

TWICE
MONTHLY

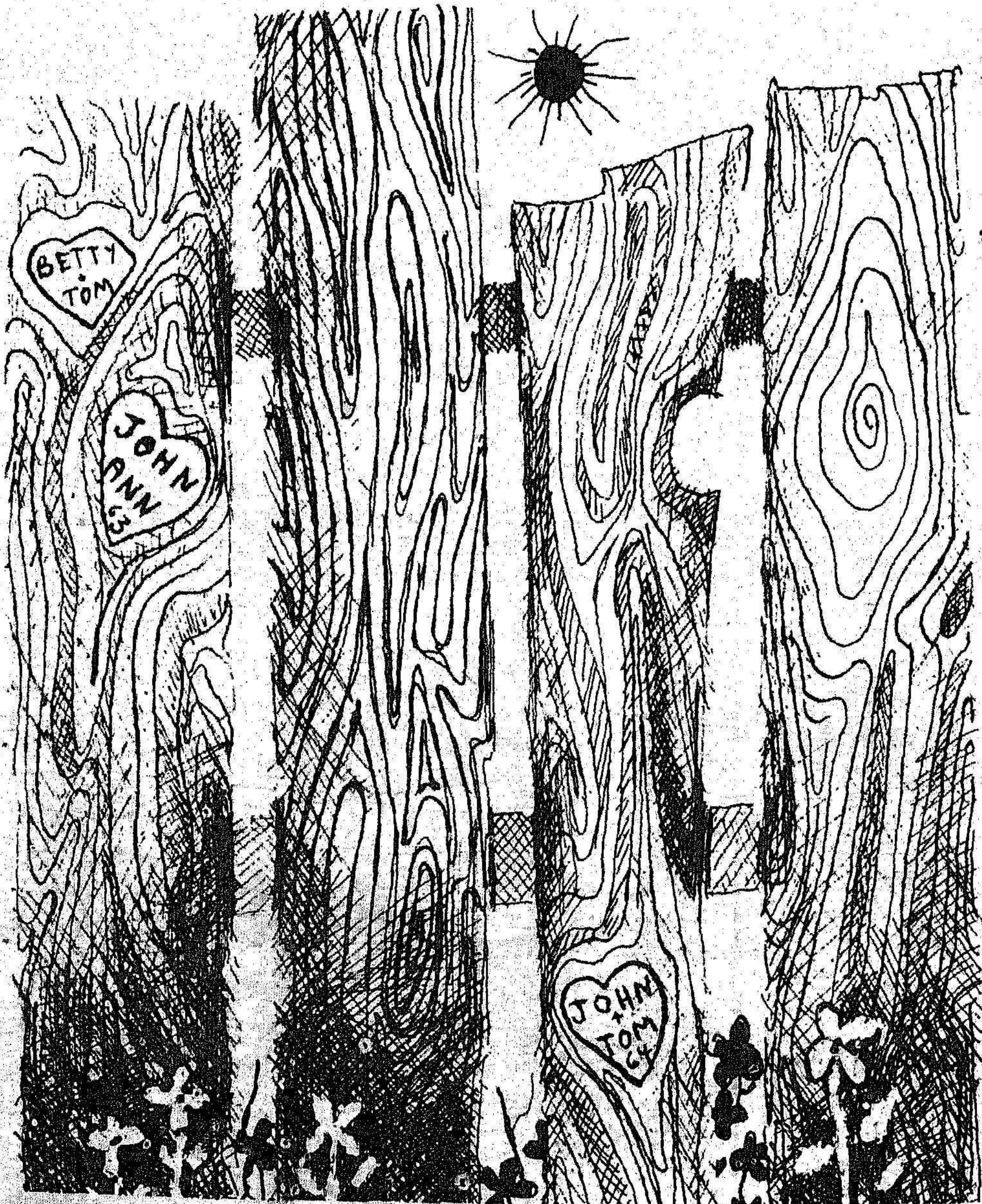
GAY

TWENTY
FIVE
CENTS

VOL. I. No. 6

TORONTO, ONTARIO, CANADA

Tuesday, June 30th, 1964



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Wicker Report**

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LETTERS

TO THE

EDITOR

Published in the last issue of 'Gay' was a letter contending that the magazine could become the 'voice' in the wilderness' to 'lead our people to... the acceptance that we so earnestly yearn.' The writer of that letter stated that it is 'essential that our publication maintain a high standard' of continued 'refinement'. Certainly a magazine that will express the views of the homosexual to the public is desperately needed, but I feel that 'Gay' as it is now is not such a publication and that the correspondent in the last issue has allowed his enthusiasm for this new and long overdue magazine to obscure constructive critical thought.

'One thing,' he writes, 'that must be conveyed to our brothers of the straight society is that we of the gay world are not all "wash-room lovers"... mid-night street-walkers and such'. But one could hardly blame any straight person reading 'Gay' for drawing a conclusion closely approximating this.

Features such as 'Diary of a Call Boy' particularly tend to give this impression. This column is neither enlightening nor amusing; it contributes nothing of value to the magazine, and can only retard the straight person's acceptance of the homosexual.

'Gay' has definitely been improving in the quality of its articles - 'Day and Night' and the articles by Don Philip are particularly good. In a magazine staffed wholly or mostly by amateurs as 'Gay' obviously is, the 'professional touch' comes slowly and with experience, but I think a greater effort could be made to concentrate on extending the high tone and coherent, in-

telligent writing found in these two columns throughout the magazine. There are obviously some efforts being made but I and several of my friends think that improvement in this respect would not be too difficult, especially if success were measured by quality rather than number of pages.

The other reform which I feel is absolutely essential if 'Gay' is going to reach and influence a greater number of readers, both gay and straight, is the rejection of advertisements in 'Gay-brial's Column' which are obviously placed by sadists, masochists, etc.,. As a homosexual, I find the existence of these ads in a gay paper highly objectionable, and their presence is the main reason I would never show this magazine to straight friends. Even if 'Gay' were forced to revert to its original eight pages by rejecting such ads, I feel the benefits would more than compensate for the loss. More ads could be solicited from other sources (stores, etc.,) to supplement income from the personal ads. I know that many people would strongly favour such an arrangement.

