

GAY SCENE

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GAY SCENE

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From The Editor

Getting Away With Murder!

A murder victim's mother was very bitter toward a judge who freed her son's killer, giving him only 5 years probation.

The sentence was imposed by Manhattan Justice Arthur Blyn, which was denounced as being "totally inadequate" by D.A. Robert Morgenthau, whose office asked for a 15-year sentence. Even Mayor Koch spoke out against the light sentence for the knifing and strangling of a homosexual.

Richard Schreiner, 30, was convicted two months ago for the non-intentional manslaughter Sept. 23, 1978, of 22-year-old Edward Maloney.

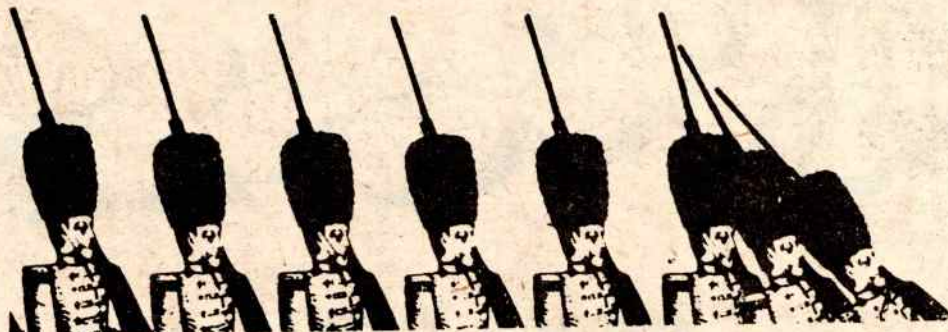
They met at teh Anvil bar and went to Maloney's apartment. The following morning Maloney's mother found him lying nude on a blood soaked bed, his hands and feet tied, a kitchen knife sticking out of his chest, and he had been strangled with a rope.

Schreiner testified at the trial that after drinking 18 cans of beer and smoking 4 marijuana cigarettes he blacked out and remembered nothing until he woke up in bed next to Maloney's body.

The victim's mother said that the Judge wouldn't allow the jury to see the photos of her son showing how brutally he was murdered.

This is another case of a killer who got away with murdering a homosexual. Today he is outside, free and perhaps ready to commit another horrible murder!

Bruce King

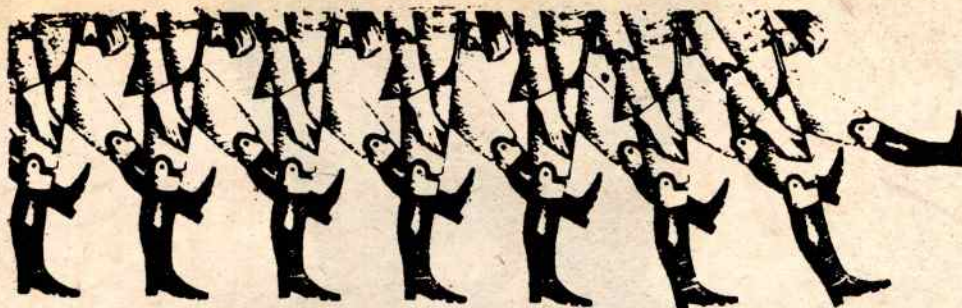


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COVER—TONY—Bruce King.



LETTERS TO THE EDITOR

Gentlemen

Please find enclosed a check for \$11.00 to cover the cost of a year subscription to GAY SCENE.

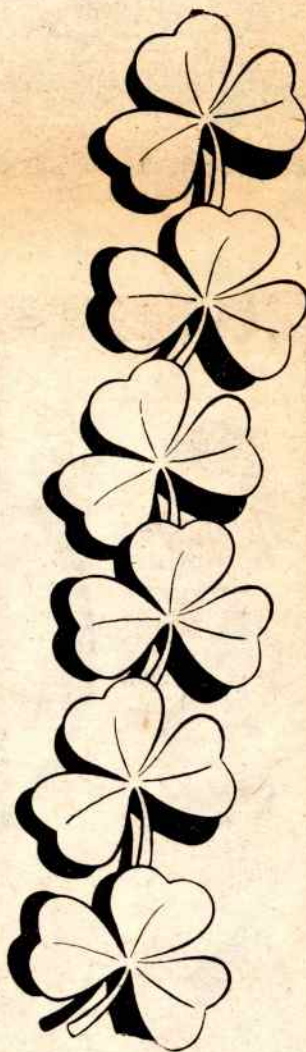
I was given a sample copy of your paper and found it very enlightening. It helps gay people feel like regular people without the shame. Please keep up the good work as in this day and age gay people need all the support they can get.

Your articles are well written and most informative.

I'm going to advise my friends to order your paper. Keep up the good work.

I shall eagerly await my Feb. issue.

Most Cordially,
 D.C.
 Williamsport, Pa.



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Submission of double-spaced, typed 5-page manuscript, as well as drawings and photographs are encouraged. Unused materials will be returned (please enclose self-addressed envelope, with postage) and published material will be paid for upon publication. GAY SCENE does not assume responsibility for unsolicited materials.

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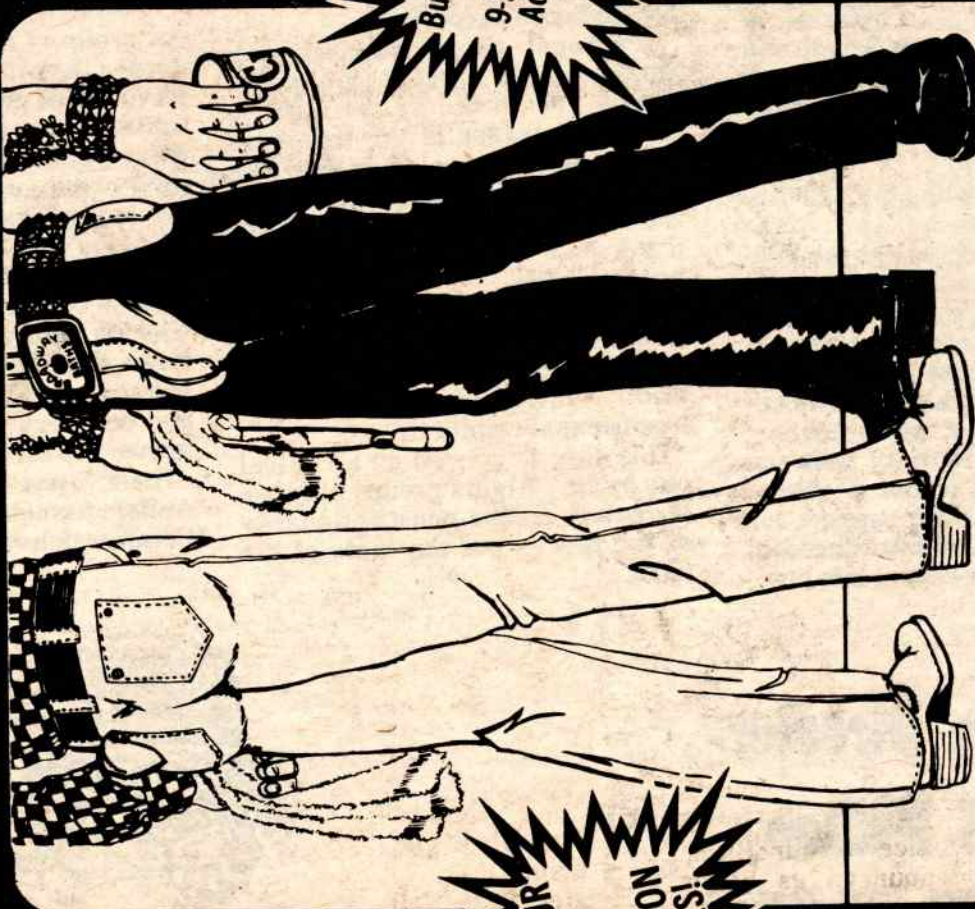
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Appeal Of Sodomy Law Questioned

Albany, NY - Richard A. Hennessy Jr., the District Attorney of Onondaga County says he will ask New York's highest court to review a ruling that struck down the state's sodomy law between consenting adults.

A unanimous ruling by the Appellate Division of the State Supreme Court reversed the conviction of a Syracuse man who admitted having sex with another man in the privacy of his home.

Under the present law, oral or anal sex between unmarried consenting adults is a misdemeanor, while the same activity between married couples is not a crime. There has been little support for bills that have been introduced in the Legislature to repeal this law.

The case concerns the People v. Onofre (see GAY SCENE for Feb. for further information).

"Personal sexual conduct is a fundamental right," the court wrote, "protected by the right to privacy because of the transcendental importance of sex to the human condition, the intimacy of the conduct and its relationship to a person's right to control his or her own body."

Said the court: "this right was broad enough to include sexual acts between nonmarried persons and intimate consensual homosexual conduct."

This case is viewed as a critical one by Gay Rights groups because it centers on the constitutionality of the law — not the facts of the case.

Anita's Anti-Gay Campaign Is Hurting Florida Orange Sales

A group of companies, which includes Kraft and Minute Maid, have asked permission to drop the state's name from their products. They say that Anita Bryant's anti-gay rights campaign is hurting the sale of oranges and grapefruit so badly that they no longer want to be associated with the state.

These companies have asked the Florida Supreme Court to strike down the Citrus Commission rule requiring "Florida" to be stamped on every can containing fruit grown in Florida.

Their lawyers have stated that Anita's association with the Citrus Commission has caused an effective boycott of the Florida products.

Snow Martin, the processor's lawyer, said that if the Commission's power to require the word "Florida" is upheld "there is no limit on it."

"It could require us to put Anita's picture on the can."

Very quietly, Anita was given a one-year extension of her contract to advertise Florida citrus on TV last July.

The Commission should have dropped her sometime ago. She is bad news. This only proves that there is Gay Power in the country!

Fired Arts Director Seeks \$5 Million

Michael J. Raines, fired Thursday as managing director of the War Memorial Opera House, filed a claim against the city yesterday for more than \$5 million.

The exact amount was \$5,091,483.52. Raines attorney, Matt Coles, said \$5 million was for punitive damages and the remainder for salary and lost benefits.

The claim was filed in the office of Controller John Ferrel, who then transferred it to the city attorney's office. There it will be evaluated and almost certainly rejected, clearing the way for Raines to file a lawsuit for a similar amount.

The War Memorial trustees said Thursday Raines was fired because he was incompetent; Raines maintains he was dismissed because he is a homosexual.



Cruising Demonstrations

In New York City protestors demonstrated across the street from the Manhattan One Theatre on East 59 Street during the advance press screening. The protestors were back on Feb. 15, the opening day of the film at the Manhattan One and Two Theatres. There was also a demonstration at the National Theatre, on Broadway in Times Square.

In San Francisco, demonstrators marched in front of the Transamerica Pyramid both on Feb. 1st and Feb. 15. This building contains the offices of United Artists, who is distributing the two films.

The Ghirardelli Square Theatre, where the film was scheduled to open, announced that the film wouldn't be shown there.

