

# GAY SCENE

**14th Year of Publication**

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**GAY PRIDE DAY PHOTOS**





# GAY SCENE

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## Letters To The Editor

Dear Mr. King:  
 With thanks for the splendid review of "Taking My Turn" and special remembrance of "Two of Me"—from both of us...  
 "Janet" and Sheila Smith

Dear Editor:  
 Okay, I've read the story: 'West Coast publisher attacks head of Gay Rights National Lobby.' My response: Oh dear, David Goodstein isn't getting his way so he's trying to take his ball and go home. I've known Steve Endean since he came to Washington to take over the helm of an organization that was too bankrupt to pay his salary; had no office of its own; had no political direction; and most importantly, had no visibility on the Hill. During those pre-Endean times, GRNL did have plenty of advice from Goodstein.

While I haven't always agreed with Steve, I have never doubted that he is doing a splendid job. A brief glimpse at his record speaks for itself: GRNL now has offices on both coasts and in the Midwest; the Gay Civil Rights Bill has a record number of co-sponsors; GRNL has directed congressional hearings on the Gay Civil Rights Bill; GRNL and Steve spawned the first national Gay oriented PAC; GRNL has built a major constituent network designed to bring hometown lobbying to most members of Congress; GRNL sponsored the Convention Project that resulted in such dramatic success at the Democratic presidential nominating convention and a lesser effect at the Republican nominating convention; and throughout it all, Steve has worked tirelessly with a clear political vision of where he and his organization were headed.

My initial involvement with GRNL was to help Steve bring sense to the financial records he inherited. Maybe I'm breaking confidence, but even back then Steve



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Cover: RICK PETERS—photo by Christopher Rage



had to contend with Goodstein who offered money, support, and advice only with strings and conditions. Sorry Mr. Goodstein, Steve Endean is doing an excellent job and you can't play; maybe because you don't play fair.

Sincerely,  
 Larry Kamins

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## From The Editor

### AIDS Scare

On the Monday morning following the Gay Pride Parade in San Francisco, four city gardeners were so frightened that they might contract AIDS they put on disposable paper suits and surgical masks before picking up the garbage in Civic Center where the parade ended and a rally was held.

Recreation and Parks Director Tom Malloy said it was not a department policy and was an overreaction stemming from ignorance for the four gardeners to have taken these precautions. He said it won't happen again.

The Muni bus drivers are running scared here. Some are wearing gloves and refusing to handle transfers.

Recently, David Fowler, a TV reporter was confronted with AIDS hysteria when a Muni driver ordered the reporter to remove his transfer from atop the change box where he placed it.

The driver ordered him to take the transfer off, saying he "might have AIDS or something" and then refused to move the bus.

Taking a stand against the hysteria, Flower refused to remove the transfer. Finally a man on the bus pushed the transfer off the box and the driver drove off.

Sometimes the hysteria over AIDS is just as bad as the disease itself. Over and over the facts are repeated that one must have intimate contact with AIDS to contract it. Scientist and public health officials keep reassuring the public, hoping the furor will die down.

In New York, there is a thief who is robbing banks without a gun. He passes a note to the teller saying he has AIDS and less than 30 days to live. It has worked so far at four banks where tellers were so frightened he escaped with \$4900.

*Bruce King*



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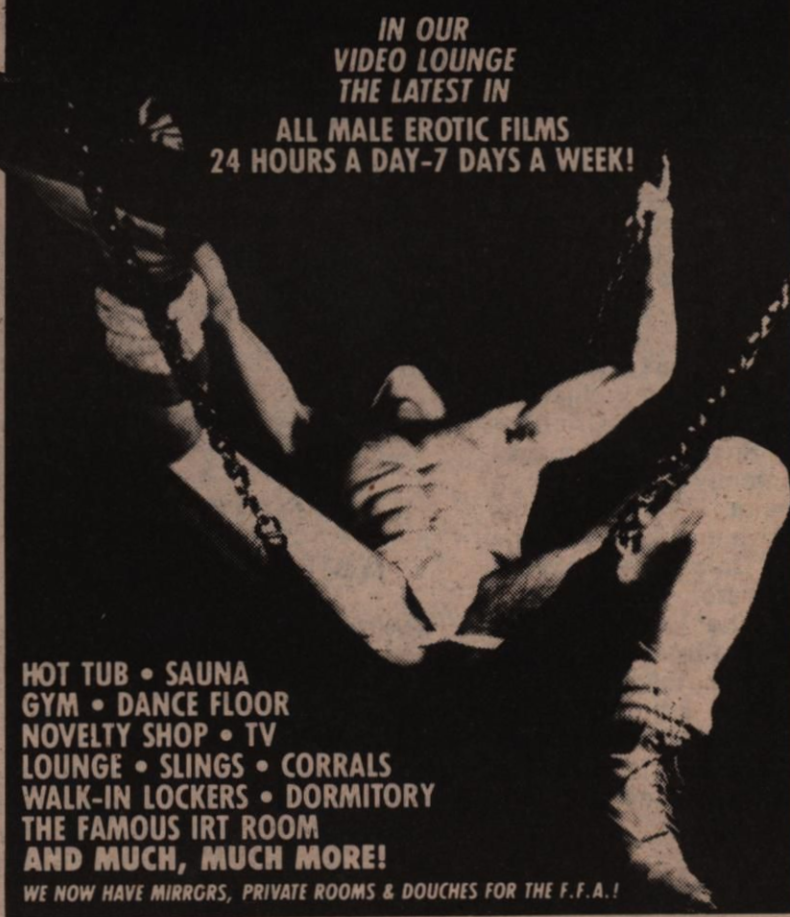
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# AROUND THE WORLD

NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER  
NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER

## COMMUNIST GAYS FARING BETTER

Vienna—The International Gay Association said recently treatment of homosexuals in some Communist countries had improved and that delegates from Eastern Europe would join in the IGA's annual congress for the first time.

Wolfgang Foerster, IGA's Austrian representative, told reporters at the start of the congress here that gays in Hungary, Czechoslovakia and Yugoslavia had managed to set up loose associations without harassment from police.

"In East Germany, actual homosexual and lesbian groups exist semi-officially within the Protestant Student Organization in Leipzig," Foerster said.

He noted that homosexuals still faced severe punishment in the Soviet Union and Romania, but "other Communist countries seem to have accepted the fact that these people exist and are no better or worse than others."

Foerster also said the congress would discuss the problem of AIDS.

"We think that the press and mass media have used the disease for campaigns against gays in general and this must be stopped."

## GAYS STILL DENIED JOBS

Despite a decade of civil rights gains by the gay rights movement, there are still hundreds of jobs from which homosexuals may be excluded or fired because of their sexual preference, according to an article in Forum magazine.

Jobs subject to state or municipal licensing often require "good moral character," which can translate to "heterosexuality."

According to a list compiled by the Clearinghouse on Offender Employment Restrictions, a gay person technically cannot be: a cigarette dealer in Nebraska; a school bus driver in Arkansas, New Hampshire or Ohio; or a junkyard dealer in Delaware.

Among the other jobs a gay person can be barred from: astrologer in Georgia; cosmetologist in 24 states; insurance adjuster in 15 states; and social worker in California, Idaho, North Carolina, South Carolina and Oregon.

## GAYS IN FRISCO GOING 'STRAIGHT'

San Francisco—Gay men are going straight here—in a manner of speaking—because of their fear of AIDS.

"Traditional courtship is making a big comeback" reports the San Francisco Chronicle. Gay men are confining themselves to that one special guy and seeking non-sexual fun on nights out.

## GAY DEPUTY SUSPENDED

San Francisco—An admitted gay deputy of the San Francisco Sheriff's Dept. has been suspended without pay because of an allegation that he made overt sexual overtures to a male inmate.

A department spokesperson would not confirm what prompted the suspension, saying only, "An altercation between a deputy and an inmate occurred at the San Bruno facility, and an investigation is under way."

But a source at the jail said the deputy, described as one of the first openly gay officers hired by the department, is reported to have made a sexual advance to an inmate and a "ruckus ensued."

It was understood that the deputy has denied any wrongdoing and has explained that details of the incident have been exaggerated.

## FEINSTEIN SIGNS RESOLUTION ON DAN WHITE

San Francisco—Mayor Diane Feinstein has signed a Board of Supervisor's resolution urging Gov. Deukmejian of California to revoke Dan White's January 1984 parole date.

"His five year imprisonment for killing two elected officials mocks justice and is an outrage to this city," Feinstein said in a letter to the supervisors, who unanimously approved the resolution.

The resolution also urges U.S. Attorney Joseph Russoniello to prosecute White for violating federal civil rights statutes in the 1978 killings of Mayor George Moscone and Supervisor Harvey Milk.

## LATENT GAYS WON'T GET ANNULMENTS

Vatican City—Latent homosexuality at the time of marriage does not constitute grounds for annulment, the Vatican's appeals court has ruled.

The judges of the Sacred Roman Rota issued their decision in a case in which they decided that the husband's homosexuality "does not exclude the possibility of a happy marriage."

Details of the case were not immediately available.

Annulment is the process by which married Roman Catholics can restore themselves to their original positions in the eyes of the church, just as if they had never been married.

An annulment allows the two people to marry again in the church, which does not recognize divorce.

## SLAY SUSPECT HAD BIKER PALS

Salt Lake City—The bookkeeper who told police where to find the bodies of five boys kept to himself a lot but also entertained "hippie types" who arrived on motorcycles, neighbors said.

Arthur Bishop, 30, was to be charged with first degree murder in the deaths of the boys, ranging in age from 4 to 13, prosecutors said.

Authorities suspect Bishop may also be connected to the death of a sixth boy.

Bishop's mother, Carol, who said her son was a former Mormon missionary, honor student and Eagle Scout, was shocked by his arrest.

She said she had not seen her son in 2½ years. "He just disappeared," she said from her home in Hinckley, Utah.

Bishop was initially identified by authorities as Roger W. Downs, one of his aliases.

## DOG DAY JOHN BACK IN JAIL

John Stanley Wojtowicz, whose aborted holdup of a Brooklyn bank in 1972 inspired the film "Dog Day Afternoon," was arrested and charged with violating his parole, officials said.

Wojtowicz, 37, was arrested by federal marshals in Brooklyn and taken to the Metropolitan Correctional Center.

"He was arrested for associating with criminals and leaving his district of parole," said spokesman Bond Thomas.

Wojtowicz became the center of international attention when he tried to rob a Chase Manhattan Bank branch in Brooklyn in 1972. He said he needed the money to pay for a sex-change operation for his homosexual lover.

Wojtowicz and an accomplice held seven hostages for more than eight hours, demanding that pizza be brought in, shouting "Attica!" and throwing dollar bills to the crowd of cheering spectators who gathered outside the bank.

The hostages were released after the FBI agreed to supply to take Wojtowicz, portrayed by Al Pacino in the 1975 film version, and his accomplice to Kennedy Airport where they wanted to commandeer a plane and flee the country.

The escape was foiled; Wojtowicz was arrested and his partner was shot dead by federal agents. Wojtowicz was convicted of attempted bank robbery and sentenced to 20 years in prison.

## 'GAY COP NEEDED TO HELP SOLVE INDIANAPOLIS KILLINGS'

Indianapolis—A police task force's failure to solve the killings of eight men and boys linked to the homosexual community here has triggered charges that the officers are so ignorant about gays "they don't know what they are looking for."

Homosexuals have asked to attend police meetings on the case, and one says investigators should bring in a gay police officer from San Francisco because the murder scenes might yield clues that only a homosexual would understand.

"We are in the heart of the Bible belt, and the police don't like to admit that we exist," said kStanley E. Berg, publisher of the Works, a magazine for gays.

The killings began in June 1980. The victims included a 14-year-old boy and men ranging in age up to 27.

All of the victims were in some way acquainted with the gay community. By Berg's estimate, gays make up 50,000 to 130,000 of the metropolitan area's 1.5 million people. Some of the victims were hustlers, police said.

"The police have tended to treat gay murders much as they used to treat the deaths of poor blacks: just one less to have to worry about," Berg said. "And they file it away."

But Capt. Larry Carmichael of the state police said, "We have no intention of sidelining them." A \$1500 reward in the slayings has been offered.

While there are few clues, all of the victims were found with some article of clothing missing. All lacked so-called defensive wounds, indicating that there was little struggle or that each was prevented from fighting his attacker.

Seven victims were white, one was black. Three victims were strangled and two stabbed. The causes of the deaths of the others have not been determined, but authorities say all were murdered.

Police believe at least two killers are involved.

FBI agents say one may be a middle-class, middle-aged man who doesn't sleep with his wife. He desires children sexually and is ashamed of it. The second may be a young man set on proving his manhood. He represses his homosexuality.

Berg believes the investigation could be enhanced by allowing a gay person to inspect murder scenes and by asking San Francisco police for the "loan of one of their 30 openly gay officers."

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# GAY MOVEMENT NEWS

**GAY RIGHTS NATIONAL LOBBY ADDRESSES MAYORS CONFERENCE ON AIDS**—The GRNL has asked the U.S. Conference of Mayors to continue and intensify the Conference's lobbying of Congress for increased AIDS research funding.

Jerry Weller, GRNL's board of directors co-chair, thanked the mayors for their "forthright and continuous commitment to fighting the most complex epidemic this country has ever faced." Weller then went on to urge the mayors to act immediately to inform Congress and the President about three impending AIDS related bills: 1) the \$12 million supplemental appropriation for fiscal year 1983 AIDS research (and President Reagan's threatened veto of it); 2) the fiscal 1984 appropriations for AIDS research, which are expected to be marked up in late June or early July; 3) the Waxman/Cranston bills, which would establish a \$30 million Interagency Public Health Emergency Fund to be used by Health and Human Services agencies to combat crises like AIDS.