It seems to me that only if these reforms are carried out can we ever hope to have in 'GAY' a 'voice in the wilderness' which will work for us, not against us, in our quest for acceptance.

Yours sincerely

F. Y. (Toronto)

The Editor;

To preface this letter, I would like to say that, although not a homosexual I have read with interest two editions of your publication and find it to be on the whole an articulate and intelligent spokesman for the group you represent.

There are many aspects of homosexual society which I do not understand, although my education has been considerably broadened in the past two weeks. Allow me to explain.

(Cont. on Page 3)

(Cont. from Page 2)

Prior to two weeks ago, I voiced the standard opinions about your society-opinions which you probably know well. They can be summed up in one word: queer. I know now that you shudder at its common usage because it so aptly symbolizes my society's complete lack of understanding (and even fear) of your society. But I have since been introduced to a great many homosexuals by one of them. I have found them on the whole to be people like myself - with the same fears and frustrations that confront any human beings, regardless of his sexual inclinations.

Quite honestly, I have not learned to understand the homosexual in the past two weeks - perhaps I never will. But I have learned not to judge him. This is, I submit, the beginning of understanding, for one of the greatest evils that faces both our societies is the strong tendency to judge our neighbour for his actions or for the way he thinks. In short, for the way he is.

Just as I have learned that not all of your society is composed of dangerous perverts, you must also realize that we are not all 'witch-hunters'. There are some of us who are trying and it is not always easy - to understand you and accept you for the way you are. You have been forced into a defensive position by circumstances and your environment. It will be a long time before fear and bigotry die.

In conclusion, I have appreciated the opportunity of meeting with members of your society. I am richer - and, I hope, wiser - for the experience. Good luck to you.

Editorials

How about some word from the Montreal gang. We would supply you with local news, if we had any. The same goes for other cities. Send in your current events and we'll publish a

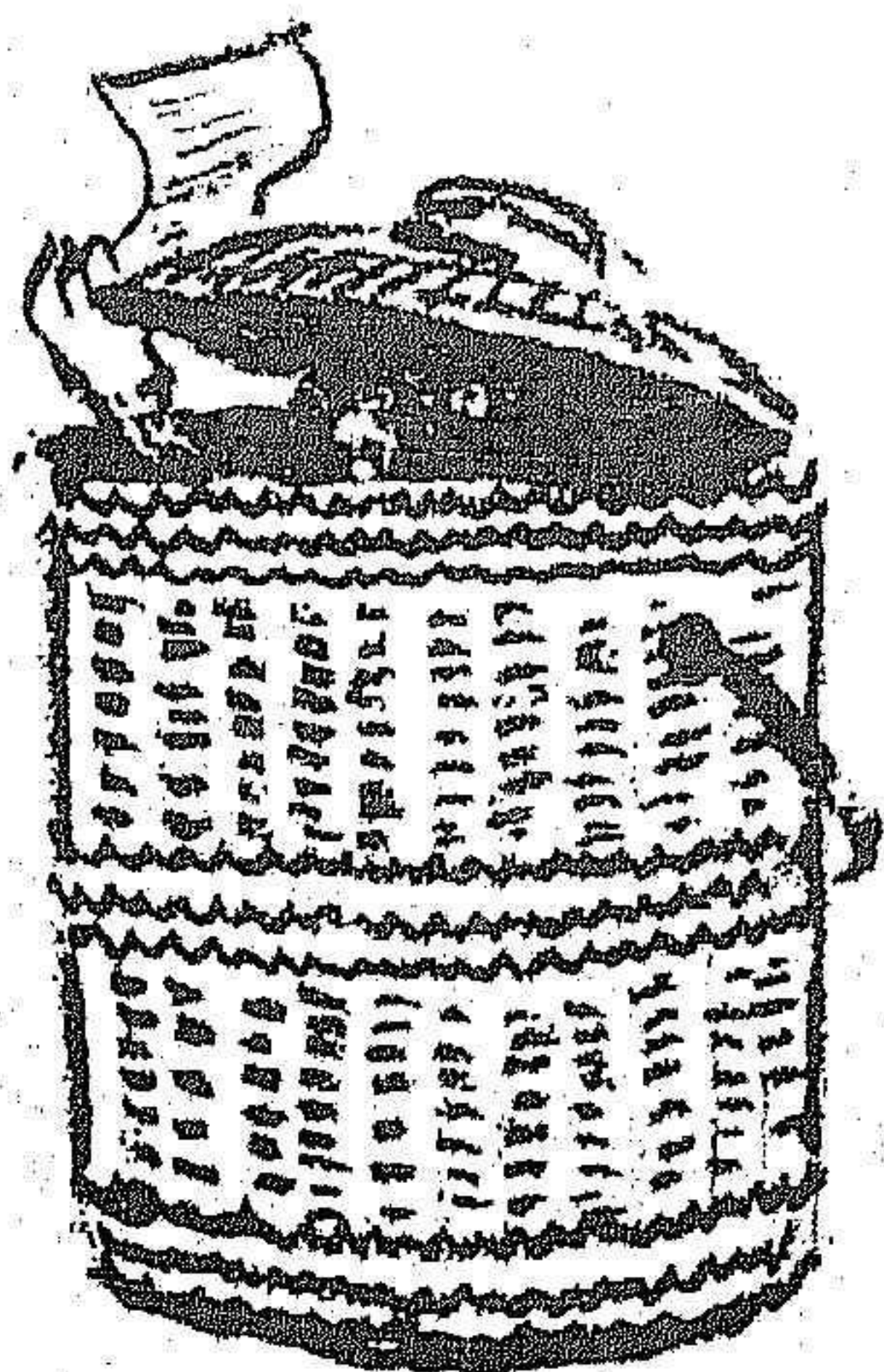
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special section for you. Many thanks for your support up until now.

