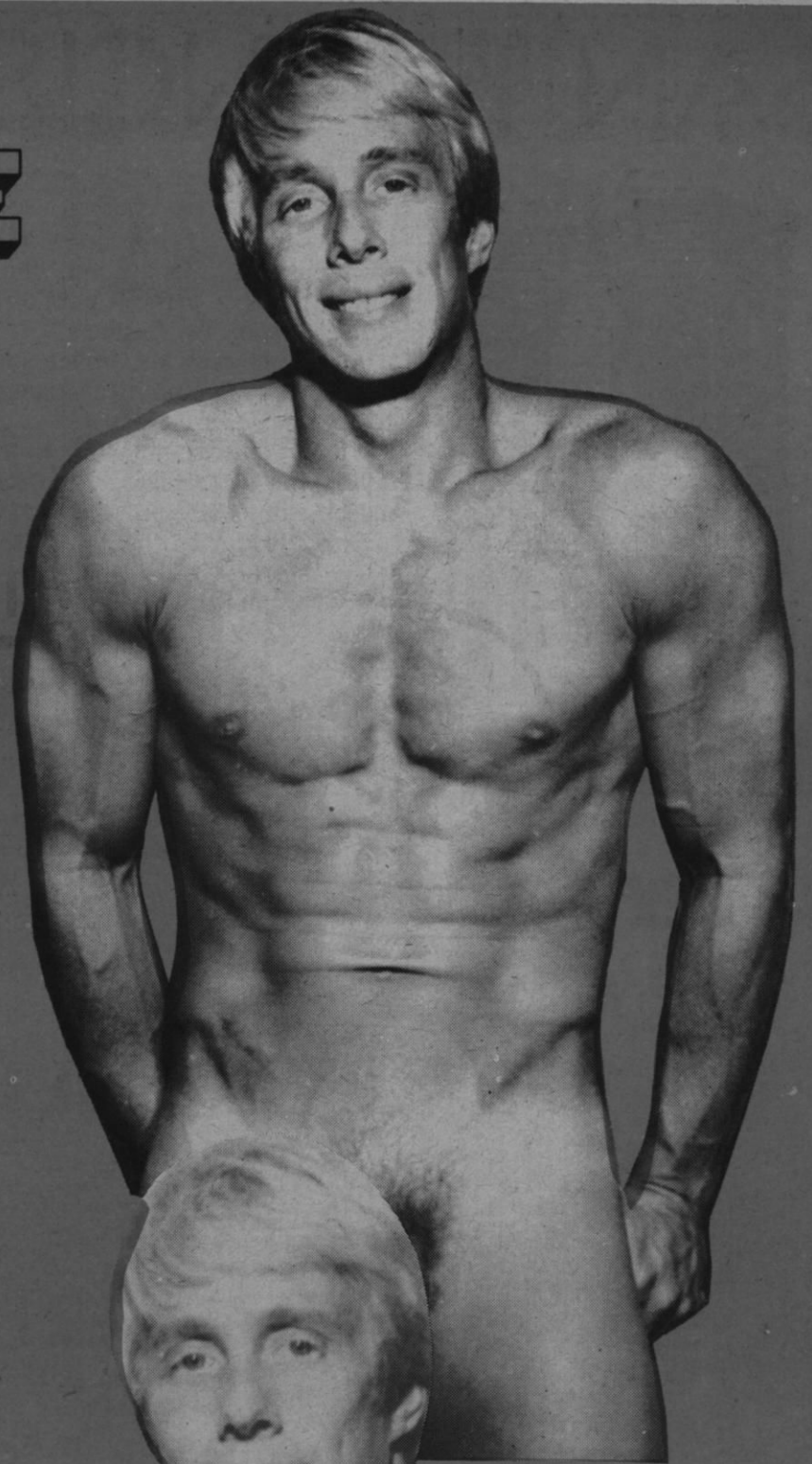
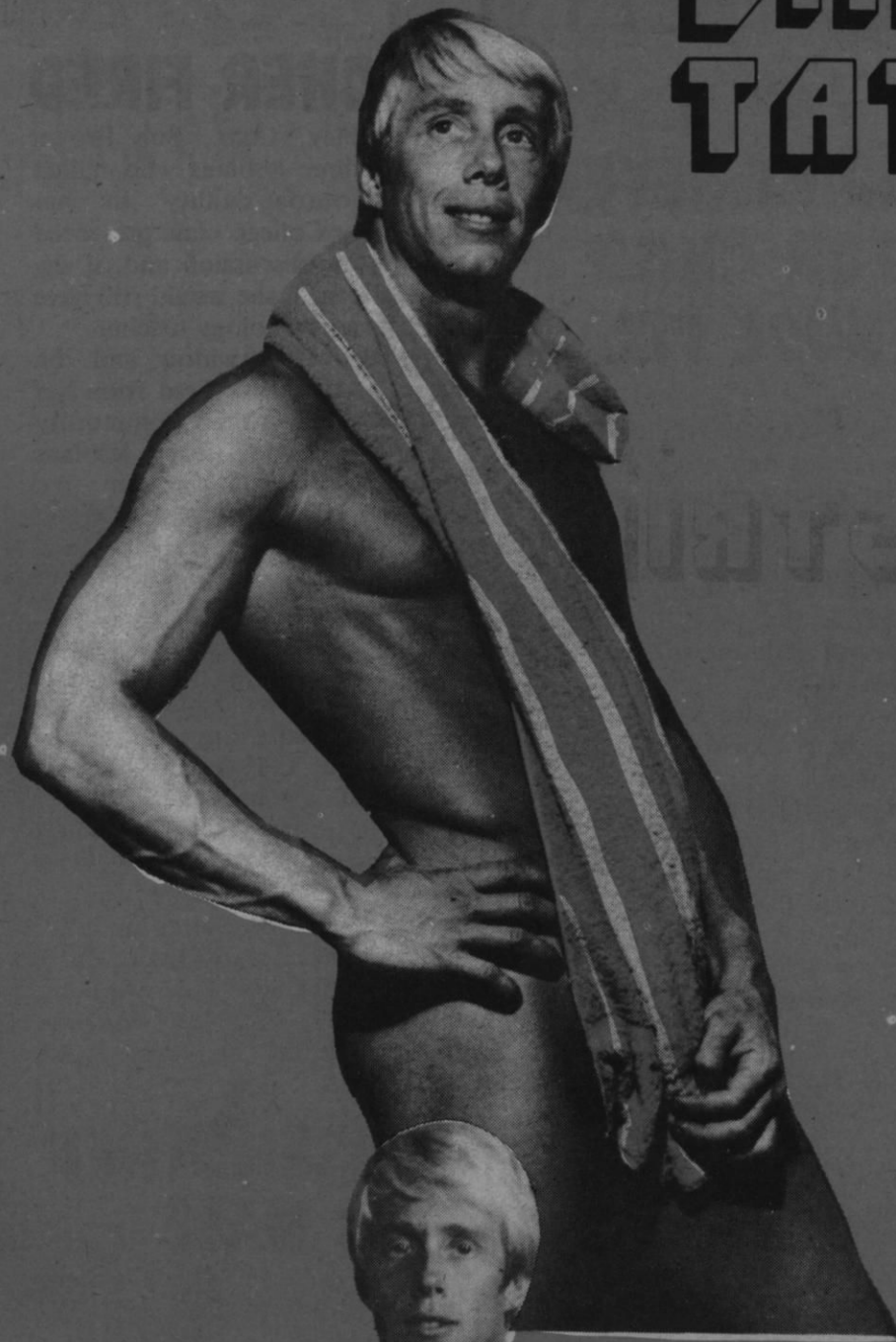
PLAYTHING OF THE MONTH

JIM TATE

FROM
TUBSTRIP



JIM TATE



BRUCE
PHOTOS BY KING

SAN FRANCISCO SCENE

by JAY **TEACHER FIRED**



NO SEX ACTS IN CLUBS

The Broadway Nightclub Association, representing owners of night clubs along San Francisco's North Beach section, announced that most of its members were removing objectional signs and pictures from their outside advertising and had agreed to eliminate sex acts on stage.

The owners said that by complying with the law they hoped to create an atmosphere that would allow them to keep topless and bottomless performers.

The clubs are engaged in a legal battle with the State Alcoholic Beverage Control, which is trying to outlaw nude dancers.

KATE MILLET IN SACRAMENTO

Kate Millett, the feminist author of "Sexual Politics" is now teaching at California State University, in Sacramento.

She was hired by the college to teach women-in-literature course, as well as a course on the prison reform movement. The prison reform movement was of interest to Ms. Millett since the Angela Davis trial.

Ms. Millett says that the university has one of the best women's studies programs in the US. They also have a Gay students program. It's student sponsored, with seven courses, such as: the homo-erotic tradition in literature, the lesbian in America, etc.

She is active in the women's movement, as well as the Gay and prison movement.

It's interesting to note that a few years back Ms. Millett announced in public that she was a bisexual. Recently, at a press conference she congratulated the university "on being so wonderful and enlightened as to hire a professed homosexual."

James Bond, the university president said that he wished that Ms. Millett would keep her sexuality private. "I happen to think that

one's sexual orientation is one's own business," said Bond, "but if one chooses to make it public then it may become my business."

More recently Ms. Millett stated that "it's a more political statement to say one's a homosexual."

"I certainly stand with my Gay sisters and all lesbians, so I declare myself a homosexual," she said.

She added that there were some very beautiful women in the movement in Sacramento.

GAY LIB SHOW

The Gay Liberation Show will be broadcast on station KSAN on Sunday mornings - 11:30 to noon. The program will present gay news, announcements, music, and interviews. It is being produced and hosted by Len Richmond and Gary Noguera, the co-authors of The Gay Liberation Book.

MR. AND MRS. SUE TO BE TOGETHER

Mr. and Mrs. Anthony Estrada have filed suit against Warden Louis Nelson of San Quentin Prison, claiming that he has ruined their wedded bliss because he won't let them live together.

