

GAY SCENE

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GAY SCENE

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From The Editor

NBC'S TROUBLES

NBC faces a boycott by the Coalition for Better Television. Rev. Donald E. Wildman, who heads the group, says the network "has excluded Christian character, Christian values and Christian culture from their programming."

At a recent press conference in Washington, Wildman said: "We ask all Christians and other fair-minded people who abhor religious discrimination to exclude RCA-NBC products from their homes as long as RCA-NBC continues their discrimination against Christians and other religious people."

Wildman said NBC's shows are the worst of the network shows. Last year the coalition led a movement to boycott sponsors of objectional tv shows, but called it off when the networks promised to make amends.

The group asks viewers to avoid buying RCA products and watching NBC shows until the network meets eleven demands which includes the elimination of shows depicting the use of drugs, alcohol, violence, sex and profanity. Well, that would certainly close down NBC-TV if these things were taken out.

These things are shown in programs on all the networks and it is unfair and strange that the group should single out this one network.

An NBC spokesman said the boycott was "an obvious attempt at intimidation and we will let the American people judge the fairness of this tactic."

Bruce King



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COVER: TODD BARON BY FALCON



Easter

Letters To The Editor

Dear Bruce,

This brief note of appreciation is for two things: for GAY SCENE being around for so wonderfully long — Hurrah!, and for your kindness in sending Mariposa Library a comp subscription. We very much value it and we keep all copies in our permanent file.

Warm Regards,
 Bruce Voeller
 Mariposa Education And Research
 Foundation, 66 W. 88 St., NYC

To The Editor:

The ultimate gay cruising experience ended in disaster as the M/S World Renaissance sailed out of San Juan on Sat., Feb. 20th stranding many passengers, as da Tours (Pessaris International Enterprises, 501 5th Ave., NYC failed to come up with sufficient funds to cover the group fares.

Passengers had been advised by Pessaris that travel documents would be issued at the dock in San Juan. Travelers arrived from all over the U.S. and Canada only to be advised that they had been swindled. Others found out in New York when the travel arrangements to San Juan didn't materialize. Only passengers, from the group, with cash to repay for their cabins were boarded. Others would have liked to sail, but were unable to come up with the cash in San Juan. Credit cards were not accepted. Several travel agencies bailed out their clients.

Charles Aris, of Pessaris, has been unavailable for comment. The telephone number has been changed.

This matter has been brought to the attention of the Consumer Fraud Bureau, 488-7477 and the Att. General's Office, both offices at No. 2 World Trade Center, NYC 10047, 46th floor.

Jay Gil
 141 Wooster St, NYC 10012
 Phone: 212 673-2629



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AROUND THE WORLD

NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER
NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER NEWS FROM ALL OVER

NEITHER HE NOR SHE



Ricardo Ellington, 25, a convicted thief in the midst of a sex-change operation that has left him part male, part female, will go to a woman's prison next month, if sentenced, officials in Pontiac, Mich., said recently. Ellington, who pleaded guilty to shoplifting women's clothes, caused a legal dilemma because his sex-change is incomplete. Authorities were confounded as to whether he should be placed in a prison for men or women.

FREEWAY KILLER GETS DEATH SENTENCE

Los Angeles, Cal. - Twice paroled sex offender William Bonin has been sentenced to death for 10 Freeway killings, homosexual torture-murders a judge called "a gross, revolting affront to human dignity."

Superior Court Judge William Keene said Bonin's were "10 sadistic, deliberate, unbelievably cruel murders with malice aforethought." Bonin, who was convicted Jan. 19, was remanded to San Quentin Prison to await execution in the gas chamber.

7th GRADERS PEDDLED PORN

East Montpelier, Vt. - Acting on a teacher's tip, school officials smashed a ring of 7th graders who were selling sex magazines and posters or renting them out for 15 cents a peek.

Administrators at U-32 High School said 25 boys were rounded up and summoned to Principal Lyman Amsden's office. "We had an office full of embarrassed little 7th graders," said Amsden.

BRINK'S LOOT TIED UP IN GAY PORN FILM

San Francisco, Cal. - George Bosque, the former Brink's guard accused of stealing \$1.85 million and frittering it away in high living, has most of his remaining assets tied up in a gay porno film called "Centurians of Rome," his lawyer said.

"It is my understanding that there is no money left," Attorney Stephen Perelson said. He added, however, that there is a possibility of recovering the \$200,000 Bosque invested in the film.

Lloyd's of London, which picked up the tab for Bosque's alleged rip-off, sued Bosque in U.S. District Court recently for the entire \$1.85 million, alleging "fraudulent and malicious conduct."

But since most of the money has been spent, Lloyd's of London may have to settle for an interest in "Centurians of Rome," which was released by Hand-In-Hand Films in New York.

Lloyd's, as the insurer against any losses by theft, has paid off Brink's. In turn, Brink's has reimbursed the First Hawaiian Bank \$1.25 million and the Central Pacific Bank \$600,000. Both are in Hawaii.



CAMPBELL PAYS FINE

Toronto, Canada - Jack Campbell pleaded guilty to obtaining money through criminal means and has paid a fine of \$40,000 in a provincial court. The plea was the result of indictments stemming from a Feb. 1981 raid on The Barracks, a bathhouse in which Campbell holds a 30 per cent interest.

George Hislop and Raymond Diemer, two other associates, say they will fight the charges.

LESBIAN LAND

Santa Fe, New Mex. - In an interview in the Hollywood Reporter, John Erichman, former top aide to President Nixon calls this city

the "Lesbian Capitol of the Nation." He says that many lesbians have become friends of his and his wife since they have been living there.

WINNERS OF GAY PLAYWRITING CONTEST

The Gay Theatre Alliance has announced the winners of the 1981 International Gay Playwriting Contest.

The winner of the \$500 First Prize is Peter Napolitano of New York City for his play "Nicky's Wedding," about a man and his lover who visit a traditional Italian wedding of the man's relatives.

Tom Robinson of Los Angeles, California won the runner-up award of \$250 for his play, "Chums," about two very close high school friends who have reunions on successive Thanksgiving Days. Several theatre companies have expressed interest in producing both plays.

PHONE THREATS FORCE GAY OLYMPICS FILM BENEFIT CANCELLATION

A showing of a controversial film to benefit the Gay Olympic Games has been canceled because of threats of violence.

"We yielded essentially to censorship, precisely the kind of thing the gay community should be fighting against," said Dr. Tom Waddell, chairman of the games' organizing committee and a decathlete athlete who competed in the 1968 Olympics in Mexico City.

The film is the English-language version of "Olympia," Leni Riefenstahl's classic about the 1936 Olympics in Berlin. Riefenstahl was a Nazi as well as an artist, who amalgamated art, sport and propaganda, Waddell said.

A news release describes "Olympia" as "a paean to the human body" whose almost mystical beauty regarding athletic endeavor far outweighs any political statement.

"We wanted people to know and be aware of what the Nazis had one with film; the way they used an art form to shape public opinion and manipulate people's attitudes," he said.

The film was scheduled to be shown March 11 at the Castro Theatre in San Francisco for \$5 a ticket.

\$50,000 FOR STUDY OF GAY MEN'S CANCER

The American Cancer Society has given researchers at the University of California at San Francisco \$50,000 to study a rare form of skin cancer that afflicts gay men, the school reported recently.

The cancer, known as Kaposi's Sarcoma, has afflicted gay men in increasing incidence over the past three years. According to the Center for Communicable Disease in Atlanta, almost 250 cases of the cancer, which has a mortality rate of up to 50 percent, have been reported in San Francisco, New York and Los Angeles.

Drs. John Ziegler, Marcus Conant and Paul Volberding are investigating theories that gay men's severely depressed immune systems predispose them to cancer and that virus infections and drug habits -- common in the gay community -- play a part in the development of Kaposi's Sarcoma.

Early signs of this type of cancer include lymph gland swelling, sores or tumors in the mouth and the appearance of purple spots or bumps on the skin.

THE RECLUSE AND THE KIDS

New York - Jose Ramos, a 38-year-old recluse was arrested recently in the Bronx after two school boys told police Ramos tried to lure them into a drainage tunnel. They said he took their school books and promised to give them back if they would come into the tunnel.

The police said the former mental patient was a scavenger who lived in the drainage tunnel. Among a lot of trash found in the tunnel were several photos of six boys and one girl. Ramos appeared in several of the snapshots.

The police said they had no idea who the seven children in the photos were.



GAY MOVEMENT NEWS

SAN FRANCISCO BEAT, a new information and news service, broadcasts a concise newscast of information and news of interest to gay communities all over the country. Producer Tom Post, who is also the news anchor on the broadcast, points out that the broadcast is the only one of its kind in the country. "Unlike the print media," he said, "San Francisco Beat is almost instantaneous. We hear the story right away, not days or weeks after a paper hits the streets." The SFB broadcast may be heard by dialing 415 552-1312.

THE SECOND NATIONAL MARCH ON WASHINGTON FOR GAY RIGHTS will take place on May 2, 1982. The demands of the march are: Stop the family protection act; pass the National Gay Rights Bill; stop the discriminatory immigration policy against gays; pass S. 157 to allow Zenaida Rebutan, a Philipino lesbian, to immigrate to the U.S. Contact in New York: Joyce Hunter 212 570-5199, days or 212 361-1584, National Organization of Lesbians and Gays, 1469 Church St., N.W., Washington, D.C. 20005.

SIXTH ANNUAL SAN FRANCISCO INTERNATIONAL LESBIAN AND GAY FILM FESTIVAL. Entries are now being accepted for the festival to be held at the Roxie Theatre in San Francisco June 21-26, 1982. The festival is open to all 35mm, 16mm, super 8 and 1/4 inch video cassette productions by or about gays. There is no entry fee, but return postage or shipping is required with each entry. The entry deadline is May 15, 1982. **FRAMELINE**, P.O. BOX 14792, SAN FRANCISCO, CAL. 94114.

THE SAN FRANCISCO INTERNATIONAL EXHIBIT OF GAY PHOTOGRAPHS will open on May 21, the first day of the Lesbian and Gay History Month, and will continue through Gay Freedom Day, June 27, 1982. Awards will be presented to outstanding images in a number of categories. All entries must reach the committee no later than April 30th. For further information contact: **FRAMELINE**, P.O. Box 14792, SAN FRANCISCO, CAL. 94114.

HART WITHDRAWS FROM NOMINATION TO CIVIL RIGHTS COMMISSION. In response to two weeks of organized opposition by the Gay Rights National Lobby and other civil rights organizations, the Rev. B. Sam Hart has asked Pres. Reagan to drop his nomination to the U.S. Civil Rights Commission. Hart, who stated that "homosexuals do not have a civil rights cause," was discovered to be in deep financial trouble, having defaulted on a loan made to his religious broadcast company and owing \$4,400 in back taxes to the state of Penn. In addition, it was learned that Hart had not been a registered voter since the 1960's. Opposition to Hart's nomination began after Reagan announced his intention to appoint Hart to this important civil rights post. In

Washington, D.C., an ad hoc coalition of national civil rights organizations was formed. Hart's lack of experience in civil rights issues and his outspoken views on gay rights, the ERA, and busing made the need for a broad-based coalition both necessary and obvious. GRNL played a major role in the coalition effort, by urging the gay communities in Hart's home state of Penn. and in other key states to flood their senators' offices with letters of opposition to Hart's nomination. The Gay Community in Philadelphia, led by Tony Silvestre, chairperson of the Governor's Council for Sexual Minorities, generated a barrage of phone calls and letters to the offices of Senators Heinz and Spector. These senators, in turn, expressed their opposition to Hart's nomination. Susan F. Green, GRNL's Legislative Assistant, contacted Clarence Farmer, Chairman of Philadelphia's Commission on Human Relations, and brought him into the coalition effort. It was Farmer's commission that heard Hart's infamous anti-gay testimony in 1974.

