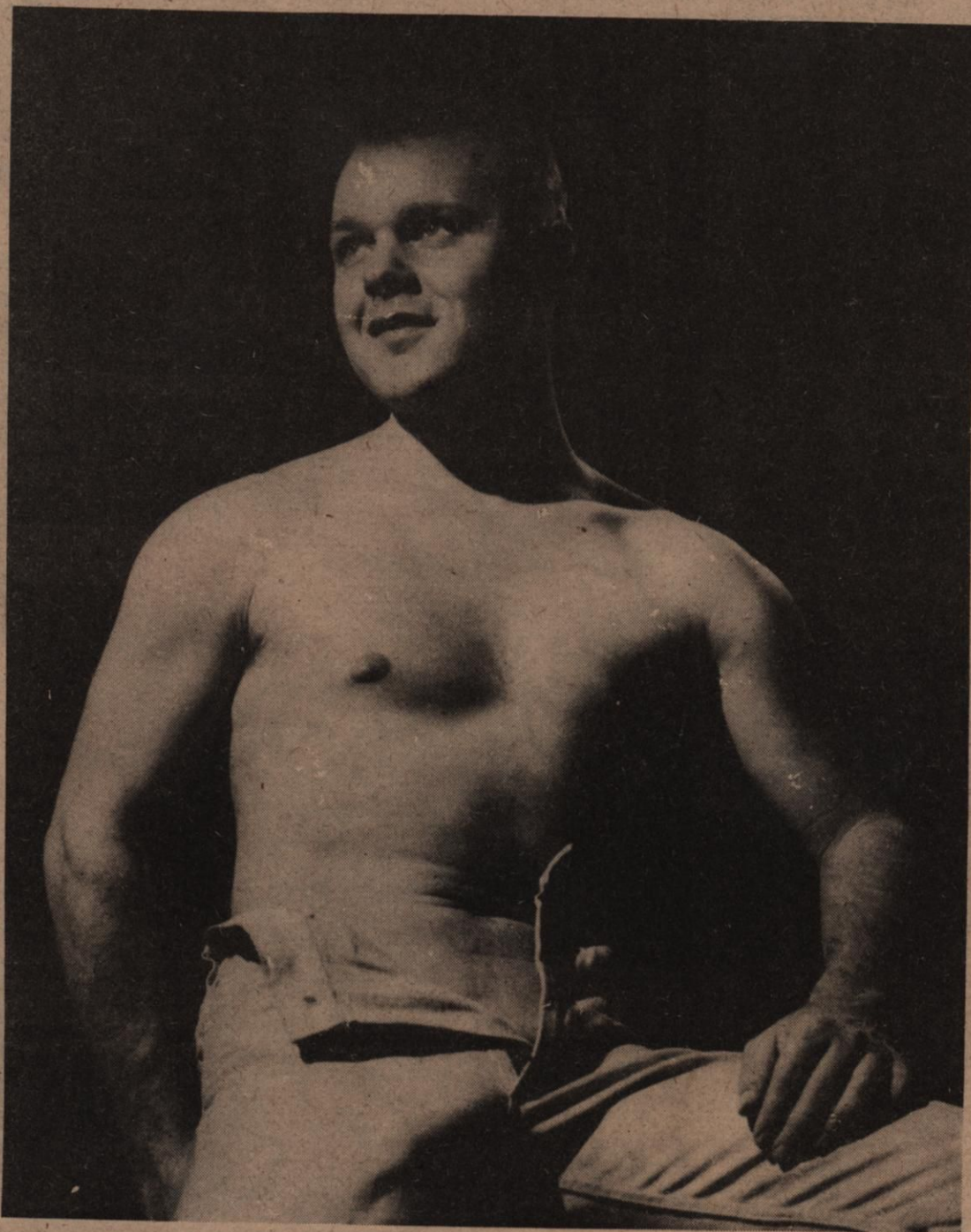


GAY SCENE

11th YEAR OF PUBLICATION

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GAY SCENE

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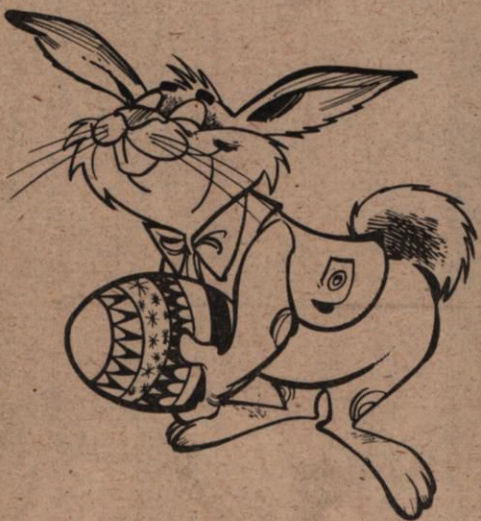
It's dangerous to invite strangers to your home. If you're not murdered, you may end up robbed.

Recently the police have learned of a gang who prey on gay men on New York's east side. Well-dressed males who are picked up and invited home by gays are administered knock-out drops and clean out their victims. The police say there have been perhaps many such cases and only came to light when one victim reported his robbery to the police.

During these times gays take a chance taking anyone they meet at bars or on the streets home with them. Over and over I hear of gays who have been victims of such encounters — is it worth the risk?

Bruce King

COVER - DAN by BRUCE KING



Easter

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Back issues of GAY SCENE are available on microfilm from Xerox University Microfilms, 300 North Zeeb Road, Ann Arbor, Mich. 48106. Phone: 313 761-4700.

Advertising rates upon request.

Gang Attacks On Gays

Most of the violence against gays in San Francisco is committed by teenagers between 15 and 20 years old, who travel in groups of up to six and are looking for a "faggot" to beat up rather than to rob.

The victim is usually a gay man walking alone within four blocks of 18th and Castro Streets on a Tuesday through Saturday between 6 p.m. and 4 a.m.

The pattern of anti-gay violence in the city is detailed in a report released recently by the Gay Subcommittee of the Intergroup Clearinghouse, a new organization of about 30 citywide ethnic, religious and community agencies.

The organization, formed to serve as a forum "to mediate potential violence among the city's diverse population," is headed by Zuretti Goosby, a former school board member. Rita Semel of the Jewish Community Relations Council is vice chairwoman.

In emphasizing that the study is directed toward protecting all city residents, not only gay men and women, the subcommittee noted: "It is not (out) intent to single out a particular community -- for example, the Hispanic community -- as being primary perpetrators of anti-gay violence."

"However, because of the Dolores Park incident (involving Latino youths who severely injured a gay in November) and the media coverage it received, the clearinghouse saw the need to assist the two communities in coming together."

Among the report's recommendations:

Gays should not walk or jog alone, especially at night, and should resist if assaulted. (A Stanford University study, the report noted, showed that 60 percent of assailants will break off an attack if resisted in any way). Gays also are urged to file a police report in every case.

Youth organizations should receive information to help in the "demystification of the lesbian and gay lifestyle." All San Franciscans must become more sensitive to cultural and racial differences, the report said.

Gay organizations and leaders

have a responsibility to be more active in support of low-income housing. They also should help keep neighborhood stores from being displaced in certain areas by boutiques and coffee shops -- a common complaint lodged against gays by leaders of low-income groups.

Police must respond more quickly to reports of violence against gays. The mayor should make violent crimes against all residents the high priority for police attention.

The statistical profile of violence against gays was based on 123 cases submitted to the study panel by a volunteer organization known as Community United Against Violence.

"There is, indeed, safety in numbers," the study said, noting that 71 percent of all attacks were directed against gays walking alone.

"The odds of an assault are reduced by two-thirds if a friend is with you, and by 90 percent if two friends are with you," it said.

In the Castro area, youths bent on attacking gays follow a typical route from the area around Dolores Park, up 18th Street, to the area around 18th and Castro streets, according to the report.

Outside the Castro area, assaults against gays "seem to be robbery-muggings where the mugger elects to rob a 'faggot' because 'they're easy and don't fight back,' or clearly anti-gay/lesbian, and apparently random and spontaneous, the study said.

Experience of the victims in the 123 cases under study affirmed the Sanford findings that resistance often discourages attackers.

Of the victims in the 123 cases under study who tried to summon help either by shouting or blowing whistles, the study said, one out of three reported the mere act of summoning assistance caused the assailants to flee. Two out of three times, the whistle and shouting caused neighbors or passers-by to intervene, causing attackers to flee or be arrested.

There were no reports of female assailants, although young women reportedly have been in the company of attackers.

Sex Change And Spoiled Sperm

San Francisco - Karla Fong-Moseley found herself in a state of depression when she discovered her sperm had died in an attic.

Karla was Karl until she became a woman in a 1974 sex-change operation. Before going under the knife, Karl and his common-law wife, Kathleen, decided to save some of Karl's sperm for future use. However, the sperm, which was stored in jars, was spoiled in 1975 by warm air invading the 350 degree below zero containers.

The 31-year-old Moseley sued Robert Quinlan and his now defunct International Cryobank sperm bank for fraud and breach

of contract. He won a \$50,000 jury verdict which he probably can't collect. The court said that Quinlan was not personally liable because he was an officer of Cryobank, now a dissolved corporation.

Karla, who appeared in court in male attire (a 3-piece blue suit), said, "I'm in limbo now sexually."

"I consider myself a man. I always have. I had sexual relations with my wife before the operation. After, I tried living as a woman but I've never been attracted to men. I've always been attracted to woman."

Karla now calls herself Kris, and his wife has left him.

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Dog Has Sex-Change

Horseshit For Your Boots

GOP Forms Group To Protect Gay Rights

Class On Gays Upsets Lawmakers

He suggested that Bishop could someday have the following of Jim Jones, the California minister who led the mass suicide at Guyana, if the university course were not stopped.

Gay Movement News

INTERNATIONAL GAY PRESS ASSOCIATION. April 17-20, 1981, Turin, Italy. -- During the third IGA Conference the second meeting of the International Gay Press will take place to treat the subject of the development and diffusion of the lesbian and gay press in the world. **WE INVITE ALL PUBLICATIONS TO SEND A DELEGATE!** For information and booking please make immediate contact with Mr. Marco Sorgetti, c/o Fuoril - Casella Postale 147 - 10100 Torino Centro, Italy. Tel.: Marco Sorgetti, 011/244544, office time.

MAYOR AND COUNCIL PRESIDENT SPONSOR MARIPOSA PORTRAITS TOUR -- San Francisco Mayor Diane Feinstein and Los Angeles City Council zpresident Pro Tem Joel Wachs have announced that they will serve as co-patrons of the national tour of twelve Mariposa portraits. The portraits, by noted California artist Don Barchardy, honor twelve well-known gay civil rights leaders for their contributions to the lives of lesbians and gay men. The national tour began in San Francisco in February.

The portraits will be exhibited in New York on April 2nd at The Hibbs Gallery, 225 West 28th Street from 7 to 10 P.M.

The portraits were commissioned by Mariposa Education and Research Foundation. The twelve lesbians and gay men honored in the series are: The Rev. Troy Perry; Dr. Franklin Kameny; Morris Knight; Phyllis Lyon; Jean O'Leary; Elaine Noble; Barbara Gittings; Del Martin; David Goodstein, Dr. Bruce Voeller, Jim Foster, Charles Brydon.

Funds raised at showings around the country will be divided with the artists and the groups co-sponsoring the portraits; groups interested in co-hosting should contact Mariposa. Income to the Foundation will be used to continue the series.

Those wishing to assist the Mariposa Portrait program may make a tax-deductible contribution to the Mariposa Foundation at 186 Spring Street, N.Y., N.Y. (212-431-3843) or 3821 Fourth Avenue, San Diego, Cal. 92103 (714-293-3381).

GAY FATHERS FORUM OF GREATER N.Y. meet first Friday of each month at 7:30 at 347 W. 55th Street, No. 4K, N.Y.C. 10019. Phone: 212-245-2071.

SEVENTH N.Y.S. LESBIAN CONFERENCE - April 10-12, 1981 at SUNY at Old Westbury.

The theme of the 1981 NY State Lesbian Conference is "Survival in the 80's." Workshops will focus on issues of survival that directly relate to our daily lives, our differences, and our visions. The annual conference, now being sponsored by Lavender Visions, has previously been sponsored by Lesbian communities in Binghamton and Syracuse.

As you know, this event brings hundreds of lesbians from all over New York State together for the purpose of sharing our history, our culture, our politics, our knowledge, our ideas, our fears

and our dreams.

There will be panel discussions, workshops, theatre, concerts and a dance.

For further information and preregistration mail to Conference, P.O. Box 843, Amityville, N.Y. 11701. Make check or money order payable to: G. Drum/Conference. For students, unemployed or low income registrants, the fee for the weekend is \$8; average income is \$14; for those who can afford it \$18.

"KEN'S FRIENDS," THE DIRECTORY of prison inmates seeking friends in the free world, is again being made available on a donation basis to interested persons and organizations across the country. Complete descriptions as furnished by the inmates themselves, along with their full mailing address, and in some cases, photographs, are published by Lambda Lighthouse, the prison outreach ministry of Lighthouse Christian Ministries, Inc. In addition, selected articles of interest about prison conditions are featured in the directory and the monthly updates, edited by Ken Debus.

All inmates are invited to submit as complete a listing as they may desire, and of course no charge is made to the inmate. The project is supported completely by donations of those in the free world interested in prison reform, and the plight of the prison inmate.

For any additional information, contact Associated Independent Ministries, P.O. Box 3023, Port Charlotte, Florida 33952.

THE HOMOSEXUAL INFORMATION CENTER -- Last year the Homosexual Information Center continued to develop and expand its many services. General inquiries for information about homosexuality grew by 30 percent. A recent study has shown that 60 million Americans are library users, tend to be young -- either college educated or in school -- and the number is increasing.

The Homosexual Information Center Library is one of the most comprehensive special interest libraries on homosexuality in the nation -- consisting of over 4,000 books, periodicals, tapes, pamphlets, legal briefs, clippings, and manuscripts. The collection was begun in 1952. Knowing things other resource centers don't is what makes us "special."