They are both San Quentin inmates and both are MALES. Anthony Estrada and his wife, the former Glenn E. Watts, claim they were legally married by mail-order on July 18th, 1971.

Recently, the Estradas filed their marriage certificate signed by Rev. Kirby Hensley of the Universal Life Church in the Marin Superior Court. The Rev. Hensley has ordained thousands as ministers of his church by mail-order.

For the first 13 days after their marriage the couple were allowed to share the same prison cell. Then a guard found them sharing a bunk as well. It seems that is against the rules, so they were separated and they have been in separate cells ever since.

They claim that in April the prison announced that because of overcrowded conditions, a new policy was instituted under which any two inmates who felt they could get along together could share the same cell. The couple says the warden won't let them take advantage of this new policy because there is an eight year difference in their ages and that they violated the rule back in July 1971.

This refusal, according to their suit, violates their rights under the 14th Amendment of the Constitution.

Estrada is 39 and is serving one year to life for grand theft and escape. Watts is 47 and is serving one year to life for lewd and lascivious conduct.

INDICT SEVEN FOR CHILD NUDE PIX

In Los Angeles, California, five mothers and one father have been indicted on charges of allowing their children to pose nude for erotic photos, including mother and daughter nude photos, published in a magazine that specialized in such pictures of children, some as young as three.

The children were paid \$40 each for posing for the magazine, "Moppets."

Edmond Jeja of North Hollywood, identified as the magazine publisher, pleaded innocent to charges of conspiracy to contribute to the delinquency of minors and employing minors for immoral purposes.

For back date magazines, posters, etc., see Trent at The Magazine, 839 Larkin St. in S.F. Tues.-Sat. (12-7).

Dr. Eleanor Criswell, a consultant for the Venturi Pipe Co. of Burlingame, Calif., said that pipe smoking improves a man's standing with the women in his life - how about the men in his life?

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JOIN HANDS

Prison project - P.O. Box 42242, S.F. 94140. Phone: 648-0658 or 621-0492.

S.I.R.

67 Sixth St. Mon.-Fri. Noon to 8PM. 24hr. Information: 433-5433. Office Phone: 781-1570.

In Greeley, Colo., Sue Brown says the three lesbians who talked about homosexuality to her Community College class presented a stimulating discussion and, if she had been a man, she would still have her job as a psychology teacher.

Mrs. Brown, a widow and the mother of two, was fired from her position at Aims Community College for letting three lesbians speak to students on homosexuality. The Colorado Education Association said administrators have ignored her request for a hearing.

"There was nothing objectionable about the class," she said. "It was an intelligent, stimulating discussion, totally appropriate for the classroom. If I were a man, this never would have happened."

Students protested the dismissal and praised the lesbian panel discussion, which was taped for use by other educators around the state.

The National Education Association has been asked to help. Mrs. Brown has filed two suits seeking \$800,000 in damages and reinstatement.

HOUSEMOTHER IS MALE

The housemother of the Sigma Phi Epsilon fraternity house at Ohio State University is a 5-foot-2-inch, 175-pound male named Jim Seward. Although the 24-year-old graduate student is classified as a resident counselor, 52 members who live in the house call him "Mom."

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SUZY'S DRAG SCENE



JEAN CHANDLER

NEW DRAG MOVEMENT

A new radical drag movement has sprung up in the East Bay section. Its called "Manicure" and was

founded by Berkeley Gay men who wear drag. Its primarily a consciousness raising group, with politics and antisexism incorporated into its outlook on the drag scene.

Glitters Galore, who is a Manicure member says that she is often mistaken for a real female and has had some interesting experiences while hitch-hiking from San Francisco.

She says that she is "a glitter queen of the gender-fuck variety." Gender-fuck is confusing genders.

You can dress so that the public isn't sure of what you are, or you can show what you are by wearing a beard with female attire.

Glitters has a friend, Lady Greyhound, who wears drag with a large red beard. She says this really blows the people's minds.

Manicure members say they are more comfortable going out in drag with each other. Another member, Christopher, wears drag when he's out alone and says that he feels comfortable doing it. He points out that he makes it clear that he's a "man" by making sure his hairy chest is showing.

Christopher feels that the drag question is one of the most important things and also it's a personal thing with him. He considers drag "street theatre."

Soon Manicure plans to be speaking to Gay and straight groups about radical transvestism and drag in all forms.

For further information about Manicure, call the East Bay Switchboard at 841-7470 (6PM to midnight).



HEALTH

METHAQUALONE DANGEROUS DRUG

The current issue of the Journal of the American Medical Association has stated that the non-barbiturate drug, methaqualone as dangerous, addictive, and potentially fatal. The drug is dispensed under the following trade names: Quaalude, Somnafac, and Biphedamine T.

"Abuse of Methaqualone has quietly reached the proportions of a countrywide epidemic among students and others," wrote Dr. Emil P. Pascarelli, of Roosevelt Hospital.

He says that the users of this so called 'love drug' are oblivious to its many dangers. Actually, the drug decreases sexual capacity because of

its depressant effect.

"Methaqualone, in addition to being widely abused, has no advantage over other sedatives, may produce serious toxic reactions and has a potential for both physical and psychological dependence," the editorial said.

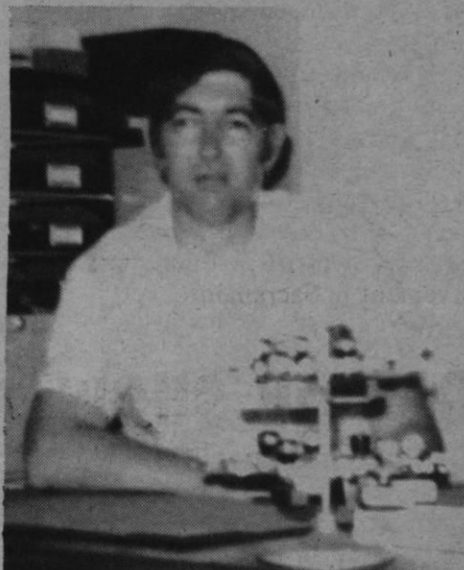
An AMA executive director, Dr. Ernest B. Howard said that the AMA had pointed out the drug's harmful effects back in 1967.

The AMA has recommended that the drug be placed under production quotas and unrefillable prescriptions.

Sales of the drug totaled an estimated \$3.4 million in 1970 and now may have doubled.

TRANSVESTITE'S ASKUS COLUMN

by James Howell, TVIS Director



Dear Askus: What is the whole thing about the transvestite wanting to be a female?

OCC of Tenn.

Dear Askus: What is the general education level of transvestites on an average?

JE of NYC

Answer: One cannot just say seventh grade level or two year college level on this question without first considering all transvestites we have contact with and who have completed some of the research questions we have asked. In general, we find the transvestite to be mainly of higher educational level than the average general public. Many are very educated and many hold very good jobs and even higher positions. A few do have lower educational levels and this may be due to the family rearing or living standards.

Dear Askus: If the transvestite on the average is so brainy and smart, (as I have met a few), why are they sucked into such a life of cross-dressing?

TL of Okla.

Answer: Well, lets face it! Even in homosexuals, one will find persons with smart mouths capable of smart talk. The average public is full of such characters! So what is so unusual for the transvestite to be a "Big Mouth"? The so called "Drag Queen" (the transvestite on the make, so to speak), usually is known to be loud talking and quite a gripe, but one must realize that others enjoy them playing this role and then too, they enjoy portraying the role as a gripe. The actions, habits, or the desires of a person has nothing to do with their educational level. You must realize a person may be and usually is as good or bad as he desires regardless if he has thirty years of education or only one year of education.

Answer: Now you are on your toes, as I am also a transvestite! I must confess that the desire to want to be female or act as female or dress as female, comes mainly from an inner feeling of wanting to be as you feel you are. This makes little sense to anyone except a transvestite or transexual. But it is a happy way to live and the main hold back in being happy is the misunderstanding of the general public or their acceptances. It is a world of make-believe that we do live and we seldom want to give it up. In some it might include a change of sex by operation. In others, it is more demanding, but if we look at it without all the make-believe, then we see that mainly it is a sincere enjoyment to be a female. The cross-dressing part is very enjoyable and I love it!

Dear Askus: Why aren't there more services for Transvestites, such as TVIS?

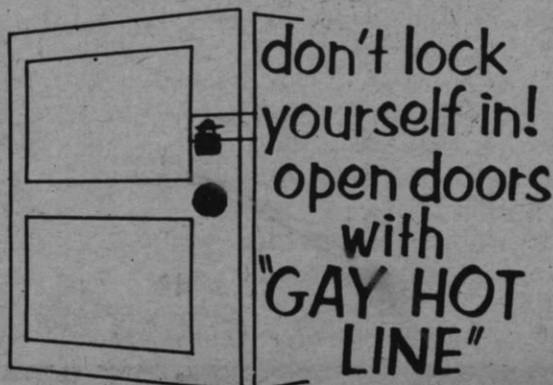
RFG of Oregon

Answer: I would have to enter my two cents worth and say that in the past most services or magazines were for profit only and really no efforts were made in this direction to help anyone. Now there are several services and later I feel many more will be started by persons interested in helping others to live in peace and really learn to be happy as they are.

DO YOU HAVE A QUESTION?

If so, write to TVIS, Dept. k, Spencer, N.C. 28159. If you enjoy cross-dressing, be you male or female, drop us a note and ask for a complete information packet. We will include a newsletter and a personal ID card for you. If you like this column, tell your friends; if you don't, complain!

Until next time - love and peace!



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KING'S REVIEWS

BY BRUCE KING

Theatre
Films
Books



WICKED, WICKED

AN MGM RELEASE

REVIEWED AT MGM SCREENING ROOM

MGM bills "Wicked, Wicked" as a mystery thriller. I found it a real camp.

The film boasts several things. First, Duo-vision (the entire film is presented in split screen - two separate actions at the same time). The return of Edd "Kookie" Byrnes after spending several years in Europe. The use of the original organ music from the 1925 "Phantom of the Opera," with campy Maryesther Denver at the organ (the score is actually played by Ladd Thomas off camera).

