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Monday, January 10 & Monday, January 17

Two Shows Each Night
9:30 pm & 1:00 am



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Volume 8, Number 1
January 7 - January 13

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If you haven't already heard, The Campers are coming to Atlanta. Billing themselves as "female imposters," this hilarious sextet promise to bring legalized insanity to Atlanta. They will be appearing at Backstreet on January 10 & 17 with two shows each night. They will also be unleashing their madness at the Plush Room in the Hotel York from January 18 through the 22.

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GAY PRESS ASSOCIATION

HAPPY? NEW YEAR

Happy 1983! I hope you have all managed to recover from the parents, the presents, the kid sister and brother and the almost never-ending stream of parties, parties, parties!. The general consensus around town seems to be that everyone is glad it's over. I am, to a certain extent.

The worst thing about the holidays is the aftermath. After almost a month of anticipating and participating, when January 1st rolls around you are left only with a few memories, pine needles from one end of the house to the other, a hell of a lot of empty liquor bottles and a hangover that is guaranteed to last at least seven days.

January has never been one of my favorite months. What can you possibly look forward to in January? High heat bills, taxes, tags and insurance due, two more months of cold weather? No wonder people get depressed. I'm getting depressed just thinking of it. And, what else does January bring? That's right, February. February carries with it more cold weather and worst of all for me, my birthday. Another year older. Now I really am depressed!

If you sit around all month worrying about all this, you will get depressed. You will find yourself wasting all your time and energy feeling sorry for yourself. Be positive. Start making reservations for your summer vacation. Get some friends together to start planning a float for Gay Pride Day. Start painting that spare bedroom or remodeling your linen closet. Do anything you want or have to to make 1983 your best year yet!

—James G. Heverly

An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild

or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information about
hepatitis B and the vaccine to
prevent it, contact your doctor, clinic,
or the American Liver Foundation,
998 Pompton Avenue, Cedar Grove,
NJ 07009 (201) 857-2626.**

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less

common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101°F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In rare cases, fever over 102°F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.

CRAZY RAY

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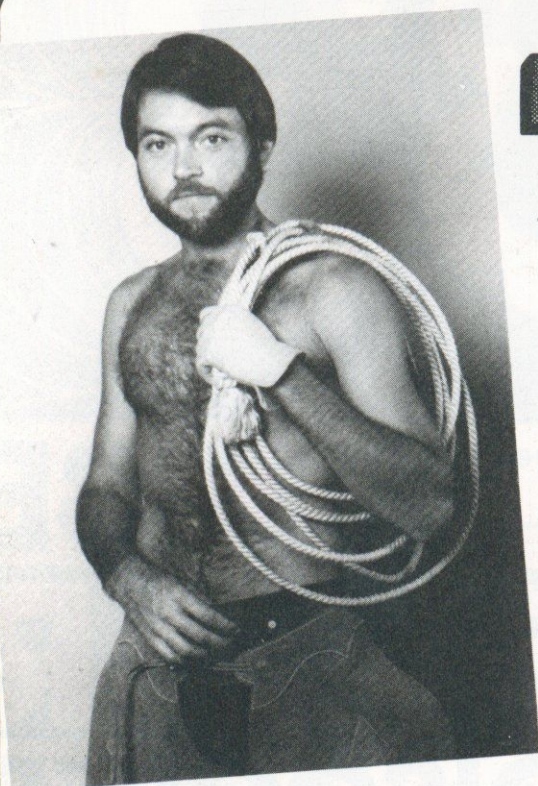
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CRUISING THE U.S.A.?



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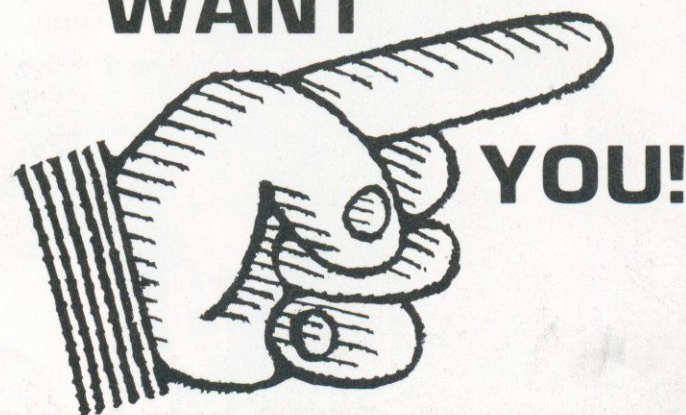
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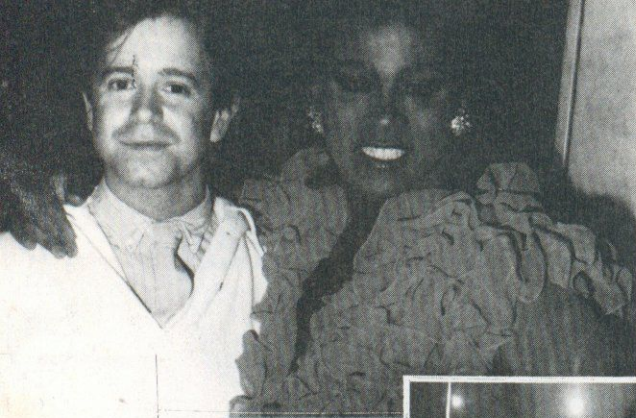


