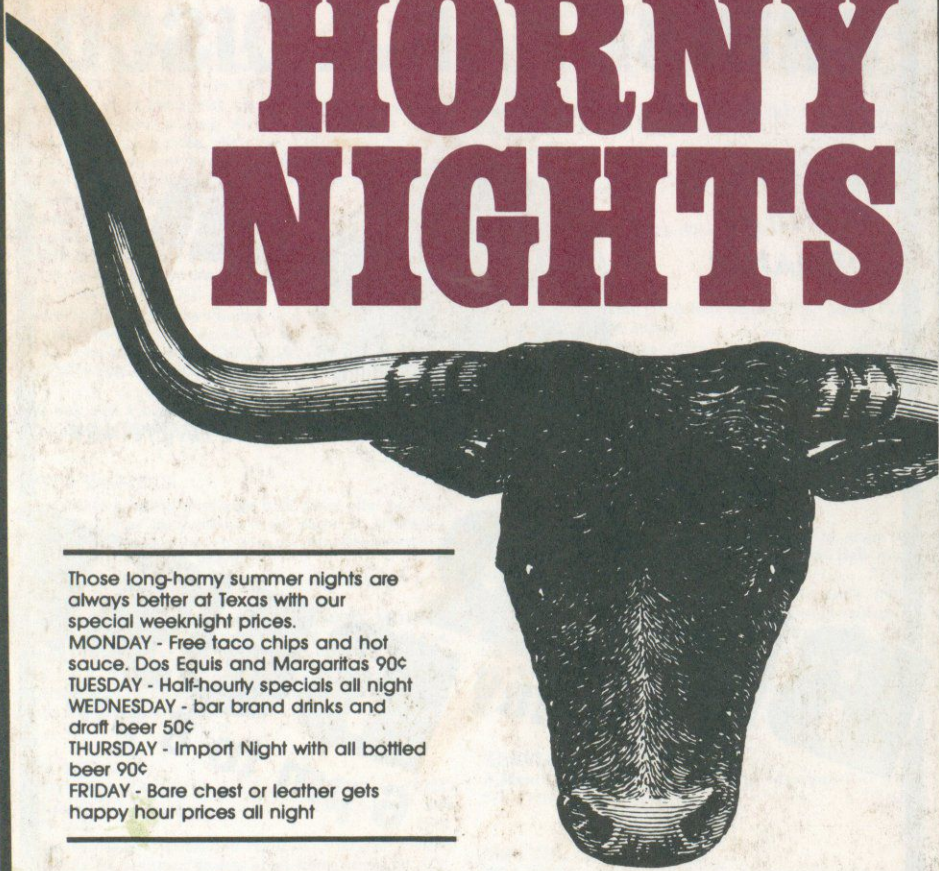


LONG~ HORNY NIGHTS



Those long-horny summer nights are always better at Texas with our special weeknight prices.

MONDAY - Free taco chips and hot sauce. Dos Equis and Margaritas 90¢

TUESDAY - Half-hourly specials all night

WEDNESDAY - bar brand drinks and draft beer 50¢

THURSDAY - Import Night with all bottled beer 90¢

FRIDAY - Bare chest or leather gets happy hour prices all night

TEXAS DRILLING COMPANY

VIRGINIA & HIGHLAND ☐ ATLANTA ☐ 872-8685

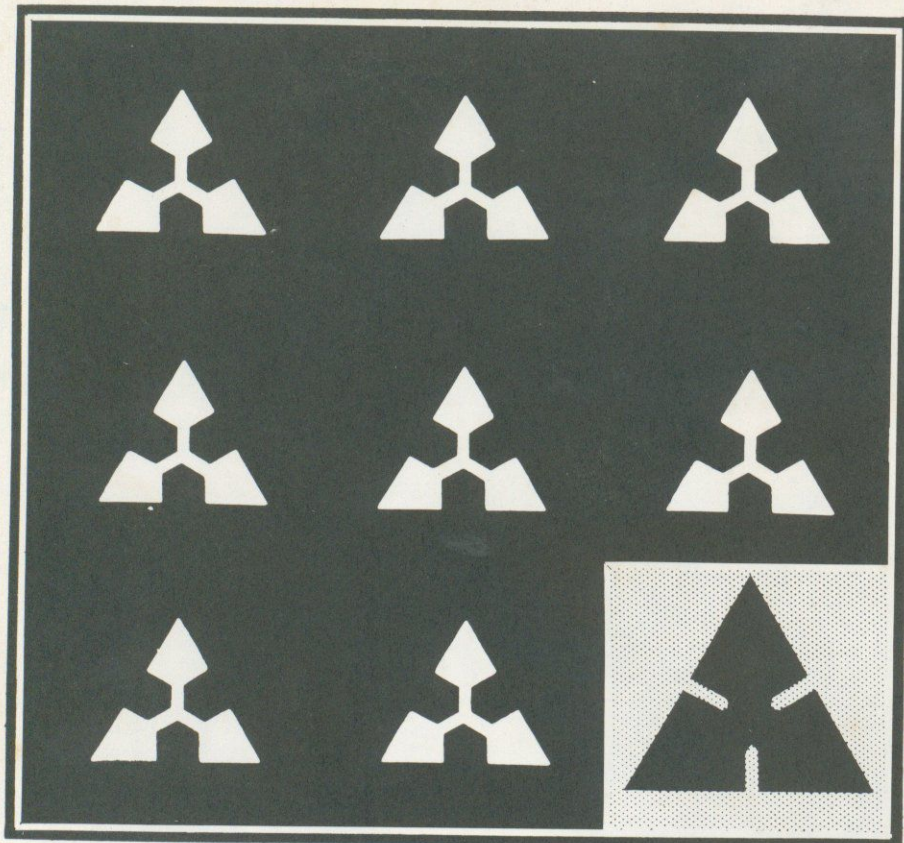
2905-138

VOL. 7 / NO. 29

CRUISE WEEKLY



ARTS & ENTERTAINMENT MAGAZINE



THE COVE

THE ONLY AFTER-HOURS DISCO IN THIS HOT CITY.
DANCE AND CRUISE TILL DAWN EVERY NIGHT.

HAPPY HOUR

12 Till 9
(EVERY DAY)

YOUR DREAM WILL SERVE YOU!