In addition to its extended information and library services the Center has increased its personal counseling and referral services.

On May 1, 1980, HIC moved from a one room office to a suite of 4 rooms at 6758 Hollywood Boulevard, Suite 208, Hollywood, California 90028.

For additional information on books and publications available from the Homosexual Information Center, write to the aforementioned address.

GAY AND YOUNG SEEKS HOUSING -- Gay and Young, the only government program specifically funded for young gay men and women (under 22) is seeking

short term housing (2 nights or more) for youth in crisis.

The young people needing help generally fall into two categories: the runaway and the cast-out. Both groups come from intolerable family situations. When this situation is temporary, reconciliation is usually successful. For more problem family situations such as chronic alcoholism in one or both parents, the youth may have to be placed in a more permanent situation such as a group home.

The youth group is also investigating foster and even adoption between responsible gay and lesbian adults with gay children. A known foster/adoption agency has already expressed an interest in facilitating this idea. Initial screening would be done by a Gay and Young counselor.

Those interested in providing housing, whether on a short term "host" basis or possibly longer term foster care can contact Gay and Young at its Hotline: (212) 685-6727, Tues.-Sat.

The GPU NEWS ceased publication with their January, 1981 issue due to a lack of volunteer staff persons. However, they are remaining active as an organization. Their address is GPU NEWS, P.O. Box 92203, Milwaukee, Wisconsin 53202.

BLACK AND WHITE CONVENTION. San Francisco - Black and White Men Together, the interracial support group announced plans for its first international convention to be held in San Francisco, June 25-28.

"The recent swing to the Right has created a new and frightening climate for minorities, particularly Blacks," a spokesman said recently. "Passive reaction to racism is no longer enough. What's needed is a more public sense of interracial concern."

BWMT, founded just over a year ago, already has chapters in 24 American cities and in London, England. Further information is available directly from BWMT, 279 Collingwood, San Francisco, Cal. 94114.

GAY AND LESBIAN ADVOCATES AND DEFENDERS -- You need only read the daily headlines to conclude that all the talk these days about the difficult time lesbians and gay men face in the days ahead is more than mere speculation.

There is no question that the right wing movement is becoming increasingly powerful every day. The real question is how much damage it will be allowed to do. Of the so-called Moral Majority and similar groups the ACLU has said, "Their agenda is clear and frightening: they mean to capture the power of government and use it to establish a nightmare of religious and political orthodoxy...If they believe that the Bible condemns homosexuality, then the law should punish homosexuals."

It is no accident that the Moral Majority leaders make no mention of the Bill of Rights as they eagerly drape themselves in the symbols of the Bible and the American flag. They know only too well that the Bill of Rights is designed to protect minorities, such as gay people, from the tyranny of the majority.

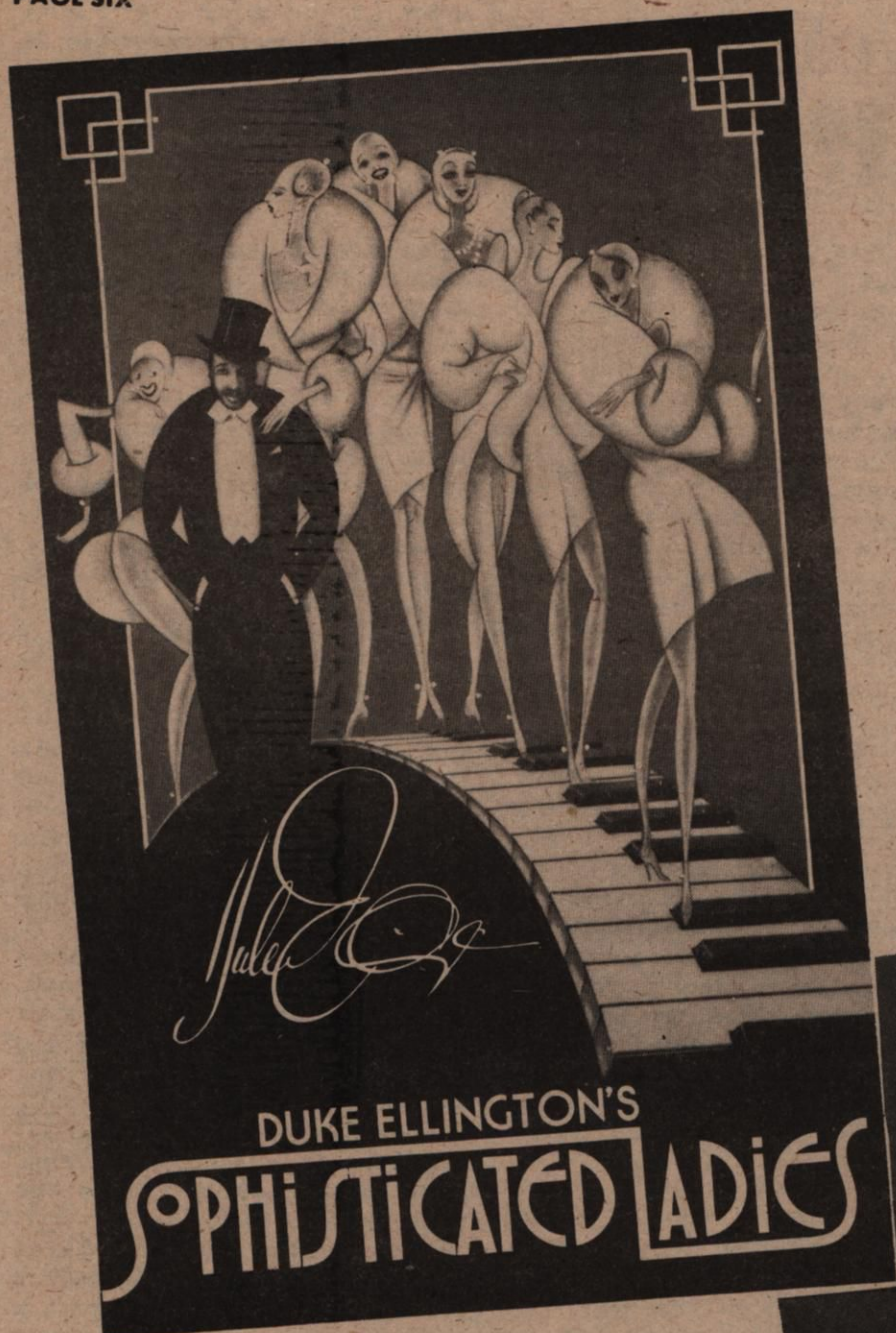
But the protections of the Bill of Rights are not automatic. GLAD's presence in the courtroom is crucial as these groups challenge our rights to free speech, association, religion and the press, as well as our right to live and work free of arbitrary discrimination. The problem is that our presence in the courtroom is limited by our financial resources.

Last year we operated on a budget of less than \$3000. Think of how much more we could do it only we had the financial resources! Place a monetary value on the benefit you have received from GLAD's court victories. It is likely to be a lot of money if you value your freedoms. Please send us just a portion so that we can continue to operate.

Continued on page 10



Mariposa Portrait of Rev. Perry



DUKE ELLINGTON'S SOPHISTICATED LADIES

Lunt-Fontanne Theatre

"Sophisticated Ladies" is stupendous. Just when you think you've seen the greatest number, the next one tops it.

Heading a top-notch cast are Gregory Hines and Judith Jamison. They do a lot of dancing and singing along with the other 14 cast members.

"Sophisticated Ladies" is presented as a revue with 35 of the Duke's compositions beautifully staged in front of the big on-stage band, conducted by son, Mercer Ellington. Michael Smuin (Director/Choreographer) and Henry Le



Gregory Hines



P.J. Benjamin, Terri Klausner



Mercedes Ellington, Hinton Battle, Gregg Burge

Tang (Tap Choreographer) are responsible for the fast moving and inventive musical numbers.

All of the numbers are entertaining, among which were favorites of mine - "Caravan," which was presented as an airplane number, with the dancers in silver and blue space suits, forming an airplane with a spinning propellor. Super tap-dancer Gregg Burge was featured.

Another highlight was Gregory Hines singing "Sophisticated Lady" to a glamorous Judith Jamison, in white gown, fur and diamonds.

Phyllis Hyman, with her "In a Sentimental Mood" rendition, was very moving.

P.J. Benjamin was outstanding in his "Satin Doll" number.

And Hinton Battle (another fine dancer) with Gregg Burge, Gregory Hines and P.J. Benjamin in their "Drop Me Off In Harlem" is memorable.

Tony Walton has given the production a sophisticated look with his clever use of neon signs and patterns. And Willa Kim has designed costumes galore that are bright and sparkling.

From the moment "Sophisticated Ladies" is spelled out in neon as the band plays the overture, to the spirited closing "It Don't Mean A Thing," it's a grand, glorious evening in the theatre. I highly recommend it. It's a feast for the eyes - a treat for the ears!

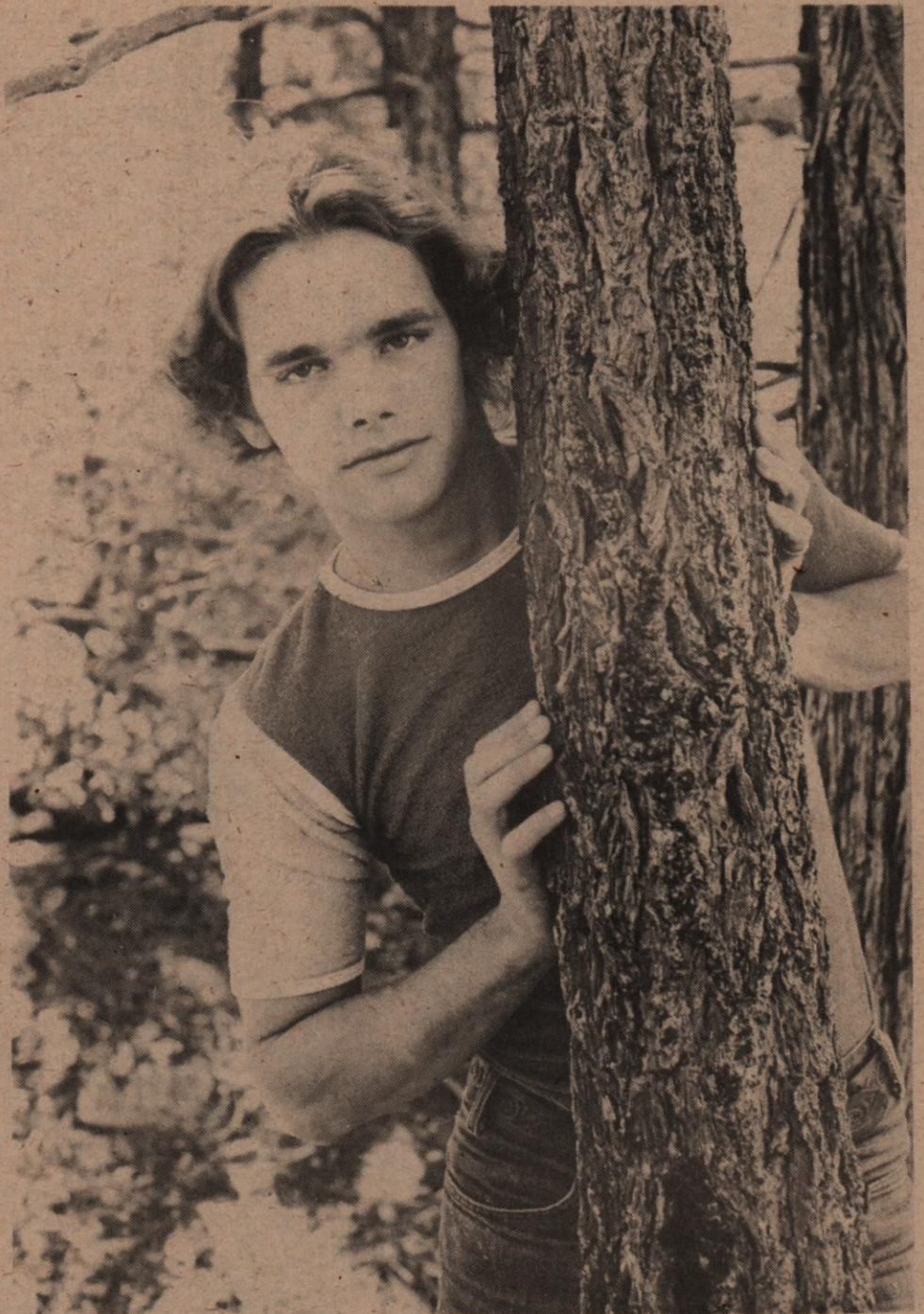
Jocks



Photo by Bruce King

Jack Wrangler (above) gets turned on in a hot shower and gives his cock a work-out in the new film, "Jocks" now in it premiere at the Adonis Theatre. If that isn't enough, he has another jerk-off session in the great out-of-doors.

Pacific Coast Highway



Kip Noll

William Higgins' "Pacific Coast Highway" will have its New York premiere at the Night Shift on April 10th. It stars Kip Noll and Jeremy Scott and introduces Troy and Steven Richards.

LOLITA



Blanche Baker

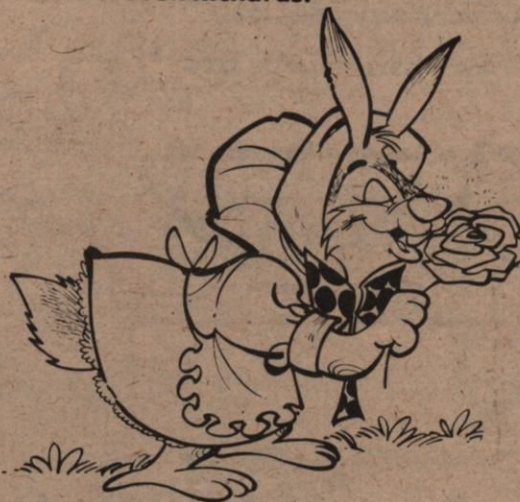
Brooks Atkinson Theatre

One has to marvel at the hundreds and hundreds of lines Donald Sutherland delivers telling of the joys of lusting after an 11½-year-old nymphet in this new version of "Lolita."