"Wicked, Wicked" introduces David Bailey, who TV viewers will recognize as the hairy-chested man appearing in the popular commercial, saying, "I didn't use my deodorant yesterday and I may not today." David is seen in the role of a hotel detective on the trail of a murderer with a penchant for killing blonde women.

The film also stars Tiffany Bolling, Madeleine Sherwood, Arthur O'Connell, Randolph Roberts, and Scott Brady (who should never have appeared - my image of him was completely shattered - he looked old, tired and pregnant!)

"Wicked, Wicked" was written, produced and directed by Richard L. Bare, who devoted two years to the double-action technique. The idea of seeing the protagonist and the antagonist, the chaser and the chased, in separate situations, at the same time is very interesting, but I'm afraid Mr. Bare wasted his novel idea on a ridiculous script.

The film is beautifully photographed by Frederick Gately against the background of the historic Hotel del Coronado in San Diego, California, a fascinating landmark with Victorian gingerbread, cupolas, hand-carved wooden pillars, and looks like a big sand castle. It was at this historic site (opened in 1888) that Chaplin played polo, Liberace began his career, and the Prince of Wales met Wal is Simpson.

The film begins on a serious note and about half way through the story, it becomes more and more unbelievable. The audience laughed at everything, including things that shouldn't have been amusing.

Don't expect too much from "Wicked, Wicked." If you see it, go for the novelty of its presentation and the sheer fun of it.



TIFFANY BOLLING and DAVID BAILEY in "WICKED, WICKED."

SHAFT IN AFRICA



NEDA ARNERIC and RICHARD ROUNDTREE in "SHAFT."

AN MGM RELEASE

Running Time: 112 Min.

"Shaft In Africa," the third in the series is the best of the three, offering a more believable story and several sexy scenes.

Richard Roundtree is back as Shaft, the private eye who infiltrates an Africa-to-Europe slave smuggling ring.

It's a stunning film, photographed by Marcel Grignon, against the background of colorful Ethiopia.

All the acting is good, especially Neda Arneric, who portrays Jazar, the seductive mistress of Shaft's enemy, Amafi (Frank Finlay). Ms. Arneric is a sexy Yugoslavian who is a nympho in the film. In one of the opening scenes she goes down on Finlay as they're driving along in a car. Later, when she seduces Shaft, she tells him not to shower as she likes her men "natural." She is concerned with the length of Shaft's nose and the thickness of his

thumb, which indicates a large genital size, before he undresses for sex with her.

There is, as usual, lots of violence, along with the sex, in this one, which the audience loved. It is fast moving entertainment.

This is the last in the series with "Shaft" becoming a TV series on CBS in the fall.

THE MAN WHO LOVED CAT DANCING

AN MGM RELEASE

RUNNING TIME: 1hr.&52min.

"The Man Who Loved Cat Dancing" has only a couple of things going for it. One is Burt Reynolds and the other is the superb photography by Harry Stadling, Jr.

The screenplay by Eleanor Perry was adapted from the best seller of last year - a first novel by Mrs. Marilyn Durham, a housewife from Evansville, Indiana. Her chief research materials were an old WPA guide to Wyoming and a mail-order catalogue of Civil war surplus. What she produced was a weak little story about some train robbers and a refined woman running away from her husband. I'm inclined to think it should never have been put on film.

Sarah Miles plays the wife who gets caught up in the middle of the train robbery and is forced to

Continued on next page

accompany Reynolds, the leader of the gang, along with Jack Warden, Bo Hopkins, and Jay Varela. Reynolds protects her from getting "humped" by the other robbers and she falls in love with him.

Meanwhile, back at the ranch, George Hamilton (the husband), and Lee J. Cobb (the Wells Fargo agent) form a posse and hunt down the robbers.

The film, which could stand cutting, has a real story-book ending that I won't spoil for you just in case you want to see it.

Burt is great in the role of the tough Jay Grobart, who was married to an Indian named Cat Dancing, thus the strange title of the film. He is fully clothed through-out most of the film. There is a brief love scene in bed and a bare-chested scene when he is refreshing himself by plunging his torso in the lake. This is an amusing scene when Reynolds tells Miles to do like-wise and she does.

Filmed in color entirely on location in Arizona and Utah in virgin territories never before seen in films, it's a clean film that has little to offer.

BOOKS

CONTEMPORARY EROTIC CINEMA

by WILLIAM ROTSLER

BALLANTINE BOOK - Paperback - \$1.50

Mr. Rotsler writes with great authority about erotic cinema, but I'm afraid he isn't quite the authority he thinks he is.

Credited with being the writer-director of 26 erotic features, as well as having written articles on the subject, I found the book biased and incomplete. He is quite impressed with the Mitchell Brothers and their films and devotes a lot of space to an interview with Marilyn Chambers, Johnnie Keyes (stars of "Behind the Green Door"), the Mitchell Brothers, the filming of their orgy scene in their new film, and Ed Karsh (their associate). He thinks "Green Door" - "perhaps the best film presently out." Well, he certainly stands almost alone on that statement as far as most of the critics were concerned. While he considers "The Devil in Miss Jones" - "the most determinedly anti-erotic film I've ever seen...and felt like going to a Disney movie to wash my mind out." (after viewing the film) This just happens to be the film that received unanimous raves from top critics everywhere.

In his listing of films he leaves out such quality films as "Deep Sleep" and "Strangers," plus many other good films, while listing "Myra Breckinridge," "Oh! Calcutta," and "The Harrad Experiment" and such non-erotic Hollywood films, as well as lesser known porno films - there must be a complete listing of the Mitchell Brothers films, most of which I've never heard of.

He devotes one page to the East Coast Erotic film-making - I really am tired of the west coast thinking they're the only ones who make good films!

He also states that "with the exception of Variety...ONLY Penthouse, Screw and Playboy have regularly rated the heterosexual porno films, and the Advocate the "male" films." Well, I have news for Mr. Rotsler, as I have been reviewing both Gay and straight films in GAY SCENE for three years and can think of other publications that also do porno reviews.

There is little coverage of the Gay films. Mr. Rotsler is too busy asserting his masculinity, as does some of the males he interviews, such as Clay McCord (a porno film maker), who said, "Well, I'm not one of the other kind, fella." (meaning Gay)

There is a hilarious necrophilia scene in "Deep Sleep" - Mr. Rotsler states that, "I have seen only one case of necrophilia in a sex film...Antigone."

I do agree with the author that "Midnight Hard" contains hot, erotic scenes. This is one of the few porno films I've seen twice.

The book contains a few illustrations - mostly uninteresting - from porno films, as well as Hollywood films.

I can not recommend this book as a good reference to the erotic film and would suggest that Mr.

Rotsler do some more research into the subject before he sounds off in the future.

FROM THE EDITOR

Continued from page 2

guiding light of the Queens Liberation group, whose efforts brought about legalizing of Gay bars, a few years ago. He took exception to the remarks being made, lost his temper in doing so, and ended in tears.

Afterward, Lee had this to say, "A definition of prejudice which I like, calls prejudice 'the dis-like of the un-like.'" Applying that premise, the Danny Cavillo's and Dino Levy's in this parade would find their fingers pointing at themselves. Certainly a lesbian who attacks men for wearing women's clothing has no place in a liberation day proceeding, or I don't know what the word "liberation" means. Her kind of thinking brings Orwell's "1984" into sharp perspective. Notice that she didn't criticize the lesbian band for wearing men's overalls and baseball caps. I would suggest that she start her biased

crusading a little closer to home.

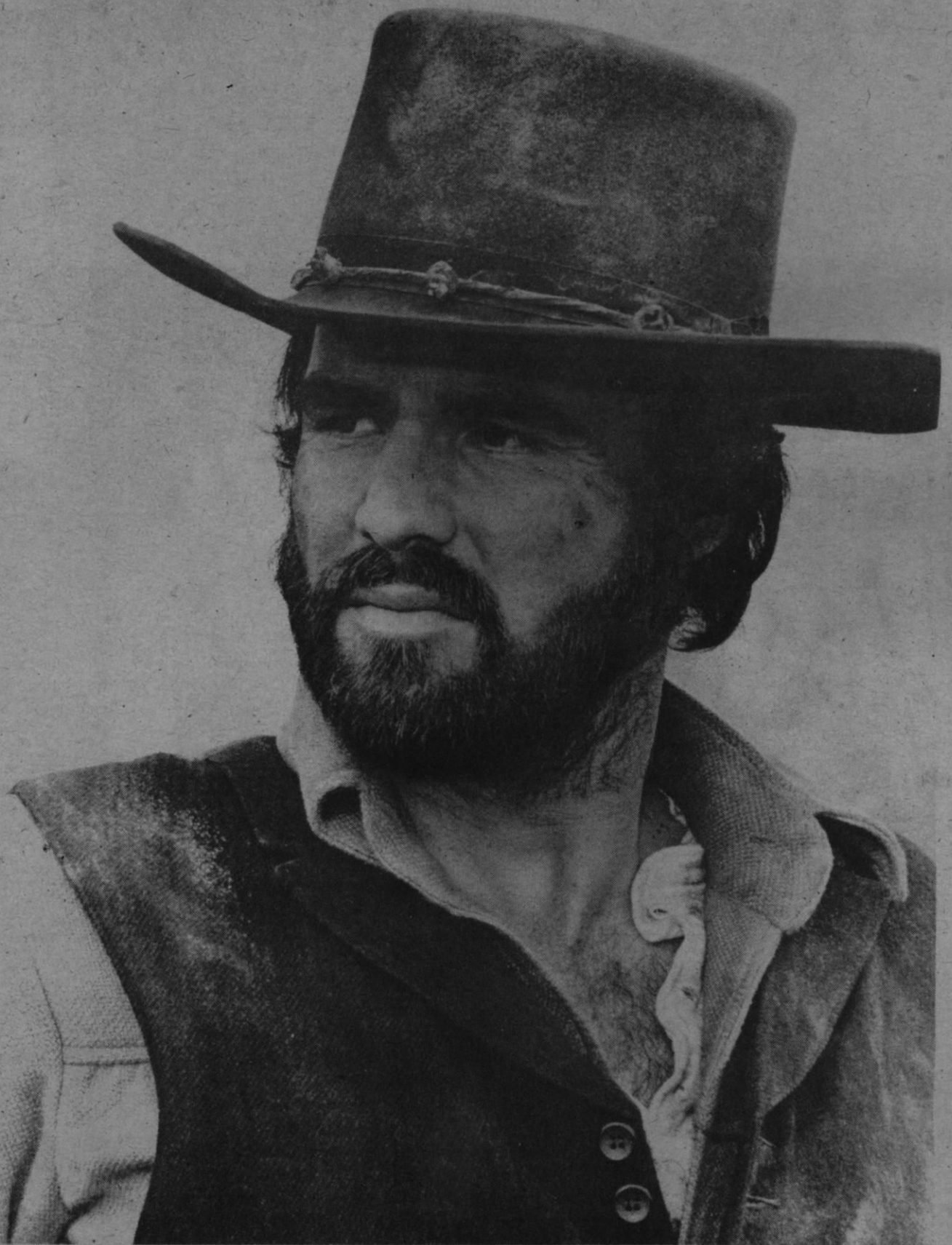
"I believe in live and let live. There has been so much talk about this parade oiling the hinges of a lot of closets. I seem to be doing it with tears."