586 WORCHESTER DRIVE NE (OFF MONROE DRIVE) • 404 875-2477



FOR ONE

EACH & EVERY TUESDAY
(WELL BRANDS, BEER & WINE)

BACKSTREET

845 Peachtree Street NE (Rear Entrance)

873-1986

Volume 7, Number 29
July 16 - July 22

First Word	4
Cruising Around	6
Market Place	22
Azygos, he Cologne and the Campaign	26
Disco/Dance Chart	30
Dear Mom,	35
Community News	41
Atlanta Map	48
Atlanta Calendar/Guide/Key	49
Interview: Ella Woods	55
The History of In-Between	58
Cruise Classifieds	62

COVER COVER COVER

Pictured on our cover this week are Don Tucker, Ginny Parker and Don Spalding. They are appearing live on stage at the New Order in "The Prickly Pear," an original musical revue by Don Tucker (Alias Bernice Cross Tarbuns). Stop by and see this wonderful show on Thursday, Friday or Saturday night. See ad on page 27.

STAFF STAFF STAFF ST

Rick Burroughs & Robert Swinden
Publishers

James G. Heverly
Editor/Art Director

Fritz Rathmann
Contributing Editor/Typography

Jim Teague
Photography

Alan Eberhart
Distribution

Rivendell Marketing
National Advertising Agency (212) 242-6863

CRUISE WEEKLY

is published by
R & R PUBLICATIONS, INC.
729 Piedmont Avenue, NE
Atlanta, Georgia 30308
404 892-0062

COPYRIGHTED 1982 R & R Publications, Inc. All rights reserved. Reproduction in whole or in part without permission is strictly prohibited.

The publisher assumes no responsibility for the claims of advertisers and has the right to reject any advertising. The including of an individual's name or photograph implies nothing whatsoever about the individual's sexual orientation.

M E M B E R
GAY PRESS ASSOCIATION

This week I found out a close friend of mine was dead. It happened over a month ago. We rarely called each other, but if we ran into one another out on the town, we would inevitably stay out together until the sun came out. We loved to party together and have a good time, although we would sometimes get into trouble. It seems the night of his death was much the same. He had partied most of the night and just may have gotten himself into trouble.

The report indicated that he had gone home, alone, discovered that he had locked himself out of his apartment and fell to his death while trying to loosen a screen on a window of his second floor back porch. He had broken his neck in the fall so he must have died instantly. A good friend of his said that all the facts didn't add up. When he was found he had no money on him and there was no money or drugs in the place where he usually kept them. Even more mysterious was the fact that his apartment key was found in his sock, where he usually kept it for safe keeping.

I just can't help thinking that there may have been a crime committed. He was notorious for getting rather high, but he always seemed to keep himself together enough to get home safely. Could he have fallen or was he pushed? I guess no one will ever know.

After I heard the news I just kept thinking how vulnerable we all are. It could happen to any of us at any time. In a bar, on the street, in the park or worse yet, in our own homes. With the number of people we all come in contact with, how can we ever be sure that "this one" isn't the queer basher, the thief or the murderer?

I will miss my dear friend very much, but nothing I do or say will bring him back. It may very well have been an accident or maybe he just misjudged someone's character. Some of you may be able to avoid a dangerous situation if you stop and think of this article and remember its message.

—James G. Heverly

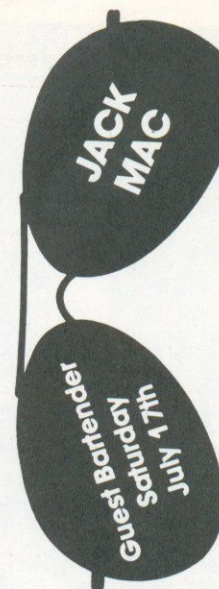
MIDORI & BANZAI PARTY

Friday, July 23rd 10 pm on
DRINKS 75¢

**The Original & Still the Best
TUESDAY 2 for 1**

CONGRATULATIONS TO MISS GAY ATLANTA

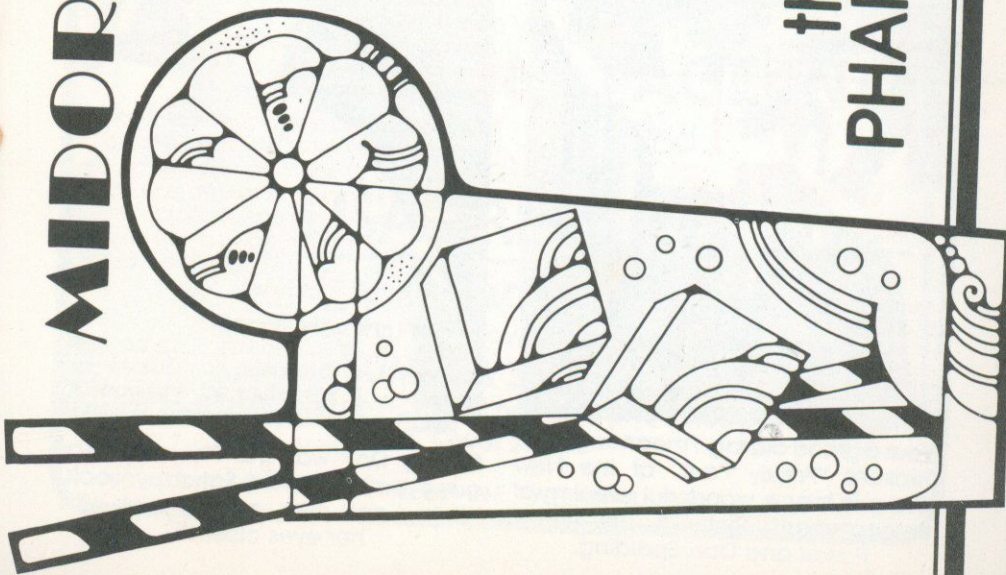
SUNDAY: Hot Dogs & Chili On The Patio
4 pm on



the LIBRARY

550 Pharr Road

404/262-2525





The tenders at Crazy Ray's Tropical Heat Wave Party were wearing as little as possible last week.



Ella Woods was the Prince George Restaurant's special entertainment last Friday, Saturday and Sunday.



Your a grand old fag, I mean flag! Don Tucker's "Prickly Pear" at the New Order is truly a wonderful evening of entertainment. Pictured are Ginny Parker and Don Spalding.



Mickey Day was the Pharr Library's guest bartender last Saturday. Look, Mickey can even pour a drink with her eyes closed!

