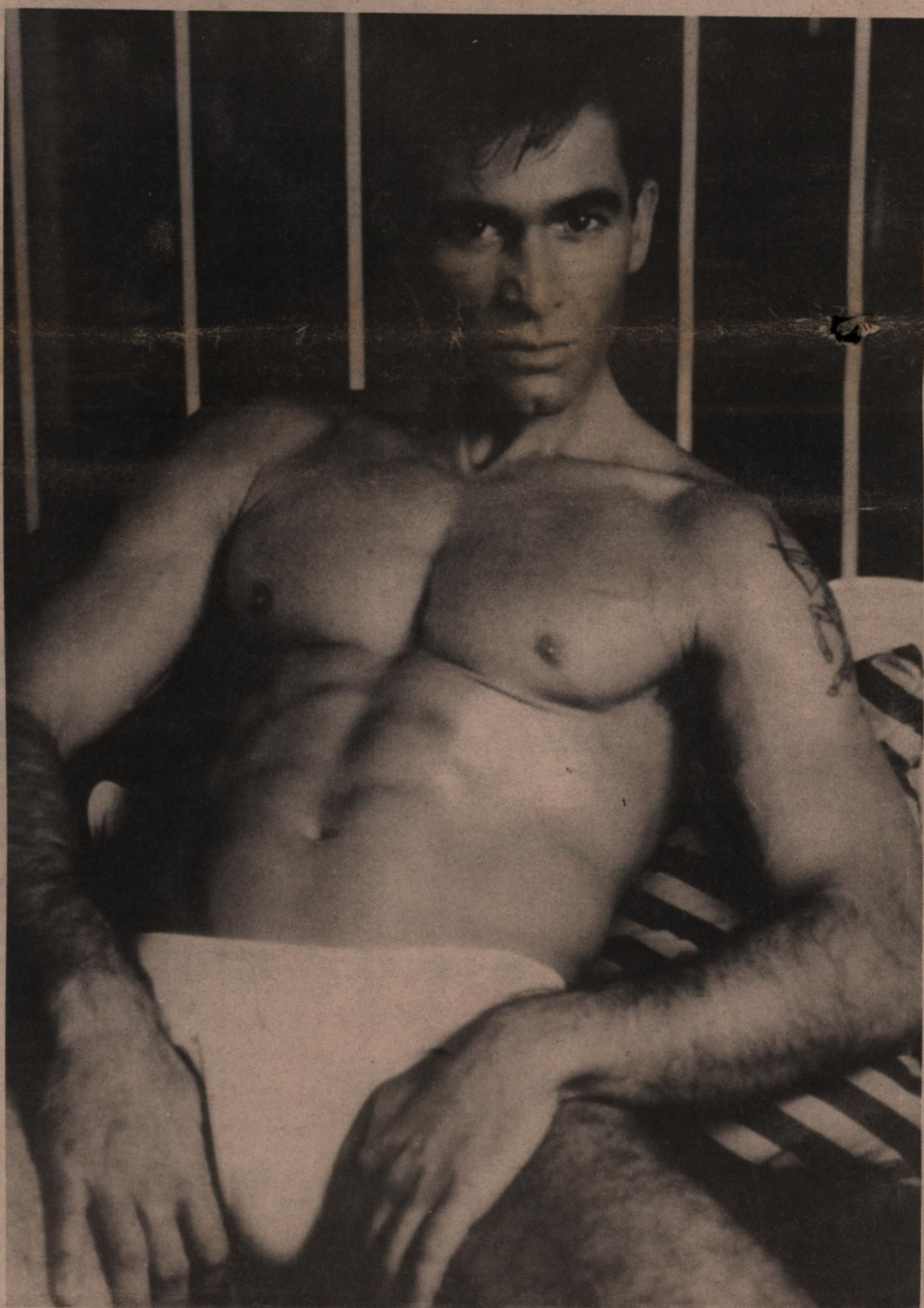


GAY SCENE

20TH YEAR OF PUBLICATION

AIDS UPDATE

Vol. 20, No. 10 \$1.75
March 1990



GAY SCENE

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PUBLISHER — REGIMENT

From The Editor

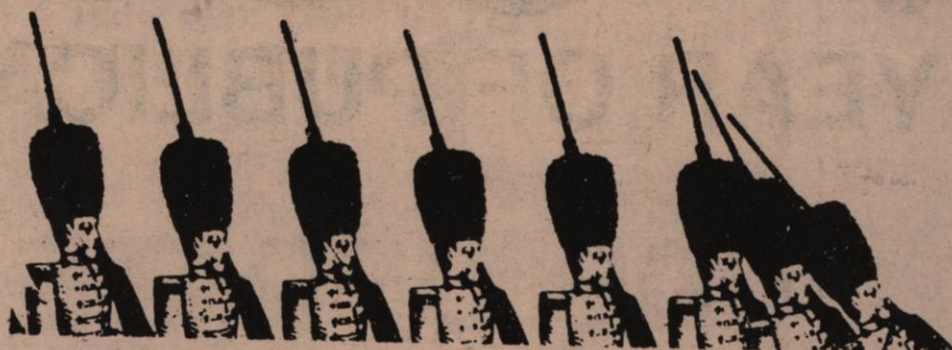
Demanding the closing of the 86-bed AIDS ward for the homeless, members of ACT-UP picketed Bellevue recently as federal officials toured the facility's AIDS ward.

ACT-UP spokesman Jim Davis called the facility a "death camp" as members chanted "AIDS Won't Wait" and denounced Mayor Dinkins for not living up to a campaign pledge to shut down the ward.

The protestors stood in the frigid temperature for an hour or so as the members of the NATIONAL COMMISSION ON AIDS toured the third-floor ward. The commission was appointed by Congress last August for a two-year fact finding mission.

Gail Gordon from the city Human Resources Administration pleaded with the commission members for more money for AIDS services. She said the shelter system was not desirable, but there is no alternative at the present time.

If you would like to add your voice to this cause write to Mayor Dinkins.



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AROUND THE WORLD

NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL
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HELMS BLASTS GAYS AS HE ANNOUNCES CANDIDACY

Washington, DC — U.S. Senator Jesse Helms (R-NC), who in the closing days of the last session of Congress single-handedly blocked Senate action to provide federal funds for low income people with AIDS in need of AZT, announced his candidacy for a fourth term in the U.S. Senate on Saturday, January 13, 1990. Lashing out against his favorite targets, Helms declared that "homosexuals and lesbians [are] disgusting people, marching in our streets demanding all sorts of things, including the right to marry each other."

Tim McFeeley, executive director of the Human Rights Campaign Fund, the nation's largest lesbian and gay political organization, responded with a direct challenge to Helms. "Any politician who categorizes millions of Americans—people

who pay their taxes, serve their country, build communities, lead productive lives in every work setting in the United State—as 'disgusting' is unfit to hold public office," McFeeley stated.

Helms, who made his announcement before a crowd of 1,800 at the state fairground in Raleigh, stated that he wanted to continue to provide conservative leadership in foreign policy, in cutting the federal budget, and in opposing the right to choice, gay and lesbian civil rights and tax-supported "filthy" art. This last topic referred to the Senator's opposition to the National Endowment for the Arts for its support of an exhibition of photographs by the late Robert Mapplethorpe which was the center of controversy in Washington last summer.

"What that perverted, homosexual filth is, is not Michelangelo. It is modern day Sodom and Gomorrah," Helms stated. He failed, however, to note that many historians accept that Michelangelo, like Mapplethorpe, was a homosexual artist.

The *Charlotte Observer*, a major North Carolina newspaper, responded

to Helms' anti-gay remarks in an unusual editorial directly challenging the Senator's views on homosexuality. "When Sen. Helms describes homosexuals and lesbians as disgusting people—as distinguished from human beings who do things he finds disgusting—he reveals what a mean-spirited man he is, how totally lacking in compassion he is for anyone who is, by his standards, different," the paper wrote.

"His choice of that description Saturday reminds us again that Sen. Helms is not only mean-spirited, but that he relishes being mean-spirited. He gleefully flaunts his mean-spirit-ness. He glories in his mean-spirit-ness," the *Observer* continued. "We would suggest, however, that anyone who takes such joy in meanness comes very close to exemplifying what is meant by 'evil,'" it concluded.

WORLD'S ONLY GAY AND LESBIAN ARAB GROUP SEEKING MEMBERS

Washington, DC — The Gay and Lesbian Arabic Society (GLAS) of the U.S.—the first such group in the world, including the Middle East—is looking for members and other people interested in gay Arab issues.

GLAS, formed in the nation's capital more than a year ago, currently has dozens of members around the country. The group is open to gays and lesbians of Arabic origin or descent, and their supporters. To accommodate increasing West Coast interest, GLAS has recently opened a San Francisco chapter.

For more information on GLAS and to become a member, write The Arabic Society, P.O. Box 4971, Washington, D.C. 20008. In San Francisco, contact Huda Jadallah at (415) 864-3112.

HIGH COURT OKs BAN ON GAYS IN MILITARY

The Supreme Court let stand the U.S. military's blanket ban on homosexuals in the Army and Navy.

The court without comment rejected appeals by a woman denied re-enlistment in the Army Reserve in Wisconsin because she is a lesbian, and a California man released from Navy active duty because he is gay.

The decision did not discuss the merits of the military ban.

But the justice left the door open for a possible review in some future case of military policy toward homosexuals.

In New York, Michael Standman of the Gay & Lesbian Alliance Against Defamation criticized the court's ruling.

He said the justices should have more closely scrutinized military policy, which declares that homosexuality is "incompatible" with military services.

"The kind of bias in the military now is exactly the kind used to keep women and blacks out of the military for years," he said.

He added that the justices should have considered a Defense Department study four years ago concluding that a person's sexual orientation is irrelevant when considering suitability for services in the Armed Forces.

That study was commissioned in 1986 but made public only four months ago.

One of the plaintiffs, Army Reserve Sgt. Miriam Ben-Shalom, 41, is stationed in Milwaukee and has been allowed to remain in the military pending the outcome of her appeal on the homosexuality issue.