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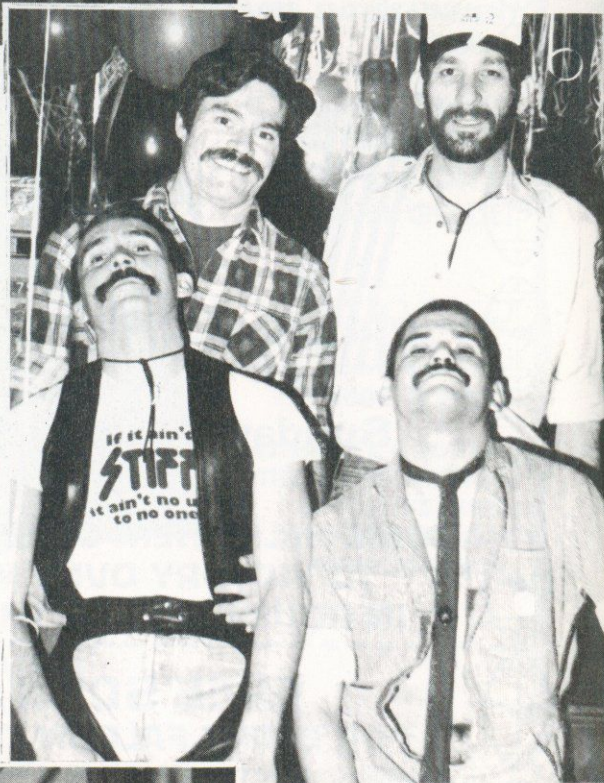
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Jim Gray helped welcome Hot Chocolate to the Answer as their special New Year's Eve guest.



Sammy got to sit on Santa's lap at Crazy Ray's Christmas Party and photo section with Santa.



P's held a New Year's party with free champagne and lots of fun!

Lisa King was Illusion's special guest for New Year's Eve.



Premium Beverage hosted a party at Backstreet to thank the Gay Community for its continued support.



The Miss Answer Contest: (l-r) Amber Richards, last year's winner; Yetteva Antoinette, winner; Crystal Lambega, 1st runner-up and Lisa Alexander, 2nd runner-up.

Brian and Bruce were two of the handsome bartenders that helped bring in the new year at the Armory.



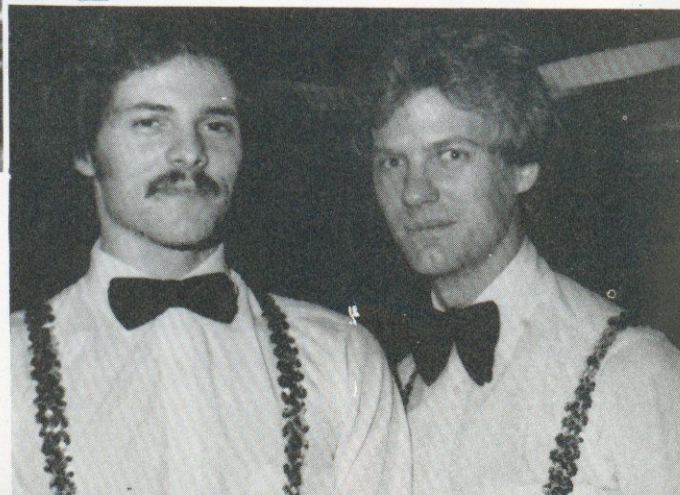
The Pharr Library and all their friends celebrated the new year in a big way!



Susan Russell and Bob McDowell thrilled the crowds at the New Order for all three shows on New Year's Eve.



The bartenders at Backstreet's Up on the Roof on New Year's Eve.



The Prince George, the bartenders and waiters all looked festive for the new year.

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THE LISTING ATTIC

by DON TUCKER

I had the good fortune of seeing a good musical comedy production yesterday with a friend. He's new to the scene in Atlanta and I found myself in the position of having to introduce him to the cast backstage after the show. I always panic when I have to remember a lot of names and always wind up forgetting one or two, which is very insulting. It occurred to me that beginning to name people back during the Pleistocene Epoch was a mistake in the first place. People should have a "tune" or a short melody. Music is much easier to remember than words.

Think about it. People sitting around a piano bar singing rarely remember all the words but usually know all of the tune. Or they will chime in on the easy-to-remember catch-phrase in the chorus. Music is easier to remember. And everyone should have a first, middle and last tune. Of course, the middle tune could be a sort of "initial" like a leitmotif.

The "family tune" should be more substantial and make historical and geological allusions. Italian, Russian, etc.