ILLUSIONS

THE SHOWPLACE OF THE SOUTH

MONDAY NIGHT MADNESS

July 19th, 1982

SPECIAL GUESTS

DEAN TURNER & DEAN'S DOLLIES

in

"BODY LANGUAGE"

\$1⁰⁰ COVER

Bar Brands & Lite Beer \$1⁰⁰

WEDNESDAY, JULY 21st

MR. ILLUSIONS PAGEANT

THURSDAY, JULY 22nd

Special Guest

LISA TREMONT

SHOWTIMES:

Wednesday thru Saturday - 11:00 pm & 1:30 am

SUMMER SUNDAYS

Doors Open at 7:30 pm - Showtimes: 8:30 pm, 11:00 pm & 1:30 am

Cover \$2.00

1021 PEACHTREE STREET NE ATLANTA (404) 874-9048



Jackie Moore will be appearing at McBee's in Columbia, South Carolina on Saturday, July 24th. There will be two shows at 10:30 pm & 12:30 am.



Bertha Butts doing her now famous rendition of "You're Going to Love Me" at Illusions.



THE PRINCE GEORGE INN

presents

A GREAT NEW MENU!

Dinner 6pm - 12am
Entertainment Nightly

114 Sixth Street
875-1216

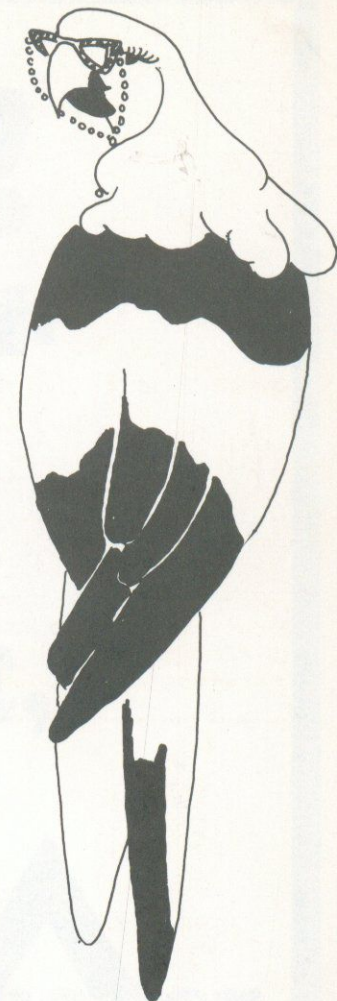
THE ARMORY IS READY FOR RAFT WEEKEND

MISS HOTLANTA RAFT WEEKEND CONTEST

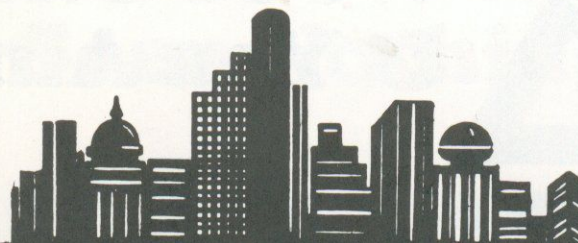
Tuesday, July 27th - 9:00 pm
in the
Prince George Banquet Room

PEARL'S HARBOR

Friday, July 30th
Come Get Bombed With
Pearl's Girls & Welcome
Beautiful Men From All Parts
Of The Earth



THE 1982
HOTLANTA RAFT WEEKEND
KICK-OFF CELEBRATION
TICKETS AVAILABLE HERE



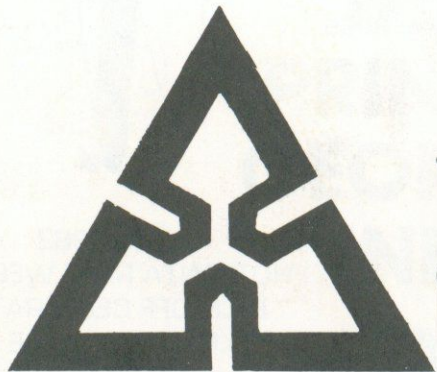
THE ARMORY

836 Juniper 881-9280

LAST CALL!

**12 Midnight, Friday, July 16th
Is The Deadline For
Current Memberships**

**If You Haven't Seen It,
Try Some!**



THE COVE
DISCO

**We're Still Under Construction
& You Ain't Seen Nothing Yet!!!**

586 Worchester N.E. (off Monroe Drive)

875-2477



Listen bitch, I don't care what you say! It's my wig and I want it back!

THERE ARE SEVERAL BRANDS OF
PEPPERMINT SCHNAPPS ON THE MARKET:
WHICH ONE IS ATLANTA'S FAVORITE?

on

TUESDAY, JULY 20th

AT MIDNIGHT

**A PANEL OF 20 EXPERT DRINKERS
WILL SELECT OUR HOUSE BRAND SCHNAPPS.**

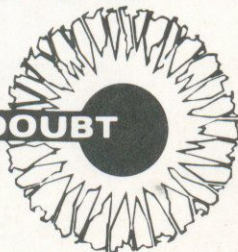
COME CHEER THEM ON!

SCHNAPPS

25¢

ALL NIGHT LONG!

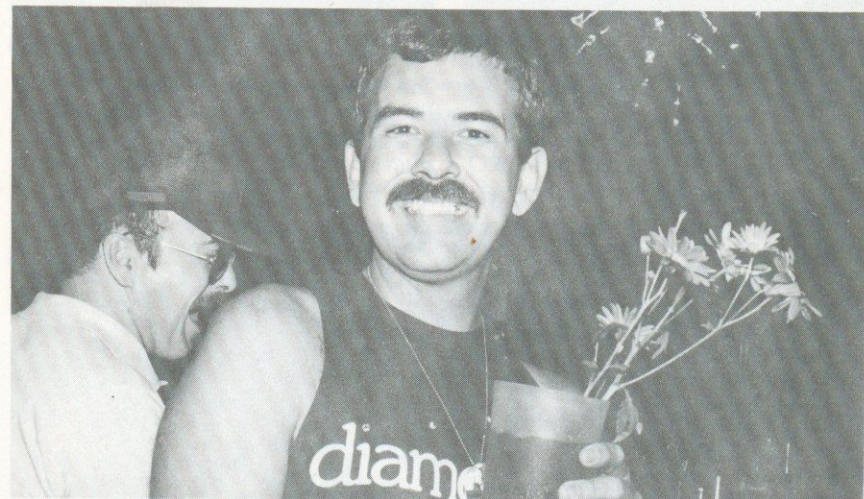
REDOUBT
ATLANTA



736 PONCE DE LEON AVE.



Ron Ellis and Taisha Wallis get down and dirty at the Answer on Peachtree Street.



