

THE GUIDE TO GAY NITELIFE IN THE DEEP SOUTH

eclipse

Volume 4 • Issue 29 • July 23, 1999

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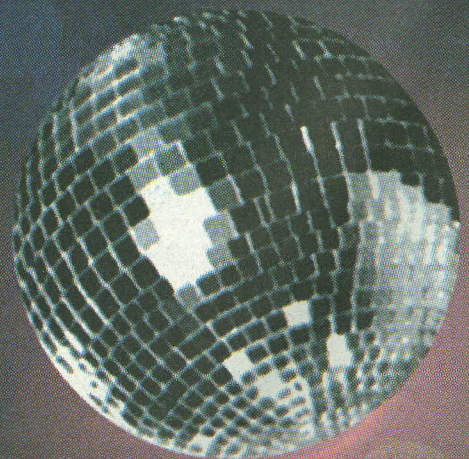
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photographers
keith st. pierre, scott boyette, robb d. cohen,
chuck davis, randy dietrich, sher pruit, jim teague

contributors
michael alvear, jim buck, raquel chevallier, cuervolyn,
betty jack devine, scott garrett, ted hoover, billy masters,
woody miller, peg, rodd steale, clara voyant

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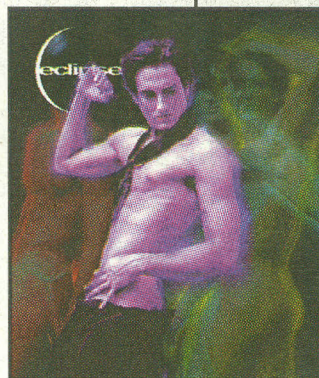
web: www.eclipsemag.NET
e-mail: editor@eclipsemag.NET
sales@eclipsemag.NET

atlanta office:
1095 Zonolite Rd., Ste 100
Atlanta, GA 30306
phone: 404-876-0789; fax: 404-876-2709;
toll free out-of-state: 877-966-3342

houston office:
500 Lovett Blvd., Suite 200
Houston, TX 77006
phone: 713-529-8490; fax: 713-529-9531;
toll free out-of-state: 800-729-8490

new orleans office:
2118 Burgundy St.
New Orleans, LA 70116
phone: 504-944-6722; fax: 504-944-6794

COVER IMAGES FROM 'MASSENGILL
MEN' BY REED MASSENGILL
(BRUNO GMUNDER VERTAG 1997)



Beat on this

Music at its best infects the dance floor with epidemic energy. Do you dare brave the throng of men in the throes of movement? Get the latest information to soothe your fever. This week, *eclipse* introduces a new music column by DJ Biff, 'Beat on this.'

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GAYWATCH

Unless you're still in a K-hole from last New Years, you already know that 1999 is the year of la vida loca. But just when everything Latino is in, that nasty pop culture pendulum swings the other way (like certain a Latin pop star we know). **GAYWATCH** was with Ricky when Ricky wasn't cool, and you'll read it here first that Señor Caliente is on the way out.

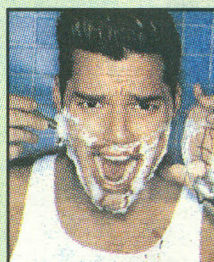
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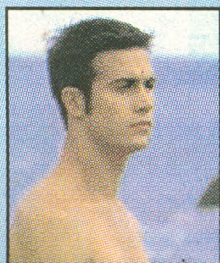
Ricky Martin

In the closet, that is. In this month's *Rolling Stone*, Ricky yammers on about the women he's fallen for, but when he gets the "gay" question, he sounds like the classic (I-can't-be-gay-because-I-want-kids) closet case: "You can think whatever you want. I know what I am, my beliefs, what I like and don't like. As I just said, I have the need someday to have a family. ... The people I care about know me."



Ricky Martin

His quince minutos may be about up. When your record company re-releases an old hit as your follow-up single ("The Cup of Life" has been out for a year), then you know Ricky's material ain't that deep. Yeah, there's the Madonna duet, but have you actually *heard* it?



Freddie Prinze Jr.

Some actors have a charm, a presence that fills the screen. Freddie Prinze Jr. is among the best. This seductive stud lit up the screen in the indie flick "The House of Yes," and wowed the teenybopper masses in "I Know What You Did Last Summer" and its sequel. We'll take Freddie over Ricky any day.



Freddie Prinze Sr.

La vida's a bitch and then you die. **GAYWATCH** has always been heartless when it comes to calling it like we see it, and the suicide of Freddie Sr. was a waste of real talent. But he did leave us Freddie Jr., along with a heartwarming subplot in that first "Fame" movie with the Irene Cara soundtrack.



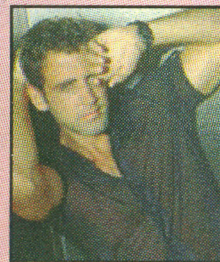
Enrique Iglesias

The man with the mole has got it goin' on! He hasn't broken through like Little Ricky, but when he does, let's hope he shows a little hipper flair than his padre...



