

VOL. 7 / NO. 12

# CRUISE WEEKLY

# LUSTY STATIONS

THE SHOW OF THE SOUTH

ARTS & ENTERTAINMENT MAGAZINE



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Volume 7, Number 12  
March 19 - March 25

First Word .....	4
Cruising Around .....	6
Disco/Dance Chart .....	16
Market Place .....	18
Dearest Diary .....	21
Les Ballets Trockadero .....	27
Atlanta Map .....	32
Atlanta Calendar/Guide/Key .....	33
Community News .....	35
The Other World .....	43
Classifieds .....	46

COVER COVER COVER

On our cover this week are Ray Ferris and Ted Binkley. They are at their new bar, Illusions, making ready for the Grand Opening tonight, March 18th. Join them at 8 pm to share in the excitement of the all new Showplace of the South.

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M E M B E R  
GPA GAY PRESS ASSOCIATION

See Bob pull a bottle of poppers out of his pocket. See Bob pass the bottle of poppers to Dick and Jane. See Bob, Dick and Jane get arrested by the undercover policeman. See Bob, Dick and Jane get taken to jail. See Bob, Dick and Jane paying large amounts of money for fines, lawyers and court costs.

See Bob, Dick and Jane order cocktails. See Bob finish his cocktail. See Dick and Jane leave the bar with their cocktails. See Dick and Jane get arrested by the undercover policeman for drinking in public. See Dick and Jane get taken to jail. See Bob going to a bail bondsman to get money to get Dick and Jane out of jail. See Bob, Dick and Jane paying large amounts of money for fines, lawyers and court costs.

Well boys and girls, I guess you just haven't been listening to your Uncle Jim. I see and hear from others that you are still using poppers in the bars. And, I still see people leaving bars with cocktails or beers. Shame, shame, shame!

Whether we agree with these laws or not, we still must abide by them. To ignore these laws just because you want to rebel or want to see if you can get away with it is pure childishness. Law officers will use these laws to harrass us. They will go into bars in plain clothes and just wait for someone to do the wrong thing. Being in a gay bar does not mean you are only surrounded by brothers and sisters.

I have mentioned these laws many times before, but arrests are still being made. Maybe a better way to help keep these situations under control is to ask bar owners and bar employees for help. Why not make it a rule in your bar that poppers are not to be used. If you find evidence of someone using them, ask them to put the poppers away. Make sure people do not carry drinks out of your bar. Post signs at the exits warning people of the consequences. And, for heaven sake, don't supply go-cups at the exits. This only encourages people to break the law.

If we all get together, we can lick police harrassment by giving them no reason to harrass us. And, as a result, maybe the police will have more time and more manpower to keep us safe on the streets of Atlanta.

—James G. Heverly

IT'S FINALLY HERE!

T.N.T. Productions Presents

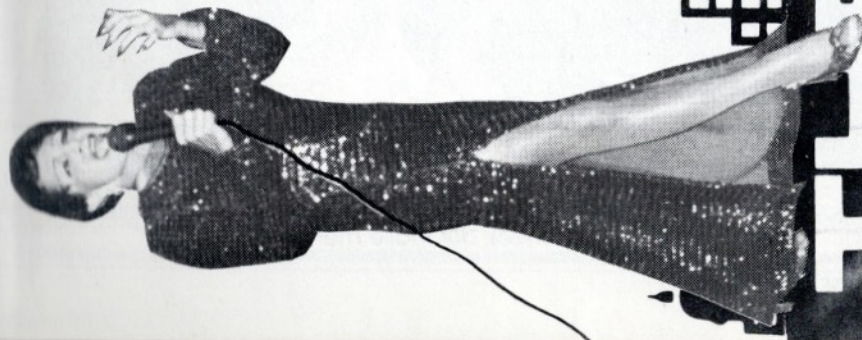
Miss Armory 1982

"THE DRAG EVENT OF THE YEAR!" CRUDE MAGAZINE

Come See Julie Garden Give It Away ...  
THANK GOD!

Tuesday, March 23rd at 9 PM

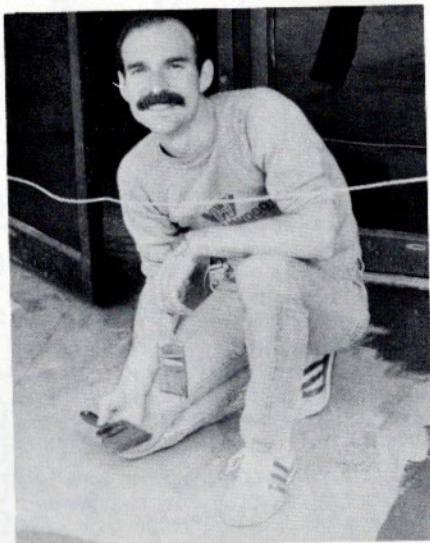
Prince George  
Ballroom



836 Juniper  
881-9280  
**THE ARMORY**



The benefit at the Answer Lounge for the Lady Chablis was a big success.



Larry is pictured here putting some final touches on the new Showplace of the South, Illusions. The grand opening is tonight, Thursday, March 18th beginning at 8 PM.



"The Boystown Gang" performed to a SRO crowd at Backstreet this past Sunday. Check out those men!

# SUNDAY ← → T-DANCE

INFAMOUS HORS D'OEUVRES CONTINUE

4:30 PM TILL ?

Free Admission

\$100

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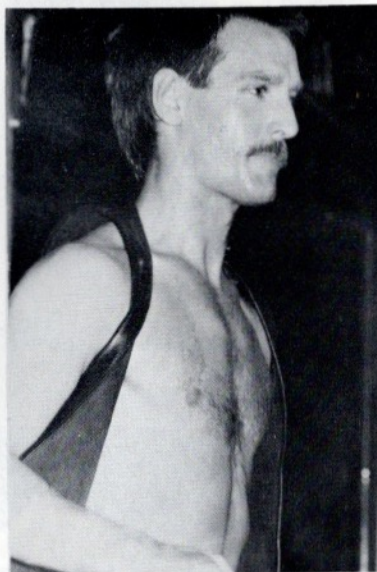


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One Of The Boys Town Gang works up a sweat at Backstreet.

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Mondays & Tuesdays

## STUDENT NIGHTS

Lockers \$1<sup>00</sup> w/ID

Wednesday

## WESTERN NIGHT

Everyone Wearing a  
Cowboy Hat \$1<sup>00</sup>

Thursday

## EMPLOYEE NIGHT

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**Of Things**

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Amber Richards performs "I Love Rock 'n Roll" at the Answer.



Someone's in the kitchen with Lee at Crazy Ray'z. It's Lisa!

# ILLUSIONS

THE SHOWPLACE OF THE SOUTH

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To Join Us  
At Our*

## *Grand Opening Tonight*

*Thursday, March 18th  
At 8:00 p.m.*

*We regret we are unable to make table reservations.*

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Gentlemen Always Welcome!

# THE SPORTS PAGE

2069 Cheshire Bridge Rd. 404 636-7517

MONDAY: Dot's Drink specials Draft 50¢ Announced Well Drink Specials.

TUESDAY: Crystal Lambega & Charlie Brown & Pici. Amateur Nite. Womyn Only.

WEDNESDAY: 25¢ Beer & 75¢ Schnapps. 8 pm until ...

THURSDAY: 75¢ Schnapps & Other Announced Drink Specials.

FRIDAY: Crazy Night! Announced Drink Specials.