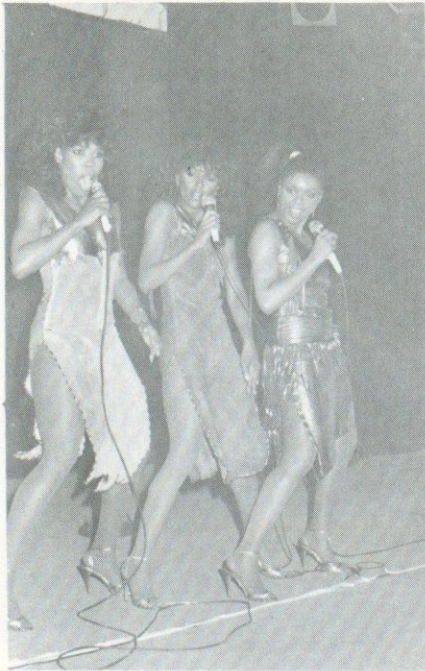
Rose Hatner of the Pharr Library certainly knows how to dress-up a cocktail.

TRIPS UNLIMITED

When you're gay,
vacations are no fun
if you have to play it straight.

1004 VIRGINIA AVENUE NE (next door to Texas)
Atlanta, Georgia 30306
404-872-8747 (USA-TRIPS)





The Richie Family performed at Limelight last Sunday to an SRO crowd. They were great!



The Cove membership party last Thursday night really registered some hot numbers. Last chance to get your current memberships in this Friday at 12 Midnight. Don't delay!



Last Saturday, July 10th, Ted Binkley of Illusions celebrated his ____ birthday with the entire cast presenting him with a beautiful cake.

MUSIC CITY

Is Celebrating Their
6TH ANNIVERSARY

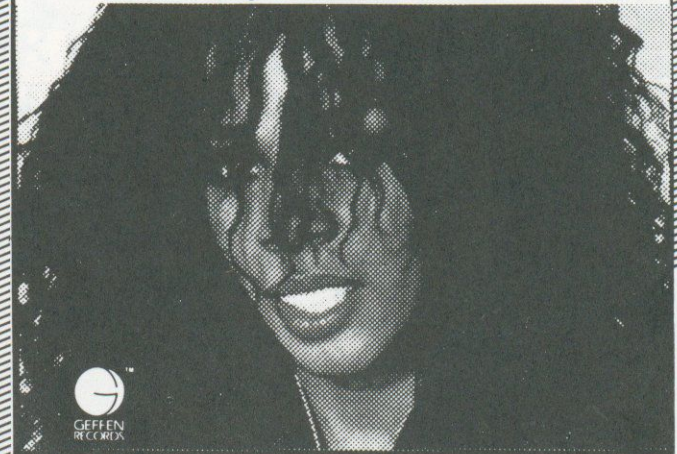
This Weekend

COMING MONDAY THE 19TH
DONNA SUMMER'S
NEW ALBUM



Donna Summer

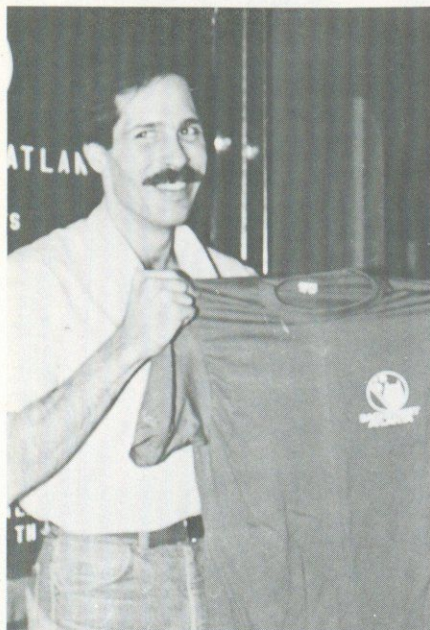
Includes Love Is In Control
(Finger On The Trigger)/Protection
State Of Independence/Woman In Me



Reg. \$8⁹⁸ List

ON SALE \$5⁹⁹

1544 Piedmont in Ansley Mall - 404 873-1418



Steve displays the free Backstreet T-shirt given away on Mondays with paid admissions.



Is this really the Armorettes or just a bunch of butch men?



Arney's brought us "Car Wash" last Saturday afternoon to help support Hotlanta Softball.

clique's

"For A
New Sensation"

July Is Party Month

with
SUMMER CAMP

July 14th

and

OUR FIRST BEACH PARTIES

Friday & Saturday, July 30 & 31

Coming In September

MISS GAY COLUMBUS

AND

MR. GAY COLUMBUS

No Entries After August 30, 1982

1812 MIDTOWN DRIVE

Columbus, Georgia 31906

404 561-5503



The entire cast of Illusions went up to Charleston, South Carolina to be the special guest of the King Street Garden and Gun Club. Of course, they made a big hit!



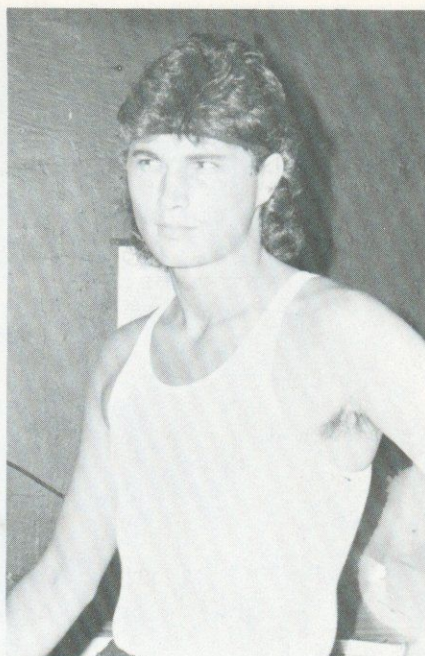
Lily White and Daryll Daniels pose for a picture with the owners of the King Street Garden and Gun Club in Charleston, South Carolina.



The Ultra HOT Chocolate was Illusions special guest last weekend.



Pictured are Blake, David and Bobby, the new management of the all new In-Between, formerly Jock's.



This is Marty, one of the handsome bartenders at the Midtown Pub on Peachtree Street.



Crazy Ray's celebrated the 4th and 5th with lots of specials and lots of red, white and blue for everyone.

THE SPORTS PAGE

Gentlemen Always Welcome!