"President Reagan and Secretary Heckler must be told that AIDS is not an esoteric budget item for America's cities," said Weller in his remarks to the Mayors Conference AIDS Task Force. "It is a mass killer. One that cannot be stopped without a massive federal research commitment."

GRNL, National Gay Task Force, and two city public health officials working on AIDS, were invited to come to the national convention of the U.S. Conference of Mayors to speak to the Conference's AIDS Task Force. Later the Conference was expected to overwhelmingly approve a resolution offered by the mayors of San Francisco, New Orleans and New York. This resolution calls for "the U.S. Conference of Mayors to diligently pursue, promote and initiate actions and legislation at the local, state and federal levels aimed at providing additional funding for essential research into the causes and cures of AIDS."

Secretary Heckler, who was scheduled to speak to the Conference about AIDS was called upon by Weller to inform President Reagan that a veto of the \$12 million for AIDS was totally inappropriate.

"In fact, the \$12 million is really only an opening salvo in the war against AIDS," said Weller. "Next year, in fiscal year 1984, the federal government must begin the real research battle."

"We recommend a doubling of the fiscal year 1983 funding levels for AIDS research. We feel the federal government reasonably should spend at least \$50 million in 1984."

GRNL is currently the only organization lobbying Congress on behalf of the estimated 25 million lesbian and gay people in America. AIDS is its top priority.

**REAGAN SIGNS PUBLIC HEALTH EMERGENCY FUND BILL**—Washington D.C. Pres. Reagan has signed into law a bill calling for the creation of a \$30 million Interagency Public Health

Emergency Fund. This fund could potentially release millions of dollars for AIDS research.

The act authorizes the creation of a fund from which any agency of the Dept. of Health and Human Services can withdraw money to do research or educational activities to combat "a public health emergency." The Secretary of HHS would declare a public health emergency, and then determine how the Emergency Fund monies would be spent.

The sponsors of the Emergency Fund Bill in Congress made it clear that the \$30 million was only to be spent as a last resort if Congress could not address a public health emergency in its regular appropriations process.

The GRNL AIDS Project organized constituents all over the country to write and call their members of Congress in support of the Emergency Fund. AIDS Project staffers also worked closely with key House and Senate leaders and staffers to ensure passage of the bill.

Reagan surprised the GRNL and supporters of the bill in the House and Senate when he approved creation of the Emergency Fund. Reagan had opposed the bill in Congress, and had been expected to veto the bill or merely allow it to become law without his signature.

"I am very pleased that the President has signed the bill," said Senator Edward Kennedy, one of the key legislators responsible for getting the Emergency Fund passed by unanimous consent in the Senate. "I have been very pleased to work with the GRNL in obtaining this vital legislative victory."

"It is important to recognize, however, that passage of this legislation is the beginning, not the end, of our efforts. We need to ensure that the funds that this bill authorizes are actually appropriated."

Now that the Public Health Emergency Fund Act has become law, GRNL and other groups and individuals interested in actually establishing the fund must go back to Congress to get a \$30 million appropriation for the fund. Congress first authorizes a program, and then must actually appropriate money for it—these are separate legislative processes.

"I hope the administration will recognize, as the House and Senate have, that we need significant research money on AIDS as soon as possible," said Rep. Henry Waxman, who wrote the original bill and was instrumental in winning unanimous approval for the Fund bill from the House. "The administration has tried to deal with the epidemic cheaply and routinely."

Key Hill staffers predict it will be difficult, but not impossible, to get a \$30 million appropriation for the Emergency Fund in fiscal 1984.

"We've got a lot to do to get the appropriation," said Steve Endean, GRNL's executive Director. "GRNL, working with other gay organizations, is going to try to mobilize the gay community to write to Congress on this and other AIDS-related issues."

Those key in gaining passage of the Emergency Fund include Rep. Waxman, Senators Kennedy,

Cranston and Moynihan.

Others whose efforts were instrumental in affecting passage are Reps. Barbara Boxer, John Dingell, Bill Green, Edward Madigan, Howard Nielson, Edward Royball, Ted Weiss and Bob Whitaker; and Senators John Glenn, Ernest Hollings, Paul Tsongas and Lowell Weicker.

Those interested in helping secure passage of a \$30 million appropriation for the fund, or in working on other AIDS related bills, should contact Bart Church, The AIDS Project, PO Box 1892, Washington, D.C. 20013, or call (202) 546-1801.

**NEW AIDS RESEARCH BILLS INTRODUCED**—Washington, D.C. Rep. Mario Biaggi of New York recently introduced two bills which call for \$60 million in federal AIDS research for fiscal year 1984.

The first calls for \$20 million for AIDS research by the Centers for Disease Control, while the second calls for \$40 million for AIDS research by the National Institutes of Health.

"As individual appropriations bills, Biaggi's bills cannot pass, but they are very important for communicating the need for increased funding for AIDS research," said Steve Endean, Executive Director of the GRNL. GRNL's AIDS Project will support and work actively to gain congressional support for the Biaggi Bills.

The Reagan Administration currently estimates it will spend \$13 million on AIDS research in fiscal year 1983. Congress has passed an additional \$12 million AIDS research appropriation, but President Reagan has threatened to veto this measure.

Biaggi's bills would more than double federal research expenditures on AIDS.

Currently, over 600 people have died from AIDS and over 1800 have been diagnosed as having AIDS. Six new cases are reported every day and the total number of cases doubles every six months, according to CDC. Gay and bisexual men still make up 71 percent of the cases. Thirty-six states and 17 foreign countries have now reported AIDS cases.

**SAGE EVENTS**—August 20: Ice Cream Social, 1:00-5:00 pm at the Gay Synagogue in Westbeth, on West Street between Bank & Bethune. The cost is \$5, or \$4 if you have a SAGE Membership card. It is important to reserve a place in advance. Those who do will receive a \$1 raffle ticket free. A meal will be served and the synagogue is wheelchair accessible.

Sept. 3 & 4: Labor Day Weekend on Fire Island will be the year's major fundraising event for SAGE. There will be four events, capped by "Broadway Salutes SAGE," a fabulous show full of Broadway's

Continued on page 11

**N.Y. PREMIERE**

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## AIDS News

### BREAK IN AIDS RESEARCH

Washington—The first step toward a potential cure for AIDS was revealed recently by researchers at the National Institutes of Health.

The scientists say they have isolated a substance that occurs naturally in the human body and that the substance restores—"at least in the test tube"—the immunity to disease that the killer syndrome destroys.

The first clinical tests of the chemical—"interleukin-2"—began last month and will involve four patients at a cost of \$125,000 each, according to the NIH.

The study will be limited because of the rarity—and expense—of the new chemical.

The deadly and mysterious AIDS kills by weakening the white blood cells, which are the body's defense against disease.

There have been over 1800 reported cases of the illness since it was first identified in 1981, and over 600 people have died.

The Department of Health and Human Services announced that, in the lab studies, interleukin-2 improved the infection-fighting activities of white blood cells taken from AIDS victims.

"Whether it will help AIDS patients is not yet known," the HHS said in a statement.

"Nevertheless, the research may provide a hint about the nature of the disease and how it might be treated."

Dr. Edward Brandt, HHS assistant secretary for health, cautioned against premature expectations of a "quick cure" but said the studies may help draw a battle plan.

HHS Secretary Margaret Heckler said the development provides "a glimmer of light. It's not the whole answer, but it is promising."

At the same time, the HHS announced the studies in Washington, Dr. Alain Rook of the FDA presented the findings at a medical symposium at Michigan State University in East Lansing.

In the lab tests, Rook said, it produced a "marked enhancement" in the activities of the body's "killer cells," which fight cancers, viruses and other diseases.

### TV CAMERAMEN BALKED AT FILMING AIDS PATIENT

New York—Channel 7 TV cameramen balked at being assigned to film an AIDS victim for a special report recently.

WABC-TV news director Cliff Abromats met with the camera crews and their union NABET and then issued a memo on the subject. Now AIDS coverage will be classified as a "hazardous" assignment and cameramen will be allowed to decline such an assignment.

NBC-TV reports it has had no problems with its camera crews, while a CBS-TV producer says only one out of seven camera crews will cover AIDS assignments.

### NUMBER OF AIDS CASES DOWN IN NEW YORK

New York—Commissioner David Sencer told the press that the number of new AIDS cases here for the first five months of 1983 is far below health officials' predictions.

Sencer reported the number of new AIDS cases in New York at 293 from January through May, well below predictions of up to 400 new cases in the same period.

Previously, AIDS cases had been doubling every six months, but Sencer reported the number of new cases remaining constant in the New York area at around 60 cases a month, raising the possibility that the spread of the disease will slow down nationwide in the next year to 18 months.

### RISE IN AIDS CASES IN S.F.

San Francisco—In a recent study by the medical researchers at the University of California here found that reported AIDS cases in the city doubled in the first three months of 1983, compared with the same period last year.

The report uncovered a number of new trends in the spread of the disease: that the concentration of AIDS cases is moving from the gay Castro area to a broader cross section of gay men living throughout San Francisco. Gay men in the 35 to 44 age group have contracted the disease at a rate of twice that of gay men in the 25 to 34 age group, making them the fastest growing sub-group getting AIDS in the city. Among all single men in this area between the ages of 25 and 44, AIDS is being contracted at a rate about twice as high as the incidence rates for all types of cancer among men in the age groups. Thus AIDS is now the leading cause of death among young and middle-aged gay men.

As of July 12, 220 men in San Francisco and 54 in the rest of the Bay Area had been diagnosed as having AIDS. Of these, 81 have died.

According to the Centers for Disease Control in Atlanta, as of July 1st, a total of 1737 AIDS patients had been diagnosed nationally, of whom 678 have died.

### DISC JOCKEY FIRED FOR PLAYING AIDS DITTY

San Francisco—Disc jockey Bill Lee has been fired from his job at KFRC radio for playing a song about AIDS.

"The AIDS Anthem," a thirty-second song was written and sung by two employees of the radio station which includes the lyrics, "so it's sad we all have AIDS, it's so sad we've all got AIDS." It was sung to the tune of "America the Beautiful."

Some people will joke about anything—even death by a dread disease.

### SUTRO BATH FOR SALE—AIDS SCARE

San Francisco—The owner of the Sutro Bath HouseP—which bills itself as one of the city's few co-educational bathhouses—says he is selling his Folsom Street building because the AIDS crisis is hurting business.

Even though the bathhouse specializes in entertaining straight couples, owner Bill Jones said fear of AIDS—an incurable and usually fatal disease—has caused business to drop sharply.

He said he hopes any new buyer will lease a smaller portion of the building back to him.

Recently, the Hothouse, one of San Francisco's largest gay bathhouses, held a going-out-of-business sale—selling chains and other restraining devices.

The Sutro's facilities include a sauna, Jacuzzi, sundeck, pool, fireplaces and a cushioned maze.

### AIDS BENEFIT RAISES \$100,000

New York—More than 1000 people paid \$50 a head to attend a party for AIDS benefit at Craig Claiborne's East Hampton house recently.

Among the celebrities who attended the bash sponsored by the East End Gay Organization were: James Kirkwood (author), Lanford Wilson and Edward Albee (playwrights), Larry Rivers (painter), Betty Friedan (feminist), and Joseph Heller (author).

A benefit for AIDS to be held at Regine's had to be cancelled because people were afraid to come, according to Alan Long, the executive director of AIDS: The Disease, Inc.

Two hundred had been expected to attend. On the benefit committee were: Elizabeth Taylor, Shellew Winters and Arlene Dahl.

### AIDS HITS FOUR HEALTH CARE PROFESSIONALS

New York—Four cases of AIDS—including a man who worked as an outpatient nurse's aide in New York—have been reported among health workers who were not thought likely to contract it, the national Centers for Disease Control in Atlanta said yesterday.

But the new reports did not indicate a threat to other medical personnel, the center emphasized.

The most detailed of the four reports concerned a 32-year-old black hospital janitor from Baltimore, who became ill in January.

The Baltimore housekeeper, a man in his early 30s who has not been identified, had been ill for several months before becoming sick enough to be admitted to Sinai Hospital, where he worked, in May. He was then diagnosed as an AIDS patient, the hospital's first and only one, said a spokesman.

The man died June 2 of pneumocystis carinii pneumonia, a type of pneumonia associated with AIDS. The spokesman said

the man had been a hospital employee for 12 years and rarely worked in patient areas. But, 14 months ago he scratched his hand on a used hypodermic needle that protruded from a bag he was lifting.

Less is known about the three other victims—a female laundry work at a New Jersey hospital, a native of Jamaica who worked in Miami and a New York nurse's aide.

There was no evidence that any of the three came in contact with AIDS patients, all denied homosexual activity and intravenous drug abuse and none had received blood.

None of the affected workers had worked with patients suffering from AIDS in the course of their jobs and no other cause could be found for their illnesses.

The federal agency said the four cases fell into the 6 percent of the over 1800 reported cases that cannot be linked to any of the four risk groups—homosexual men, intravenous drug abusers, hemophiliacs and Haitian immigrants.

The CDC stressed that the four cases "provide no new information regarding occupational risk related to health care personnel."

The CDC said it conducted the survey and printed the report in response to a widely expressed concern about a possible AIDS risk to health-care workers.

### "THE ANATOMY OF A CRISIS" ON TELEVISION

San Francisco—Deborah Gee's documentary on AIDS, "The Anatomy of a Crisis," recently aired on Channel 7 here.