"Ta-ra-ra-boom-boom-ti-ay." I would like for you to meet my best friend "La-ti-da-ta-dhum." Much easier.

Interracial marriages can create some interesting name combinations. Somehow, Percy Gonzales is a contradiction in terms. So is Choo Ling Burnside!

And Tallulah Bankhead was right, how can you say "Edna Saint Vincent Millay" without always saying "Boom! Boom!" afterwards? Try it, it's very interesting. "Edna Saint Vincent Millay. Boom! Boom!" Do it with a sort of triplet rhythm and you will develop an absolute compulsion.

For some reason I have never had much luck with people named "Mark" or people who are named Jeff but spell it "Geoffrey." You just can't trust them.

A name can make or break you career-wise. The absolute best pianist on the West Coast is a brilliant musician named Joseph Gimpel and I'm convinced that his name keeps him obscure. It's a lousy name. "Joseph" is so depressingly biblical and a "gimp" is a sort of embarrassing cripple. And then to add "-el" is to heap legion insult to monumental injury.

It's interesting that the Englishman that invented the flush toilet was

named John Crapper, and of course, both of his names are used to denote the toilet to varying degrees of the profane.

It's also interesting that Peter O'Toole has two phallic names. No doubt it has helped.

The most maddening name I have ever heard is Phoebe Bea Peabody-Bebe. Try saying it very fast. It sounds like secret German code.

A name can also become the philosophical driving force behind your life. Have you ever known anyone named "Desiree" that wasn't a hooker? There really was a Bentley Cockright. How rude!

I have a recurring nightmare that some afternoon at a chic cocktail party I will have to introduce Uta Hagen, Oona White, Una Markel, and Ooeda Gibson to each other. "Una, this is Uta. Uta, Una; and Ooeda, this is Oona; Oona, Ooeda; Uta, Oona." You can see the possible epic proportions of social blunder.

I have never liked my name, Donald. It always sounds like someone who investigates crustaceans or explores undersea caves where there have been reports of rare sleeping sharks. Really dull stuff. Shortening it to "Don" hasn't helped all that much. I keep seeing someone who wears loud, shiney suits, who plays and sings in a Miami Beach Holiday Inn.

That settles it! Music is easier to remember than words anyway! From now on I would like to be addressed as:

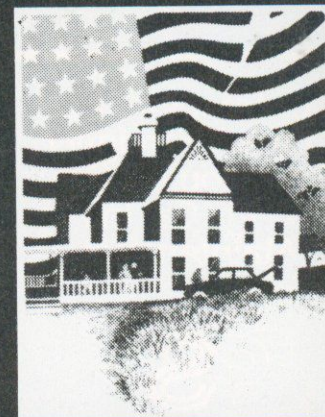


But my friends can call me:



What's in a name?

SEE THE
FIFTH OF JULY
With All Your Friends



Saturday
January 15th
2:30 pm

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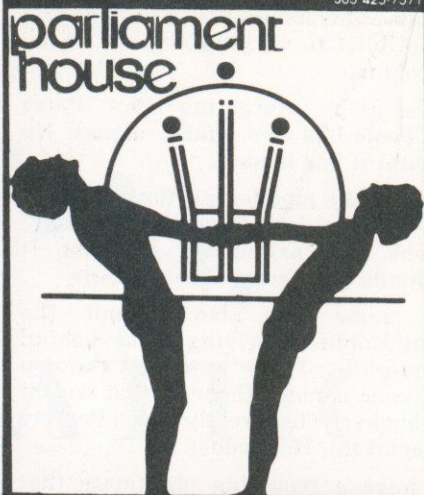
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MONDAY NIGHT
MADNESS

AMBER
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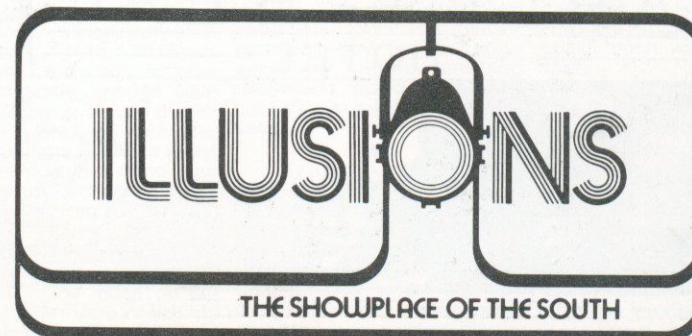
January 10, 1983
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12:30 & 2:30 AM

Doors Open 12:01am

DORA DEVILLE'S LOOK TO TOMMORROW TALENT FINALS
Thursday, January 13th



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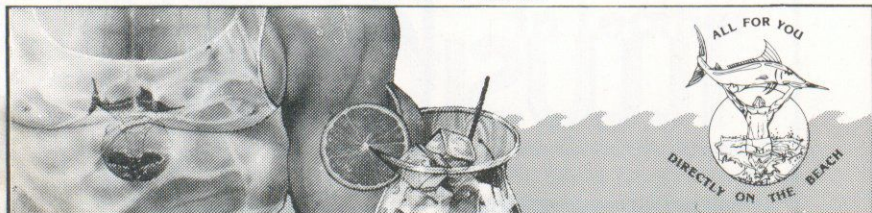
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CRUISING THE STARS by MIKE VOSS