Larry Lapidus, senior vice president and head buyer for the 850 - theatre General Cinema chain which operates the Ghirardelli, said: "We find the picture totally unsuitable, not only for San Francisco, but for any other community."

"We feel strongly that the picture should have an X rating. Instead it drew an R. We acquired the picture on a blind bid, without seeing it, and now feeling unwilling to show it..."

United Artists announced that they would sue the General Cinema Corp. for breaking their contract to show "Cruising."

Mayor Dianne Feinstein tried to stop the showing of "Cruising" but was turned down by United Artists. Now she says she intends to bill the film distributor for police overtime expenses — estimated at around \$130,000 — which accrued when the demonstrators picketed the opening of the movie.

Gays demonstrated across the country as the film continues to be shown. Chicago's Motion Picture Review Board approved the film for general audiences, which means that as far as the city is concerned, "Cruising" can be seen by anyone, even youngsters.

In Boston, city officials were unsuccessful in trying to move the film out of Sack Cinema 57, which

is a residential community with a large gay population and the site of homosexual assaults.

Berlin's Gay Community didn't protest the non-competing official showing of "Cruising" during the Berlin Film Festival recently.

Currently, "Cruising" is playing at 14 theatres in the NEW York area.

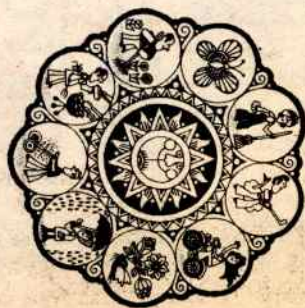
United Artists have already spent \$1,250,000 on TV spots alone. Hy Smith, senior VP said the company has done a lot of advertising in print media but would not place ads in gay publications since most of those readers are already aware of the film.

In its first 5 days in 512 theatres, the film brought in \$5,096,223 and \$1,694,803 for the week ending Feb. 20, according to Variety.

Alan Friedberg, Pres. of the National Association of Theatre Owners, bought a full-page ad in the New York Times backing the movie. United Artists released a big press kit which contains a statement from the company that they have released quality films during their 60 years of existence

and defending the "right of an artist to explore human behavior as the artist chooses, even if the subject is unflinchingly or unflatteringly depicted..." The kit also contains an article reprint by Edward Sagarin and Donal E. Macnamara, "The Homosexual as a Crime Victim," two of Arthur Bell's columns reprinted from the Village Voice, in which Bell writes about gay murders, and a color reprint from Mandate magazine in a picture article during which 6 extras defend the right to appear in the movie.

From combined sources by Don Douglas



Gay Movement News

THE CHELSEA GAY ASSOCIATION is entering its third year and is appealing for donations. They need \$4,400 to continue through this year. If you would like to help send your contribution to CGA, 164 W. 21 St., Box 1979, NYC 10011.

HORIZONS EAST MEETINGS every Friday - Entertainment and Rap Groups. 7:30, at Jane Addams - Hull House, 3212 N. Broadway, Chicago, Ill. For further information call 929-HELP.

GAY AND YOUNG has a drop in center for gays under 21 at the Church of the Good Shepherd, 240 E. 31 St., NYC., from 10am to 6pm weekdays. Rap groups and dancing Saturdays, 1-4pm. For further information call: 212 424-3020 or write: Gay and Young, 110 E. 23 St., Room 502, NYC 10010.

THE ATLANTA GAY CENTER is presenting a series called Focus 8, Tues., 8-10pm. at the center. Call 404 876-5372 for further information.

THE NORTH WEST GAY CONFERENCE will be held March 14-16 in Moscow, Idaho and Pullman, Wash. For further information: NWGC, Box 8758, Moscow, Id. 83843.

SAN JOSE GAY COMMUNITY INFORMATION: Call: 408 293-4525, or write: GCI, Box 26044, San Jose, Cal. 95159.

SAN ANTONIO GAY HOTLINE: 512 828-9117 (24-hours).

SALT LAKE CITY GAY HELP LINE: 801 533-0927 (24-hours).

MARCH ON TALLAHASSEE for Gay Rights is planned for April 27. Your help is needed. Write to: MOTC, C/O Metropolitan Community Church, 2904 Concor dia Ave., Tampa, Fla. 33609, or call 813 974-GAYS (Message).

THE ANITA BRYANT MINISTRIES of MIAMI has announced a change from a service to cure gays to a family counseling center. Husband Bob Green says that a decrease in gays seeking treatment was not the reason for the change.

ONE - America's oldest and most diversified homophile organization invites your participation. An annual membership of \$25 per year will help support free services for gays: peer counseling, use of the Baker Memorial Library; One's educational and research programs which combat homophobia and offer guidance to people who seek understanding, plus many other services. They publish a monthly news letter. One Inc., 2256 Venice Blvd., Los Angeles, Cal. 90006, Phone: 213 735-5252.

INTERNATIONAL GAY ASSOCIATION, Liaison Office is the only international group monitoring violations against gays. The association promotes unity of Gays throughout the world by: responding to local and national emergencies with international political action and

disseminating information about gay oppression and liberation. Members and associate members receive monthly world reports and may attend all IGA activities as observers. They are entitled to participate in discussions and vote on IGA policies. Annual membership dues - \$50. Associate membership: \$15. C/O Gay Community Center, 1469 Church St. N.W., Washington, D.C. 20005 Phone: 202 234-6268.

WESTSIDE DISCUSSION GROUP MEETINGS: Tues., March 4: "Hanging on for dear Life - How long should a Lesbian relationship Last? with Psychologist Barbara Zilberblat. Thurs., March 6: "The Importance of having a will and how to make one," with attorneys Robert Roth and Lloyd Silverstein. Tues., March 11: Open rap for lesbians. THURS., March 13: "Companion Piece," a new play by David Csontos will be read by 4 actors, at 8pm. Tues., March 18: "A Place In The Sun," Sunny Sereduke and Maryana Wallace will discuss their solar energy business enterprise. Thurs., March 20: "Positive Body Image: The Key To Successful Cruising," with therapist Aaron Coheen. Tues., March 25: "Single Again," with Beverley Goff. Thurs., March 27: "1978-1979-1980, We've Turned The Corner," with Charles Brydon, Co-Director of the National Gay Task Force.

All meetings at 8:30, with a social hour following. Donation: \$2. WSDG, 26 9th Ave., NYC 10014. Phone: 212 691-4733.

GAY COMMUNITY CENTER LIBRARY OF PHILADELPHIA is open to the public. Only members can check out books. Membership is \$5 with contributions of materials being accepted in lieu of membership fees. Hours: Sun. 2-8pm, Tues., Thurs., and Fri. 7-10pm, and Sat. 8-11pm. At 326 Kater St.

THE NATIONAL GAY TASK FORCE has put its stamp of approval on Ted Kennedy's Gay Rights position. While stopping short of endorsing the senator in his bid for the presidency, the group noted with approval that Kennedy had promised to sign an executive order banning discrimination against gays in government employment and services.

Kenny also pledged his support for a plank in the Democratic platform calling for civil rights for all gays, as well as for federal legislation to end employment and housing discrimination.

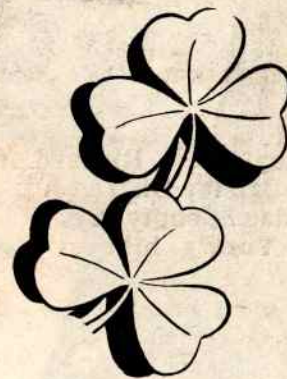
"We regard this as a significant commitment," said NGTF Co-Exc. Directors Charles Bryden and Lucia Valeska. "This is the first meaningful commitment to Gay Rights from the Kennedy campaign. Many gay Democrats will look more favorably on his candidacy as a result."

Sen. Kennedy's statements were substantially the same as those made by Gov. Jerry Brown.

THE CHRISTOPHER STREET LIBERATION DAY COMMITTEE has announced that the 1980 Gay Pride March and Rally will be held Sunday, June 29. Volunteers are needed. The Committee meets the second Monday of every month at 348 W. 14 St., 2nd floor, NYC, at 7:30pm.

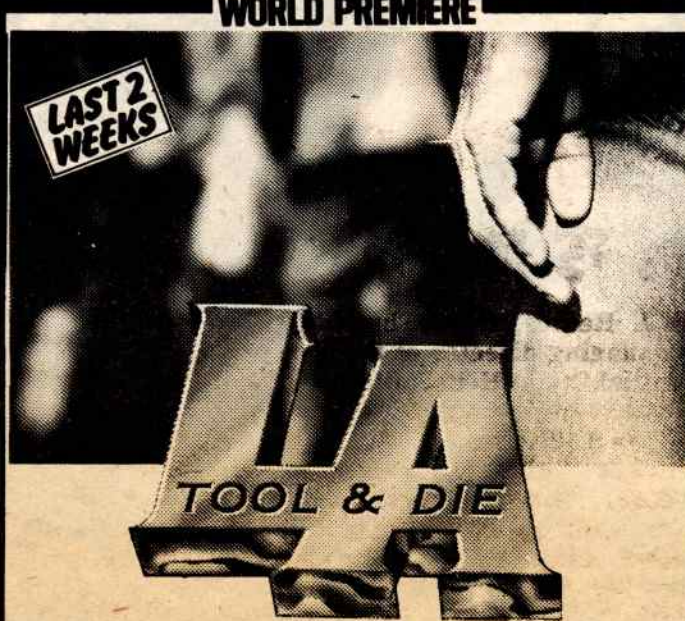
THE GAY ATHEISTS LEAGUE OF AMERICA / NY CHAPTER, MEETING-Sunday March 9: Bill Thom will be the speaker. He is a partner in the law firm of Boggan and Thom, founder and past president of Lambda Legal

Defense, and the first gay to run for civil court judge in New York. (He) lost.) For further information write POB 248, New York, NY 10014



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Petition from Dutch Parliament presented to American Congress: From left to right: The Hon. Harry Vandenberg (Labour, Neth.), Rep. Henry Waxman (Dem., Cal.), Clint Hockenberry (American Liaison, Internat.

Lesbian and Gay Assoc.), the Hon. Frederik Portheine (Liberal, Neth.), and Steve Endean (Exc. Dir., Gay Rights National Lobby). I.L.G.A. hosted the Dutch delegation to Washington.



WEST SIDE STORY



Minskoff Theatre

"West Side Story," the great American musical, is back on Broadway and is better than ever.

With brilliant music by Leonard Bernstein and poetic lyrics by Stephen Sondheim, this is one of the all time best musicals. The score includes some fine songs, among which are, "Tonight," "Maria," "Gee, Officer Krupke," and "I Feel Pretty." The book by Arthur Laurents is still very biting with all the hate of the younger generation of the late 50s.

Jerome Robbins, who conceived, directed and choreographed the original production has served in

the same capacity. His choreography is still very inventive and exciting from the opening "Prologue," "The Dance at the Gym," "The Rumble, the not too well-known "Somewhere" Ballet, to the sad ending.

The Jerome Robbins touch shows what Broadway musical dancing is all about.

The production is further enhanced by a talented group of young dancers, with Hector Jaime Mercado and James J. Mellon as the sexy gang leaders.