Julio Iglesias

Had his quince minutos of U.S. fame in the '80s for a duet with Willie Nelson, and doesn't that just about say it all? "All the Girls He's Loved Before" are post-menopausal at this point.



Carlos Ponce

Dreamy-eyed Carlos gets our vote for up-n-coming Latino heartthrob. Just like Ricky, this Puerto Rican prodigy starred on a soap before his singing career took off. And if Ricky didn't have you wondering when you will get back to San Juan, then Carlos will make you shut up and get gone!



Antonio Banderas

Will someone cut off this man's ponytail and put it out of its misery? He showed a little spark in "Evita" and last year's "Zorro," but years of listening to that obnoxious Melanie Griffith accent have obviously taken their toll on this Working Girl.



filth

filth: disgustingly offensive dirt, garbage, anything viewed as grossly indecent or obscene.

by billy masters



The Go-Gos: Here we go-go again.

"Our Lips Are Sealed" will clearly never be a theme song for this column, and yet it's been ringing in my ears for the past two weeks while I've been on the road with the Go-Go's. Yes, one of Billy's favorite groups from the 1980s has reunited for the third time in a decade. The difference between this reunion and the last two is that everyone is getting along and even having fun. So much so, in fact, that **JANE, GINA** and even **BELINDA** went with me to a gay bar in Seattle after the first show.

Although this was one of the rare times that the VH1 camera crews weren't with us (they are following the tour for an upcoming "Behind the Music"), it would have surely been a Kodak moment to see the looks on the faces of the locals as Jane and Bel dirty danced. Gina was a bit shy and stayed in the corner. Funny, she wasn't shy when she blew a kiss to an appreciative—and obviously "friendly"—**SARA GILBERT** during the pre-tour show at LA's Viper Room.

I took time out from my touring to attend The Probies on July 4. This is yet another LA-based gay porn awards show, and I was delighted to accept the

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award for Best Bottom. Clearly, anyone who knows me knows that this was about as appropriate as **JEFF STRYKER** appearing off-Broadway. But I went on behalf of my darling **JOEY HART**, who was unable to accept the award himself. When the producers announced that a gay gossip columnist would be accepting Best Bottom, I'm sure everyone expected **TED CASABLANCA**.

By the time you read this column, I will have left my girls after the gig in Las Vegas, and that's kinda where I got this next story. In the season finale of "VIP," my other darling, **PAMELA LEE**, went undercover as a Las Vegas showgirl. How will they top that next season? By having **LONI ANDERSON** join the cast as Pam's mother (or grandmother—take your pick). Pammy, who is also the show's executive producer, wooed Loni into the cast thinking that the two of them together would definitely titillate the fans. I went by the set to see for myself, and let me say that this will be an episode worthy of a couple of Golden Globes—or even four.

While in NYC, I will also try to catch up with openly gay **DANNY PINTAURO**, the former "Who's the Boss" actor who is starring in an off-Broadway play, "The Velocity of Gary." This play concerns a young man on the streets of NYC trying to find his way (one of the ways he finds is being a gay hustler clad in only a skimpy pair of leopard-skin undies). He encounters drug dealers, drag queens, porn actors and a dog. Strangely enough, it's a one-person play, so Pintauro is either in over his head or a hell of a lot more talented than anyone thought. By the way, this play has been expanded into a full-length feature film to be released later this summer by Columbia/Tri-Star—needless to say, not starring Pintauro.

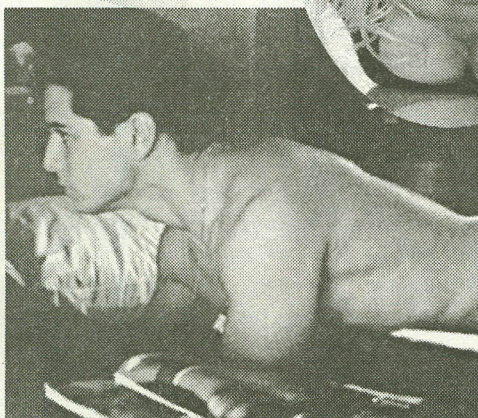
In other New York theater news, look for **ANDREW MCCARTHY** to replace **SCOTT WOLF** in "Side Man" on Broadway. Wolf, who went into the play on May 28, leaves this month under a shroud



Stryker: Off Broadway? Not!



Pamela and Loni: TV's newest mother/daughter act?



Wolf: TV soap hunks not the draw they used to be?

of mystery. He was originally slated to stay longer, but his reps say that he has to get back to LA early to resume shooting "Party of Five." But the Broadway buzz says that Scottie's name did not generate the ticket sales the producers had hoped for, and as soon as they could cut him loose, they did.