For Jan. 7 - 13

CAPRICORN

(Dec. 22 - Jan. 20)

Behind the scenes projects profitable all week. Don't take checks from friends on the 11th. Chances are excellent rubber is all you'll have. Romance may find you spending on the 12th. There is nothing too good or too expensive for the object of a Capricorn's affection. First class & quality all the way. New ways to make money come to you like magic this week. Use your imagination. It's right on target now!

AQUARIUS

(Jan. 21 - Feb. 19)

Any secrets involving romance should be guarded carefully on the 9th. Others will not understand your openness. You won't care what they think but this time your pocketbook may be involved. I know you'll care about that. Married Aquarians might be feeling itchy at this time. Freedom might look a lot more desirable than it is. Career aspects look good for those with excellent tolerance levels.

PISCES

(Feb. 20 - March 20)

If you don't read another astrological prediction for the rest of the year, do remember this: 1983 is a year when Pisces is in store for great career changes. This year truly count your blessings as you finally start to win at everything. On the 13th friends may give celebration in your honor. Ironically enough, love may be lingering around at your celebration also & well within your reach. Live it up. Financial issues that have had you biting your nails clear up, or at least the end of the crisis is in sight.

ARIES

March 21 - April 19)

Communications with close friends might be rough on the nerves this weekend as friendships may be tested. Women exceptionally advantageous to financial standing on the

9th & 10th. The inclination to retreat to the comfort & solitude of your own home may never be realized as business matters demand immediate attention all week. Relax next week. Go ahead & pop the question on the 13th. The answer will no doubt be yes. Highly sensual day.

TAURUS

(April 20 - May 20)

Career matters could become unclouded at last after the 8th. Strife with co-workers or servants might still exist but you're above it. Partnership opportunities present themselves unexpectedly on the 9th & 10th. This week Taurus it pays to be social. On the 11th be careful that legal hassles don't dampen good spirits. Mate or partner may be directly opposed to the tactics you select in handling this matter. Domestic situation demands some creative attention on the 12th & 13th, & for little or no money.

GEMINI

(May 21 - June 21)

Someone who looks like Mr. or Ms. Right may cause you to overspend this weekend. Travel may be involved. Try not to appear too anxious. A health issue raised on the 11th could keep you confused for a while. Career aspects are excellent if you do more listening than speaking. Silence pays off. Wait & hit employers for more money on the 13th. Chances are better.

CANCER

June 22 - July 21)

What you've hoped for in the way of daydream lovers could be closer to reality than you think. Be patient. Why rush the best one yet. Any money lent on the 11th may never find its way back to you. You better decide carefully whether you can afford the loss. Early on the 13th the public could play an important part in future financial security. Save the evening for good vibes with your honey. Excellent day to exchange 'sensitivities.' Home furnishing investments could leave your pockets on the lean side this week.

LEO

(July 22 - Aug. 21)

Romantic issue could threaten the homefront on the 9th & 10th. Good friends aren't happy either. Better to bury yourself in work. This pays off. Work issues might finally start running smoother now. Being attractive to most, this week could swell your head. Energy spent on long-range projects you've almost forgotten about

should confirm future financial security. Legal issue raised on the 13th may leave your mane a little ruffled. No one needs to hear you roar!

VIRGO

Aug. 22 - Sept. 22)

Travel for pleasure & romance could set co-workers tongues 'a-waggin' this weekend. Get your story straight. All week should be wonderful for the enjoyment of pleasure. Creativity at a high & financial gain could come from a good imagination. Romantic aspects look better than they have been for a year. If you're alone it might be because you want to be. This is no time to be timid or skiddish. On the 13th friends could enlighten you as to some misplaced trust. Listen & replan strategy as far as business & financial matters go.

LIBRA

(Sept. 23 - Oct. 22)

You're in the mood for love again. This weekend your chances are good especially on the 9th. Travel may be offered due to career matters on the 11th. Looks like it will be profitable & romantic for all concerned. Finances on slow upswing all week but at least they are on the way up. Friends may still have your home turned upside down. Careful that one of the pushier friends doesn't come between you & mate or partner.

SCORPIO

(Oct. 23 - Nov. 21)

Administrative qualities that you already possess might be sharpened & tested this week. Travel will be connected with all business matters. Not a time to leap into new ventures. You've won a long-standing business deal already. You just have not been informed yet. You & mate or partner may now have some pretty turbulent differences solved as the domestic situation looks pleasant & liveable again. Favorable surprise information could reach your ears on the 13th.