On Feb. 25, the coalition held a press conference on Capitol Hill and called for Hart's defeat based on his insensitivity to civil rights issues. In addition signed by all participating groups, several organizations presented their own statements to the press. GRNL's Green emphasized the fact that Hart is unable to separate his personal opinions about gay rights from the Civil Rights Commission's mandate to promote equal protection under the law for all Americans. "His statements," declared Green, "are based on misconceptions and ignorance about homosexuality and he is clearly intolerant of those whose views he does not share."

Other participants in the "Defeat Hart" coalition included the Leadership Conference on Civil Rights (representing 163 national civil rights groups), the National Urban League, the NAACP Legal Defense Fund, the National Organization For Women, the National Political Caucus, the League of United Latin American Citizens, and the Mexican-American Legal Defense and Education Fund.

After asking Reagan to withdraw his nomination, Hart contended that gays caused his defeat. Steve Endean, GRNL's Executive Director, responded, "We'd love to accept all the credit, but the truth is that Hart was defeated by the coalition effort and not by any single group or interest. Hart's downfall demonstrates that it is no longer as respectable as it was to be as anti-gay as he is."

GAY RIGHTS NATIONAL LOBBY, P.O. BOX 1892, WASHINGTON, D.C. 20013.

THE LESBIAN/GAY FREEDOM DAY COMMITTEE has formed a Youth Liaison Subcommittee for the purpose of extending outreach to young gays throughout the bay area in conjunction with the Gay Freedom Week and celebration in San Francisco. Last year the organizers of the youth subcommittee produced the First Statewide Con-

ference For Lesbian and Gay Youth, Third Annual Poster Making Party, Youth Booths, Marching contingents, and promoted Roller-skating Party Benefit for the Youth Community Coalition. All of these events were so successful that participants requested similar activities for this year. Interested persons should attend our bi-monthly subcommittee meetings. Youth organizations are encouraged to send representatives to these meetings. Call 415 552-6025 for information. Out Of Many - One, 4599 18th St., San Francisco, Cal. 94114.

LAMBDA'S LITIGATION PROJECT AGAINST ANTI-GAY LEGISLATION received a \$5,000 grant from the Columbia Public Interest Law Foundation. The grant will help expand the litigation activity of the project. The project was begun in December with a grant from the New York University Public Interest Law Foundation and money raised from an appeal to Lambda members. In addition to its on going research, monitoring of the McDonald Amendment and the Family Protection Act, the project has also produced a bibliography of legislation and resources relating to gay civil rights and New Right legislation. Tim Sweeney, Executive Director of Lambda, stated: "Given the competition for the Columbia grants, we are very

pleased to receive the money. The New York University and Columbia grants are helping break the ice for more traditional foundations to review and fund grant applications from gay organizations."

THE LESBIAN AND GAY FOCUS of the **PEOPLE'S ANTI-WAR MOBILIZATION** would like to invite you to a regional planning meeting for April 28th - National Day Of Lesbian and Gay Resistance. As part of a week of protest - April 24-May 1 - declared as the National Days of Resistance to Overturn the Reagan Program, the Lesbian and Gay Focus has designated April 28th as a National Day Of Lesbian and Gay Resistance. There will be demonstrations and other activities around the country to demand an end to the Reagan program of racism, cutbacks, and to the increased discrimination, violence and harassment which gays face daily.

Come to the City-Wide Planning Meeting on April 28th, on Friday, April 2, 1982, St. John's Episcopal Church, 224 Waverly Place, NYC. Further information: People's Anti-War Mobilization, 19 W. 21 St., NYC 10010, 212 741-0633.

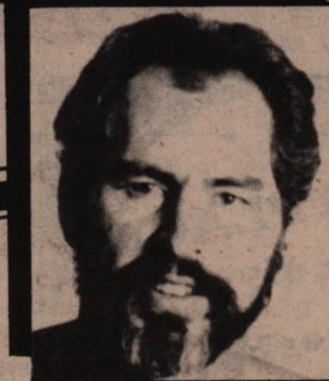
CHELSEA GAY ASSOCIATION'S ANTI-GAY VIOLENCE HOTLINE is an answering service for all five boroughs of New York.

Continued on page 8

MALE BONDING... WITH A VENGEANCE!

Payday... 112° in the Shade... and the GAGE MEN are coming to town... IT'S GONNA BE SOME WEEKEND!

HEATSTROKE

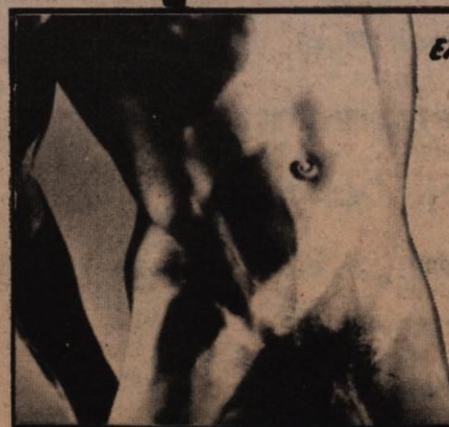


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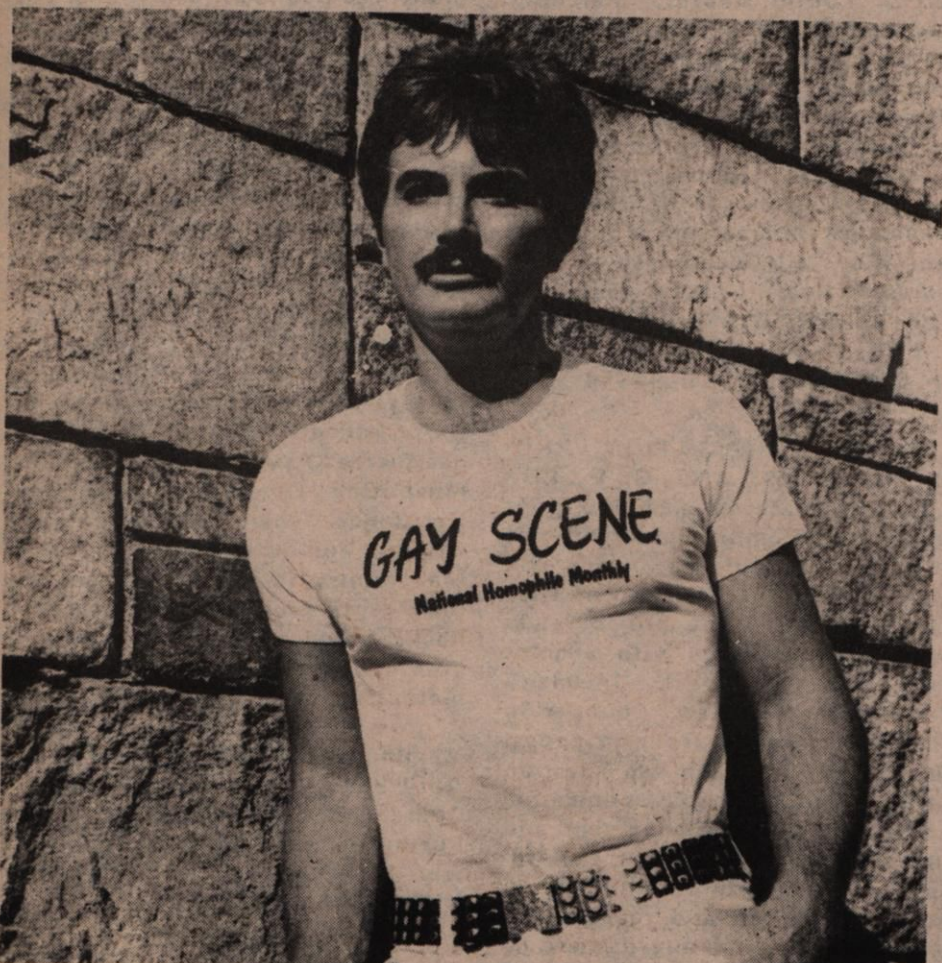
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HOT SNOW



VALAIDA SNOW -1937

Rosetta Records

Valaida Snow, who was called "Queen of the Trumpet," left us much too soon. She died on May 30, 1956 at the age of 51 after suffering a stroke.

Valaida recorded some 50 songs, many of them were cut in Europe, with most of the ones made in the U.S. having vanished. However, Rosetta Reitz has collected 15 of Valaida's records made in the 1930's and 1940's and released them in this engaging album.

Valaida was a multi-talented artist, not only a great jazz singer, a talented dancer, but a master of the trumpet. She could write down music as it was being played, could play every instrument in an orchestra, and conduct as well.

Born in Chattanooga, Tennessee, at the age of 18 Valaida was appearing all over the U.S. as a singer, dancer and trumpet player. She also appeared on Broadway in "The Chocolate Dandies" and in London in "Blackbirds" in the 1920's, as well as with such bands as Count Basie, and Earl Hines.

By the 1930's she was the Toast of Europe, appearing in smart clubs there and making records.

In 1941 Valaida was arrested in Copenhagen by the Nazis for being non-Aryan and sent to an internment camp where she remained for over 18 months. There she suffered a near-death, being reduced to a mere 74 pounds. But she bounced back after her release from the camp as an exchange prisoner. Returning to the U.S. in 1943, she appeared at New York's Apollo Theatre, Cafe Society, the Waldorf and numerous other clubs in the U.S. and Canada. A high point was a Valaida Snow concert at Town Hall on May 20, 1949, where she sang Gershwin and Arlen songs and spirituals.

It was while appearing at the Palace Theatre in New York in May 1956 that she became ill and died. Valaida was buried on her birthday (June 2) in Brooklyn's Evergreen Cemetery.

This superb collection of songs illustrates Valaida's wide range of talent. In the earliest recording (1936) Valaida sings her own song, "High Hat, Trumpet and Rhythm," and blows a hot trumpet, accompanied by Harry Owen and his London Orchestra.

You will succumb to her brilliant rendition, both vocal and trumpet, to "You're Driving Me Crazy," recorded in Copenhagen in 1940, and the unique trumpet solo at the end of the Callaway "Minnie the Moocher," recorded in Stockholm in 1939.

The album contains such goodies as her sultry, seductive Duke Ellington "Caravan," (1939); Ellington's "Solitude," recorded in 1945 with Buzz Adlam's big lush 40-piece orchestra in Los Angeles; and the captivating 1937 London recording of her friend Sophie Tucker's song, "Some of These Days."

Valaida's voice was distinctive, smooth, infectious, unforgettable. Her trumpet playing had great style and was as good as the best of the horn players. Once you have heard her perform you will want to hear her again and again -- like rare wine to be savored.

The album is beautifully packaged with liner notes and photographs of Valaida.

The album is available through Rosetta Records/115 W. 16 St./New York City 10011. The price is \$8.00 plus \$1.00 for postage and handling.

AVERY WILLARD

the 54th awards

HERE is the list of winners at the 54th annual Academy Awards

BEST PICTURE: "Chariots of Fire."

BEST ACTOR: Henry Fonda, "On Golden Pond."