Ken Marshall, who is making his Broadway debut as Tony and Jossie DeGuzman as Maria, are the two lovers. DeGuzman came across as the more talented lead. I felt that Marshall was too modern-looking and somewhat lacking as a singer. Perhaps James Mellon would have been a better Tony.

An outstanding performance was given by Debbie Allen as the spicy, sexy Anita. Her "America" number lite up the stage like fireworkd, while her duet with Maria was sheer magic.

The scenery by Oliver Smith based on his original designs was inventive. Irene Sharaff, who designed the original costumes has given the show a modern feel, taking away the 50s look.

"West Side Story" is a first-rate production which will delight audiences for sometime.

STEVE CHAN

Talley's Folly

Brooks Atkinson Theatre

Langford Wilson's "Talley's Folly" is enchanting. Everything about it is wonderful from the clever set by John Lee Beatty, the mood lighting by Dennis Panchy, with the sock-o performances by

Judd Hirsch and Trish Hawkins, to the fluid direction by Marshall Mason.

A 97-minute piece presented with no intermission, it takes place in the once grand decaying boat house with its gazebo on a moonlight night in a small mission town. The time is July, 1944.

Matt Friedman (Hirsch) is a 42 year old Jewish accountant who lives in St. Louis. He has come to ask Sally Talley (Trish Hawkins) to marry him. Sally is a 31-year-old nurse in a hospital, and the daughter from the town's wealthy family.

This episode takes place 33 years earlier than Wilson's 1977 play, "The 5th of July," originally produced by the Circle Repatory Co. It is learned from the conversation that they met the year before and spent a happy week together. Sally has guilt feelings about an earlier illness which left her barren and abandoned by her childhood sweetheart. Matt talks a lot, telling jokes, doing impressions of Bogart, and finally revealing facts about his life in Europe and coming to America.

Matt tells Sally people are eggs, afreid to get too close to each other fearing they might crack.

The play is filled with many delightful lines which adds up to a unique evening in the theatre.

The acting by Hirsch and Hawkin's is first-rate as they charm the audience right up to the final moment you know she's going back to St. Louis with him as his wife.

John Lee Beatty deserves a special award for his valentine set.

BRUCE KING



JUDD HIRSCH & TRISH HAWKINS

Gay Scene

At The Big Top

DYNAMITE

"Dynamite", Arch Brown's explosive new film, it's world premiere Wednesday, March 12th, 1980, at the Big Top Theatre 1604 Broadway, at 49th Street, phone (212) 541-5655).

"Dynamite" stars Tom Cord, Eric Ryn, Michael Munsey, Justin Thyme and has a Special Guest Star: The incredible Jack Wrangler!

"Rugged Men", which features 8 Studs and their erotic fantasies is scorching the Big Top Screen through Feb. 11th.

The Richard Allen Show starring the outrageous dragettes, 1980 — March 22, showtime 3 A.M.

Also worth noting about the Big Top Theatre:

* The Big Top is open 24 hours a day, and in addition to world Premiere First Run films, has a new co-feature every 7 days...

* You can enjoy Special Live Shows with some of the best and hottest dancers in New York every day at 2, 4 and 6 pm. For more action, there are "Best of the Apple" live shows and door prizes at 12 midnight on Friday and Saturday...

* You can call the Big Top's special 24 hour Tel-A-Gay Hot Line at 541-5656 for the latest information on what's happening...

* The "Big Top Disco" is always open

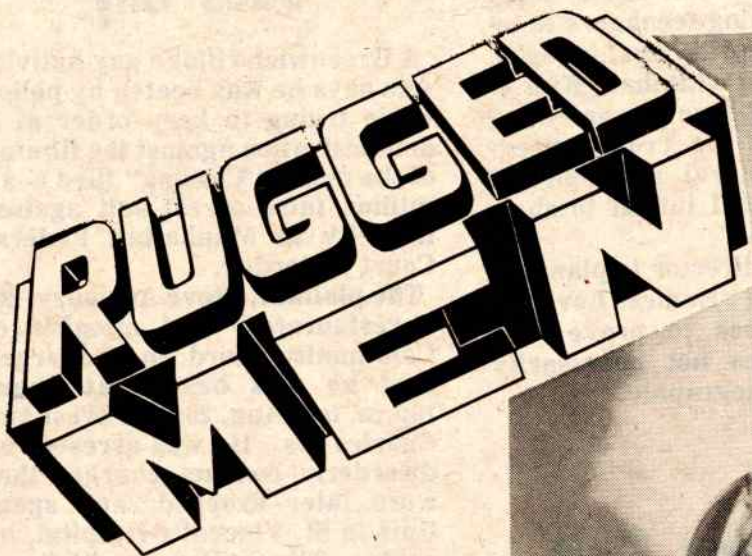
* Dancers for the live shows are always welcome to audition. If interested, call the manager at 541-5656 (9 to 5).

* All of the P.M. Productions films shown at the Big Top are available for sale on VHS and Beta Video Cassettes at the theatre. You can pick up a free catalogue of P.M. Productions at the theatre.

* Cards good for Discount on admission are on sale at the Big Top.



Back: MICHAEL MUNSEY, TOM CORD & ERIC RYAN.
Front: JACK WRANGLER & JUSTIN THYME



STEPHEN DONALDSON — ONE OF THE 8 STUDS IN "RUGGED MEN"

Rush Distributor Arrested

San Francisco, Cal. - Jay Freezer, the President of Pharmex was booked on charges that he maintained fire hazards that led to the blaze on Nov. 21 in a warehouse and another fire on Jan. 10 in an office.

Fire officials said that Rush, the popular popper, was highly toxic and flammable.

Spann Back In Jail

San Francisco - William Carter Spann was back in jail recently, his parole revoked for allegedly beating up his bride of 10 months.

His parole officer said he will recommend that Spann be sent to San Quentin for 6 months, the maximum sentence for parole violation.

For the last month and a half the 33-year-old Spann has been appearing on talk shows, such as the Phil Donahue Show and The Tomorrow Show.

CRUISING

United Artists

Running Time: 106min.

"Cruising is a greatly exaggerated, distorted, badly edited film with a very confusing ending. Director William Friedkin has added a prologue to the film, which states: 'This film is not intended as an indictment of the homosexual world. It is set in one small segment of that world, which is not meant to be representative of the whole.'"

"Cruising is a violent film that only suggests sex in order that it could have an R rating. The law still allows all the violence a producer wants on the screen, but sexual activity is still a no-no.

The film opens on the skyline of Manhattan. An operator of a tug boat spots an arm and hand floating in the water. The police decide that it's a homosexual's arm. Soon a Columbia professor is found knifed to death and it becomes known there is a gay killer on the loose. An actor is another victim.

Then Captain Edelson (Paul Sorvino) recruits Steve Burns (Al Pacino) to catch the killer. He is chosen because he resembles the victims. Edelson asks Burns if he has ever had his cock sucked by a man, or ever been "porked" by a man. He certainly hasn't and has a girl friend to prove it!

Burns rents a Village apartment, puts on all the leather which weights him down and makes him walk funny. He becomes friendly with his neighbor, Ted (Don Scardino) and enters the never, never

land of the s&m bars. Poor Al looks and acts uncomfortable in most of his scenes, very often looking like a scared rabbit.

Some of the scenes are quite laughable, such as the scene that takes place in Central Park with dozens of costumed males milling about. It looks more like Christopher Street on a hot Summer night.

The leather bar scene are big orgies, suggesting everything from sniffing amyl and being tied up to fist-fucking. I found it amusing spotting familiar faces from the Christopher Street crowd who served as extras. Friedkin even has drag queens in leather with long flowing locks who are forced to service the cops in patrol cars. I really don't know what they are doing in the film except to add to its trashiness.

Burns has a girl friend, Nancy (Karen Allen), who he humps from time to time. During one session Burns says, "Don't let me lose you" and "There's a lot about me you don't know." Does this mean he is turning gay?

Burns thinks he has spotted the killer and lures him out of the bar and goes to a hotel room with the pick-up guy. He is wired so the detectives can listen to what transpires, but when they lose contact they bust down the door and rush into the room to find Burns nude on his stomach and all tied up. His response was "You were too soon." I had expected to find the pick-up tied up. Very strange.

After they are both taken to the

station house and knocked around by a big black wearing a jock-strap and a cowboy hat, it turns out to be the wrong man.

After three knifings (At the St. James Hotel, in Central Park and the peep show at the now closed 8th Ave. and 50th Street porno store), Pacino is on the trail of the killer, Stuart Richards (Richard Cox), who is a Columbia University student. He breaks into Stuart's room and finds a box full of letters, all addressed to the same person, unsealed and stamped in envelopes. It later turns out they are letters written to Stuart's father.

Burns lures Stuart to the "tunnel" in Central Park. (This time the crowd has disappeared. I guess they have cruised each other and gone into the bushes). Stuart asks, "How big are you?" Burns replies, "Party size" — I never heard of that size!

Burns then unzips and removes his leather pants, carefully folding them before he lays them down. AS Stuart unzips and they come together Burns knifes Stuart before Stuart can stick him with his knife.

In a hospital scene, Stuart is in bed being questioned by Scovino. He doesn't admit to any of the killings, insisting that Burns knifed him and that he was only trying to protect himself.

In the next scene Burn's neighbor, Don, is found murdered in a bloody mess in his john. Who is his killer? Is it Burns, or Don's lover? Only Friedkin knows!

In a closing scene Burns is back in Nancy's apartment shaving. Nancy comes in, finds Burns' leather jacket and hat and puts them on — Why? — Then a closeup of Burns staring into space which dissolves into the Manhattan skyline. Very confusing, as if Friedkin didn't know how to end the film. The editing is so sloppy that at times a scene makes no sense at all. Most of the scenes end in a black screen and often very abruptly. Anyone who would believe such a film would have to be really stupid. Unfortunately, the gay groups have given the film lots of publicity. If it is let alone it will surely die its own death at the box office.

At the screening Arthur Bell lashed out at Friedkin citing the violence done to gays, to which Friedkin responded, saying that some of Bell's columns had inspired him to do the film. Too bad they didn't get together with Bell writing the script!