One person that I hope I don't see in NYC is **RUPERT EVERETT**. Not that I have anything against Rupe (or his rump, for that matter), but too many fans who have bumped into the out-and-proud actor recently have termed him acidic, caustic, confrontational, nasty and downright rude. Of course, I didn't expect anything less from someone with Everett's immense... ego. But why, oh why, did he have to take it out on that poor little waitress at that posh Chelsea eatery? I mean, she got his order right. How was she to know that he'd change his mind twice, complain loudly as if she should have been psychic, and later tip her badly? He may be an ideal husband, but he certainly isn't an ideal customer.

Could it be that a famous funny gal has her goons patrolling AOL chats for any mention of the sexuality of their boss? One lady found out the hard way when she mentioned in passing that her girlfriend was an ex of the Nice One. The next day, she got three anonymous phone calls asking if she was the owner of the AOL screen name that had been discussing this sensitive issue. When she confirmed, the person hung up. This snappy cowgirl returned the calls and found out that they originated from the comic's production office. Then she got a call from an attorney who warned her that she had best refrain from discussing other people's sex lives on-line unless she wanted to get sued. Seems "someone" pulled some strings at AOL to find out this user's private information and, honey, that isn't rosie.

When Pintauro is off-Broadway and I'm going to a Go-Go, we've definitely come to the end of yet another column. We have two special columns coming up. Next week, you can "Ask Billy." This is your chance to ask me anything you want, and I will answer publicly. Around Labor Day, we will feature the ever popular "What ever happened to ..." column, where I will try to track down some of your favorite luminaries from days gone by. Now I'm getting excited. Don't forget to get your questions and concerns to me via e-mail at Billy@filth2go.com and I promise to get back to you. Until next time, remember, one man's filth is another man's bible.

need wood?

tips for getting timber

by woody miller

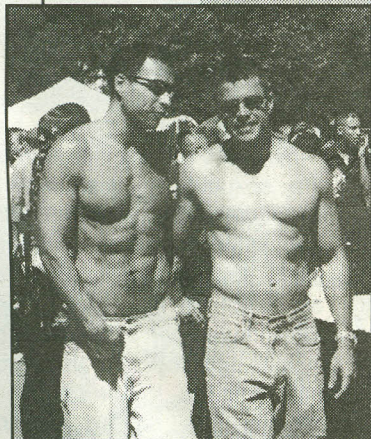
Hey Woody!

I take strong exception to your recent "Cruising Commandments." Let us not forget that our gay society has many people who find older men quite sexy. Which is much more healthy for us than thinking older people who aren't sexy to someone should go back into their closets. At what age are we all going to agree that should happen? I am 48-year-old man, a bit of a bear, and yet I still make a large percentage of my income as a call boy, with a large percentage of repeat clientele, not all of whom are my age or older, thank you very much. I especially disagree with Commandment #4, which you state as "If you're much older, fatter and uglier than the guy you're cruising and he's not paying attention, you need to stop. Say to yourself, 'I'm much older, fatter and uglier than the guy I'm cruising, and he's not paying attention. I need to stop.'" Basically, you're recommending that people damage themselves psychologically just because they don't appeal to some little rude snit. Your response should've been not to insult your own dignity by pursuing someone who is not interested in you, but not to decide for other people whether they are interested in you or not.

—A semi-bear who takes long showers

Dear Semi:

You don't really make a good point, you make a good comma. What you say is true, comma, and there are jerks out there who deserve everything I've said. I know plenty of dignified older men, handsome, maybe a little bit plump, who cruise in locker rooms but know when to stop. In my last column, I was referring to the people who just don't get it. My point wasn't that young hard-bodies have the right to invade your personal space in a sauna but older flabbies don't. My point was that nobody has that right. Most of the jerks who do it happen to be old, fat and ugly, and they need to be called on it. So let me repeat my baiting credo for the cruising-impaired: You do not have the right to make people uncomfortable in public spaces just because you want to free willie. I stand by my answer—if your subtle cruising attempt fails, shut up and look at the opposite wall.



Cruising tip #69: The guy on the left isn't interested; the guy on the right ... maybe.

Hey, Woody!

Sometimes I get a hard-on so hard it hurts, and the problem is that it won't go away for hours. Should I be worried?

—Hurtin' when it's hard

Dear Hurtin':

Sounds to my experts like you may have a condition called priapism. It's a prolonged and painful erection that can last from several hours up to a few days. The blood flows into the penis, but it won't drain normally. When the blood in the penis becomes stagnant, it can acidify and lose oxygen—like your friends on the dance floor. Without oxygen, the red blood cells become stiff—again like your friends—and even less able to squeeze their way out of the penis. Wait, that sounds more like my friends.

Priapism can be caused by penile injections used to treat some forms of impotence. Some anti-depressants can cause it, too. Other causes of priapism are certain medical conditions like anemia or leukemia. You *must* go see a doctor. Priapism can scar the penis if not treated early enough and can lead to impotence. Oh, and you'll love how they'll drain your dick—by sticking it with a big fat needle. Now that's what I call a peak sexual experience.