Ben-Shalom joined the Army Reserve in 1974 and was discharged in 1976 because she in an acknowledged lesbian.

The Army policy at the time barred anyone who "evidenced homosexual tendencies, desire or interest," even if he or she never engaged in any "overt homosexual acts."

A federal judge ordered her reinstated and she served out an enlistment that ended in August 1988. She then was prohibited from re-enlisting under an amended Army regulation.

James Woodward of Spring Valley, Calif., challenged the Navy's general ban on homosexuals.

He enlisted in 1972 for a six-year hitch and was allowed to enter the Naval Reserve program even though he had answered "yes" when asked whether he was sexually attracted to men or desired sex with men.

Woodward was serving in an air squadron stationed in the Philippines when in 1974 he was seen in the Subic Bay Officers' Club sitting with a sailor who was to be discharged for homosexual conduct.

After Woodward refused to resign, the Navy released him from active duty and assigned him to the Naval Air Reserve staff in San Diego. He served there until 1978, when he was discharged after completing his six-year military obligation.

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GAY MOVEMENT NEWS

GAY S&M ACTIVISTS MEETINGS:

S/M FOCUS. Meeting on Wednesday, April 11. S/M Images, if not actual scenes in progress, have caught more than one serious photographer's eye. Our slide program will select from the enormous range of photographs of interest to s/m men, from the teasing fetishism of fashion photography to the cream of explicit erotica to the challenging compositions of the avant-garde.

At Gay Community Center, 208 W. 13th St., NYC at 8:30pm.

On Sunday, March 25th, bowlers will join together for the **FIRST ANNUAL BOWL-A-THON** to benefit the AIDS Center of Queens County (ACQC). For more information contact ACQC at (718) 896-2500.

On Thursday, March 8th, the **CENTER AND LESBIANS UNITED** will present the first-ever **ORIENTATION** for women only. With this forum, the Center is moving their established Orientation forum into a new arena.

The Center is located at 208 West 13th Street, between Seventh and Eighth Avenues. A \$3 donation in requested.

5th ANNUAL CONFERENCE ON LESBIAN/GAY ALCOHOLISM AND OTHER ADDICTIONS. 10% of those we serves: families of origin, families of choice. April 6, 1990. John Jay College, Manhattan. This conference is an opportunity for non gay and lesbian professionals to increase their skills in providing services to their gay and lesbian clients. Information can be obtained by calling Patrice Morhart at 212/399-6901 or Ron Vachon at 212/566-4995. Registration deadline is March 23, 1990.

\$50.00 FOR YOUR STORY AND WEDDING PHOTOS. WIM Publications, Black-owned, lesbian-feminist publishers is still seeking contributions for The Lesbian and Gay Wedding Book, a nonfiction pictorial that will document same sex unions. Contact Dr. S. Diane Bogus, 3601 Crowell Road #100, Turlock, CA 95380. (209) 667-0966 for further information.

SAGE BRUNCH. Tiziano, 165 Eighth Avenue (between 18 & 19 Streets). Entree choices: Eggs Florentine, Pasta Primavera, Cheeseburger with French Fries. One drink and coffee or tea. Desert will be Tiramisu. Saturday, April 7, 1990, \$12.00 includes one dollar to SAGE. There will be two seatings: noon and 2 pm.

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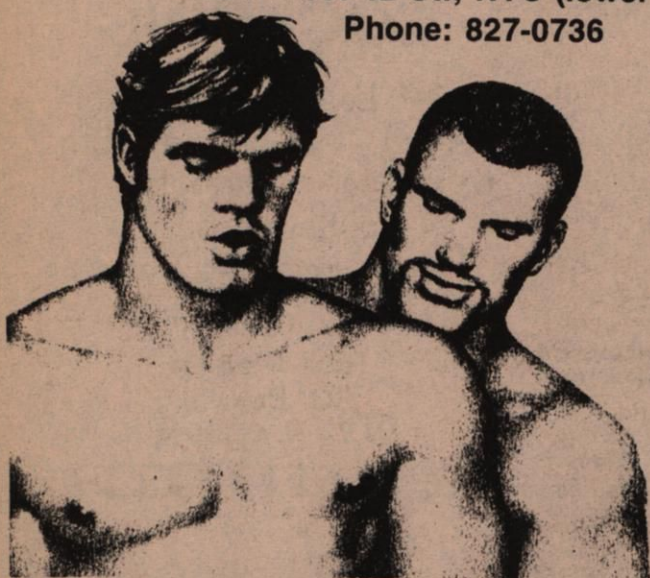
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2nd MAN IN GAY MURDER CASE ARRESTED

Florida police have collared a second Staten Island man suspected of murdering a Vietnam veteran for being gay.

Philip Sarlo, 26, of 138 Joseph St., was arrested at a Burger King in Ocala when cops were tipped off that he would be phoning a friend in New York from the fast-food restaurant.

Sarlo is being held in the Marion County, Fla. jail for the Jan. 22 killing of James Zappalorti. The arrest ended a 3 1/2-week manhunt.

Sarlo will be extradited to New York for trial, said New York police spokesman Sgt. Mary Wrenson.

Sarlo and Michael Taylor, 20, allegedly stalked Zappalorti, 44, and then slit his throat and stabbed him on an Arthur Kill beach.

Taylor, 29, has pleaded innocent.

Police said the two men hated Zappalorti because he was gay.

Acting on a tip from an acquaintance of Sarlo's, New York detectives from the Tottenville station house contacted Ocala police and told them Sarlo planned to call the acquaintance from the restaurant.

"Sarlo called this person at 2 p.m. This person notified the police that Sarlo would be calling again at 3:30. They [the Ocala police] were there for the phone call," said Wrenson.

Sarlo disappeared the day after the murder, but not before stealing \$300 from a service station where he worked, police said.

Recently, Mayor Dinkins had offered a \$10,000 reward for the arrest of a suspect in the hate-inspired killing of the gay man on Staten Island.

Dinkins told an audience of 325 gays in Greenwich Village:

"To demonstrate our commitment to stopping anti-gay violence, I am offering a \$10,000 reward to anyone who provides information that leads to the arrest of Philip Sarlo, the suspect in the murder of James Zappalorti."

Dinkins, in his first major address to the gay community since taking office, also defended his controversial choice of Dr. Woodrow Myers as health commissioner.

"So long as I am mayor, there will never be a quarantine of persons with AIDS or those who are [AIDS carriers]," he said.

The mayor drew cheers from much of the audience—but a number of hecklers denounced him for his choice of Myers, and his failure to act more quickly in fighting AIDS.

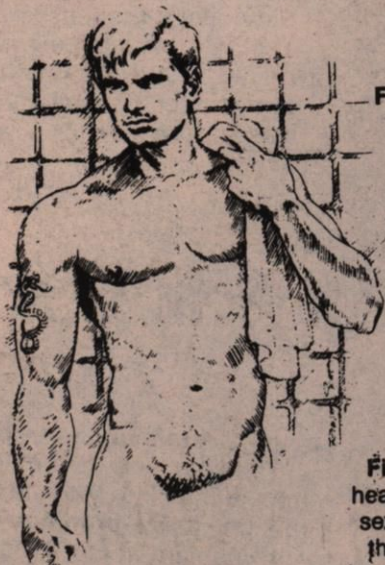
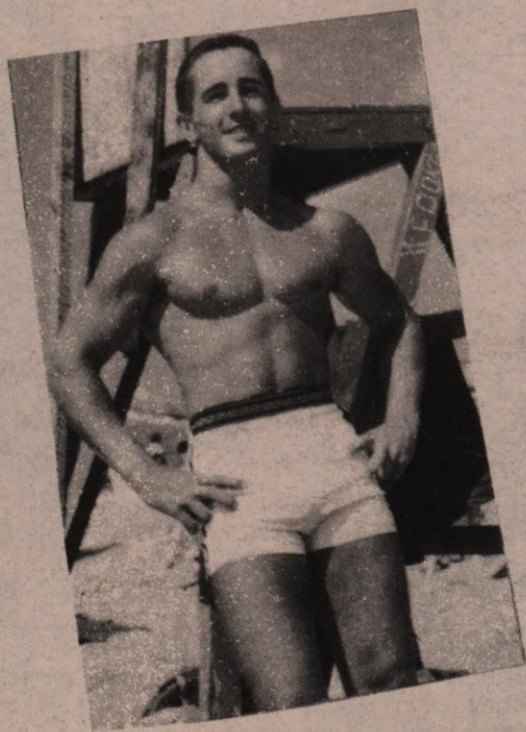


Michael Taylor, left, being arraigned in Staten Island for the killing of James Zappalorti, top right. The police were searching for a second suspect, Phillip Sarlo, bottom right.

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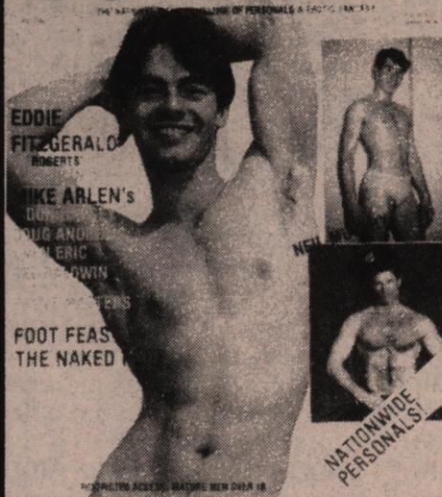
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AIDS UPDATE

CRAZED FLA. MAN WHO BIT 8 HAD AIDS

Miami — A man who went berserk on a city street and bit at least eight people before he collapsed and died was suffering from AIDS, police said.

Police encouraged the victims to call health authorities.

Experts say there are no known instances of AIDS being transmitted by biting, but police said they were issuing the appeal as a precaution.

The incident occurred Feb. 7, when Jean Marc Rosius, 28, who gave his address as a shelter for the homeless, began biting passers-by, said police spokesman Ray Lang.