The story is told with lots of narration by Sutherland and Ian Richardson, who appears as a

"Certain Gentleman" (the author) and stays on stage during the entire performance. Edward Albee adopted "Lolita" from the sensational novel by Vladimir Nabokov, and most of it is pretty tacky.

Blanche Baker (Carroll's daughter) is effective as the nymphet, while Clive Revill has a field day as Clare Quilty who chases af-



ter Lolita and Humbert (Sutherland) all over the country, appearing in disguises. His drag impersonation as Miss Blue is a real camp.

Shirley Stoler appears as Lolita's mother, Charlotte, who falls down a flight of stairs in the first act and is killed. Movie fans will remember Ms. Stoler as the fat murderer in "The Honeymoon Killers." She's very bawdy and gross as she puts the "make" on Humbert.

I don't know what came over William Ritman, who designed the unattractive and distracting set, which consists of moving panels and pieces of furniture.

The language is explicit, and when the sex acts begin, the "Certain Gentleman" brings down a white curtain and asks the audience to use their imagination.

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People And Things In The News

JACKIE COOPER is the latest star to tell all in his autobiography, "PLEASE DON'T SHOOT MY DOG."...FLIP WILSON arrested for alleged possession of drugs (cocaine and hashish)...BARBARA STANWYCK to be honored by the FILM SOCIETY of LINCOLN CENTER on April 13...FRED ASTAIRE will be presented the AMERICAN FILM INSTITUTE's LIFE ACHIEVEMENT AWARD April 10...The REV. RICHARD ZONE, the founder of "IN GOD WE TRUST," was a recent guest on the TOMORROW SHOW. He intends to spend 3 million dollars for an anti-gay campaign in SAN FRANCISCO. He said that "bestiality will be next" if civil rights for gays becomes a law...LENA HORNE comes to BROADWAY in May in a one-woman show...The site of the porno theatre, the HUDSON is reopening as a cabaret, called the SAVOY on April 2 with CLIFF RICHARD...The OMEGA never opened as the leading citizens got an injunction against the theatre and picketed it before its scheduled opening...CLAUDETTE COLBERT returns to BROADWAY in the 1920's thriller, "THE BAT."...The MUSEUM OF THE CITY OF NEW YORK is having a champagne reception for the naming of the LUCILLE LORTEL THEATRE GALLERY and the opening of the exhibition:



TOMMASO MINARDI "Academic Male Nude with a staff," 19th Century, Black and white chalk on brown ground over blue-gray paper, 19 1/8 x 15 7/16 inches, from "Italian Drawings 1780-1890" at the Grey Art Gallery and Study Center, New York Univ., 33 Washington Pl., through April 11.

LUCILLE LORTEL: QUEEN OF OFF BROADWAY. theatrical Photographer AVERY WILLARD's photographs of the ANTA MATINEE SERIES and WHITE BARN THEATRE PRODUCTIONS are featured in this exhibit. Monday, April 6, 1981, 6 to 8:30PM. Donation: \$20.00...

NEW WESTSIDE THEATRE



Pictured above, Karen Knapp and David Marsh, billed as "Direct from the Entertainment Capital of the World" (Los Angeles), open their "Ayran Antics," an evening of Caucasian humor, Upstairs at the new WestSide Arts Theatre, 407 W. 43rd Street., Thursday, April 9, playing Thursdays-Saturdays at 11 P.M. through Saturday, April 25. Producer Ray Gaspard and associate producer Chris Silva have both Downstairs and Upstairs in full swing at the bustling WestSideArts Theatre, which will

present Barbara Schottenfeld's feminist musical "I Can't Keep Running In Place," with Helen Gallagher and Marcia Rodd, starting Saturday, April 25 at 7:30 P.M. Sam Shepard's musical, "The Sad Lament of Pacos Bill on the Eve of Killing His Wife," has its World Premiere at the WestSide Arts in late May. Dario Fo's hit comedy, "We Won't Pay! We Won't Pay!" continues Downstairs at the WestSide on a new schedule, Thursdays through Saturdays at 8 P.M., Saturday and Sunday matinees at 2 P.M.

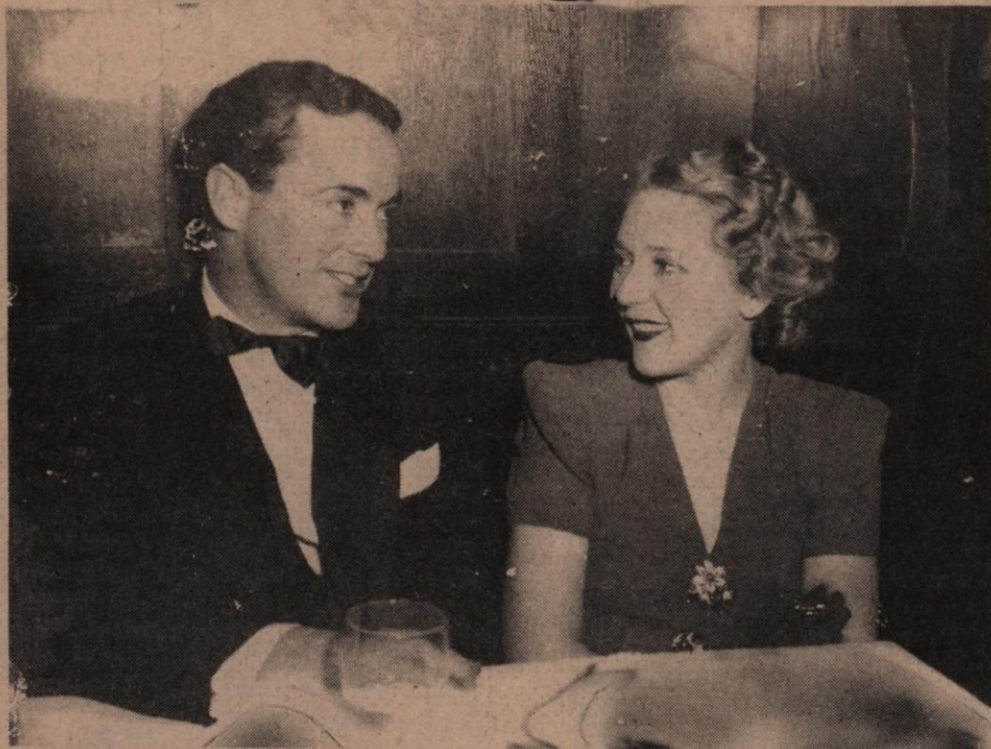


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PICKFAIR SOLD



Buddy Rogers, Mary Pickford

Photo Courtesy of Memory Shop

Pickfair, the original home of Mary Pickford and Douglas Fairbanks, has been sold. Dr. Jerry Buss, the sports entrepreneur and 47-year-old self-made millionaire, bought the 70-year-old home last fall for \$5.4 million with mortgage payments coming out to \$37,000 a month for 20 years.

There is speculation as to the changes the doctor will make, however, his decorator Barbara Woolf says there will be "very little change."

Buss, who is the owner of the Los Angeles Lakers and Los Angeles Kings, plans to retain the feeling of Pickfair. He plans to open the estate for parties, much as Mary Pickford did during the war years.

In the living room, which was once filled with antique furniture, are several leather chairs and an end table facing the Adam fireplace and the portrait of the famous actress as a young woman. Buss purchased this portrait with the estate.

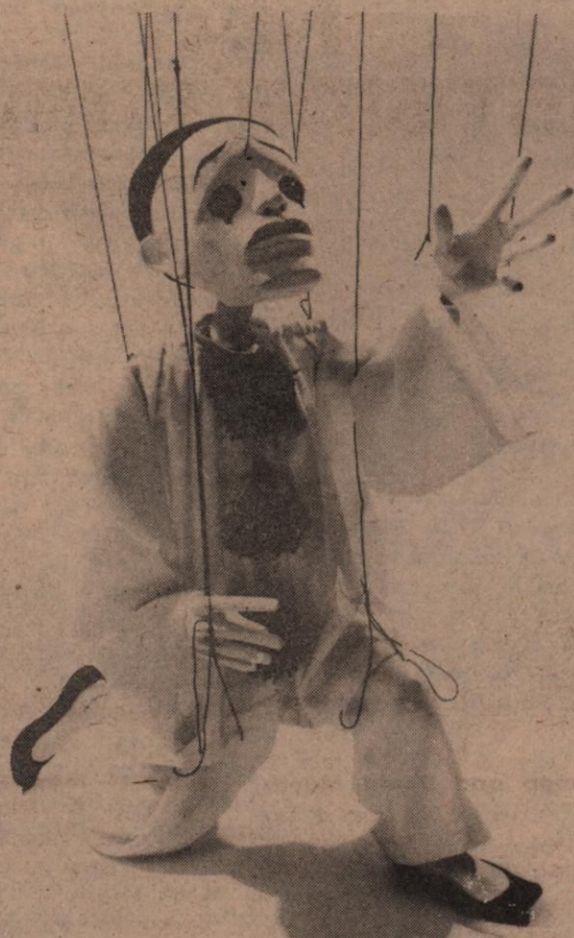
Buss figures it will take at least a million and some time to restore Pickfair to its former state.

While Pickfair was up for sale only people worth at least \$20 million could inspect the estate.

"We're not operating a sight-seeing service," said the agents, Rodeo Realty for Buddy Rogers, the husband for the last 42 years of Mary's life.

Pickfair is a 4-story, L-shaped building, white, with a green roof, with 22 or so rooms, sitting on a lush green knoll high above the clamor of civilization. There is also a two-bedroom guest house, sitting atop 8 bedrooms of servants quarters. In 1922, Lord and Lady Mountbatten spent their honeymoon there. The estate also has a 100-foot crescent swimming pool.

The architecture is classic -- old world quality and one of a kind -- on a 27-acre piece of land with a view of the ocean and the city.



COMPAGNIE PHILIPPE GENTRY, the world-famed puppet theatre which combines marionettes, marottes, hand puppets and black light figures in an entertainment that delights adults and children, will make their Broadway bow April 7 at the Bijou Theatre, 209 W. 45 Street. Jim Henson (The Muppets) has said "Philippe Gentry is one of the most talented men of the puppet theatre." The Gentry troupe will be presented here by Arthur Shafman, who brought the celebrated "Mummenschanz" to Broadway for a 3½ year run.

Gay Rights Bill Reintroduced

Washington -- Representatives Ted Weiss (D-NY) and Henry Waxman (D-CA) have re-introduced the national Lesbian and Gay civil rights legislation in the House of representatives. According to the Gay Rights National Lobby, which remains the only full-time lobby for Lesbian/Gay civil rights on Capitol Hill, this Session's bill, H.R. 1454, has a total of 34 initial sponsors. H.R. 1454 is virtually identical to the last Congress' H.R. 2074.

Although last Session's bill had 55 sponsors at one point, only 49 returned to Congress this year. And the general disorganization accompanying the beginning of a Congressional Session probably accounts for the fact that some of the former co-sponsors have not yet signed on H.R. 1454.

While the 34 sponsors is a high mark for this early in the Congressional session, Steve Endean, Executive Director of the Gay Rights National Lobby, warned that we could lose some of the former co-sponsors from the 96th Congress.

Both the general apprehension about the apparent rightward shift politically and the unique factor of extra cautious Congress-people who are uncertain what reapportionment will do to the shape of their districts could contribute to reluctance to again co-sponsor Gay civil rights legislation. Endean also pointed out that several former co-

sponsors took a lot of "political heat" for their co-sponsorship without off-setting positive feedback from Gay constituents. Among those who have not yet signed on the bill is long-time sponsor Rep. Norman Mineta (D-CA). Mineta's district includes San Jose, which recently repealed its local Gay rights ordinance by a margin of 2 to 1.

GRNL praised chief sponsors Weiss and Waxman for their continued leadership and explained the importance of continuing to press on the bill, "We certainly understand that the bill won't pass this session, but we feel it is very important to continue to press for it, gain additional co-sponsors, hold Congressional hearings, etc. To step back from this badly needed legislation and strictly maintain a defensive posture against Moral Majority's certain-to-come anti-Gay initiatives would be a serious mistake," Endean said. He further stated, "By maintaining and increasing the visibility of the Gay civil rights issue of Capitol Hill and building grass-roots support, we can move more swiftly when the political climate improves."

GRNL urges those committed to civil rights for Gay people to write the chief sponsors to express appreciation: Cong. Ted Weiss, 132 Cannon House Office Building, Washington, DC 20515, and Cong. Henry Waxman, 2418 Rayburn House Office Building, Washington, DC 20515.