As noted before, the proceedings in the park were ended when a group of lesbians physically attacked a group of female impersonators from New York's 82 Club. The latter are reported to have "cleaned up" the square with the lesbians.

Bruce King

SEX-CHANGE RAPE

In Honolulu the police are investigating the reported rape and robbery of a person who had a sex-change operation. The 26-year-old sex-change told police she was abused by two men she met in the Chinatown district, who raped her and robbed her of \$24.



BURT REYNOLDS

KING'S REVIEWS

Funeral Parade of Roses

Aesthetics of cruelty and perversion

directed by Toshio Matsumoto



The film needs cutting - badly. Many of the shots would have much more impact if they were not held too long on the screen. Secondly, the flash-backs are confusing; it's unfortunate that the director didn't devise a better way of presenting Eddie's early life. Thirdly, he has put too much into this one film. There are many sub-plots, which at times, make it hard to follow the original story-line.

The brief glimpses of Tokyo's Gay life are interesting and I only wish the director had put more of this into his film. It's obvious that he has studied our films. There are touches of the Keystone cops (Three girls and the three TV's engage in a hilarious fight in the street); a little of Warhol (One of the TVs eats a banana slowly); a homage to Jonas Mekas, mistakenly referred to as 'Monas Jekas,' which brought a laugh from the audience.

The photography is excellent, as well as the performances of the rest of the cast, especially Toshio Tsuchiva as Gonda. All of the transvestites are lovely and appear very feminine.

Mr. Matsumoto wrote the screenplay, as well as directed.

The film is, at times, grotesque, at times, humorous, and all in all, intriguing. If and when it is shown again - go see it - it's a whole new experience!

A Grove Press Release

Shown at First Ave. Screening Room - June 7-13

Running Time: 1 hr. & 45 Min. 1969

Although it is rather tedious, "Funeral Parade of Roses" is a fascinating film, which gives one a look at Gay life in Tokyo as seen by Toshio Matsumoto.

Mr. Matsumoto, who has been greatly influenced by American films has put a little bit of a lot of things into his film.

It's about a transvestite named Eddie, beautifully played by Peter, and at the same time, a documentary on TV's and Gays in Tokyo.

Through the use of flash-backs and repeating certain scenes, the film tells the sad story of Eddie, whose father left his mother when he was a little boy. Because his mother brought home men to make love, while she scorned Eddie for trying to become a girl, Eddie kills her and one of her lovers.

Later, Eddie goes to work at the Club Genet, a Gay bar that has Leda, an older TV, as the hostess of the club. Leda's lover is Gonda, the club's manager. Gonda leaves Leda for Eddie, with Leda committing suicide (She is shown all laid-out in white, surrounded by white roses, thus "The Funeral of Roses.")

The film's finale is a real shocker, with much stabbing, blood and gore. Gonda is horrified to find that he is really Eddie's father and while Eddie is preparing for bed, Gonda goes into the bathroom and stabs himself in the stomach. Eddie, even more horrified gouges both his eyes out with the same sharp silver dagger that his father has just killed himself with. The film ends with the stunned reactions of the people in the street as Eddie wanders out with blood streaming down his face from his eye-sockets. (a marvelous bit of make-up, by the way)



GAY SCENE

FOUR DRAG QUEENS FROM DAYTONA

BY TOM EYEN

LA MAMA

JUNE 15, 1973

As I saw the first performance of "Three Drag Queens From Daytona" this will not be a critical review. When I spoke to Tom Eyen about doing a review, he said, "Review it if you like. My plays change anyway."

"Three Drag Queens From Daytona" is a take-off on "Waiting For Godot," and "Endgame." Three drag queens who have retired from the world 15 years ago, to Daytona Beach, which really isn't Daytona, but a deserted area near Coney Island, are spending their days in trash cans.

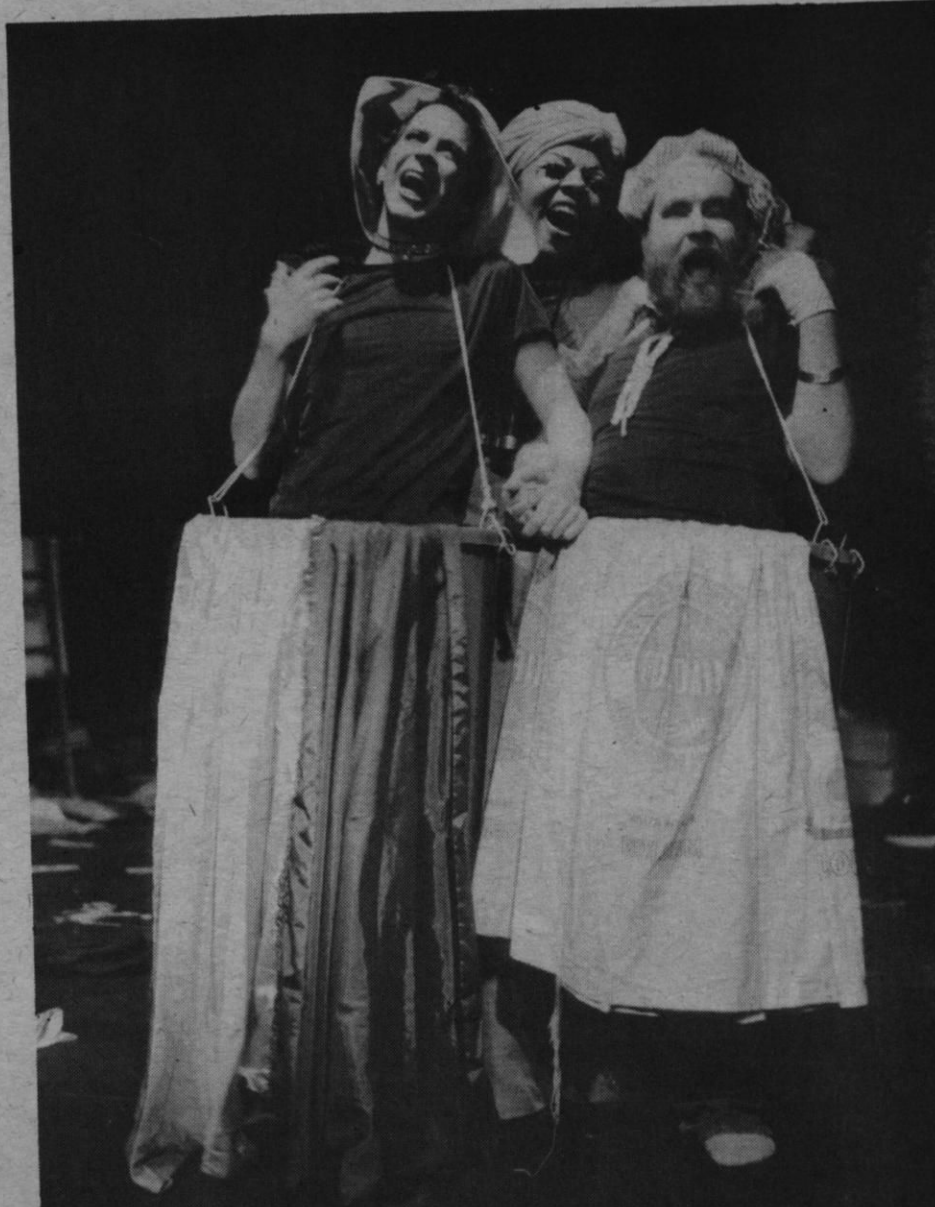
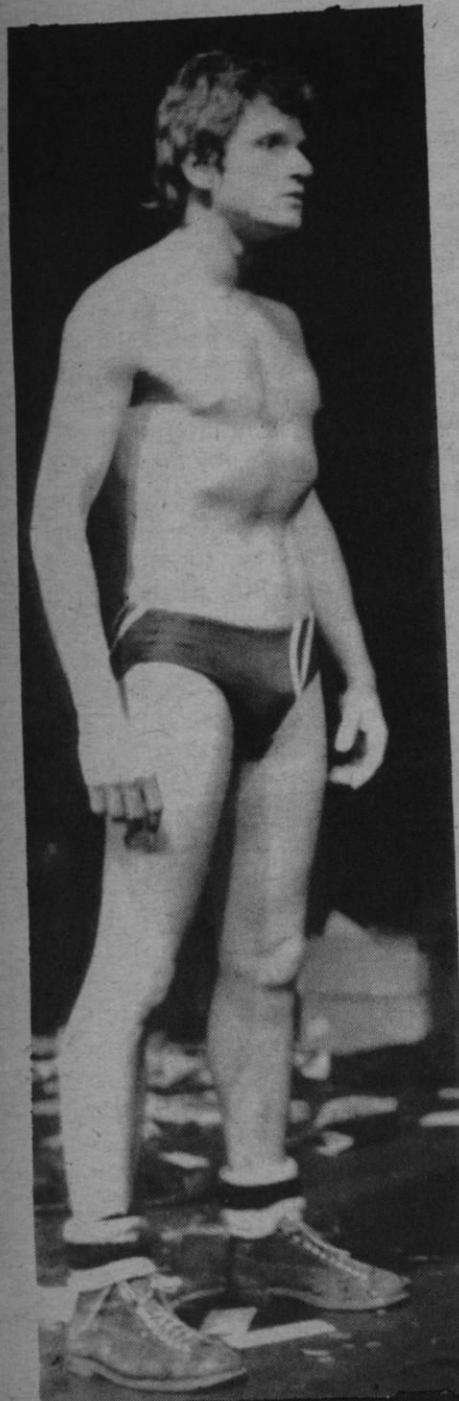
James Wigfall plays a black drag queen, with a red turban and red eyelashes to match. Peter Bartlett plays a Jewish drag, who wears a white picture hat. William Duff-Griffin plays the red-bearded Irish drag with curlers in his hair, dark glasses and dirty white gloves. Gene Masoner plays a variety of characters whom the drags had looked to for salvation and success.