SATURDAY: Disco the Night Away! Hot Music & Good Times ...!

SUNDAY: FREE BUFFET! "COME & GET IT!"



## Tuesday Amateur Night DON'T MISS IT!!!

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Dancers Puppeteers Magicians

The Show That Tops Them All!!!!



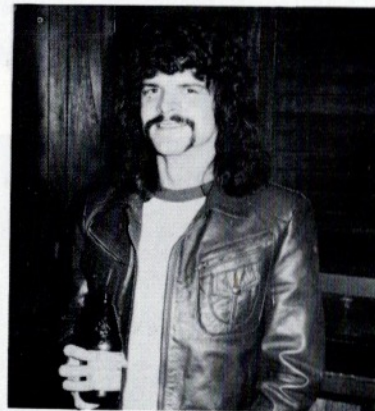
Rudy, The new day bartender at Texas Drilling Co. cheerfully pours a big one.



DJ, Bob Anderson and Manager, Brian briefly pause at the free buffet table during Limelight's revived T-Dance last Sunday.



Frank and Tony take time out for a Brotherly hug at the Pharr Library.



Robert enjoying a "Cool" one at the Armory's Tea Dance.

### SUNDAYS IN THE PARK

Every Sunday in Piedmont Park, softball will be played between the hours of noon and 6:00 pm. The Hotlanta Softball League **new** information line is 874-BALL where you will hear a recorded message as to helpful HSL details.

Gene and Gabe's Restaurant is making application to HSL as is a

second team from Birmingham. AVS (Atlanta Venture Sports) sports chairman Ike Mathews is still making innuendos on their behalf, but ... what's new???

### Teams and Managers

1. Crazy Rayz/Illusions (873-4655)  
Sonny Moon 257-1712
2. "Texas Drillers" sponsored by Texas Drilling Co. (872-8685)  
Dennis Allen 659-0609
3. "The Bulldoggers" - Bulldog & Co. (872-3025)  
Jerry Harvey 325-2420  
Mascof - Jerry Pyszka with bat in his mouth.
4. "P's Pirates" - P's (873-4052)  
Art DuFaine 373-5508
5. "Petry's Panthers" - independent team  
Pat Burns 634-6887
6. Birmingham "Cruisers"  
Sid Ernest (205) 328-8279
7. The Answer Lounge (873-2794)  
Dina Jacobs 321-7860
8. "Gators" - Pharr Library (262-2525)  
Russ Turner 876-1510
9. "Arney's Army" - Arney's (320-1219) - ask for Ginger  
Tracy 320-1219

All teams are still open, **but** many are filling their rosters quickly. We have pre-season games (practice games in which the umpires will take time to explain basic rules) all through April. Come out and play ball.

### MISS ARMORY: EVENT OF THE YEAR?

The Second Annual "Miss Armory Contest," which is to be held Tuesday, March 23rd at 9pm in the Prince George Ballroom, promises to be the event of the year with still another bevy of buxom beauties bounding boisterously across the stage.

Queen Mother Julie Garden (oops!) will be on hand to give it away (thank whoever!) and promises a show to beat all shows. So make plans now to attend this "Must" of the social season and enjoy this rollicking, racy riot of rampant wrecklessness.



Rhon celebrated his birthday at Crazy Ray's last week.



Frank Powell, Billy Jones and multiple extras had a big party at The Conference Room on Ponce De Leon. Watch for Frank's Plum Nelly on Peachtree soon.

# RUMORS

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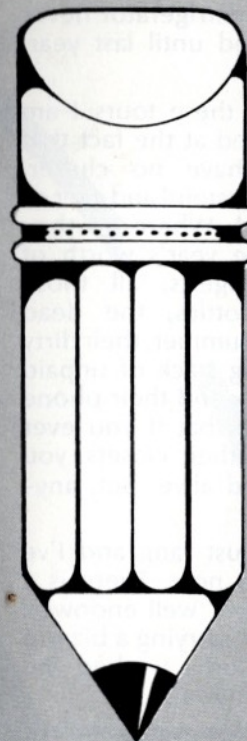

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*Dearest Diary.*

by BUT ANYWAY ...

Ah! Spring has once again returned. Trees are full of new buds and the bars are full of gorgeous men in tank tops and little, bitty shorts. All week long I've had this uncontrollable urge to wash windows, scrub floors, plant flowers and make love in bizarre places with large, dark-haired, well endowed men. The first three were relatively easy obtain but I can't seem to find a bizarre places to make love. And, if I could, I'm sure a large, dark-haired, well endowed man would be even harder to find. But, anyway ...

I noticed in this month's Midtown Story that they are sponsoring a Spring Cleanup Day on Saturday, March 20th. That's the time when everyone gets out in the yard to rake up a winter's worth of Krystal hamburger boxes, empty beer cans, pint bottles of MD 20/20 and

after shave lotion, discarded sweat socks, parking tickets, Krispy Kreme donut boxes and maybe even a few dead leaves ... if you're lucky. In my yard alone I found thirty-seven empty coke cans, thirty-two pop-tops, one black patent leather pump - size 8 1/2 AAA, 3 dead Playtex Living Bras, seven empty cans of Schlitz Malt Liquor with the brown bags still around them, one slightly used condom, a CRUISE Magazine with a beard and mustache penciled in on a picture of Bob Swinden, a GAZETTE with all the nude pictures cut out and a SUNSET PEOPLE with a pair of queen-size panty hose tied around it. I think it would be a good idea for Midtown to gather all these treasures and put together a time capsule. What could be a better representation of our neighborhood and the 80's? Let's face it ... Trash Talks! But, anyway ...

Spring is also a good time to clean out closets. This week I finally had a chance to clean out my extra closet in the den. It's amazing what you can accumulate over the years. I decided to get a big box and put everything in it that I no longer wanted. So far, the box contains a powder blue Nehru jacket, two pairs of plaid, double-knit pants, an African-print dashiki, three mismatched argyle socks, a polyester leisure suit with one flaired leg, a pair of navy bell bottoms with an

American flag sewn on the ass, two tricks from last year's Raft Race Weekend and one black patent leather pump - size 8 1/2 AAA. But, anyway ...

I also noticed that Midtown is having their annual Tour of Homes on April 3rd and 4th. For a mere \$6, or \$5 if you purchase your tickets in advance, you get the chance to see how the other half lives without sneaking around late at night carrying a flashlight and binoculars. Last year I went on the tour and learned all sorts of interesting things about my neighbors. It was my chance to see if they used printed or solid colored toilet paper, to find out whether all those hooks in the bedroom were only for ferns, to see if they left the seat up or down, and to discover new uses for dimmer switches. Putting one on

the light in the refrigerator never crossed my mind until last year. But, anyway ...

When I go on these tours I am always so amazed at the fact that these people have no clutter. Everything is so tasteful and ever so tastefully placed. Where do they hide their three year's worth of Architectural Digests, all those empty coke bottles, the dead plants from last summer, their dirty laundry, that big stack of unpaid bills, the cat box and their phone books. I'm sure that if you ever opened one of their closets, you would be buried alive. But, anyway ...

The door bell just rang and I've really got to go now. There is a large, dark-haired, well endowed man at the door carrying a bizarre place. Thank God I washed the windows. But, anyway ...