Bruce King



Gay Scene

PAGE TEN



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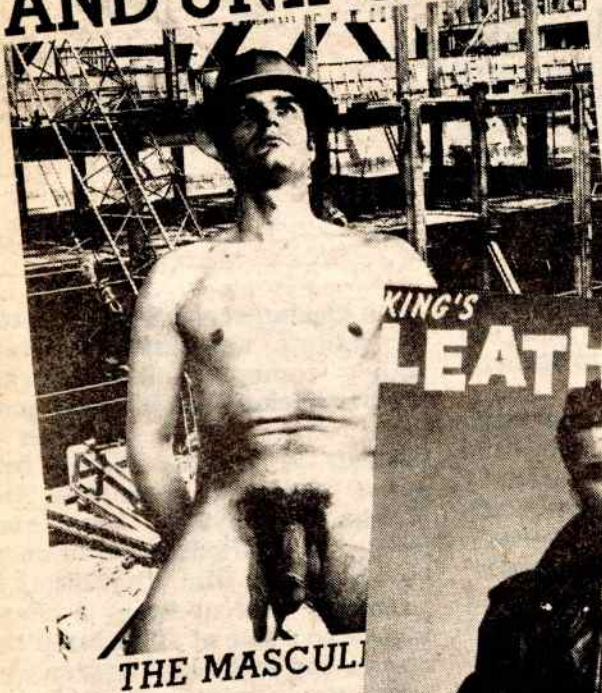
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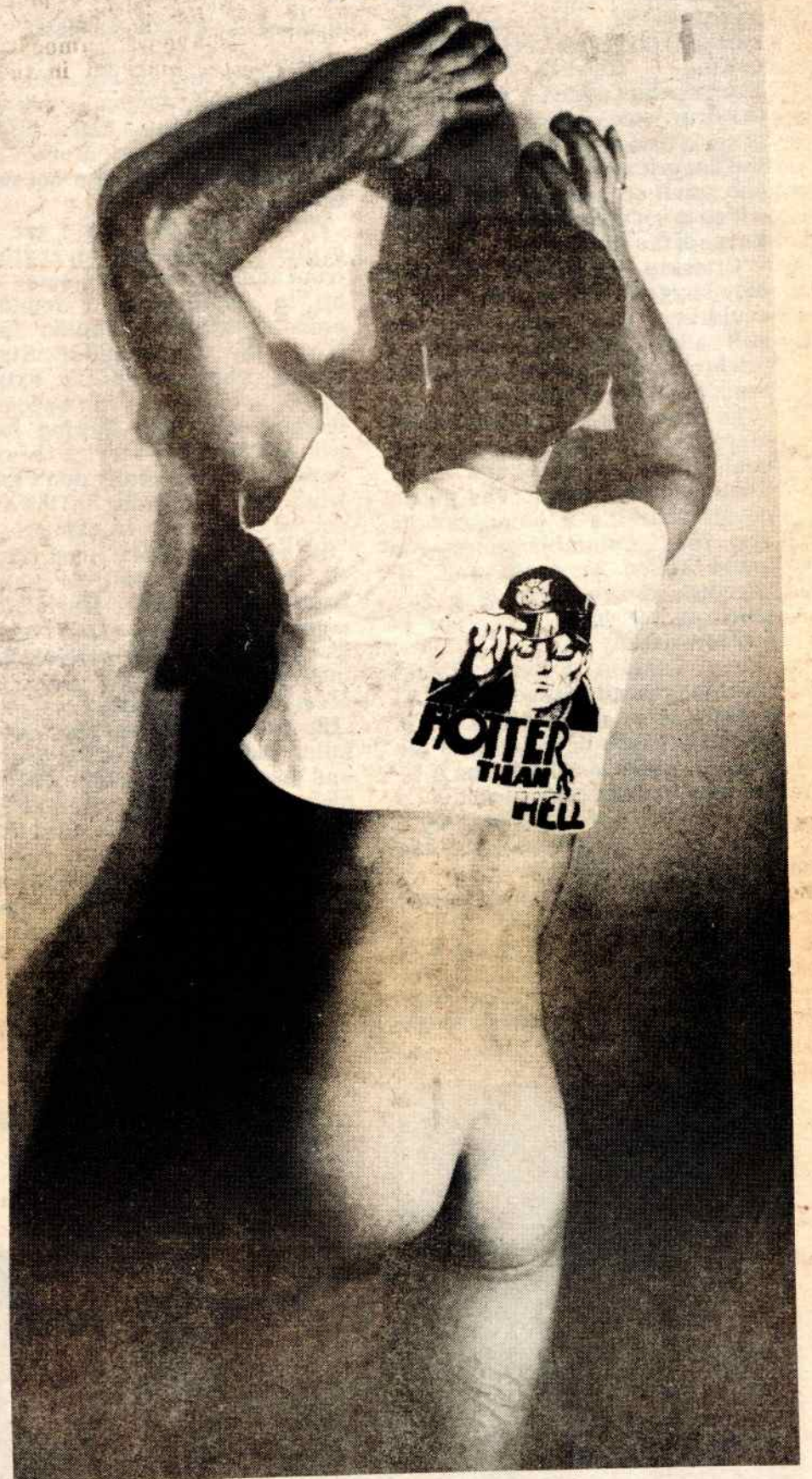


People And Things In The News

BERT REYNOLDS and DOLLY PARTON have been signed to appear in the movie "The Best Little Whorehouse In Texas"... "The Man With Bogart's Face" - a 20th Century-Fox film that was scheduled to open in March has been shelved. I saw a screening recently, but wasn't too impressed with it... "TREASURES OF THE ROYAL PHOTOGRAPHY SOCIETY," which features photos from the Royal Society in London, are on view at the International Center of Photography, 5th Ave. at 94 St., NYC, through March 30th... Actress CARRIE SNODGRESS has filed a \$5 million civil assault suit against her former lover, JACK NITZSCHE, over an incident that happened in her home last June... CAROL BURNETT's \$5 million dollar claim for punitive damages from the National Enquirer because of an item published in 1976 has been dismissed by the court. Her suit arose from a column item about a "boisterous" argument Burnett

purportedly had with former SEC. OF STATE HENRY KISSINGER at a Washington restaurant... One of Hollywood's oldest film studios, SAMUEL GOLDWYN STUDIOS, started by MARY PICKFORD and DOUGLAS FAIRBANKS, is up for sale. Only \$18 million!... Universal Studios is suing actor JAMES GARNER for not reporting for work on "The Rockford Files." Associates of the actor said Gardner had been unable to work after an angry motorist beat him up following a car accident... DAVE KOPAY, the gay one-time ROSE BOWL captain and ex-San Francisco 49er, says his life hasn't been a happy one since he came out of the closet. Two recent jobs were unsuccessful - a salesman for a sportswear line and a job at a San Francisco FORD dealership. He's now traveling the country and plans to write another book... The CAPOTE-VIDAL libel suit has been settled. Gore sued Truman for a million for libel. He accepted a dollar settlement... The latest

HOTTER THAN HELL



"Hotter Than Hell" is just what it says - a movie that really burns up the screen with action, and it guarantees to be a turn-on for everyone, especially those who are into the leather scene.

The story is about a sexy Frenchman who comes to the Big Apple to find his lover who left Paris earlier and never returned. After having sex with his cab driver and

a couple of other sexual encounters he finally finds his lost lover and takes him back to the "City of Lights."

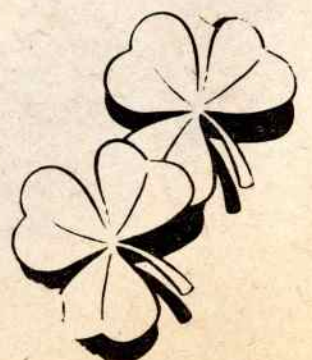
There is a big leather orgy scene that is very graphic and titillating.

"Hotter Than Hell" is now in its world premiere at the popular 55 Street Playhouse, 154 W. 55 St., Ju2-4590, which is open daily from 10am 'till 2am.

MARK



news about STUDIO 54 is that it may not have its liquor license renewed. Owners STEVE RUBELL and IAN SCHRAGER were fined \$20,000 each and sentenced to 3 1/2 years in prison for evading more than \$400,000 in income taxes... Weatherman STORM FIELD has been signed to a new contract with Channel 7's Eyewitness News at a salary well over \$200,000 a year and could reach the one million mark over the 3 years the contract runs. The handsome son of weatherman FRANK FIELD joined Channel 7 in April 1976...



NEWS BRIEFS

Macho Star To Play Homosexual

George Stanford Brown, who has been seen in a lot of he-man roles throughout his acting career ("The Rookies" and "Roots.") has been cast by Sidney Poitier to co-star with Richard Pryor and Gene Wilder in "Prison Rodeo," which begins shooting in Arizona in March. Brown will play a homosexual with his eye on Pryor.

State Gay Rights Bill Dies

A bill to prohibit job discrimination against homosexuals, for which 3000 persons marched on the capitol, died yesterday in the state Assembly without a floor vote.

San Francisco Democratic Assemblyman Art Agnos said he will reintroduce the bill next year and every year after that until it is finally passed.

But he said he decided not to press for a floor vote yesterday, the deadline for Assembly bills introduced in 1979, because there was no hope of winning Senate passage this year.

Agnos won two tough battles in

committees to bring his bill to the floor, but he said it would be pointless to ask for a floor vote "Because I have what amounts to a legislative blackout in the Senate."

He was referring to an announcement by Bill Greene, D-Los Angeles, chairman of the Senate Industrial Relations Committee, that if a similar Senate bill before his committee failed he would not schedule another hearing this year on gay rights legislation. That bill died on a 4-to-3 vote earlier this month.

The estimated 3000 supporters of the legislation who marched in a rainstorm January 13 included many busloads from San Francisco smaller delegations from other parts of California, and representatives of numerous professional groups such as doctors and nurses.



ANN LANDERS



My views on homosexuality

DEAR ANN: The enclosed appeared in the Rochester Democrat and Chronicle under "Letters to the Editor." It seems you have some explaining to do. You appear to be speaking out of both sides of your mouth, Ann. How about it?

—M. In Henrietta, N.Y.

Dear Henrietta: Thank you for the opportunity to set this matter straight. The writer said, "Ann Landers' column dated July 23, 1976, concerning the battling of the American Psychiatric Association as to whether or not homosexuality is a mental disorder, stated, 'Homosexuals are entitled to their civil rights. However, I do not believe homosexuality is just another life style. I believe these people suffer from a severe personality disorder. Some are sicker than others, but sick they are and all the fancy rhetoric by the American Psychiatric Association will not change it.'"

"On Dec. 17, Landers ran a letter from a female homosexual who signed herself, 'Out in the Open and Happy About It.'"

"Landers replied, 'A great many people do not believe homosexuality is "normal and healthy" and I am among them.' She further states she has received thousands of letters from homosexuals who are desperately unhappy and would give anything to be straight."

"Soon after, when interviewed for a magazine, she replied, 'Gays enjoy their lives and most would not be anything else.' When asked if gays should be allowed to teach in school, she replied, 'You're darned right. Some of the best teachers I know are gay.'"

"How can she advocate that persons who have severe personality disorders be permitted to teach school?"

"I agree with Miss Landers that

homosexuals should have the opportunity to work—however, I firmly believe they should not be permitted to teach school or direct youngsters in any capacity."

—D.S.

Dear Henrietta: Sorry I had to trim D.S.'s letter, but even with the cuts, it's going to take the entire column.

My answer is simple: The magazine interviewer could not possibly print everything that was said, so he selected the sentences presenting my views as he perceived them.

Unfortunately his perception was slightly flawed in this one area. A very important word was left out. The word was *many*. I said, "Many gays enjoy their lives and would not be anything else." This is true. By the same token, my mail tells me a far greater number are wretched and miserable. They hate their homosexuality and would give anything to be straight.

I believe homosexuals should not be denied the right to employment and this includes the right to teach school. The widely held notion that they molest little boys is untrue. Some do—but the overwhelming majority of child molesters are heterosexuals. This is a matter of record. Ask any criminologist. A far more frequent problem is male teachers who attempt to seduce female students.