This is number six. Things are still happening. We're still going through drastic changes in our format. This will continue for the next few editions as we feel our way about, and establish a general policy concerning content. We are relying on you, our readers, for critical appraisals. We have excluded "Gabrial Club", and "Diary of a Call Boy" from this edition. Resumption of these two features will depend on your response. Now, while the tabloid is still in its prime, is your best opportunity for lending a hand in moulding its format. The "Middle Sex" serial and the "Fashion" feature will appear in the next edition. Comments concerning these two items will be appreciated. As well as comment, we solicit manuscripts and news-worthy items.



The Wicker Report

NEW YORK

In a panel discussion of narcotics at New York University, three ex-drug-addicts from Daytop Lodge took strong exception to social worker Arthur Pierson's remarks that "many addicts engage in peculiar sexual relationships in order to obtain drugs." The NYU student newspaper reports that the three addicts, currently off drugs, "expressed concern that any of the females present might think them sexually peculiar."

One addict then asserted that professionals were not curing many addicts because "they may diagnose him as homosexual and treat him along those lines, and he may be far from being one."

Long John Nebel, controversial radio personality, had Jess Stearn on his program talking about lesbianism. Apparently Long John kept pushing the idea that lesbianism was something people should talk about, even though it is distasteful, because parents ought to learn enough about it to warn their daughters against it.

Long John Nebel has repeatedly refused to meet with any homosexual groups or answer any of the correspondence they have directed his way suggesting he produce a program that includes the homophile viewpoint.

FACT MAGAZINE

In the Ralph Ginzburg style of semi-valid journalistic sensationalism, Fact Magazine advertises a forthcoming piece entitled "San Francisco: Sanctuary for the Homosexual."

BOSTON

The Demophil Center in Boston has been holding regular Thursday night socials in which the full spectra of the sexual and social rainbows have been mingling. Also, Boston's largest radio station, WBZ, featured Jess Stearn as guest of honor on the Bob Kennedy Show. Stearn's ideas regarding "the homosexual sabotage of the female figure" were developed at length.

CHICAGO

Encyclopaedia Britannica has updated some of its prudish policies. It no longer refuses to mention sexual deviations.

NEW ORLEANS

Reverend Joseph H. Fichter, chairman of the Sociology Department at Loyola University of the South, recently published a study on police brutality in New Orleans. Father Fichter found a hard core of discrimination against the lower classes, especially Negroes and people with arrest records. Personal rights of homosexuals, the study said, seemed to be even more flagrantly disregarded. The study claimed that even when force was not needed, "people who are ready to submit are punched senseless, people who are helplessly handcuffed are hit with clubs."

LONG BEACH

The Los Angeles Mattachine Newsletter quotes a local vice officer as saying, "The stink of sadism displayed by the Long Beach police officers reeks throughout the county."

CALIFORNIA

A victim of a hate campaign writes in LOOK that homosexuality was one of the many false charges against him. "It was possible to ask 'why' I had left the Central Intelligence Agency and to ask it with a leer," wrote Tom Braden, president of California's State Board of Education. "Even a wife and seven children were not sufficient to put down the nasty charges that I had been

fired by the CIA for 'emotional instability,' a phrase that in intelligence circles commonly refers to homosexual behavior. I had to get my old boss Allen Dulles to say it wasn't so."

LONDON

A new lesbian magazine has appeared in England. ARENA THREE is the name. Address: Esme Langley, 47-A Broadhurst Gardens, London N.W.6, England (\$3.75 yearly).

THE DRAGON SQUEAKS:

Calvin F. Craig, Grand Dragon (yes, that's actually his title!) of the Ku Klux Klan, recently launched a new kind of attack on whites who participate in civil rights demonstrations. In logic which is characteristic of his organization, Craig called such participants "outcasts" and -- to fortify the appellation -- he said that most of them looked like "homosexuals" or "common freaks." Well, speaking of common freaks, Dragon Craig ...

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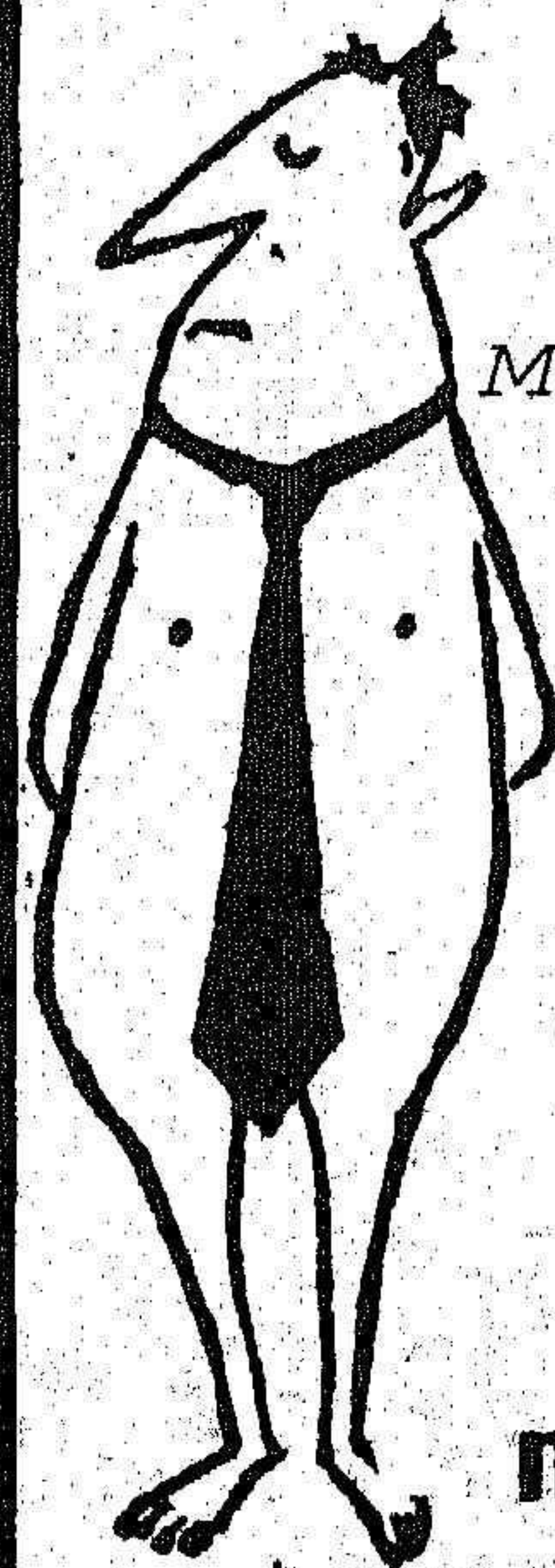
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THE ART OF CONVERSATION AT THE CLUB.