## brentwood baths

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— Los Angeles Times

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## Les Ballets Trockadero de Monte Carlo



### LES BALLETS TROCKADERO de MONTE CARLO COMES TO THE CIVIC CENTER

Les Ballets Trockadero de Monte Carlo comes to the Atlanta Civic Center for one show only, Friday, March 26th at 8:00 pm.

The *Washington Post*, in describing the company, said, "... they are hilarious, and their humor appeals to those who have never seen 'real' ballet as well as to balletomanes." This all-male troupe of beefy, hairy-chested ballerinos are masters of subtle satire and gently spoofing of ballet's sometimes absurd styles and traditions.

Les Ballets Trockadero de Monte Carlo, soon to be nationally and internationally known as the TROCKS, was formed in September 1974 by a group of ballet enthusiasts and dancers. The group presented ballet classics and modern works, satirizing the styles and conventions of dancers, schools of dance and

choreographic tradition. Though the company then included some women, the basis of the entertainment has always been the presentation of dance *en travesti*, with men dancing the women's as well as the men's roles. The first performance of the Trockadero took place in a loft on West Fourteenth Street in New York City, with a repertoire that included what has become the company's signature piece, "Swan Lake, Act II," and "Don Quixote," the only American version of that work until the American Ballet Theatre's Mikhail Baryshnikov 1977 setting. Within two months, the Trockadero had received favorable notices and reviews in the *New York Times*, the *New Yorker* and the *Village Voice* and moved to another loft where it performed at the Touchstone Theatre. This "Troisième Saison Russe" featured a Christmas "Nutcracker" and the still popular "Go For Barocco."

The Trockadero moved into its first

actual theatre, the Van Dam in Soho, in March 1975. This first of two one month seasons included premieres of "Ecole de Ballet," and "Pas de Quatre" and a restaging of the company's "Swan Lake." During these seasons the Trockadero began to receive national attention with a Richard Avedon photo essay in *Vogue* and notices in *Variety* and *Oui*.



In September 1975, the Trockadero, by then a company of ten men, was invited to dance at the Central Park Dance Festival at the Delacorte Theatre, where it performed "Swan Lake." The first appearance outside New York City was in late September 1975, in Newport, Rhode Island, in the Van Allen Casino, the only extant Stanford White theatre in America. That same month, the Trockadero made their first appearance in a special invitational benefit performance at the Brooklyn Academy of Music's Le Percq Space.

The Trockadero's longest season, from November 1975 to January 1976 took place at the Martinique Theatre in Herald Square, New York. "Phaedra," later to be expanded, had its premiere during this run. The first appearance of the Trockadero outside the United States was in late January 1976 in Toronto at Seneca College. In February 1976 the company returned to Brooklyn Academy (at the playhouse) as part of a dance series for a one-week

season. This engagement marked the first appearance of the "Liberation of the American People in Homage to Isadora Duncan" with the Trockadero's perennial uninvited guest artist.

In the eight years of their existence, Les Ballets Trockadero de Monte Carlo has established itself as an important national and international touring company. Now consisting of a permanent company of eleven dancers, two technicians and a ballet mistress, the TROCKS have repeatedly been asked to return for additional performances once they have appeared. They have performed with the Rochester, Utah, Buffalo and Atlanta Symphonies, and have toured in South America, South Africa, Canada, Australia, and in Europe at the Holland Festival.



Part of the flavor of the Ballets Trockadero are the "Trocks" themselves. These dedicated and hard-working dancers are the heart of the show. So a little introduction is, perhaps not necessary or even desirable, but nevertheless enjoyable.

Ludmilla Beaulmova is a born-again ballerina, who, after having strayed from the path, has decided to return to the stage with the Trockadero. Realizing that the glamour and glitter of rehearsal studios, callouses, blisters and bunions is far more rewarding than the drudgery of ordinary life, she has once again taken the vow of the plie, the tondeue, and the point-show.

Tamara Boumdiyeva, "The Stalingrad Spitfire," comes to the Trockadero following heated negotiations with the New York Transit Authority over her services as an underground ballerina. Long a favorite in the Siberian capitals, her whipping *fouettes* are still fondly remembered for melting the permafrost off the opera house roof. Tamara's new career in America was inaugurated by a special Gala Benefit for the victims of her previous performances.

Nadia Doumiefeyva is the legendary and enduring "baby ballerina" whose career was tragically altered by a hurling projectile from some well-intentioned fan. Though she still suffers from amnesia, Nadia's dancing continues to improve and most of the swelling has gone down. Her artistry now stands a testament to that old adage: It's hard to hit a moving target.

Suzina LaFuzziovitch, famed Country and Western Ballerina, formerly prima ballerina of the Grand Ole Opry, recently defected from that company when they moved to their new home in Nashville. The rift was caused by their refusal to stage the ballet with which her name has become synonymous, "I Never Promised You a Rose Adagio."

Margeaux Mundeyn, originally a dresser to a great ballerina, began her career when one night she locked her mistress in the armoire and danced in her place. Although hailed by her critics for her wonderful technique, she fooled no one. She was

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# PICI



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Affordable Entertainment

\$5 at the door

immediately sought after by companies and impresarios alike, but decided instead to spend some time on her acting. Now she is both a technical and a dramatic ballerina. The whereabouts of her former mistress are not known.

Agrippina Proboskovna, "La Borzoia," is one of the few ballerinas of whom it is said, "She precedes her own entrances." This striking Sovietskaya first surged to incandescence as Pushova, the sprite of the hydroelectric station in the hit dialectical-realist ballet "Power to the Bratsk Dam — Angara River Project." She is a Laureate of the State Prize of Khabarovsk and its suburbs.

Anastasia Romanoff, known as the "Little Orphan," joined the Trockadero on tour, appearing cloaked in an enigma (complete with zip-out lining). A consummate actress, she has danced the parts of Little Miss Markoff and the title role in Glinka's "Popov — The Sailor Man." Between performances, she regales the company with accounts of the days she played The Palace.

Doris Vidanya was orphaned at the age of three when her mother, a ballerina of some dubious distinction, impaled herself on the first violinist's bow after a series of rather uncontrolled *fouette voyage*. Her father had run off the previous year with Inka Dinkaduska, the toast of **Le Chat Rouge Burlesque**. Doris was raised and educated with the "rats" of the Opera House but the trauma of her childhood never let her reach her full potential. However, under the kind and watchful eye of Les Ballets Trockadero, she has begun to flower and we are sure you will enjoy watching her growth.

Tatiana Youbetyabootskaya is one of those rare dancers who with one look at a ballet not only knows all the steps but can dance all the roles. As a former member of the Kiev Toe and Heel Club, she was awarded first-prize at the Pan Siberian Czardash

and Kazotski Festival for artistic misinterpretation.

Zamarina Zamarkova's frail, spiritual qualities have caused this elfin charmer to be likened to a lemon soufflé poised delicately on the brink of total collapse. Her adorably over-stretched tendons exude a childlike sweetness that belies her actual age.

Jacques d'Aniels was originally trained as an astronaut before entering the world of ballet. Strong but flexible, good natured but dedicated, sensible but given to unbelievable flights of fantastic behavior, Mr. d'Aniels is an expert on recovering from ballet injuries (including the dread "Pavlova's clavicle"). The list of great ballerinas he has danced with is as long as the list of great ballerinas who will never dance with him again.

The Legupski Brothers, Vladimir and Dimitri, are not really brothers, nor are their names Vladimir and Dimitri, nor are they real Russians, nor can they tell the difference between a priouette and a jete ... but ... well ... they do move about rather nicely ... and ... they fit into the costumes.