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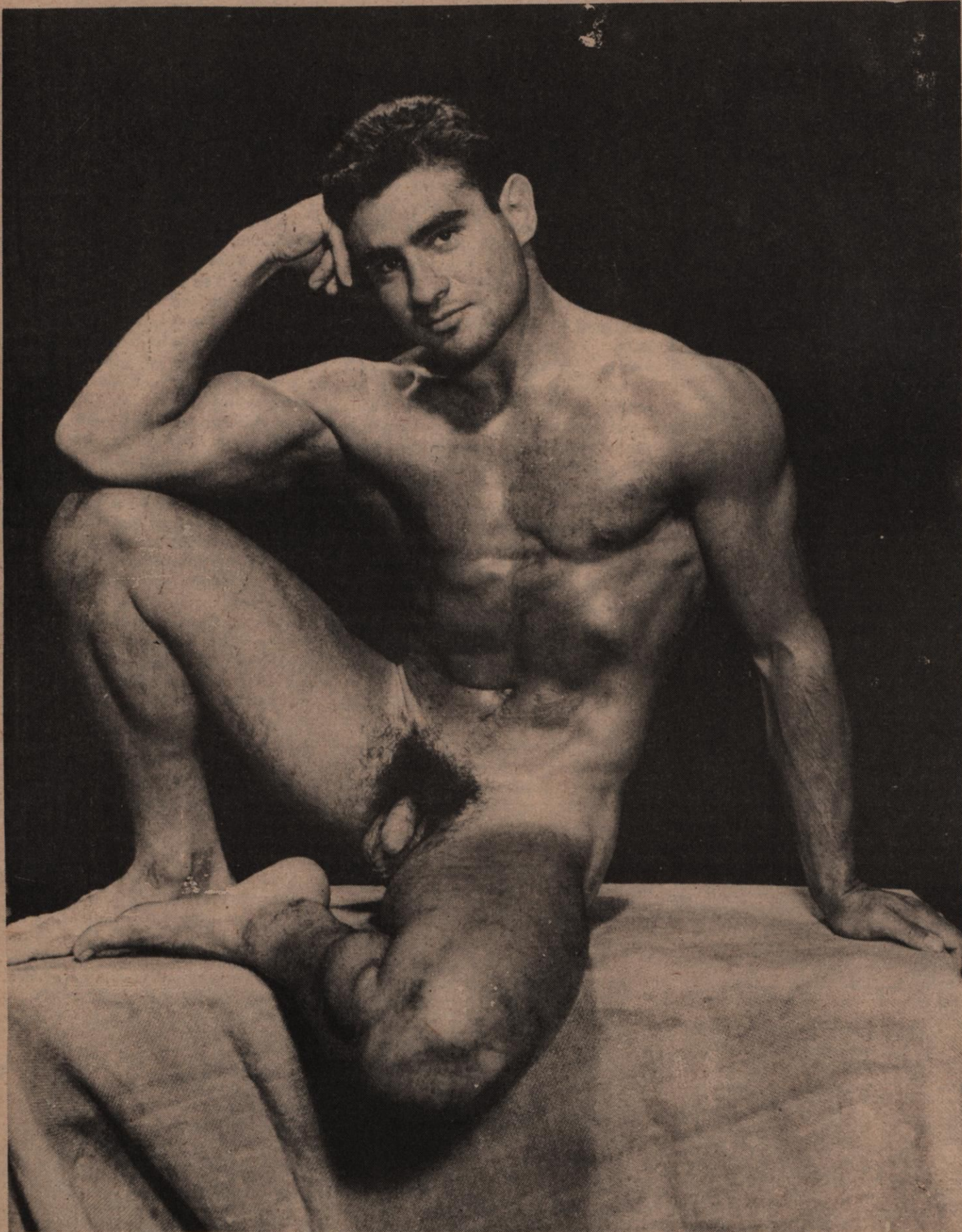
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Out Of The Past



Gays Tortured And Raped

A San Francisco man and two of his companions were being held by San Francisco police after officers raided a Mission District home recently where two young gay men said they were tortured and raped.

Wiley C. Herring, 44, will be arraigned on charges of false imprisonment, forcible sex, assault with a deadly weapon, and possession of narcotics. Bail has been set at \$15,000.

Ronald Carpenter, 27, also a resident of the Mission District house, was booked for investigation of the same charges. James Martin, 20, who was at the house when the police arrived, has been booked for investigation of charges of receiving stolen property.

Police went to the house after two gay San Francisco men told

police they were raped, beaten, handcuffed and drugged during hours of torture in the Victorian house at 18th and Church Streets.

According to police, a 23-year-old man told them he met Herring and Carpenter on Feb. 9 at 18th and Castro and went home with them for sex.

The man told police that the two men chained, whipped, beat, burned and raped him for hours. He said he escaped two days later by asking to go to the bathroom and then running from the house.

A 19-year-old man told police that he had been similarly tortured by the pair on Feb. 12, the day after the first man said he escaped. Both men said they had been forcibly injected with a hallucinogenic drug, believed to be MDA.

John Short Named

San Francisco - John Patrick Short, who runs a Polk Street liquor store, was appointed to the Parking Authority by Mayor Dianne Feinstein.

Short, a member of several gay business groups and past president of the Polk District Merchants Association, will complete the unexpired term of Ruth Church Gupta, who resigned recently.

Feinstein also announced the formation of a "Blue Ribbon Committee on Public Inebriates." She asked the group to study the ever-present problem of street drunks and submit a report in six months on how to handle the problem.

Municipal Court Judge Charles Egan Goff will serve as chairman of the 25 member group which will include business and civic leaders as well as experts in the field of alcoholism.

Koch For Gay Rights Bill

New York - Mayor Koch, endorsing homosexual rights legislation to be introduced in the City Council, is offering to vigorously campaign for any council members who fear that supporting the measure would damage their chances of reelection later this year.

"I believe there are some people who will vote against the bill out of fear that their constituency will not reelect them," the Mayor said.

Koch made his offer several hours after supporters of homosexual rights announced a renewed effort to get the council to enact a measure that would prohibit discrimination on the basis of sexual orientation.

Hearing Postponed

San Mateo - The preliminary hearing for Michael Etchison, who is accused of forcing three 18-year-old women to orally copulate him in a drive-in theater, was continued until Feb. 25 to give attorneys time to review the records. Etchison, 25, was on parole for another sex crime at the time of the incident.

GAY MOVEMENT NEWS Continued From Page 5

Every cent you send GLAD is not money spent; it is an investment in the vindication and protection of your rights. It will be used to put lawyers and paralegals to work on your behalf. It will be used to force the courts to tell the Moral Majority that lesbians and gay men are not excluded from the guarantees of the Bill of Rights.

The Moral Majority's interpretation of the Bible doesn't have a prayer in court--if GLAD is there to defend your rights.

HOW DOES G.L.A.D. WORK?

G.L.A.D. is a non-profit, tax exempt legal defense organization. Expenses are met through donations from individuals and foundations. fees are not accepted.

G.L.A.D.'s objective is two-fold: to educate the gay community and the public at large about the civil rights of gay people and to vindicate those rights.

G.L.A.D.'s staff includes attorneys, law students and para-legal professionals who specialize in gay rights. They are well-informed on gay civil rights and have extensive experience in defending them.

G.L.A.D. is governed by a Board of Directors, representing a broad spectrum of the community. This guarantees constant input by the community into G.L.A.D.'s activities.

G.L.A.D., one of several gay legal defense organizations in the U.S., is part of a well-coordinated national effort to achieve equal status under the law for gay people.

For further information and to send contributions, mail to G.L.A.D., 2 Park Square, Boston, MA 02116.



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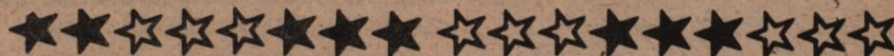
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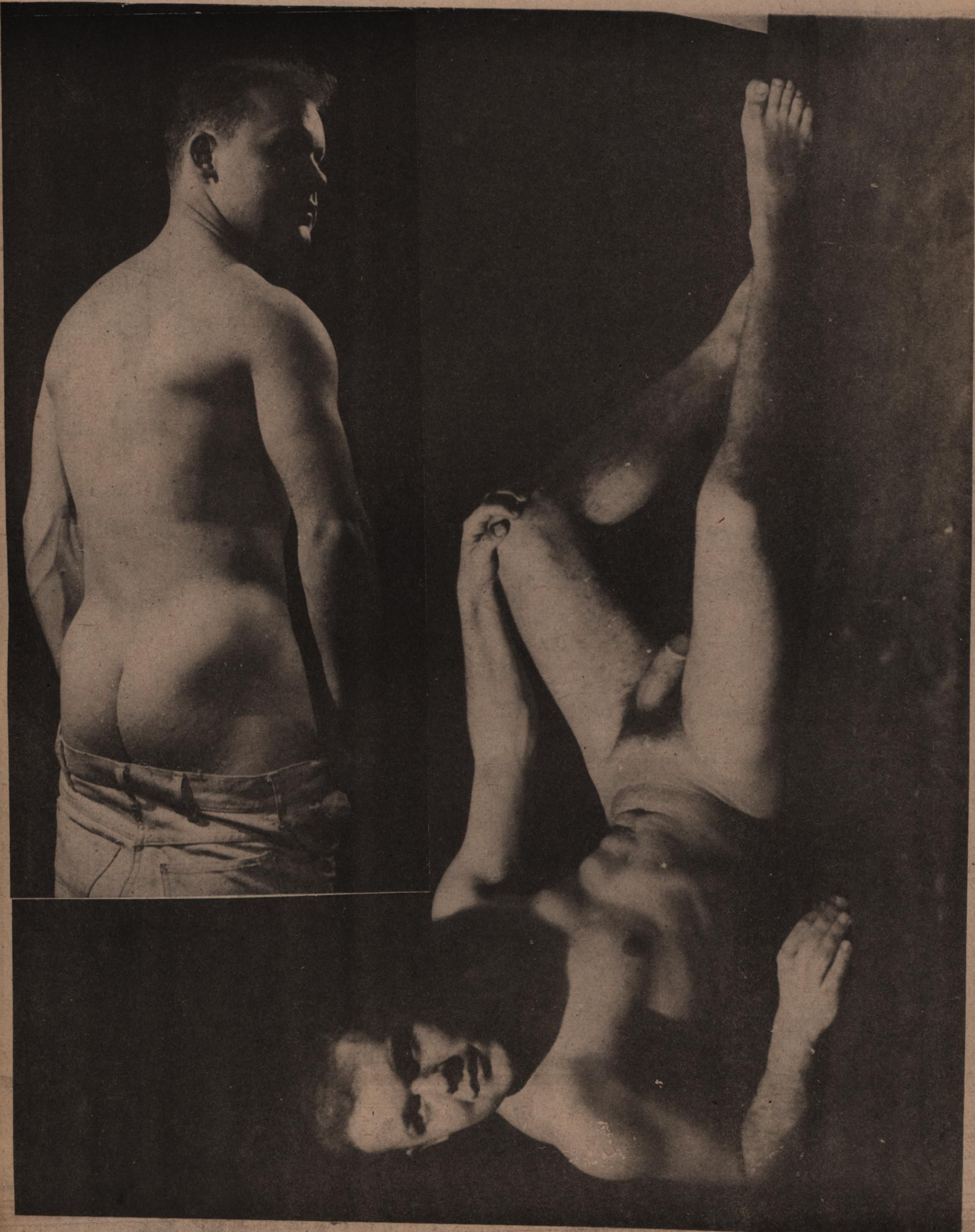
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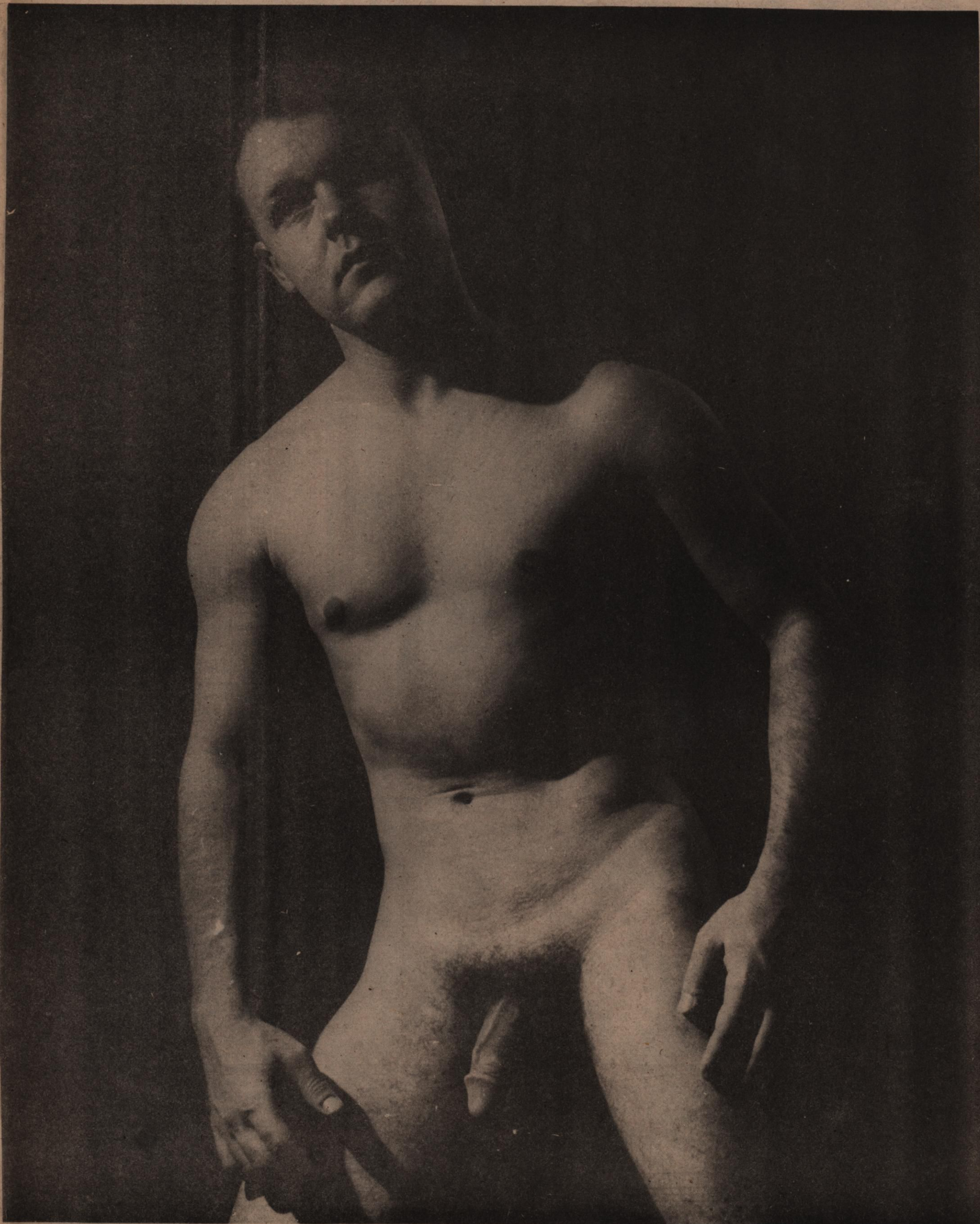
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CALIGULA



Malcolm McDowell



An Analysis Films release
Running Time: 152 min.