The personality disorder of the homosexual has to do with his choice of sexual partners. Many straight people have personality disorders also, such as a deep-seated hatred for people of another color or religion, alcoholism and drug addiction. And some teachers just plain don't like kids. They went into teaching because it was the only job around. I stand by my statements. All of them.

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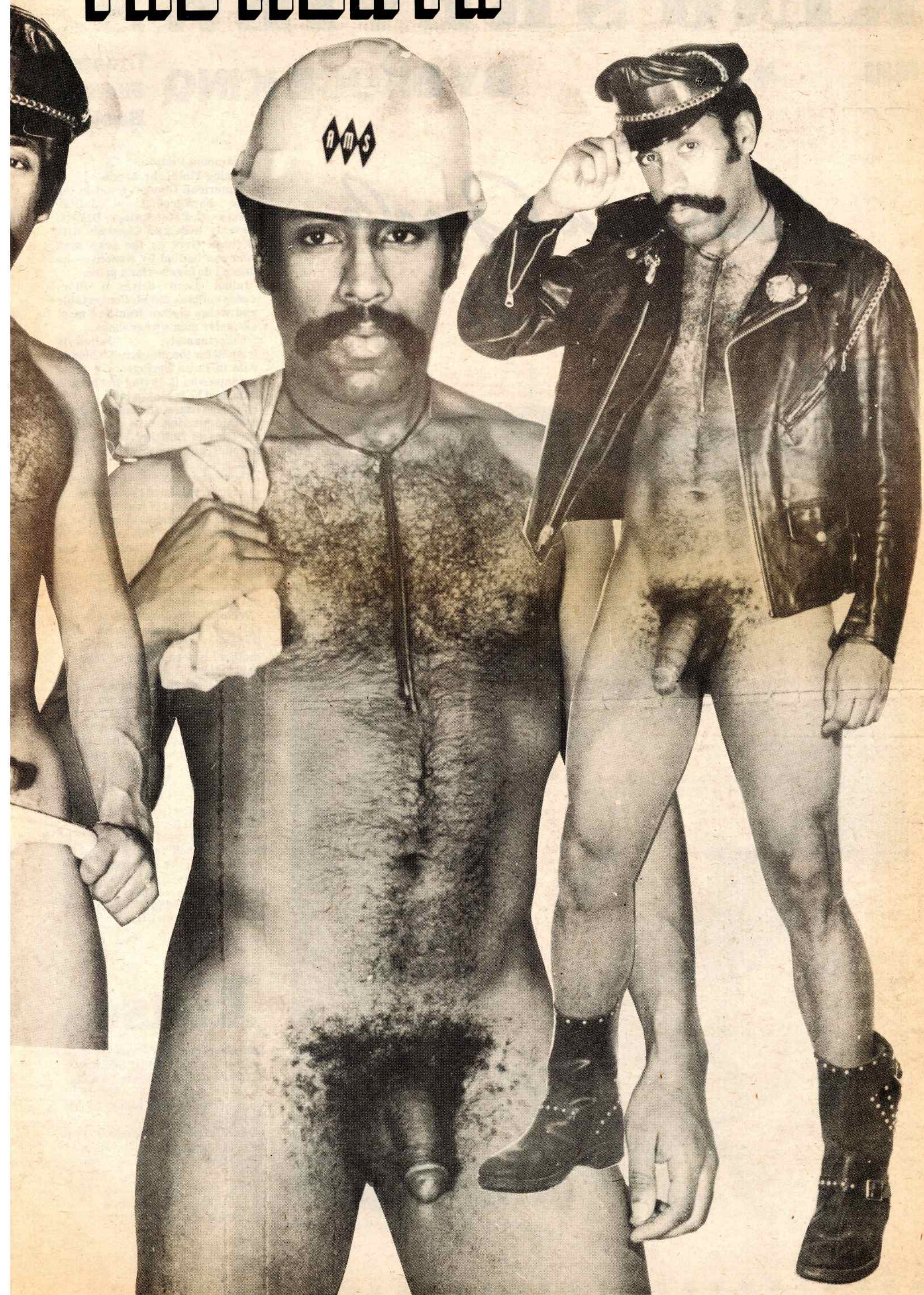


Gay Scene

PAGE THIRTEEN

PHOTOS BY BRUCE KING

THE MONTH



KING'S REVIEWS

FILMS

★★★★

BY BRUCE KING

 Theatre
Films
Books

American Gigolo

★★★★★★★★



AG-5184-18

LAUREN HUTTON & RICHARD GERE

Paramount Picture

Running Time: 1hr. 57min.

"American Gigolo" is set in the chic backgrounds of Malibu, Westwood, Palm Springs, Bel Air, Beverly Hills and Chasen's with Richard Gere as the sexy man who can be had by women — he doesn't do fags! — for a price.

Julian (Gere) drives a Mercedes Black 450 SL Convertible and wears clothes from the most exclusive men's wear shops.

Unfortunately, Julian is framed for the murder of a blonde wife in Palm Springs by a male madam who is saving his lover's hide, and he is sent to jail.

Lauren Hutton, the lonely wife of a state senator, falls for Julian. He tries to fluff her off, but she pursues him and they end up in bed.

There are two very long three-quarter frontal nude shots of Gere when he gets out of bed and stands in front of a window covered by a venetian blind. This scene will keep Gere fans running to the theatre but its nothing to get excited about. If they were going to show Geere's privates, than why not a close shot?

Hector Elizondo is perfect in the role of Inspector Sunday and Frances Bergen (Candice's mother) is seen as one of Julian's paid ladies.

I think Gere could become one of our new important actors if he would only learn to project his lines. I have seen all his films except "Bloodbrothers" and I think his best performance was in "Yanks." Perhaps John Schlesinger, who directed "Yanks," was partly responsible for Gere's fine performance in that film.

Writer/director Paul Schrader is noted for shocking sex films — he wrote both "Taxi Driver" and "Hard Core" — and he has spiced this film with some sexy dialogue. There is more suggestion than action in "American Gigolo."

Fatso

20th Century-Fox Picture

Anne Bancroft did it! She wrote, directed and acted -?- in "Fatso." It's got to be one of the worst films ever made. It isn't funny, rather depressing.

Dom DeLuise as Dominic ("Fatso") is completely lost in this garbled story of a compulsive over-eater.

An ne Bancroft, as Dom's sister, rants and raves shouting some four-letter words from time to time. It's hard to believe that an actress of her statue would produce such a movie. Now I understand why she refused to promote this film.

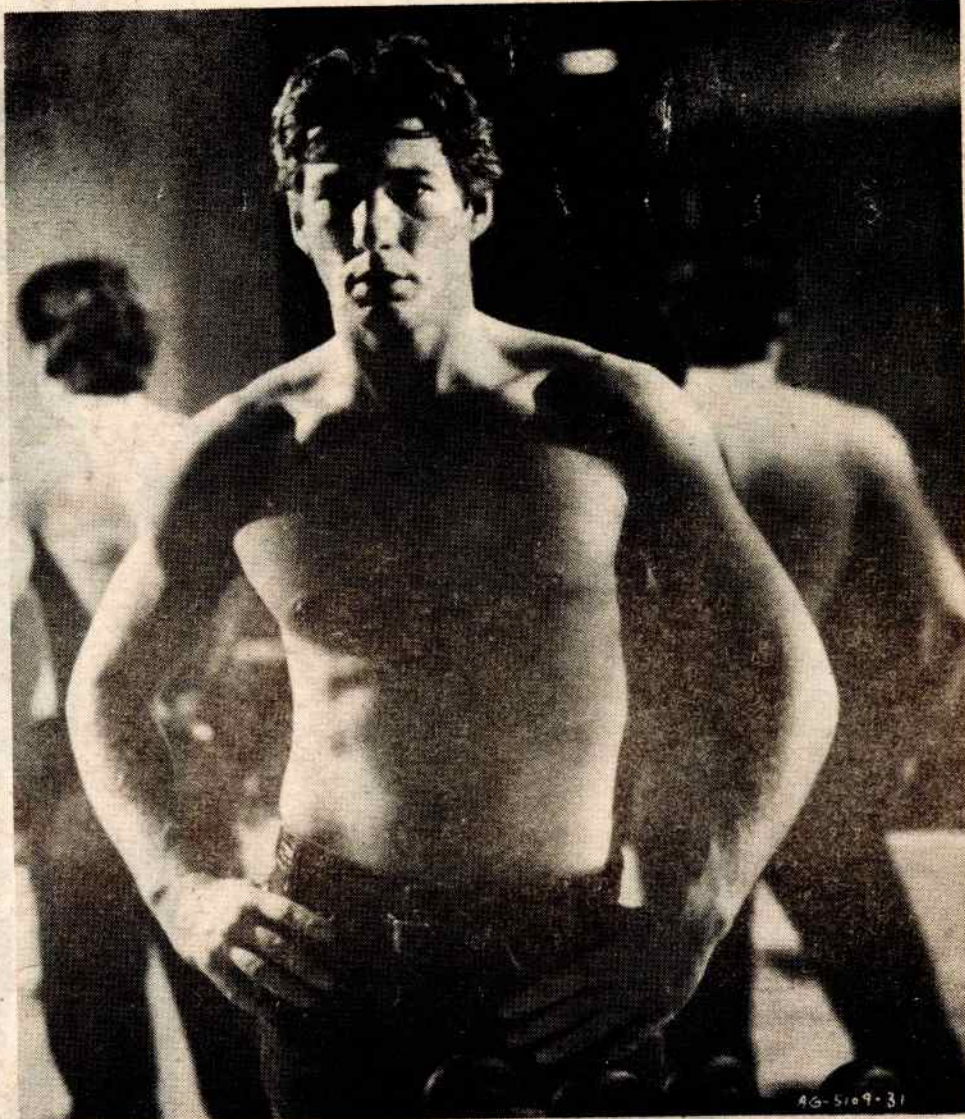
Skip it!

★★★★★★★★★★★★★★★★★★★★

King's Reviews



DOM DELUISE



RICHARD GERE

**HERO
AT LARGE**

MGM

John Ritter is a do-gooder out of work actor who is one of 62 men hired to be Captain Avengers to promote a new movie opening in New York City.

While in a mom and pop store buying milk he foils a robbery by two toughs and becomes a hero.

But he isn't a hero to Anne Archer, his next door neighbor, who John is interested in.

John gets carried away and chases two drug dealers in his yellow cab. They are caught but he gets shot in the arm. To make matters worse he gets locked out of his apartment for not paying his rent.