Alexis Ivanovitch Lermontov, Dieu de la Danse, was discovered asleep in arabesque at the studio of Medulli Lobotomov in Paris. His meteoric rise to stardom caused him to be named Official Bicentennial Porteur by a committee of New York balletomanes, who singled out his winning smile and losing feet. Many find it curious that Mr. Lermontov and Suzina LaFuzziovitche are never seen together, but that is just another part of the fascinating puzzle that is the enigmatic Alexis Lermontov.

Igor Slowpokin, the demi-, semi-, hemi-character dancer from innermost Outer Tashkent, was awarded the Order of Stalin for his partnering techniques. Although no ballerina has ever lived to describe the thrill of his touch, he continues to astound the public (and elude the police) with his brute strength. He is

fondly known in the Trockadero as "Igor the Crusher."

Yuri Smirnov, Mongolian born, Cream of the Tartars, electrified the world over a decade ago when he leapt over The Wall, or Under the Curtain, whichever came first. Since his arrival in the West, Smirnov's mercurial charm has quickened pulses, bruised shins, and caused gasps of disbelief. Recipient of many awards since his student days at the prestigious Young Pioneer Academy of Tashkent, he was most recently named People's Artist of the Komsomol Prospekt with Pirozhki. Smirnov, the beau ideal, brings dignity, restraint, elegance, reserve and pep to his roles and will soon be seen as the entire cast of "The Little Troika That Could."


• Lavrenty "Biff" Stroganoff soared to prominence as the first defector whose leave-taking was accomplished at the virtual insistence of the defectors (although in subsequent days Stroganoff was accused of abandoning his joyous comrades for "a mountain of beer and an ocean of dollars"). "Biff," his nickname, was given him by his former wife and erstwhile partner, Svetlana Leftova, after he released her prematurely from a fish-dive for the the three hundred twentieth consecutive time, a new world record. Mr. Stroganoff is a frequent contributor to **Terpsichore**, a magazine of ballet arcana.

Igor Teupleze defected from the Splatoff Ballet by executing an incredible *grand saute de chatte en demi l'air sur position poisson* with a double attitude gainer to the fifth *sousou*, closing upside down into a half nelson *ronde de jambe par terre* with an East Side break. Before that, no one thought he would amount to much of anything.

Tickets are now on sale at all S.E.A.T.S. outlets including all Rich's stores for \$10.50, 9.50 and 7.50. Be sure to get your tickets early for this one show only affair.