Need Woody? Call toll free and leave him a confidential voice mail at 877-966-3342, or write woody@eclipsemag.net, or c/o eclipse, 1095 Zonolite Rd, Suite 100, Atlanta, GA 30306



scene and heard

houston

by cuervolyn

Listen up, babies!

CHRISTMAS IN JULY hit the dance floor of **RICH'S** like a winter storm on July 11. My spying elves report a jolly ol' time was had by all.

The **DENIM PARTY!** It is time again to wrangle into your Wranglers, shop until you drop looking for that perfect C&W shirt, use a gallon of starch to iron that new shirt, put your bandanna invitation in the correct pocket, slide into your best Ropers and boot, scoot and boogie to the **BRAZOS RIVER BOTTOM** on July 25 starting at 5 p.m. This 16th annual party boasts the best looking cowboys and cowgirls that Houston will ever see.

On Aug. 1, guess what happens at the BRB? Get out the stuff to black out your front tooth, grab an old tablecloth and a straw hat and you are ready for the **GARDEN PARTY XXIV** "Dawg Patch" Hillbilly of a Hoedown Whore-to-culture

Extravaganza, starting at 4 p.m. This 24th annual party is a real hootenanny of a benefit for **STEVEN'S HOUSE**. Advance tickets are available at **BASIC BROTHERS** and **LOBO**.

The return of the **NEARLY NAKED CAR WASH** scours the parking lot of the **RIPCORD** on Aug. 7. The bubbles start at 10 a.m. This is a fund-raiser for the **COLT 45s** and the first fund-raiser by your new Daddy of Montrose **DENNIS WATSON**.

The **BEARS ON THE BAYOU** will be having another trip to **GRAND CASINO CAUSHATTA** on Aug. 1. Tickets are \$10 and must be purchased by July 26. Ticket price includes a continental breakfast, transportation to and from the casino, lunch buffet and all the fun you can handle. Call 281-397-9496 for more information.

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New Daddy of Montrose Dennis Watson (right), pictured with the former title holder, Jim Sorgini, will be scouring cars during the Nearly Naked Car Wash on Aug. 7.

nitelife

the houston scene



first row: James and Lionel at Rich's; Steve and Marvin at Rich's; New Yorkers Hanna and James at Rich's

second row: Doug and Steve at The Big Bang; Michael at Rich's; Oscar, Michael and Joey at Guava Lamp

third row: a bartender at Picasso; Shane and Chad at Picasso; hanging out at Guava Lamp

fourth row: cuties at Guava Lamp.

photos by cuervolyn, smiley and matthew a. hennie



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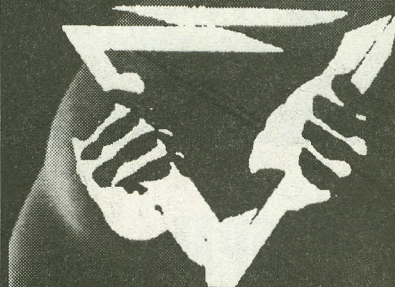
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Now for dirt, lies, and gossip. No truth here.

Keith J. (JR's): How many shots did it take for your shirt to come off?

Jim Sorgini and Ken Claude: I have only one thing to say ... Jello shots!

Tommie Sue Ellen (BRB): I heard your head was bobbin' in the T-room. How was that apple? And who beat your score at Strip Poker?

Roland & Larry (hangs at Decades): Jeff and Darlene would like to know if it has been raining at your house lately?

Daddy Gary (hangs at Decades): You and a nine-year-old what?

Steve L. (E/J's): Can you say "Aardvark" with your mouth full?

John (Door man at Venture-N): Ding, dong. Avon calling?

Dennis W. (NLA:H): What do your knees, Jello shots and a ladder have in common?

Jody (NLA:H): Congrats on being voted the new president of the National Leather Association: Houston. Should I wear leather or chiffon to your inauguration?

Mark & Steve (You know who you are): And I quote: "We need Velcro sheets, not silk."

David Sawyer (BRB): And I quote: "I got the last load out."

Dale (611 Hyde Park Pub): Do you remember your birthday party?

Darlene (Decades): I understand that Jeff showed you a quarter horse.

Dwayne (611 Hyde Park Pub): Why were you on the sofa with a drag queen while your husband was in bed with his sister?

Kip (Guava Lamp): Call me. I have dirt on you so juicy that if I typed it, my editor would delete it.

John (611): So you got it from one and gave it to another?

Keep sending in your trashy tidbits to cuverolyn@eclipsemag.net or fax to 713-529-9531. All tips will remain anonymous and never verified.