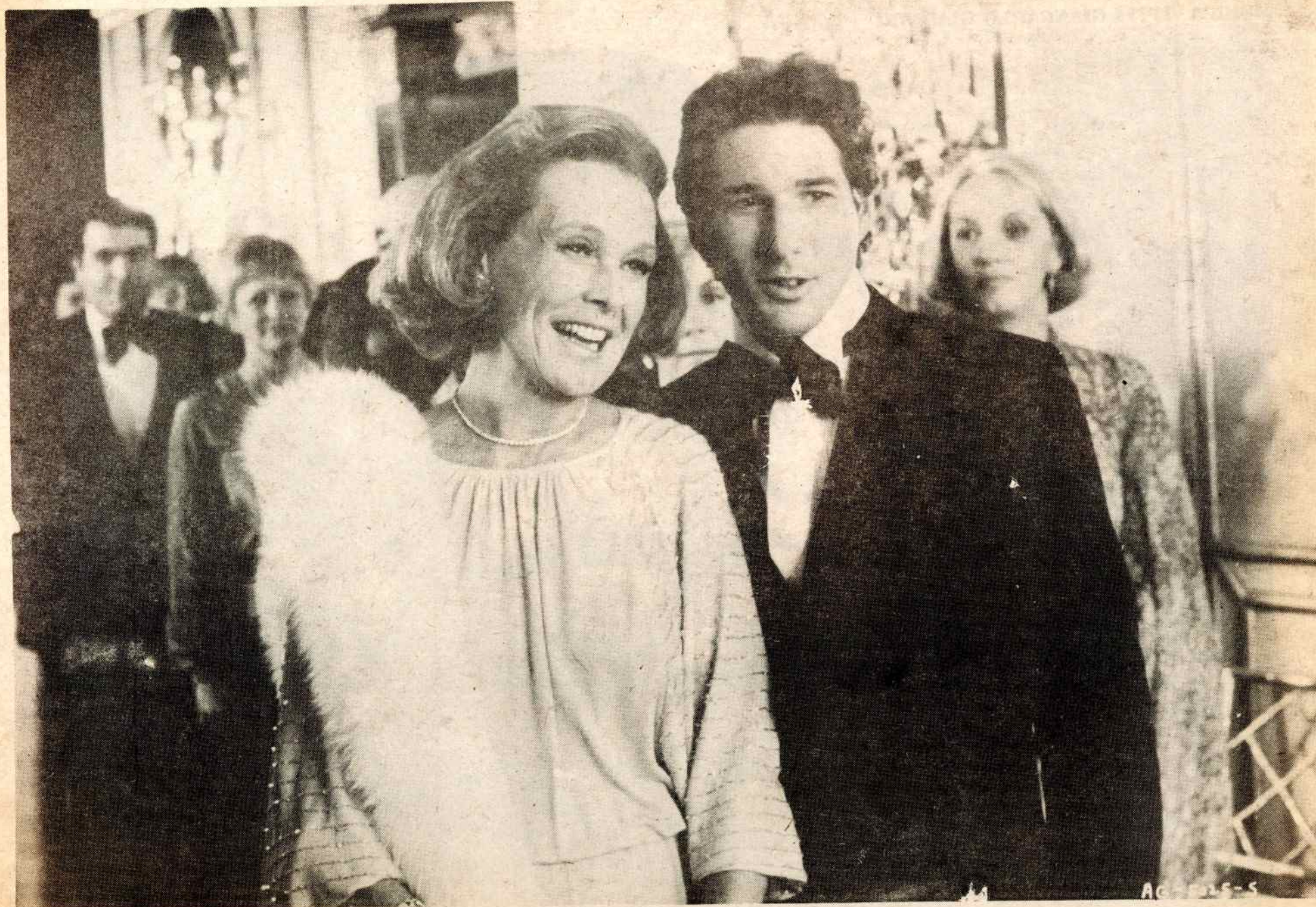
A smart public relations man, Bert Convy talks John into a staged subway train robbery, making him still a bigger hero. During a ceremony at City Hall

when he is given the key to the city John is exposed and he becomes an ex-hero.

But all ends well when he saves a young boy in a burning building. Yes, he gets the girl!

I didn't find most of the film very funny. John shows off his hairy chest and trim body in several scenes of the film, which might delight Ritter fans. Otherwise, don't rush to see it!

FRANCES BERGEN AND RICHARD GERE





JOHN RITTER

The Immortal Bachelor

S.J. International Pictures Inc.
Running Time: 95 min.

I always find it delightful to see the talented, sexy Giancarlo Giannini on the screen. And he's back in a romantic comedy with Monica Vitti, Vittorio Gassman and Claudia Cardinale in "The Immortal Bachelor."

It is the story of two women who love to be dominated by their men.

Monica Vitti, a poor peasant girl, is married to Giannini, who is a philandering husband. Cardinale is a frigid wife of wealthy engineer Vittorio Gassman.

In a strange turn of fate, Cardinale becomes the only woman on the jury during the Vitti trial.

Vitti is accused of murdering her husband during an argument. She insists that she is innocent, and as the trial progresses, Cardinale becomes more and more convinced of Vitti's innocence.

Through flashbacks we are shown Giannini's tempestuous love affair with Vitti compared to the cold relationship that exists between Cardinale and Gassman. Gassman is the one with the "headache."

I won't spoil the ending for you as there is a surprise ending, however, everything comes out OK with hilarious results.

My only fault with the film was the slow pacing. It could stand some tightening up.

MONICA VITTI & GIANCARLO GIANNINI



King's Reviews



TV's first in-depth tribute to FRED ASTAIRE will be featured when the premier dancing actor becomes the subject of two hour-long specials on CHANNEL 13 during "Festival '80": "Puttin' on His Top Hat" airs March 10. "Fred Astaire: Change Partners and Dance" airs March 14. Both specials will be followed by Astaire feature films. Above, ASTAIRE is featured with GINGER ROGERS and RITA



Top: MARJORIE GAINES, CAROL CULVER & TRISH GARLAND
JOHN BELUSHI in "1941."

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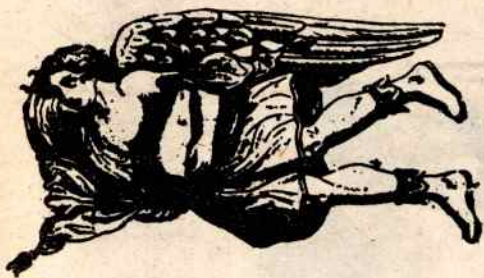
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Gay Scene

In Memoriam



Frank Gabrielson

Frank Gabrielson, who wrote most of the scripts for the 50s TV show "I Remember Mama," died Jan. 21. He was 69.

Mr. Gabrielson gave Paul Newman, Jack Lemmon, James Dean and Dick Van Patten their first acting roles.

Jimmy Durante

Jimmy Durante died Jan. 29. He was 86.

Jimmy Durante stuck his nose - by actual measurement 6 inches long - into show business at 14 and kept it there for 58 years.

He gave up his job as a lather boy in his father's Cherry Street barbershop, with its nickle tips, to become at 17 a piano player in a Bowery bar. Later the 5'7" Durante shared headlines in vaudeville with Al Jolson, Mae West, George Jessel and Sally Rand.

He became famous in Hollywood, on radio and in Broadway night clubs, earning more than \$3,500 a week. He gave most of his money away to good causes.

Durante appeared in several MGM musicals, including "Ziegfeld Follies" and "Cuban Love Song."

He left his nose print in cement at Grauman's Chinese Theatre in Hollywood.

His first wife died in 1943. After a 16-year courtship he married the former Margie Little. They adopted a two day old girl, Cecelia, in 1962.

He suffered a stroke in 1972 that left him partially paralyzed and the last 4 years were spent in a wheelchair.

Jerry Fielding

Composer Jerry Fielding, who was blacklisted by the motion picture and TV industries in the 1950s but later won 3 Academy Award nominations, was found dead in his hotel room in Toronto, where he had completed work on a film. He was 57.

A native of Pittsburgh, Fielding played clarinet as a youth and had his own band when he was in high school.

He moved to NYC when he was 17 and began arranging scores for such names as Alvino Rey, Kay Kyser, Tommy Dorsey, Mitchell Ayres, Les Brown, and Kate Smith.

Fielding moved to Hollywood in 1941 and began working in films. In the early 50s, he was musical director-arranger for Groucho Marx's "You Bet Your Life," and "The Lux Radio Theatre and his own TV show."

In Dec., 1953, he invoked the 5th Amendment in front of the House Un-American Activities Committee and refused to answer

questions about his alleged former association with the Communist Party.

He had been a member of the Hollywood Writers Mobilization, which later became the Independent Progressive Party. It was accused of being a front organization for the Communist Party.

Because he invoked the 5th Amendment, Fielding was blacklisted in Hollywood. But he continued as musical director for such stars as Mitzi Gaynor, Jack Jones and Frank Sinatra when they performed in Las Vegas.

The blacklisting ended in the early 1960s when Betty Hutton refused to do a TV show without Fielding's help.

Fielding was nominated for Oscars for "The Wild Bunch," "Straw Dogs," and "The Outlaw Josey Wales." He also arranged scores for "Advise and Consent," "The Gauntlet" and "Escape From Alcatraz."

Arnie Rosen

Arnie Rosen, writer-producer, died Jan. 30. He was 58.

Rosen won TV awards 4 times for writing "Sergeant Bilko" and "The Carol Burnett Show."

Ray Heindorf

Ray Heindorf, longtime head of the Warner Brothers music department, died Feb. 3. He was 71.

Heindorf went to Hollywood while still in his 20s and won an Oscar for the best scoring of a musical on his first nomination for "Yankee Doodle Dandy," in 1942.

Winning again the next year for "This is the Army," Heindorf was nominated 13 times between 1942-54.

Among his other scores were: "Damn Yankees" and "The Music Man."

Retired from Warners for a number of years, he was president of the Hi-Ti Music Corp.

Jack Bailey

Jack Bailey, veteran radio and TV personality best remembered as host of "Queen For A Day," died Feb. 1. He was 72.

Bailey became an actor with the Ralph Bellamy Stock Company during his college years. He worked odd jobs as an itinerant showman until he was hired by a San Diego radio station in 1938. He was the announcer for such shows as "Ozzie and Harriet" and "Duffy's Tavern." He was also the "Goofy" voice in Walt Disney cartoons.

Bailey also was host of the evening version of "Truth or Consequences."

More recently, Bailey acted in such shows as "Gunsmoke," and "Emergency" and appeared in touring companies of "How To Succeed In Business" and "Hello, Dolly."

Isadora Reed

Isadora Bennett Reed, a theatrical publicist and supporter of the American dance movement

for 40 years, died Feb. 8. She was 79.

She received the Dance Magazine award in 1963 and the Capezio award in 1973 for her services on behalf of American dance. Her career began in 1916 when she was hired as the first woman reporter at the Chicago Daily News.

David Janssen

Film star David Janssen died Feb. 13. He was 49.

Janssen won a beautiful baby contest when he was 6 months old and toured as a baby with his mother, Ziegfeld Follies showgirl in the road company of "Rio Rita."

In 1957 Janssen came into prominence as an actor as private eye "Richard Diamond." He became known to millions of TV fans as "The Fugitive" and "Harry O."

He made many movies and his series, "The Fugitive," was No. 1 in Japan and England in the mid-60s.

Janssen was first married to model Ellie Graham. His second wife, the former Dani Crane, was formerly married to Buddy Greco.

Irene Beasley

Irene Beasley, whose career spanned radio, vaudeville, niteries, and theatre, died Jan. 7. She was 76.