BEST ACTRESS: Katharine Hepburn, "On Golden Pond."

SUPPORTING ACTOR: John Gielgud, "Arthur."

SUPPORTING ACTRESS: Maureen Stapleton, "Reds."

DIRECTOR: Warren Beatty, "Reds."

FOREIGN-LANGUAGE FILM: "Mephisto," Hungary.

ORIGINAL SCREENPLAY: Colin Welland, "Chariots of Fire."

ADAPTED SCREENPLAY: Ernest Thompson, "On Golden Pond."

ORIGINAL SONG: "Arthur's Theme," (Best That You Can Do), "Arthur."

ORIGINAL SCORE: "Chariots of Fire," Vangelis.

CINEMATOGRAPHY:

"Reds," Vittorio Storaro.

EDITING: "Raiders of the Lost Ark," Michael Kahn.

VISUAL EFFECTS: "Raiders of the Lost Ark," Richard Edlund, Kit West, Bruce Nicholson, Joe Johnston.

SOUND: "Raiders of the Lost Ark," Bill Varney, Steve Maslow, Gregg Landaker, Roy Charman.

ART DIRECTION: "Raiders of the Lost Ark," Art Direction: Norman Reynolds, Leslie Dilley. Set Decoration: Michael Ford.



"These Bases Are Loaded"

A Laguna Pacific Ltd. Film

This is a loaded movie -- loaded with 17 young studs who engage in non-stop sex on the screen at the Follies Theatre.

Several of the William Higgins favorites, including J.W. King, Steve West and Derrick Stanton, heat up the screen with their sexual antics.

"These Bases Are Loaded" introduces Georgio Canali, who is a rival of John Holmes with his big, uncut cock. He's a hot swarthy-type man who I found to be a great turn-on.

"These Bases Are Loaded" delivers all the sweaty sex that you've dreamed of and is sure to have something for everyone. Hurry on down to the Follies and catch it today.

Jamie Wingo, the star of J. Brian's "Flashback" and Greg Russell are appearing in person at the FOLLIES through April 12th.

The Hard Soap/Soap Suds Contest -- April 13th - 21st.

Falcon model superstar Todd Baron will appear April 13th - 26th.

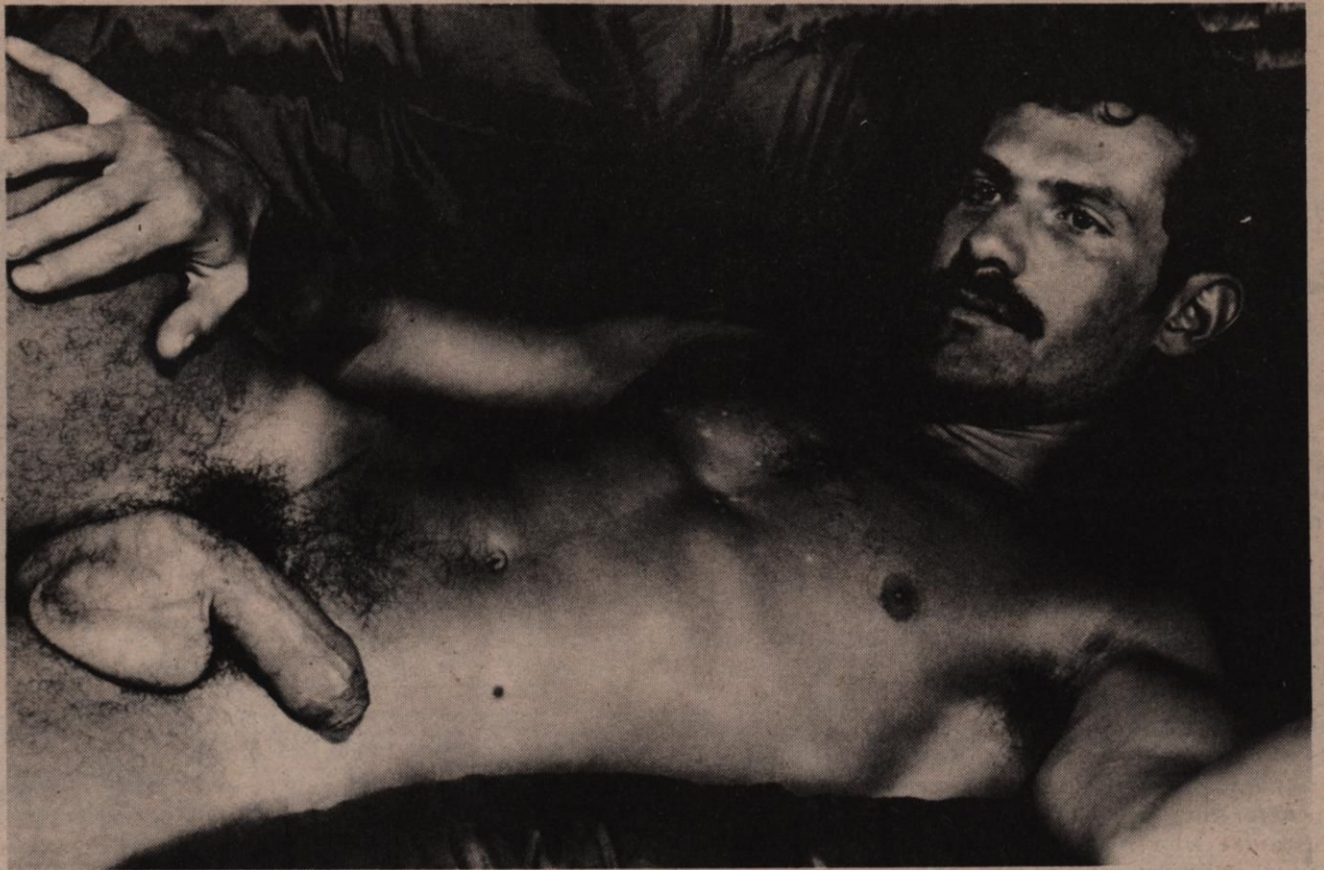
Leo Ford will host the premiere party for "New York City Pro." On stage with Leo will be the stars of the movie, Andy Fuller, Tony Peters and Ace.

"New York City Pro"

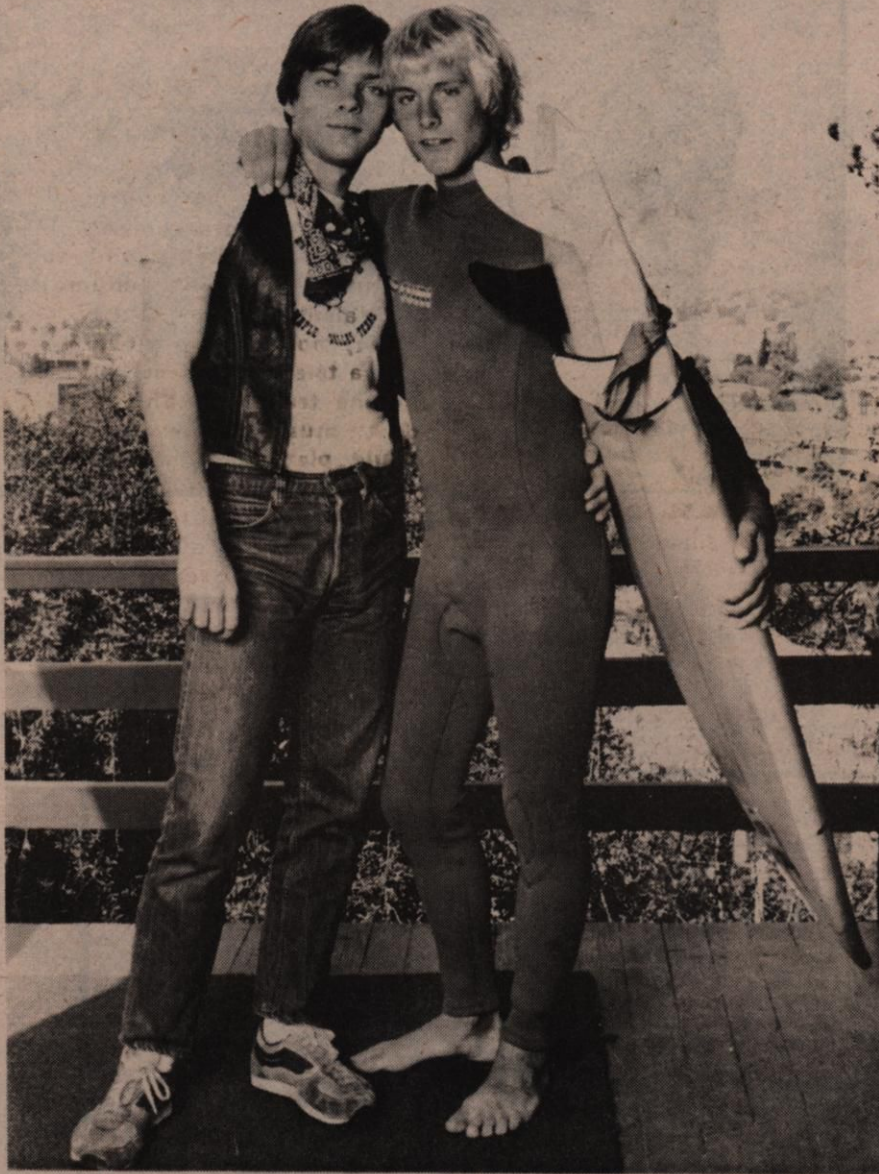
Alan Purnell's men are coming in May to the Follies at the Unicorn Theatre in his new porno film, "New York City Pro." Seven horny studs will heat up the Follies screen in lots of non-stop unadulterated sex in a movie that has something for everyone.

Starring in the movie is Leo Ford, Falcon Studio's hottest success of '81, and star of "The Summer of Scott Noll" and "Falcon Style." Featured are newcomers 6'2" blond 20-year-old Andy Fuller, Tony Peters and Joe Dominico.

Alan Purnell wrote and directed "New York City Pro."



GEORGIO CANALI IN "THESE BASES ARE LOADED."



JAMIE WINGO

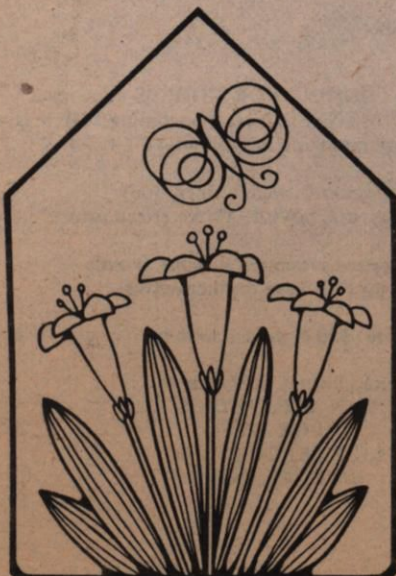
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"BOOTS & SADDLES"



There aren't any boots or saddles in this new porno film by Francis Ellie now in its World Premiere at the Big Top Theatre, but it does have Jack Wrangler and Scorpio.

Jack Wrangler is a fast-talking super who quickly gets newcomer Chip Kingsley in the sack for a hot session of fucking and sucking.

Joe Ryder, who does wear boots and a cowboy hat, hustles Roy Garrett into the men's room at the bar. After they are chased out by a customer who needs to use the facility, they go at it hot and heavy on the stairs leading to the storage room.

Chris demands sexual gratification from his lover, Joe. They experience lust in the afternoon in the beer storage room.