— COMING ATTRACTIONS —

THE QUEEN OF GREASE DIAMOND LIL & Her Band

Sunday, July 18th
2 Shows: 9pm & 11pm

MONDAY: Dot's Drink Specials. Draft 50c. Announced Well Drink Specials.

TUESDAY: Charlie Brown & Her Angels

THURSDAY: 75c Schnapps & Other Announced Drink Specials.

SATURDAY: Disco the Night Away! Hot Music & Good Times ...!

SUNDAY: FREE BUFFET & Drink Specials All Night.

BEER BUST Wednesday & Friday 75c Schnapps

Flo's Corner

Serving Homemade Sandwiches & Munchies

Wednesday · Friday · Saturday

SANDWICHES AVAILABLE 7 DAYS A WEEK

2069 CHESHIRE BRIDGE ROAD

404 636-7517

DOUG BURLESON & ASSOCIATES

Tired of your room-mate or present domestic situation in general? Does your present roommate habitually pick his or her nose while you're trying to give that elegant dinner party to impress the boss? Or perhaps, he intentionally leaves his most explicit porno collection out when your mother arrives, because he feels you're far too closeted? Is it a constant, daily battle between Beethoven and Devo on your home front? Do you really need any of this grief? Are you truly over it? Put that gun down ... there is another way out! Call Doug Burleson and Associates at 874-4207.

Doug and his friendly staff, located at 881 Peachtree St., Suite 209, can help you find that more suitably matched person and bring harmony back into your living situation. At Doug Burleson and Associates they are not afraid to ask potential roommate material questions which, to you, might be embarrassing, but provide necessary information. No computers are used, all clients are personally interviewed by Doug himself or by one of his capable staff members. Answers to all questions are not mandatory, but any information offered will always be kept confidential. "We provide a very specialized personal service," says Doug. "We are not here to dictate anyone's lifestyle, but we do, however, enable similar lifestyles to meet."

If you're content with your present roommate but you both need an apartment, you'll be happy to know, all properties listed with Doug Burleson have been personally inspected, insuring less misrepresentation.

No matter what the domestic living arrangement may be, if a change is required, call 874-4207. I'm sure Doug can help you out.

MIKE VOSS

CHIROPRACTORS

(404) 393-3343
BY APPOINTMENT

Dr. Michael A. Cavallo
PRACTICE OF CHIROPRACTIC
APPLIED KINESIOLOGY

Suite 5B
1707 Mount Vernon Rd.
Dunwoody, GA 30338

Dr. Philip Princetta
Chiropractor / Craniopath

1014 Piedmont Ave. Atlanta, GA 30309
By Appointment, 876-0400 / 876-0599

CLINICS

SEXUALLY TRANSMITTED DISEASES

Men & Women Treated Confidentially

PEACHTREE CLINIC

H. M. Fernando, M.D.

Suite 325B - Doctors Building - 490 Peachtree St.
404 522-4544

BUCKHEAD MEDICAL CENTER

Complete Medical Care for the Gay Community

Free Hepatitis, Syphilis & Gonorrhea
Screening Through September

Suite 160 • 3312 Piedmont Rd., NE
Atlanta • 404 231-1227



Midtown Medical Center

Complete Medical & Surgical
Clinic with full X-Ray & Laboratory

799 Peachtree Street (Corner 5th & Peachtree)
(404) 874-4848

Gabriel N. Mizrahi, M.D.

Serving the Gay Community

Medical & Surgical Clinic
Weight Control - Herpes - VD - Hepatitis
Screening
BY APPOINTMENT ONLY

2045 Peachtree Rd NE - Suite 410 - Atlanta
352-5597/8

APARTMENTS

Doug Burleson & Assoc.

Apartment Finders &
Roommate Service
*25 and Up

881 Peachtree St. NE - Suite 209
Next Door To Good Head
404 874-4207

COFFEE SHOPS

THE COFFEE SHOP

Open 7 Days
Late Nites/Thur, Fri, Sat
1044 B North Highland Ave. (404) 874-9906
IN THE CORNER EMPORIUM

Whole Bean Coffees
Coffee Accessories
Coffee by the drink
Ice Cream
Soda Fountain



CONSTRUCTION

BONN-RAMSAY CONSTRUCTION

Kitchens • Baths
Additions • Decking
Free Estimates • References

957-9726

Mon-Fri 9 to 5



SOLAR DESIGN
RENOVATIONS
REMODELING
876-4965

HOME REPAIR

Painting • Maintenance
Reasonable Rates
References
404 997-5167

DENTISTS

255-7334

mark s. hoffman, d.d.s.

suite 108
5675 peachtree-dunwoody road
atlanta, georgia 30342

SUITE 155
2555 CUMBERLAND PARKWAY
ATLANTA, GA. 30339

435-6121

James S. Woolley
D.D.S., R.C.
Family Dentistry

FLORISTS

Ansley Coles Florists, Inc.

404 876-4200
1-800-244-1644

1544 Piedmont Ave., NE Atlanta, Ga 30324
Ansley Mall

All Credit Cards Accepted (By Phone)

GIFTS



ANTIQUE & FINE JEWELRY

Art Posters - Framing
Custom Designs
Watch & Jewelry Repairs
Peachtree Flea Market
3167 Peachtree Road
North Perimeter Flea Market
5000 Buford Highway

ANTIQUES

BUY • SELL • TRADE

BRIC-A-BRAC

FLOSSIE'S FLEA MARKET

Behind Victoria Station at Piedmont

636 Lindberg Way
Atlanta, GA 30324
(404) 237-6273

Open: 11 - 6
Mon. thru Sat.

regalos

Cards of every Persuasion
874-8333
1544 Piedmont Ave., NE
Atlanta, Georgia 30324
ides of march at ansley mall

HAIR SALONS



Atlanta's Only Exclusively Gay Salon

KEN MARTIN
Owner

Tuesday - Friday 10-6:30
Saturday 11-3

GOOD HEAD

881-8929
881 Peachtree Street

HEAD SEED

Precision Cuts
Piedmont & Monroe
in Ansley Mall
876-5259

Larry Booker for Hair

Precision Hair Cutting
For Men & Women
OPEN
EVENINGS
1492 Piedmont Avenue
Ansley Square,
Near Crazy Ray's
404 892-2040

P. street
ATLANTA

HAIR STUDIO
FOR MEN
BY APPOINTMENT

1400 PEACHTREE ST.
ATLANTA, GA 30309
404-881-6563

INSURANCE

OFFICE: 292-5122 HOME: 292-8521

ROBERT MEEKS
INSURANCE SPECIALIST

Presidential Insurance Agency, Inc.