At least four people were bitten seriously enough to be hospitalized, including some who had flaps of skin hanging off their arms and faces.

"After Mr. Rosius was subdued, he had breathing difficulties, and was transported to Jackson Memorial Hospital, where he died," said Lang.

AIDS TRIALS AT NIAID/NIH 1-800-AIDS-NIH

The National Institutes of Health has provided national and international leadership in the fight against AIDS. Much of this effort depends on the availability of volunteers for studies. It is important that volunteers be recruited for inpatient and outpatient studies of new drugs and vaccines.

In order to make information about our studies more readily available to health care providers and prospective patients in the community, we now have an 800 number — 1-800-AIDS-NIH — (1-800-2437644). A staff member will be available to answer questions for callers Mon. through Fri., from noon to 3:00 p.m. Eastern time. Those calling at any other hour may leave their names and telephone numbers and the calls will be returned as soon as possible. Callers may be assured of complete confidentiality.

If a patient is accepted for a protocol and enrolls in the study, all subsequent travel expenses are paid by NIH. In addition, all medical care provided at NIH is free.

INSURANCE FIRMS CAN REFUSE AIDS CARRIERS

Albany — In a major setback to those who test positive for AIDS, a state appeals court unanimously

ruled that insurance companies can deny them health coverage.

The 5-0 ruling by the Supreme Court's Appellate Division struck down a state Insurance Department regulation prohibiting insurance companies from requiring AIDS tests for health-insurance applicants.

The regulation applied to individual policies as well as small health plans with fewer than 300 subscribers.

State officials said the court ruling might now clear the way for larger health plans to require AIDS testing.

The appeals court held that state officials lacked the legal authority to impose such a ban.

"It's a terrible blow to public health in New York state," said lawyer Evan Wolfson of the Lambda Legal Defense Fund, which joined the state's lawsuit against the insurers.

LARGEST GAY ORGANIZATION IN THE U.S. CHALLENGES BUSH ON AIDS BUDGET

Washington, DC — The Human Rights Campaign Fund, the nation's largest lesbian and gay and AIDS political organization, today called for over \$3 billion in federal AIDS spending for fiscal 1991.

The organization's executive director, Tim McFeeley, was sharply critical of President Bush's budget proposal, which included only \$1.7 billion for AIDS programs. "Unfortunately, the Administration is running away from the facts on AIDS. Wishful thinking and nickels and dimes are not going to address the real needs of people with AIDS," McFeeley stated.

"The number of AIDS cases in the United States will double in the next 15 months, yet the Administration offers a mere 7 percent increase in overall funding. Even more shocking is their proposal to cut \$40 million from the funds used to provide services to individuals with AIDS. There is no justification for this kind of abandonment," McFeeley stated.

AIDS BENEFIT

"Heart Strings," a two-act musical revue, will be presented March 8 at the Beacon Theater, sponsored by DIFFA (Design Industries Foundation for AIDS). Proceeds will go to organizations related to AIDS assistance.

Among the celebrities expected to join the traveling troupe of 20 dancers, singers and musicians are Tommy Tune, Sandy Duncan, Marlo Thomas, Barbara Cook, Joel Gray, Andrea McArdle and Christopher Reeve.

For information call the Beacon Theater box office at (212) 496-7070.



HARVARD HIJINKS: Kevin Costner accepts Hasty Pudding Theatricals' award.

COSTNER GETS MAN OF THE YEAR HONOR

Cambridge, Mass. — Kevin Costner says the Man of the Year honor from Harvard University's Hasty Pudding Theatricals is one of his first awards, and he treats it "with more reverence than you might think."

Costner, who has starred in such films as "Bull Durham," "No Way Out," "The Untouchables," and "Field of Dreams," received the traditional Hasty Pudding pot from the undergraduate theatrical group, then fell right in with the college hi-jinks.

"My father was terribly concerned that this kind of thing would happen as a result of acting," Costner quipped after donning a red-sequined bra with a baseball motif over his tuxedo. He accepted kisses from men in drag before a whooping crowd of 300.

Costner, who lives with his wife and three children in La Canada, California, is the 24th recipient of the annual Hasty Pudding pot, joining the ranks of such alumni as Paul Newman, Johnny Carson, Robert Redford and Bill Cosby.

Actress Glenn Close was named the club's Woman of the Year last week, an honor that Kathleen Turner received in 1989.

Costner, 34, began his career as a janitor, sweeping stages until he gradually began working with film crews and taking acting lessons at night. He got a big break when his wrists and hair appeared in the early 1980s hit movie "The Big Chill," in which he played a dead man whose suicide brings together a group of old college friends.

Most of that appearance ended up on the cutting room floor, but the film's director cast him in another role and his star has been rising ever since.



U.S. SENATE PASSES FEDERAL HATE CRIME STATISTICS ACT

Washington, DC — In an historic moment for the gay and lesbian community, the U.S. Senate voted 92 to 4 to pass the Federal Hate Crime Statistics Act. Before voting for passage, Senate lawmakers rejected, by 77-19, a move by Senator Jesse Helms (R-NC) to attach a four-part

anti-gay amendment to the bill.

The landslide vote marks the first time in the history of the Senate that the pervasive problem of anti-gay and lesbian violence has been addressed, the first time gay-positive legislation has passed the Senate, and the first time the gay and lesbian community has defeated Helms on an up-or-down, gay-related issue.

Voting against the bill were Senators William Armstrong (R-CO), Gordon Humphrey (R-NH), Trent Lott (R-MS) and Jesse Helms.

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AIDS HOTLINE: 1-800-342-AIDS

This is the free national hotline number for anyone with a question about AIDS. It functions 24 hours a day, every day, in every state as well as U.S. territories.

The information specialists are well-trained and courteous, respect privacy and clearly are attuned to the needs of callers. They can direct callers to appropriate sources among the more than 8000 entries in the hotline data base. The hotline is operated under the direction of the American Social Health Association, headquartered in Durham, N.C., under a contract with the Centers for Disease Control.

THE PEOPLE WHO ARE HELPING

The AIDS epidemic has given rise to many grass-roots volunteer movements, which augment state, county and municipal health departments and similar agencies. Many of the volunteer, nonprofit, private organizations focus on direct services to those who have been diagnosed as having AIDS or who are ARC- or HIV-positive. They range from guerrilla clinics that supply therapeutic drugs—approved and unapproved, generic and pirated, legal and illegal—to education programs designed to stop the spread of infection. In all, more than 3000 agencies and organizations may be involved. Here are some of the major groups (all are nonprofit):

Gay Men's Health Crisis
(pioneer service organization)
129 W. 20th St., Dept. P
New York, N.Y. 10011

The AIDS Health Project
(multiservice for Northern California)
Box 0884, Dept. P
San Francisco, Calif. 94143-0884

Shanti Project (support services, residence)
525 Howard St., Dept. P
San Francisco, Calif. 94105

AID Atlanta (multiservice)
1132 W. Peachtree St., N.W., Dept. P
Atlanta, Ga. 30309

AIDS Foundation Houston
(education, direct client services)
3927 Essex Lane, Dept. P
Houston, Tex. 77027

AIDS Project Los Angeles (multiservice)
3670 Wilshire Blvd., Suite 300, Dept. P
Los Angeles, Calif. 90010

AIDS Action Committee Boston
(multiservice)
661 Boylston St., 4th Floor, Dept. P
Boston, Mass. 02116

American Foundation for AIDS Research
(research, education)
Box AIDS, Dept. P
New York, N.Y. 10016

The Kupon Network
(black community outreach)
4611 S. Ellis Ave., Dept. P
Chicago, Ill. 60653

Project Inform
(information on experimental treatment)
347 Dolores St., Suite 301, Dept. P
San Francisco, Calif. 94110

National Association of People With AIDS
(a referral and advocacy group)
2025 I St., N.W., Dept. P
Washington, D.C. 20006

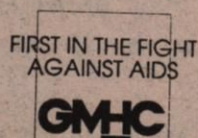
Northern Lights Alternatives
(multiservice, including an in-hospital program for children with AIDS)
78 W. 85th St., Suite 5E, Dept. P
New York, N.Y. 10024

ACT UP (activist group pressuring for free access to therapeutic drugs)
496-A Hudson St., Suite G4, Dept. P
New York, N.Y. 10014

Safer Sex is for Everyone.

- AIDS is caused by a virus which is found in **blood and semen**.
- **Anyone** who is sexually active or exchanges blood (sharing needles, works or cookers) is at risk for AIDS.
- When you have anal or vaginal sex, **always use a condom**, from start to finish, and use lots of **water-based lubricant**.
- For the **most protection** during oral sex, use a condom.
- **Alcohol and drugs** damage your body and impair your judgment.