The first half-hour, narrated by Fred Lacrosse, discusses the history of AIDS, with interviews with Supervisor Harry Britt and Mayor Dianne Feinstein. It concludes with a look at the social impact of the problem on gay lifestyles—how many gay men are adopting more monogamous relationships.

The second half-hour, hosted by Ross Coughlan, includes a discussion with gay community leaders, representatives of the Department of Public Health and victims of AIDS.

It is interesting to note that KGO TV station made news when technicians refused to be in the same studio with AIDS victims recently, even though producer Gee had a memo posted to the engineering department asking anyone with problems working with AIDS victims to contact her. She heard nothing from this.

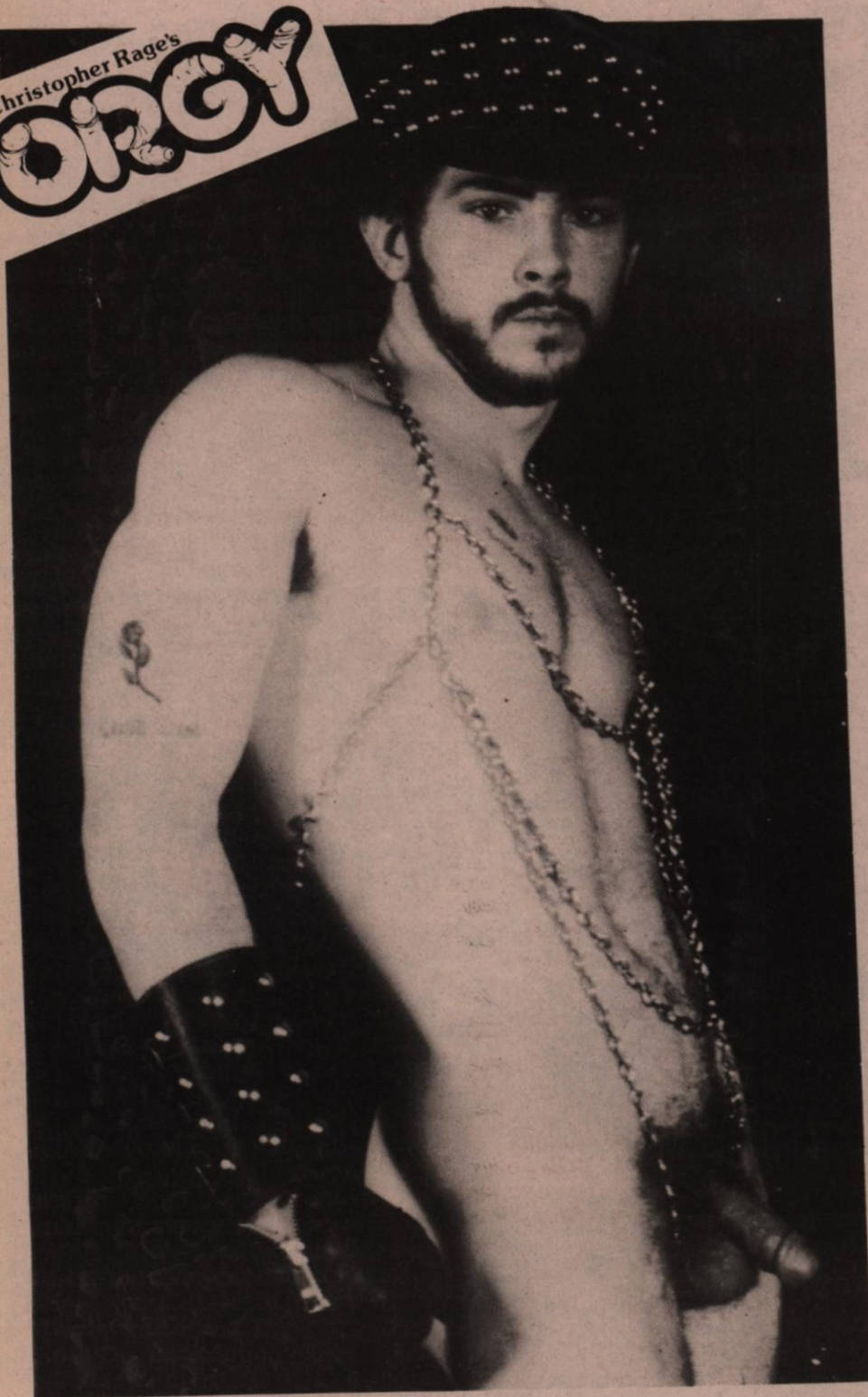
### DIAL AIDS INFO: 800-342-AIDS

Washington, D.C.—The government has opened a toll-free hot line for questions about AIDS and is publishing new leaflets for the public and professionals on the deadly disease, Health and Human Services Secretary Margaret Heckler said yesterday.

The line will be answered by Public Health Service employees, who will make referrals if necessary. The number is 800-342-AIDS, and will be open weekdays from 8:30 am to 5:30 pm.



Christopher Rage's  
**Orgy**



COLON TOPAR, STAR OF CHRISTOPHER RAGE'S "ORGY."

Big Top Theatre

Christopher Rage's new film, "Orgy" is an innovation. Rather, it's a videotape which has been converted into a 16mm film for theatrical presentation. It's a fantasy-filled world of orgiastic sex which is enhanced with wipes, dissolves and inserts. These are special effects that add to the intrigue of the endless tangle of arms, legs, cocks and asses of

nine sweaty men as hot sex explodes on the screen.

Featured in this life-like video are: Colon Topar, Leslie Williams, Daniel Holt, Scorpio, Jim Davies, Bosch Wagner, Dwan, Jay Richards and Lorenzo Vidal.

Christopher Rage's "Orgy" is his sixth feature. Other films are "Superstars, Parts One and Two," "Solojerk," "Best of the Superstars," and "Sleaze."

—Bruce King



SOME OF THE GUYS WHO GET TOGETHER IN CHRISTOPHER RAGE'S "ORGY."

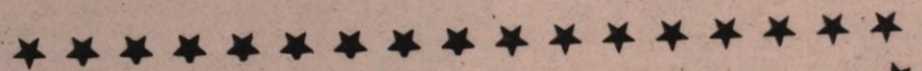


Gay Scene



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# NEW YORK GAY PRIDE DAY JUNE 26, 1983







## GAY PRIDE DAY, 1983

Photos by Eddy

New York—the 14th Annual Gay Pride March began at Columbus Circle and proceeded down 5th Avenue to a rally at the West Side Highway and Bank Street on Sunday, June 26th. An estimated 40,000 (official police count) to

150,000 (estimated by co-ordinator Tony Gambino) included marchers and onlookers.

The "Diversity is our strength—liberation is our fight"—march theme which was dedicated to AIDS victims

everywhere.

Los Angeles—An estimated 90,000 spectators watched as city council President Joel Wachs led marchers along a 2-mile section of Santa Monica Boulevard in West Hollywood.

San Francisco—Market Street was the scene of the largest march here, drawing an estimated 200,000. A half-block contingent of Dykes on Bikes headed the big march along with twenty AIDS patients.



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# CISSY HOUSTON

*Interview and photo by Avery Willard*

man in their window to tell of the virtues of PACO RABANNE MEN'S COLOGNE. Twenty-nine year old bare-chested SCOTT MILLER talked via phone to anyone who rang him up. Nice work if you can get it!...Actress CAROLYN JONES, who played Morticia in the 60s TV series THE ADDAMS FAMILY is ill with cancer. She was married for 13 years to producer AARON SPELLING and is now married to actor PETER BAILEY—Britton...CRISCO DISCO, EAST FIVE THREE, MAN'S COUNTRY BATHS and LES MOUCHES closed....Roommates are now protected under a law passed for New York State...SHOW STOPPERS: GREAT MOMENTS OF THE AMERICAN MUSICAL at the THEATRE MUSEUM is extended through Jan. 29, 1984 at 1515 Broadway, the Minskoff Theatre Arcade. Wed., through Sun.....

**ADVENTIST GAYS MAIL INFORMATION TO CLERGY**—Seventh-day Adventist Kinship International, Inc., a religious organization of Seventh-day Adventist gay men and women, announced that it mailed information packets on homosexuality to a pilot group of nearly 700 clergy in the fundamentalist denomination. Sent free of charge, the packets are intended to help pastors understand homosexuality better and, ultimately, treat gay people in their congregations more compassionately. The cost of about \$4 per packet is donated by the gay group's membership.

**SDA Kinship**, whose mailing list exceeds 500, was founded in 1976 as a support group for gay men and women of the Seventh-day Adventist Church, where standards of conduct in all areas remain more conservative than in most faiths. Many of its gay members have left the Church feeling condemned and shunned, and SDA Kinship believes it has a duty to play an active role in getting the Church to treat gay parishioners more compassionately—and counsel them more appropriately.

The information packs include an annotated bibliography, a booklet that discusses the Biblical "proof" texts traditionally used to condemn homosexuals, and articles on the history and purpose of SDA Kinship, what it's like to grow up gay and Adventist, and on homophobia. SDA Kinship, PO Box 1233-B, Los Angeles, CA 90078.

**biggest stars. Tickets for the show cost \$50, or \$40 for SAGE General members. Tickets are limited. Call the number below for details.**

The National Association for Lesbian and Gay Gerontology held their second annual conference in San Francisco and over 300 people attended.

**SAGE is having a theatre party on October 7, 1983. LA CAGE AUX FOLLES is the show, and tickets are \$60, which includes a tax deductible contribution to SAGE of \$15. Contact SAGE at the number below for more information.**

**SAGE General Members** now number 775. If you want to join SAGE, call (212) 741-2247, or write 208 West 13th Street, New York, NY 10011.

**AIDS Hotline:**  
**800-342-AIDS**

**GAY ACADEMIC UNION SEEKS NOMINEES**—Again this year the GAU plans to confer GAU Awards on individuals or organizations whose contributions to the enhancement of the gay and lesbian experience deserve recognition.

Plans call for presenting the awards in conjunction with the Ninth National Conference of the GAU in San Diego during Thanksgiving weekend, November 25-27, 1983.

The Board of Directors is seeking nominations of persons or groups to be honored by GAU. Nominations should include a brief statement of the reasons for proposing the nominee along with the name, address and telephone number of the person submitting the nomination and of the nominee so the committee can contact either or both for further information.

Nominations should be sent to GAU Awards Committee, PO Box 82123, San Diego, CA 92138. The deadline for submitting nominations is Sept. 1, 1983.



When it's her turn, Cissy Houston stops the show with her rendition of "I Am Not Old" on the stage of the Entermedia Theatre where "Taking My Turn" is currently playing.

I talked with Cissy after a recent matinee and found that this talented artist has quite a background in music. She told me she was singing at the tender age of five in Newark, New Jersey, where she was born and raised. Later, Cissy was to be part of singing quartet with her brothers and sisters.

At the age of sixteen, Cissy was a church choir teacher, then on to becoming a background singer and recording artist. Cissy was the first artist to sing at a jazz festival. She has also appeared with the San Francisco Symphony Orchestra as well as nightclubs all over the world.

Among the songs associated with this artist are: "Tomorrow," "He Ain't Heavy," "Break It to Me Gently," "Sweet Inspirations," and "Think It Over." (disco).

Cissy has won numerous awards, such as the Tokyo Music

**Festival 1980 NARRAS Player Award for best artist and best song. She is proud of her Mary Bethume Humanitarian Award for her contribution to the art of music.**

Cissy is the mother of three children: a daughter who is a model and a singer; a son who plays basketball (he has played with the Nuggets) and also sings; and a son who just plays basketball—"No singer," said Cissy.

Having sung in churches in Atlantic City, Philadelphia, and New York, Cissy is the Minister of Music at the New Hope Baptist Church in Newark.

**"Taking My Turn"** marks Cissy's theatrical debut and is certainly an auspicious one which is gaining her new fans nightly.

**You are in for a real treat when you hear Cissy sing and if you haven't already seen it, then hurry on down to the Entermedia Theatre Twelfth Street and Second Avenue and enjoy this special performer and her associates in this musical celebration of aging—"Taking My Turn."**

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# PLAYTHING OF THE





**E MONTH**

**RICK PETERS**



**Photos by Christopher Rage**



# KING'S REVIEWS

Theatre  
Films  
Books  
TV

By Bruce King



United Artists Classics  
Running Time: 92 min.

Richard Farnsworth, who is a veteran of over 300 films, has finally played his first leading role in a feature film. He is the Grey Fox, the "Gentleman Bandit," who, after spending 33 years in San Quentin Prison for robbing stagecoaches, has been released into the twentieth century. The date is June 17, 1901 and it's a changed world out there.

Soon Bill Miner (Farnsworth) discovers there are no more stagecoaches to rob, but a new career is born after he attends a showing of the 1903 classic "The Great Train Robber."

After making a mess of his first train robbery, Miner makes his way to Canada where he changes his name to George Edwards and takes Shorty Dunn (Wayne Robson) on as an accomplice. They hold up the Canadian Pacific Railway Transcontinental Express No. 56 and get away with \$7000 in gold dust and currency. It was the first Canadian train robbery.

Miner and Shorty hide out in a small town where Miner meets Kate Flynn (Jackie Burroughs), a photographer who is "recording injustice with a camera." Their attraction is immediate.

In the meantime, Detective Seavey (Gary Reineke), a Pinkerton agent, catches up to Miner. However, Miner is so well liked that Constable Fernie (Timothy Webber) doesn't want to arrest him.

After an aborted train robbery, Miner and Shorty are captured by the mounties. However, the story has a happy ending when we are informed that Miner escaped from prison and he and Kate fled to Europe where they lived ever after.