There is so much to talk about at the club. There are, however, certain rules that you must follow in this special art. For example, you must check who is at the table with you, because in the opening round—that is the first hour, the conversation must hinge around those who are absent and disconnected from table members.

In the second hour, the mood can change somewhat. You can move into round two when the sly remarks begin to accumulate around the partners of table members. In the hour before the show, this special art can go in a number of directions—subtle bitching, becomes more open, spear-thrusts can be parried back and forth across the table, or bitching can be carried on at a superficial level while one's eyes scan the crowd for that one and only that you know you're going to meet that night.

Perhaps a dear friend comes to your table. Ordinarily he never speaks to you; but suddenly his smile is dazzling, his conversation sparkles, and he is most solicitous as to your welfare. You look around the table. Naturally, you understand this move—he likes the new boy sitting beside you. It's all so uncomplicated once you know the rules.

The queen of the bitches comes over to chat. You acknowledge his queenship. His barbed tongue is his strongest defence. Your conversation is unadorned for his sake. You give no openings for his twisting comments. He may bait you and you may rise to the challenge. With a parting quip, he sails on to another table.

The word "love" is a commodity that is much bartered in the art of conversation at the club. Isn't it nice that gayboys, like hot and cold running water, can turn themselves off and on so easily? Conversation at the club hinges on so many topics; there are

the stranger, the casual acquaintance, the friend, the lover. These ingredients can be mixed with two dimensions butch and femme. Stir up this combination, add a dash of hitching, and you can digest from ten p.m. on a Friday night until four a.m. the following Saturday morning.

TO JANNIS.

I know a boy who's filled with grace,
With spirit dancing in his face.
His smile, half shy, half sweet
Glowing on his friends with warmth complete.

I love a boy who's filled with grace,
With spirit dancing in his face.
Perhaps his eyes will seek my own
And then I'll know I'm not alone.

The time is heavy with silence,
Day, or is it night
hovers beyond outstretched finger-tips
shrouded in a diluted light.
The silence is saturated
with familiar sounds-----incoherent.
Ethereal figures are swept by
On the crest of the tide,
Each waving a hand,
Smiling a smile
Whispering a sound
There is a wind
Which neither chills nor disturbs
the air or sea

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Platform

In each issue we will provide space for the use of our readers. Letters, essays, and manuscripts of various nature will be published, as a service to those readers who wish to express themselves openly. Submission of material indicates permission to publish same without further correspondence. Address all material to PLATFORM, Gay Publishing Co., 122 Wellington Street West, Toronto 1, Ontario. The editors of GAY-magazine do not necessarily agree with opinions expressed in this column. GAY will not be responsible for the return of any unsolicited material unless it is accompanied by a stamped self-addressed envelope.

The Editor
PLATFORM

Dear Editor:

I guess I'm the inhibited type. I can rarely summon the courage to buy a gay publication at any newstand or bookseller. Your issue of "GAY" (May 29) struck my notice this afternoon, for it was the first time I had seen it on a Montreal newstand, not to mention the fact that the banner-like title could hardly escape my attention!

Even though the very word "GAY" seems now fairly well known to the straight world what it means to us, the absence of muscle-boys or a shockingly worded cover-page perhaps gave me the courage to buy it. I'm glad I did, for what I saw within its pages perhaps gave me the courage also to think that at last in Canada a group of boys are starting to stand up to the ridicule and condemnation that our so-called "straight" cousins usually throw at us. As you know, there have been several bold attempts made along this line in the USA; some fairly successful, others, for obvious reasons, hopeless failures. In this connection, I sincerely wish you every success. For a good start in the right direction, a hearty Bravo!

As for the straight world's view of us, I think many would share my belief that our image is largely created in their eyes by the screaming queens that haunt our streets, bars, and practically every other public place, including our jails and rag-sheet headlines.

Statistics, for what they're worth, point to the fact that these "fairies" comprise a monority within a minority. These unfortunate people may have very good psychological or other reasons for their behaviour and I do not condemn them out-of-hand, but it is my thoughts that perhaps some of your contributors might be able, better than I, to shed some light on this sad aspect of our (or their) nature, so that the public in general and the Police in particular might be persuaded to believe that we can be, and often are, valuable members of society. Between ourselves, in private, and in the columns of magazines like yours we should be allowed to camp it up like crazy as long as it offends nobody. But for the sake of all of us, girls, let's confine it to that!

Again congratulations...keep up the good work!

Happily Married Montrealer

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Hundreds of men and women are discovering a way to look younger, feel more assured through improved appearance by using Formula "71". This amazing preparation restores natural colour to gray hair safely, surely helps to relieve hair's dryness and brittleness. Its gradula action never causes unpleasant comment, embarrassing glances. Simply comb a few drops of Formula "71" through your hair each day. Within a week you'll see your own natural looking youthful colour replacing the dull un-attractive grayness. Formula "71" is not a dye. It will not damage your hair, leave it streaky, stain scalp or fingers. Don't let gray hair continue to rob you of years, harm your chances of success. Try this scientific formula today! Formula "71" may be purchased at our clinic, Suite 213, 229 Yonge St. Toronto or C.O.D. by writing Dept. T.C. Suite 213, 229 Yonge St. Toronto. Only \$2.98 for a generous 8-oz bottle. By sending a cheque or money order for \$3.25, your order will be forwarded post paid.

TODAY ALREADY BELONGS TO
SOMEONE ELSE.