For more information call the
HOTLINE 212-807-6655
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(for the hearing impaired)



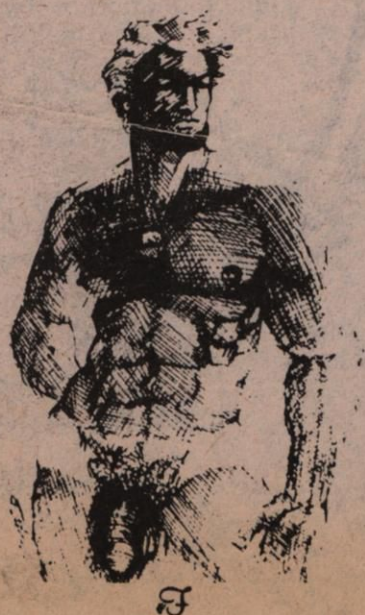
Gay Men's Health Crisis, Inc. 129 West 20th Street, New York, New York 10011



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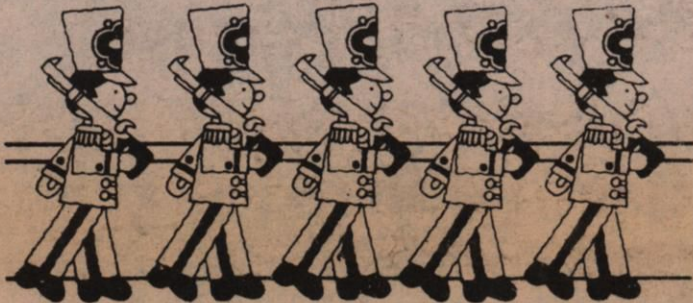
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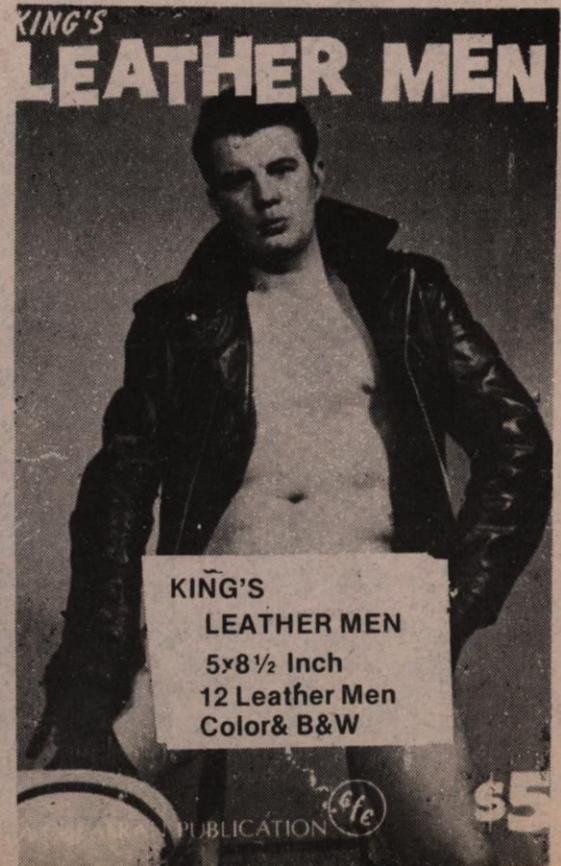


People And Things In The News

There's another book about MARILYN MONROE. It's by TED JORDAN and is called "Norma Jean, My Secret Life with Marilyn Monroe." He tells of sex with her in cars, bushes, etc. and that she had a love affair with stripper LILI ST. CYR... TOM CLARK, who knew ROCK HUDSON for 10 years told ENTERTAINMENT TONIGHT that the star got AIDS from a blood transfusion he received during a heart bypass operation at Cedars-Sinai Hospital in 1982... As part of its 10th anniversary season, the NEW YORK CITY GAY MEN'S CHORUS will present 10 performances of "ANYTHING COLE," an original musical based on the music of Cole Porter, at the Sanford Meiser Theatre, 164 11th Ave., NYC, March 22-31. All profits from the event will benefit the NYC GMC AIDS Outreach Fund. For tickets call: 212-279-4200... Now there's an organization for small cocks — send a stamped self-addressed envelope to: SMALL, ETC., PO Box 294, Bayside, N.Y. 11361... The ENCYCLOPEDIA OF HOMOSEXUALITY, hardcover in two volumes, is available for \$150.00 from Garland Publishing, Inc., 136 Madison Ave., NYC 10016... Will DAVID HASSELHOFF ("Night Rider") pose nude for Cosmopolitan's anniversary issue in May? Publisher HELEN GURLEY BROWN has been turned down by at least 12 men, such as TOM HANKS and DONALD TRUMP...



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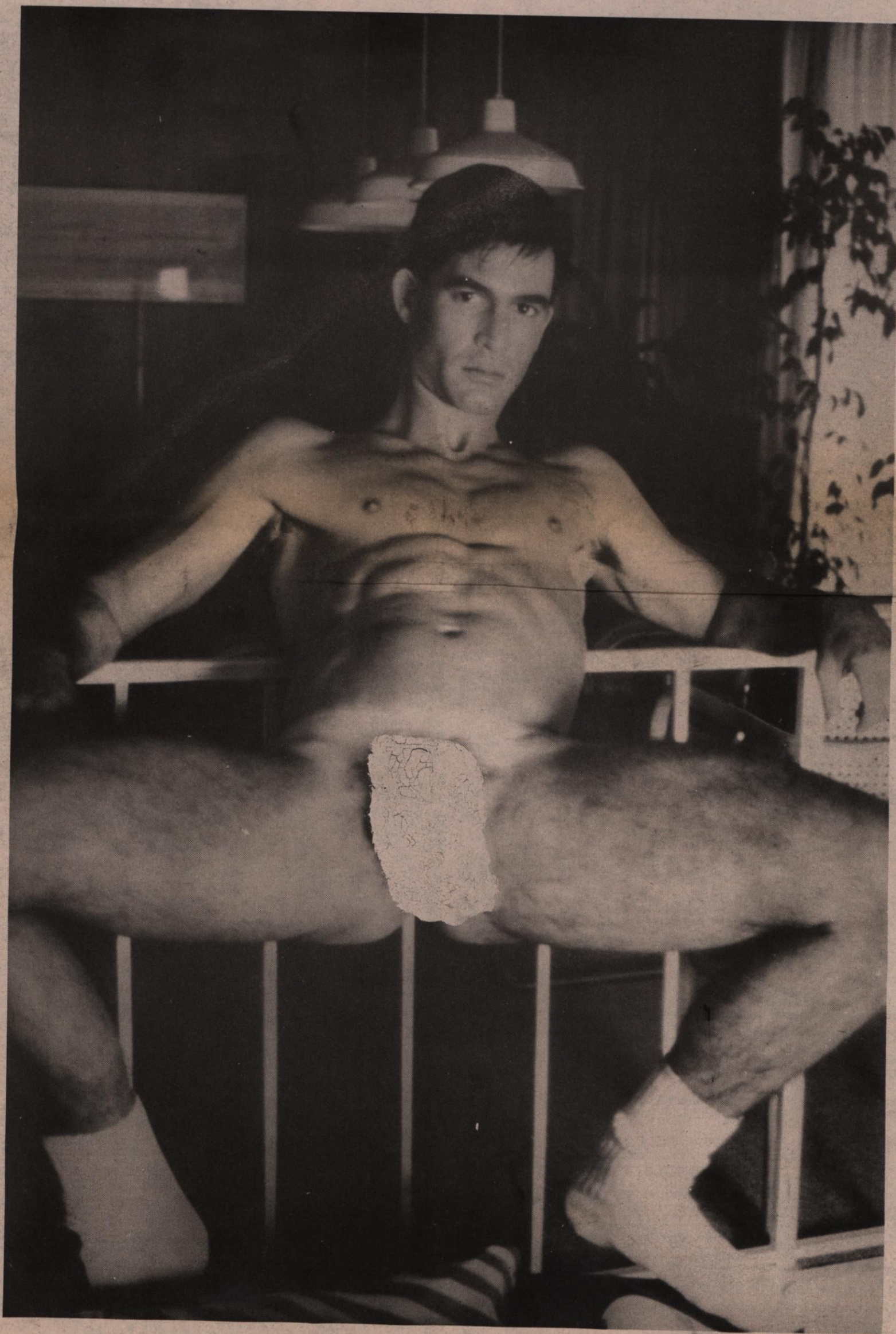
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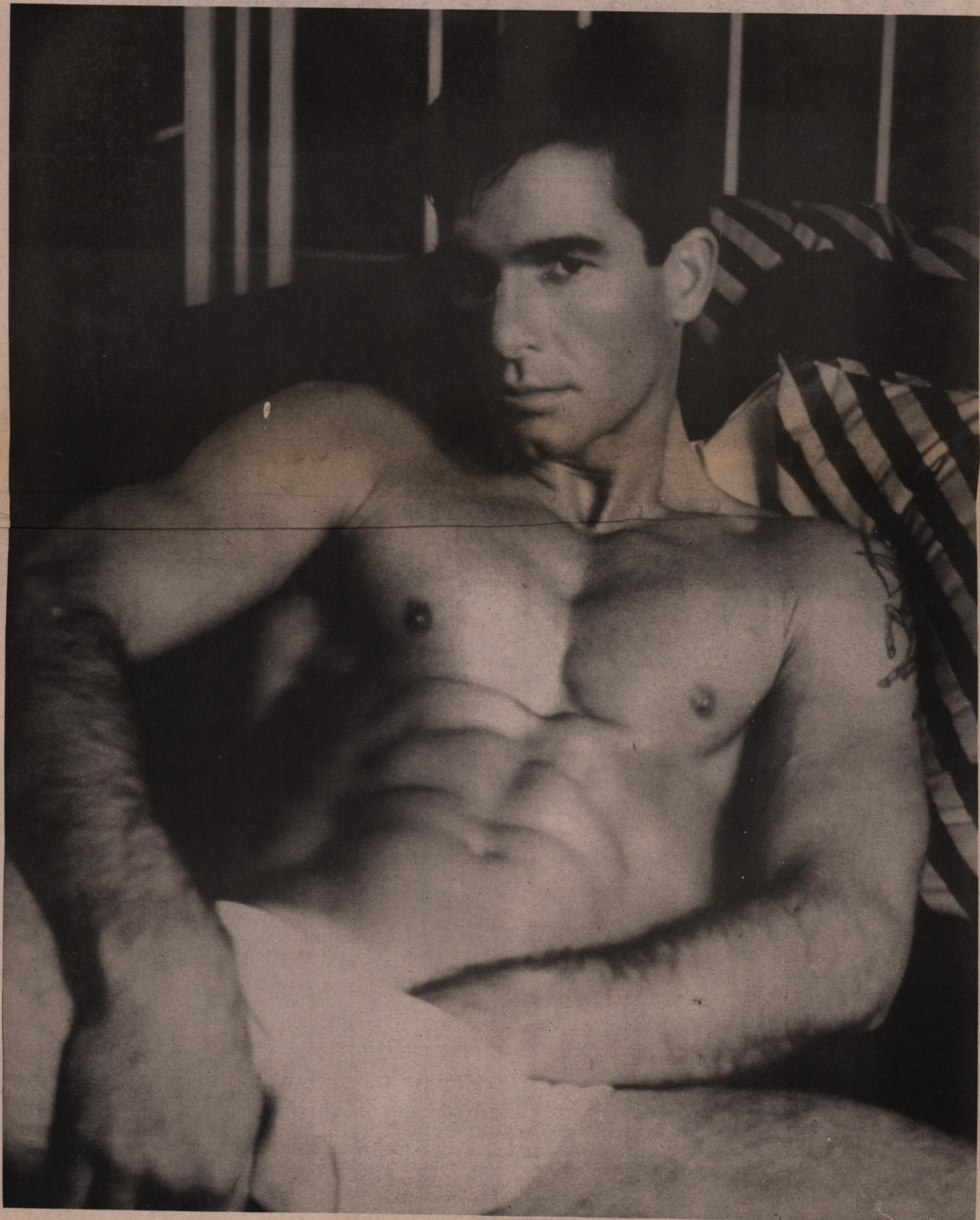
PLAYTHING OF THE



MONTH

Luke Bender

Featured in Falcon's "Deep in Hot Water"



KING'S REVIEWS

By Bruce King

Theatre
Films
Books
TV



REVENGE

Columbia Pictures
Running time: 124 min.