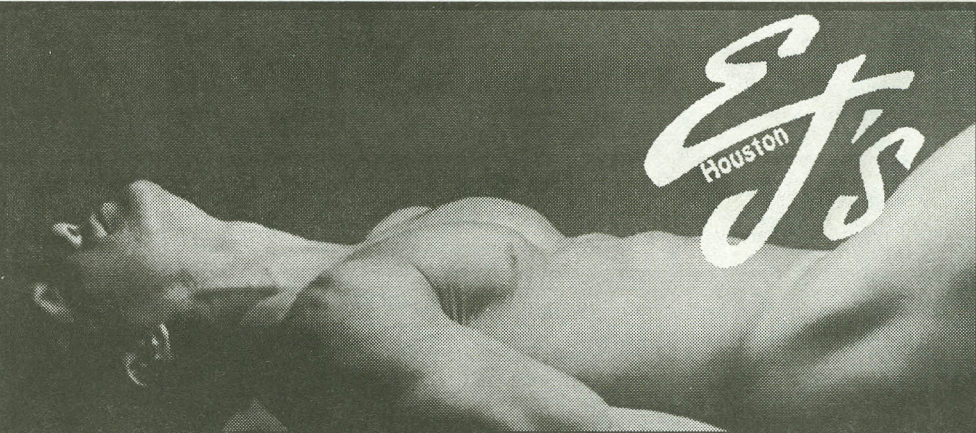
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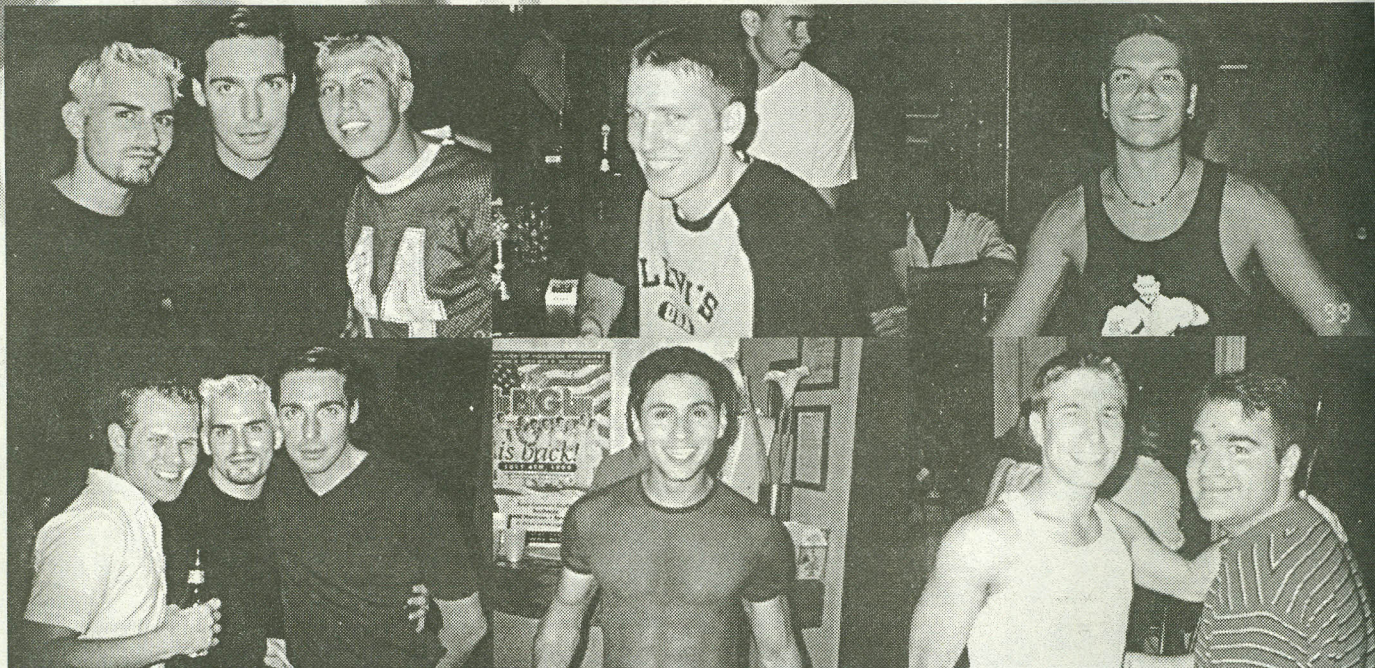
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SAT.....7/24	"DANCE YOUR BOOTY OFF"
SUN.....7/25	Beer Bust and \$1.25 Vodka Drinks & Frozen Margaritas until 10 pm.
MON.....7/26	MALE STRIP CONTEST at 11 pm with Dyan Michaels.
TUE.....7/27	Amateur/Talent Night 11 pm with Roxanne Collins.
WED.....7/28	Burger night with Grandma. MALE STRIP CONTEST at 11 pm with Guest MC's.
THUR.....7/29	Burger night with Grandma. \$3.75 Pitcher. \$1.50 Well Vodka. All Day. All Night.

nitelife

the houston scene



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713-528-9192

VISIT OUR WEB SITE AT:
<http://members.xoom.com/BRB>

JULY 25, 1999 • 5PM - TIL 16TH ANNUAL DENIM PARTY

Admission with bandana
invitation ONLY!!