RESTAURANTS

PIZZA **Peasmas** ITALIAN SUBS

1186 N. Highland Avenue 874-9214

TRAVEL

All Points Travel Service
AIRLINE TICKETS - TOURS - CRUISES
AMTRAK
CALL: 873-3631
1544 Piedmont Ave.
Ansley Mall - Atlanta 30324
Next to Gregory's

TRIPS UNLIMITED

When you're gay, vacations are no fun if you have to play it straight

1004 VIRGINIA AVENUE NE
(next door to Texas)
Atlanta, Georgia 30306
404-872-8747 (USA-TRIPS)

CRUISE WEEKLY

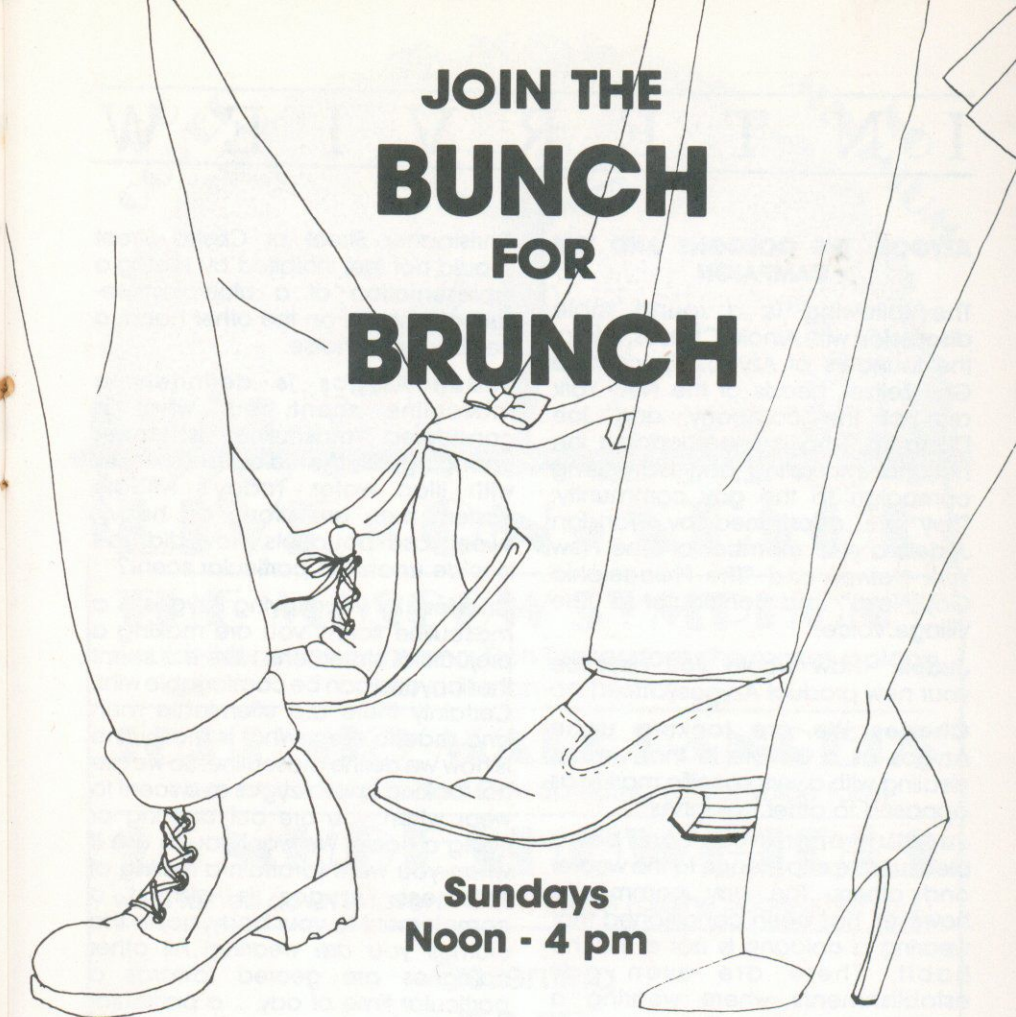
THE ATLANTA GUIDE TO
ARTS & ENTERTAINMENT



Name _____
Address _____

CHECK ONE:
☐ 12 Weekly Issues \$8.00
☐ 24 Weekly Issues \$16.00
☐ 52 Weekly Issues \$32.00

Mail Check or Money Order to:
CRUISE WEEKLY
P.O. Box 7750
Atlanta, GA 30357-0750



JOIN THE BUNCH FOR BRUNCH

Sundays
Noon - 4 pm

Dinner Nightly
6 pm - Midnite

GALLUS

49 6th Street

404 892-8983

INTERVIEW

AZYGOS, THE COLOGNE AND THE CAMPAIGN

The following is a round table discussion with Arnold Charles, one of the founders of Azygos, Bruce and Gail Zeitzer, heads of the New York arm of the company, and Joe DiSabato, who is spearheading the national marketing and advertising campaign to the gay community. They are questioned by Brandon Judell, a staff member of "The New York Native" and "The Philadelphia Gay News" and contributor to "The Village Voice."

Judell: How would you describe your new product Azygos?

Charles: We are looking upon Azygos as a lifestyle in that we are dealing with a very specific market as opposed to other colognes.

Judell: Frangrance can be a pleasurable experience to the wearer and others. The gay community, however, has been conditioned that wearing a cologne is not a macho habit. There are even gay establishments where wearing a scent is taboo. How will you conquer this notion?

Charles: That's not our purpose. The man who utilizes the backroom also wears a suit from 9 to 5. There are different periods of the day that Azygos will be worn. Different people who will use it. But basically it's for the man in the suit ... the working man or the casual man on the weekend.

Judell: Marlborough has the cigarette smoking cowboy. Who will Azygos have?

Charles: No one. We are not going to prejudice the consumer by telling him what he should be, or by creating a false self-image. It is purely up to the individual. A guy wearing dungarees and a T-shirt, walking along

Christopher Street or Castro Street should not feel inhibited by seeing a representation of a blue-pinstripe-suited man, or, on the other hand, a cowboy on a horse.

Judell: Azygos is definitely a masculine scent, but what is considered "masculine" is forever changing. Billy the Kid doused himself with lilac water. Today's Middle Eastern men are strong on heavy, sweet rose bouquets. How did you decide upon this particular scent?