Kevin Costner is one of my favorite actors. He has appeared in some great movies, such as "Field of Dreams" and "Bull Durham." "Revenge" is not one of them.

Tony Scott, who directed "Top Gun" has made an "arty" picture that is deadly dull.

Costner not only stars in the film, but is also listed as executive producer.

Costner plays a Vietnam vet and recently retired Navy pilot who is invited to Mexico by his longtime

friend Anthony Quinn, a wealthy, ruthless power broker. He falls for Quinn's sexy young wife, Madeleine Stowe. Later he is to tell her he fell for her the first time they met.

While Quinn is living it up at a big party, Costner and Madeleine are having a hot sexual scene which is so dark that you can't see what's happening. Madeleine is so hot for Costner that she straddles him while he's driving a jeep. This could be dangerous to one's health.

The young lovers go away together, but are surprised by Quinn's henchmen who beat Costner to a

pulp and throw him into a ditch. Madeleine has her face slashed and left at a brothel. They burn the cabin down where they have been staying.

Costner is found by a Mexican farmer whose wife nurses him back to health. There's a scene when Costner shows his well-rounded buns when he gets out of bed, drawing the sheet around his body. The preview audience screamed with delight.

He meets a dying horse trader from Texas, James Gammon, who, along with Miguel Ferrer sets out to

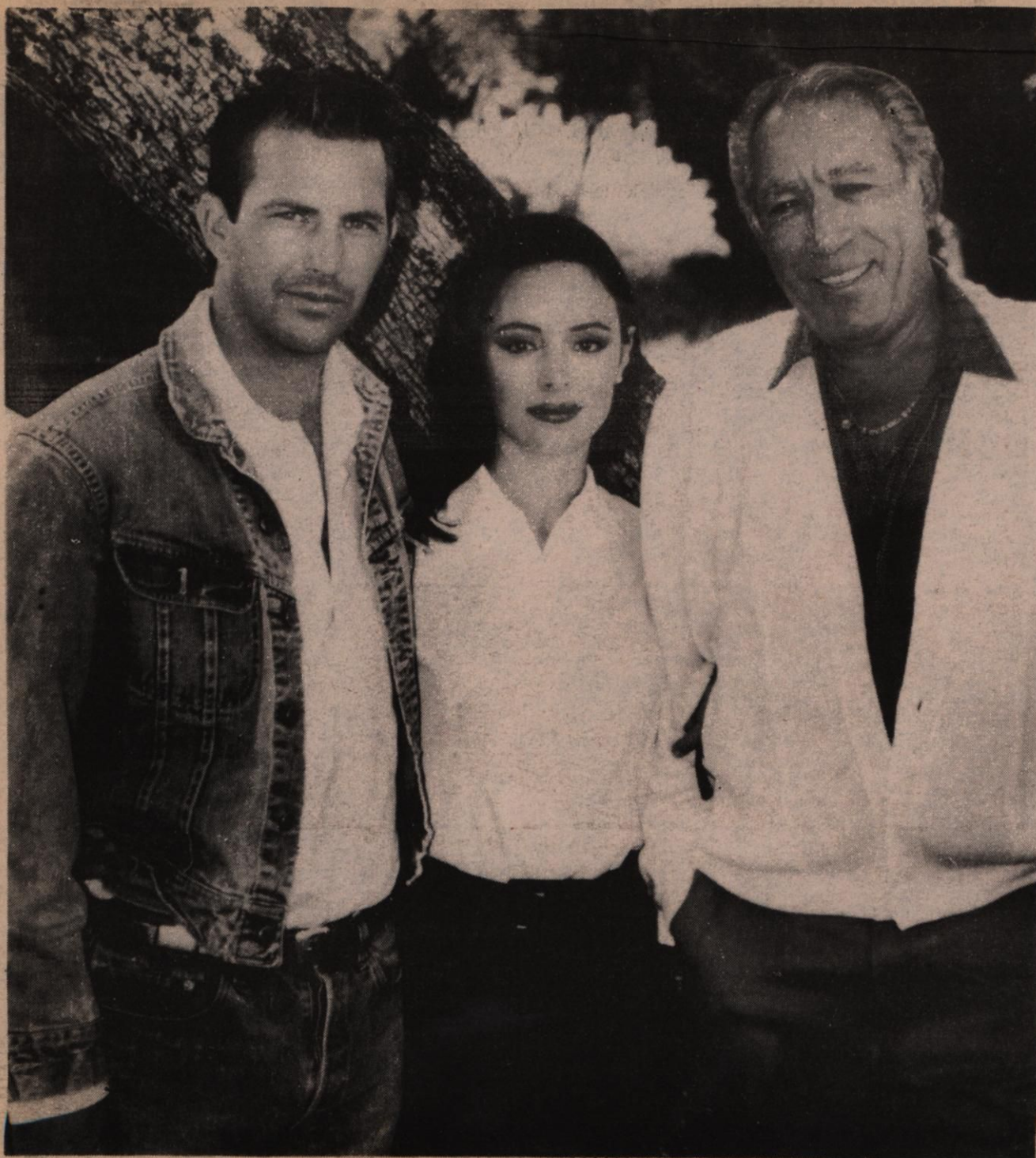
get to Quinn for revenge.

The film has a strange twist ending. Do you care? Then, see it.

Sally Kirkland, in leather, has a small scene with Costner as a rock star.

"Revenge" is based on a novella by Jim Harrison. The film is much too long. It runs out of steam long before its ending.

KEVIN COSTNER, MADELEINE STOWE AND ANTHONY QUINN IN "REVENGE"



STANLEY & IRIS

MGM/UA
Running time: 104 min.

"Stanley & Iris" is a contemporary story set in the fictitious community of Laurel, a small, industrial New England town where economic woes are masked by white picket fences and concerts in the park.

Unable to find work, Iris' sister Sharon (Swoosie Kurtz), and her husband Joe (Jamey Sheridan) have also moved in. But financial worries are causing increased tensions in their marriage, which in turn affects everyone in the household. Iris' job, piping frosting onto assembly line cakes at the Nevins and Davis Bakery, provides the only money coming in these days.

Stanley Cox (Robert De Niro), a capable, shy man devoted to his ailing father (Feodor Chaliapin, Jr.), also works at the bakery, as a cook in the staff canteen. From behind the steam trays, he has often spotted Iris coming in for lunch.

They finally meet face to face when Stanley comes to Iris' aid after she is robbed on her way home from work. And in the weeks and other chance encounters that follow, she begins to develop a curiosity about his pleasant, attentive man who reveals so little of himself.

One day, Iris wanders into the canteen looking for relief from a headache, and Stanley's boss instructs him to grab some aspirin from behind the counter. Reluctantly, Stanley tries to comply, but one by one

KING'S REVIEWS

keeps handing her the wrong bottle, becoming more frustrated with each attempt. At first Iris is confused by Stanley's behavior. Then she realizes his dilemma. Stanley cannot read the labels.

This leads to Stanley being fired and Iris teaching him to read.

It's a pleasant movie with no violence or sex with holes in the script.

Unemployed De Niro wears many attractive sports shirts while living in a garage.

Fonda and De Niro are fine actors who are charming in their respective roles and work well together.

Popular director Martin Ritt directed this movie of hope for the 27 million Americans over the age of 17 who can't read or write.



Dimson Theatre
108 E. 15 St., NYC

"Capitol Cakewalk" is the AMAS Musical Theatre's 21 season.

"Capitol Cakewalk" is a musical comedy within a play. It tells the story of President Warren G. Harding through the eyes of one of his relatives, Alma Harding. Alma was once a maid in the White House during Warren G.'s administration and is directly related to him through their black great-grandmother.

The setting is a technical rehearsal at the New Renaissance Theater in Harlem. The time is late 1924, shortly after President Harding's death when the scandals of his administration are beginning to unfold.

Tom O'Horgan directed the talented cast headed by Adrian Bailey as big Jim and Warren G. Harding, and Minnette Coleman as Annie Harding Moses and Mrs. Harding. Sharon Hope plays Alma Harding.

It's a fun evening in a limited run, so hurry on on down and enjoy.

For tickets: 279-4200.



KIMBERLY JONES, TENA WILSON, MINNETTE COLEMAN, AND ADIAN BAILEY IN "CAPITOL CAKEWALK"

LINDA ALANIZ PHOTO

JANE FONDA AND ROBERT DE NIRO IN "STANLEY AND IRIS"



Gay Scene

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"3 Little Pigs" is Christopher Rage's Fairy Tale. Only for those who want to see big dildoes and greasy fists! Rosebud assholes suck in all sizes of dildoes and every available fist in a tape that's fast, fun and furious. Chris Burns, James Silver and Lee Baldwin fuck with their hunky wolf (Jake Corbin). You'll also find out about what a dick-pump can do to a fat ugly cock.