MELBA

Down that little alley called Seznold St, past the door to the ice-house and spreading out around and beyond the famed playhouse is the beach. The tourist doesn't come there purposely. He finds it by accident and sits inconspicuously against a wall while he eats his cheese sandwich and watches.

There are sea-gulls circling overhead and curious little squirts of water which spurt spasmodically from tiny creatures burrowing in the sand. But these are not what catches his eye. He is watching a certain group of people; young people whom he has seen before. The tourist knows he has seen them before, because they left an impression that stuck in his mind.

He couldn't forget the barefoot, long haired girl passing him on the street, or the boy who carried a sleeping bag and wore an intense expression as he made his way through the crowds and disappeared into a shadow.

Now the tourist almost forgets his sandwich as he watches the group which sits there quietly huddled together, ten or fifteen of them. Sometimes there may be a quiet wave of laughter, and the tourist wonders if he would have laughed had he known the source. Or else a delicate somber eyed girl will strum on a guitar, closing her eyes as she sings in a high sweet voice. And from time to time the others will join in so softly that song and sea harmonize and become one with each other. There are times when they just sit on or spread out in the sand appearing to be without tongue; and from a distance the figures merge together with nature and become rocky formations against the play-house wharf.

That group sitting on the beach was sometimes small, sometimes large. New faces would come, old faces would go, but the nucleus remained. They were always there; even on cold days bundled up in heavy knit sweaters and

sitting on oilskin panchos talking; reading writing, singing or just sitting silently.

As the tourist watches them his gaze falls on one particular quiet boy whose eyes are squinted so much as to almost give him an oriental appearance if it were not for his light colouring. His hair is like a cap of tightly waved golden lambs-wool pulled down over his head and he nervously fingers a wide walrus moustache, all the time while peering intently into the space directly ahead of him. Two well-read paperbacks support his free arm. Sometimes he can be seen a little ways down the beach appearing to be asleep beside some old discarded boating gear with the two books at his side; one hand resting across them.

As he sits there concentrating on some unseen object one of his friends will nudge him and call him "Jonas". His friend is of similar appearance-faded-dungarees, a slightly less outstanding walrus moustache which he too fingers nervously from time to time. His light brown hair needs cutting. That's Roy; but the tourist's eye only rests on him for a second, and then returns to Jonas. A third boy, Charles runs his fingers over his bare upper lip where signs of stubble or a future moustache is beginning to appear, and talks about his pad in Montreal.

No one knew exactly when he first "made the scene" in Provincetown, but very few days passed when he wasn't sitting out there on that beach. His appearance alone was enough to make the group aware that there was something very special about this boy. But it was his passiveness and strength that had infiltrated the group and made them look to him without question as their leader.

Rumor had it that he had driven across the country in a red-panel truck from California to New York where he picked up eight young people. One day the nine of them just drove into town, parked the truck and pitched two big army tents in the sand dunes out at Race Point.

(Cont. on Page 16)

THE BIASED I

by DON PHILIP

THE PHILOSOPHY OF LAW: AN EXAMINATION AND CRITICISM

SEX AND THE LAW (Part 1)

The twentieth century will undoubtedly go down in the history books as an era of monumental scientific achievements. Even the first six decades have seen innovations in the fields of transportation, communication and industry that would have taxed even the most imaginative mind a hundred years ago.

Just as impressive, although less conspicuously evident, have been the insights gained into human behaviour and human relationships through the social sciences. In particular, psychology, psychiatry and sociology have been researched and established as a basis upon which or through which we may judge human beings and their functioning both as individuals and as members of a group.

The best defence against the ignorance that allowed mentally ill people to be burned at the stake not so long ago is an informed populace. And barring that idealistic state, our most practical and realistic foundation for a scientific approach to human problems is a sound code of law.

And yet throughout North America the code of law lags far behind and, indeed, often ignores the insights that have been gained by modern science into human behaviour. The primary function of all law has always been to protect society and the state.

No one can deny that this is just. But does the law have the right to intrude into the realm of personal morals or ethics or human behaviour patterns when these do not at all interfere with the security of the state or of society?

Clearly, the answer should be no.

And yet the law remains veiled in vague terminology and looms as a real threat, as an invasion of personal morals and ethics, for, as far as the law is concerned, what occurs in priv-

acy between two consenting adults is NOT their own business.

Another of the unfortunate aspects of law relating to sex is that, since the wordings of the laws are so vague, a magistrate or judge may tend to decide a case on the basis of his own moral standards. Thus any given sexual "crime" may be punished lightly or severely depending on the region of which it is tried and upon the enlightenment or lack of it of the court.

The Rights of the Law.

No law is changed overnight and in order to understand the present incongruity of the law one must realize that the strongest roots of our code go back to English criminal law which was strongly influenced by the church courts. The moral influence has remained and we now have the moral code of a religion enforced against individuals who do not subscribe to that religion. In other words the law makes little attempt to differentiate between what is CRIME and what is a SIN. For example, we would all agree that theft is both a crime and a sin. But is buggery performed by two consenting adults, in private, a crime? The law says yes!

Critics of the philosophy of law as it relates to sexual behaviour are extremely critical of this violation of an individual's rights to make his own moral and ethical decisions.

A.W. Mewett, one of the foremost authorities on sexual law, has properly stated: "That the law must interfere with sexual activity for the welfare of the state is clear. That it should interfere as little as possible is equally clear."

Mr Mewett continues to suggest that there are only four legitimate grounds for state interference in the sexual activities of its citizens: (a) violence or fraud; (b) corruption of youth; (c) ex-

ploitation of the weak; and (d) violation of the rights of others. He criticizes present law for paying too much attention to the ethics of the individual and not enough attention to the behaviour of the truly dangerous sexual offender. He contends that the close attention which the law pays to regulating personal ethics of individuals is probably responsible for prompting related crime: "The man who cannot visit a prostitute may succumb to a lust that will result in rape....."

the prostitute who is banned from legitimate society breeds pimps and procurers. A very crucial problem is to determine whether the harm you are trying to prevent really merits the harm which will inevitably follow as a side result."