305. 425.7571

parliament  
house

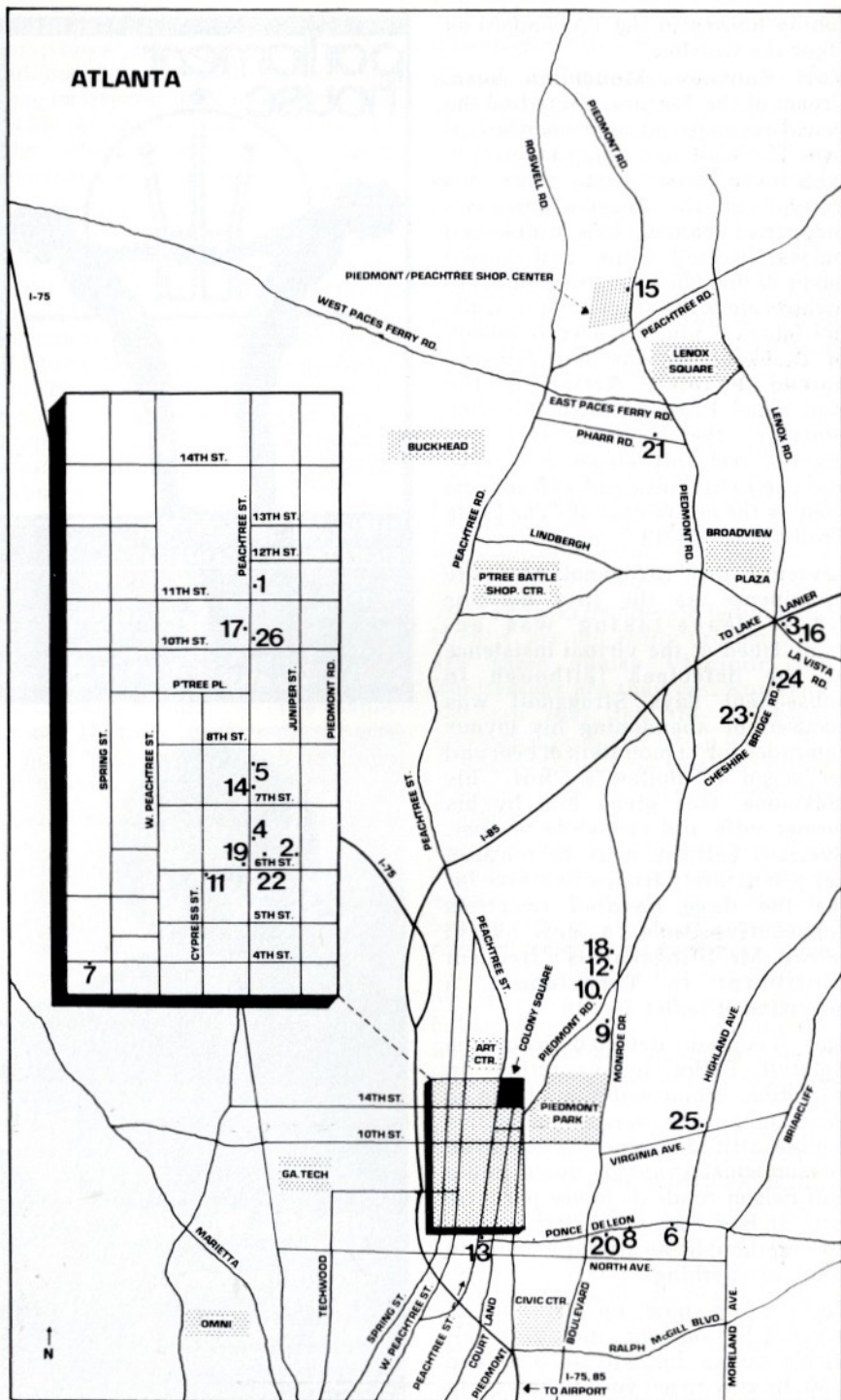


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**ACTIVITIES**

- THE ANSWER, 1055 Peachtree, 873-2794.** - Open 8 p Daily except Mon. & Tue. Shows Wed-Sat 10:30, 12:30 & 2a. Sun open at 8 p. with shows at 10:30 & 12:30, Salad Bar at 9:00.
- ARMORY, 838 Juniper, 881-9280.** - Happy Hour Every Hour. 75c Drinks 7 days a week. Open 4p - 3a Mon - Fri. 2p - 3a Sat & Sun. Disco Open 9:30p - 3a Mon - Sat. Tea Dance 4p - 3a Sun.
- ARNEY'S, 2345 Cheshire Bridge, 320-1219.** - Open Sat - Thur 4p - 3a. HH 4p - 8p; well brands \$15, domestic beer 75c, wine 75c. Wed Dynasty Party. Fri open noon - 4a. Arney's 12 hr relief. HH prices noon - mid. Food served opening to closing. Sun free spaghetti buffet 6p-7. Zodiac birthday celebration first Sat each mo. We specialize in private parties.
- BACKSTREET, 845 Peachtree (rear), 873-1986.** - Opens 1p - 4a disco 9p. Sun T-dance 4-10p. Cocktail hour 1-9p Mon - Sat. 75c Well Cocktails, beer, wine. Comp. Hors d'oeuvres.
- BULLDOG & CO., 893 Peachtree (rear), 872-3025.** - Open 10a - 4a Mon-Sat Sun 2p - 4a. HH 10a - 9p Mon-Sat. Sun. hot dogs on patio with cocktail prices til 9p. Mon. AVS Sportsman Night. Tues. double nickel nite 55c well drinks and draft. Wed. 65c longnecks all nite.
- CHRISTOPHER'S KIND, 931 Ponce de Leon, 873-5463.** - Bookstore. Lesbian & Gay titles. Open Mon - Fri 12 - 7p. Sat 12 - 6p.
- CLUB ATLANTA, 76 4th St, 881-6675.** - Member of Club Baths Chain. Open daily 24 hrs. Complete facilities.
- THE CONFERENCE ROOM, 567 Ponce de Leon, 874-3300.** Opens 12 noon daily - 4a. Tues. Pool tournament. 2-4-1 all nite. Wed 50c Schnapps.
- CLUB EXILE, 826 Peachtree, 874-2791.** - Mon & Tue Student Nites. Lockers \$1 w ID. Wed Western Nite. Lockers \$1 w cowboy hat. Thu Employee Nite Lockers \$1 w bar ID.
- THE COVE, 586 Worchester Dr, 875-2477.** - Open 12:30p - Dawn every night. Brownbagging after 2:55 a on Saturday night. HH 12:30 - 9p. Special canned beer 50c and 50c schnapps with another drink every day. Fri/Mon/Wed--HH til mid. Tues. 50c schnapps til mid.
- CRAZY RAY'S, 1492-B Piedmont (Ansley Sq), 885-9164.** - Lounge open 11:30 a - 2 a. Restaurant open 11:30 a - daily luncheon special \$3.50 mon-fri, midnight. Cocktail prices 11a - 8p Mon - Sat. Sun. brunch & buffet 12:30 - 4p with drink specials. Sat. prime rib nite.
- 1888, 1888 Cheshire Bridge, 872-1291.** Open 7 days 10p - 8a.
- THE GALLUS, 49 6th St, 892-8983.** - Bar open 3p - 4a Daily. HH 3-8 p weekdays downstairs. Dinner 6-12 p Nightly. Sun. brunch noon - 4p prices start at \$1.75.
- HORSE FEATHERS, 1544 Piedmont (New Order), 892-9015.** - open at 8:30 p. 1p on Sat. 7:30 p on Sun. with Beer bust on Wed. (45c mug, \$2.25 pitcher). Draft cocktail Mon. thru Fri. (50c mug, \$2.75 pitcher). All New Order specials honored also.
- HOTEL YORK-PLUSH ROOM, 683 Peachtree, 874-9200** for info and reservations.
- ILLUSIONS, 1021 Peachtree, 874-9048.** Now Open. Disco from 8p. Shows 11p & 1:30a.
- JOCKS, 887 Peachtree, 873-2990.** HH 4p - 8p daily. Mon 75c Brandy 10p. Tue Sloe Gin Fizz 75c 10p. Wed Tequila Sunrise 75c 10p. Thur Schnapps 75c 10p. Fri Hot Intimate Disco. Sat HH 5p - 6p. Open Bar. Sun Redeem Weekend Ticket for complimentary cocktail. Free mid buffet.
- LIMELIGHT, 3330 Peachtree, 231-3520.** - Open 9 p - 4 a. Sat. 9p - 3p. Sunday T-dance 7:30p. Tues thru Sat. movies 9:30p.
- LOCKER ROOM HC, 2325 Cheshire Bridge, 325-9141.** - Health Club w/full facilities. 325-0967. Tues Student Night. All lockers \$1 w/student ID & valid membership. Sun. Buffet 6p.
- MIDTOWN PUB, 1018 Peachtree, 876-3724.** - Open daily noon - 4a. CRAZY DAZE every Sun 12:30p til?
- MUSIC CITY, 1544 Piedmont (Ansley Mall), 873-1418.** - Magazines, Records, Tapes.
- NEW ORDER, 1544 Piedmont-Ansley Mall, 892-9015.** - Open 11:30 a. HH from 6 p. til shift change. Opens 1p Sat-Sun. Free buffet Sat 2p. Sun. & Mon. 2-4-1 with bar t-shirt. Live entertainment nightly Thur - Sat. STD (V.D.) Screening from 9 pm til 11 pm first Mon of month. Free.
- PEACHTREE MANOR HOTEL, 826 Peachtree, 874-2791.**
- P.S. 551 Ponce de Leon, 881-9334.** - Open 7 days. Cocktail 2p - 10p. 50c draft & drink specials. Mon and Tue bartender specials. Wed P's famous beer bust! 25c. Thur Cocktail hour prices for those wearing any bar T-shirt all night. Fri Cocktail prices for those wearing leather or P's T-shirt. Sun Open at 2p 50c draft, 90c cocktails. Draft Beer Party 7-8 and 10-11p. Every day Kamikaze shooters \$1, Schnapps 50c.
- THE PHARR LIBRARY, 550 Pharr Rd, 262-2525.** - Open 4:30 p - 4 a Mon-Fri, 4:30 p - 3 am on Sat. HH 4:30 - 8:00 p. Mon-Thur & 4:30 - 9 p. on Fri & 4:30 - 10 on Sat with free hors d'oeuvres. Tues. & Thurs. 2-4-1.
- PRINCE GEORGE INN, 115 6th St, 881-9299.** - HH 4-7 p every night, dinner til 2 a.
- SOUTHERN GAY DREAMS, WRFG, 89.3 FM.** What's going on, music, gay artists, special features, special guests. 7:30p - 8:00p.
- SPORTSPAGE, 2069 Cheshire Bridge, 636-7517.** - Disco every night til 4 a (3 a Sat) HH 4-8 every day. Mon Dot's drink specials. Draft 50c Announced well drink specials. Tue Crystal Lambega & Charlie Brown & Pici Amateur Nite. Womyn only. Wed 25c beer & 75c Schnapps 8p - 7. Thur 75c Schnapps & other announced drink specials. Fri Crazy Nite! Announced Drink Specials. Sat Disco the nite away. Hot music. Good times. Sun Free Buffet! Come & Get It!
- TEXAS DRILLING COMPANY, 1026 N. Highland, 872-8685.** - HH 2-4-1 Mon - Fri 3p - 8p. Fri & Sun 1:30a - 8p. Mon Texas Margaritas 75c. Tues 2-4-1 Draft. Bottle Beer and Well Cocktails. Wed Well Cocktails 75c. Thur Longneck Bottle Beer 90c. Fri Leather Nite! discounts for those wearing leather. Sat Texas shooters 50c. Sun Nite at the Movies. Movies 9p & 12p. This week Citizen Kane.