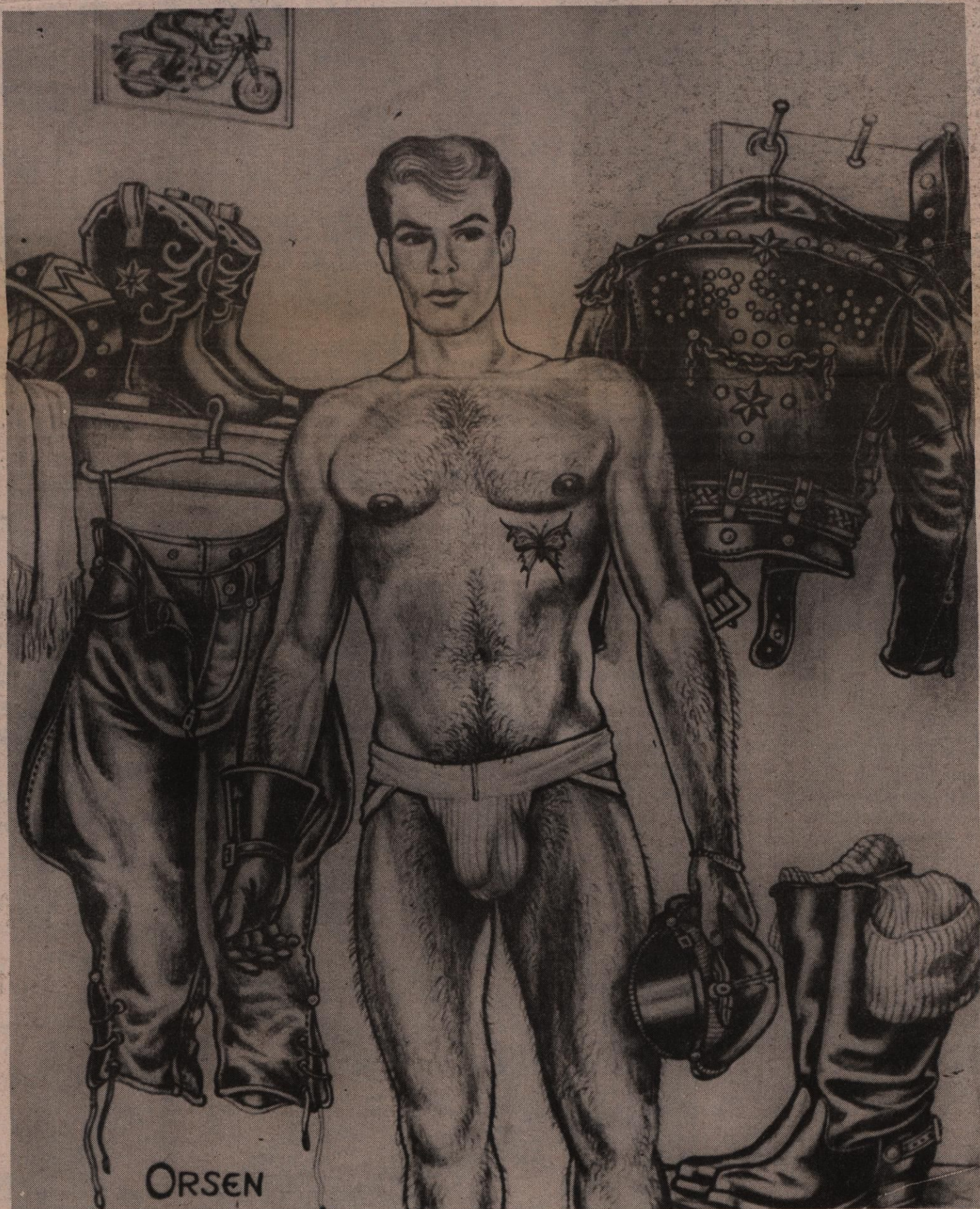
Video available from Christopher Rage Video Inc., PO Box 1791, New York, N.Y. 10116 — \$39.00 + \$4.00 shipping and handling.

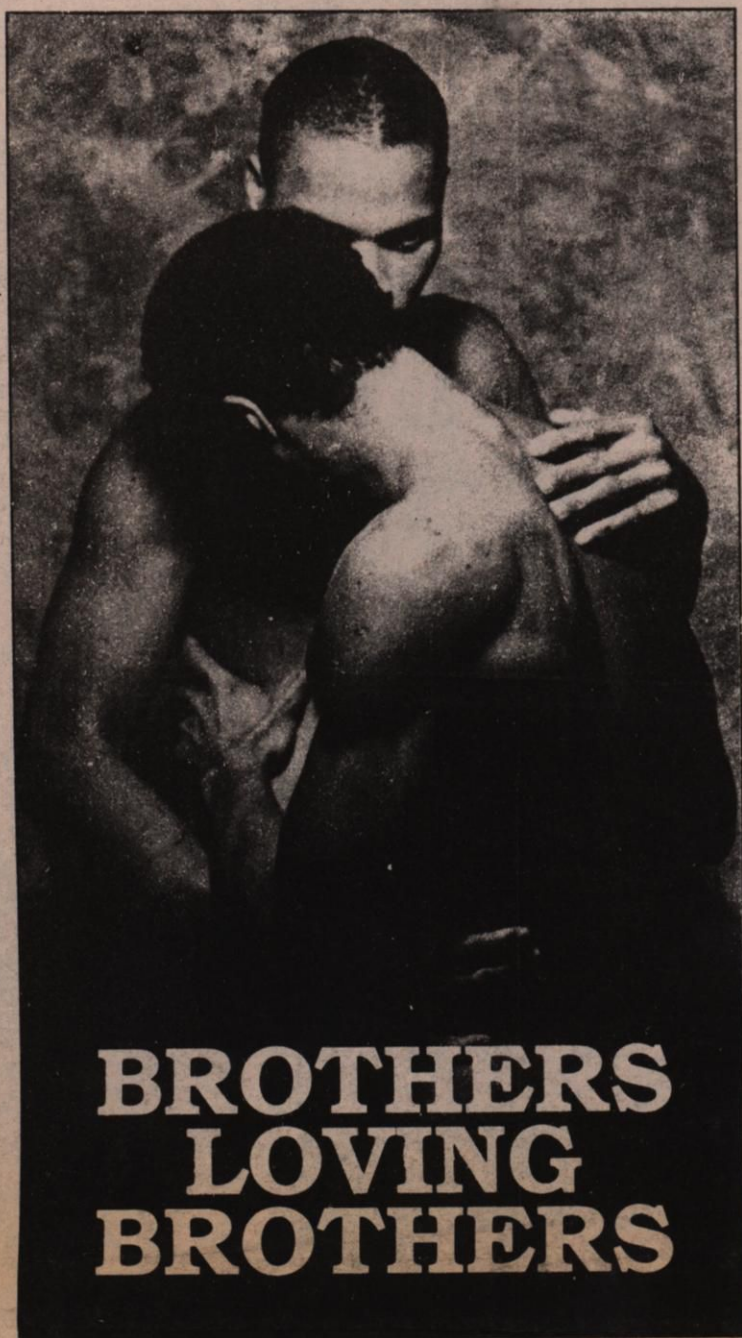
CONDOM FOREPLAY

As an extension of foreplay it's possible to unroll a condom over your lover's erect penis using only your mouth.

First, put an unlubricated condom in your mouth. Then, push the condom into position with your tongue so it can be rolled right down. Then push the condom out of your mouth so that it's sitting on the head of his penis; purse your lips around it and suck as you keep sliding it down with your tongue as you do so.

Don't give up on first tries — practice makes perfect!





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safely: use condoms!**

Remember, these are the basic guidelines:

If you have anal or vaginal sex, *always* use a latex condom with water-based lubricant.

For the most protection use condoms for oral sex.

Never let anyone's bodily fluids inside your body.

For information about AIDS and safer sex:

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Deep in Hot Water

Falcon Video
Running time: 90 min.

"Deep in Hot Water" is another exciting new video from Falcon Studios. It's a wet and wild experience introducing Falcon discovery humpy Luke Bender who is this month's "Plaything of the Month."

While Brad Phillips is away on business his lover Rex Chandler seduces the hot tub repairman, blond Cal Jensen. In the kitchen Rex drops his pajama bottoms and confronts Cal with a huge hard-on. Quickly Cal drops to his knees and deep-throats Rex's succulent dick which makes Rex very hot and ready for some fucking. Soon Cal is face down on the kitchen counter and Rex is plunging his shaft deeper and deeper into Cal. Finally they climax in copious loads of semen.

After Rex checks with Brad Mitchell regarding the orgy coming up that afternoon, Brad returns to bed to wake his lover Dick Masters up by sucking his monster dick. Brad takes as much of Dick's 13-inches as possible. Then Dick completely penetrates Brad's hungry back side with his huge shaft. Which ends in a creamy climax.

Luke Bender and Danny Brown arrive for the orgy. While Rex goes to buy beer Luke and Danny come together. Luke has Danny on his knees tickling his cock and balls. Brad arrives and interrupts their steamy sex scene. They head for the hot tub. Brad dumps a bagful of various sizes of dildos into the tub and the fun begins. After they have sampled the dildos Luke spots a garden hose. Then follows an amazing scene as Luke gives Danny and Brad garden hose enemas.

Finally Danny sits on a big dildo while Luke fucks Brad's hot ass. The phone rings and it's Brad Phillips who is on his way home. The three guys split.

Rex returns to the empty house. Then Brad arrives. Soon they're nude and in bed together with raging hard-ons that demand to be relieved.

As usual the production value of this video is high and the sex is hot. Please note that the garden hose fantasy is only available my mail order.

For ordering or inquiries: Falcon Studios — 800-227-3717 or 415-431-7722 (in California).

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ERIC RYAN JACK WRANGLER

An anonymous caller to a radio station sets off a massive search for a bomb he has placed in a bookstore. Someone has taken the device home among his purchases. But who? Dynamite is fast, furious action...and sex all the way!