Meanwhile, Scorpio has picked up the drunken Chip and takes him to his Nazi hideout. Chip is hand-cuffed, gagged and abused by Scorpio as the voice of Marlene Dietrich is heard singing "Mean to Me" in German.

Alas, Chip is rescued in the nick of time by Jack, who gives Scorpio a flaming farewell by holding his ass over a lighted candle.



SCORPIO & JACK WRANGLER

GAY MOVEMENT NEWS

Continued from page 5

Leave your name and number and CGA will call you back as soon as possible. We will go with you to report the incident to the police. We will monitor your case through the courts. Even if you were only harassed and have no charges to press, we want to know the details of the incident: we want to document these cases to make law enforcement officials more responsive; and details of the incident can give us clues in other cases where there are charges to press and not enough details.

We offer free psychological counselling to survivors of attacks.

For information on a self defense course to fight the most common types of anti-gay attacks, call SAFE at 242-4874 days, or 429-4622 nights.

For more details on these cases, read The Jury Box, a monthly column in The New York Native, the biweekly gay newspaper.

We are seeking volunteers to return calls on the hotline and to monitor cases.

The anti-gay violence hotline telephone number is: 691-7950.

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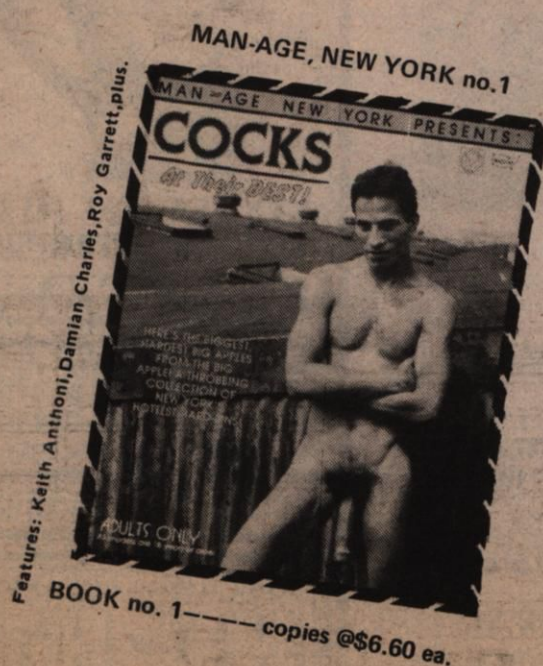
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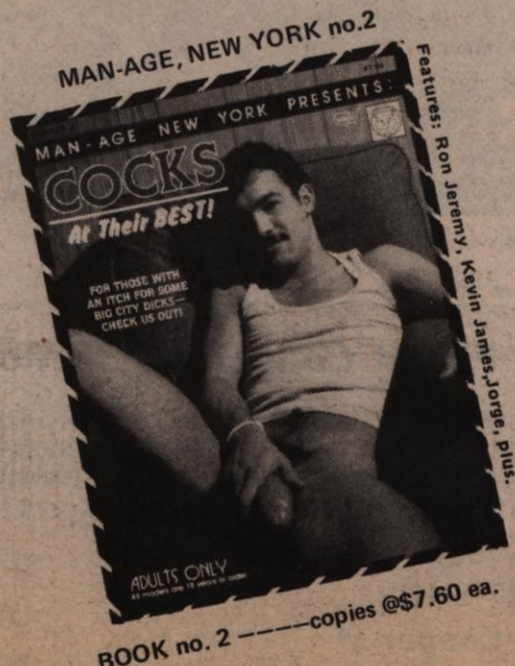
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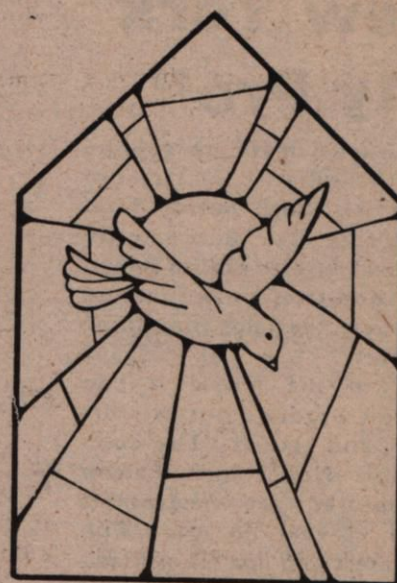
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WHATEVER BECAME OF EZRA STONE?



EZRA STONE (1947) PHOTO COURTESY OF THE MEMORY SHOP

All of you of the older generation will remember Ezra Stone, the actor who forty years ago, amused America by playing, first on a radio show, the young boy whose mother opened the program by calling: "Henry! Henry Aldrich."

Stone was not yet 21 when he played Henry Aldrich in the hit play, "What a Life" in 1938. After 15 years on stage and radio as Henry he faded into obscurity.

As an actor, Stone was last seen on Broadway in "She Stoops to Conquer" in 1949 and as a director in the 1959 "Curtains Up!" He also directed such successes as "Me and Molly" and "At War with the Army."

Today, Stone is a gray-bearded 63-year-old grandfather who lives on a Bucks County farm. Since 1979 he has been director of the David Library of the American Revolution, a prestigious collection of important documents, papers and

memorabilia of that conflict that was made possible by Stone's 92-year-old father, Sol Feinstone, immigrant and patriot.

Stone is still a force in the theatre, as a founding member of the American College Theatre Festival, which brings him to many campuses for reading workshops and seminars.

He and his wife, actress Sara Seegar, share a 160-acre farm in Newton, Pa. with their son, Josef.

"I have been working since the age of 7, when I went on radio in Philadelphia doing that horrible thing called "Recitations," said Stone in an interview.

He attended the American Academy of Dramatic Arts while growing up in Brooklyn Heights and later, Greenwich Village. At the age of 18 he played the role of Mistol Bottome, a VMI student in the 1936 comedy, "Brother Rat."

Why did he disappear from the Broadway stage and the movies,

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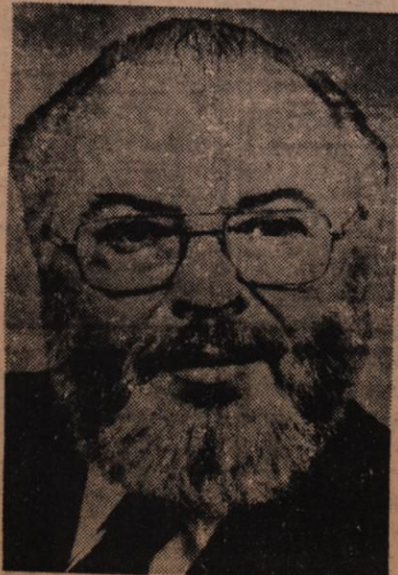
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where his future seemed so secure?
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Don Douglas



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PORNO STAR HOLMES ORDERED TO STAND TRIAL FOR FOUR MURDERS

Los Angeles -- Pornographic film star John Holmes has been ordered to stand trial for murder in four Laurel Canyon bludgeonings last July and could be sentenced to death if convicted.

The ruling by Municipal Court Judge Nancy Brown came after a day-long preliminary hearing in which a homicide detective said Holmes told him he "set up" the killings but did not commit them.

Brown said, "There is a strong suspicion that Mr. Holmes did commit the crimes charged."

Frank Tomlinson, the homicide investigator, said Holmes claimed he was forced to take the killers to the house and let them in because he was threatened with death and the murders of the members of his own family.

The detective said Holmes claimed the killings were engineered by Los Angeles nightclub owner Adel "Eddie Nash" Nasrallah, a man Holmes described to the officer as "the most evil man I've ever met." Nasrallah had been robbed the day before by two of the murder victims.

Holmes was forced to tell Nasrallah who the robbers were, Tom-

linson said Holmes told him.

Tomlinson said that Holmes refused to identify the killers but that he asked Holmes whether police would be making a mistake if they arrested Nasrallah and his bodyguard, Gregory Diles, for the murders.

Nasrallah's nightclub is now closed. He does not have a telephone listing in Los Angeles, and he could not be found to comment on the statements. He has not been charged in the case and has previously denied any involvement.

Holmes' attorney, Earl Hanson, urged the judge to dismiss the charges, claiming there was no evidence that Holmes committed the crimes, including a fifth charge of attempting to murder Susan Launius, the one survivor of the bludgeonings.

Holmes, who used the name Johnny Wadd during his 17-year career in pornographic films, was arrested Nov. 30 in North Miami, Fla., on a warrant charging him with failing to appear in Santa Monica on charges of grand theft. He had eluded authorities for four months.

TEACHER'S AIDE ARRESTED ON SEX CHARGE

New York -- A 23-year-old teacher's aide has been arrested and charged with sexual molestation of two young boys from the Bronx elementary school where he worked.

Rudolfo Villanueva was arrested after he tried to talk one of his alleged victims out of making a complaint against him. The mother of

the boy called the police while Villanueva was in her home talking to her son.

When the police arrived the boy told about the attack, as well as similar attacks on brothers 10 and 12 years old.

Villanueva is charged with inviting the boys to his home, tying them up and sexually abusing them.

THE GOLDEN DAYS OF MOVIES



COMEDY KINGS: Above, hand-held cameras were used to film funnyman W.C. Fields in "It's the Old Army Game" in 1926 at the Queens studio.

Movies weren't always made in Hollywood. During the Golden Days of Movies 117 features were made at the Astoria Motion Picture Studios.

During the period 1920-1929 such stars as Gloria Swanson, W.C. Fields, Valentino, and the Marx Brothers made films at the Astoria Studios.

More than 50 years ago a chauffeur-driven limousine would drop off Gloria Swanson at the studios, located at 34-31 35th Street where she made some 10 films. It was her movie "Zaza" that brought Swanson back to New York in 1923.

One of the interesting stories about the studio concerns the filming of "Animal Crackers" in 1930. When director Victor Heerman found Chico calling his bookie, Harpo chasing girls and Groucho

calling his broker, he bought cages from the zoo and transported the brothers to the set in them. At first they were amused, but then got annoyed.

Maurice Chevalier, in his first movie in America, played a factory worker in "The Big Pond." The film was shot at the old Wrigley Chewing Gum building in Long Island City just a stone's throw from Astoria.

Recently, New York City became the new owner of the Astoria Studios. Federal officials gave the city title to the property, a national landmark which will permit a \$14 million rehabilitation of the facility.

There is a museum there which is open by appointment — call: 212 784-4520.

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Herpes Epidemic

Genital herpes, the incurable, disfiguring infection ravaging promiscuous adolescents, can be transmitted from store counter lipstick samples, it was claimed yesterday.

A University of Pennsylvania medical professor, Dr. Herbert Blough, said a teenage girl contracted the venereal disease from a lipstick sample at a Philadelphia department store.

Federal health officials and worried cosmetics industry executives poooh-pooohed the report.

Blough, associate professor of ophthalmology, said the case was rare, but warned of the potential health hazards from lipstick samples.

"While the life of the virus is very short on surfaces outside the body, the cosmetics samplers should not be reused because of the risk of transmitting the disease," Blough said.

Health officials say genital

herpes has reached epidemic proportions in the U.S., affecting the genital area, buttocks, thighs and mouth in up to 20 million people, many of them in their teens and early 20s.

The number of victims is growing by hundreds of thousands each year.

Until the Blough bombshell, it was assumed the disease was spread almost always by direct physical contact.