AUGUST 1 • 3 - 8PM

THE 24TH ANNUAL GARDEN PARTY EXTRAVAGANZA

This year's theme... *Dawg Patch - A Hillbilly Hoedown*

benefiting Steven's House

HOME OF HOT COWBOYS  CW DANCING

LEGAL I.D. MUST BE PRESENTED AT THE DOOR

SUNDAYS

Join us Sunday Night as our favorite entertainers host the weekly ...

Benefit Shows • 8PM

THE PATIO BAR 8-10PM

Serving Hot Dogs steamed in Beer and 50¢ Draft

TUESDAYS

DJ CECIL SPINS CLASSIC COUNTRY

TUES & WED

DOLLAR DAYS

\$1.00 WELL 7AM - 11PM \$1.00 LONGNECKS

ALL DAY • ALL NIGHT

THURSDAYS

THURSDAY NIGHT

FREE Dance Lessons with Scott of the Rainbow Ranglers

FRIDAYS

BRB T-SHIRT NIGHT

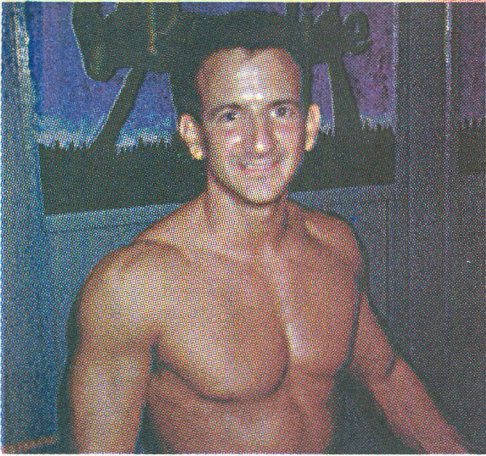
FREE ADMISSION

if you're wearing a BRB T-Shirt

COMMERCIAL MEMBER



Commercial Member



first row (opposite page): Joe, Kip and Billy at Guava Lamp; Chad at Guava Lamp; Ed at Pacific Street

second row (opposite page): Steve, Joe and Kip at Guava Lamp; look at those abs at The Big Bang; happy to be at The Big Bang

first row (this page): Salem, Lily, Hanea and Ling at Guava Lamp; Joseph, Phil, Erik, Anthony, Dusty and Trevor at Montrose Mining Company

second row (this page): shirtless guy at Paradise

photos by cuervolyn, smiley and matthew a. hennie

GARDEN PARTY XXIV
Dawg Patch
**A Hillbilly Hoolenanny
 Of A Hoedown
 A Whore-To-Culture
 Extravaganza**
AUGUST 1, 1999
 Held at the Green Acres of the Brazos River Bottom Club
 2400 Brazos St. • Houston, Texas
Party Time Is 4:00 til 8:00pm
HILLBILLY OR COCKTAIL ATTIRE REQUESTED
 Benefactors: Steven's House
 Hosted by: Felicia Mae, Barbara Sue, Stella Jo, Reneé Jo, Larry Bob, Vanessa Joe, Rachel Sue, Selena Mae, Lexy Lu, Maxine
 The Auxiliary: Vanna Jo, Ronnie Bob, Siren Sue
 gardenpartyinc.@hotmail.com