On Feb. 1, 1980, Bob Guccione opened his movie, "Caligula" in New York City. At a cost of \$17.5 million, which Guccione says he shelled out of his own pocket, the film ran one year at the Penthouse Theatre, going into general release this February. Guccione didn't have a press screening and made critics stand in line and pay the \$7.50 a head along with everyone else. It had opened in Italy but was closed 6 days later on the grounds that it was "morally offensive."

The movie was filmed in Rome in 1976 and depicts the reign of the infamous Roman Caesar who began his reign in 37 A.D. at the age of 25. It stars three well-known actors: Malcolm McDowell (as Caligula); Peter O'Toole (as Tiberius); and John Gielgud (as Nerva).

My one fault with the film is according to Guccione there was no male homosexuality during this time. There are two lesbian scenes, one which was shot by Guccione after the original filming. In an interview, Guccione states that violence and homosexuality were "too strong" in the original script by Gore Vidal. Vidal was paid \$200,000 plus to write the original script and was so displeased with the film that he asked to have his name removed from the credits. His name appears in the credits "whether he likes it or not," states Guccione in this interview.

"Caligula" is a lavish film with big sets, hundreds of people and elegant costumes.

Danilo Donati (the genius behind the Fellini sets) recreated the look of Caesar's Rome. His gold-leafed boat, which is 160 feet long, 30 feet high, and decorated with 100 statues and 120 oars. It serves as one of the highlights of the film as the Imperial brothel in Caligula's palace when he forces the wives and daughters of his senators into prostitution.

Both McDowell and O'Toole have a ball playing their respective roles. Gielgud commits suicide early in the film.

There are explicit sex scenes, lots of cunts, asses, and large uncut cocks.

In one violent scene, a soldier who is accused of drinking, is brought before Caligula. His tunic is torn and his genitals are exposed. A leather strip is tightened around his cock and balls. After much wine has been poured down his throat using a funnel, he is stabbed in the stomach, letting the wine pour out.

The assassination of Caligula, his wife and daughter as they are stabbed to death by his centurions, is also a bloody scene.

Caligula's reign is short -- three years, 10 months and eight days. He is dead at the age of 29.

The film has no rating. Guccione refused to submit it to the Motion Picture Association for a rating, sure that it would be rated an X and insist that it's not pornography.

Back Roads

City Of Women

A New Yorker Film
Running Time: 138 min.

"City of Women" is Fellini's "Alice in Wonderland" film. It's a tedious, slow-moving story about a man (Marcello Mastroianni) who falls asleep on a train. After an unsuccessful attempt to seduce a sexy woman in the restroom he follows her off the train into an unknown wooded area.

Soon he's in a big hotel among a feminist convention (this scene goes on and on and on). There's a big roller skating sequence; a ride on a motorcycle with an old woman who tries to seduce him in a greenhouse; a ride in a car packed with punk girls; a party in a villa filled with erotica; a ride on a rollercoaster through his sexual past; a ride in a huge balloon; and finally awakening on the train. Through all these adventures he has been trying to find his way back to the train.

This film is a third-rate Fellini production and very disappointing. Last year I sat through a boring Fellini film, "Orchestra Rehearsal," which he made for Italian TV and his not so good "Casanova" a few years before.

Ettore Manni, who plays the owner of the erotic villa, was killed when he accidentally shot himself while cleaning one of his guns.

Ettore Manni



cw-23



Sally Field, Tommy Lee Jones

A Warners Film
Running Time: 94 min.

Sally Field and Tommy Lee Jones take us for a delightful romp through the back roads from Alabama to California.

Sally Field portrays streetwalker Amy Post who falls for down-and-out ex-boxer Elmor Pratt (Tommy Lee Jones). They work well together.

Their relationship begins with Elmor sending Amy into a rage by telling her he has no money after having sex with her. Following her around on the street, Elmor knocks out a cop who is busting Amy for prostitution. Then they begin their madcap adventures cross country.

There are several amusing scenes as they fight and love, love and fight. They fall into a muddy pud-

dle while trying to hop a freight train. When they run out of money she wants to turn a trick. He knocks out the trick and steals his money.

Miriam Colon is amusing as Angel a stern madam who controls streetwalkers in a small town Amy and Elmor stop off in.

"Back Roads" was photographed on location in Alabama and Texas. Cinematographer John Alonzo captured the mood of the film.

The Postman Always Rings Twice

A Paramount Release
Running Time: 122 min.

James M. Cain's novel, "The Postman Always Rings Twice" has been brought to the screen three times previously. It was first published in 1934, and was immediately controversial. Plans to film it shortly thereafter by M.G.M. were thwarted by the Production Code Authority. It was first filmed in 1939 in France under the title, "Le Dernier Tourant" starring Michel Simon. It has never been shown here. In 1942, Luchino Visconti made his debut with "Ossessione," which wasn't shown here until 1975. It was a steam sleazy version, set in Italy, a bit different than the 1946 Hollywood version. Then, of course, the Production Code was all but defunct and M.G.M. and Tay Garnett filmed the classic "Postman" with John Garfield as Frank and a smolderingly beautiful Lana Turner as Cora. Cecil Kellaway played the cuckolded husband, Nick. One of the failures of this version was the softening of the character of Nick. Kellaway portrayed him so gently, so vulnerably, that when he was finally murdered, you felt nothing but hate for his killers, Frank and Cora. The cheapness and grittiness of the novel were not very evident in that screen version and Lana's beauty, while overwhelming, was not in keeping with the way one felt Cora should look.

Bob Rafelson's new version is here, and while it will have its detractors -- mostly with fond memories of the Turner-Garfield version -- it is a tough, engrossing work, beautifully photographed by Sven Nykvist, in colors that seem to always suggest autumn and superlatively played by Jessica Lange, in a performance

that succeeds overwhelmingly in conveying her needs, her desires and her frustrations.

Jack Nicholson plays Frank Chambers, a drifter on the road during the Depression who arrives at the Twin Oaks, a dreary roadside diner. He can't pay for his meal, so owner Nick Papadakis offers him a job as a mechanic and gas station attendant. Frank hesitates, but accepts since he has no place to go anyway. He spots Frank's wife, Cora in the kitchen and after a while, they're at each other. Cora's life here is bleak and her relationship with her immigrant Greek husband not very satisfying. He's gruff and uncaring and Cora needs more.

Cora agrees to leave Nick and she and Frank hit the road. The hard times they encounter soon convince her to return home. While there, Frank and Cora discover they need each other more and more. They plot to kill Nick and their first sloppy effort is a failure. They are so determined now they plot again and the automobile accident they plan succeeds in that Nick dies, but it is so poorly plotted, they are arrested. Frank betrays Cora

through the conning of the District Attorney, but a lawyer and his assistant exploit the two insurance companies for their greed and Cora gets off easy.

They go back to Twin Oaks, but now are prisoners there. Cora redoes the diner and attracts the curious who come to see the celebrated couple. Cora leaves to visit her ill mother in Iowa and Frank goes on the road and takes up with an animal trainer (Angelica Huston). The fling is over and he returns to await Cora. She returns from her trip, pregnant, and now they seem even closer.

They are visited by their lawyer's aid who attempts to blackmail them. He has a confession from Cora which she signed in a fit of hysteria, saying she was responsible for the murder. Frank overpowers Kennedy and goes to town for a copy of the damning evidence. While he is gone, the animal trainer visits Cora. After an evening of bitterness and fighting, they decide to get married. After the ceremony, Cora has pains which prompts Frank to rush her to the hospital. To avoid an oncoming truck, Fran-

k swerves and Cora is thrown from her seat, killed instantly. Frank is alone again. Who will believe him now. The film ends with him sobbing at the roadside, different from the 1946 version, which showed Garfield being readied for the electric chair.

Nicholson is believable as Frank -- properly sullen, aggressive and even nasty, but in many scenes looks terribly drawn. His tendency lately to roll his eyes hinders him as well. He does, however, look the part of a drifter and his clinches with Cora are steamy and full of lust. John Colicos makes a tough, burly Nick.

David Mamet has written a good, tight script. Sexually, the film deserves its R rating, but nowhere is there any suggestion that it might be an X. Most of the hotter scenes are probably on the cutting room floor. What "Postman" is though, is nasty. It's full of violence, sexual violence and a good deal of physical violence. Even the so-called tender moments come off rough and crude. The film potently conveys the masochistic tendencies of the lovers.

Rafelson has done a terrific job in getting these emotions to come to life on the screen and "Postman" becomes the most scorching, most adult, most admirable film so far this year.

CONFIDENCE

A New Yorker Release
Running Time: 104 min.

"Confidence" is Hungary's entry in this year's Academy Awards sweepstakes for Best Foreign Film, and while the race seems to be close between Truffaut's "Last Metro" and Kurosawa's "Kagemusha," I wouldn't exactly turn my back on this tense, interesting import.

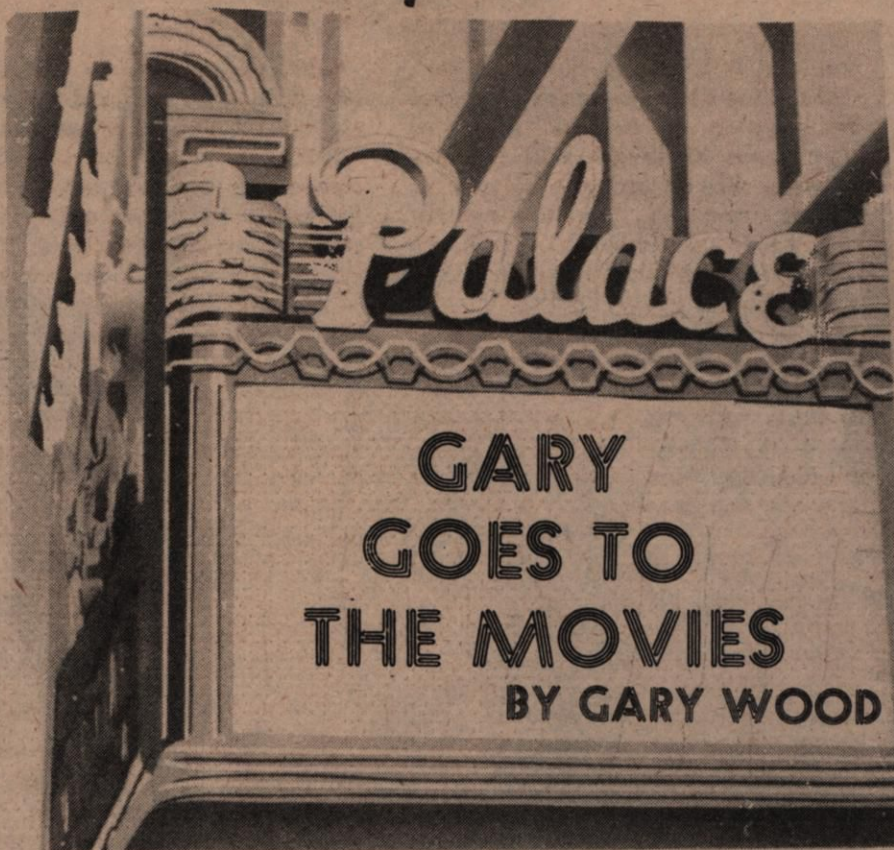
Kata (Ilkiko Bansagi) is advised her husband has gone into hiding. It is World War Two. She must take on a new name and go into hiding as well. She has to live with a man, Janos Biro (Peter Andorai) as husband and wife. She will live with him in the house of a family whose son is away fighting in the war.

Initially, their relationship is tense. They don't trust each other. They are suspicious of one another. However, they become lovers. Their confidence in each other grows after he makes many attempts to test her. She is reconciled with her husband for a while, then must go back to her false husband. She leaves again, to continue her life with her real husband, and we see her lover searching the streets for her in vain.

Istvan Szabo, whose film, "Father" was a minor success here, directs his two leads convincingly. There is a fair amount of suspense with every knock at the couple's door. They are prisoners and through their amazing performances, we feel their grief, agony, suspicions and eventual love.

"Confidence" has a cool, crisp, eerie look to it. The streets our two protagonists walk are almost always dark and deserted. People live in fear and we feel that fear through the out direction.

"Confidence" isn't a great film; its story isn't earth-shaking enough, but it is curiously involving. One can feel themselves



Jessica Lange, Jack Nicholson

Illustration by [illegible]

GARY GOES TO THE MOVIES

drawn in and getting involved with the situation and the characters. The leads are so gifted that we can comprehend the bond that grows between them.

Modern Romance

A Columbia Release
Running Time: 95 min.

The ads for this supposed comedy say, Bob loves Mary and Mary loves Bob. Well, the truth is, Albert Brooks, the director and star of "Modern Romance" loves Albert Brooks. Not since Joseph von Sternberg directed Marlene Dietrich have I seen so many tight close-ups of a performer and after the 3,000th shot of Brooks' cross-eyed gaze, it becomes a bore.

"Modern Romance" is the story of the breakup of an affair. Film-maker Robert Cole (Brooks) decides over dinner with his fiancée Mary Harvard (Kathryn Harrold) that their relationship isn't working. He's said it before, but now he really means it. Nothing in common, he says. They break up and he goes off to edit a film he's working on. He can't work, so for the next 20 minutes all you lucky Albert Brooks fans get a monologue of him at home trying to cope with the breakup. Yes, just Albert. Talking of the phone, taking valium, getting smashed, wandering around the house zonked. Twenty very unfunny minutes, lots of close-ups, lots of one-liners. Yeah, like a night club routine. Because he loves himself, he can't possibly love Mary. For these torturous twenty minutes you wonder if you'll ever see anyone else on the screen -- that is, if you're still awake. But, alas we do. The rest of this drag deals with Albert working on his science fiction film and his attempts to reconcile with Mary. Mary never had it so good. Why would she want Albert back? Why would you want to watch this?

Brooks' ego far outweighs his very, very miniscule talent, and that was evident a few years ago in a turkey Paramount dumped on us called "Real Life" -- quel clinker! What gets me is the gall of this pabulum-mouthed drone to stand in front of the camera alone for all that time and deliver a pathetic Borscht Belt monologue. Not too many people can carry that off. You need talent, Albert baby. And you ain't got none. Maybe for a ten-minute film for "Saturday Night Live" for the stoned, zombies who'd laugh at anything, but not for a full length film.