Dr. Kenneth Herrmann, chief of the herpes virus branch of the Center for Disease Control in Atlanta, said the Philadelphia case "would be an almost impossible occurrence."

"The virus has a short period of viability on an inanimate surface," he said.

A Food and Drug Administration spokesman said a genital herpes infection transmitted through a cosmetic had never been seen before.

PLAYTHING OF THE



Gay Scene

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KING'S REVIEWS

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EVIL UNDER THE SUN

A Universal Release
Running time: 117 min.

"Evil Under the Sun" is a real treat to the eyes. It was filmed in the beautiful Mediterranean island of Majorca and features an all-star cast.

Peter Ustinov heads the cast as retired Belgian Police Inspector

GERALDINE PAGE AND JILL CLAYBURGH



THE CAST OF "EVIL UNDER THE SUN."

Hercule Poirot. He has arrived at this exclusive resort for a vacation only to become involved in a mysterious murder.

Maggie Smith is Daphne Castle, the owner of this resort which is the former Royal Summer Palace.

Arriving with Poirot is retired star Arlena Marshall (Diana Rigg) with her husband, Captain Marshall (Denis Quilley), and her sullen step-daughter Linda (Emily Hone).

Already at the resort are Rex Brewster (Roddy McDowall), a gay Hollywood columnist; Patrick Redfern (Nicholas Clay) and his wife Christine (Jane Birkin); and Broadway producers, Odell and Myra Gardner (James Mason and Sylvia

Miles).

"Evil Under the Sun" is based on the novel by Agatha Christie and is the third movie produced by John Brabourne and Richard Goodwin.

The movie is a big fashion show with outlandish clothes of the 1930's by costume designer Anthony Powell. The women wear pencil-slim skirts, loads of bracelets, necklaces and wide-brimmed hats in flashing colors. The men are equally as colorful in stripes and bright colors. And wait till you see Sylvia Miles flamboyant (as she is in real life) in a different outrageous outfit in each scene she appears in.

Director Guy Hamilton has used the sparking tunes of Cole Porter as background music for scenes throughout the film, thus making it a feast for the ears as well. Rigg and Smith are great fun as they perform "You're the Top" for the guests.

You will delight in this slick super-chic world of the 1930's as you try to unravel the mystery.



GRENDEL GRENDEL GRENDEL

A Satori Release
Running time: 90 min.

"Grendel, Grendel, Grendel" is the first Australian animated movie to be seen in the U.S. It's a colorful contemporary version of the Anglo-Saxon epic "Beowulf," which features the voices of Peter Ustinov (Grendel) and Keith Mitchell (Beowulf). The animation is by writer/illustrator Alexander Stitt with a score by Bruce Smeaton, Australia's foremost composer for films and TV.

Grendel is a twelve-foot-four green spotty lovable monster who is given to biting humans heads off! He is the dreaded fear of the entire Kingdom.

The place is Scandanavia in 515 A.D. Other characters are: The Dragon, Grendel's Mentor; King Hrothgar, who is presented as a little tyrant; the Shaper, a wandering minstrel whose songs are also stories and coded of social behavior; and Beowulf, a famous warrior-Lord who the King sends for to rid the Kingdom of the Monster (He's my favorite character.)

The film is based on the novel "Grendel" by American author John Gardner.



DEATHTRAP

A Warner Brothers Release
Running time: 116 min.

Playwright Sidney Bruhl (Michael Caine) has a problem -- his latest Broadway play has become his fourth flop.

Clifford Anderson (Christopher Reeve), a former student of Sidney's college seminars, has written a good mystery play and has sent it to Sidney to read. Sidney admits that he would "kill for a hit."

Myra (Dyan Cannon) is Sidney's wife who suffers with a heart condition.

Irene Worth is Helga Ten Dorp, a neighbor who is clairvoyant.

The movie is directed by Sidney Lumet and adapted from the longest running mystery in the history of the Broadway theatre. It contains both humor and the element of surprise. I won't tell you any more of the plot and spoil the fun of the movie for you. However, I will tell you Sidney and Clifford are lovers and the audience goes wild when they kiss on the lips.

The movie features a magnificent windmill manse located on Long Island. Interiors matching the house were created by production designer Tony Walton at the historic Pathe Studios in East Harlem, New York. It's furnishings include Bruhl's collection of matchetes, scimitars, handcuffs, pistols, daggers, and even a spike-impeded chain dating back to the crusades. Lumet called it "an s&m paradise."

"I'm dancing as fast as I can"

A Paramount Release
Running time: 106 min.

Jill Clayburgh is superb as Barbara Gordon, who gets hooked on valium. Clayburgh's husband, David Rabe wrote the screenplay based on a true story from a book by Barbara Gordon.

Also very outstanding in the film is Geraldine Page, who plays a college professor-poet who is dying of cancer. Barbara and Jean Martin (Page) are working together

on a documentary film Barbara is making about Jean. Early in the film we become aware that Barbara is very dependant on the drug valium when she puts two small valium in a small envelope and pins it inside her dress as she's dressing to attend the Emmy Awards ceremony.

Barbara has been seeing a psychiatrist for ten years but she begins to feel he isn't doing very much to help her except to prescribe valium. At this point her valium use has risen to 60 milligrams a day.

Barbara is very upset when she shows her documentary to Jean who hates it. Jean accuses Barbara of making "a valium movie...a movie about death without death in it."

Determined to quit cold turkey, Barbara goes through her apartment and empties out the vials of valium into the toilet bowl.

Her lover, Derek (Nicol Williamson) is very pleased and offers to help her kick the habit. Help her he does by beating her, ties her to a chair and keeps her a prisoner in her own apartment after she has spasms and throws a hysterical tantrum.

Finally Barbara is sent to a sanitarium. During her stay there she is bisited by Jean -- of of the best scenes in the film -- and slowly she begins to resolve the inner turmoils which led her to take valium in the first place.

The script has some holes in it. For instance, the film drops Williamson and we never see him again. However, I never missed him. Also Barbara's recovery is pretty speedy and magical.

Blake Edwards' "Victor/Victoria" is a brilliant farce about mistaken identity in gay Paree in the 1930's. It is based on Reinhold Schuenzel's 1933 German film, "Viktor and Viktoria," which was released in New York in 1935.

Julie Andrews stars as a singer who can shatter glass with a high note but is unable to find a singing job. A desperate starving performer Victoria meets Toddy (Robert Preston), a down-and-out drag queen, who comes up with the idea to present Victoria as Victor, a Polish count and female impersonator. Victor becomes an over-night sensation after appearing in a terrific production number called "Le Jazz Hot."

Along comes macho King Marchan (James Garner), a Chicago mobster on a holiday with his mistress Norma (Lesley Ann Warren) and his bodyguard Squash (Alex Karras). King is completely captivated by Victor's performance but is quite disturbed finding himself interested in a female impersonator. In one scene when he kisses Victor he says, "I don't care if you are a man."

A hilarious scene occurs when, after Squash finds Victor in bed with King and thinking he's a man, kisses King on the cheek and confesses that he is gay.

Julie Andrews is in great form

and handles the comedy situations equally as well as her singing/dancing numbers.

Robert Preston's performance as the aging drag queen is a delightful surprise, playing the role for sympathy and understanding for the character. He is great fun as he appears for Victor in drag in the finale Flamenco production number.

James Garner is very funny as a straight man who gets to the truth of Victor/Victoria in an outrageous scene when he hides in a clothes closet in her apartment while she's taking a bath.

Alex Karras proves to be a fine comic in his scenes as a big and mean bodyguard. And Lesley Ann Warren is the epitome of the dizzy blonde who appears in a rousing production number.

Part of the charm of the movie is the pre-war French street set with its shops, bars and hotels, which includes "Chez Lui," a gay bar, and La Grande Boite, the premier night club of Paris with room for 200 guests. These are designed by Roger Males.

Original music is by Henry Mancini, with lyrics by Leslie Bricusse.

"Victor/Victoria" is an opulent musical comedy loaded with laughs, which is one of Julie Andrews' as well as Robert Preston's best roles, and not to be missed!

VICTOR/VICTORIA

An MGM Film
A United Artists Release
Running time: 133 min.



CHRISTOPHER REEVE & MICHAEL CAINE IN "DEATHTRAP."



JAMES GARNER, ROBERT PRESTON & JULIE ANDREWS

Gay Scene

DEATH WISH II

A Filways Release
Running time: 88 min.

That one-man vigilante hit Paul Kersey is back in Michael Winner's "Death Wish II," an even worse movie than the original 1974 pile of junk.

Charles Bronson is Kersey, now in Los Angeles, after leaving New York, with his daughter who was raped by a gang of thugs. Well, she gets it again, and so do the thugs. The sequel is less violent than the original and it's twice as boring. Watching Bronson pick off these vermin is mechanical to the point of tedium.

Winner has shot a good deal of this trash at night so it looks as if most of the scenes were shot with a 20 watt bulb. The film is so dull it didn't get me angry once the way the film-makers may have intended. Where will Bronson go next? How about Siberia? And he can take his no-talent wife, Jill Ireland with him. Together they are the worst husband and wife acting team since Cornel Wilde and Jean Wallace graced the silver screen.

*I Ought
To Be In
Pictures*

A Twentieth-Century-Fox Release
Running time: 107 min.

Neil Simon writes plays like "I Ought to Be in Pictures" in his sleep. Unfortunately, the film version of Simon's moderately successful Broadway comedy almost looks it. The laughs, though infrequent, are there, but it's punctuated by some of Simon's most maudlin dialogue ever.

"Pictures" is a bout the reunion between a father with writer's block (Walter Matthau) and his daughter (Dinah Manoff), whom he hasn't seen in 16 years. She's 19 now and shows up on his doorstep in Los Angeles because she has notions of becoming an actress.

So they have to get acquainted after all those years apart, because they are basically strangers. So it's a lot of joking amidst a good deal of tears. The trouble is that none of the jokes are terribly funny and the heart-tugging moments are pretty sticky.

The play was a solid launching pad for Dinah Manoff, daughter of Lee Grant. She brightened an otherwise dreary play. Here she comes on like gangbusters -- turning on the tears and laughs whenever possible as if she knew there was nothing much happening around her. It's an impressive performance in some respects, and in others it just looks desperate. At times she looks 19 and at others 39. She has a good, strong quality and she can alternate the brashness with the vulnerability. Unfortunately, she has to wrestle with some pretty impossible material and dialogue, like lines that have her talking to her dead grandmother. She, I'm sure would be better in the right vehicle, and I'm willing to wait.

Matthau gives his usual cool performance here, but he looks

a little more laid back, maybe because of his L.A. environment. Ann-Margret, as Matthau's mistress, looks fine but has so little to do, that at times when we know she's up there before us, we almost don't see or hear her. Her entire performance consists of being a referee between father and daughter or she just spends her time comforting Matthau.

"Pictures" is Simon's weakest effort to date. On stage it afforded a very minor evening -- less than even "Fools," or "The Good Doctor." It does absolutely no credit to the fine career of Herbert Ross, whose direction here is very minimal, on a par with Simon's writing.

Cat people

A Universal Release
Running time: 125 min.

Though it has almost no relation to the 1942 "Cat People," the new Paul Schrader remake is a scary, gory, bloody, sexy, hair-raising horror film, the best of the last few years. It generates enough shocks and jolts for half a dozen films, and despite its overlength, moves creepily and eerily from one shocking scene to another.