**SPECIAL EVENTS**

**THURSDAY, MARCH 18th**

**ILLUSIONS** - Grand Opening Tonite with disco at 8p. Shows at 11p & 1:30a.

**FRIDAY, MARCH 19th**

**PLUSH ROOM** - Maxine Andrews now appearing thru 28th.

**ATLANTA GAY CENTER** - Unicorn Players tonite 9p in the Gathering Place.

**SATURDAY, MARCH 20th**

**CRAZY RAY'Z** - Chinese Buffet tonite 7p - 11p.

**SUNDAY, MARCH 21st**

**BACKSTREET** - Come share in some romance. Modern Romance tonite 9p & 1a.

**TEXAS** - "Citizen Kane" tonite at 9p & mid.

**ARNEY'S** - Carnival tonite 6p - 10p. Kissing booth, prize balloons, more.

**THE ANSWER** - Robin Tyler & Pici tonite live in concert.

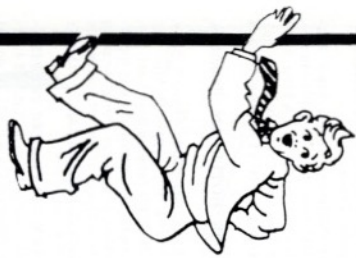
**SOUTHERN GAY DREAMS** - Jeff McIntyre, director Atlanta Gay Men's Chorus tonite.

**TUESDAY, MARCH 23rd**

**ARMORY** - Miss Armory 1982 Contest tonite 9p in the Prince George Ballroom.

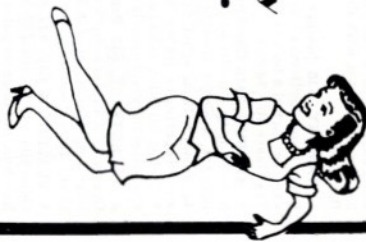
**WEDNESDAY, MARCH 24th**

**ATLANTA GAY CENTER** - Tea & Symphony discussion "Tango Mania" tonite 8:30p.



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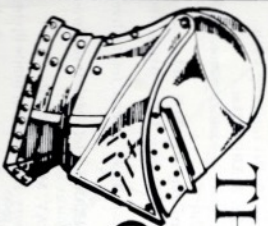


## Happy Hour Is Great Daily

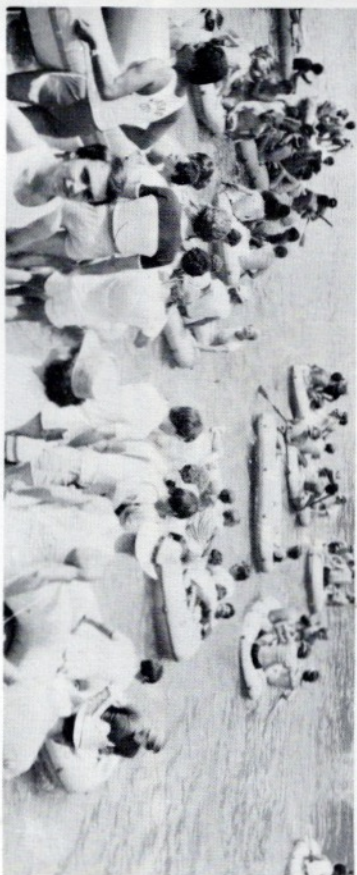
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### **HOTLANTA RAFT WEEKEND DATES ANNOUNCED**

The Board of Directors of the North Georgia Association of Watersportsmen, Inc. have announced the weekend of July 30th, 31st and August 1st as the 1982 Hotlanta Raft Weekend.

This fourth annual national gay gathering in Atlanta will include various social activities and contests. The event will be highlighted by a rafting trip down

**"CABARET" OPENS MARCH 17th**  
The Alliance Theatre will present the celebrated musical "Cabaret" as its fifth play of the season March 17th through April 11th.

"Cabaret" is a triple crown winner, having received the New York Drama Critics' Circle Award, The Outer Critics' Circle Award and the Tony Award for "Best Musical" in 1966, when it first appeared on Broadway. Critics lavished praise: Walter Kerr in the New York Times: "'Cabaret' is a stunning musical ... brilliantly conceived." Richard P. Cooke in the Wall Street Journal: "'Cabaret' is one of the most exciting, imaginative and effective musicals to come to Broadway this year or any other." Richard Watts in the New York Post: "'Cabaret' is both brilliant and remarkable — a bright, handsome and steadily entertaining show."

Atlanta's beautiful Chattahoochee River.  
Because of sellouts the past four years, the 1982 registration limit has been increased to 750. Information will be mailed to past Hotlanta Raft Weekend attendees in mid-May.  
To add names and addresses of prospective attendees to the current mailing list, please send the information to North Georgia Association of Watersportsmen, Inc., P.O. Box 7606, Atlanta, GA 30357, or call 404 876-7946.

The center of the action is the Kit Kat Club in Berlin at the end of the 1920's. There, a young American writer meets the cabaret's vivacious English vocalist, Sally Bowles, for a troubling love affair. Their young romance is echoed by a middle-aged couple, a Jewish grocer and a boarding-house keeper, who seek to ease each other's loneliness. In their own way, however, removed from the glittering, garish night club scene, they draw a curtain between themselves and the menace of Nazi encroachment.

Our host for the evening is a sardonic, smiling emcee. He puts the funhouse mirror before everyone's eyes. No matter what evils loom in the background, the emcee will mock and make light-hearted fun of it. He is the silencer of bad dreams.

"In the first act finale," as Richard Gilman stated in Newsweek, "the heterogenous members of the story sing a superb and protean lyric, 'Tomorrow Belongs To Me.' To each of the groups of people on stage, the song means something else. Gathering up all these elements in a single moment of beauty and anguish is the musical theatre at its highest."

An exceedingly talented cast promises to make "Cabaret" the highlight of Atlanta's theatre season. Star of the show is Charles Abbott, Alliance Associate Director, as the demonic emcee. Abbott played the role in more than 800 performances, taking it on two national tours. Other Broadway acting credits include "Two Gentlemen of Verona," "Blood Red Roses," "Marat de Sade" and "The Grand Tour." At the Alliance, he directed the holiday musicals "Oliver!," "The King and I" and "Brigadoon." And for "Not Just Kidstuff," which he conceived, Abbott co-authored and wrote lyrics in addition to staging. Other Alliance directing credits are "Bent," "Sly Fox," "The Legend of Sleepy hollow," "Step on a Crack," "Dungeons and Gryphons" and last year's Umbrella Players' Tour.

Playing Sally Bowles is popular nightclub entertainer Libby Whittemore. Born and bred in Buckhead, she has made a name for herself at Upstairs at Gene and Gabe's. Whittemore also has appeared at the Harlequin Dinner Theatre, Manhattan Yellow Pages and at Showcase Cabaret. At the Alliance, she was in "Oliver!" and "Crisis in the Diner."

Kurt Johnson returns to the Alliance to play the role of Cliff, the young American Writer. He last appeared at the Alliance as Mark in "The Shadow Box."

The grocer and his lady will be played by Woody Romoff and Lorna Erickson. This is Romoff's ninth production of "Cabaret" having

appeared in that show with such notables as Joel Gray, Sylvia Sidney and Anna Maria Alberghetti. Romoff is familiar to Alliance audiences from his highly acclaimed performance as Jethro Crouch, the gnome-like miser in "Sly Fox." Lorna Erickson appeared here two years ago in "Oliver!" as the Widow Corney.

"Cabaret" previews Saturday, Sunday and Tuesday, March 13th, 14th and 16th at 8pm. Tickets are \$4 and \$5. Regular performances are Tuesday through Sunday at 8pm (except Sunday, April 4th) with matinees scheduled Sundays, March 21st, 28th and April 4th and Saturday, April 3rd. Tickets are \$7 and \$11 for weeknights and matinees and \$10 and \$12.50 for opening, Friday and Saturday nights. For reservations call 892-2414.