#8. HARLEY'S ANGELS

Starring

JAYSON MCBRIDE JUSTIN THYME

Three young studs who will do anything for the boss. Set out to recover Harley's stolen gloves, the Angels come up with the goods and Harley satisfied with their work rewards them handsomely.

#32. MUSCLEBOUND

Starring

SEBASTIAN JUSTIN THYME

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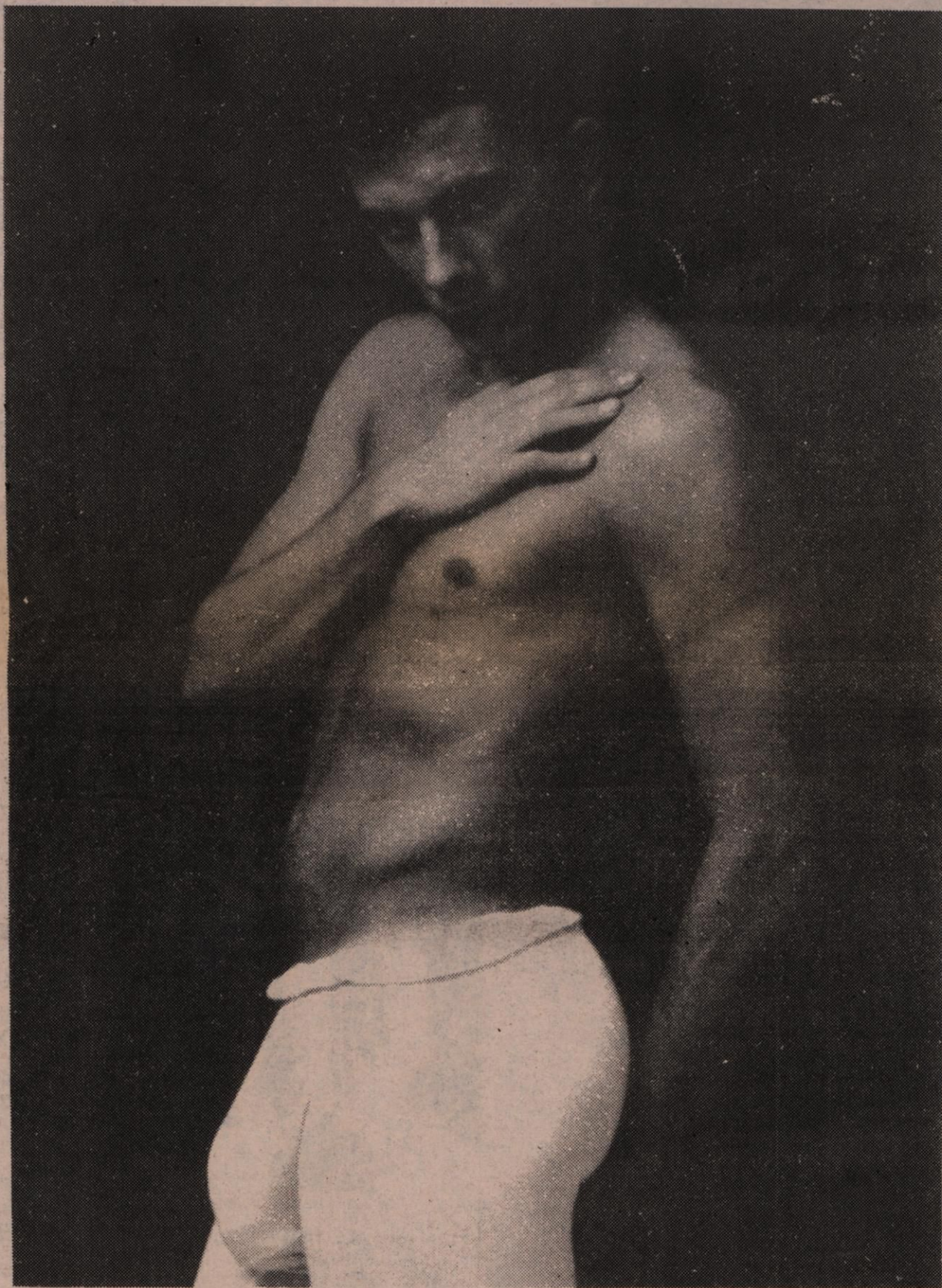
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—Bradley Blade

In Memoriam



Jock Mahoney

Jock Mahoney, 70 leading actor in films and TV shows of the '50s and onetime stepfather of Sally Field, died Dec. 14.

Born Jacques O'Mahoney in Chicago, he entered the film industry in 1945 as a stuntman after serving as a fighter pilot during World War II. He segued from stunt doubling for Errol Flynn, Gregory Peck and Gene Autry to acting when Autry signed him to a contract and cast him as the lead in the 1951 TV series "The Range Rider."

He signed a longterm pact with Universal-Intl. and following a small role in "Away All Boats" starred in several films for the studio over the next three years.

"I've Lived Before" and "The Land Unknown" were unusual fantasy films Mahoney topline in, as well as the Westerns "A Day of Fury" (opposite Dale Robertson) and "Showdown at Abilene." In 1957 he starred in "Slim Carter" as a Western singer who becomes a movie star; another successful stuntman-turned-actor, Ben Johnson, costarred.

His wife, Maggie Mahoney, the former Margaret Field and mother of Sally Field, also was in the film.

John Kauffman

John Kauffman, 42, artistic director for the Honolulu Theater for Youth, died Jan. 15 of AIDS in Honolulu.

Kauffman's mother was a Nez Perce Indian, and he was born and raised on a reservation in Idaho. He graduated from the U. of Washington on a tribal scholarship and formed his own theater group in Seattle. He was an associate director of the American Conservatory Theater in San Francisco before joining the Honolulu Theater for Youth in 1983.

His oneman show, "According to Coyote," was commissioned by the Kennedy Center in Washington, D.C., and premiered there in 1987. Kauffman performed the piece throughout the U.S. and in Australia and Moscow. He won a 1972 Emmy for "The Indian Experience," a oneman TV show that was the forerunner to "According to Coyote."

Jane Novak

Jane Novak, 94, a silent-screen leading lady of the early 1900s, died Feb. 6.

A leading lady to such stars as William S. Hart, Tom Mix, Harold Lloyd, Wallace Beery, Harry Carey, Hobart Bosworth, William Desmond Taylor, Charles Ray, Lewis Stone, Buck Jones, Edmund Lowe and Richard Dix, Novak made her first film appearance in 1913 and was prominent until the coming of sound.

The last of her few talking pics was released in 1957, ending a career encompassing 110 films.

Arnaud d'Useau

Arnaud d'Useau, 73, playwright and screenwriter who was blacklisted in Hollywood for his political beliefs, died Jan. 29.

D'Useau was best known for two longrunning Broadway plays of the 1940s that he wrote with James Gow: "Tomorrow the World" and "Deep Are the Roots," about Nazism and Southern racial prejudice.

Born in L.A., d'Useau was the son of film producer-director Leon d'Useau and actress Ottala Ne-smith d'Useau.

He started his career with United Press in Arizona during the early 1930s, returning to Hollywood to work as a set dresser.

In the late 1930s he became involved in leftist political causes with a group of screenwriter friends that included Ring Lardner Jr., Paul Jarrico, Budd Schulberg and Richard Collins. Like d'Useau, Lardner and Jarrico were blacklisted, but Schulberg and Collins were cooperative witnesses before the House Committee on Un-American Activities.

D'Useau had his first screenwriting credit with Collins on a 1940 RKO mystery, "One Crowded Night," and the pair followed it in 1941 with "Lady Scarface." D'Useau began his collaboration with Gow that year on an original comedy for RKO, "Repent at Leisure."

Bill Sherwood

Bill Sherwood, 37, filmmaker best known for the feature "Parting Glances," depicting gay life, died Feb. 10 in New York of AIDS.

Sherwood was a maverick filmmaker who entered the Juilliard School of Music on a scholarship at age 18, only to turn around and leave the school because he was "fed up with the limitations of avant-garde music."

He later graduated from USC's film program and began his career on short documentaries. He worked with Jill Godmilow on an unfinished documentary about Elliott Carter, cut trailers and made a 12-minute short, "Variations on a Sentence by Proust," which was shown on publiccaster WNET's "Independent Focus" series in 1982.

He wrote two screenplays while working in the finance department of CBS News, but when both projects were shelved, he wrote "Parting Glances," a cross-section of gay life in New York City over a 24-hour period. The film went on to critical success in New York and Los Angeles.

Since "Glances," Sherwood had kept entirely to writing, doing work for Columbia. His last project was re-writing "Ball of Fire" (a remake of the Barbara Stanwyck-starrer) for the studio.

Keith Haring

Keith Haring, a onetime subway graffiti artist who rocketed to the top of the pop art world, died of AIDS Feb. 16th at his Greenwich Village home. He was 31.

Haring revealed last summer that he had developed Kaposi's sarcoma, a cancer that is a common complication to the disease.

"I'd been having safe sex for a long time [but] I knew it was a possibility," Haring told an interviewer. "I was here at the peak of sexual promiscuity... If I didn't get it, no one would."

Mayor Dinkins called Haring—who designed T-shirts and buttons for his election campaign—"a great creative force" and said he was "deeply saddened" by his death.

Haring, a native of Kutztown, Pa., began drawing at the age of four, imitating cartoon figures of animals drawn by his father.

After enrolling at the School for Visual Arts in New York, he was attracted to subway graffiti, which he referred to as a movable art.

He was arrested many times in the course of making thousands of subway drawings, sometimes receiving \$10 fines and at other times spending brief periods in jail.

"I've been taken more than once to a station, handcuffed by a cop who realized, much to his dismay, that the other cops in the precinct are my fans and were anxious to meet me and shake my hand, he once recounted.

His drawings of radiant babies, zapping spacecraft and barking dogs were well-known to riders on the IRT, BMT and IND subway lines and admired by many, even those who derided graffiti in general.

As his career expanded, Haring was commissioned to design covers for magazines such as Vanity Fair and The Paris Review, a David Bowie album wrapper and sets for off-Broadway productions.