The one-act play opens with three drags waking up and beginning another day reminiscing, bickering and waiting for the man to come and free them.

All of the performances are excellent, with fine direction by Neil Flanagan.

The one fault I found with the play was that it was a bit too long and too talky. Tom Eyen is a clever writer who has a lot to say in this piece.

BRUCE KING

All Photos by JAMES D. GOSSAGE
NYC

BITS AND PIECES

BY GAYLORD

CRUISING THE TRUCKS IN NY

Recently, an enterprising black man was selling beer from a box of ice, which he had wheeled to the site of the trucks in one of those supermarket shopping carts. Other items for sale included dildos, candles, and KY. I'm told he did a rushing business!

Latest place for instant sex is in an abandoned ware-house on Washington St. near 11 St. It has three levels, including the roof, with convenient stairs for climbing to the heights! On a busy Summer night hundreds of Gays participate in an all-night orgy 'till dawn, and even after. A friend of mine found some action there on a hot Sunday afternoon. He said one number had taken off all his clothes in the place the night before. I wonder where he had them stashed?

A MESSAGE FROM TARZAN

I went to a crazy seance. One month from the date of his death, on June 11th, medium Marjorie Staves of London, came to the Waldorf's Conrad Room to get in touch with Hollywood actor, Lex (Tarzan) Barker.

This was an experiment conducted by the Enquirer to try to prove whether the soul of man lives after death. About a month before Barker's death, he, with Robert Cummings, Arlene Dahl, and Rhonda Fleming, all wrote secret messages, which, under the auspices of the National Enquirer, were placed in the vault of a Florida bank.

In Mrs. Staves' seance circle were Tita Barker (Barker's last wife), Zan Barker (his 26-year-old son), Mrs. Maurice Uchitel (a friend of the actor's), Carroll Righter (the astrologer), and actress Joan Fontaine.

Also in attendance was the members of the press and TV.

Mrs. Staves claimed that she did get through to Barker and that he was happy. He mentioned his last wife's birthday, their anniversary, and that he didn't want her to continue her diary. Also, that he didn't want his house maintained as a monument - "make it gay" - and that he wanted an educational foundation established.

Mrs. Staves said that the actor was "highly amused" and "would have liked to take control."

When pressed for the message that was in the Florida bank vault, Mrs. Staves spoke the words: "A four-line verse or song...looped, exaggerated handwriting...one piece of paper...the words birth...song...food or fruit." Then Barker floated back into the unknown.

Meanwhile, down to the bank vault in Florida for the Enquirer to read the secret message.

RUTH ETTING RETURNS FOR CENTENNIAL

David City, Neb. is celebrating its centennial and it's most famous citizen, Ruth Etting, returned to join in the festivities recently. Miss Etting returned to her hometown in 1935 for the dedication of its Post Office before her retirement from showbusiness three years later.

Ruth Etting became famous as a singer in a leading role in the Ziegfeld Follies of 1927. "Love Me or Leave Me," Ruth's life on film opened at Radio City Music Hall in NYC on May 26, 1955. Doris Day, James Cagney (who played Moe Snyder, Ruth's first husband), Cameron Mitchell (who played Myrl Alderman, her second husband), were the stars.

Now a resident of Colorado Springs, Colo. (her second husband's birthplace), Miss Etting was the guest of honor at the David City High School Alumni Association reunion and the various centennial events. David City is a town of a little over 2,000 residents located in eastern Nebraska. Ruth was born there November 2, 1897.

Ruth's second husband, Myrl Alderman, once her accompanist died in 1966.

FRUITY SEX

Truman Capote was a recent guest of the Parr Show and eloquently defended the freedom of pornography. Parr, who is so square, said that he had recently received a copy of a new book written by a friend of his and was horrified to discover on the first few pages of the book a description as to how to have sex with a watermelon. "How can one have sex with a watermelon?" asked Parr.

With a sly smile Capote told him it was very common in prisons, suggesting the use of cantalopes, squash, cucumbers, etc.

To which Parr asked, "Where do they get them?"

Capote assured Parr that the prisoners had access to such things for sexual enjoyment.

"THE FAGGOT,"

which is simply wonderful has been attracting celebrities nightly. Richard Rogers loved it and the night I saw it Morton DeCosta and Alexis Smith sat just across the aisle from me and editor, Bruce King. They certainly seemed to enjoy it.

AROUND THE TOWN

In the last issue I mentioned a

certain "centerfold" personality who upset the constituents at the Godmother, with his tight pants. To date, I have received four "thank you" notes "for mentioning me," from four different guys! How about that, Sebastian?...By the way, have you seen the beautiful outdoor garden at the Godmother, 209 East 60 St in Manhattan? It has special imported trees, embankments, and a splashing fountain, which gives it a country club atmosphere. Go and see the love blossoming under the big awning!..."You can't beat our meat," says Chubby, the mumbling waiter at the Big Dish Restaurant in the Village. What ever does he mean? Chubby, now at this atmospheric eatery formerly worked at Fedora's, a few blocks farther down Fourth Street, where he used to give such lovely attention...And who else has noticed that Fedora still looks as lovely as she did in the mid-fifties when I was a regular at that popular Village eatery? I wonder what her secret is?...New York Interior Designers are buzzing about the outstanding window displays at the Galerie Foschere, 253 E. 62 St. They last did a "Black is Beautiful" theme, featuring gorgeous black, grey and charcoal bouquet vinyl wallpaper. Their Fourth of July display is an equal gasser!...Memo to Florence Sperry, in Hurley, Wisc: (Yes, they do get GAY SCENE up in the frozen north!) We love you, Flo! And how are tricks with your darling Sue?...Since we're delivering personals in this issue, here's one to Norman P.S. in Cleveland, Ohio: "Ted misses you!"...On the eve of the Gay Liberation Day Parade, I asked one of the staff of After Dark what his plans were for the big march. His reply: "I'm not into that."...Doing the bars, I saw George Marcy doing his fancy stepping back of the bar at Peter Rabbit. I wonder if George still lives on Bank Street, near where I used to work some years ago? I used to see him, usually after I left the office, sitting on his door stoop. That was back before he made a name for himself in the West Side Story...Wow! It has been sometime since I saw Ol' Man Carr at Carr's on Tenth Street, and he has put on some poundage! Makes me feel better about the three pounds I gained last month...I wish that dirt hanging from the ceiling of Julius' would either fall or get cleaned up. What? It's flock. What's that?...And, does Ken, back of the bar at Uncle Charlie's South ever look sexy with that groovy moustache! It's on the blonde side...Speaking of blondes, Jon (he says they call him Jon-Jon) at the Country Cousin, takes pains to be sure that people know that Jon has no "h" in it. Hokay, Jon, with your fabulous face, body, and pretty blonde hair, I'll drop the "Hs" for you anytime...Gwen Saunders has the chicest white and Fire Island Red gaucho outfit. It might be called: Out of this world, eh? I saw her standing in front of Harry's Back East one night recently, looking oh so z-zmart! And she did all right in the Gay Lib

Parade, too. At least she didn't get sore feet...Broad-shouldered Ed, at the Painted Pony, can cry on MY shoulders anytime...I am inclined "that way" for Johnny Strobel at the Bike Bar, but he doesn't even know I exist. He's what I call, cute, dark, and handsome...And what's with that unfriendly bartender at Boot Hill? This is an interesting new leather bar, but the blonde back of the bar is cold enough to freeze one right out of the place. He really needs to learn how to smile!...My editor has been telling me how good the food and drinks are at the One Potato in the Village. I must pay a visit there soon...I hear the Belmont Hotel is trying to oust a certain TV shop on it's premises, just because they don't like the idea of TVs congregating there. Ladies of the Evening are OK, but cross-dressers - NO! Well, did you think I meant television?...And how about those French seamen who were strolling up 42 Street seeing the sights. They were stopped near a porno film house by two Gays - neither spoke the other's language - the Gays used sign language. "They have no class," one seaman remarked as the two of them walked away...John Gavin, the handsome Hollywood star, currently in "Seesaw" on Broadway, turned down an offer to pose nude, saying he was afraid he "might be impeached." Gavin, who is the president of Screen Actors Guild said that he felt it would be "demeaning" and that it "wasn't his style." - Ah, come on, John!

Publisher Lyle Stuart is coming out with a sensational book called "Going Down With Janis" by Peggy Caserta as told to Dan Knapp. The author is described as the late Joplin's lover!

RABBIS WANT PORNO BANNED

The Rabbinical Council of America has asked Gov. Rockefeller and Mayor Lindsay to prohibit the showing of sex and nudity films, which, the council held, were undermining "the very moral fabric of our society."