We? in case you care, Bob and Mary do reconcile in a very schleppey scene in a cabin in a resort and we learn in a post script that they were divorced in three months. Lucky Mary. And I had to sit for 95 minutes and put up with this drek.

Kathryn Harrold, some day we can appreciate you when you do a film with someone who doesn't hog every frame.

For the record, this vanity production was written by Brooks, direc-

ted by Brooks, and of course, stars, if that's the word, Brooks. Boredom is by Brooks, too. I'm sure some birdbrain will finance another pile of garbage by this no talent some day, considering the shape Hollywood is in. I just don't think I'll be around to see it. Life is too short.

A sorry footnote: "Modern Romance" did very brisk business its first week at Cinema Two here in New York, which only proves further that there are more masochists out there than I thought there was.

In passing, I'd like to mention, just for the record, some of the other films I've seen since the last issue. A lack of space and their lack of greatness allows for only minor recognition.

"All Night Long" (Universal) is a dog, but you've probably read enough about it by now to not care. It's been clobbered by the press and the public is staying away. It's the film Barbra Streisand did as a favor for her agent, and it's Gene Hackman's first film in years. It's also a comedy, but you could have fooled me. It's caustic, bitter, strident tone is quite off-putting, and the film has a jarringly tacky look to it. After spending \$4 million for its star, only about \$300,00 was left in the till. Barbra is miscast, Hackman looks bewildered, Diane Ladd, Kevin Dobson and Dennis Quaid look bored. It's the first film by director, Jean Claude Tramont. His wife is super agent Sue Mengers. Well, at least she has a good job. Back to Direction 101 for Jean Claude and please, Barbra, no more favors.

"Sunday Lovers" (UA) is a 127 minute tribute to infantilism, a soggy, lumpy, four-part atrocity directed by four international directors. The worst of the lot: "Skippy" directed by and starring Gene Wilder. If you, like I, think Wilder is overrated, you should get a load of this misconception. His skit is only about 25 minutes but goes on for what seems like eternity. The other parts are hopeless. What United Artists didn't need now.

Thirty minutes of "Galaxina" (Crown) is all I could bare. It's a rip-off of every space film from "2001" to "Star Wars" with not one ounce of their creativity. The jokes are limp, the effects cheesy and the acting atrocious. The only thing this sorry mess does is exploit Dorothy Stratten, the Playboy bunny, who last year was murdered by her husband. And I'm certainly not going to let Avery Schreiber get away without mentioning his tragically unfunny performance. Another man who should be not seen or heard either.

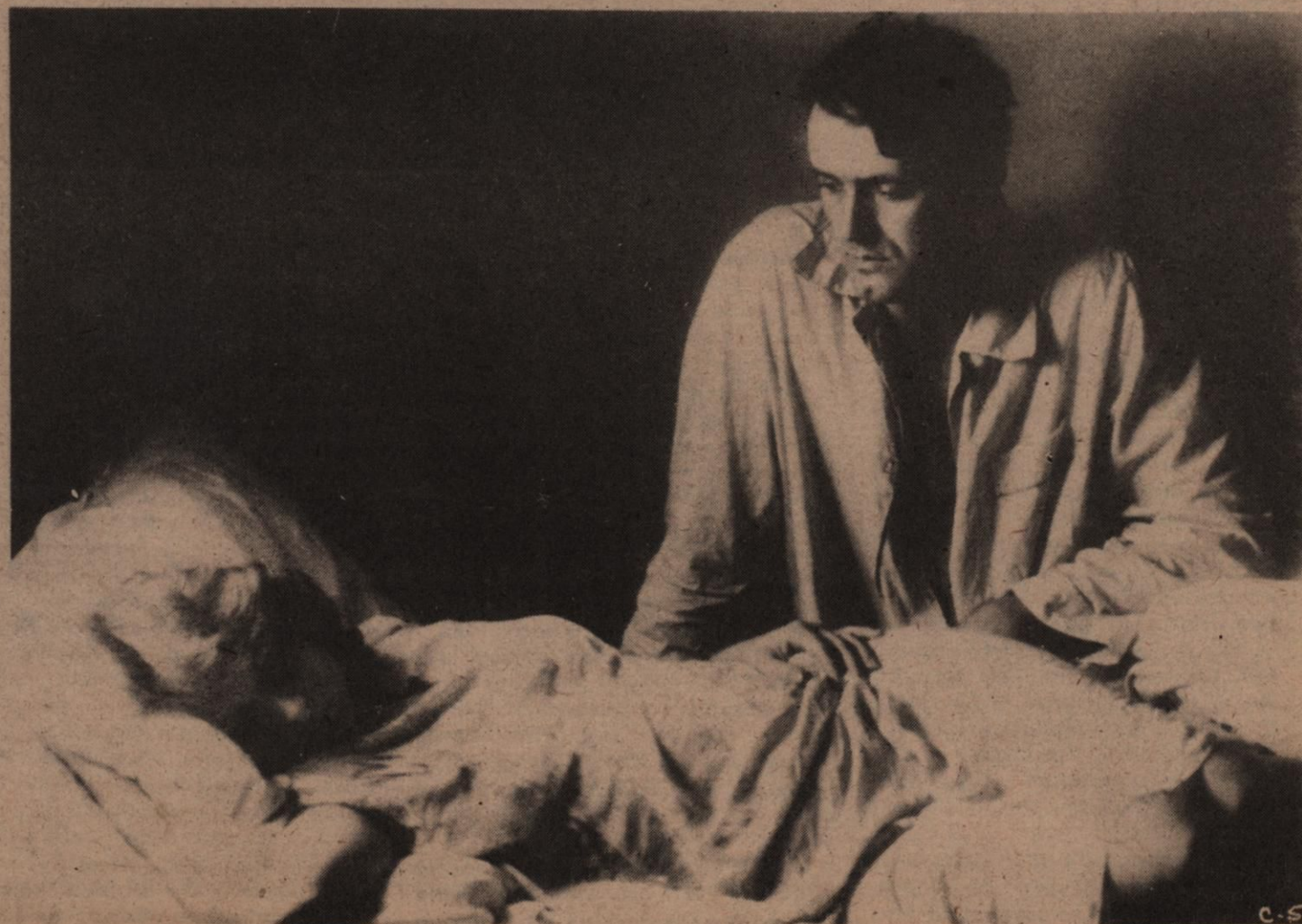
"Dogs of War" (UA) years ago would have been termed a programmer -- that is -- a second feature or something theatres play on a Monday or Tuesday. Christopher Walken, of the novacaine face is a mercenary, lured out of retirement. To keep things moving there's a good deal of violence and lots of shooting and a very confusing plot. It's all just adequate, like John Irvin's direction.

"Nine Months" (New Yorker) is a sorry little love story, which is more like a little hate story about a supervisor in a factory and his affair with a young woman who comes to work for him. They fight, they reconcile, they argue, they stare, you doze. The director is Marta Meszaros, who is saying something here for women's liberation, for our heroine goes off on her own at the end. We've heard it all before, seen it all before and with less angst and with more attractive people in the leads. For the record, they are Lili Monori and Jan Nowicki, and a drearier twosome you're not likely to come upon in fifty years of movie going. "Nine Months" was made in 1976 and New Yorker has just decided to let you see it. Don't.

Gary Coleman, the 10-year-old tv star is the lead in "On The Right Track" (Twentieth-Fox), and if you can take more than 15 minutes of him, you're better than me. What should have been put right on tv is yours to see for \$5. It's a feeble little comedy about this munchkin

who lives in a locker in Union Station. He is befriended by an up-and-coming singer (Lisa Eilbacher) and an investigator from the Juvenile Division (Michael Lembeck). He also picks winning horses, has adventures with the station's store owners, is almost evicted from his locker, becomes pals with the mayor, and helps a bag lady (Maureen Stapleton, shame on you) get rich, and on and on. It's not funny, or touching, just silly. Kids may enjoy it if they're not fussy, but all through the screening I attended I kept looking for the tv dial to turn it off.

Nino Manfredi, so winning in "Bread and Chocolate," is back in a very small Italian comedy, "Cafe Express" (Summit). Directed by Nanni Loy, it tells of a coffee vendor on an express train who is doing his job without a license. He's making the money so his son can have an operation. That's the pathos part. In the meantime, authorities are looking for him. His character, Michele, could have been amusing, but the film isn't really more than a sketch expanded to 89 minutes and the padding shows. His skirmishes with the law and the passengers don't amount to very much more than an occasional chuckle or two. Manfredi is funny in isolated sequences, but for the most part, "Cafe Express" is a slow train to nowhere.



Ilkiko Bansagi, Peter Andoral

In Memoriam



Lou Greenspan

Lou Greenspan, film industry veteran, who had experience in both press and studio operations, died on Feb. 20 at the age of 75.

A former Variety staff member, Greenspan enjoyed a unique career, perhaps most strongly making his mark as editor of the Journal of the original Screen Producers Guild, starting in 1959.

E.Y. Harburg

E.Y. (Yip) Harburg, who wrote the words to such songs as "April in Paris," "It's Only a Paper Moon" and the "Wizard of Oz" song, "Over the Rainbow," was killed on March 5 in an auto accident while visiting Hollywood.

Police said the 82-year-old lyricist was driving along Sunset Boulevard when he suddenly swerved into oncoming traffic and hit another vehicle head-on.

He died instantly. Two unidentified persons in the other vehicle suffered minor injuries.

For four decades, Harburg, who lived in an apartment on Central Park West, matched the words to the music of composers Vernon Duke, Harold Arlen and Burton Lane.

In recent years, Harburg, spry beyond his years, could be seen at numerous Manhattan gatherings where various songwriters were being honored.

He was due to arrive back in New York to receive the Johnny Mercer Award -- named after the late lyricist -- at a dinner on March 9 of the Songwriters' Hall of Fame.

Harburg wrote the lyrics for a number of songs that became standards -- "What Is There to Say?," "I Like the Likes of You," "How Are Things in Glocca Morra?"

His work in shows and films reads like a Who's Who of hits -- "The Ziegfeld Follies of 1934," "Cabin in the Sky" and "Wizard of Oz."

Arnold Weissberger

L. Arnold Weissberger, theatrical lawyer known for the number and importance of his international clients, died in New York on Feb. 27 at the age of 74.

Weissberger, whose interest in photography was almost as well known as his legal clients, had two books of portraits printed, "Close Up" and "Famous People." His clients included, Igor Stravinsky, Helen Hayes, Laurence Olivier, David O. Selznick, Otto Preminger, Martha Graham, Orson Welles, Placido Domingo, Ruth Gordon and Garson Kanin, among many others.

He was chairman of the board of Friends of the Theater and Music Collection of the Museum of the

City of New York, chairman of the New Dramatists Inc., president of the Martha Graham Center of Contemporary Dance, a member of the board of trustees of the Museum of the City of New York.

At the time of his death he was working on his memoirs, "Double Exposure."

Bernard Brown

Bernard R. Brown, who conducted the orchestra for the first sound picture and pioneered multiple track recording techniques, died Feb. 20 at the age of 82.

During his lengthy career, he won two Oscars, 11 Academy Award nominations and three technical achievement awards from the Academy of Motion Picture Arts and Sciences.

He was violinist with the old Los Angeles Symphony when D.W. Griffith used that orchestra to score his classic, "Birth of a Nation." After scoring many silent films, he became music director at Warners, where he scored with "The Jazz Singer"

He continued to invent new sound recording processes and won his first Oscar for his work with a 10-track technique on MGM's "100 Men And A Girl," starring Deanna Durbin. His second Oscar was for "When Tomorrow Comes," in 1940.

Michael Maltese

Michael Maltese, writer, who scripted mainly cartoons, died Feb. 22 in Los Angeles at the age of 73.

He started his career at the Max Fleischer Studio as an inbetweener artist on the Betty Boop cartoons.

He teamed with Chuck Jones on WB cartoons "Daffy Duck" and "Bugs Bunny," and developed "Pepe Le Pew," Wile E. Coyote, Roadrunner, and Yosemite Sam. He also worked on "Woody Woodpecker," "Chilly Willy" and "Huckleberry Hound."

He won an Oscar for the Pepe Le Pew "Sentimental Reasons" and an Emmy for the "Huckleberry Hound" series.

Curtis Bernhardt

Curtis Bernhardt, film director, died Feb. 22 at his home in Pacific Palisades, California at the age of 81.

Bernhardt was best known for his work at Warner Brothers, where he made such pictures as "Juke Girl," "Devotion," "Conflict" and "A Stolen Life."

He began his work in Germany and directed the first Marlene Dietrich starrer, "A Woman One Desires," the first German talkie.

In 1940 he came to the U.S. and signed a Warners contract, under which his first picture was "My Love Came Back." Among his other Hollywood credits were "The Lady With Red Hair," "Million Dollar Baby," "Happy Go Lucky," "My Reputation," "Possessed," "The High Wall," "The Doctor and the Girl," "Payment on Demand," "Sirocco," "The Blue Veil," "The Merry Widow" and "Miss Sadie Thompson."

In 1954 he returned to England to direct "Beau Brummel, and from that time divided his time among

Hollywood, Germany and Italy, making "Interrupted Melody" and "Gaby." His last film for Warners, was "Kisses For My President" in 1964.

Roy Engel

Roy Engel, character actor, died recently in Burbank, Calif. at the age of 67.

After a career in radio, where he was the original "Sky King" and also appeared on "The Whistler," he made his film debut in "D.O.A." in 1949. He made over 40 films including "Love Me Or Leave Me," "Some Came Running," "Spartacus," "Silent Running," and "Skyjacked," and was also seen frequently on television on such shows as "Death Valley Days," "Bonanza," "The F.B.I.," "The Virginian," and "The Smothers Brothers."

J.C. Johnson

J.C. Johnson, jazz and pop composer, died Feb. 27 in New York City at the age of 84.