SAGITTARIUS

(Nov. 22 - Dec. 21)

Sex is on your mind this weekend & that's about it. Money comes in easy on the 11th. Women, as well as education, are the key to extra dollars. Debts almost forgotten could be brought to your attention on the 12th. Too bad. Travel plans for Feb. could have you very busy the rest of the week. Relatives involved this time but looks like a very pleasant time after tedious arrangements are made.

SOME NEW HAPPENINGS FOR 1983

For the last three months, you have enjoyed 2 for 1 dinners here every Wednesday night ...

Starting January 12th, you can Wine & Dine as we bring you

2 for 1 NIGHT

2 for 1 DINNERS

&

2 for 1 DRINKS

ALL DAY

EVERY WEDNESDAY



REDOUBT

Dance and Party Down to the Sounds of
DAVID SAMMONS
in our Disco every

**WEDNESDAY
FRIDAY
SATURDAY**

11:00 pm till Closing

★ PLUS ★

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Every Sunday 5 pm till ?

50¢ Slammers and Schnapps

50¢ Draft

Free Buffet at 9:00 pm

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Were **MEN** WORK OUT THEIR DANCE FRUSTRATIONS

Dear Diamond Lil,

So, Santa "came in your chimney" exploding with mirth and glee! Your rocks, oops, rockets burst forth with the "coming New Year"! Answer me honestly: "Has holiday hurrah and hoopla hopped you up or hazed you on out?" Surely now, you haven't snorted so much snow that your nose is as red as Rudolph's? And you doused your bed with frankincense and myrrh, tossed the old tapers away, and waited by a telephone that never rang? You reluctantly admitted that "Silent Night" was a lonely night and gingerly sipped on "Jack Daniels" (or any Jack), oozing you into the twilight zone! The curtain has descended on the holiday soiree and you feel dismal, depressed, declined and at desperate loose ends! If so please pen a letter to Dear Diamond Lil, c/o R & R Publications, Inc., 729 Piedmont Ave. NE, Atlanta, GA 30308; for we at Cruise are anxious to know what's happening with you, here in 1983!

Dear Diamond,
Something has been on my mind that has caused me some extra alarm and concern, and I thought that maybe you could help. Recently, after what started out to be a couple of drinks on my way home from work, the night developed into some bar-napping. I seem to remember a couple of places. I awoke in a strange bedroom; this has happened before - such fun! As my eyes began to focus, I could tell this was not my nice condo with a view of the park - nor was it the City Jail. 'Twould have been easier to live with, by far.

My head told me not to make any fast movements, or it would leave the body. Still, somehow, I knew I was not alone. Slowly, I felt next to me, reaching across my chest, and there my hand found an arm. It was haped like one, at least. But it felt so hard for the arm of a person. My first thought was, "My God, I've killed one. Rigor mortis has set in!" Automatically, I turned my head and saw that the head of the other body still seemed to be attached. What a relief! It was still breathing. Whatever this bed partner is, it breathes. Carefully I felt this arm

again. Where the elbow should be there was some sort of a joint; metal, plastic, not flesh, maybe a composition of paper pulp, covered with stocking-like material, and a glove filled with something on the end of it. Diamond, by this time I'm a little nervous, but almost afraid of what awaited discovery beside me. Also, the fear of the head falling off if I tried to sit up. Pinching my own arm proved to me it was not a "nightmare." The longest journey starts with a single step, but one must stand before walking.

I raised myself high enough to look at my companion, whereupon I became as if frozen with shock. The arm was artificial from below the pit. She had no teeth, and her tits dropped beside her like two deflated punching bags. Her face looked as if ninety summers had passed, after she was old enough to vote. The false arm was the best-looking part of her. In all of my twenty-six years I've never seen one as old or as ugly.

I fell back on the pillow to think and try to collect myself. "Get out, get out. You must have been too drunk to have done anything," my mind said to me. Slowly I turned my head away from her and opened my eyes. There, over a broken chair, were my clothes. "Hurry, hurry," my mind screamed at me. As I started to sneak out of that bed and one foot touched the floor, a voice said, "Go ahead and fuck her! I want to see you fuck her AGAIN!"

Seated at the foot of the bed was a man, I think, just as old and ugly. He was sitting there in a rocking chair, saying over and over, "Fuck her again!" "Fuck her yourself!" I yelled as I dressed.

Now I'm in my nice condo and afraid to venture out. Should I kill myself? Leave town? Leave the country? Go to a shrink? Get drunk, or what? Diamond, please help.

Shaking like a leaf in Midtown,
K.

Dear "K.,"

I am afraid this sounds a bit more than your ordinary mistletoe and/or Christmas story, or whatever, and I am certainly glad you had the courage to "toss this out" for an appraisal.