Richard Farnsworth is an engaging old man whom you will immediately love and will be rooting for to escape from the law. He is a real charmer.

Mr. Farnsworth was born in Los Angeles in 1920 and began his career as a Hollywood stuntman in the film "Marco Polo." After thirty years as a stuntman, Farnsworth had his first speaking role as Bruce Dern's henchman in "The Cowboys." In 1970, he received an Academy Award nomination as Best Supporting Actor for "Comes a Horseman" with Jane Fonda.

This is Phillip Borsos' first feature film. This young director was born in Australia in 1953 and now lives in Canada.

Cinematographer Frank Tidy has lensed some fascinating steam engine train shots and scenes of early nineteenth hundred life in the West and Canada.

THE GREY FOX is enjoyable summer fare.

## "Stroker Ace"

Universal & Warner Bros.

At one point in "Stroker Ace," Jim Nabors remarks "this is embarrassing." Unfortunately, that describes the new Burt Reynolds film to a "T."

First, the script by Hugh Wilson and Hal Needham, who also directed the film, is simply awful. Some of the lines and situations are unbelievable.

Burt plays a stockcar racer who is sponsored by Ned Beatty, the owner of a chain of chicken restaurants. He is forced to dress like a chicken and ride around on a big egg.

Loni Anderson plays a 35-year-old bleached blonde, loaded with make-up, a virgin yet, and the public relations woman for the restaurants.

Jim Nabors is Burt's sidekick who sings "Amazing Grace."

None of the movie is funny—it's a tragedy and a film to miss. We are treated to a scene with Ned Beatty in his underwear—Ugh!

## "Drugstore Romance"

A Libra Cinema 5 Release  
In French with English Subtitles  
Running Time: 126 min.

Pierre is a handsome mechanic who sees an older woman at a concert where Faure's "Requiem" is being performed. She is Jeanne-Michele, a pharmacist and a rather independent woman.

Pierre pursues her and she rejects him. He cries, throws tantrums, and acts ridiculous. In desperation, he parks his car across the street from her pharmacy and surrounds it with plants and flowers. He even faints and has to be carried into her store to be revived.

Finally, she sends him a telegram and when they meet she tells him she has only three months to live and agrees to go off to the country to consummate their affair.

In the end she tells him that she isn't sick at all and to go away. As he is leaving he realizes she is dying (she has taken poison) and she does die in his arms.

The film is worth seeing for the performance of Nicolas Silberg who plays Pierre and who is making his screen debut in "Drugstore Romance."

Helene Surgere is seen as the middle-aged store owner.

"Drugstore Romance" is Paul Vecchiali's second feature film, which he wrote, directed, edited and produced. The film was featured in the "New Directors/New Films" series at the Museum of Modern Art in New York City in 1980.

NICOLAS SILBERG AND CHRISTINE MURILLO IN "DRUGSTORE ROMANCE"





KING'S REVIEWS

Close Up:

# NICOLAS SILBERG

Nicolas Silber, who is making his screen debut in "Drugstore Romance," is a good-looking, macho actor whom one critic called a "Gallic Robert Taylor." He is well-built, with a strong, masculine face, complete with a cleft chin.

In "Drugstore Romance," Director Vecchiali teases his audience by first showing Mr. Silber in the shower, cutting the image just above his crotch. Later, we see him completely nude, with one leg up covering his crotch, sitting on the bed cutting his toenails. During their lovemaking we catch a glimpse of his cock as she is going down to his crotch. And finally, a full-frontal nude shot as he comes toward her on the beach where they're nude swimming.

Nicolas Silber, who was born thirty-nine years ago in a small Breton fishing village, began his acting career while still a teenager. He changed his given name of Charles Jean Fruneau in favor of the name of a girl who "sent him packing." After study at the Con-

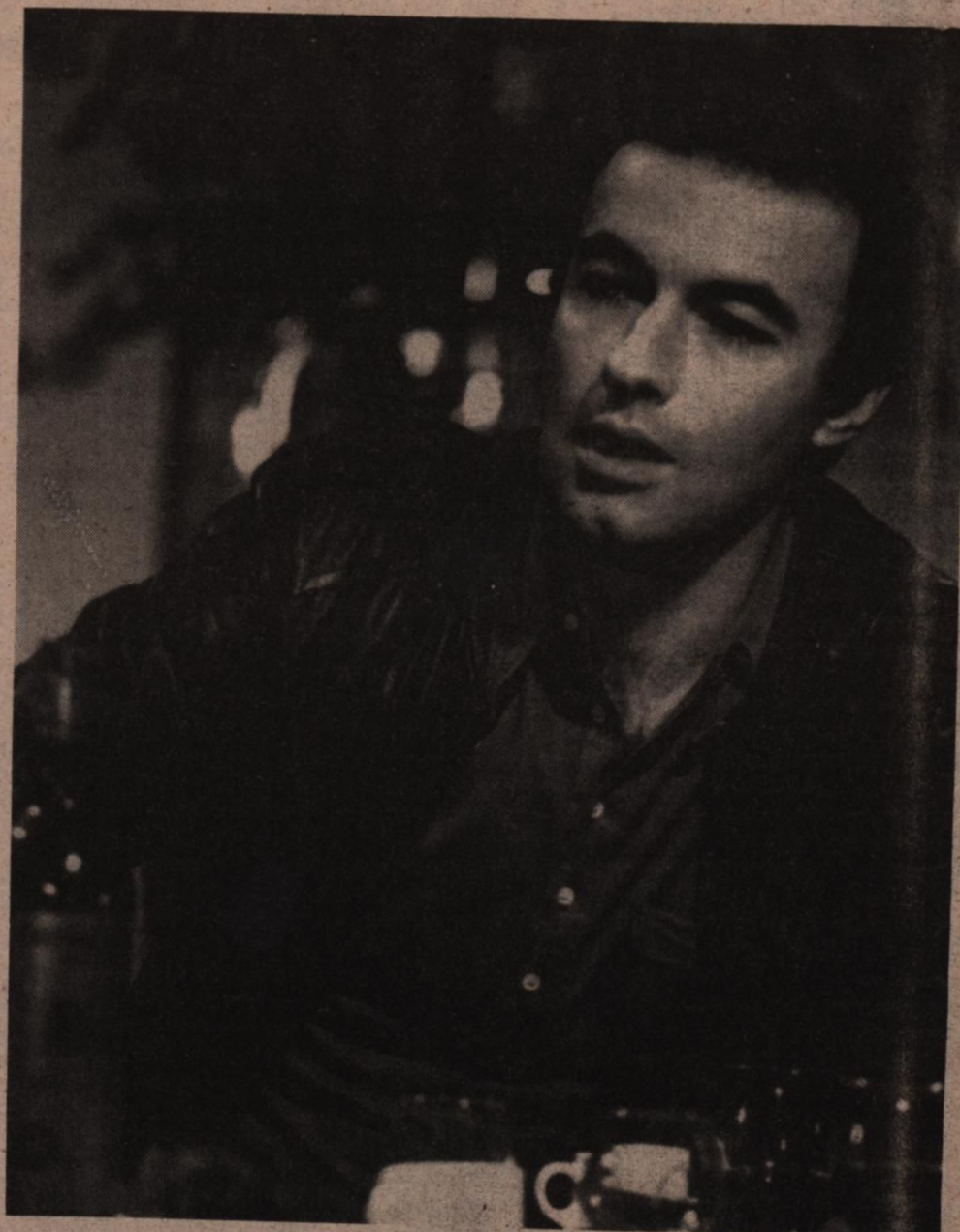
servatoire, the national drama academy in Paris, Nicolas appeared in several productions of "Comedie Francaise," being subsequently chosen as a permanent member of this prestigious national repertory troupe. He is respected France for his portrayals in the classic plays of Racine, Moliere, Corneille, etc.

He married his backstage dresser and they have a six and one-half year old daughter, Ondine.

Nicolas has starred in several TV series, such as "D'Artagnan in Love," as the dashing hero of period dramas based on Dumas' novels.

For the movie "Drugstore Romance," Nicolas used burnt cork to darken the bald patches on his scalp and refuses to confine his romantic reputation to the suburbs. He says French women are thin and that American women are "bigger" and "much better."

Here's hoping Americans will have a chance to see Nicolas in French films in the near future.



NICOLAS SILBERG

# GOING MY OWN WAY

BOOK REVIEW:  
Going My Own Way  
By Gary Crosby and Ross  
Firestone  
Doubleday—Hardcover \$15.95

I heard Gary Crosby on a radio interview and was quite impressed with the way he presented himself. That prompted me to review his controversial book about his life with father Bing.

According to the book, Bing was a very strict father, as was mama, Dixie Lee, who was an alcoholic and died of cancer at the age of 41 on Nov. 3, 1952.

Bing and Dixie were married in 1930 when he was about twenty-nine and she was nineteen. She had a brief career in pictures, retiring to raise four sons, Gary, Philip, Dennis and Lindsay.

Gary tells of having a weight problem from an early age, with Bing putting him on a weight program and resorting to name calling such as "Bucket Britches," "Saddle Ass," and "Bucket-Butt," introducing him to his cronies as "my fat-assed kid."

He was beaten with a metal studded belt until Bing drew blood from Gary's naked flesh as punishment for misbehavior. It took between twelve and fifteen strokes and Gary would pray he would bleed early.

He tells of "the Crosby lavalier," when one of the boys left a sneaker or pair of underpants lying around, he had to tie the offending object on a string and wear it around his neck until he went to bed that night.

Then there were strict dinner rules. If one of the boys picked up the wrong spoon or put the butter in the wrong dish, Mom would reach over with the butt of her knife and give him a whack on the knuckles, Bing "wolfing down his food with his mouth wide open."

There's an amusing account of meeting a drag queen and not realizing it was a man until they got undressed to have sex.

"I belted him a few times, worked him over pretty good, then grabbed my shirt, raced outside to the car and sped away."

Gary spent a lot of time drinking and popping pills. With boozing, he blew up to over 225 pounds and he went to a doctor for diet pills. He began popping one upper at a time, then two, then three, then four. It was impossible to sleep without getting drunk and popping some downers. He went from doctor to doctor for prescriptions for uppers and downers. Many nights he would wake up after passing out some place and not know where he was.

While serving in special services in the Army for a year and a half, he stayed "whacked nearly every second of the day. I had bottles stashed everywhere—in my footlocker and duffle bag, hanging by strings out of windows, hidden in bushes."

He wouldn't admit it, but he was a "full-fledged alcoholic, so dependent on my daily quota of booze, I would go into withdrawal seizures if I didn't have it."

After 18 years of marriage, his wife Barbara left him. He found a second chance of happiness with second wife Andrea after a triple heart bypass and joining A.A. The result is that he has stayed dry for nineteen years.

Gary says that a couple of years before his father died he found out that Bing really did love him.

Bing died of a heart attack at the age of seventy-three.



Gram Slaton and Michael Raymond in the Meat and Potatoes Co. production of "War Games," the story of John, who is torn between two loves—one for a girl and the other a young male schoolteacher. At Alvina Kruase Theatre, 306 W. 38th Street, through August 21. Call 564-3243 for further information.

Photo by Herbert Fogelson



## Stage

"Ah, Wilderness!"



DODY GOODMAN AND PHILIP BOSCO IN "AH, WILDERNESS!"

Photo by Martha Swope

### Haft Theatre

In 1933, Eugene O'Neill's only comedy was presented on Broadway. In 1935, MGM released a film based on the story. Now the Roundabout Theatre has presented the play in a handsome production starring Philip Bosco and Dody Goodman.

"Ah, Wilderness!" takes place in a small Connecticut town on July 4th and 5th, 1906, and is a slice of life of the Miller family. Philip Bosco is Nat Miller (the owner of the Evning Globe), Dody Goodman is Essie (his wife), Scott Burkholder is Richard (one of their sons), Robert Nichols is Sid Davis (Essie's brother), and Laurinda Barrett is Lilly Miller (Nat's Sister).

It's more or less the story of young love with much of the action centering around Richard who is much in love with Muriel McComber (played by Liane Langland).

John Stix has directed the play in a leisurely fashion (it's a rather long play) that would have fared better if moved along at a faster pace.

All performances are fine. I especially enjoyed Jean Hackett's Belle, the young prostitute Richard buys drinks for at a bar of ill repute.

Also, Dody's delightful scene with Bosco when they discuss Richard's punishment for going to the bar and coming home drunk.

And Bosco's scene when he tries to discuss the facts of life with son Richard.

Kenneth Foy has designed an attractive living room set with two scenes played on the side of the stage (the bar and the boathouse on the harbor where Richard and Muriel meet to patch up their romance).

Gene K. Lakin's period costumes were just right, with effective lighting by Ron Wallace.

It's a joy to have Dody Goodman back with us in New York after she has been so busy on the West Coast appearing in movies and TV. Fans will remember her from "Mary Hartman, Mary Hartman" (as Mary's mother) and on Jack Parr's "Tonight Show."

—Avery Willard

## REP. STUDDS COMES OUT ON HOUSE FLOOR

Washington, D.C.—Representative Gerry Studds (D-MA) has become the first member of Congress to openly declare he is gay on the floor of the U.S. House of Representatives. In a statement in response to charges by an ethics committee that he had sex with a House page, Rep. Studds stated, "All members of Congress must cope with the challenge of initiating and maintaining a career in public office without destroying entirely the ability to lead a meaningful and emotionally fulfilling private life. It is not a simple task for any of us to meet adequately the obligations of either public or private life, let alone both. But these challenges are made substantially more complex when one is, as am I, both an elected public official and gay."