So stands the law, veiled in vague terminology, and standing like a screen sometimes unaware of the greater harm it causes than those which it seeks to correct.

Most people are unaware of the extent to which the law may interfere in "private" sexual matters and would be surprised at the legal definitions of "deviation" and "perversion". The law has and does commit some atrocities in the name of "justice" as any psychiatrist would readily admit, and the time is long overdue for an enlightened re-examination of the basic philosophy of law, outdated and short-sighted as it is.

In the next issue: "The Law and its Interpretation."

The Down Beat Club

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EDUCATE THE PUBLIC?

At a recent discussion groups of gay boys, various statements were made to the effect that we, the gay groups, must become militant, we must make ourselves known to the straight world, and stand up for our rights.

Must we? Do we even have rights when we pick up young school kids? Do we have rights when we swish down the streets with our hips hitting both curbs? Do we have rights when we scream insults across the street at each other and annoy the general public? Who wants to see a half-drag queen on the street? Who wants to see basic black with pearls.

The first thing we must do is educate ourselves. We can camp, scream, and wear drag as much as we want with our own group, but let's not inflict this on the public. Unfortunately the general public takes one example as being typical of a whole group --one screaming queen can give a purple name to the whole group of gay boys who have good times in their own groups, but do behave by conventional standards when out in public.

So often you hear gay boys say that they lost their jobs because their boss found out that they were gay. They are rightously indignant over this. When you question further however, you will find that their boss found out that they were gay, and they ran. Suppose however, they had faced up to the situation and ridden it through. The point is, there boys are ashamed of themselves. If they could learn to accept themselves, carry on with their jobs, do better than straight people on their jobs, they could gain the respect of their bosses over the fact they are known to be gay, and help educate the public as to the worth of the gay boy.

Educate the public? Educate ourselves? We can do both. The smartest way to start with ourselves and let our individual worth, abilities, and achievements speak out for the gay boys.

KIM'S COLUMN

We hope you're going to like this new feature of general jottings, some serious - some frivolous. Although aimed for the girls (real ones) in our readership, we hope the boys will derive some pleasure out of it too.

Well! is everyone in town visiting London, England this year? Nearly everyone I talk to seems to be headed across the briny. Take it from me kids, you'll love it - what a swinging place. As a matter of fact, I'm headed there myself this year to renew acquaintance with a lot of old friends around the club circuit. And - there are lots to choose from. For the girls there's the Gayway, Robin Hood Annexe, Bobby's and a couple more that have sprung up since I was there last. And boys - you have the greatest time of all by the way of clubs and pubs. You have at least three pubs - the Bolton, the Colehearne and the Star, and five other clubs that I know of. Because of the number of gay people in London as opposed to the general public (its probably a 60-40 ration against) people are much more tolerant of homosexuality and are inclined to frown on it less than Canada. In fact, in one club in London you will run into actors, actresses and M.P.'s of very famous standing.

Any readers who are visiting London in about a months time who would like the names and addresses of these clubs please send me a stamped addressed envelope (I'm afraid without this I cannot reply) addressed to KIMS KOLUMN c/o Gay Magazine and I'll have a list made up for you.

Talking about clubs in London and in the States brings me to a point that has always bothered me - why are the liquor laws in Canada so old-fashioned in that the clubs here are merely coffee-bars. I don't think that it has any effect on the kids by making them any wilder or "gayer". I guess in a hundred

years time the government will wakeup. By the way, did you all catch "Gypsy" at the Music Room a while ago? Kims Kolumn wants to congratulate all who had anything to do with it, especially Jimmy who played "Rose" Great Jimmy, many more shows like this please. Sorry to hear Marie has left her compering job at the 511 but good luck in Germany.

I hear the Regency is forming it's own Beatle group (girls yet!) and very good too.

Will take another look around for more news. Why not join me again in Kims Kolumn in our next issue. Have lots of great features for the future. See ya next time.

Back Issues

Back-issues (except the first) are available at fifty cents per copy, and the subscription rate is \$5.00 a year or \$3.00 for six months. If you are in Toronto, and the news-stands are sold out, you may pick up a copy at our office.

DIZZY DAISY



Pornography

Harmful Or Not?

by DON PHILIP

Living in a society in which all print and visual entertainment media are subjected to arbitrary censorship, it is somewhat surprising to discover that a great many psychologists and psychiatrists consider pornography to be absolutely harmless.

In fact, they often hold that the pornography is much less harmful than the misguided puritanical views which prompts the censorship of pornographic material. Puritanism has been foisted on the young by the speech and attitude of adults who are rarely capable of presenting sex in an honest, warm and dignified way, and this has often caused irreparable damage to the sexual development of the child. Thus, as one doctor phrases it:

"Merely to attach the exploitation of of pornographic art and literature is to treat the symptom instead of the disease."

Ashley Montagu, noted anthropologist, and author, considers the value which an individual bestows upon pornography a direct result of the enlightenment (or lack of it) of his environment. He argues that the individual who has been instilled with a healthy attitude toward sex "cannot possibly be adversely affected in his development or sex life by such lewd treatments of what he has learned to think of and feel about in a healthy manner."

Some authorities have even assigned a therapeutic value to pornographic literature or art. Montague asserts that pornography may often serve as a substitute both for the knowledge and experience of sex which an individual may have been denied and thus enable him to harmlessly discharge his repressed and unsatisfied sexual desires.

John Money, associate professor of medical psychology, asserts that pornography may encourage normal sexual development and broadmindedness as children may learn to differentiate between the positive and negative aspects of sex. After puberty, pornographic material may be used as a "fantasy substitute" to reduce sexual behaviour with a partner and check promiscuity. In addition, pornography may assist sexual aroused in the partially impotent or frigid.

However, not all experts agree. One noted psychiatrist warns of the dangers which pornographic material may have on uninformed and impressionable children, often causing undue exploitation in the homosexual direction since heterosexuality is often portrayed as frightening. Feeling that sex is crude, unclean, or even sadistic may be reinforced.