The 1942 "Cat People," directed by Val Lewton, was a grade-B shocker shot in 10 days that used atmosphere to raise the goose bumps. The current version is far more elaborate, with stunning special effects and rich, vibrant color to heighten the scares.

The current "Cat People" is a triumph of mood and atmosphere. There are several scenes that will put sweat in your palms and shivers up your spine. There is some ludicrous dialogue, but all is forgiven with the images that accompany it.

The film opens stunningly with a bizarre scene set in a mystical desert. It then jumps to New Orleans and we see Nastassia Kinski arriving in town to spend time with her brother (Malcolm Mc

Dowell) who she hasn't seen in years. Is she his sister? Malcolm has a strange housekeeper, Female played by Ruby Dee and he mysteriously disappears one evening about the same time a house of prostitution is being terrorized by a large leopard. These then are the cat people. What are their origins? How are brother and sister really related? Many questions go unanswered.

Most don't matter. What does is Schrader's ability to frighten you to death. There are at least half a dozen scenes here that will provoke gasps and screams from the audience. There is also a heavy dose of gore, some of it a bit much.

Nastassia Kinski is sexy and alluring as Irena Gallier and Malcolm McDowell is downright scary as Paul Gallier. John Heard is Oliver Yates, curator of the New Orleans Zoo where a good deal of action takes place, and Annette O'Toole is his assistant. Heard, of course becomes smitten with the kitten (Kinski), and their love scenes are graphic.

A great plus is the haunting score by Giorgio Moroder, outdoing even his scores for "Midnight Express" and "American Gigolo." There is a recurring theme that augments the action and makes for a chilling combination.

Schrader's direction as mentioned, is terrific, knowing how to pull out all the stops and get those screams from our throats. That's what good horror film-making is all about, isn't it?

RICHARD PRYOR

A Columbia Release
Running time: 82 min.

Richard Pryor is a brilliant comic. We can realize that from bits in his movies. No film, however has captured that manic, acid personality the way it should be. Each of his regular studio films have great isolated moments -- as Piano Man in "Lady Sings the Blues," as the factory worker in "Blue Collar," in his three roles in "Which Way is Up," in "Silver Streak," and even in the skimpy "Bustin' Loose" and the enormously successful "Stir Crazy."

The real Pryor can be viewed in his latest concert film, "Richard Pryor Live on the Sunset Strip." I found it spotty -- some of the routines fell curiously flat -- but when it was funny, it was hilariously so, and in the last few minutes was frightening and touching as well.

Pryor is the only comic who speaks to the Black people. They can identify with him as he jokes about sex, poverty, drugs, marital infidelity and the law. I find myself at a slight distance from some of his routines.

The new film, which I found less funny than the first concert film, was poorly shot in two separate performances and directed by Joe Layton. It closes with Pryor's retelling of his near fatal accident and it is chilling as well as hilarious (He thanks God for not burning his dick).



Gary Goes To The Movies

I think there is a great deal of untapped talent left in Pryor for films to discover. Maybe he's undirectable. He has a certain force that might not be easy to lasso. In the meanwhile, this taped concert will please his many fans and admirers.

PORKY'S

A Twentieth-Century-Fox Release
Running time: 90 min.

"Porky's" is probably the first film dedicated to the art of getting laid. The overheated, frantic youths of Angel Beach High School in 1954 have just one thing on their minds: sex! They are young, brash and very horny and "Porky's," while it is a film of lust and the sewing of wild oats, is a compassionate and sometimes tender comedy beneath all the raucousness and lewdness.

The six young men featured in "Porky's" are not much different than many of the young men today, except in 1954 the pursuit of women and sex was a bit more difficult than it is today. The period here just presents the boys as horny, drug-free jocks out to get "it" no matter how.

This is an exuberant film, full of many little reminders of what it was like growing up with an erection. The boys visit the local hooker (Cherry Forever) played by Susan Clark and it is a wildly funny scene indeed.

There are jokes about condoms, male genital size (two characters are called Pee Wee and Meat) and scenes showing the guys spying on the girls in the shower; scenes of guys always trying to put the make on the girls; a hilarious little bit about "Mike Hunt"; there's a spinsterish fat gym instructor who gives her girls a hard time and the boys' visit to "Porky's," a red neck bar where the boys can go for a little carnal knowledge, which makes for a rowdy, laugh-filled finale.

"Porky's" will appeal most to teens -- they're living it now -- as well as boys and girls who lived through the frustration filled '50's. It was directed at a brisk pace by Bob Clark ("Tribute") and played brightly and rowdily by a large cast of attractive youths headed by Dan Monahan, Kaki Hunter, Kim Cattral, Scott Colomby, Mark Herrier, Wyatt Knight, Roger Wilson, and as Meat, Tony Ganios.

Beneath all the craziness and raunchiness lies a nice little comedy about growing up in America in the '50's -- and getting it up in America in the '50's!

MEPHISTO

An Analysis Film Release
Running time: 135 min.

It's been a very long time since an actor received the great advance word of mouth Klaus Maria Brandauer received in "Mephisto," the new film by Istvan Szabo, which

is a contender for "Best Foreign Film" in this year's Oscar race.

It is a riveting performance, but it is being performed in a vacuum, for "Mephisto," while it starts strongly enough, soon becomes a ponderous, long-winded bore about a stop-at-nothing actor who gets caught up in the rise of the Nazis in the Germany of the 1920's.

Brandauer acts up a storm as a second rate actor who'll do anything to make the big time. He is mesmerizing to watch -- he changes like a chameleon -- sometimes sweet and gentlemanly and sometimes crazed and manic. It is a tour de force -- for a while that is. About midway through this overlong drama, we lose interest in Brandauer because we lose interest in the film.

Brandauer (Hendrik Hofgen) begins to meet and make friends with anyone that will help him in his career. His burning ambition is to be a success and he befriends the leftists, the intellectuals, the women and the artists that will be stepping stones in his climb to fame. What he doesn't realize is that he will also be manipulated by the Nazis and he will be their pawn in his little game.

It's when "Mephisto" becomes overly political that I lost total interest. I can do without another film about the Nazi occupation. This is a unique way of presenting

it, but it is too talky and overlong and Brandauer's heralded performance just seems like a great deal of hot air after awhile.

THE BEAST WITHIN

A United Artists Release
Running time: 99 min.

The schlockiest of the schlock is "The Beast Within," the latest in the never-ending series of blood and gore epics. This one is not only pathetically laughable but moves at a snail's pace as well. Phillippe Mora, who directed the Australian "Mad Dog Morgan," paces this horror so slowly during the first hour, you may not want to stick around for the final thirty which have some decent make-up tricks, but what horror film today doesn't?

A husband and wife are traveling down south in 1964 when their car goes on the fritz. The wife (Bibi Besch) is alone in the woods and raped by a monster. She is found by her husband (Ronny Cox) and the scene switches 17 years later and their son (Paul Clemens) is undergoing some

strange changes, like becoming a beast. There's a good deal of dreary chatter about murder and mayhem in that town 17 years ago, most of it ludicrous and tedious. Well, sonny boy is changed into a full-fledged beast right before our eyes and the make up by Tom Burman is impressive. But it seems there are at least 2 or 3 films a month with people turning into monsters so the novelty is wearing off. "An American Werewolf in London" still leads the pack in that department.

The film is quite bloody and gory -- which has nothing to do with being scary. Severed limbs and blood and guts are a sorry replacement for good, honest suspenseful moments. These can be found in "Cat People," the first genuinely frightening horror film in some time. In the mean time, "The Beast Within" is just a sorry waste of your 99 minutes.

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BOYD GAINES, MARK HERRIER, SCOTT COLOMBY, WYATT KNIGHT AND DAN MONAHAN AND TEAM MEMBERS IN "PORKY'S."

Gay Scene



NADJA BRUNKHORST IN "CHRISTIANE F."



LARRY RILEY, PATTI PERKINS, DEBORAH RUSH AND MARK LINN-BAKER IN "MAYBE I'M DOING IT WRONG."

singer-dancers, Mark Linn-Baker, Larry Riley, Patti Perkins and Deborah Rush. All have pleasant voices, but I would single out Larry Riley's as the best voice.

Heidi Landesman has designed an attractive set -- a parking lot and a colorful gazebo for the musicians. The musicians are: Michael Roth, piano; Cecelia Hobbs, violin; James McElwaine, reeds; Don Mikkelsen, trombone.

The songs are fun but wear a little thin during the 90-minute period with no intermission. I think it would make a better night club presentation.

Joan Micklin Silver conceived and directed and husband Raphael D. Silver produced "Maybe I'm Doing it Wrong." She wrote and directed the film, "Hester Street," which he produced.

Christiane F.

A New World Pictures Release
Running time: 124 min.

"Christiane F." is based on a true story of a young girl who started taking drugs when she was 12 and became an addict and a prostitute by the time she was 13. It is a very graphic film and contains many repulsive scenes of kids shooting up with needles in dirty toilets.

The film is relentless in showing one sordid scene after another. Two very distasteful scenes show a young junkie shooting a needle into his neck and another while Christiane and her boyfriend are trying to quit drugs cold turkey she throws up all over him.

The film was shot like a documentary with non-professional actors in Berlin. Director Ulrich Edel found Natja Brunkhorst in her school playground and he cast her as Christiane F. Thomas Hausstein was a good find as Detlev (the boy friend).

Hidden cameras were used in some of the scenes, such as the shots which show Zoo Station which is controlled by the East German Government as it was impossible to obtain permission to film there.

The scenes of the young addicts crudely injecting themselves are very realistic -- thanks to specially constructed syringes in which the needle retracts into the body of the syringe.

Make-up artist Colin Arthur didn't use conventional make-up for the actors, but painted the picture of the ravages of addiction on the faces of the cast with water-color.

The real Christiane has been off heroin for about three years and lives in Hamburg.

MAYBE I'M DOING IT WRONG
Astor Place Theatre

Randy Newman, of "Short People" fame, has 35 of his satiric songs performed by four

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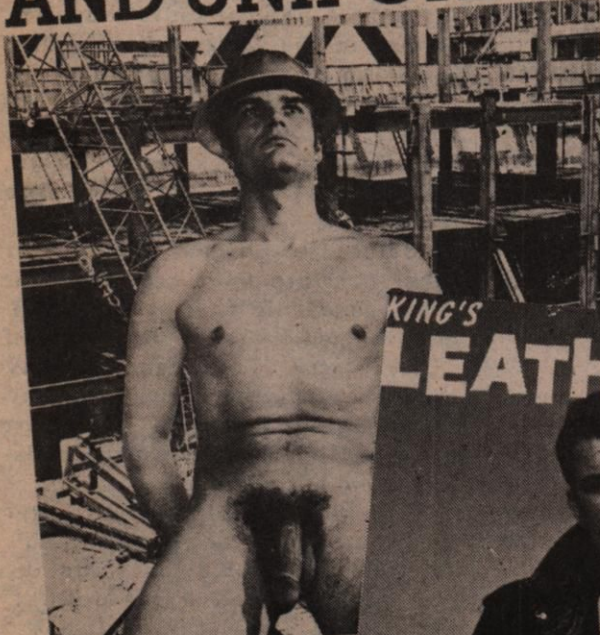
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Almost 100 years after universal acceptance of the germ theory of disease, it is appalling that every male and female is still not being taught the responsibility to wash genital and rectal areas before and after sex contact, eliminating those acquired and one's own germs and secretions, in protection of one's own health and that of one's sex partner.