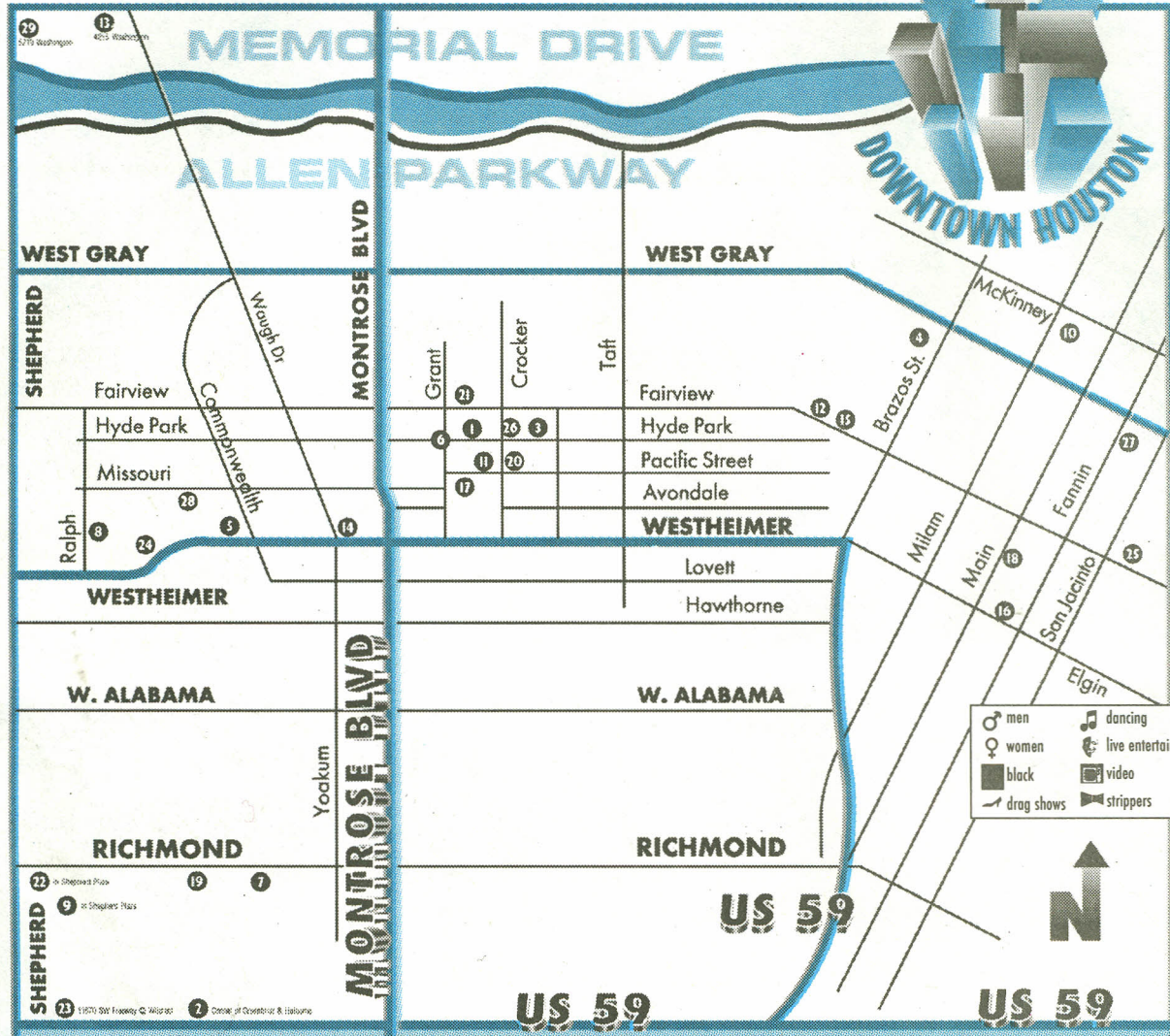
3 Drink Tickets Provided Upon Admission

Advance Tickets May Be Purchased At Basic Brothers and Lobo

Sponsored in part by **eclipse**

houston

bar map



1	611 Hyde Park	♂	🏠	🍸	611 Hyde Park	713/526-7070	16	Midtowne Spa	♂	🧘	3100 Fannin	713/522-2379
2	Briar Patch	♂	🍸	🍷	2294 Holcombe	713/665-9678	17	Montrose Mining Co.	♂	🏠	805 Pacific	713/529-7488
3	Bricks II	♂	🏠	🍷	617 Fairview	713/528-8102	18	Venture N	♂	🍸	2923 Main	713/522-0000
4	BRB	♂	♂	🎵	2400 Brazos	713/528-9192	19	Outpost	♂	♀	1419 Richmond	713/520-8446
5	Chances	♀	♂	🎵	1100 Westheimer	713/523-7217	20	Pacific Street	♂	🎵	710 Pacific	713/523-0213
6	Cousins	♂	🍸	🍷	817 Fairview	713/528-9204	21	Paradise	♂	♀	2312 Crocker	713/522-7366
7	Decades	♂	♀	🍸	1205 Richmond	713/521-2224	22	Picasso	♂	♀	2151 Richmond	713/520-8636
8	EJs	♂	🍸	🍷	2517 Ralph	713/527-9071	23	Club Extreme	♂	♀	11670 SW Freeway	281/564-1000
9	Guava Lamp	♂	♀	🍸	2159 Portsmouth	713/524-3359	24	Racsals	♂	♂	1318 Westheimer	713/942-CLUB
10	Incognito	♂	♀	🎵	2524 McKinney	713/237-9431	25	Rich's	♂	♀	2401 San Jacinto	713/759-9606
11	JR's	♂	🍸	🍷	808 Pacific	713/521-2519	26	Ripcord	♂	🍸	715 Fairview	713/521-2792
12	Lazy J	♂	♀	🍸	312 Tuam	713/528-9343	27	The Club Houston	♂	🍸	2205 Fannin	713/659-4998
13	Mail Box	♂	🍸	🍷	4215 Washington	713/864-2977	28	The New Barn	♀	♂	1100 Westheimer	713/521-9533
14	Mary's	♂	♀	🍸	1022 Westheimer	713/527-9669	29	Viviana's	♀	♂	5219 Washington	713/862-0203
15	Mela's	♀	🍸	🍷	302 Tuam	713/523-0747						

classifieds – houston

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Sunday - Thursday
Midnight til Closing
Admission \$4
with Membership

Beat on this

by dj biff

Music at its best infects the floor with epidemic energy—the beat your body has no resistance to. And who would want that kind of immunity anyway? The best element of the dance sound is its constant mutation—what worked last week doesn't anymore. But never fear, a new strain of beat rises to the surface to lay waste to inhibitions and draw you out into a crowd of men in the fever of movement.