Charles: By your saying Azygos is a masculine scent, you are making a prejudicial statement. Here is a scent that anyone can be comfortable with. Certainly there are effeminate men and macho men. What is masculine is how we define masculine. So we are not looking upon Azygos as a scent to wear when you are out boating or riding a horse. We want you to use it when you want to attain a feeling of freshness. Azygos is almost a complement to your body, not to the clothes you are wearing. All other colognes are geared towards a particular time of day ... a particular man ... a particular women. "Attract that wonderful woman you are going out with." Then you have Jovan saying, "I'm a sex cologne." It's really almost a sweat thing. We're not saying anything like that. Azygos should be simply used as you'd put on your favorite shirt.

Judell: But there is a relation existing between fragrance and sex, as both men and women emit distinctive scents of their own.

Charles: More from the woman's end. All colognes are marketed to the woman. The woman is the one who makes the decision on odor.

B. Zeitzer: Mostly women buy men's fragrances. 75% of the sales, in fact.



THE MOSCOW SYMPHONY

wouldn't fit behind our piano. Don Tucker does (he makes a piano sound like an orchestra).

10 HUNKY MALE DANCERS

were auditioned to find Don Spalding (great voice too).

15 NUDE SHOWGIRLS

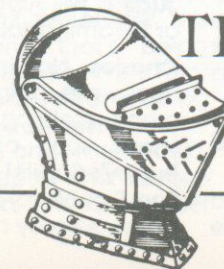
were turned down in favor of Ginny Parker (all she'll bare is her soul).

Presenting THE PRICKLY PEAR*

*an original musical revue by Don Tucker

TWO SHOWS NIGHTLY
Thursday, Friday & Saturday

Where Friends
meet for 2 for 1
daily at 6 PM



THE NEW ORDER

1544 PIEDMONT (ANSLEY MALL)
ATLANTA (404) 892-9015

Charles: She's buying it for her man, not because he might like it, but because she likes it.

Ms. Zeltzer: And if he does like it, then he might go back and purchase the cologne a second time. But the initial purchase is made by a woman.

Charles: The major difference with Azygos is that we are selling the fragrance to the man.

DiSabato: Now we are getting into the marketing theory behind this. The fragrance industry has for a long time been bemoaning the fact that men's high fashion or signature fragrances have not been selling anywhere what they expected they might. As Gail and Bruce pointed out, about 75% of these sales are to women who buy them for men. Of the 25% that are actually sold to men themselves, the overwhelming majority of these purchases are by gay men. What we are dealing with here is the psychology of how men are taught to view themselves as sex objects. Non-gay men in our society are not brought up to think of themselves as sex objects. They have always been trained to think of women as such. Gay men appear to be far more aware of their sexual appeal to other men. They have more of a sense of themselves as sex objects. Hence the growth of gay gyms in most major cities. This carries with it the idea of scents which traditionally have always been pitched to women.

Judell: With Azygos' high tech packaging, you appear to be aiming for an upper scale audience. Do you agree?

Charles: We're giving upscale quality. If you look at the bottle, the bottle is very simple. With the packaging, we have tried to accomplish what we have accomplished with the scent. That is not to antagonize anybody. Just a simple, plain black bottle.

B. Zeltzer: A very classic looking bottle.

Charles: You can look upon it and see an elegant simplicity. Someone

else can look upon it as something solid and masculine.

Judell: Azygos then, in reality, is a product for everyone, even though you are just going to publicize it in gay publications.

Charles: That is the key to what we're attempting to do.

DiSabato: I believe the key is that, even though it has been a very difficult job for men's fragrance companies to sell the whole idea of wearing fragrances to non-gay men, they have been terrified of going after the one segment of the male market in this country that will be more receptive than any other to the idea of wearing fragrances. That's the gay men's market. The reason for that is fear. Fear that if they go after the gay market they will stigmatize the entire idea of wearing a fragrance as effeminate ... as a sissy thing to do. The point here is we're also banking on the trend-setting reputation of the gay market. Far from fearing that our approach will turn off the non-gay buyer, we're sure that if the gay community picks up on Azygos and it becomes an "in" scent, the rest of the male market will wind up picking up on it, too.

Charles: What I really feel Azygos will be doing is legitimizing the marketing of a product to the gay community. No straight manufacturers are willing to market products to this community.

DiSabato: Our initial marketing thrust of this is going to be gay. About as far into the straight market as we are going to go will be ads in GQ. There will be slight crossover availability as we will place Azygos in some stores that are straight owned but have heavy gay clientele. We will saturate the gay community.

Judell: Will Azygos not be in Macy's or Bloomingdale's?

Charles: Not initially anyway. Right now we're going to be sold in gay men's clothing boutiques and gift shops such as All American Boy, Rugby's Sports Locker, or Obelisque in San Francisco. These are the kind of stores. Also by mail order.

So as you can see, we hope that gradually Azygos will be so accepted that, if you are going out to a leather bar, it will be real natural to put some on. Originally we came up with some fantastic scents. But the fragrance people, in helping us to develop Azygos, kept asking us, "Okay. What is the image of the man that you want to sell this to? Is this the man who plays polo or soccer? Who is this man?" We went through many fragrances. And now what we really want to show everybody is that you can market directly to the gay community. That this is more legitimate than marketing to any other community. This is based upon many different facts: Gays have a tight knit community, a high disposable income, are highly educated and are very aware consumers.

Ms. Zeltzer: Gays are the most aware consumers. I find it utterly ridiculous that the American economy is in so much trouble and yet chooses to turn around and go, "Ugh! I don't want to touch that market."

DiSabato: So far the most concentrated, consistent, well-coordinated marketing program that has been done in the gay community was for "Making Love." Out of five million dollars worth of advertising and promotion that 20th Century Fox did, maybe \$100,000 of that was directed toward the gay community, and they saturated the gay market with that. But also, they did 4.9 million dollars of marketing to the general community. So they weren't taking a product and saying, "Let's just go after the gay market and see what happens." What's happening here with Azygos is that we're taking a product and making its gay marketing campaign its only marketing campaign. This is the marketing push. But remember, this isn't just something that's being thrown out there to see if the gay market is a valid one. What is being offered here is top-notch. I.F.F. (International Flavors and Fragrances), which has developed the Azygos scent, is the main fragrance supplier

to the industry. They've developed Polo, Aramis, etc.

Judell: How long will it be before you know whether you are a success?