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THE NEW VENEREAL DISEASE PREVENTION FOR EVERYONE

Personal Hygiene is Significant
to VD PREVENTION and Good Health
Not to teach washing before and after sex contact is to encourage the spread of sexually transmitted diseases.

PAGE 2: PERSONAL HYGIENE - WASHING THE SEXUALLY ACTIVE MALE

Careful washing after sex contact will reduce the possibility of catching VD. The germs that cause syphilis and gonorrhea, as well as some other sexually transmitted diseases, are sensitive to soap and water.

WASH BEFORE SEX CONTACT FOR HYGIENIC PURPOSES

IMMEDIATELY AFTER INTERCOURSE:

Soap genitals working a bit of soft mushy soap into urinary opening.

Rinse.

Repeat procedure.

Then urinate (which may sting).

Extended exposure or delay before washing diminishes the effectiveness of this preventive measure. Washing is doubly important since even in the absence of syphilis and gonorrhea, other sexually transmitted germs can cause infections such as NGU (non-gonococcal urethritis) or NSU (non-specific urethritis).

If lubricants are involved in the sex act, use water-soluble preparations that will wash away. Do not use an oil base that will leave a film to trap the germs.

NOTE: The foreskin that covers the head of the penis may trap germs which can cause infections. Therefore, special attention should be given to washing the uncircumcised penis.

When vaccines against gonorrhea and syphilis will have been developed, personal hygiene will remain necessary to prevent other sexually transmitted diseases. For example: A gonorrhea vaccine will not prevent approximately half of the reported cases of male urethritis which are not gonorrhea.

PAGE 3: SOME ASPECTS OF PERSONAL HYGIENE AND DISEASE PREVENTION FOR MALE AND FEMALE

Infectious germs which are always found in the lower digestive tract may be transmitted from the rectum during sex activities. Among the dangerous germs present may be the virus which causes hepatitis, and parasites which cause gastro-intestinal disorders if they enter the mouth (anal-oral route).

The male and female mucous membranes (especially those of the genito-urinary system) are highly susceptible to infection by some of these germs from the rectum, which may cause urethritis in the male and vaginitis in the female. For example: as a result of careless wiping from rectum toward vagina by the female after toilet, germs are easily spread to the vagina where they may cause infections, and from which they may be transmitted during vaginal as well as rectal intercourse. Therefore, females must not wipe in the direction of rectum to vagina . . .

Personal hygiene before and after sex contact can be greatly aided by the bidet, a low bathroom fixture, designed to facilitate washing for disease prevention and proper cleansing after toilet. Not everyone, unfortunately, has been adequately informed as to the advantages of the bidet. It is not found, for instance, in homes or hotels in the United States, whereas in many parts of the world it is widely used and significant to personal hygiene. Good hygiene requires careful washing of genital and rectal areas before and after sex activities.

Men and Women: Learn also about—

The significance during treatment of no sex contact which may spread the disease, and particularly during treatment for urethritis, no alcohol which may irritate the GU system, delaying cure. The importance of a follow-up visit to the physician to see if further treatment is required.

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Gay Scene

In Memoriam



Virginia Bruce

Virginia Bruce, a Ziegfeld Follies dancer, who was the last wife of silent screen idol John Gilbert, died on February 24 at the age of 71.

She made her screen debut in "The Love Parade" in 1928, followed by parts in "The Great Ziegfeld," "There Goes My Heart" and "Paramount on Parade."

She married Gilbert in 1932, but divorced him in 1934, citing mental cruelty.

Her last movie appearances were in "Lillies of the Field" and "Strangers When We Meet."

John Belushi

John Belushi, the manic, rotund comedian, whose outrageous antics on television's "Saturday Night Live" propelled him to stardom, was found dead, of an overdose of heroin and cocaine, in Los Angeles, on March 5. He was 33.

He was a member of the "Saturday Night Live" troupe from 1975 to 1979, when he left for Hollywood.

He has appeared in such films as "Animal House," "1941," "Old Boyfriends," "The Blues Brothers," "Continental Divide," and most recently, "Neighbors," with his "Saturday Night Live" partner, Dan Aykroyd.

Belushi, from Chicago, got his professional start with Second City, the Chicago-based improvisational troupe.

Ayn Rand

Ayn Rand, novelist, and a lifelong champion of the free enterprise system, died on March 6 at the age of 77.

Miss Rand was best known for her widely acclaimed 1943 novel, "The Fountainhead," in which the hero architect destroys a housing project after his design is altered. Miss Rand wrote the screenplay for the film which starred Gary Cooper and Ingrid Bergman.

In 1957, Miss Rand wrote the controversial "Atlas Shrugged."

Walter Plunkett

Walter Plunkett, Award-winning costume designer, died on March 8 at the age of 79.

He was costume designer on "Gone With the Wind" and many other top pictures before the institution of the Oscar in that category in 1948. Plunkett shared an Oscar with Orry-Kelly and Irene Sharaff for his work on "An American in Paris" in 1951.

He was also nominated for "Kind Lady," "The Actress," "Raintree County," "Some Came Running," "Pocketful of Mir-

acles" and "How the West Was Won."

His other credits include "Rio Rita," "Cimarron," "Flying Down to Rio," "The Gay Divorcee," "Christopher Strong," "Little Women," "Alice Adams," "Mary of Scotland," "Of Human Bondage," "The Hunchback of Notre Dame," "Summer Stock," "Seven Brides for Seven Brothers," "Bells are Ringing," and his last film in 1965, "Marriage on the Rocks."

Louis Tannen

Louis Tannen, a magician and magic trick inventor who founded one of the largest and best-known magic-supply stores and mail-order businesses in the world, died on March 20 at the age of 73.

Mr. Tannen also published hundreds of how-to magic books. He opened his magic-supply house in the Times square area in the 1940's and was involved in its operation until his retirement eight years ago. The concern, Louis Tannen Inc., is still doing business on 45th Street in Manhattan, and one of its frequent customers is magician Doug Henning.

Ed Fitzgerald

Ed Fitzgerald, who had broadcast continuously for 52 years and who with his wife, Pegeen, was credited with originating husband-and-wife radio talk programs, died on March 22 at the age of 89.

For 44 years the couple broadcast from their homes, whether it be Manhattan or Connecticut. Fitzgerald handled the cultural portion of the program, discussing books and maintaining a ready supply of Shakespearean quotations.

Burton Miller

Burton Miller, film, television and stage costume designer, died on March 5 at the age of 54.

Nominated with Edith Head for an Oscar for his work on "Airport 77," Miller had been associated with Universal for many years. Among his credits were "Earthquake," "The Sugarland Express," "Rollercoaster," "House Calls," and "Damien -- Omen 2."

In TV he worked on "The Alfred Hitchcock Hour," "The Bob Hope Chrysler Theatre" and "Columbo."

For the theatre he designed for "Bell, Book and Candle" and "Wonderful Town."

Gabor Szabo

Gabor Szabo, his age unreported, Hungarian-born guitarist, a Freedom Fighter who learned Jazz by listening to the Voice of America before fleeing his country in 1956, died on Feb. 26 in Budapest.

Szabo formed his own group in the mid-60's and recorded many best-selling albums. He did the score for Roman Polanski's film, "Repulsion."

He performed at Carnegie Hall and recorded with Lena Horne.

Charlie Spivak

Charlie Spivak, who won fame as an orchestra leader during the big-band era of the early 40's, died at the age of 77.

As a sideman in the bands of Tommy and Jimmy Dorsey, Jack Teagarden, Ray Noble, Bob Crosby, and Ben Pollack, Mr. Spivak built a formidable reputation as a lead trumpeter.

In 1940, Mr. Spivak played with Glenn Miller, but friction between the two caused a break-up. After Harry James appeared on the scene and became popular, Spivak changed his style and continued playing until his popularity waned in the years after the war.

Sonny Greer

Sonny Greer, the jazz drummer who hired Duke Ellington in a group that later became known as the Duke Ellington Band, died on March 23 at the age of 79.

Greer, best known for his elaborate musical equipment and unusual chime effects in such numbers as "Ring Dem Bells," met Ellington in Washington in 1919 and hired him in a group he led known as the Washingtonians. The group came to New York play such famous spots as the Cotton Club and soon became the Duke Ellington Band.

Greer played as its first drummer until 1951. He later joined the Johnny Hodges Band, worked as a studio musician and then formed his own group.

Harold Uris

Harold Uris, who with his late brother Percy, set up the Uris Brothers Foundation that gave millions of dollars to the performing arts, died on March 28 at the age of 76.

Uris was noted for constructing the RCA Communications Building, the New York and Washington Hilton hotels and the J.C. Penney Building.

The Uris Theater is housed in the

brothers' building on Broadway that was sold to the National Kinney Corp. in the 1970's.

Goodman Ace

Goodman Ace, one of America's premier comedy writers, and with his wife, a popular radio show performer in the '30's and '40's, died on March 25 at the age of 83.

One of the highest-paid scriptwriters for television, Ace wrote for Danny Kaye, Perry Como, Sid Caesar, Milton Berle and Bob Newhart.

Before he began writing for other performers, Ace and his wife, Jane, did a humorous 15-minute radio talk show called "Easy Aces." The breezy, chatty program was written by Ace, who always gave his wife the best lines, usually in the form of malaprops and misquotations.

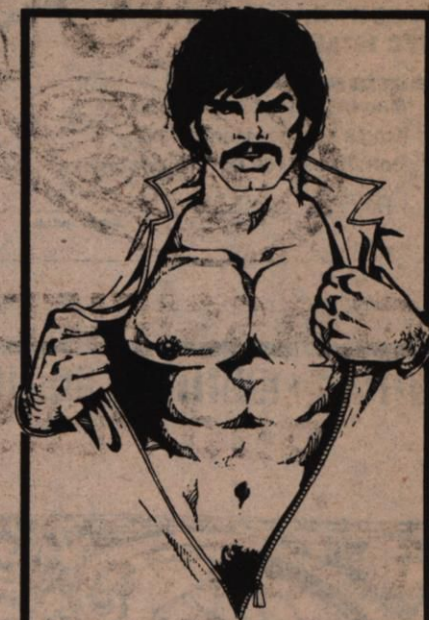
The show ended in 1945, after a dispute between Ace and his sponsors. In 1948 an attempt was made to revive the format, but it failed.

Ace first broke into television in 1952 writing for Milton Berle. Jane Ace died in 1974.

Harriett Adams

Harriet Stratemeyer Adams, 89, who created many of the Nancy Drew and Hardy Boys mystery books for children, died on March 27.

It was Mrs. Adams' father, Edward Stratemeyer, who invented Nancy Drew, the Hardy Boys and the Bobbsey Twins.



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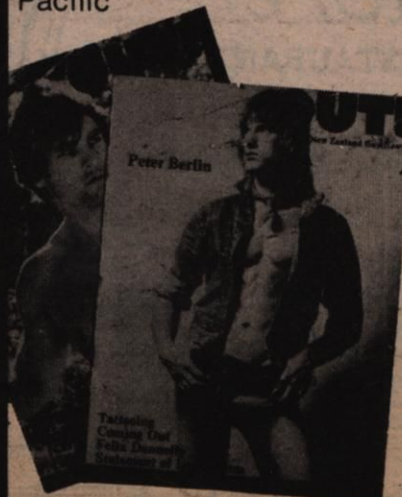
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PAGE TWENTY-TWO

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IF YOU LIVE TO SERVE: GWM, 39, red hair, beard and mustache, seeks only butch bottoms who love serving a husky butch man. You must be oral, be able to take verbal abuse and some physical as well. Raunch is okay. Can you grovel? Beg? You must also be able to be fucked hard, like enemas, w/s and love to service big hangers. Also have great mind and a wide fist if that's what you want. If you have a picture send it with a hot letter to GW, P.O. Box 247 Grand Central Station, NY 10017. Only butch bottoms apply - and you must have a place.