When something so powerful has your tail in its grip, information is everything. Read on to learn the latest on the music that really cranks up the heat. And two weeks from now, when the beat is totally new, DJ Biff will be back to fill you in.

Beat on this...



Charlotte

"Someday"

Nervous records

Now that this diva has shed her skin, it's time for single number two. "Someday" is more laid-back than "Skin" (her first single) but has all the elements of a hit. This CD single contains two remixes and two radio edits (Now, if we only had a radio station that would play them). The Keith

Litman mix is a peak hour mix that has the big builds and breakdowns to send you on your way, with a somewhat annoying underwater effect on parts of the vocals. The best mix is the David Morales. (You can't go wrong there.) His mix is energetic but classic, using more piano sounds to keep the song's soulful vibe. If you like Mariah Carey, you should enjoy Charlotte; she sounds a lot like her.

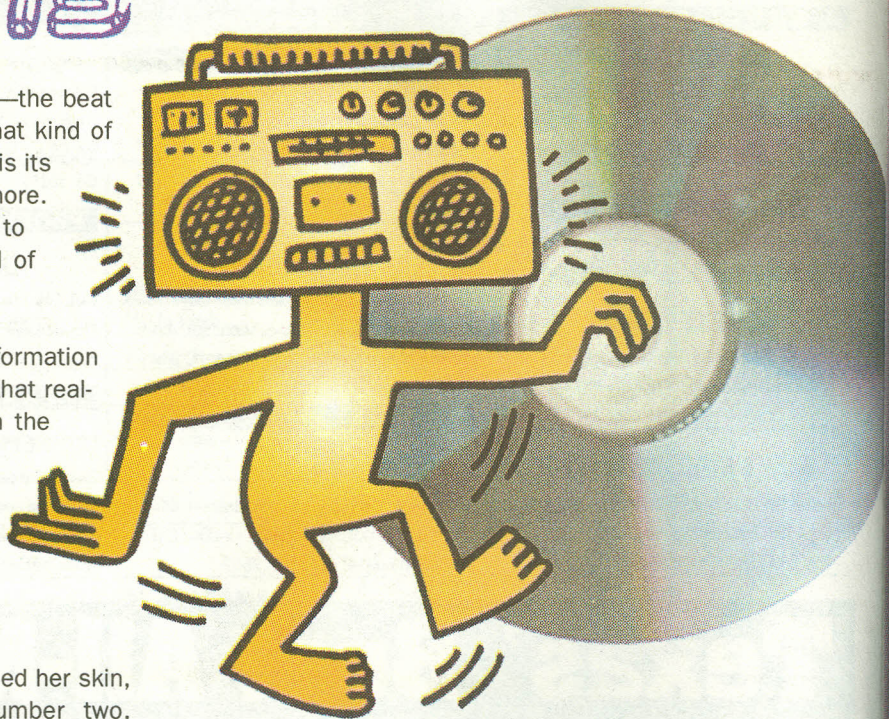


Tekla

"Somebody Else"

Nettwerk America

Is that Madonna? So many people have asked me that question over the two months I've been playing this record. "Somebody Else" is the first single from this Swedish artist. The two full remixes are great. The precision mix is a well crafted Florida



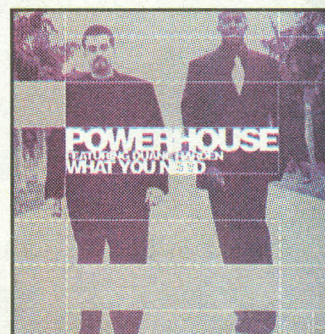
break style mix that has a great edge to it I find haunting and deep. The NYC house mix has the hard New York sound that you all seem to love right now. That mix is filled with power and has a breakdown that grows into an all-out hands-in-the-air build in the middle. If you like this single, wait till the full length CD comes out. It is a brilliant piece of work.

Powerhouse featuring Duane Harding

"What You Need"

Strictly Rhythm

A lot of you don't care for male vocals in dance music, but for some reason Duane Harding has had your attention lately. He was the voice behind Armand VanHelden's "You Don't Know Me." This time around, Duane



continued on page 20

MISS GAY GEORGIA U S OF A AT LARGE

10:30PM, MONDAY, JULY 26

YOUR HOSTESS
MISS GAY U S OF A
AT LARGE 1998
DENA CASS

SPECIAL GUEST APPEARANCE
MISS GAY U S OF A 1999
ERICA ANDREWS



ALSO APPEARING:
MISS GAY GEORGIA U S OF A 1999
RAVEN



TINA DEVORE



LAUREN LEMASTERS

ALEXIS KELLY
AND
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