#### ATLANTA GAY MEN'S CHORUS ON WRFG-FM

Jeffrey McIntyre, Director of the Atlanta Gay Men's Chorus, will be interviewed on the March 21st program of "Southern Gay Dreams." Jeff will discuss the history of this dynamic gay choral group as well as the group's plans for the future. Also featured will be taped selections from recent chorus performances. Be sure to join us for some outstanding choral music and learn more about the chorus that is making significant strides in presenting some positive aspects of your community to the citizenry of Atlanta.

Effective Sunday, March 14th, "Southern Gay Dreams" will be aired at 7:30pm instead of 7pm on WRFG-FM (89.3). Another upcoming special will feature Pici, comedienne and mime. The date for this feature will be announced later.

#### NGTF SEEKS TO FILL POSTS

The National Gay Task Force is seeking to fill the posts of Communications Director and Administrative Assistant, the latter to serve as special aide to the Executive Director.



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The Communications Director will be responsible for developing relations with the gay and nongay media, overseeing production of the newsletter and other publications, preparing press releases and press conferences.

The Administrative Assistant will serve as secretary and public liaison for the Executive Director. Applicants should have excellent communications and clerical skills and the ability to deal personally with the public.

Qualified applicants for either position should send resume and cover letter to NGTF, 80 Fifth Ave. New York, NY 10011.

**FUND FOR HUMAN DIGNITY BOARD AWARDS \$48,900 FOR NATIONAL GAY TASK FORCE PROJECTS**

NEW YORK - Virginia M. Apuzzo, Executive Director of the NGTF Fund for Human Dignity, Inc., announced the Fund Board of Directors award of \$48,900 in grant monies to the National Gay Task Force for projects in the areas of anti-gay violence, communications, and educational publications.

In making the grants public, Apuzzo commented, "What is crucial about

these awards is that, whether we're dealing in the area of publications that focus attention on concerns of the lesbian and gay community or whether we're working with the mass media, it is vital that we project a realistic image of gay men and lesbians and the gay community as a whole. It is of the utmost importance that we use the power of public education to strengthen and support our work.

"That is why I am pleased and proud to announce on behalf of its contributors and Directors the Fund for Human Dignity award to the National Gay Task Force.

"These NGTF projects will contribute to the safety of every lesbian and gay man in this country, and will help to educate the citizens of this country about the realities of gay life."

**VIOLENCE PROJECT**

"Violence directed against gay people has reached alarming proportions in recent years," Apuzzo stated flatly.

"Never before has the National Gay Task Force taken on a project with more immediate and critical need than its Violence Project. Clearly, a concerted national effort to strike at the roots of anti-gay violence - ignorance, homophobia and apathy - is called for.

"The NGTF Violence Project will be a cooperative effort with local groups that have pioneered mobilizing effective community response to violence. This project will facilitate the establishment of new local groups and encourage existing groups without anti-violence projects to become involved in this area.

"It will also publicize the extent of anti-gay violence. As the major national gay rights organization, NGTF is uniquely equipped to take on the task of formulating a national gay community response to violence."

Apuzzo explained that the current award by the Fund for this project is specifically for Phase I of the Violence Project which will "be devoted to surveying existing resources and developing a standardized system for reporting incidences of violence. After this phase is completed, the Fund hopes to be able to provide additional financial assistance for NGTF to take their results a step farther by integrating violence issues into their civil rights advocacy work and in developing educational materials on this subject.

"Phase I," Apuzzo added, "will break ground in a number of areas that are important for uniting information and action against violence throughout the gay community.

"NGTF plans to contact existing groups working in anti-gay violence and to prepare the first list of such groups ever compiled," explained Apuzzo. "After determining the nature of each group's work, NGTF will then explore how their Violence Project can assist these groups. The comprehensive list will then be distributed throughout the gay community.

"Not only does NGTF plan to publicize the work of local groups through the NGTF newsletter," said Apuzzo, "but plans are also underway to glean information and strategy from non-gay groups which monitor violence.

"Most important," she added, "are NGTF plans to collate and report on a monthly basis the nature and extent of anti-gay violence. From this report, specific trouble spots and emerging patterns of violence can be discerned and correlated with the larger political context in terms of right-wing demagoguery and political activity."


**MEDIA AND PUBLIC RELATIONS**

"One of the most important uses to which these monies we have

awarded will be put," commented Apuzzo, "is the partial funding of a full-time Communications Director for NGTF."

Lucia Valeska, Executive Director of NGTF, added, "To be frank, our staff has not had the time to deal with as many gay-related issues as we would

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**JOCK'S**

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have liked; a full-time public relations director will fill that gap."

"Approximately \$12,000 of the salary for this position will be funded by the Fund," stated Apuzzo, "that portion of the Communications Director's work involved directly with public education projects."

"Without this grant," noted Valeska, "we could not afford to hire a person to fill the total requirements of this position."

Apuzzo continued that the position, to be filled April 1st, "will include public relations work, arranging press conferences, overseeing production of the 'Task Force Report,' serving as liaison with both gay and straight press, radio and television, and acting as ombudsperson for the Task Force in regard to treatment of gay people in the news and entertainment media."

#### INTER-CULTURE OUTREACH

"Finally," announced Apuzzo, "The Fund has provided the means for further cultural outreach by the Task Force. Larry Gurel, Community Information Coordinator for NGTF, stated that the portion of the Fund monies apportioned to outreach will be used to finance the translating, typesetting and printing of NGTF's

'About Coming Out' into Spanish. Also to be translated are NGTF's booklets 'Answers to a Parent's Questions about Homosexuality' and 'Twenty Questions about Homosexuality.'

Apuzzo concluded the announcement of the Fund for Human Dignity Award to NGTF by noting that, "It is extremely important that we recognize the cultural diversity within the gay community."

"The Fund is enabling NGTF to reach out on a progressively more important basis and to provide essential educational information to members of our community and their families who otherwise might not have this available."

#### THE ATLANTA GAY CENTER SEEKS NEW LOCATION

Last year (November 1981) the Board of Directors of the Atlanta Gay Center decided to pursue the idea of purchasing the property that presently houses the Center at 931 Ponce de Leon Avenue. With this notion in mind, the Board solicited and received two separate appraisals, both of which were substantially less than the seller's asking price. Attempts to negotiate with the present owner have been to no avail. One Board member summed

it up best ... "We're having a difficult enough time generating operating money and we felt we could not go to the community to ask for building fund monies on a building that is over-priced."

Other aspects have been taken into consideration on this possible relocation. By moving to another location, the Board hopes to decrease fixed costs and operating expenses and, at the same time, to increase services to the community with a location and space that is more suitable to our needs.

the Board is continuing to study our possible relocation on a daily basis and will keep the community updated on any changes. Meanwhile, the search for a more suitable site (to lease) is underway. 2,000 to 4,000 square feet in the Midtown area with a reasonable lease agreement are the main requirements. We would ask that the community assist us in this search (along with real estate agents)

— If you think you know of a possible location please call the Center at 876-5372.

#### COFFEE HOUSE TO PRESENT UNICORN PLAYERS

The Gathering Place, the coffeehouse of the Atlanta Gay Center will be presenting the Unicorn Players, featuring their puppeteers Steve and Anna Clifford, in their regular Friday program March 19th at 9pm.