I have heard of: "Dancing with a Dolly with a Hole in the Stocking," a "one-armed bandit," and "the wooden horse of Troy," but here and now, let's deal with the hole in the wooden head that was a little inept at dealing with the hole in the stomach and wound up with a broken Venus. It might help your feelings if I share an episode or two with you at this time, if I may:

In my earlier years, I recall an extraordinarily handsome lad that I had met at the end of a long evening telling me he hoped it "woodn't" matter to me that he had a wooden leg. I "truthfully" told him it didn't and oozed out of the picture quickly, but quietly. He turned up when a "close" friend of mine brought him to my home later. When he whipped out a more than ample "middle leg" that was certainly real enough, believe me, nothing mattered!

Now when another friend and I were cruising the park and picked up a straight-looking chap, I discovered he had an arm that was only three-quarter length with no wrist or palm; just five tiny fingers hanging there. I freaked out and told my friend I wanted no part of it. At home, when he pulled out an instrument that was positively much more than the missing quarter, a bitch fight and hair-pulling episode ensued to see who would get it first!

One night, upon leaving the old "Tab" after a dozen or more "Stingers" and winding up in the hoosgow in my favorite green chiffon riverboat gown with a turnkey thrusting his "own" key in my cage and my not being so clear as to where I was, I personally made a decision to take an inventory of the situation here at large! So, in answer to YOUR QUESTIONS:

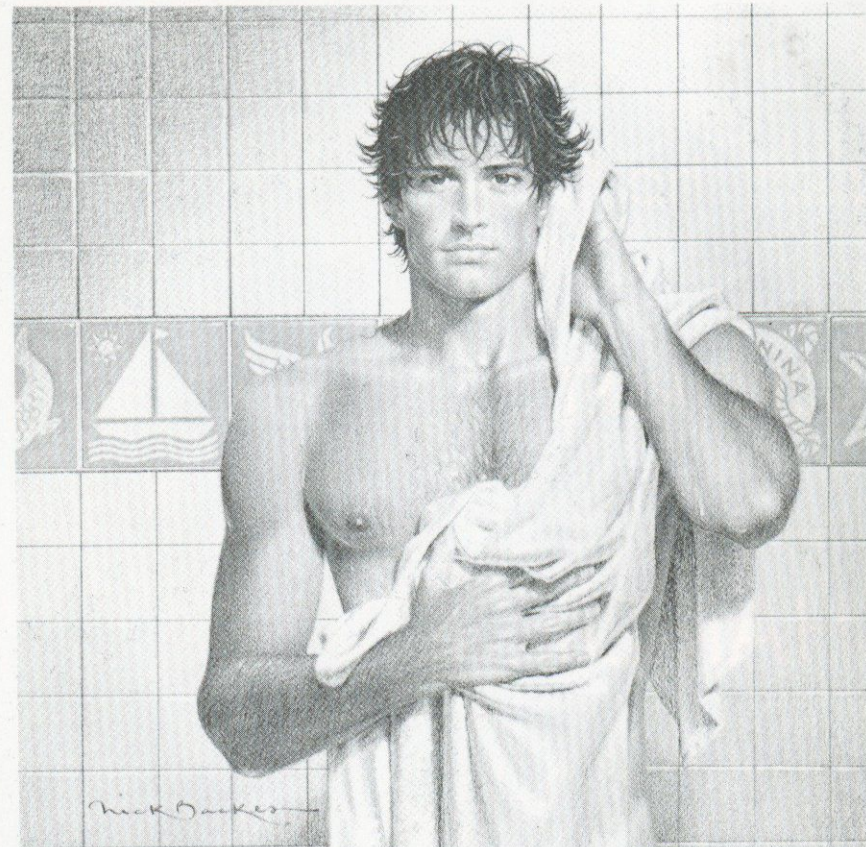
Should I kill myself? Absolutely not. That's a cop-out for sissies, and you unquestionably had to be a "real man" to wind up in the situation you did! Leave town? Certainly not. You and I both that by running away we would be dealing "falsely," oops, sorry, dishonestly! Leave the country? Positively not. I'm afraid your carousing would become even worse, and I believe it's probable! Go to a shrink? What for? He'll only tell you what we both already know! Get drunk? Definitely nix. I don't want a letter from you telling me you wound up with this gal's cohort! Or what?

"K," sweetheart, whether you know it or not, what you've experienced is what you would call a "black-out" during your little spree. This indicates that you and the bottle aren't getting along too well these days; so my advice to you is to telephone The National Council on Alcoholism at 351-1800 or Alcoholics anonymous at 525-3178. Tell them your story, as you told me; and they will be happy to give you a "real hand" in solving your problem.

Love with a lemon Coke,
Diamond Lil

To All My Readers: May 1983 be the most properous, generous, and most joyful New Year of them all! With love and mirth, Miss Diamond.

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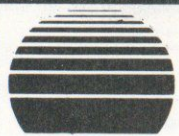
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Yet, who (or for that matter, WHAT) are The Campers? They "camp," as in "pure camp," on stage providing some of the most wonderful, if often less than flattering, interpretations of Holloywood's biggest legends between adaptations of other less familiar, but equally shocking recordings; some receiving the infamous "Camper"-cuts to allow for completely new definitions of old favorites.