COP SEEKS SAME. J. WINTERS 147 W. 42nd St., No. 603, N.Y.C. 10036.

HOT! HOT! HOT! NYC BLACK BULL, 30's, trim, average cock, but dynamite, seeks humpy black males who love to be fucked with my kind of cock. Fat, chubby, heavy-set welcome. No age barriers. All boroughs & Jersey welcome. Your place or mine. WILL, BOX 83, ROOM 603, 147 W. 42 ST., NYC 10036.

W/M, MASCULINE, 31, 5'9 1/2", 140lbs, FRIENDLY, handsome, muscular, uncut, seeks aggressive, masculine, muscular Greek act. buddy, possible relationship. Photo to: BOX 547, NYC 10101.

GWM, MASCULINE, ATT., WELL-HUNG, built wants masculine men, any race, esp. Greek & Arabic for hot fun or serious relation. CALL: 212 680-7722

MUSCULAR, YOUNG, CLEAN SHAVEN LONGHAIRS. Attractive 30-ish prof. wants services of attractive 5'10 plus, 19-24 hustlers. Blond, V-shape, washboard stomach, hunky arms, all pluses. Little body hair! 47th and 53rd Street regulars need not respond. Reply with picture please to BOX 757, 132 W. 24th St., NEW YORK, N.Y. 10011

INTELLIGENT, SENSITIVE, BLACK MALE Gr. pas., Fr. act/pas., 30's, 5'10", 160 lbs., seeks straight-looking, acting, Gr. pas. guy. No fems, drugs, S/M, weirdos. Letter with photo, phone no. & details to: JAY, P.O. BOX 934, ORANGE, N.J. 07052.

BLACL, MASCULINE, RIGHT-GUY, 25-40 stable, mature, solvent, wanted by attractive gwmale, 40's, for 1-to-one thing. CALL: PETER, 212 LE2-3567.

W/M, 36, 240, 5'11", bearded, big boobs, gives French to completion, also ass licking, lite b/d, Greek, all races, ages, one or more OK. Parties. One-nighter or lasting. I am willing & eager to be trained. Am limited but expandable. TO: BOX 40, NEW YORK, N.Y. 10036.

HANDSOME, HUNG, BRAZILIAN MALE, 34, seeks hugely hung white males, 34-66 for friendship & sex. GARRY, 756-2182 (4:30-10PM).

I WOULD LIKE TO MEET guys 25-40 for friendship (no fats), and for whatever else that follows (smile). SLIM 773-2053.

W/M 5'7", 130 lbs., 50, FRENCH A/P, seeks younger Greek active guy for hot, horny action. PETRIE, BOX 196, KINGSBRIDGE STATION BRONX, NEW YORK 10463

I LOVE TO GET FUCKED by hot horny Puerto Ricans, Blacks with good body and well hung. I have a beautiful ass and big tits and look very masculine. Please write to: MR. JULES, 315 OCEAN PARKWAY, APARTMENT 4G, BROOKLYN, N.Y. 11218. Big cocks preferable.

GOODLOOKING GUY, MASCULINE, TRIM 33, seeks singles 18 to 35 or couples for French and J/O with my films. All races, especially Latins. All answered. Photo and phone to: BOX 421, 124 W. 24th St., N.Y. 10011.

W/M, 6'4", 289 lbs., Greek passive, French active/passive into some water sports. No B/D or S&M. If you are white and weight turns you on, call (212) 793-6379 after 5 p.m.

BLACK IN LONG ISLAND. 26-year-old, dark brown hair, brown eyed, sun-tanned attractive trim black man wants to meet hip looking positive thinking sexy black males between 18-30. Call T.J. 526-8595, evenings 11 p.m.-12 p.m.

NICELY HUNG W/M, HANDSOME, 36, 165 lbs. warm inexperienced o.k., hairy chest, 6', 165 lbs. seeks guys 18-35 for fun, friendship. BOX 152, BAY STATION, BROOKLYN, N.Y. 11235.

VERY ATTRACTIVE BISEXUAL MAN, 24, blonde, well-built, hung 9", un-cut, educated prof. and amateur musician seeks lesbian or bisexual women. I wish to serve and please you. Call AARON (201) 795-0853 after 6 p.m. weekdays, anytime on weekends.

CHUBBIES - G/W/M, 40, 5'11" slim, seeks chubbies over 300 lbs. any race for caring sharing friendship. Write: DAVID 20 WINTHROP STREET, BROOKLYN, N.Y. 11225. Please send photo and body measurements, will do same.

PHOTO AND SLIDE COLLECTORS! Private collector of male nude memorabilia wishes to trade, buy, sell, or exchange above materials plus hot brochures and films. Please call Mr. Martin (212) 575-9654.

BLACK HAPPY GUY GREEK PASSIVE would like to meet blacks, West Indians or Jamaicans over 180 lbs. Must be well-hung. Call Jimmy 212-690-4763, 7-10 p.m. evenings and weekends.

BLACK GENT, 30's, AVERAGE ENDOW-MENT, trim, GREEK active, French passive and active, seeks white Greek passive gents for hedonistic times. Must be hygienically clean. Chubby and heavy set gents most welcom. Robert W. James, Room 603, c/o Box 83, 147 West 42nd Street, New York, N.Y. 10014.

CHUBBY SEEKS SLIM GWM's into w/s and raunch. Also interested in scat photos and films. Write: Occupant P.O. Box 665, New York 10004.

HORNY MASCULINE WHITE MALE. I like to receive French. 175 lbs. 6', 40's. Looks and age not important. R.M. 20G, 330 E. 39th Street, New York, N.Y.

BIG BARE FEET. Good looking Black guy, 30, tall slim, wants white guy 24 to 32, masculine, to sleep with me, service my ass, feet and cock with your mouth and take my verbal abuse. No pain, but must like to walk barefoot for humiliation. Mutual foot turn-on. 203-525-3339. Serious only.

FLEXIBLE MASCULINE WHITE GETS DOWN with Black guys, days, evenings, Midtown. Moustache, 44, 5'11", 180. If out, leave message. 212-757-4983.

SEXY HANDSOME ITALIAN STUD for hire. Call Marco, 857-0742.

VERY DISCREET CLEAN BI/WM looking for BLACK man only with same preference. Age 30-50 for one to one. Call 961-2741 anytime after 8:00 p.m., so we can talk about possibilities.

GWM IN 50's SEEKS GWM 16-30, GREEK passive, French active who is looking for a long relationship. A monogamous relationship; no promiscuity. Must be loyal and sincere. Willing to relocate. No phonies or hustlers. Call Sid at 212-681-4549 Now. 8/82

G/M LOOKING FOR OTHER MALES whom are g/a for friends & intimate relationship. CALL: 457-5562

HANDSOME JAMAICAN GAY MALE, 32, 5'10", 150lbs., would like to have my buns done. Must be super-long & fat. Any black male interested, CALL: 201 371-2945.

BLACK HOT MALE, 28yrs., has frickish ass for black male with good fist. CALL: WILL, 212 284-0154

ROUGH HOUSE & RAUNCH BUDDY WANTED for hot, wet rugged contact in and out of sweaty jocks. Especially uncuts and Latins! Sent photo: GRAND CENTRAL P.O. BOX 1328, N.Y.C. 10163. 3/82

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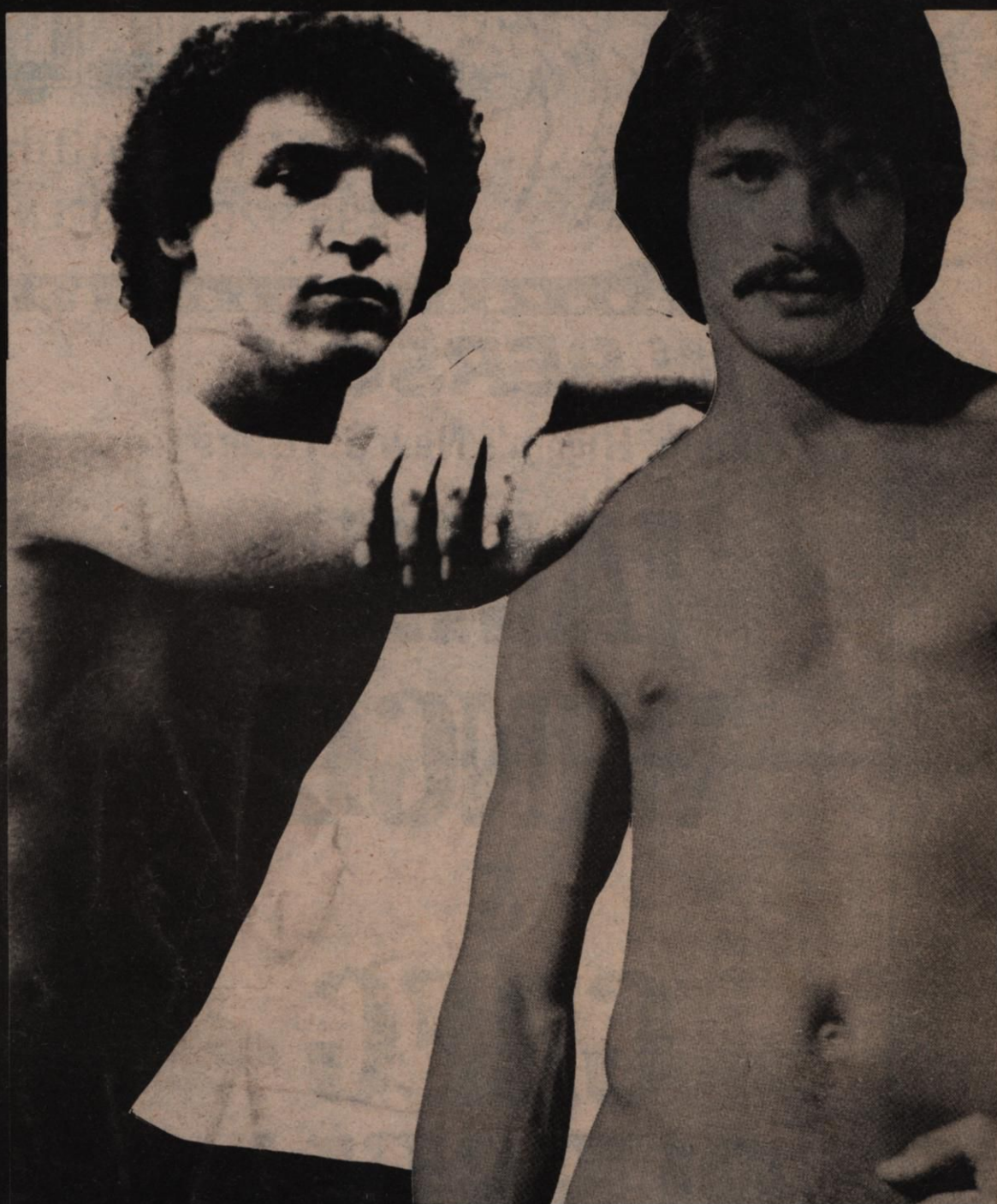
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