In his statement, Studds stressed that the relationship was "mutual and voluntary; without coercion; without any preferential treatment, express or implied; without harassment of any kind; private and that it occurred ten years ago. He also stated that the relationship "without question reflected a very serious error in judgment..."

In his testimony to the committee, Studds admitted making sexual advances toward two other male pages in 1973 who turned him down.

The boy page involved with Studds said he was introduced to the congressman in a restaurant in 1973.

Later, he testified, Studds invited him to have dinner in his apartment.

"We sat around and talked about abstract and general questions, all types and descriptions, until four in the morning, drinking vodka and cranberry juice, at which time I was told by the congressman that he was too drunk to give me a ride home and so he said, 'Why don't you sleep here?' and I did."

"At that point, according to the page's testimony, the congressman engaged the page in sexual activity," the report said.

"The page testified that the sexual relationship continued after that first night."

The page testified that he was "flattered and excited" by the attention from the congressman, but not "intimidated." He added "I would like to state at this time...the congressman was an intelligent, witty, gentle man with I think a high level of insecurity. He did nothing to me which I would consider destructive or painful."

"In another time, in another society, the action would be acceptable, perhaps even laudable. Unfortunately, this is not the case."

"I have no axe to grind with him. I have nothing negative to say about the man."

"In fact, I thought that he provided me with one of the more wonderful experiences of my life, if we exclude the instances of sexual experience which I was somewhat uncomfortable with. But I did not think it was that big a deal."

The former page added "I kept company with him because he was an intelligent man, a fun person to be with. If I could have had my druthers, I would have had the friendship that I had with the man without the sex. And I mentioned that to him."

Rep. Studds was warned 10 years ago that this relationship with the page was going to cause trouble. Also, some members of Congress knew that Studds was gay at the time.

Both Studds, and Rep. Dan Crane who was censured for his sexual involvement with a female page, have said they won't resign.

While a number of male members of Congress have admitted having sex with other males under a variety of circumstances, their admissions have been accompanied by explanations of alcoholism or other drug use and none has gone further than to admit 'homosexual tendencies.' What makes Rep. Studds' declaration fundamentally different is that he not only did not try to explain his behavior as influenced by drugs, he made an open and unambiguous statement on the floor of the House that he is gay.

Rep. Studds raised sharp questions in his statement about the procedures used in the investigation, saying he was extremely tempted to contest the allegations and force an open hearing. He concluded, however, that he wished to protect, as much as was still possible, the right to personal privacy of other individuals affected by the allegations.

Steve Endean, Executive Director of the Gay Rights National Lobby, praised Rep. Studds for his courage and honesty in making his statement. "Rep. Studds has my deep admiration and respect and I have communicated to him my full support. For the first time in history, a current member of Congress has declared on the floor of the House he's gay. And he did say 'gay,' not 'homosexual.' We have taken a monumental step forward."

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## STAYING ALIVE

A Paramount Release  
Running Time: 96 min.  
Director: Sylvester Stallone  
Starring: John Travolta, Finola Hughes, Cynthia Rhodes

Six years have passed since "Saturday Night Fever" and the continuing story of Tony Manero can be viewed in "Staying Alive." I wish I could say the wait was worth it for this eagerly-awaited sequel is a misconception in almost every respect. From its sour and nasty script by Stallone and Nodman Wexler to the loud and ordinary music by the Bee Gees, "Staying Alive" is a downbeat experience. As a showcase for the talented John Travolta, it misfires as well.

"Saturday Night Fever," directed by John Badham, was a surprise hit when it was released. The story of a restless Brooklyn youth who finds release dancing at the local disco had raw energy and came excitingly alive in the dance sequences. When John Travolta took the floor, scores of young girls wanted to be his partner and scores of young men envied him. The film also had a good Bee Gees score that went on to become one of the biggest selling sound tracks ever.

"Staying Alive" is something else entirely. Tony Manero now works in NY as a starving waiter who lives, if you can believe it, in a tacky run-down hotel and aspires to be a Broadway star. He teaches dance and takes class. Not a bad idea for a plot, but things don't develop well at all. The screenplay hasn't really let Travolta mature very much. He's still pretty insecure and childish. He's also become something rather unpleasant: a womanizer. He's supposedly in love with Cynthia Rhodes, a singer-dancer, but he treats her like dirt. Then he sees Finola Hughes dance and he turns to jelly. She's a rich bitch dancer (kept by a rich man) who won't give John a tumble. All she does is put him down and he runs back to Cynthia for protection. And every scene ends with a song—a poor song at that—by either the Bee Gees (aren't they a bit passe by now?) or by Stallone's brother, Frank (these are even worse).

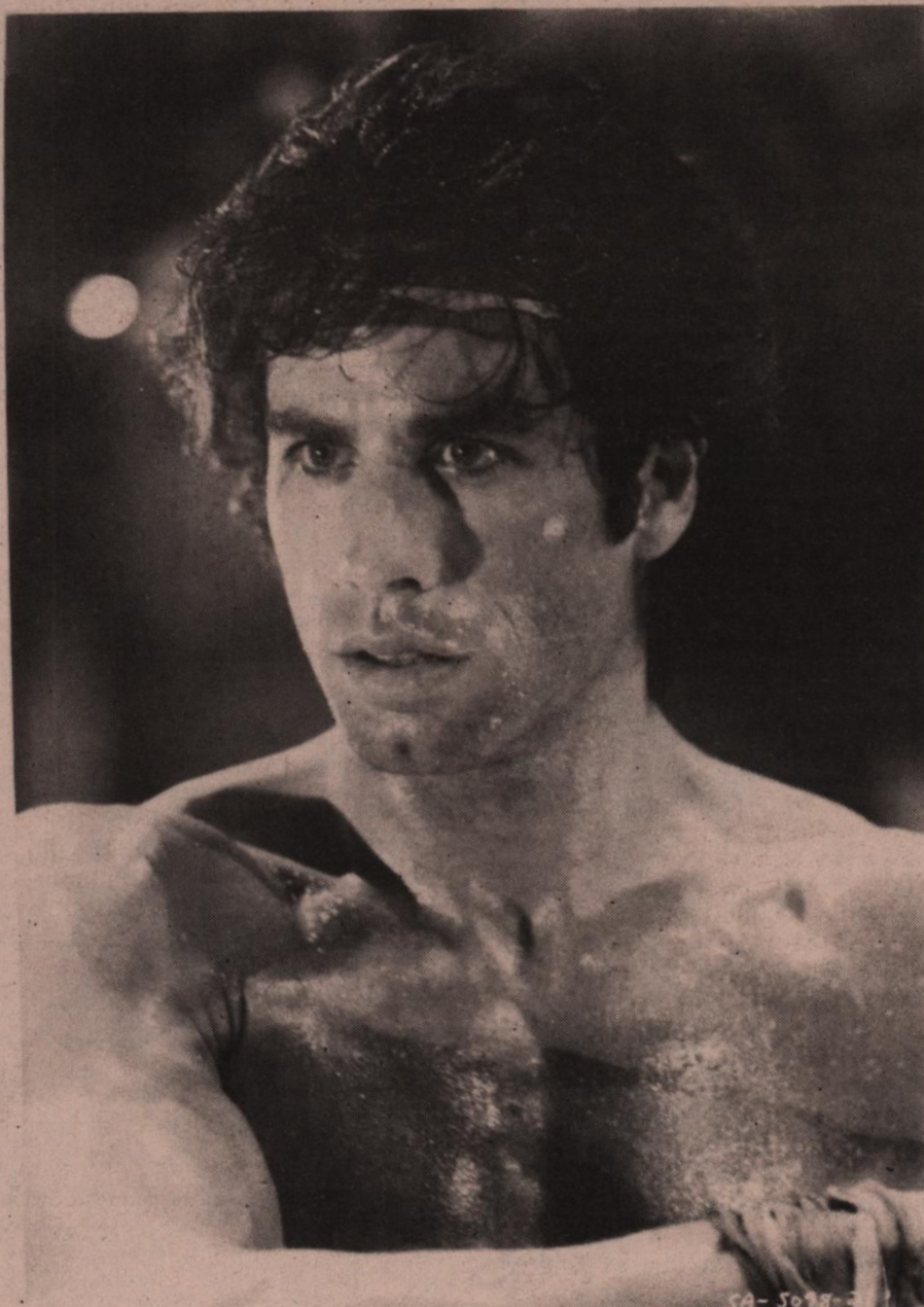
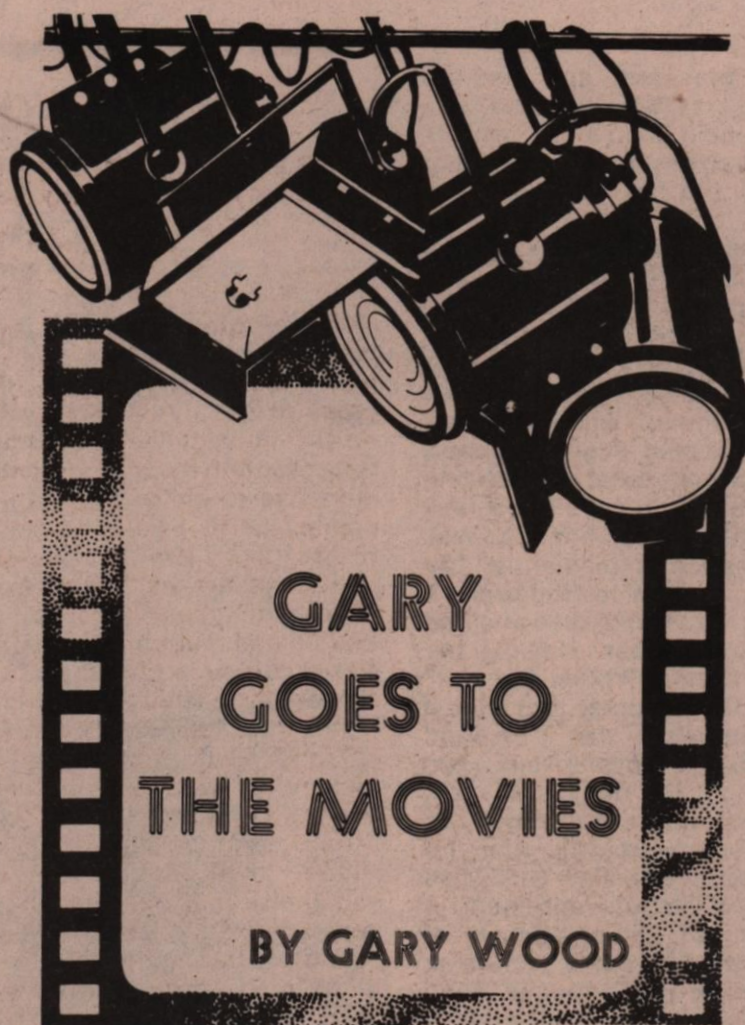
What this all leads to (other than a great headache) is Travolta getting the lead in a Broadway musical called "Satan's Alley." He takes the part away from Charles Ward and gets to dance opposite hateful Finola. John really gives us the sweat here. Body greased and muscular, he is earnest and sincere but how did he keep from laughing? Even Stallone could see the foolishness in something like Satan's Alley, one of the silliest looking numbers since Carmen Miranda danced with bananas. It looks like they rounded up every one on 8th Avenue, had Bob Mackie dress them and told them to dance like they're having an epileptic fit. The music is canned and there's an intermission after each number. Sylvester, were you dreaming?

Stallone worked real hard in getting Travolta into shape. Some of that energy should have gone toward the script which is a disaster. People shouting at each other for 90 minutes, punctuated by loud, awful music, does not a fun movie make. And Steve Inwood as the show's director has to be

one of the nastiest-written characters ever.

"Staying Alive" doesn't work on any level, but it does prove several depressing things: One of them is its popularity. The public is flocking to it, which is good for Travolta's previously sagging career. The sad part is that they stayed away in droves from two of his better performances: "Blow

Out" and "Urban Cowboy." I must admit that he's got an electric screen presence, but here Stallone has done him wrong. When there's nothing else, and there is almost nothing else, at least the dancing should work. Even that fails here. Stallone always cuts from the feet to show us wildly wracking torsos that look like trainees for "Rocky IV." This is a terrible film—a



JOHN TRAVOLTA IN "STAYING ALIVE"

dismal, disappointing failure.

## JAWS 3-D

A Universal Release  
Running Time: 96 min.  
Director: Joe Alves  
Starring: Dennis Quaid, Bess Armstrong, Louis Gossett, Jr.

If you thought "Jaws II" was bad, wait til you get a load of this. One of the poorest excuses for a movie, "Jaws 3-D" is an insult to the brain as well as the eyes. This poor story has been so poorly photographed in 3-D you're guaranteed to get a great headache halfway through.

It's the same old story about a great shark loose again—this time in picturesque Marineland. She wreaks havoc on everyone including customers and lovely waterskiers. The shark is something else again—it looks like a reject from F.A.O. Schwartz. When the fins move from side to side, it look hilariously artificial. The film almost always looks dark and if you tilt your head you can get that tripple vision.

The story is dull and the effects aren't good enough to make things exciting. Combined with cliché after cliché, what could have been a fun summer movie is a clinker.

The trapped people include Dennis Quaid, Bess Armstrong and Louis Gossett, Jr., who have all been much better and the director is Joe Alves, who doesn't know how.

## CLASS

An Orion Pictures Release  
Running time: 92 min.  
Director: Lewis John Carlino  
Starring: Rob Lowe, Jacqueline Bisset, Andrew McCarthy, Cliff Robertson

The young man/older woman genre takes a beating in "Class," the latest in a series of mishaps dealing with romance between an inexperienced youth and a mature married woman. What starts as kind of a "Porky's" turns into a sour mess about an affair between the boy and his roommate's neurotic mother.