An experienced marriage counsellor expresses the view that pornography may lead to promiscuity and extra-marital relationships if the mates are separated. In addition, pornography may arouse repressed sexual wishes which may seek expression in one's own marriage. The mate may consider these expressions of sex unhealthy and marital conflict may ensue.

One point on which almost all experts agree is that pornography may have a very serious affect on the ser- emotionally disturbed individual whose sexual and destructive impulses are conflicting, often pushing him beyond tolerance and triggering violence.

However, individuals with a predisposition to violent sexual action are just as likely to be aroused by the sometimes over-sensational accounts which anyone may read in his daily newspaper.

In summation, it would appear that the law in relation to pornography, although psychologically unnecessary for the sexually healthy individual, is amply justified. The state has to bear the cost of prosecuting, imprisoning and re-

(Cont. on Page I2)

(Cont. from Page II)

habilitating those few individuals who are aroused by pornography to the extent they would break the law. It just seems a shame that so often art, and in particular realistic art, often borders on the obscene. Oh well, there's always Aristophanes.....

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THE ART SCENE.

In the last few years many new art galleries have opened in Toronto. This development is a reflection of a demand. These establishments are flourishing as the result of a new buying public unique in the history of art patronage.

At one time in history the royal court acted as the patron of the arts. The church held this position for centuries. The aristocrats played the same role. Then in the last century, especially in the United States, the rich gained social respectability by their art patronage. Today the scene has changed young people of average income are frequenting the galleries, meeting the artists and seriously buying paintings, as an integral part of their house furnishings.

Many people hesitate to buy a painting because they think in terms of a large studio canvas costing a great deal of money. Wiser people are coming to realize that there are certain works of art that are revealing of great artistic skill, original and yet inexpensive only because they are not yet fully appreciated by the general public.

There are drawings, pencil, pen, brush - figure or landscape. One only had to see the Morrice sketch book at Laing's Gallery last year to realize how sensitive a work of art, a small drawing can become.

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There are small sketches, Oil panels of landscape, etc., done quickly with the excitement of fresh discovery often hold a far greater charm than a more studio canvas. Our supreme example here would be the work of Tom Thomson. His sketches pulse with life, his large studio paintings reveal the artist constrained by the conventions of society.

There are prints - these original works, such as wood-cuts or silk screen prints, produced in limited editions, are inexpensive. Many young artists, are turning to graphics as a legitimate outlet for their creative talents.

Do you buy a painting because it is the "thing to do"? Do you buy a certain style because it is fashionable? If so, you cheat yourself. A work of art in your living room should give you years of visual satisfaction. If you like the school of realism - do not be afraid to buy accordingly. Above all be honest to your own taste. The first criteria of all art criticism is "Do I like it myself?" Be honest but at the same time be open, never refuse to look at the possibilities in another style of painting. Your realistic purchase today could lead to an abstract purchase in the future as your appreciation of art changes.



Keep In Style

with

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"BITS and PIECES"

by
Swishie Puss.

Connie and her ladies-in-waiting played hostess at a small party for Kim and her friend last week. They're off to New York, having spent the winter in Miami.

Patrons of a west-end Bingo hall are getting quite a kick out of the gang of girls who make the place their Monday night "camping" grounds. One of the girls who resides on Avenue Road has just become a gay divorcee, her husband having won an uncontested decree against her, with custody of the car.

Been waiting all week for my invitation to the big party for Miss Chicklets

The police seem to like the Melody Room, they are always there, wonder if it's because they are getting all the old Juke Box crowd?

Doug finally made it with Barry, after five years with Gerry, Barry decided to move on., too bad, I hate to hear of marriages going on the rocks.

One girl who seems to suffer an awful lot from nasty idle gossip is Christine, come one kids, give her a break, she's not a bad kid.

Word has it "The Melody Room" is a big disappointment to Rick and Sara--financially that is...guess they won't be making \$75,000 in one year at that place

"I Dont Want To Set The World On Fire" La La, wonder who was playing with matches?????

Lot's of activity going at the Regency New Decor throughout the ballroom. The T.V. is now downstairs in the Cave, giving it a nice cottage effect.

A note for the girls (real ones). Daughters of Bilitis (D.O.B.) are having their annual convention in New York, June 20th and 21st at the Barbizon Plaza. Anyone interested in a ride down, leaving Friday evening of the 19th returning Monday evening, please contact the editor.

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How Can I Ever Face the World?



THIS MAN is very much like other men. In one respect, however, he is different: he is a homosexual.

This man suffers bitterly because his emotional drive is different from that of his fellow citizens. Although he is harmless, the law considers him a criminal. Although he is as useful and productive as his fellow neighbors, he becomes unemployable when his emotional preference is known. Although he is among the friendliest and most companionable, he is ostracized and shunned as if he carried the plague.

This man is doomed to spend much of his life as an outsider. In all probability he is cut off from his family, his country, and his God. Untold misery engulfs him because he is denied the blessings of understanding, guidance, and help. An age-old taboo—together with ignorance, fear, apathy, prejudice, and hatred—sets him apart from society and forces him to walk the path of loneliness throughout his life. Yet, there may be as many as 15,000,000 other men and women like him in the United States, according to the Kinsey estimate and that of other experts. You undoubtedly know some of them. They could even be your own son or daughter, or perhaps your brother or sister.

What can be done to help this man and others in a similar situation?

The Mattachine Society of New York was formed to help these people. Organized in 1955, the Society has enlisted the aid of psychologists, psychiatrists, lawyers, clergymen, judges, criminologists, and countless other professional workers. It aims to educate the public, stimulate free discussion, and spread enlightenment on a subject that for too long could only be whispered about behind closed doors.

Equally important, the Society aims to help the homosexual to acquire insight and knowledge about himself, to come to terms with his condition and to function in a happier, more useful, more productive way. It aims to foster authoritative research so that society's knowledge of the problem can be greatly enhanced. It aims to help homosexuals in trouble by referring them to legal aid, psychiatric help, or personal counseling. In short, it aims to demonstrate and bring about social attitudes toward the view that the homosexual is not a subhuman misfit,

but a human being who deserves to be treated as such.