A native of Chicago, he came to New York in the 1920s and wrote such songs as "The Joint is Jumpin'" (which is being used in the current "Ain't Misbehavin'"), "Empty Bed Blues," recorded by Bessie Smith, "When," recorded by Paul Whiteman, "Believe it Beloved" and "Don't Let Your Love Go Wrong."

Matty Malneck

Matty Malneck, composer, violinist and arranger, died Feb. 25 in Los Angeles at the age of 78.

Concertmaster and arranger for the Paul Whiteman Orchestra for 10 years, Malneck led his own six-piece band for 35 years and was long a popular attraction at Hollywood's Cafe La Maise during the 1940s.

Collaborating with such lyricists as Gus Kahn, Johnny Mercer and Frank Loesser, Malneck, composed such hit tunes as "Stairway to the Stars," "Goody-Goody," "Shangri-La," "I'm Through With Love," "If You Were Mine," "I'll Never Be the Same," "Pardon My Southern Accent," "Eeny Meeny Miny Mo" and "Hey, Good Lookin'."

A member of the orchestra for Fred Allen's radio show, he arranged for Bing Crosby's Rhythm Boys, was arranger or musical director for many tv shows and for such films as "Witness For The Prosecution," "St. Louis Blues" and "Some Like It Hot" and for the past 25 years handled the musical portion of the Writers Guild Awards show.

Robert Wolfe

Robert L. Wolfe, film editor, died Feb. 28 in Los Angeles at the age of 52.

Long associated with Sam Peckinpah, he worked on "The Wild Bunch" and "Straw Dogs" before moving up to full editor on "Junior Bonner" and "The Getaway."

He was Oscar-nominated for "All the President's Men" and "The Rose" and also counted among his credits "The Terminal Man," "The Wind and the Lion," and "The Deep." He most recently was working on "On Golden Pond," due out later this year.

Torin Thatcher

Torin Thatcher, British actor, died March 4 at the age of 76.

He made his English stage debut in 1923. After making his film debut in 1934, he appeared in such pictures as "Major Barbara," "Great Expectations," "The Fallen Idol," before coming to the U.S.

Shortly thereafter he performed opposite Katherine Cornell in "The First Born" and "That Lady." Among his other shows were "Billy Budd" and "The Miracle Worker."

His later film credits included "The Robe," "Love is a Many Splendored Thing," "Witness for the Prosecution," "The Desert Rats," "The Snows of Kilimanjaro," "Houdini," "Mutiny on the Bounty," and "Hawaii." He has also appeared frequently on American television.

Frank Veloz

Frank Veloz, member of the popular ballroom dance team of Veloz and Yolanda, died Feb. 27 in Burbank, Calif. He was in his 70s.

Beginning in New York, the husband-and-wife team became state dance champions after winning 40 dance contests. As professionals they were a major attraction at such venues as the Hollywood Bowl, the Greek Theatre, Carnegie Hall and the Coconut Grove.

Among their film credits were "Thrill of Brazil," "The Pride of the Yankees," and "Champagne Waltz." The pair founded a national chain of dance studios before divorcing in 1960.

Peggy Carroll

Peggy Carroll, former dancer, choreographer and actress, died March 3 in Los Angeles at the age of 66.

After starting as a dancer on stage, she turned to films during the 1930s. She worked as Hermes Pan's assistant on six Astaire-Rogers musicals at RKO, was assistant choreographer on "You Were Never Lovelier" and was particularly known for being able to teach dance to non-dancers, such as Jean Arthur in "The More the Merrier."

Later she was contracted as an actress at Republic Studios under the name of Jean Stevens.

For some years a receptionist at the Writers Guild, she came out of retirement to work as an assistant choreographer on the film "Gypsy."

Robin Maughan

Robin Maughan, novelist and playwright, died on March 13 in England at the age of 64.

His best-known story, "The Servant," was filmed by Joseph Losey from a Harold Pinter script.

He was a nephew of writer W. Somerset Maugham and once wrote a family biography called "Somerset And All The Maughams."

His last novel, "The Deserters" will be published in May. Other novels included "Behind the Mirror," "The Green Shade," "Last Encounter" and "The Dividing Line," the later currently being considered for filming.

Almost 100 years after universal acceptance of the germ theory of disease, it is appalling that every individual is still not being taught the significance of the role of personal hygiene in the prevention of sexually transmitted diseases.

Current attitudes (including group male-female and same-sex contacts) require that each participant wash genital and rectal areas before and after sex activities, eliminating germs and secretions in protection of one's self and of one's sex partner(s). The lower digestive tract particularly must be remembered as a source of infectious germs. Here are some highlights from our widely acclaimed booklet (Available in Spanish; soon in Japanese) —

THE NEW VENEREAL DISEASE PREVENTION FOR EVERYONE

Personal Hygiene is Significant
to VD PREVENTION and Good Health
Not to teach washing before and after sex activities is to encourage the spread of sexually transmitted diseases.

PAGE 2: THE SEXUALLY ACTIVE MALE

Careful washing after sex will reduce the possibility of catching VD. The germs that cause syphilis and gonorrhea, as well as some other sexually transmitted diseases, are sensitive to soap and water.

WASH BEFORE SEX FOR HYGIENIC PURPOSES

IMMEDIATELY AFTER INTERCOURSE:

Soap genitals working a bit of soft mushy soap into urinary opening.

Rinse.

Repeat procedure.

Then urinate (which may sting).

Extended exposure or delay before washing diminishes the effectiveness of this preventive measure. Washing is doubly important since even in the absence of syphilis and gonorrhea, other sexually transmitted germs can cause infections such as NGU (non-gonococcal urethritis) or NSU (non-specific urethritis).

If lubricants are involved in the sex act, use watersoluble preparations that will wash away. Do not use an oil base that will leave a film to trap the germs.

NOTE: The foreskin that covers the head of the penis may trap germs which can cause infections. Therefore, special attention should be given to washing the uncircumcised penis.

When vaccines against gonorrhea and syphilis will have been developed, personal hygiene will remain necessary to prevent other sexually transmitted diseases. For example: A gonorrhea vaccine will not prevent approximately half of the reported cases of male urethritis which are not gonorrhea.

PAGE 3: SOME ASPECTS OF PERSONAL HYGIENE FOR MEN AND WOMEN

Infectious germs which are always found in the lower digestive tract may be transmitted from the rectum during certain sex activities. Among the dangerous germs present may be the virus which causes hepatitis, and parasites which cause gastro-intestinal disorders if they enter the mouth (anal-oral route).

The mucous membranes of the genito-urinary system are highly susceptible to infection by some of these germs from the rectum. For example: As a result of careless wiping from rectum toward vagina by the female after toilet, germs are easily spread to the vagina where they may cause infections, and from which they may be transmitted during vaginal, as well as rectal, intercourse. Therefore, females must not wipe in the direction of rectum to vagina.

Personal hygiene before and after sex can be greatly aided by the bidet, a low bathroom fixture, designed to facilitate washing for disease prevention and proper cleansing after toilet. Not everyone, unfortunately has been adequately informed as to the advantages of the bidet; it is not found, for instance, in homes or hotels in the United States, whereas in many parts of the world it is widely used and significant to personal hygiene. Good hygiene requires careful washing of genital and rectal areas before and after sex.

MEN AND WOMEN: LEARN ALSO ABOUT—

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In Memoriam

Brenda DeBanzie

Brenda De Banzie, British character actress, died on March 5 in Sussex, England at the age of 66.

She made her stage debut in the 1940s in "Venus Observed" with Laurence Olivier.

Her many film credits included "The Man Who Knew Too Much," "The Entertainer," "Hobson's Choice," "The Mark," "A Kid For Two Farthings" and "The Pink Panther."

Bosley Crowther

Bosley Crowther, author, film historian and for 27 years motion picture critic of the N.Y. Times, died March 7 at the age of 75.

For many years he was considered the most influential film reviewer in the U.S. He kept a keen eye on Hollywood product, seen both for artistic and entertainment value, as well as quality foreign films. His forte was to upgrade spectator taste while never losing touch with the average filmgoer.

Although he fought a reasoned battle against censorship of motion pictures, he also lashed out at what he considered excessive violence in certain films lauded by others, notably "Bonnie and Clyde."

He also found time to author five books: "The Lion's Share: the Story of an Entertainment Empire," a history of M.G.M.; "Hollywood Rajah: The Life and Times of Louis B. Mayer"; "The Great Films: Fifty Golden Years of Motion Pictures"; "Vintage Films" and "Reruns."

Crowther became film critic in 1940, succeeding Frank Nugent. In 1954 he was recipient of the first award for film criticism from the Screen Directors Guild. In 1968, he joined Columbia Pictures as executive consultant on film projects. He retired in 1973 after having a heart attack.

Eleanor Perry

Eleanor Perry, screenwriter and novelist, died March 14 in Manhattan at the age of 66.

She came on the film scene with the 1963 "David and Lisa," directed by former husband Frank Perry. She won an Oscar nomination for her screenplay.

The Perrys also worked together on "Ladybug, Ladybug," "Trilogy," "The Swimmer," "Last Summer" and "Diary of a Mad Housewife." Working apart from her husband, she co-wrote "The Deadly Trap" and wrote "The Man Who Loved Cat Dancing."

Her adaptations of Capote's "Christmas Memory" and "House Without a Christmas Tree" won her two Emmys.

In later years she had become a most outspoken feminist, and her novel "Blue Pages," published in 1979 was a thinly-disguised, caustic version of her married life with Perry, with exploitation of the female as the central theme.

John Gnagy

John Gnagy, painter, whose "You Are An Artist" series appeared on NBC-TV, and later CBS, for several

years, died March 7 at the age of 74 in California.

Gnagy began his weekly show of art courses in 1946, switching in 1950 to CBS, where he remained till the mid-50s. Since then he has lectured on art across the country.

Rene Clair

Rene Clair, one of France's leading directors died in Paris on March 15 at the age of 82. He was the first filmmaker to be elected to the Academie Francaise.

Such early classics as "The Italian Straw Hat," "Sous Les Toits De Paris," "Le Million" and "A Nous La Liberte," made between 1927 and 1931 gave Clair a reputation among comic directors shared at the time by only Chaplin and Lubitsch.

His first English language picture was "The Ghost Goes West" with Robert Donat. He went to Hollywood upon the outbreak of World War Two.

In Hollywood he directed "The Flame of New Orleans" with Marlene Dietrich and "I Married A Witch" which helped establish Veronica Lake as a major star. He directed a segment in the war-time anthology "Forever and A Day" and a fantasy, "It Happened Tomorrow" with Dick Powell. His last Hollywood project was "And Then There Were None," based on an Agatha Christie yarn.

In 1947 he made his first French film in 13 years, "Le Silence Est D'Or" starring Maurice Chevalier.

After several other films, Clair slipped into relative inactivity and obscurity.

Kelly Brown

Kelly Brown, an actor and dancer who had been a soloist with the American Ballet Theater, died March 13 in Phoenix at the age of 52.

Mr. Brown was the father of Leslie Brown who starred in the films, "The Turning Point" and "Nijinsky."

He began with the Chicago Civic Opera Ballet and then joined Ballet Theatre in 1949, where his repertory ranged from "Fancy Free" and "Princess Aurora" to leading roles in many ballets by Agnes de Mille, who also put him in Broadway musicals.

Mr. Brown appeared on television and in such films as "Daddy Long Legs" and "Seven Brides for Seven Brothers." His last appearance in New York was in the City Center revival of "Kiss Me Kate."

William Lawrence

William Lawrence, a pianist and composer who accompanied Marian Anderson, died at the age of 85 on March 17 in New York.

He taught voice and piano, and some of his students went to work with Leopold Stokowski. Others went on to roles in Broadway musicals. He is credited with arranging "Let Us Break Bread Together," a spiritual closely associated with Miss Anderson.

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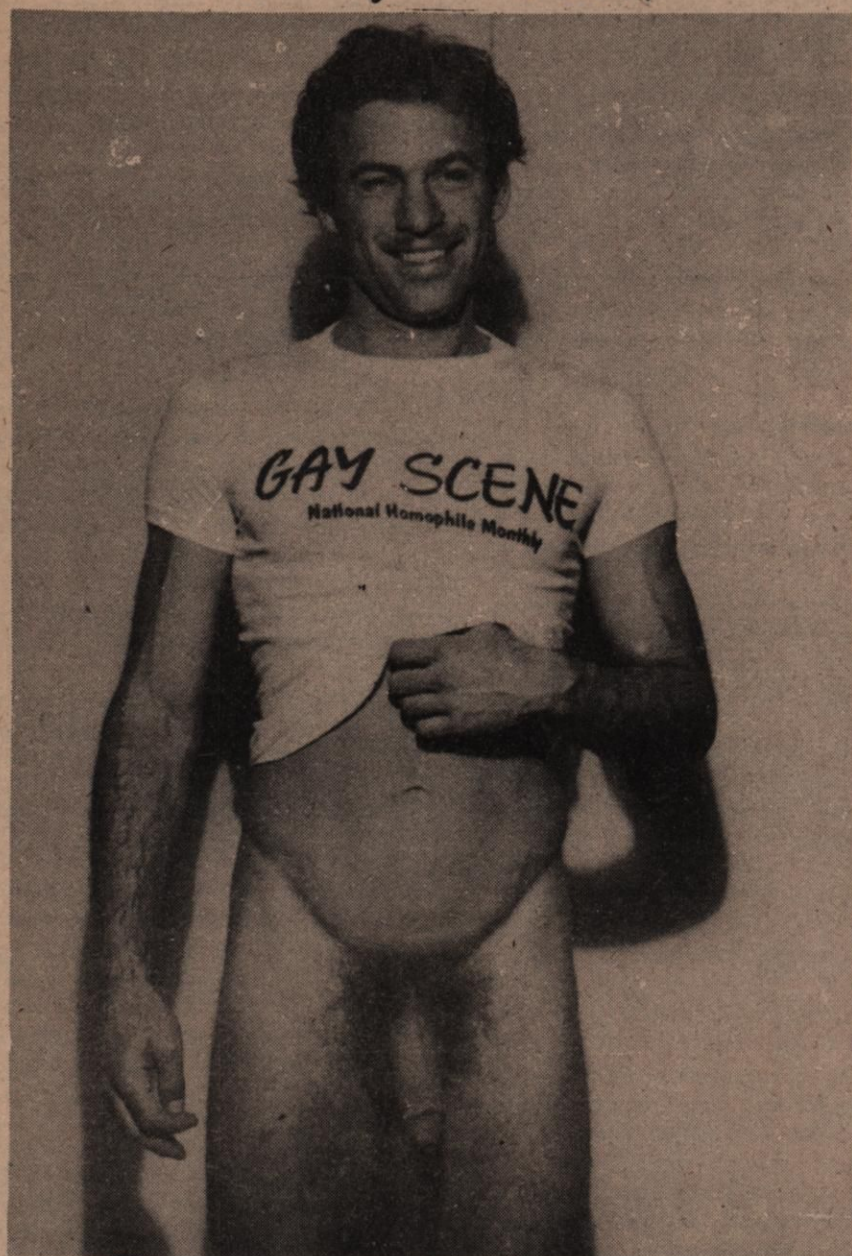
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GAY WHITE MALE, 50's, WANTS SAME, 18-30, passive Greek, active/passive French. Sincere, loyal person to share relationship with. Love, no S&M, hustlers, phones. Willing to live with me. Monogamous relationship, no promiscuity. I am sincere, give tender loving care. Call Sid, (212) 681-4549, Mon.-Fri., Sat. all day. 10/81

Gay Scene PERSONALS

ARABIAN KNIGHT wanted for love filled Arabian Nights. You- 25-40, stable, mature, solvent, masculine. I'm GWM, attractive, mid-40's. Call Paul, 212-LE-23567.