The two styles here don't jell; the early part of the film is concerned with the hijinks of our students. Then it turns to one of the students and his quest to get laid. Andrew McCarthy, who does well in this role, meets Jacqueline Bisset and has his affair. He later learns she's the mother of Rob Lowe, him roommate. Here's where an already bad film gets worse. Jacqueline Bisset's role is a mess: she has claimed after the film's release that it was tampered with. I can't imagine her role or the film being anything but the disaster it is.

The supposed comedy scenes in the first half fall flat and the shift to drama later on is inconvincing. Rob Lowe, the rich student, is adequate, but indicates that in the right role his handsome good looks could be used to better advantage. Miss Bisset's role is undernourished and she flounders with not much to do but look embarrassed. The direction by Carlino is pedestrian—uncertain and unconvincing like most of the film.

Continued on page 18



## Gary Goes To The Movies

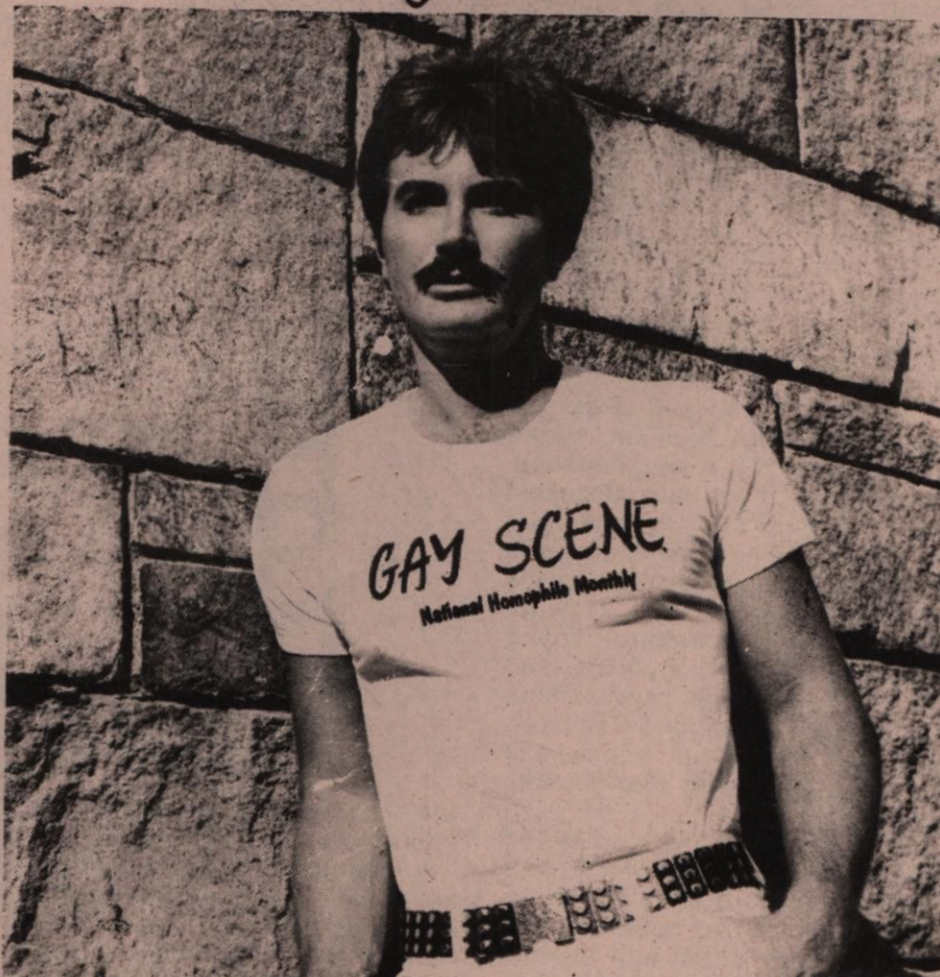
Continued from page 17

Short Subjects: On July 7, 6000 movie buffs and Judy Garland fans jammed Radio City Music Hall for what was the most exciting event in the dreary movie summer. It was the first showing of the reconstructed version of "A Star Is Born." When "Star" first shone in 1954, it was deemed too long for commercial release. Warner's cut 29 minutes from the running time and that version was never shown again. For almost thirty years, people searched everywhere imaginable. A half year or more ago, a film historian from L.A. named Ron Haver pleaded to Warner's to be allowed to search their vaults. He did and uncovered most of the lost footage which included two songs and a few scenes. Missing were the scenes that show Norman Maine's courtship and proposal to Vicki Lester. This was done during a recording session and the song "What Am I Here For?" is charming. The other missing number, the legendary "Lose that Long Face" turned out to be a show-stopping knockout. Judy, dressed as a newspaper-selling Huck Finn, dances her tail off after pouring her heart out to Charles Bickford about Norman (James Mason). What hadn't been found on film was substituted for with stills and recorded dialogue. It was presented as a benefit for the Academy of Motion Pictures Arts and Sciences and was a smash. The film, while a bit long, does pack a wallop and Garland was great. Every song and almost every scene was rapturously welcomed. James Mason, in case anyone forgot, gave a strong, commanding performance. Also fine were Charles Bickford, Jack Carson and Tommy Noonan. The evening was introduced by Fay Kanen, the

Academy president and also on hand were Liza Minelli, Lorna Luft, Sid Luft and Lillian Gish, who is going to be travelling to six other cities with the film. The print was beautiful, the sound fine and the audience wonderful. It was a grand night for singing and a glorious one to be part of. The Academy really knows how to throw a party!...Louise Brooks, as anyone who ever saw Pabst's "Pandora's Box" will contend, was a stunning actress. She had a great rapport with the camera and her bobbed-helmet-like hairdo gave her a look like no other actress had. She was not your typical actress either. Unwilling to conform to Hollywood's ways, she was blackballed and had a very short career. One of her European films, "Prix de Beaute," about an office worker that wins a beauty contest, was reissued recently at the adventurous Film Forum. The 1930 film, in French, proved very minor, but Brooks is always worth watching. Also on the bill was an interview with Miss Brooks who lives in retirement in Rochester, NY....In a summer of junk, it's good to see a picture or two that make a bit of sense. Such is "The Return of Martin Guerre," a fascinating, beautifully made French film about a young man who leaves his wife after they are married and returns years later. Nobody believes he is the same person. Is he or isn't he? This fantasy is well acted by Gerard Depardieu and Nathalie Baye...Bruce Beresford, director of the superb "Breaker Morant" and "Tender Mercies" made a mistake with "Puberty Blues," a dull, uninteresting Australian drama about young girls who follow surfers. The story is puerile and the performances amateurish....

Still the fairest of them all is "Snow White and the 7 Dwarfs," Walt Disney's enchanting 1938 animated classic. It's still a wonderful 83 minutes. If you have children, go and even if you don't you can relive it all again.

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## D.D.'s NEW YORK

by D.D. Griffo and G.J. Day



D.D. (right) BLESSING HOUSES AT CHERRY GROVE

As I am flying to Europe to check out England, France, Switzerland and Italy, I thought that my fans would like to see some photos of

my misadventures out at Cherry Grove this year. Enjoy! See you all next month with much European dish.



## In Memoriam



### Danny Scholl

Danny Scholl, 61, singer-actor who was one of the leads in Melvyn Douglas' post-WWII revue, "Call Me Mister," on Broadway, died June 21. He also appeared with Phil Silvers in "Top Banana."

### Jack Latimer

Jonathan "Jack" Latimer, a script writer for the "Perry Mason" television series and a best-selling mystery writer, died June 23. He was 76.

A native of Chicago, Mr. Latimer wrote scripts for the "Perry Mason" show from 1960 until the series ended in 1965.

Mr. Latimer began his writing career in 1929 as a crime reporter for the Chicago Herald-Examiner and covered such notorious gangsters as Al Capone.

He also worked for the Chicago Tribune and it was while on assignment for that newspaper that he met Harold Ickes, then Secretary of the Interior.

"My editor told me to go out and put the needle in Ickes," Latimer recalled in a 1968 interview with the San Diego Union. "I did a pretty good needle job, but when Ickes saw the story he said it was the best thing that had ever been written about him, so he hired me as a ghost writer and doubled my salary."

He stayed with Ickes for a year, and during that time wrote "Murder in the Madhouse," which became an immediate best seller.

Mr. Latimer followed with "Headed for a Hearse." Both books were published in 1935.

### Walter O'Keefe

Walter O'Keefe, the witty host of the popular 40s radio quiz show "Double or Nothing" died June 25 at the age of 82.

His professional career began on the stage with the famed actress Beatrice Lillie. He honed his comedic skills doing stand-up acts in New York speakeasies in the 30s, including one owned by Texas Guinan, before he broke into radio on singer Rudy Vallee's show.

He hosted the radio show "Battle of the Sexes" on NBC before going on to "Double or Nothing."

### Herbert Baker

Herbert Baker, 62, film and television writer, died June 30.

The son of Maurice Abrahams and singer Belle Baker, Baker attended Yale and had some 16 screenwriting credits.

Baker was even more active in television, penning the 1959 Emmy-winning "An Evening With Fred

Astaire" and taking another Emmy in 1971 for "The Flip Wilson Show," working as head writer for Wilson, Perry Como and Danny Kaye, and contributing to many specials featuring such other personalities as Frank Sinatra, Dean Martin, John Denver, Ted Knight, Mac Davis and Gladys Knight and the Pips.

He wrote the lyrics to Lena Horne's tune "I Love to Love" and provided special material to many of the above performers as well as to his mother and other nightclub and concert stars. He also penned the lyrics for the Broadway show, "Helen Goes to Troy."

A member of the Writers Guild of America-West board for 10 years, Baker this year won the Paddy Chayefsky Laurel Award from the WGA and over the years wrote and appeared at many of the guild's award shows.

### Mary Livingstone

Mary Livingstone, the wife of the late, legendary comedian Jack Benny, died June 30th at her home. She was 77.

The cause of her death was not immediately known.

Miss Livingstone, who appeared on hundreds of radio shows with her husband, was born Sadye Marks and met Benny in 1926 while she was working as a department store clerk in Los Angeles.

At the time he was performing in a musical called "Great Temptation." They were married a year later.

When Benny went on the radio, the script called for a girl to play the role of a fictional fan named Mary Livingstone.

After several New York actresses had auditioned, Mrs. Benny tried for the part—and became a regular on the show, for years one of the most popular on the radio.

Benny and Miss Livingstone managed the unusual accomplishment—for Hollywood stars—of having a successful marriage as well as successful careers.

Benny once explained how his wife helped him cope with his fame.

In 1956 he appeared as a violin soloist with the New York Philharmonic at Carnegie Hall and later played with dozens of other orchestras around the country.

"Sometimes I say to Mary, 'Do you suppose if I had practiced over the years I would be a great artist?'"

"Mary always brings me down to earth, saying, 'Jack, don't kid yourself. The only reason people pay to hear you now is because you're so lousy and they want to see the fellow who has enough nerve to play a duet with Isaac Stern.'"

Miss Livingstone retired from show business in the early 60s.

After Benny died in 1974 at the age of 80, she disclosed a last loving gesture he made toward her.

"Every day since Jack has gone, the florist has delivered on long-stem red rose to my home," she said in 1978.

"I learned that Jack actually had included a provision for the flower in his will."

"One red rose to be delivered to me every day for the rest of my life."

The couple, who were married for 48 years, had an adopted daughter, Joan.

### Charles Clarke

Charles G. Clarke, 84, veteran cinematographer, died July 1.

Nominated four times for an Academy award, Clarke shot many silent pictures and was under contract to 20th Century-Fox from 1928 until his retirement in 1962. Particularly known in the industry for his outdoor work on difficult locations, he twice served as president of the American Society of Cinematographers, from 1948-50 and 1951-53, and in 1943 received a Class III Technical citation from the Motion Picture Academy "for the development and practical application of a device for composing artificial clouds into motion picture scenes during production photography."

### Harry James

Harry James, 67, a dazzling trumpet player and the leader of a swing orchestra that America danced to during the Big Band Era, died July 5.

James, who helped launch the career of dozens of musicians and singers—including Frank Sinatra and Dick Haymes—had been ill since April with lymphatic cancer, but performed as recently as last month.

James, who was married four times, wed the nation's Number 1 pinup girl in 1943. He and actress Betty Grable were divorced in 1965 and she died of cancer in 1973.

He had two sons, Jeffrey and Tim, by his first wife, Louise, and another son by his third wife, Joan, a Las Vegas showgirl. In addition he had two daughters from his marriage to Grable—Victoria and Jessica.

James was born on March 15, 1916, in Albany, Ga., where the Mighty Haag Circus was pitched at the time.

His mother performed on a trapeze until one month before his birth. His father conducted the circus band.

By age 10, James was playing solo trumpet. He later traveled with Ben Pollock's band, then joined Benny Goodman's orchestra in 1937 before forming his own group in 1939.

Commenting on James' death, Goodman described him as "one of the giants of the swing era."

Two lean years and one night stands followed until James recorded "You Made Me Love You." It sold 2.5 million copies and made him a celebrity.

Other hits were "I Cried for You," "I Had the Craziest Dream," "Ciriibiribin" and other trumpet solos.

James hired Sinatra after hearing him perform at the Rustic Cabin in Englewood, N.J. Sinatra later was lured away by rival bandleader Tommy Dorsey, and James picked up Haymes.