On Wednesday, March 24th at 8:30pm, "Tea and Symphony" a regular discussion group will be presenting "Tango Mania" a discussion on the music of Virgil Thomson. Thomson is both a composer and music critic. 85 years old this year he makes no bones about being gay. The program will be conducted by Martin Shartar, Director of Publicity for the Atlanta Symphony Orchestra.

Keep these events in mind for an alternative.

## CARNIVAL SUNDAY AT ARNEY'S

**SUNDAY, MARCH 28TH.  
6:00 - 10:00**

**Kissing Booth, Prize Balloons,  
Roulette Wheel and More!!!  
Ticket With Each Drink  
Purchase. Buy Extra Tickets  
From Your Favorite Bartender.**

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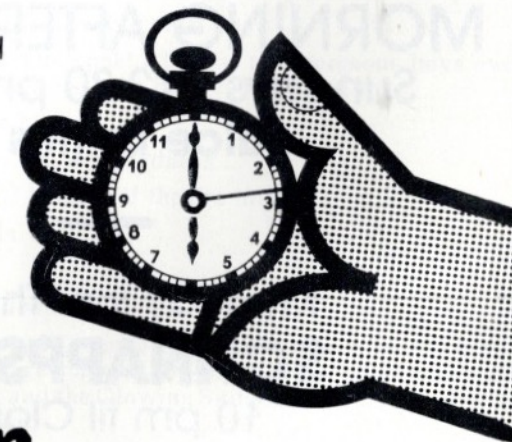


## Sunday Buffet At 6:00 P.M.

**TUESDAY NIGHT IS  
STUDENT NIGHT WITH  
ALL LOCKERS \$1.00  
WITH STUDENT I.D. &  
VALID MEMBERSHIP.  
WEDNESDAY NIGHT  
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NIGHT FEATURING  
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ANNOUNCER: And Now

# THE OTHER WORLD



by James W. Foot

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L-Z Lubricant ... safe, sterile, pure ... for intimate surgery  
and by  
Tiger Detergent ... for those *really* tough stains  
and by  
Kal Kleiner Jeans ... when those other denims just won't do.

As we join our friends this week, Donny and Clyde are at a popular local disco, and Donny has just made a startling revelation ...

CLYDE: I didn't know that Alan was your ex —

DONNY: Ex is right. And especially after that phone call last week.

CLYDE: Oh? What happened?

DONNY (*scathingly*): Well, I called him to talk it over, but he had some trick there ...

CLYDE: Oh! So, no wonder —

LULA (*interrupting; she is behind CLYDE*): Oh! Hi, Donny! How's Alan?

DONNY (*wincing*): I'm fine Lula. (He eyes STAN, Lula's dance partner) Well, I see you've found yourself another flawless dance partner ...

LULA: Yes, but wouldn't you know, he's not straight either.

DONNY: (*not sorry at all*): That's too bad. (*to STAN*) I'm Donny, and this is Clyde.

STAN (*significantly to DONNY*): Good to meet you.

LULA (*hastily interrupting*): Oh! Look! At those two gorgeous boys over there! (*she points to Tim and Dennis, who have just walked in*)

CLYDE (*looking at TIM*): I see him.

DONNY (*looking at DENNIS*): Oh, my goodness ...

STAN (*looking at them both*): I wonder if they're into groups ...

DONNY: Go introduce us, Lula.

CLYDE: Yes, do.

STAN (*offering his arm*): Shall we?

ANNOUNCER: Stan and Lula walk over to Tim and Dennis. After the initial shock wears off, introductions are made all around. The six share small talk until the new hit by Hiroshima and the Glowing Skins is played. Immediately they all head for the dance floor.

Later Tim and Clyde return to their seats.

CLYDE: Boy, Donny and, uh —

TIM: Dennis.

CLYDE: — yeah, Dennis. They, as, seem to be getting into the music.

TIM: Well, it's Dennis' first time in a gay bar ...

ANNOUNCER: But the attraction between Dennis and Donny is plain for all to see. After three dances they return to the table, only to announce that they are going outside to smoke.

CLYDE: Okay, Donny, I'll call you tomorrow. (to Dennis) Nice to have met you (to Tim) Would you like to dance?

TIM: Sure!

ANNOUNCER: And Tim and Clyde head for the dance floor while Donny and Dennis head for the door — and are headed off by Alan as he walks in.

ALAN: Dennis!

DONNY: Uh, let's hurry up, Dennis.

DENNIS: Guys, I haveta go, you know, uh, my roommates might suspect something ...

ANNOUNCER: And he bolts, leaving Donny and Alan face to face, with much love lost between them.

DONNY: Alan, I didn't know —

ALAN (cutting him off) — Shut up!

DONNY: Don't tell me to shut up, you, you, jaded crud. I'll fix you ...

ANNOUNCER: Joins us again next week as Donny tricks Stan and fixes Alan at the same time.

**THE OTHER WORLD** is entirely fictitious. Any correspondence to actual persons, alive or dead, or to actual situations, is purely coincidental.



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**Accessory set for den or living room** consists of 4 pieces. All glass, chrome & brass corners. One Etagere, one coffee table and two end tables. Sold as group for \$600, or separately as follows: Etagere \$200. End tables \$60 each. Coffee Table \$125. Phone 892-0062 Day, 872-8149 evening.

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**ROOMMATE NEEDED** mid-March. \$100 deposit. Peachtree Hills Ave. Rent \$117 mo. plus 1/2 utilities. Only responsible and trustworthy need apply. Age 20-30. Call Dave 235-8703. 7-13

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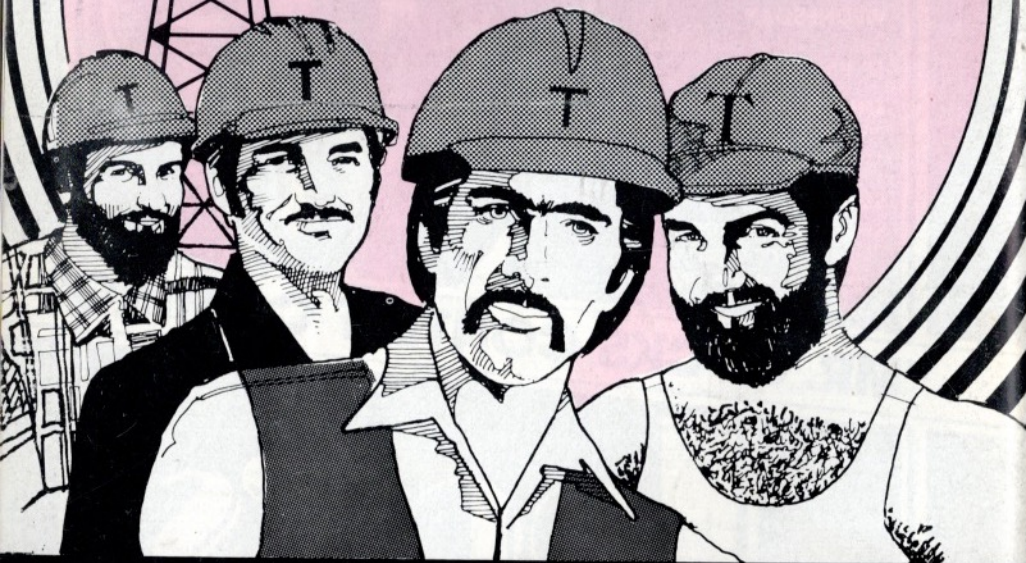
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