MILESTONES HAVE BEEN PASSED recently . . . in England, the Wolfenden Committee recommendation that sexual acts in private between consenting adults no longer be considered criminal; in America, the implicit embodiment of that recommendation in the model penal code of the American Law Institute, which has been adopted by the state of Illinois; the increasing maturity of the treatment of homosexuality on stage, screen, radio, and television; the growing reluctance of judges to pass heavy sentences in entrapment cases; the rising volume of serious research devoted to the problems of the homosexual by physicians, social scientists, and scholars.

The Mattachine Society, Inc., of New York directs its energies toward the welfare of the homosexual and feels justified in claiming a share of the tangible progress.

What Does New York Mattachine Do?

● We introduce an authoritative speaker each month at an open meeting in a public place to lecture and discuss some important and interesting aspect of homosexuality.

● We maintain a library of 1,000 volumes, some of them virtually unavailable elsewhere.

● We participate in varied research projects and publicize the results by means of public discussions, articles, and books. Among the organizations with which we have cooperated are the Institute for Sex Research, Bloomington, Indiana; the Human Ecology Fund, New York; the Downstate Medical Center, State University of New York, Brooklyn; and we have assisted with individual and group research projects conducted by social scientists affiliated with the U.S. Public Health Service and various colleges and universities in such places as California, Utah, Colorado, and New York; we have cooperated in the preparation and distribution of a pamphlet on venereal disease and homosexuality, at the request of the New York City Department of Health.

● We publish a newsletter each month for the benefit not only of our own members, but for outstanding psychologists, psychiatrists, psychoanalysts, sociologists, clergymen, jurists, penologists, and attorneys.

● We counsel persons with sexual problems—directly or by referral to qualified professionals. Daily we are called upon by frantic victims or relatives in cases of police entrapment needing legal advice, or by people needing special consultation in dealing with difficult and/or delicate family or medical problems. We process an average of four cases a day.

Above all, Mattachine is a voice of hope for many millions of homosexuals who are not under psychiatric care or in any kind of penal or corrective institution. Mattachine is the most reliable source of accurate information for newsmen, researchers, journalists, public officials, and others. Mattachine has become a word of encouragement to the better adjusted, less sensational, and more useful homosexual who not only makes valuable contributions to society, but is a decent law-abiding citizen.

What Will Mattachine Aim for in the Future?

It will continue its current policies, but broaden them and deepen them to the full limit of its resources.

Specifically, it will implement a STEPPED-UP PROGRAM in these five areas:

1. *Public Relations.* New York Mattachine will increase its contact with civic leaders and community members by establishing and maintaining a speakers' bureau; will acquaint influential persons with the Society's program in order to enlist their support; will invite professionals and noted authorities in various aspects of sexual behavior to participate in group discussions of sex variance.

2. *Legislative and Judicial Education.* New York Mattachine will conduct a systematic educational program aimed at judges, lawyers, and legislators in New York State; will make available to them information on all pertinent legal and judicial developments as well as what-

ever psychological, medical, and other factual material may be of service in enabling them to see that justice is fairly administered to all persons, regardless of sexual orientation, and that all enjoy the equal protection of the laws.

3. *Research.* New York Mattachine will foster research into the biological, psychological, and social problems of the homosexual; will recommend research programs to those proposing to do work in this area; will be open for consultation wherever needed; will arrange consultation with learned societies as well as conferences.

4. *Publications.* New York Mattachine will enlarge its publication to include scholarly and authoritative writing on homosexuality and related problems; will endeavor to have articles on the subject written for scientific and lay journals; will inaugurate an abstract service for pertinent treatises and papers.

5. *Administration.* New York Mattachine expects to expand its aid to persons in distress or desiring assistance in problems related to homosexuality, by installing a full-time administrative assistant. This employee will handle day-to-day activities of the Society; will inter-

(Cont. from Page 7)

Those who had been staying in Provincetown without jobs or places to stay heard of the group and joined them. An old air-force parachute was utilized as a third tent.

Word spread fast and suddenly bearded youths and long-haired girls were hitching down from Boston, New York and as far-away as San Francisco. More improvised tents sprung up on the dunes until there were nine of them and the small group of nine had become a community of close to two hundred.

A common pile of blankets, sweaters, raincoats, sleeping bags and guitars afforded each individual with a few essentials. Anyone who arrived in town without a job or place to stay was immediately taken in under the wing of the "group"

It wasn't long before their existence was well-known and a curiosity for

view persons to make appropriate referrals wherever needed; and will help maintain an open line of available communication with all persons desiring information or help. The Society will maintain contact with psychologists, religious leaders, policemen, judges, probation officers, and social agencies in order to make service effective.

CANADIAN
GAY ARCHIVES

How Is Mattachine Supported?

Donated time, money, and labor have accounted for virtually all of our accomplishments.

Dues from members, income from the sale of publications, and personal contributions comprise the Society's limited income. We have no endowment of any sort.

We are dedicated to helping this man—and others like him—to face the world! Will you help?

For further information, write or call:

THE MATTACHINE SOCIETY INC., OF NEW YORK

1133 BROADWAY, ROOM 304
NEW YORK 10, N.Y. (10010)
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the tourist with a ready camera. People began taking guided tours out to the dunes especially to gaze at them and their camp site. They were called a bunch of dirty beatniks and spoken with disgust and much clicking of tongues.

But not all of them were beatniks or ever really meant to be. Admittedly though that was the role that some of them sought to play for the summer. For the most part they were just confused young people who found a temporary end to their restlessness by living this simple life among the sands and stars. Among them were artists, poets; students—future scientists, doctors and teachers who were potential admirable citizens of tomorrow. They were young people who perhaps had something to say today, but the time was not yet ready for them. Today already belonged to someone else.

CANADIAN
GAY

"Gay." *Gay*, vol. 1, no. 6, 1964, p. [1]. Archives of Sexuality and Gender, <https://link.gale.com/apps/doc/JOHUPZ59622241/AHSI?u=clga&sid=AHSI&xid=0ef982ca>. Accessed 23 Nov. 2020.