SEX CHANGE MARRIAGES

Continued from page 3

male, gonadally neuter but without genital. Psychologically the person considers himself to be a man. Which of the several contributors to designating human sex should be the overriding criterion?

What of the wife? Her prior sexual experiences have typically been heterosexual. The term 'latent homosexuality' would also appear to be imprecise. What these women appear to need is not another woman, but rather a penis-less man.

Dr. Ira Pauly of the University of Oregon says that the number of women who want to be men is very rare. It seems the sex-change sought by women arises out of their childhood. They may have been raised on farms and did masculine work.

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THE LESBIAN LIFE

By DONNA BAUMOEHL

I live the most meaningful and joyously lesbian life I could ever hope to attain! Even when the going gets rough, I never try to hide my gayness or take leave of it, or cry about it, or well, let's say I'm sure that being a lesbian is better than being ultra-rich, living in an elegant apartment, driving the latest model car, feasting on a gourmet meal, or any other such creature comforts, when faced with a choice between them.

My outgoing, determined, nature being what it is, I meet people very easily. Sometimes, though, with my right intentions I meet the wrong woman!

If I were on the make for a man, I'd walk down the street and drop a handkerchief. That old scene still goes on. But how to meet a woman? Well, I've sometimes considered throwing myself in front of a car, when I've seen my type of girl driving it, but I'm not well insured. I suppose I could accidentally, but knowingly, knock down a few women and then begin a conversation, but...

I'm not unattractive, so I meet more than my share of guys, doing their "thing." By that I mean, most of them living in a fantasy, doing what is expected of them by society, acting out pre-determined situations and positions, such as poses that help them land a particular job, attain a specific position in the power structure, look good in the eyes of their fellow business-men, or in general, the pose that does not disturb their heterosexual brothers or sisters, by insinuating anything homosexual into their lives, let alone their conversations.

Some heterosexual men have gone out of their way to tell me how unattractive other men are to them, particularly when I have two of them with me at the same time (not for sex, dears, for conversation!) But they refuse to hold a man's hand when I suggest it, or show signs of affection, or even admit that another man can be attractive, reacting, instead, in typically stereotyped ways to such thoughts. They immediately reach into their bag of conversational tricks with comments like, "I like women, do you think I'm queer?" Or, "I'm no faggot." They believe by saying something negative, that they are proving how masculine they are.

Yet you will find between these same men a fierce loyalty, and a camaraderie that includes speaking vulgarly about women, like sharing an "in" joke. They will even lie to protect each other, but they don't for a moment think that is a homosexual condition. They stick closely together spiritually and physically, for the bars are filled with guys talking only to each other. I refer to the so-called straight bars. Their intentions toward women are all "horny," and their reaction to Gay men is negative, sometimes brutal. I call these types "Hornotents." Maybe somebody can come up with a

better word. I will not call them heterosexuals, I prefer the combination of horny and impotent.

These Hornotents feel superior to male Gays, yet the chief difference between them is in their mode of loving. They can be equals at all other things, only their deepest emotions vary.

Do you know that there are numbers of non-gay women who aren't crazy for men? They've been around for a long time, too. I include them in the asexual category. They relate to men because of their need to appear "normal." They spend - no! they waste - their lifetimes mimicking a pattern of living that is truly alien to them, only to gain society's approval, or, more realistically, not to gain its condemnation. Yet they remain asexual.

Many lesbians relate to society by mixing with men, but only up to a point. And that, perhaps, describes what being a lesbian is: A woman who gives her love to other women, but can never reach that feeling with men. We lesbians reserve our "closeness," our "intimacies" for those who can return these feelings in a way that men simply cannot understand - straight men, that is.

To me, sex is a total response towards someone I at first admire, respect and enjoy being with, and then want to expand my relationship with by a physical experience. It's like saying to a person, "I now feel that I know you well enough to desire you and experience you at a greater, higher plane." Our minds tell our bodies how to act in expressing a mental act physically. And with that act we complete a relationship, we seal the edges, as it were, though this does not imply that once a person has a sexual experience it is the final stage of an encounter. I don't preach an end, but a continuance.

Many Hornotents see lesbians as targets for a heterosexual take-over, or conquest, by them. No matter how much we Gay women discourage and caution against such thinking, they operate in their own vacuums. They seem to think that they are the only "pleasure-givers" in the world, and that our rejection of them is a game which they must play - and which they expect to win. Wrong!

Believing that "it's only natural," we lesbians continue to have faith in our ways, despite heterosexual norms being constantly thrown in our faces. We endure slander, much as do the Gay males, for the simple fact that we cannot command ourselves to change. To change into WHAT? The often-horrible examples we see in the heterosexual world? No thanks!

Being happy with my Gayness, I have opted to remain with it, and I don't hesitate to tell people with whom I come in contact, about my lesbianism. A lesbian as outgoing as I am enjoys conversations with all types of people, which is why I enjoy meeting and talking with



straight guys - the well-behaved ones - as well as Gay men, whom I ADORE! - in a friendly way, that is. Just as there are all types of straights in the world, so, too, are there different kinds of Gays, and I know many lesbians who will have nothing whatsoever to do with a man, preferring to isolate themselves from any contact with them. I, however, try to "instruct" straights, encouraging them to comprehend us and to know that Gays are not motivated only by sex, but that we, like they, have our life's motivations, our dreams and aspirations, that keep us very much like them.

One thing I won't do: I won't accept the premise that being Gay is not normal. Not when I read about the straight men who visit people like that famous madame in New Jersey, who operated a "humiliation" business. Convince me that such carryings-on are "normal," and you've convinced me that Gays are depraved, debauched and degenerate.

Have I got more for you? Yes! In the next issue of GAY SCENE. Meanwhile,

Bye, and oodles of Gay Love,
from,
Donna

THE BEST LITTLE BOY IN THE WORLD

A review by Paul Thaddeus

Publishers: G.P. Putnam's Sons
Hardcover \$7.95

In *THE BEST LITTLE BOY IN THE WORLD*, author John Reid (a pseudonym) can't make up his mind whether he's telling us the story of his life, proselytizing to straights for a gay existence, or compiling a synopsis of the Gay Liberation Movement. He wavers between all three.

Regarding the first, he seems to be attempting to mimic Philip Roth, who has written so amusingly about the joys of masturbation. In Reid's case he reveals a cutesy approach to the discovery of farting in his first sentence, "I was eighteen years old when I learned to fart." I am not turned-on by farts. As a matter of fact I am turned OFF by anything flatulent, thus Mr. Reid lost me at the outset. Sorry.

His second, recurring, theme had some merit to it, although he continually returned to his farting and his sexual innocence, in that cute manner of his, which grated. He didn't satisfactorily tie up these themes, expounding a lot of verbiage with little result.

The third possibility becomes redundant. There is already a plethora of books on the subject of how gays got that way, why, and so-what?

Reid's closing chapter refers to his efforts to finally "tell all" to his parents - he has already told his employer, his Brother and his friends. The sum and substance of his last chapter consists of two quick sentences. Can you see the cuteness oozing? "I told them. They said that so far as they were concerned, I was still the best little boy in the world."

I'm sorry to say that I couldn't care less. And why all the secrecy over his name, if everybody knows that he is gay? That sounds a bit contrived, like much of the rest of the book.

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ASK AUNT MAUD

LEATHER SCENE

Dear Aunt Maud,

My question is of a personal nature and I don't know if it is of general interest to the Gay public, but it means a lot to me. I am 18 years old and my lover of a year is 24. We love each other a lot, at least I know I love him with all my heart and he says he loves me. My problem is that when my lover and I are engaged in sexual activity I am unable to successfully enact the passive role. The reason for this is that I have never learned to relax properly.

During each act of sex when I am on the receiving end I freeze up with the slightest bit of pain. This bothers me because I know that our relationship would benefit if my lover could successfully enter me. A friend of mine told me they have products on the open market which allows your anal muscles to relax. If this is so, please tell me how I can buy these things, or tell me what you think I should do. Thank you.

Sincerely Yours,
R.L.
NYC

Dear Aunt Maud,

I'm 21 years old and have never been circumcised. Guys that I have sex with tell me I should have it done. What do you think?

Sincerely,

D.G.
New Orleans, La.

Answer: You should never give up that extra skin unless it's too tight to pull back over the glans penis. Too many boys are butchered when they're a baby and can't object to being clipped. It shouldn't be done except for health's sake. Take it from Maud, it's more fun with the skin.

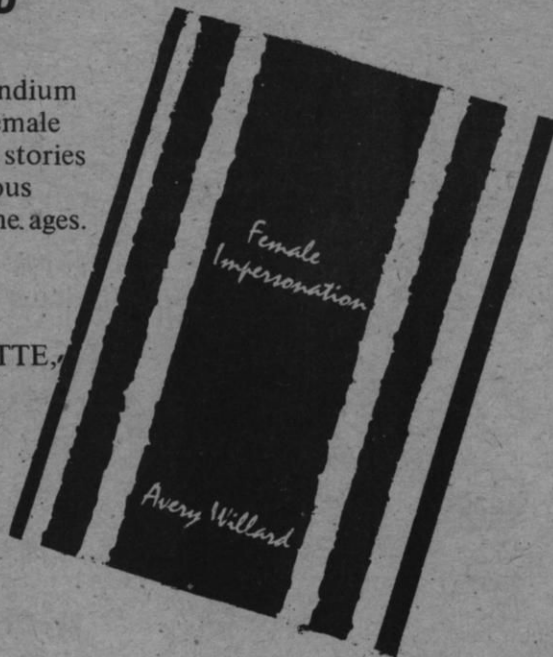
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GREGG SAYS

If you're traveling around this summer, here are a few tips for you.