She first appeared in Memphis in the mid-twenties, launching a broadcast career as a singer and moving into production, direction, composing, writing over more than 30 years. In 1934 she was voted "Queen of Radio" in a national radio magazine contest.

Beasley also pioneered in game shows. She retired about 25 years ago into the reality business.

Jack Roth

Jack Roth, a drummer for Jimmy Durante for 53 years, died Feb. 12. He was 81.

Before World War I, Roth was the original drummer for the Memphis Five jazz band.

Ida Laurel

Ida Laurel, the widow and 4th wife of the late comedian Stan Laurel, died in Hollywood in Jan.

Romolo Valli

Actor-director Romolo Valli, died in an auto accident in Rome. On Feb. 2, at the age of 54.

Mr. Valli worked for 7 years as the artistic director of Gian-Carlo Menotti's Spoleto Two World Festival. At the time of his death he was the art director of Rome's Elisco Theatre.

Graham Sutherland

Artist Graham Sutherland, whose work enraged Winston Churchill but earned him praise as "the outstanding British

painter of his generation," died recently. He was 76.

The portrait he painted of Churchill in 1964 brought praise from art critics, but Churchill banned it from public exhibition after the first newspaper reproductions of it were published.

Said Churchill: "It makes me look half-witted, which I ain't."

After Lady Churchill died, it was revealed that she had destroyed the painting.

Sutherland painted angry, twisted, sometimes almost tortured landscapes and his colors were a skillful blend of the somber and the bright.

Gregory Williamson

Gregory Williamson, a song writer and electronics executive, died Jan. 22. He was 73.

Mr. Williamson conceived such old radio shows as "The Hit Parade" and such entertainers as Fred Allen and Billy Rose.

With Vincent Youmans he wrote such songs as "More Than You Know" and "I Want To Be Happy."

He spent the last 20 years as an electronics consultant, traveling widely in Europe.

Hubble Pierce

Hubble Pierce, singer-pianist, who was a specialist on Cole Porter songs, died Feb. 12. He was 56.

Pierce started his career in Atlanta, his birthplace in the early 1950s and was a protégé of Julius Monk. He performed at the Drake Room, the Left Bank, Michael's Pub and at Bricktop's in Rome.

Gale Robbins

Gale Robbins, actress/singer who gained her greatest fame as a popular World War II pin-up girl, died Feb. 18. She was 58.

She began her career when she won a teenager Miss Chicago beauty contest. Soon she began singing at the Pump Room and several big bands.

She also appeared on the Ben Bernie radio shows and made her movie debut in "In The Meantime, Darling" with Jeanne Crain.

Among her films are: "Oh You Beautiful Doll," "The Girl In The Red Velvet Swing," "Calamity Jane," "The Barkleys of Broadway," and "Prowl Car."

Ms. Robbins appeared frequently on TV and she was the top attraction on the Bob Hope tour of overseas bases in 1945.

Surviving are two daughters.

George Tobias

Character actor George Tobias, died Feb. 27. He was 78.

Mr. Tobias played the part of neighbor Abner Kravitz in the TV series "Bewitched."

Among his films are: "Sergeant York," "Yankee Doodle Dandy," and "The Seven Little Foys."

The police reported that a car carrying the actor's body from Cedars Sinai Medical Center to a mortuary was stolen for a brief time before the thieves realized their mistake.

Chester Lauck



Lum (left) and Abner in 1942

Chester Lauck, the "Lum" of the old "Lum and Abner" radio show, died Feb. 21. He was 79.

Lauck and his high school chum, Norris Goff, were Lum Edwards and Abner Peabody on the radio from 1931 to 1955, most of the time 5 nights a week for 15 minutes. Their popularity was second only to Amos and Andy. They also made 8 feature-length movies and numerous shorts.

Goff died in California last year.

The down-home doings of Lum and Abner at the pair's Jot-Em-Down Store at Pine Ridge caught the fancy of millions of Americans.

When the program ended in 1955, Lauck joined continental Oil Co., in Houston as a vice-president for public relations & 12 years later opened his own public relations firm in Hot Springs, Ark.

A native of tiny (less than a 100) Allene in Little River County, Lauck attended the University of Arkansas where he did comedy routines with Goff.

Both men went into business but kept up their routines, moving onto a local radio station for the fun of it. They were an instant success.

Surviving are his wife, a son, daughter and 6 grandchildren.



Alice Longworth

Teddy Roosevelt's daughter, Alice Roosevelt Longworth, whose quips and barbs charmed and sometimes outraged Washington for much of the 20th century, died Feb. 20 at the age of 96.

Ms. Longworth, the reigning grande dame of Washington, inspired the popular song "Alice Blue Gown" when she made her debut in the White House as a 16-year-old in 1902.

"Ughg - oh I did hate it. I don't think I've ever worn French blue since - and they sang it and sang it," she said.

Longworth died in 1936 and his widow never remarried, living in a musty, vine-covered mansion filled with frayed rugs and upholstery and even more tattered animal skins from her father. She would read into the early morning hours, arising before noon and seeing friends after 2pm.

Among the targets of the acid Longworth tongue:

Lyndon B. Johnson, "a lovely rogue elephant."

Warren G. Harding, "not a bad man, just a slob."

Calvin Coolidge, "looked like he had been weaned on a pickle."

William McKinley: she felt "pure rapture" when she heard of his assassination that elevated her father to the presidency. "I danced a little dance of happiness. I was never so pleased about anything. I don't give a damn. Father wanted the White House. Hurrah. Father must have the White House."

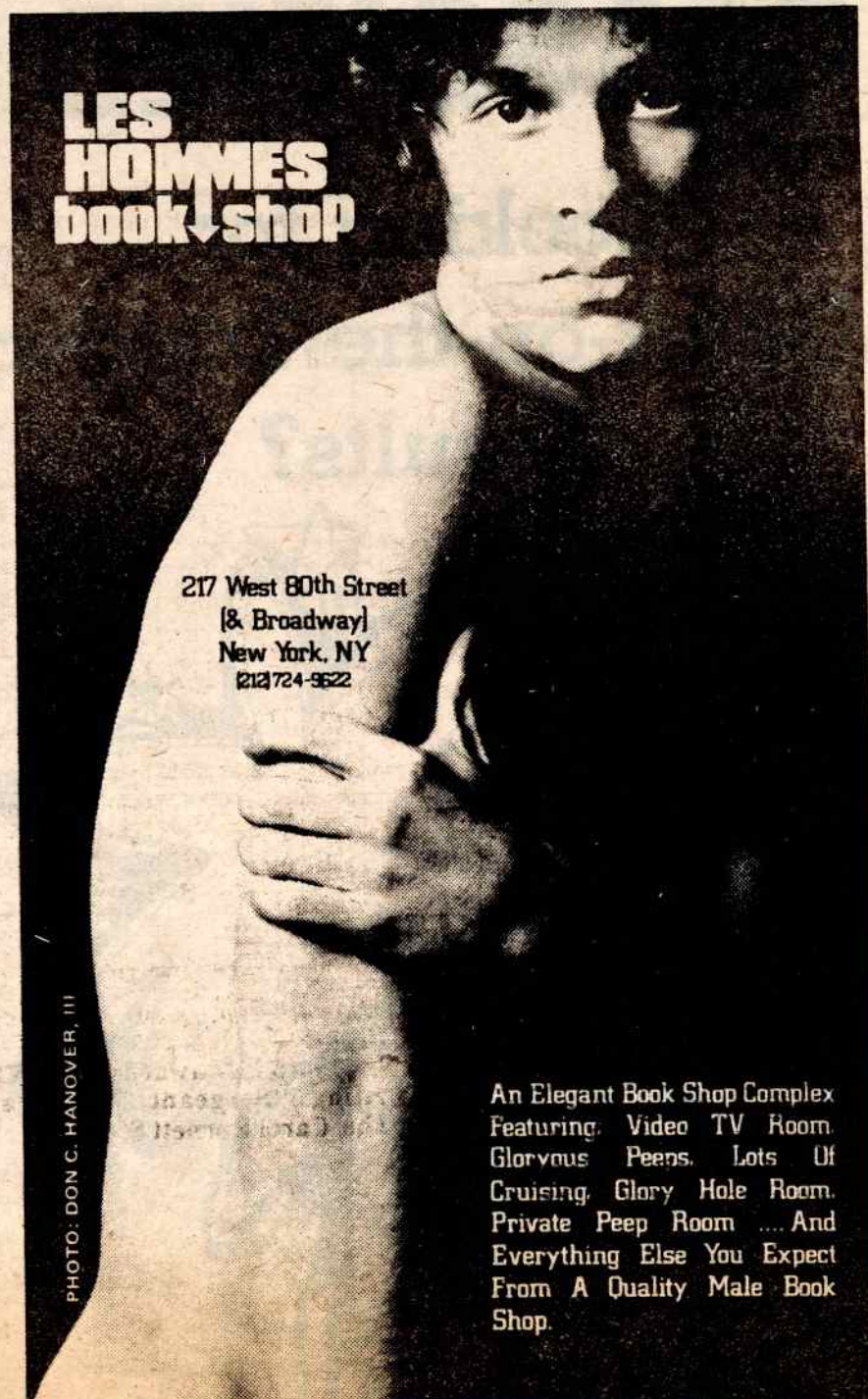
Father Teddy once remarked, "I can run the country or I can run Alice - but I can't do both."

She was born on Long Island Feb. 12, 1884 and her mother died that same month. She was raised by her father's second wife, Edith Kermit Carow.

When she was 90 she threw herself a birthday party. Richard Nixon told reporters that Alice had lived so long because she didn't let herself become agitated by reading such controversial newspapers as the Washington Post.

"Poppycock," she snorted.

When asked at the time how she viewed life at the start of her ninth decade, she answered, "What do you mean, 'View life?' Do you mean how do I look at life today? Why, the same as I did yesterday, of course."



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Antiques Dealer And Aid Killed

New York - An antiques dealer and his business associate were found shot to death on Feb. 22.

Richard Kallman and Steven Szladek dead in Kallman's duplex apartment at 17 E. 77 St. Kallman, a former actor and clothing designer, was found sitting partly clothed in a chair. Szladek lay nude in a pool of blood near by. Both men had been shot in the head.

One of the last persons to see the men alive was Kallman's chef, who said he had prepared a dinner for 7 male guests.

The 46-year-old Kallman starred in the 1965 TV series "Hank," as well as touring companies of "Half A Sixpence" and "How To Succeed In Business Without Really Trying."

Kallman operated Possessions of Prominence Ltd., with Dolores Gray (the actress), and Richard Ravenal. He and Ms. Gray were seen in a TV interview recently in which they talked about all the antiques that were for sale in the apartment.

Ms. Gray has said that the killings "were a deliberately planned robbery and execution."