Erik Rhodes

Erik Rhodes, whose phony continental accent brought him such film fame that hardly anyone believed that he came from Oklahoma, died Feb. 19th. He was 84.

He was a serious actor whose stage career included Chekhov, Pirandello, "Song of Norway"—and even the killer in a Charlie Chan movie.

But he could never get away from the public's perception of him as the haughty, supercilious foreigner—the third angle of that romantic triangle featuring Astaire and Ginger Rogers—who was also a great figure of fun.

And when he played a similar role in his third film, "Top Hat," the image of the foppish, slightly ridiculous man was set solidly.

"Sometimes," he said, "I faked my Italian so well that people thought I actually was Italian and were surprised to hear me speak regular English."

When mark Sandrich, director of "The Gay Divorcee," learned that Rhodes actually was an Oklahoman, he doubted the actor could carry off the role. So Rhodes and Astaire did a scene for Sandrich, who was then convinced his Middle American could play a European.

Rhodes, a Phi Beta Kappa from the University of Oklahoma, majored in languages and spoke French, Italian, Spanish and German fluently. The accents came naturally. He won a singing scholarship to study in New York and played several musical comedy roles. That led to his big break as the divorce correspondent

in Astaire's Broadway version of "The Gay Divorcee."

When Astaire made the film in 1934, Rhodes played the same role. (The spelling of the title was changed slightly; there was some concern the church might not think divorce was so gay, so an E was added to the last word).

Gabriel Katzka

Gabriel Katzka, a theater, film and television producer, died Feb. 19. He was 59 years old.

In 1984 Mr. Katzka created and produced the Emmy Award-winning television mini-series "Ellis Island," adapted from the novel by Fred Mustard Stewart.

Interested in show business from boyhood, Mr. Katzka began working in production in his early 20s. He was associated with Alexander H. Cohen in at least 10 theatrical presentations, among them "An Evening with Nichols and May," "Beyond the Fringe," "Baker Street," "Hamlet" starring Richard Burton, "Anna Christie" starring Liv Ullmann and "Comedians," directed by Mike Nichols.

With Gus Berne and Saint Subber, Mr. Katzka produced the hit comedy "Barefoot in the Park," as well as "Things that Go Bump in the Night" and "Hughie."

In films, Mr. Katzka was involved in the production of "Kelly's Heroes" (1970), "Sleuth" (1972), "The Taking of Pelham One Two Three" (1974), "Who'll Stop the Rain?" (1978), "Meteor" (1979), "The Lords of Discipline" (1983) and "The Falcon and the Snowman" (1985). Until recently he served as president of the Vista Organization, a film and television production company.

Johnnie Ray

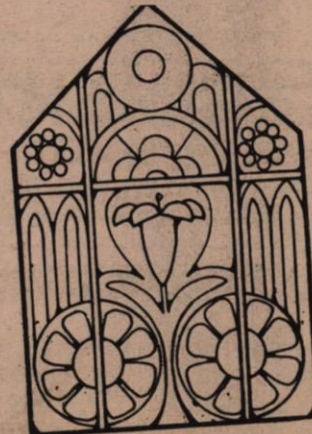
Fifties balladeer Johnnie Ray, known as the "Prince of Wails" for his vocal histrionics on such songs as "Cry," "Somebody Stole My Gal" and "Just Walkin' in the Rain," died Feb. 24. He was 63.

In the early 1950s, the slender, boyish singer revolutionized popular music with his unique blend of rhythm and blues, country and gospel punctuated with realistic sobs.

Some said his raw and emotional style opened the door to rock 'n' roll.

Ray's first hit record was "Cry," followed by "The Little White Cloud that Cried," "Please Mr. Sun," "Brokenhearted," "What's the Use," "Somebody Stole My Gal," "Who's Sorry Now" and "Yes Tonight Josephine."

"Cry," perhaps Ray's greatest hit, has sold more than 25 million copies since its original release.



Michael Powell

Michael Powell, a British film director, screenwriter and producer whose quirky and often disconcerting movies included "The Red Shoes," "The Life and Death of Colonel Blimp" and "Peeping Tom," died Feb. 19. He was 84 years old.

Mr. Powell was born in Bekesbourne, Kent, in 1905, and as a teenager became entranced by the new medium of film. In his early 20s he worked with the Irish silent-film director Rex Ingram and as a still photographer for Alfred Hitchcock. Mr. Powell was hired in 1930 by Jerome Jackson, an American producer of low-budget movies, and in the next six years he wrote or directed some two dozen inexpensive comedies and thrillers. His first effort at directing was "Two Crowded Hours" (1931).

Mr. Powell first made his mark with "The Edge of the World," a mystical tale of a Scottish village. It won the New York Film Critics Award for best foreign film of 1937. His success nearly lured him to Hollywood, but Alexander Korda, a Hungarian-born British producer, hired him to direct a fast-paced caper called "The Spy in Black" and the Academy Award-winning fantasy "The Thief of Bagdad."

"The Spy in Black" marked the beginning of Mr. Powell's long collaboration with Mr. Pressburger. After making two more commercially successful films together—"Contraband" and "Forty-Ninth Parallel"—

in 1942 they formed a production company called the Archers. Over the next 15 years, the company made 14 films, using the credit, "written, produced and directed by Michael Powell and Emeric Pressburger."

Their classic postwar movies included "A Matter of Life and Death" ("Stairway to Heaven" in the United States), a fantasy about a pilot who defies death; "The Black Narcissus," an erotic tale about Anglican nuns in the Himalayas; "The Small Black Room," about an embittered bomb-disposal expert, and "Tales of Hoffmann," a larger-than-life adaptation of Offenbach's opera. Undoubtedly, the best-loved Archers film was "The Red Shoes," a romantic, lyrically filmed tale of a ballerina, played by Moira Shearer, torn between love and art.

Jimmy Van Heusen

Songwriter Jimmy Van Heusen, winner of four Oscars and an Emmy, died Feb. 6th. He was 77.

Van Heusen was sometimes described as "the personal songwriter to Frank Sinatra and Bing Crosby."

For Sinatra they included "Call Me Irresponsible," "Come Fly with Me," "All the Way," "Love and Marriage," "Chicago" and "High Hopes" which became a theme of John F. Kennedy's Presidential campaign.

For Crosby he turned out "But Beautiful" and "Moonlight Becomes You."

Van Heusen—whose real name was Edward Chester Babcock—was born in Syracuse and began his show-business career while in high school, as a pianist for local radio station.

He had his first song published at 21—"There's a House in Harlem for Sale."

One of his early Broadway shows, "Carnival in Flanders," was a flop—but it produced "Here's that Rainy Day Again." His other Broadway shows included "Walking Happy" and "Skyscraper."

He won Oscars for "Swinging on a Star," "All the Way," "High Hopes," and "Call Me Irresponsible." The Emmy was for "Love and Marriage."

Van Heusen's other gifts to musical America included "Darn That Dream," "Heaven Can Wait," "Imagination," "The Second Time Around," "The Tender Trap" and numerous others.

Madge Bellamy

Madge Bellamy, leading silent screen actress who starred in "The Iron Horse" and "Lorna Doone" as well as opposite Bela Lugosi in the classic horror pic "White Zombie" after talkies came in, died Jan. 24. Her age was variously reported between 89 and 96.

Born Margaret Philpott in Hillsboro, Texas, she made her stage debut at age five, and later appeared in stage productions in New York as well as in the road show of "Pollyanna."

Following her film debut in the 1920 Pathe release "The Riddle: Woman," she appeared in over 40 silent pictures for some of the leading directors of the era and continued on during the talkie period until 1935, when she retired from acting.

Ty Bennett

Female impersonator Ty Bennett died Jan. 9. He was 65.

Born Nov. 20, 1924 in Youngstown, Ohio, Ty worked in theatre there before coming to New York. He worked in clubs before joining the performers at the famous 82 Club in 1956 and appeared in revue there until the club closed in 1972.



A Tribute to Lou Thomas

Lou Thomas, the co-founder of both Colt and Target Studios, died of AIDS complications at St. Luke's-Roosevelt Hospital in New York City on January 7, 1990.

Thomas, a second-generation Lebanese-American, was born on March 10, 1933, in Waterville, Maine, where he grew up, developed an interest in photography, and later attended Colby College. After living briefly in Hartford, Connecticut, he moved to New York City to study opera. In 1967, he founded Luger Studios, and in 1969, founded Colt Studios, both in partnership with Jim French. They produced both still photos and film loops, until 1971 when French took over the operation, and Thomas joined with his lover, Bob Lewis, to found Target Studios. From 1971 to 1984 they ran Target Studios and produced films and later videos for their Bullseye Films, as well as publishing such popular all-male magazines as *Ramrod*, *Javelin*, *Dart*, *Lancer*, and *The Target Album*.

Among the many popular early skin stars who began their careers for Thomas' camera were Bruno, Jeremy Brent, Rod Mitchell, Josh Kincaid, Wade Nichols, Dak, Jimmy Hughes, Dennis Walsh, Kyle Hazzard, Bo Gantry, Myles Long, Glenn Dime, and Jeff Cameron.

In 1983, Thomas became affiliated with FirstHand Publications (the publisher of *Manshots*) where he served as editor of *FirstHand*, *Manscape*, *Manscape II*, *Guys*, and *FirstHand Events*. It was in his capacity as that that he wrote the following words (about the gay community's response to the AIDS crisis) in one of his editorials:

"There is a resilience here that will not be denied. We have been here since time immemorial and have over-come countless attempts by the preachers and the politicians to make us disappear, quietly go away. These attempts have not yet succeeded. They never will."

I met Lou when I was photographing models for a leather magazine. He loaned me some leather goods and also posed for photos.

Lou was a charming person. He will be greatly missed.

—Bruce King

Vol. 20, No. 10
March 1990

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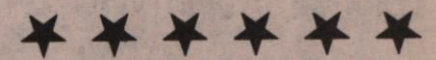
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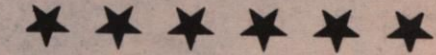
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