LATIN, ATTRACTIVE, SEEKS MALE for stable relationship. Don't call unless you have more to offer besides sex. I'm affectionate, bilingual, and bright. Well-endowed, Greek active. Should be Hispanic, under 35, employed, love music. Call before midnight 212-877-2964.

YOUNG BOYS, ORIENTALS AND RUNAWAYS, smooth, slim bodies wanted by attractive, well-built guy. 6 ft., 160 lbs., 30's who enjoys it all. Beginners and girls welcome. Call Don, 212-685-2936.

WILLING, WELL BUILT, BI W/M, 48, 6 ft., 190 lbs., uncut 7 1/2" wants hung guy or couple for French-Greek games, 7-10 am, after 9 pm, 365-1435.

HANDSOME W/M, 36, 6', 165 lbs., good body, hung, warm, sincere. Inexperienced o.k., seeks guys 18-35, for fun, friendship. Send brief description, phone no., all answered. BOX 152, BAY STATION, BROOKLYN, N.Y. 11235.

BLACK MALE, 23 YEARS OLD, seeks Spanish or Black males for either friendship or relationship. Age 18-30 years old. No fats, feds or phonies please. Very discreet. Write: B. SCOTT, 165 WESTMINSTER STREET, HARTFORD, CONN. 06112. Please send phone number or photo.

BLACK GENT, 38, TRIM, strictly Greek active, seeks Puerto Rican gent over 21, heavy set, stocky or chubby, honest, employed, for friendship. Must be fluent in English, but right guy could motivate me to learn Spanish. Must have own apartment. I am very interested in Puerto Rican culture. (212) 673-3019.

WESTCHESTER BLACK MALE FROM JAMAICA seeks young white and Puerto Rican males 18-30 for friendship and discreet meeting. young blacks also welcome. Call Ron, 914-699-5356.

HANDSOME, WHITE, MASCULINE, 38, 160 lbs. wants to meet new friends for discreet together fun. 516-759-0309, evgs.

MALE SEEKS OTHER G/A MALES. Intimate friendship, 457-5562.

W/M, 40, 260lbs., 6' will please 1,2 small groups. All races. BOX 254, NYC 10004.

ATTRACTIVE, MID-20's GREEK/PASSIVE, French/Active, Seeking top while males, over 35 who are into water sports, iight s & M, domination to serve and submit to. Angelo 254-2856, after 7 p.m.

NOVICE W/M, 160, 33, 5'8", Like to meet experienced W/M, 170-190 lbs., 5'7" to 5'11", 45-55 yrs., little belly, aggressive, affectionate and grey temples or don't waste your time. Please call 516-822-5839 evenings.

GOODLOOKING GUY, MASCULINE, 32, TRIM, seeks same -- singles, groups, ages 20-30 into French and J/O scenes with my films. Latins especially. Race, size not important. Phone and photo to J. BAKER, 132 W. 24th, N.Y. 10011. All Answered.

ATTRACTIVE BLACK MALE, 26, 6'2", 155, Masc., Intelligent, versatile. Seeks attractive masculine male for good times; especially Hispanic under 35. LARRY P.O. BOX 192, N.Y.C. 10016

TWO BUTCH MEN LOOKING FOR straight, married, or butch gay men who are into good sex; also into women's sexy underwear. Prefer older men. Must be masculine. S.T.A.R., 150 W. 76th St. (1B), NEW YORK, NEW YORK 10023.

ATTRACTIVE BLACK MALE, SLIM, 33, beautiful receptive ass, looking for greek active black males or Caribbean males. I will support any dudes who will make my ass happy. Call 201-374-9027. Greek

BALLS AVAILABLE AND WANTED TO share mutual displays, tugs, sucks, photographs, shaves, carresses, tieings, adoration, cupping, swings, name it. Any or all the above. More? JIM, BOX 1330, BROOKLYN, N.Y. 11201.

W/M 25 YEARS OLD, VERSATILE, looking for friend orlover. Must be exciting in some way. Prefer New Jersey calls. Call 201-482-6867, Todd.

ROUGH HOUSE & RAUNCH BUDDY wanted for hot, wet rugged contact in and out of sweaty jocks. Especially uncuts and Latins! Sent photo: GRAND CENTRAL P.O. BOX 1328, N.Y.C. 10163. 3/82

LONG ISLAND QUEENS W/M, 45, well-built, seeks slaves. Will train you. Sincere, considerate. TO: WALTER, 132 W. 24 ST., NYC 10011.

GBM, 37, 220lbs., well-built, seeks matured husky, well-hung white males for French & Greek. Nude photo if possible. LENNY, 1889 7th AVE., APT. 6A, NYC 10026.

BLACK HAPPY GUY SEEKS BIG MEN over 180lbs., built, well-endowed. I'm Greek passive. TOMMY, 212 690-4763. Between 7:30 & 9pm & some days 7am to 12 noon.

GAY INMATES and young prisoners threatened with sexual exploitation, in institutions throughout the country, benefit from the work of The Prometheus Foundation. You can help by joining the PenPal Group or any of several other vital programs. For information and a copy of FIREI, the Foundation newsletter, write to: The Prometheus Foundation, 495 Ellis St., No. 2352, San Francisco, CA 94102.

OLDER WHITE GUY seeks gentle black discreet lover to enjoy my big white ass & busy tongue. Phone PHILIP, GR7-6349 between 7-9PM.

CHUBBY SEEKS GWMs to 40 for hot sex, rimming, w/s, tit work & possible scat. WRITE: OCCUPANT, BOX 665, NYC 10004.

HOT GREEK ACTIVE very affectionate, attractive w/m, 30s, wants stable goodlooking submissive Greek pass homebody for permanent love & piece of mind. Send photo to: BOX 5177, NYC 10163.

TICKLING FANTASIES? VERY TICKLISH, GOOD-LOOKING, well built, w/m, Jock, 23, is waiting to be tied down helplessly and tickled to insanity by a hot, merciless tickler. Reply - BOX 1117, F.D.R. STATION, N.Y.C. 10022

MASCULINE, ATTRACTIVE, BLONDE, BLUE-EYED college student. Be your escort, return for help with college costs, will satisfy your pleasures. BOX 37B, 132 W. 24 St., N.Y., N.Y. 10011

PRINCE CHARMING, 30, LOOKING for Cinderella for possible good times and relationship. P.O. BOX 2093, UNION, NEW JERSEY 07083

LATIN WHITE GUYS GOOD BODIES, well hung for friendship and discreet meetings. Brooklyn 30 yr.-old seeks macho men 18-35 for fun. For hot mouth and rear. JOEY 212 499-6998

BUTCH ITALIAN SLAVE 24 years old, good body and looks, straight appearance, strong and healthy, looking for butch master. First come, first served. Send photo and phone. Write Bucky, P.O. Box 180, Massapequa Park, N.Y. 11762.

WHITE CHUBBY COP WANTED BY W/M, 28, 6', 180lbs. Work nights. Call: 201 330-8801

WHITE MALE 50, married, bored looking for a little fun. Please be discreet. P.O. BOX 113, UNION CITY, N.J. 07087.

TWO MASCULINE-LOOKING GUYS BOTH ITALIAN looking to meet older white or Latin masc.-looking men for threesomes. Men over 40 only. TO: S.T.A.R., 150 W. 76 ST., NYC 10023, APT. 1B.

ORIENTAL, MASC., "RIGHT GUY," 25-40, stable, mature, solvent, wanted by attractive GWM, 40s. CALL: 212 LE2-3567

BLACK MALE, 30s, slim, seeks black males who like to be fucked with an average size cock. I'm honest, employed & have own apt. Heavyset & fem black gents O.K. TO: WILL, BOX 83, ROOM 603, 147 W. 42 ST., NYC10036.

GOODLOOKING WHITE MALE, 28, 5'10", husky built, passionate, caring, loving, stable, well adjusted, with head on straight, tired of bars, seeks down to earth, together men for friendship & sex. Must be masculine, Greek act. Prefer hairy. Blacks welcome. TO: S.D. KAMMER, 255 W. 43 ST., 604, NYC 10036 or CALL: 354-7900, EXT. 604.

GWM, 6 ft., 4 in. tall, 36 years old, 289 lbs. Wants white male only for possible relationship. I'm Greek A/P, French A/P. No B/D. If weight turns you on, call 212-793-6379.

TALL, ATTRACTIVE 30ish Pas/Gr all/Fr into potbellied and overweight males. For more than one night relation possible. After 10 p.m., 212-441-3752.

W/M LOOKING for cock slaves and body slaves, etc. 212-449-3521, after 7 p.m. Male or female.

YOUNG, WHITE, BI thin male wishes to meet same for sensual, intellectual and emotional enjoyment. I am slim, 135 lbs., 5 ft. 6 in., fair complexion. I desire a slim, bi, sincere, affectionate male 22 years or younger. Must be very discreet. Have car, can travel. I know what you are going through and I can give you much needed understanding. If you are thin, sincere and understanding, please respond with phone number. If you can not be reached at home, send address or a public phone number with times to call. I can usually call you after school beginning at about 3:30. Please send details to: P.O. Box 300, Williamsbridge Station, Bronx, N.Y. 10467.

ATTRACTIVE BLACK MALE, slim, 40s, looking for greek active, black, or, Hispanic male. Caribbean males especially welcome. P.O. Box 2247, Brooklyn, New York, 11202.

ATTRACTIVE BLACK, 19, 5'7", 140lbs., Greek act., seeks young trim guys 18-25, esp. black. Must be masc. STEVE THOMAS, 723 CRANFORD AVE., BRONX, NY10470, APT. 19. Send photo.

TOP MAN wanted to give my buns what they need. I'm Hispanic, hairless chest, smooth body, 5'7 1/2", 140, want to hear from Greek active, French pass, clean and discreet males. Send personal data today to: MIKE, P.O. BOX 198, JERSEY CITY, N.J. 07303.

I LOVE TO FUCK GUYS 18-35, suck cock, go to bed nude. I live alone weekend. JOHN BODNAR, 2373 FAIRFIELD AVE., BRIDGE PORT, CT. 06605, or call: 1 203 367-5095.



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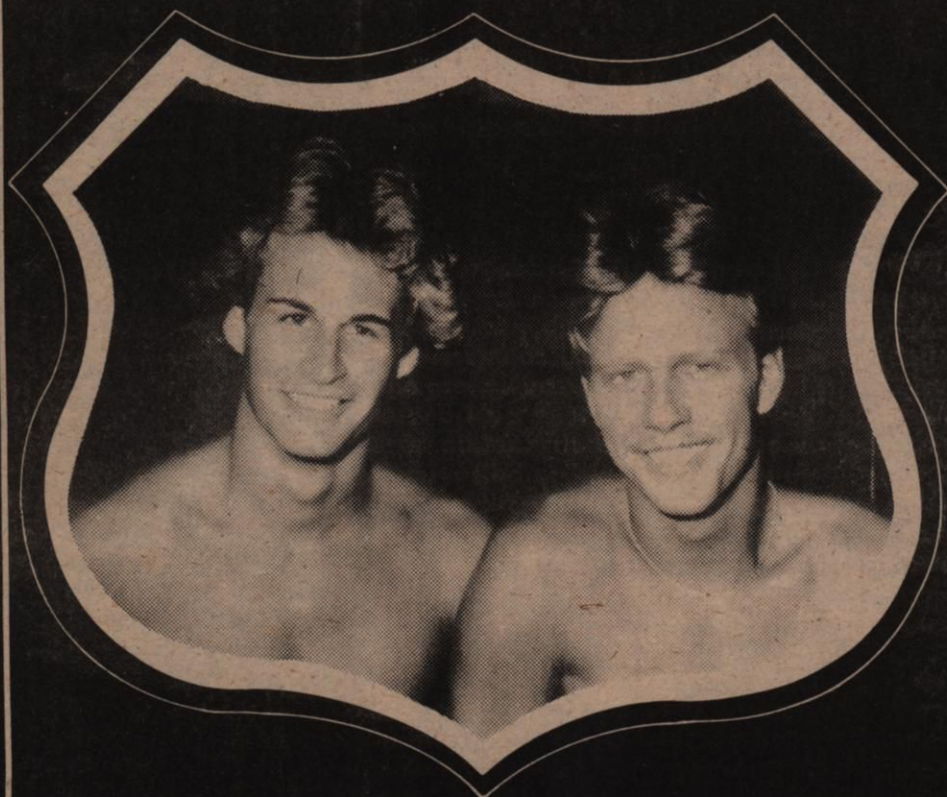
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