When the swing era faded out, James turned to Las Vegas and spent most of the 50s and 60s in Strip lounges.

Later he toured the country performing both old-fashioned and current music.

### Byron Kennedy

Byron Kennedy, 33, Australian producer, who with director George Miller made the highly successful "Mad Max" and its sequel "The Road Warrior," died July 17 of injuries sustained in a helicopter crash at Lake Burragorang, near Sydney, Australia.

### Judith Dunn

Judith Dunn, 49, dancer-teacher-choreographer and a founder of the Judson Dance Theatre, died July 1.

Her "Last Point," done for the JDT in 1964, combined dance, silent film and spoken text. Born Judith Goldsmith in 1933, she graduated from Brooklyn College. After studying dance and receiving a degree from Sarah Lawrence College, she joined the Merce Cunningham Dance Company, but in 1963 formed with other dancers the Judson Dance Theatre.

### Ross Macdonald

Mystery writer Ross Macdonald, who featured private detective Lew Archer in many of his novels, died July 11.

The 67-year old Macdonald, whose private eye was in the tradition of Dashiell Hammett's Sam Spade and Raymond Chandler's Philip Marlowe, died of Alzheimer's disease, a condition of early senility.

### Eddie Foy, Jr.

Eddie Foy, Jr., a vaudeville performer who appeared in such films as "The Farmer Takes A Wife" and "The Pajama Game," died July 15 at the age of 78.

Foy, the son of vaudeville comedian Eddie Foy, Sr., was one of the "seven little Foyes" who appeared together in vaudeville.

The younger Foy appeared in the films "Fugitive From Justice" in 1940, "The Farmer Takes A Wife" in 1953, "Lucky Me" in 1954, "The Pajama Game" in 1957, "Bells Are Ringing" in 1960, "Thirty Is a Dangerous Age" and "Cynthia" in 1967, and the television series Fair Exchange in 1963.

### Samson Raphaelson

Samson Raphaelson, 87, prolific playwright and screenwriter as well as the author of many short stories died July 16.

Born in New York and educated at the U. of Illinois, he worked as a reporter for a year before turning to writing short stories and holding various jobs with advertising agencies.

Raphaelson took one of his short stories and turned it into a play, "The Jazz Singer," which was produced on Broadway in 1925, starring George Jessell, and later became the basis for the Al Jolson film that ushered in the age of the talking motion picture.

### George Lichty

George Lichty, 78, the cartoonist known for his pudgy politicians and bulging commissars in the satirical "Grin and Bear It" cartoons died July 18.

In 1932 he unveiled the one-panel cartoons featuring the misadventures of hapless characters, the most prominent being a long-winded, bombastic, pot-bellied legislator named "Senator Snort."

Lichty moved to the San Francisco Bay area in 1948. When he retired in 1974, "Grin and Bear It" was syndicated in more than 300 newspapers.





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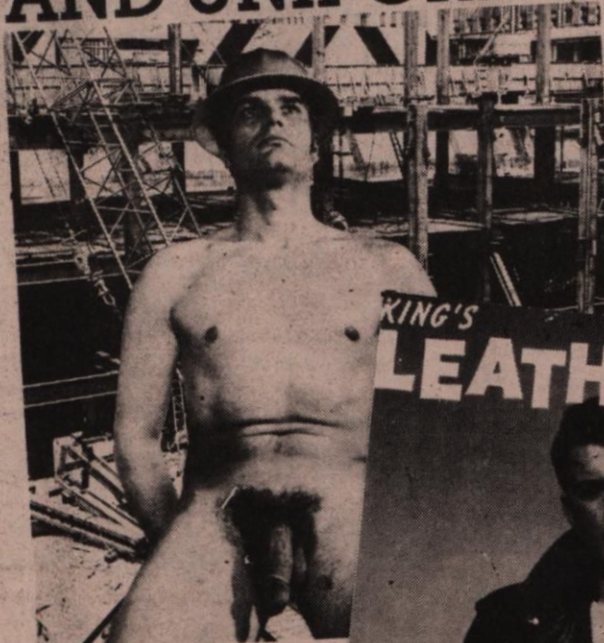
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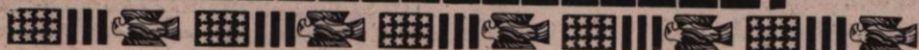


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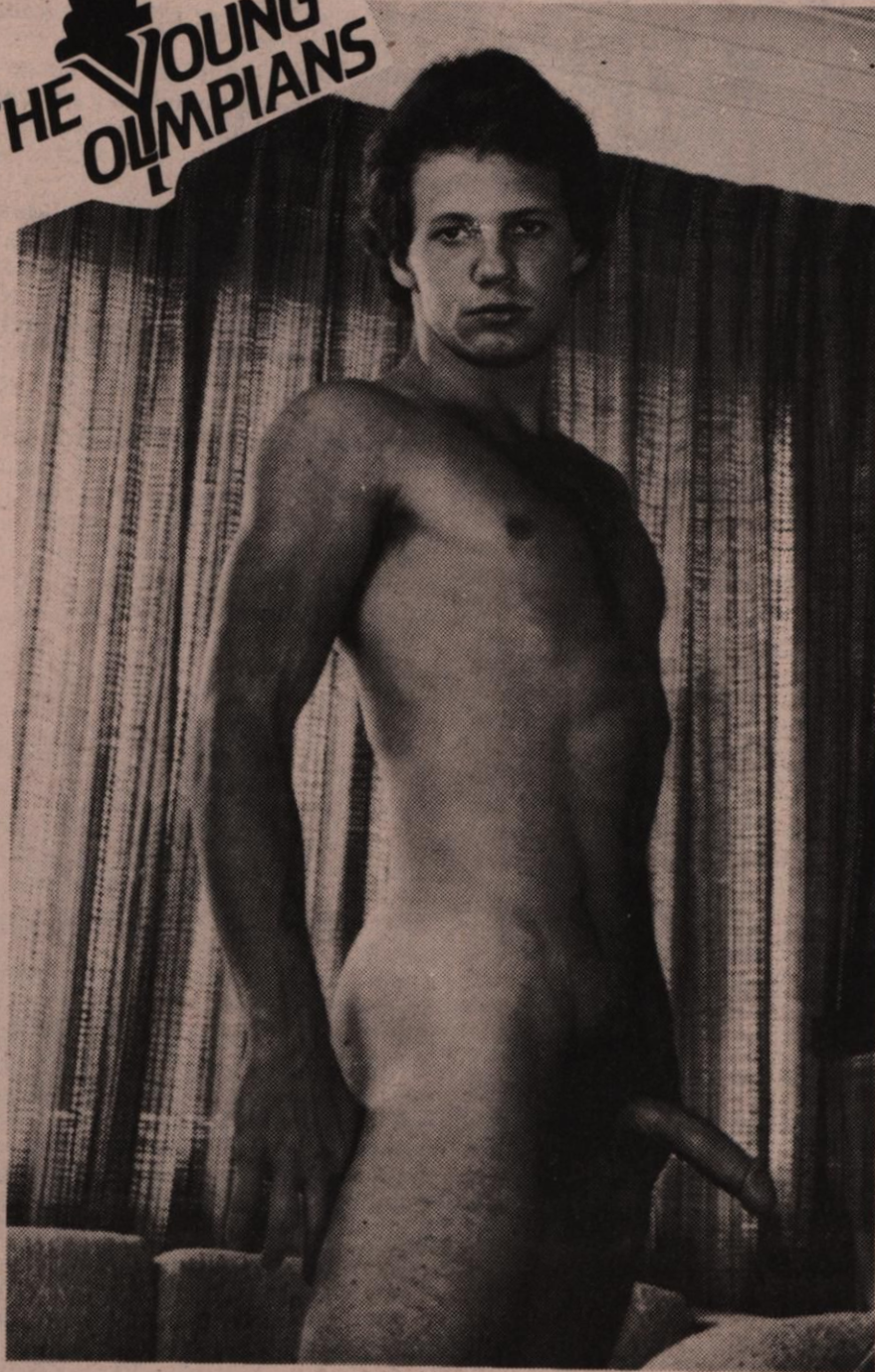
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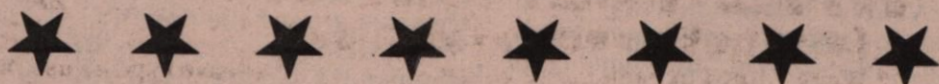
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**In Memoriam**

**David Niven**

David Niven died July 28 at the age of 73. Niven made over 90 films including the one for which he won an Oscar as Best Actor in 1959, "Separate Tables."

He was born March 1, 1910 in Scotland to an upper middle class household.

His father, Gen. William Graham Niven, died at Gallipoli in World War I.

His mother became Lady Comyn-Platt.

He had an unhappy childhood, shunted between private schools.

One of his few real friends, he wrote, was a beautiful young prostitute he met when he was 14, a relationship he cherished for years.

He managed to pass the examination for Sandhurst, the British equivalent of West Point,

and was commissioned in the crack Highland Light Infantry in 1929.

He resigned in 1932 after service in Malta and spent the next three years roaming.

He was a journalist in Canada and a bootlegger in the U.S. as well as a promoter of indoor pony races and a laundryman.

When he got to Hollywood, a boom in British actors was underway and he signed on at Central Casting which listed him as "English type. No. 2008."

His first starring role was "Bachelor Mother" with Ginger Rogers in 1938.

Although he was once quoted as saying, "I don't look for affairs and never did," Niven's liaisons were legend, especially during the time he and Errol Flynn had a

beachhouse together known as "Cirrhosis by the Sea."

When he was 60, he left Hollywood and bought homes in Gstaad in Switzerland so he could ski three months a year.

Niven was married twice, both after whirlwind two-week courtships.

He wed Primula Rollo, daughter of the Hon. William and Lady Kathleen Rollo, after a chance meeting in the National Gallery during a German bombing raid on London in WWII.

She tripped and fell in Hollywood in 1946 and complications led to her death.

They had two sons, David Jr., and Jamie.

Later he married Sweden's top model, Hjordis Tersdemen. They adopted two daughters, Kristina and Fiona.

**Shepard Traube**

Broadway producer-director Shepard Traube, 76, died July 23.

Traube was best known for his Broadway production of Patrick Hamilton's "Angel Street," which opened Dec. 5, 1941, starring Vincent Price, Judith Evelyn and Leo G. Carroll. It ran 1,295 performances and won for Traube the New York Drama Critics Award as best director of the season.

Sidney Kingsley's "The Patriots," which Traube directed two years later won the drama critics' prize as best play.



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7/83



# Gay Scene PERSONALS

**BORIGUA, ATRACTIVO Y BIEN DESARROLLADO**, desea conocer latino conservado. Compartir amistad y carino. Soy simpatico, sincero. Llamar TR7-2964. 8/83

**GWM** over 40 seeks experienced **GBM** **LEATHER MASTER** for verbal humiliation, boot-licking, rimming, forcible eating of cum, piss, feces. No addicts, hustlers. (212) 242-3462

**FOOT SLAVE SEEKS MASTER** with Giant Feet. PO Box 1171, NYC 10025

**GORGEOUS HUNKS LIKE SELLECK**. Deep throat blow job! (201) 783-4423. 1-5 PM. Jon

**B/M, 55** DESIRES MUTUAL relationship with B/M-W/M or PR/M, 55 and older. 254-8828

**WANTED: BLACK MALES 25-40. HUNG**. No Fems, Fats, Drugs. For friendship or lover. Prefers Brooklyn. I'm 9 inches long & thick. Slim. 773-2053

**BLACK HAPPY GUY SEEKS WELL ENDOWED** West Indians and Jamaicans only to fuck me. I'm Greek passive. Love to suck. Call Tommy (212) 690-4763 Evenings between 7:30 and 10 PM. Sat and Sun anytime.

**GWM - 35, ATTRACTIVE, SINCERE, AFFECTIONATE**, seeks relationship with Orientals, Blacks, Spanish, GM / 18-40. Offer satisfaction, discretion. Ready for seriousness. Enjoy good times too. Call Jack, (212) 565-1306. Write JTG, PO Box 107, Elmhurst A Station, Elmhurst, NY 11380.

**BOXING GLOVES!** Handsome callguy white, 29, seeks Back or Latin dominant (212) 533-1570. Serious Only.

**ALL RUBBER WEARING TOPMEN: W/M 33, 6', 145 lbs**, bottom seeks introduction into rubber/latex scene. Only serious rubber loving topmen need reply with letter/photo to ROB, PO BOX 2980, ROCKEFELLER CENTER STATION, NY, NY 10185

**ARABIAN NIGHTS FANTASY!** Hung W/M, 38, teases/pleases mature gentlemen, all races, with private strip shows, displays, French, J/O. J.Y. BOX 1330, BROOKLYN NY.

**BLACK SLAVE INTO SCAT** needs Hispanic or Black scat Master. Young, slim and macho. Photos and phone numbers to BOX 561, LEFFERTS STATION, NY 11225

**GWM, 46, WARM, LOVING, NICE-LOOKING**, SEEKS GWM. CALL CHARLES, 212-765-1130 7/84

**B/M, 59, SEEKS MEN 50 AND UP FOR WILD** man-to-man phone action. ANYTIME! 212-254-8828

**WHITE MAN, 32, 5' 9", 173 lbs., HAVE 6", 20 lbs.** overweight, **HANDSOME**, wants to meet man 24 to 64 for MEANINGFUL RELATIONSHIP. PHOTO to LAWRENCE O'CONNOR, 33 MILL STREET, APT. 5G, NEWTON, NEW JERSEY, 07860

**ATTRACTIVE GBM, 22, CARING AND LOVING** wants to meet together young Black males, 18-30, for possible friendship or romance. Serious only. Call JOLLI at (212) 569-4438

**LATIN, ATTRACTIVE, MALE**, well-endowed, wants to meet someone for friendship and romance. I'm loving and very nice. No games. TR 7-2964 8/83

**BLACK IN LONG ISLAND**. 26-year-old, dark hair, brown-eyed, sun-tanned, attractive trim black man wants to meet hip looking positive thinking sexy black males between 18-30. Call TJ, 526-8595. Evenings, 6pm-12mid.