In Boston, the bar is the Shed, located on Huntington Ave. just a few feet from the YMCA and just across the street from McDonalds. So, if you don't find anything at the Y or the Shed you can be sure to get some meat at McDonalds. The other bar in town is Herbie's Ramrod Room at 12 Carver, near the Trailways Terminal and the Commons. The only clue that you have found the place is a sign that says 12 Carver and under it you'll see Herbie's Ramrod Room. When you enter don't let the fluff turn you off. Just go up the stairs and at the top you'll discover a small cave-like bar which should make you immediately feel at home.

In Providence, R.I. you'll find the Silver Spike Bar up the stairs at the M B Bar, located at 95 Clemencea Street, in the alley. This L&W watering hole is new in that neck of the woods, but they are already giving out pins.

In Hartford, Conn. the place to go is the Warehouse, located at 61 Woodbine Street. This is where the Conn. Gay set meets. Everything is here from drag to leather. After a visit, you'll see why they call it the Warehouse. However, the leather crowd seems to congregate at the front of the bar.

What will the well-dressed leatherman wear this Summer? Well, Muir Cap Co. has the answer with a new chrome bike cap - now you'll have a mirror to put your makeup on.

Perhaps you have seen a woman dressed in black and with a camera bag slung over her shoulder in the bars around Leather Gulch? And you may have wondered what she was doing in a Gay leather bar? Well, her name is Marilyn Kaye and she is doing a study of the S and M Scene, both straight and Gay. She says she has had a few heterosexual experiences and was turned on by S&M, and in searching for places to go to get more into it, she began making the rounds of the Gay bars. She has been welcomed with open

arms and since then she has been involved in many S&M scenes. Now Marilyn is preparing a book on the S&M scene and is interested in meeting people both to talk to and photograph in the scene, so if you think you have something interesting for her book, drop her a note at 10 East 23 Street, 5th Floor, NYC.

If you're in Chicago, you must stop at the Gold Coast bar at 501 North Clark. This bar is located above another bar called The Pit, which sells leather goods under the name, Male Hide.

I hear from the coast that Phoebe's and The Ramrod are disturbed by the opening on the scene of a no-name bar called NO NAME...Okay?

Now, closer to home, for you who live in Long Island and have heard about that new club, it's called Long Island Spuds, and you can find out more about it by writing to: P.O. Box 494, Amityville, N.Y. 11701.

So how do you like my portrait up at the top of the page? It was drawn by Medford, who is responsible for the original Spike Bar poster, as well as the original Tinder Box design. He was the first to bring erotic art to the Pleasure Chest. Medford is very fine artist and if you have need of his creative talents, he can be reached at 714 Lexington Ave., NYC.

By the way, if you're curious as to what Jersey Jim is up to, he has moved his operation from Leather Gulch to a "fruit bar" uptown. Grape, anyone?

Until next time - Love and Pain!



IN MEMORIAM



WILLIAM INGE

William Inge, the Pulitzer Prize winning playwright, was found dead in his garage June 10th, a victim of suicide. He was 60.

Inge's doctor described the playwright as a victim of "chronic depression." He had been treated at the University of California at Los Angeles Medical Center for an overdose of sedatives and earlier this year he was a patient at the Menninger Clinic in his native Kansas.

No suicide note was found. On the table in the living room was a large envelope containing the manuscript of a new novel, "The Boy From The Circus," rejected by a New York publisher.

The body was discovered by Inge's sister, Helene Connell, who had lived with the playwright for the last 2½ years. Inge's body was found behind the wheel of his car, its motor chugging in the closed garage. He had died of carbon monoxide poisoning.

Inge's first big play was "Come Back, Little Sheba," which established Shirley Booth as a star in 1950.

Several hit plays followed - "Picnic," in 1953, won the Pulitzer prize; "Bus Stop," in 1955 gave him his longest Broadway run - 60 weeks; and "The Dark at the Top of the Stairs," in 1957 gave him his fourth hit in a row. His "Loss of Roses," in 1959 played only three weeks on Broadway.

He had two novels published in 1971 - "Good Luck, Miss Wyckoff," and "My Son is a Splendid Driver." They didn't find a wide audience.

FRANCES STARR

Frances Starr, who was a star in David Belasco productions, died at her Manhattan home on June 11th. She was 87.

Ms. Starr acted in many stage plays between 1901 and her retirement 20 years ago.

GRANIA O'MALLEY

Grania O'Malley, an Irish actress, died in New York City on June 9th. She was 75.

Ms. O'Malley made her first stage appearance in New York in 1940 in a revival of "Juno and the

Paycock," with Sara Allgood of Dublin's Abbey Players, and Barry Fitzgerald.

Her acting career spanned 50 years and included many plays and TV appearances.

DAVE CHASEN

Dave Chasen, former vaudeville star who became the owner of one of Hollywood's most famous restaurants died of cancer June 16 in Los Angeles. He was 74.

In vaudeville, Chasen wore a fright-wig and got hit over the head with a hammer and a variety of devices as part of a routine with comedian Joe Cook.

In its heyday, Chasen's attracted all the Hollywood personalities, such as Spencer Tracy, Charlie Chaplin, David Niven, W.C. Fields, and Hedda Hopper.

Mr. Chasen was brought to the U.S. by his parents from Odessa, Russia, at the age of 8. In 1936 he opened the restaurant on a \$3,000 loan from a friend.

JOE E. MARKS

Joe E. Marks, comedian, who appeared as Pappy Yokum in the stage and screen versions of "Li'l Abner," died in New York on June 14th. He was 81.

Mr. Marks shared top billing as a burlesque comedian with Bert Lahr, Leon Errol, Bobby Clark, and James Barton.

He is survived by his wife and a brother.

DONALD HARPER

Donald Harper, director of special programs for the New York State Council on the Arts, died June 24th in Downey, Ill. He was 36.

Mr. Harper helped create the Metropolitan Museum of Art's controversial "Harlem on my Mind" exhibit. He joined the council in 1969 after having produced a 45-minute documentary on the life of Martin Luther King, Jr., called "Strategies for Change."

ERNEST TRUEX

Ernest Truex, who played hundreds of stage, screen and TV roles during his lifetime in the theatre, died at his home in Fallbrook, California on June 26th. He was 83.

His career began at the age of 5 as the ghost in "Hamlet," presented at the Opera House in Rich Hill, Mo. His big break came when he starred with Mary Pickford in 1912 in "A Good Little Devil."

From 1914 he appeared in silent films and then he moved into talkies, appearing on Broadway from time to time.

Mr. Truex is survived by his wife, former actress Sylvia Field; three sons, and a stepdaughter.

HOROSCOPE

CANCER

JUNE 21-JULY 22

OUTSTANDING CHARACTERISTICS: Patient - Sensitive - Moody.

Cancer is the fourth sign of the Zodiac. It is this house that governs property, fathers, security, and memories.

It is one of the bestial signs, being symbolized by the crab. It is ruled by the moon, symbol of dreams and mystery.

People born under this sign may be timid and helpless.

Love for home is one of the chief characteristics.

Physically, your stomach is your weak point and you are liable to catch infection easily.

You are careful where money is concerned and being very honest yourself you will not tolerate dishonesty in others. Your tastes are modest and you have a keen sense



of values.

For you, love is frequently a whim of the moment. You have a basically possessive nature and can be very jealous.

The Cancer man may have a fertile imagination. He loves drama. He weeps often, but laughs as well.

Compatible Signs: Leo, Virgo, Scorpio, Pisces, Taurus, and Gemini.

Famous Cancerians: Ringo Starr, Nelson Rockefeller, and John Glenn.

JOHN CRANKO

John Cranko, a top British ballet director, collapsed and died on June 26th on a flight from New York to Stuttgart, West Germany. He was 46.

Mr. Cranko was one of the world's most famous ballet dancers before becoming a distinguished director. He began his career as a dancer and choreographer at the University of Cape Town Ballet, in South Africa and joined Sadlers Wells Company in London in 1946. He was Sadlers Wells' resident choreographer from 1951 to 1957. He worked on productions for the Royal Ballet, the Ballet de Opera de Paris, and the Ballet Rambert. He was the director of the Stuttgart Ballet.

BUD WESTMORE

Bud Westmore, head of the make-up department at Universal Studios for 24 years, died of a heart attack at his Sherman Oaks, California home on June 24th. He was 55.

Bud was one of five brothers who had a near monopoly on the film make-up business for many years. The brothers formed the House of Westmore and marketed their own line of cosmetics.

He worked for Warner Brothers, 20th-Century-Fox, Paramount, and Eagle-Lion before joining Universal in 1947.

Mr. Westmore is survived by his wife, five children, three grandchildren, and two brothers. He was also married to Martha Raye and Rosemary Lane.

FAY HOLDEN

Fay Holden, Hollywood character actress, died of cancer at the Motion Picture County Hospital, in Woodland Hills,

California on June 23rd. She was 79.

Born in England, she had much stage experience before going to Hollywood. Her career began at the age of 9.

Under contract to MGM for years, she is best known for her role as the mother in the Andy Hardy films.

Miss Holden is survived by her brother. Her husband died some years ago.

LUIS VAN ROOTEN

Luis Van Rooten, actor, died in Chatham, Mass, on June 17th. He was 66.

His credits include several Broadway plays, many films, hundreds of TV shows and many radio broadcasts.

Mr. Van Rooten retired from showbusiness in 1970 and became active as an artist and author.

He is survived by his wife, a daughter, son, and a granddaughter.

ARTHUR JACOBS

Arthur P. Jacobs, film producer, died June 27th in Hollywood. He was 51.

Mr. Jacobs produced "The Planet of the Apes" and "Tom Sawyer." He also produced a musical version of "Goodbye Mr. Chips" in London in 1968, and another Hollywood film, "What A Way To Go!"

He is survived by his widow, the former actress Natalie Trudy.