According to director Tony Mancini, "It's Amateur Night in Dixie!" Obviously not to the many celebrities who have witnessed "The Campers" staged antics. Stars such as Charo, Ann-Margaret, Bob Newhart, David Brenner, Martha Raye, Linda Blair of "The Exorcist" (who received a 'twirling head salute'), Wayland Flowers, Rich Little and Foster Brooks have fallen victim to "Camper"-mania. Always in attendance are 100 to 200 faithful followers who claim never to have missed a chance to enjoy and often participate in the hilarity.

The Campers will be performing in Atlanta at Backstreet, January 10th

and 17th at 9:30 and 1am, and at The Plush Room, January 18th through 22nd at 9:30 and 11:30pm.

MIDTOWN GALLERY SHOWS BAKER PAINTINGS

Paintings by Brent T. Baker are now being exhibited at the Midtown Gallery at 75 Ponce de Leon, in the Ponce (the corner of Ponce & Peachtree across from Georgian Terrace). The showing of these fine works will continue through January 31st.

THE PLUSH ROOM DISCOVERS NEW TALENT

The Hotel York's Plush Room is pleased to present the debut performance of vocalist Marla Anker, January 11th through 16th. Ms. Anker will be accompanied by a trio featuring Atlanta favorites Jack Danze on keyboards and Brian Childers on drums.

Marla has chosen to perform a collection of songs that are personally meaningful to her and that bridge all lifestyles. Selected favorites by Melissa Manchester, Judy Garland, Peter Allen, Stevie Wonder, Kenny Loggins and Barbra Streisand will be featured.

Marla's goal is "to move the audience ... to inspire them to go all the way for the things they want. If I can motivate someone else to go for their dream, then my job is done."

For reservations call 874-9200.

GAY PRESS TO MEET IN FORT LAUDERDALE

A number of valuable workshops, exciting guest speakers and the lure of warm Florida sunshine await those attending the January 21st - 23rd, 1983 winter board meeting of the Gay Press Association and its first Southern Regional Conference.

The conference, planned and hosted by "The Weekly News" and "Out in

Style Magazine." will be held at the Marlin Beach Hotel in Fort Lauderdale, Florida, announced Jack Campbell, Southern Regional Director.

Dan Bradley, former President of The Legal Services Corporation, will



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make the keynote address at The Marlin Beach Hotel on Saturday, January 22nd.

The three-day conference will feature a number of educational workshops, said Paul Butler, V.P., of TWN, Inc., Publisher of "The Weekly News." Planned topics include production, administration, advertising sales, investigative reporting, layout and typesetter/computer wire service interfacing.

The GPA's nationwide computerized wire service also will be demonstrated at the offices of "The Weekly News" during the conference.

Social events also are scheduled to allow lesbian and gay journalists more opportunity for comparing notes, being able to share ideas, triumphs, and mistakes, which has traditionally been one of the more productive benefits for participants in past conferences.

Registration materials will be mailed within the next two weeks. For advance information or questions, contact either Bill Watson at 305 757-6333, Jack Campbell at 305 446-2069 or Mike Rutherford at 202 387-2430.

PALS OPENS NEW YEAR WITH MEETING

After a successful New Year's Eve party, Partners and Lovers (PALS), an organization for gay male lovers, has big plans for the coming year. On Saturday, January 8th, they will be having their 3rd bowling match at Brunswick Express Lanes at 8pm. If you haven't joined them before, you will be in form more than a good time.

PAL's next scheduled meeting will be held Sunday, January 9th, at 2pm at

the Atlanta Gay Center, 848 Peachtree Street. A donation of \$1 per person is requested for use of the facilities. Please bring your own refreshments and please arrive on time. Some of the things to be discussed at the meeting include: Decisions on PALS logo and T-shirts; roller skating; 1st scheduled party, for January birthdays/anniversaries.

If you are currently 'coupled' and are looking for other couples to share ideas and support, be sure to attend the meeting and take advantage of this unique group.

ATLANTA PREMIERE OF "FIFTH OF JULY"

"Fifth of July," Judy Lanford Wilson's brilliant study of displaced dreams, will have its Atlanta premiere at the Alliance Theatre from January twelfth through February thirteenth with a special benefit matinee Saturday, January 15th, for the Atlanta Human Rights Foundation.

Tax deductible tickets for this performance are priced at \$12.50, all tickets reserved.

This bittersweet drama, praised as a "vision of hope" by Newsweek's Jack Kroll, is the second of the trilogy which includes the Pulitzer Prize winning "Talley's Folly."

Originally brought together by the turbulent passions and ideals of the sixties, scattered by the disillusionments of the seventies, eight diverse characters gather to spend the Fourth of July weekend at the Talley homestead in Lebanon, Missouri and find "the morning after" to be a time of reckoning. At once poignant and marvelously funny, "Fifth of July" is a compassionate portrait of a generation trying to transcend the past and find the courage to begin anew.