**EXTRA CHUBBY SEEKS SLIM GWM's** into w/s, raunch, tits and scat. Write: Occupant, PO Box 665, NY, NY 10004

**BLACK COCKSUCKER SEEKS GORGEOUS WHITES** like Selleck/Redford for sexual deep throat blow job. Call 1-5pm. 201-783-4423.

**GAY WM, 37 WILL PAY FOR SERVICES** of Masseur and escort. Will buy photos, sweaty, smelly socks, personal items. Need J/O penpals. Into all French active and passive, light S&M, B&D, watersports, rimming, french kissing, complete body licking and worship. Will answer all. Bernie Rue Jr., PO Box 8, Buffalo, NY 14212.

**GM, 32, NICE GAY, SEEKS SINCERE** relationship. Write Sanders, Box 41, NYC 10012

**MALE SEEKS OLDER G/A BLACKS** for intimate times. 457-5562.

**FLOOR-TILE SALESMAN JERRY**—we were somehow disconnected on 3/22. Please call Howard again. 242-3462.

**TEENAGED BLACKS AND HISPANIC MALES** who enjoy making love and getting fucked sought by hot, talented and caring 34 yrs old, black Jamaican from whom you'll get the thrills of your life. Call 731-7488 after 6 pm. 6/83

**ATTRACTIVE WHITE MALE, 35, 5'8", 140 lbs**, blue eyes, brown hair, sincere, masculine, sexually versatile, uncut, would like to hear from black and white males 18 to 45. Into films, travel, sports, books, music, sex and more. Phone and photo appreciated. PO Box A-790, New York 10163

**SEARCHING FOR YOUNG GAY BOY** as pen pal. Could lead to free trip to Africa. Include recent photo with first letter by overseas air mail. Must be serious. George Kendall. Box 51351, Nairobi, Kenya.

**MAN NEEDS MAN**, well hung male, 30s, will help you do your thing. No fems. Write Walt, PO Box 979, Glen Cove, L.I., N.Y. 11542

**UNDER 32 TOP ONLY WHITE MALE** novice not into bars or gay lifestyle wanted by intelligent middle income Greek passive, B/M, straight appearing, tall, lean, tight body. Want one on one relationship. Like to get fucked, suck large feet. Open to perversions. No older guys. Have condo for weekend visitor or will travel. Box 824, Hartford, CT 06142

**SM ACTIVIST WANTS TO SERVICE** boots, cock, asshole, leather Topman while verbally humiliated. Blacks preferred, not obligatory. 242-3462.

**BRONX STUDENT, 29, LOVES 69**. Handsome, big, 5'11", 300 lbs. Dark hair/eyes. Write: Ed, Williamsbridge Station, Box No. 648, Bronx, NY, 10467

**EUROPEAN LATIN GAY MAN, 28, G/A, F A/P**, seeks GM 18-38, for friendship and poss relationship. No one nighters. Send letter and photo if poss. to PEPE, PO BOX 2340, NY 10185

**GWM, 38 YRS. 6'4", 290 pounds**, Greek Passive, French Act., seeks white or Latin males only for more than one night. So if weight turns you on, call (212) 793-6379.

**LONELY AND NEED LOVE**—GWM in 50s and lonely looking for GWM 18-30 who is lonely also for a long lasting relationship with love. Must be GR/A, FR A/P and sincere. No phonies, S&M, hustlers. Want monogomous relationship. Ultimate Aim, lovers. Call Sid, at (212) 681-4549, Mon-Sat.

**GBM, 5'10", 160 lbs**, well-endowed, very good looking, GR/A, Fr A/P. Looking for big men, not obese. Prefer Blacks, Latins, but all are welcome. Detailed letter and phone, picture a plus. Tony, Box 482, Corona, NY 11368.

**YOUNG ASIAN, 27, SEEKS GAY PEN PALS** FROM all parts of U.S. and the world. Will reply all, regardless of age, color or looks. Moiz, PO Box 2870, Eldoret, Kenya.

**TALL, HUNG and GOOD-LOOKING** Italian escort. Call Mark. (212) 424-0029

**IF YOU ARE AN INTELLIGENT**, young Black male, College Student and have a big dick, help is available. Call (201) 371-2945. No phones, please.

**NEED A COMPANION?** Spanish guy, 32, 5'8", 135 lbs, dark skin, seeks monogamous relationship with gentlemen age 50-65 to live with. Willing to be devoted, loyal, sincere, affectionate. But believe love and understanding are the main things for lovers' happiness. Write with photo to Perez, 229 St. Johns Pl. Brooklyn, NY 11217.

**BLACK IN LONG ISLAND**, 26-year old, dark hair, brown eyed, sun-tanned, attractive, trim, black man wants to meet hip looking, positive thinking, sexy black males between 18-30. Call T.J., 526-8595, evenings, 6:00pm-12 mid.

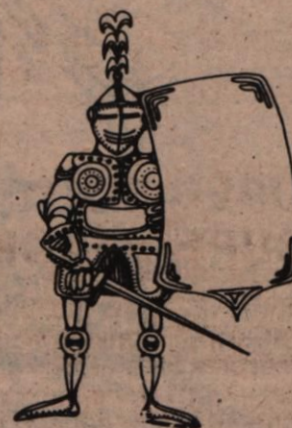
**WELL BUILT EUROPEAN, 50**, looking for mutually satisfying relationship with young 25-35, active hispanic or oriental topman. Only sincere and discreet need call. 548-7177, after 9pm.

**FIST-FUCKING DONE BY HOT**, husky, bearded, experienced top. Open up and write hot letter with photo if available and phone # to: G.W., P.O. BOX 247, GRAND CENTRAL STATION, NYC, 10163

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**ATTENTION**  
 WRITING TO PRISON INMATES HAS RISKS as well as rewards. Some prisoners are sincere, others are con artists. Proceed very carefully by checking with authorities or The Prometheus Foundation. Report rip-offs and attempts to Prometheus, which aids gay and young prisoners, and also protects against prison rip-offs. For information about the Pen-Pal Group and other programs, send SASE (contributions optional) to: Prometheus - No. 2352, 495 Ellis St., San Francisco, CA 94102

**LAVETTE R. WILSON**, P.O. Box 45699-149898, Lucasville, Ohio, 45699-0001

**ROBERT MOSS**, 170-932, Box 69, London, Ohio 48140-0069

**CHESTER ROBERTS**, 171-025, Box 69, London, Ohio 48140-0069

**Jules Vandelene III**, 17565 22-3-C, PO Box 30, Pendleton, Ind. 46064.

**ORLANDO BRINSON**, 065154, Box 33, Avon Park Correction Institution, PO Box 1100, Avon Park, Florida 33825-1100

**LEONARD W. SCOTT**, 164776, PO Box 45699, Lucasville, OH 45699-0001

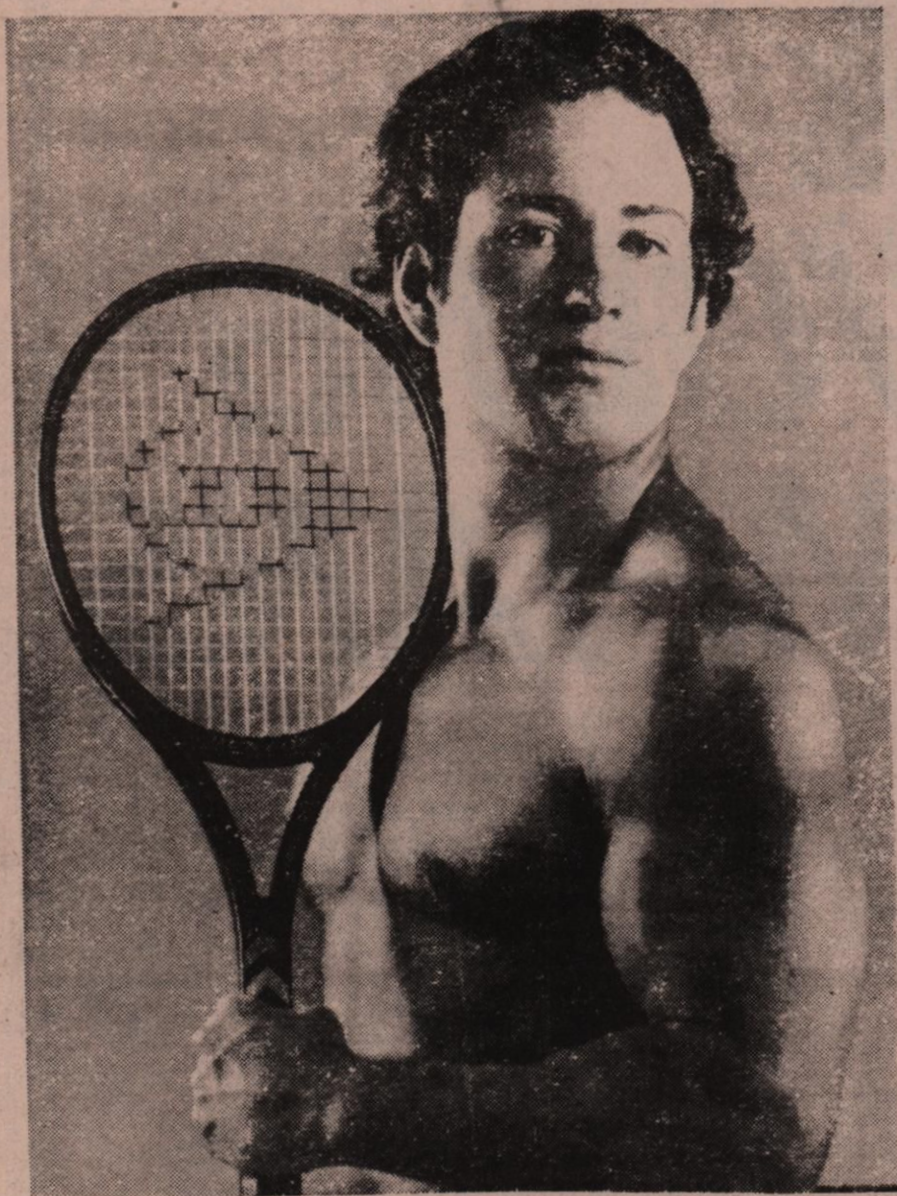
**Douglas E. Shaffner**, Box 1321, PO Box 1100, Avon Park, Fla 33825-1100

**Benjamin Brown**, 022748, PO Box 1100, Box 1625, Avon Park, Fla 33825-1100

**Ronald B. Dixon**, 16773, PO Box 100, SNCC Rm 206-B, Jean, Nevada 89026







## SUPER BODY & SUPER FACE

Ted Matia, a 22-year-old Dekalb College student received \$250 to flex his muscles for an ad for a tennis racket. Ted's face won't be seen in the ad since super-tennis star John McEnroe's face has been superimposed atop the Atlanta

bodybuilder's super torso.

For the 5 year contract, McEnroe received \$3 million.

Said John's father, who doesn't think there's anything deceptive about it, "Don't make me laugh. How could anybody possibly think that was John's body?"

Said Ted: "I'm going to give male modeling a serious shot." And he feels it wasn't a bad deal for him.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

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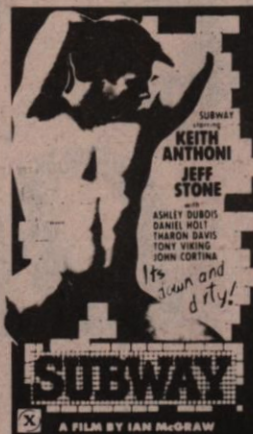
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## ANN LANDERS ON CLONES

Dear Ann Landers: My husband is a construction worker. He wears plaid shirts, jeans, Army boots and a leather bomber jacket. In our 14 years of marriage I have never had the slightest suspicion that he might be gay, but since you printed that description to a "T" I am beginning to wonder. Please answer immediately.

—Nervous on Nob Hill

Dear Nervous: I did not describe the "clone outfit"—a reader did—but I could have provided a better response, which many angry Ann fans pointed out. Here is a letter that puts the picture in proper perspective.

Dear Ann Landers: I'm pretty burned up by the letter signed "Homo Heaven." When will people realize that gays do not fit into one cast-iron, stereotyped mold?

I am gay, but I do not wear the "clone outfit"—plaid shirt, Army boots and leather bomber jacket. Nor do I prance around limp-wristed in my leotards. Mr. Straight could never identify me by the clothes I wear or by the way I walk and talk.

Letters like the one you printed help perpetuate the myth that gays are effeminate queens, super-macho-he-men, child recruiters or whatever.

Let's wake up and smell the coffee. Gay people are everywhere—in every walk of life and every profession. The vast majority of them look and behave like everyone else.

—Mad in Denver

Dear Den: Your letter was great and a lot more informative than my non-answer. Thanks for writing.

## MR. NUDE U.S.A.

Paul Larck, 33, an ironworker from Rialto, California, has been named Mr. Nude International U.S.A. at the annual pageant held in that county. Lark and other contestants agreed that removal of clothes eliminates the 'phony social posture' people adopt to separate themselves from others.





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