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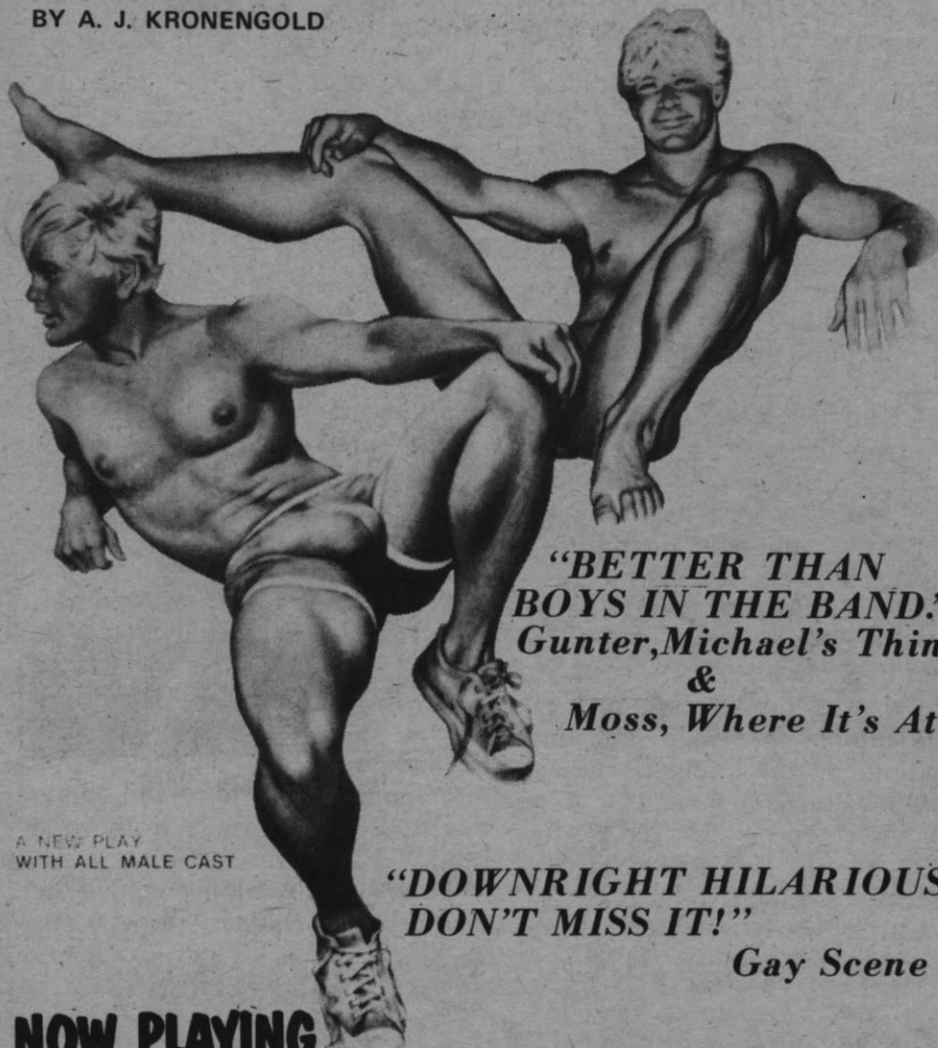
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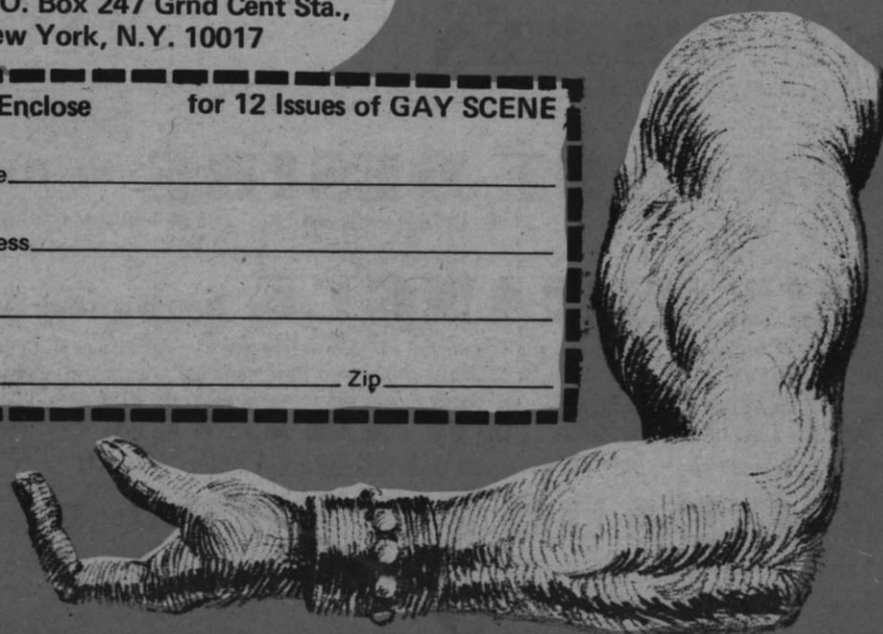
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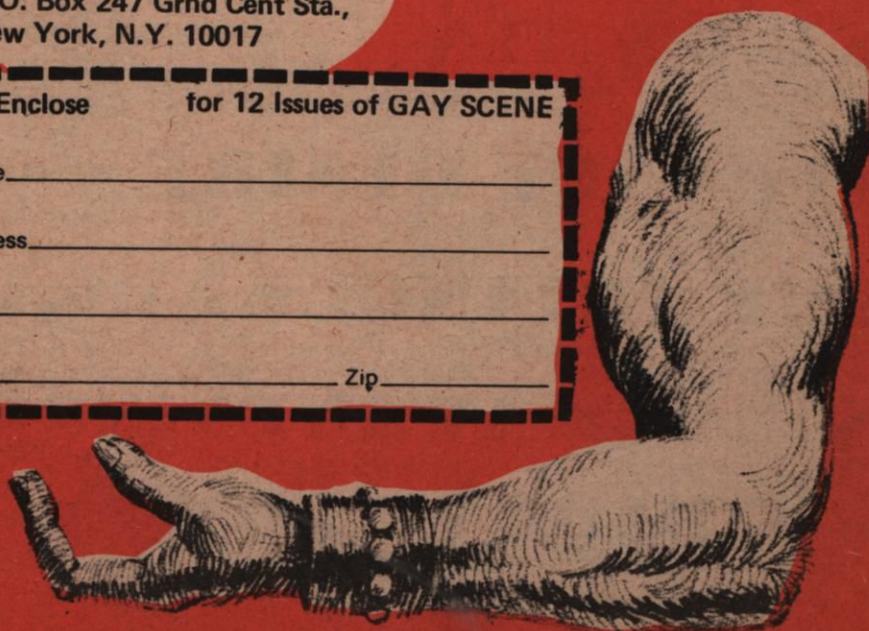
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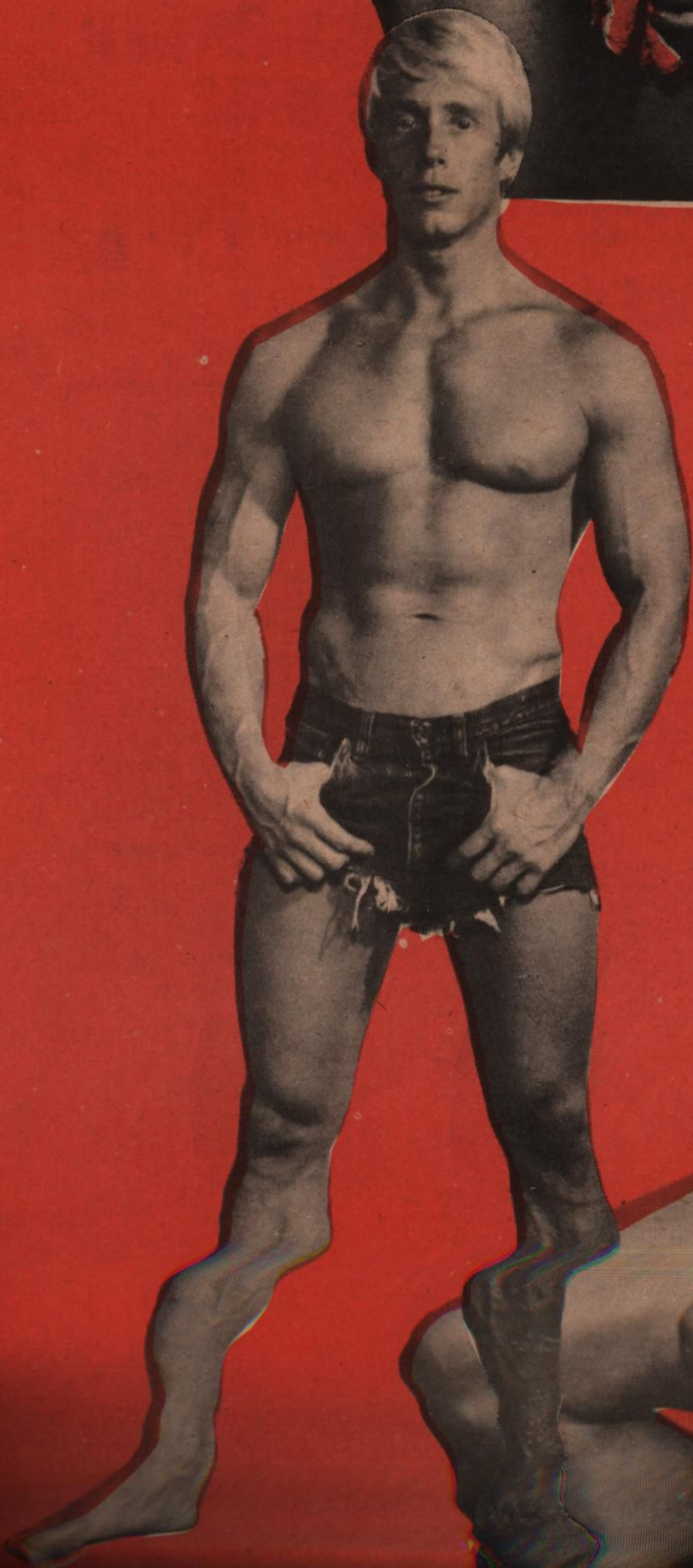
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