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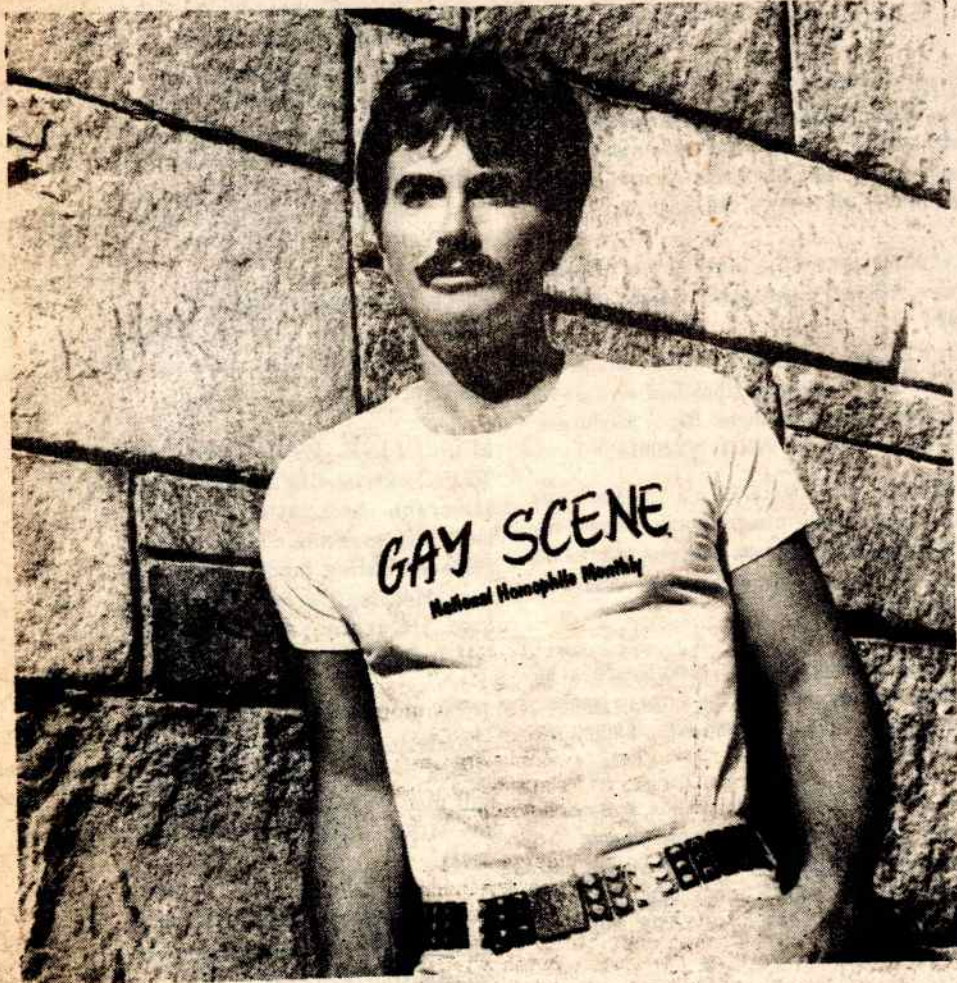
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Efforts to treat VD out of existence have failed. Therefore we must learn to practice VD PREVENTION through personal hygiene. For better health here are some highlights from our booklet—

THE NEW VENEREAL DISEASE PREVENTION FOR EVERYONE

Page 2: The Sexually Active Male

Careful washing after sex will reduce the possibility of catching VD.

The germs that cause syphilis and gonorrhea, as well as some other sexually transmitted diseases, are sensitive to soap and water. Wash before sex for hygienic purposes.

Immediately After Intercourse:

Soap genitals working a bit of soft mushy soap into urinary opening. Rinse. Repeat procedure. Then urinate (which may sting). Extended exposure or delay before washing diminishes the effectiveness of this preventive measure.

Washing is doubly important since even in the absence of VD, other sexually transmitted germs can cause infections such as NGU (non-gonococcal urethritis) or NSU (non-specific urethritis).

If lubricants are involved in the sex act, use water-soluble preparations that will wash away. Do not use an oil base that can leave a film to trap germs.

Note: The foreskin that covers the head of the penis may trap germs which can cause infections. Therefore, special attention should be given to washing the uncircumcized penis.

With the development of vaccines against gonorrhea and syphilis, personal hygiene remains necessary to prevent other sexually transmitted diseases. For example: a gonorrhea vaccine will not prevent approximately half of the reported cases of male urethritis which are not gonorrhea.

Page 3: Some Aspects of Personal Hygiene for Male and Female

Some infectious germs which are commonly found in the lower digestive tract may be transmitted from the rectum during certain sex activities. Also present may be parasites which cause gastrointestinal disorders if swallowed (anal-oral route).

The mucous membranes of the genito-urinary system are highly susceptible to infection by some of these germs from the rectum. For example: As a result of careless cleansing from rectum toward vagina by the female after toilet, germs are easily spread to the vagina where they may cause infections, and from which they may be transmitted during vaginal, as well as rectal, intercourse. Therefore, females must not cleanse in the direction of rectum to vagina.

Today it is considered that excessive douching may disturb the chemical balance of the vagina. Frequency and content should be discussed with a physician.

Personal hygiene before and after sex can be greatly aided by the bidet, a low bathroom fixture, designed to facilitate washing for disease prevention and proper cleansing after toilet. The American public, unfortunately, has never been adequately informed as to the advantages of the bidet, and it is not found in homes or hotels in the United States, whereas in many parts of the world it is widely used and significant to personal hygiene. Good hygiene requires careful washing of genital and rectal areas before and after sex.

Men & Women: This is only the beginning of the vital information contained in our widely acclaimed booklet. Learn also about: The significance, during treatment, of no alcohol or sex activity which may irritate the GU system, delaying cure. The importance of a follow-up visit to the physician to see if further treatment is required. For the sexually active male—the commercially available germicidal preparation (Sanitube®) for use after intercourse to prevent gonorrhea and syphilis. For the sexually active female—certain commercially available vaginal contraceptive foams, creams, suppositories and jellies, which also have germicidal properties that may prevent VD.

Send your tax-free contribution for a copy (quantities available). We need your support. Learn these facts and teach your friends. Help us distribute these booklets and educate the public.

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NATURALIST PHOTOGRAPHER wants young cleancut good body jocks type guy for imaginatively posed photo sessions. Pay or photos possible. Send age, height, weight, photo to: BOX 574-S, DOWNSTAIRS, 132 W. 24 ST., NYC 10011.

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GAY WHITE MALE COUPLE, 28&25, goodlooking, masc., well-built seek 3rd goodlooking masc., well-built under 35 for hot times. P.O. BOX 53, JAMAICA, N.Y. 11415

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ATTRACTIVE MID 20s, 5'11", 148lbs., dark hair&eyes, Greek pass., looking for butch or Greek act. male. Must be white American or European, 30 yrs. for possible relationship or friendship. CALL Angelo, 212 254-2856, after 7pm.

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LIGHT SKIN BLACK HUNG 44, 5'10", 175lbs., French act./pass. seeks built b/w well-hung males 30-50 with few hangups, some wayout sex. No s&m. Very affect. Spanish welcome. CALL: HUSTON, 212 771-5859 (mid. 'til 2am).

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GAY WHITE MALE 50s wants 18-30 passive only Greek act/pass. French act/pass sincere loyal person wants same to share long relationship with love. No phonies, s&m, hustlers, white only willing to relocate. Monogomios, no permiscuality. 18-30 only. CALL: SID, 212 681-4549, Mon.-Sat. after 4pm, Sun. after 5pm. Leave message. 3-9.

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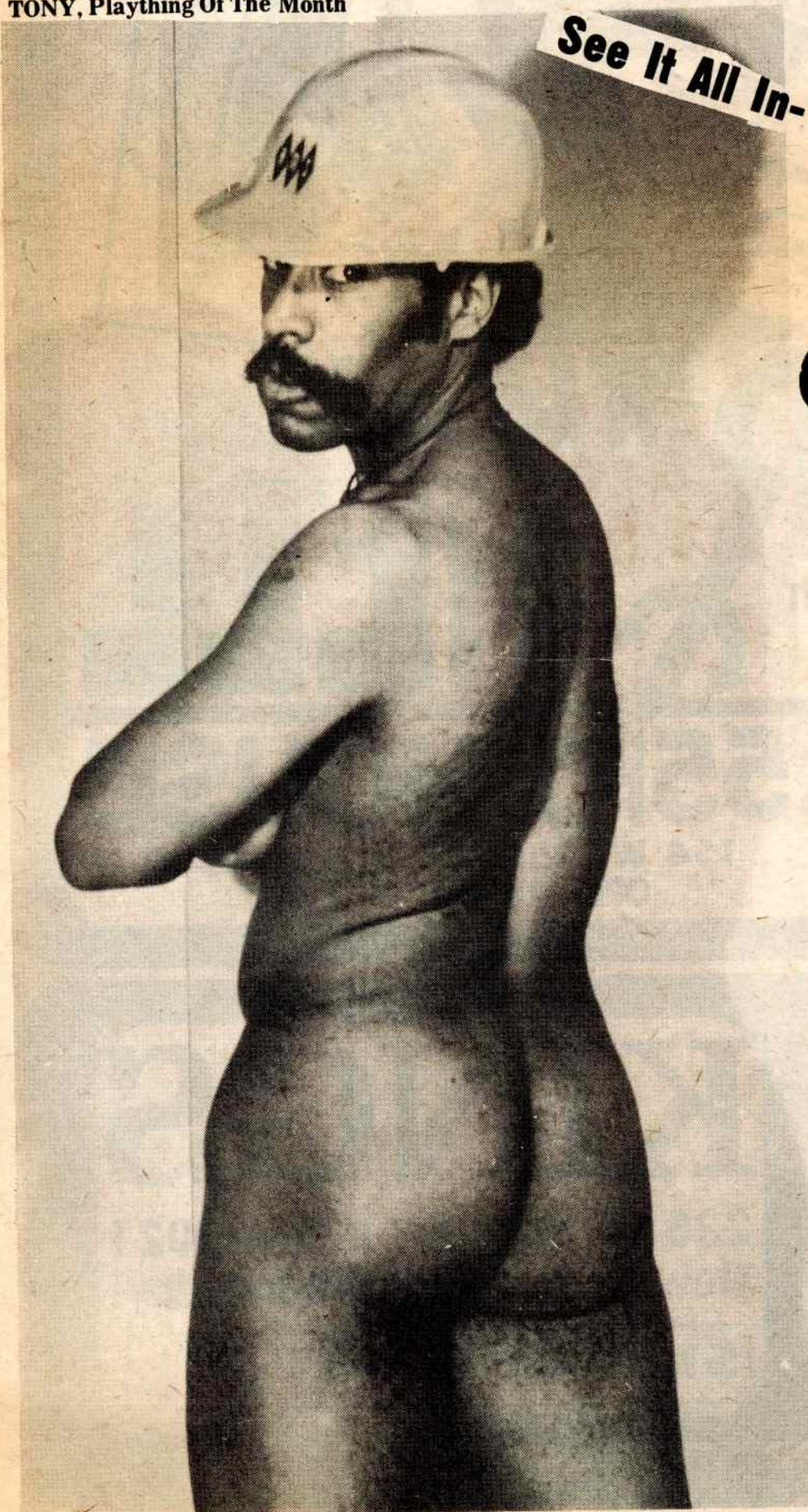
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