Sally Talley Friedman (Betty Leighton) has returned to the family home to spread the ashes of her beloved Matt. The house is presently

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occupied by her nephew Ken (Eric Conger), a disabled gay Vietnam veteran and Jed (Don Spaulding), his gentle, quiet friend. Joining them are Ken's sister June (Linda Stephens), a former college radical and her precocious teenage daughter Shirley (Suzanne Calvert). Ken is contemplating selling the ramshackle old farmhouse; his potential buyers are two long-lost friends from Berkeley - Gwen Landis (Julia Murray), a copper heiress and would-be country music star who wants to convert the house into a recording studio with her husband/business manager John (John Martinuzzi). The group is completed by Wes (Seth Steiger), a spacey musician in Gwen's band.

During its long Broadway run, critics uniformly praised "Fifth of July." Rex Reed raved, "This is one of the most incredibly well-written, beautifully acted, profound and moving and often hilarious plays it has ever been my privilege to see in the American

theatre ... the best play of the season." Frank Rich wrote in the *New York Times*, "'Fifth of July' is a densely packed yet buoyant outpouring of empathy, poetry and humor, all shaped into a remarkable vision."

Director for this pioneering effort is the Alliance's resident director Kent Stephens, whose numerous area projects have included "The Seven Deadly Sins," "Wings," and his original shows, "Shekinah," and "Holy the Firm." Technical design and execution are by Players' State Theatre designers - Kenneth N. Kurtz (sets and lights), Ellis Tillman (costumes) and Ken Libutti (sound).

"Fifth of July" opens Wednesday, January 12th at 8pm. Tickets are available at the box office in the Memorial Arts Center, or by phoning 892-2414.

The play contains explicit language and frank treatment of adult subject matter; it is recommended for mature audiences only.

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BETTE MIDLER CONCERTS EXTENDED

As many of you Bette Midler fans know, the lively vamp of camp is bringing her current show "Detour" to the Fox Theatre, February 10th and 11th. Since both shows were sold out within hours after the box offices opened two additional shows have been added for Saturday and Sunday evenings, February 12th and 13th.

MCC HOLDS INTERDENOMINATIONAL SERVICES

A tumultuous year of vandalism and arson at the Atlanta Metropolitan Community Church (MCC) ended on a positive note, according to church spokespersons. An Interfaith Service, including clergy representing over fifteen faiths, was held December 12th to celebrate the renovation of the church and as a statement of support. Representatives of Roman Catholic, Liberal Catholic, Jewish, Baptist, Presbyterian, Episcopalian, Methodist, Hindu and other groups were among those attending the service.

The service, designed to include people from all religious persuasions who share in a belief in the dignity of all people and the sanctity of all places of worship, was the result of a coalition of religious leaders who held a press conference in the burned-out sanctuary of the church the day after the September 18th fire.

BUSINESS GUILD TO HOLD MEETINGS

Former Atlanta attorney Dan Bradley, who resigned his position as President of the Legal Services Corporation of America last year in protest against Georgia Congressman Larry McDonald, will receive a national humanitarian award from the Atlanta Business and Professional Guild during an

"Installation Awards Banquet" at the Egyptian Ballroom of the Fox Theatre, Sunday, January 23rd. Other awards will be presented to local gay and civic leaders. Keynote speaker will be nationally prominent human rights activist Virginia "Ginny" Apuzzo. Ms. Apuzzo is executive director of the National Gay Task Force and the Campaign for Human Dignity. Ms. Apuzzo and Mr. Bradley are also board members for the Gay Rights National Lobby. Mr. Gene Dale of Gene and Gabe's will present a special show during the banquet. New officers for the ABPG will also be installed.

Members of the Atlanta Business and Professional Guild will elect new officers at a general membership meeting January 12th at 7pm at the Callanwolde Fine Arts Center at 980 Briarcliff Road. After the elections Allida Black, Executive Director of the Atlanta Gay Center, will present a program on contemporary lesbian/gay literature.

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P's - Leather Nite begin tonite

SATURDAY, JANUARY 8th
COVE - Comedy Nite begins tonite

SUNDAY, JANUARY 9th
ARMORY - Falcon Fever with Falcons vs
Minnesota 4p
BACKSTREET - Sharon Redd 'Beat the
Street' 9p & 1a

MONDAY, JANUARY 10th
COVE - Hanky Nite begins tonite
ILLUSIONS - Monday Night Madness.
Amber Richards & Tammy Roche 11p &
1:30a

TUESDAY, JANUARY 11th
COVE - "Toys for Twats" tonite
PLUSH ROOM - Marla Anker opens
tonite 9:30p
REDOUBT - BJ's first Birthday
Celebration 10p-mid
SPORTSPAGE - Ladie's of 80s with
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WEDNESDAY, JANUARY 12th
REDOUBT - 2-4-1 Wednesdays begin all
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Tuesday, January 11th

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