Charles: I would say by December. And if we become a success, the door has opened wider for others to follow behind. No longer will large companies be afraid if the word gets out that a "fag" is wearing Paco. They'll no longer say, "If a 'fag' is wearing Paco, what's going to happen to our sales to the straight guy who rides on the horse or the straight man on Fifth Avenue in the 30th-story penthouse who wants to get it on?"

DiSabato: I think we also know that the general market is totally unaware of what products or services are being marketed to any minority. How many white people do you know that read "Jet" or "Ebony," and have any idea of who is marketing to the black community? It is the same thing here. How many non-gay people are going to be picking up "The New York Native" or "The San Francisco Sentinel" or anything like that?

Charles: But finally what we have here is a product that any gay retailer can feel proud of. Azygos is the only product he can purchase and have available in his store that was really meant for his customer.

B. Zeltzer: And Azygos is a top flight, high quality, high fashion product. It is not a rip-off.

Charles: It isn't cheap. That's the other thing. This fragrance costs more to make than Aramis ... more money than Paco ... and more money than Polo. Azygos is not a chintzy product. We could put our product in Bloomingdales' and go against anyone.

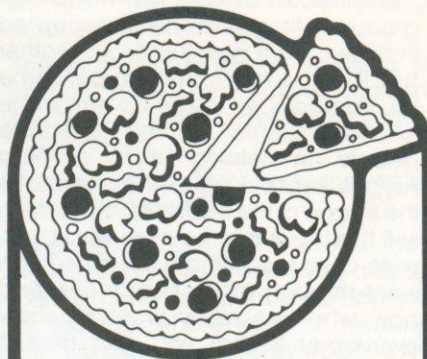
Judell: I should have asked this before. Why the name "Azygos"?

Charles: Azygos means one of a kind ... unmatched. It stands alone, above all else, as does our market. It's a way of doing business whose time has come.

Gregg Clark's
**ATLANTA
DISCO & DANCE**

- ★ **PUSHIN TOO HARD/
RIGHT ON TARGET**
Paul Parker
 - ★ **DEETOUR**
Karen Young
 - 3. **STORMY WEATHER**
Viola Wills
 - ★ **LOVE IS IN CONTROL**
Donna Summer
 - 5. **SIGNED, SEALED,
DELIVERED**
Boystown Gang
 - ★ **NON-STOP**
Tina Fabrik
 - 7. **PIECE OF THE ACTION**
K.I.D.
 - 8. **PASSION**
The Flirts
 - ★ **BABE, WE'RE GONNA
LOVE TONIGHT**
Lime
 - ★ **109**
Chas Jankel
 - 11. **GIVE ME JUST A LITTLE
MORE TIME**
Angela Clemmons
 - 12. **CAT PEOPLE**
David Bowie
 - ★ **INSIDE OUT**
Odyssey
 - 14. **DON'T YOU WANT ME?**
Human League
- NEW PLANET ROCK**
Soul Sonic Force

This D&D Chart Worth
15% DISCOUNT
During July
At **HOT TRAX**
882 Peachtree Street
(Across From Jack's Disco)



PIZZA AFTER DARK

Free Pizza Delivery
In The Vicinity of
Downtown, Midtown, Tech
and Grant Park

IRRESISTABLE
Sandwiches on Fresh
Baked Bread

ARTISTIC
Quiches, Pastries and
Breads Baked from Fresh
and Pure Ingredients with
No Preservatives

HOURS
5 pm - Mid. Mon - Thurs
5 pm - 1 am Fri & Sat

**FOR
FREE DELIVERY
CALL
681-1215**

75 PARK PLACE ATLANTA

Sometimes you get more than you're itching for.

Intimate moments can make for pleasant memories, but occasionally, something a lot less pleasant lingers as well—crabs, for example. Now there's RID,[®] a liquid treatment that kills crabs in 10 minutes and provides rapid relief of itching. RID contains a safe, medically proven natural ingredient at almost twice the concentration of the leading non-prescription product. Each package also includes an instruction brochure and fine-tooth comb for lice and nit removal. You can buy RID at your pharmacy without a prescription and begin treatment at once.

But remember, 38% of the people with crabs have been found to have something worse, like VD. So if you think you may have been exposed to something more than crabs, see a doctor.

**RID[®]—Safe,
effective treatment
for crabs.**



Pfipharmecs, Division of Pfizer Inc., New York, New York 10017

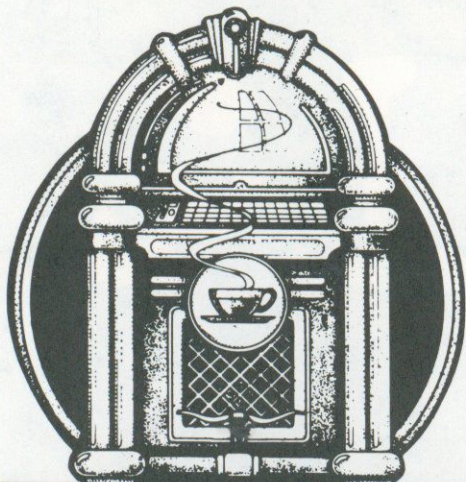
GLORIA

BACKSTREET ATLANTA
PROUDLY PRESENTS

LORA BRANNIGAN

IN CONCERT
SUNDAY, JULY 18th
9pm & 1am

Bunks & J.J. Enterprises and
UPSTAIRS at Gene & Gabes
present



DELLA'S DINER

Episode 41—The Della Syndrome

a musical country soap opera by

Tom Edwards

music by Harris Wheeler lyrics by Mary L. Fisher

FEATURING

Megan McFarland
Nancy Jane Clay Tom Edwards
Jerry Homan Gordon Paddison
Libby Whittemore

directed by Bruce Peterson

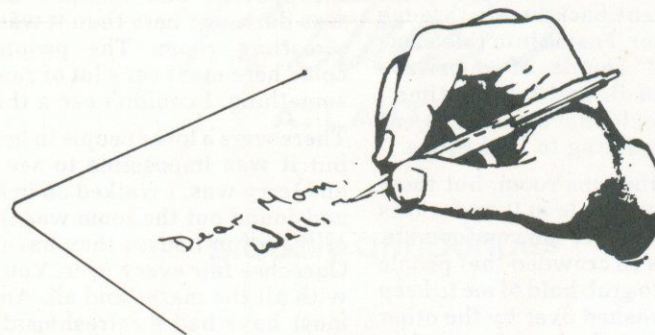
LIMITED ENGAGEMENT!

NOW PLAYING

Tuesday - Sunday at 8:30

Late Shows Friday and Saturday at 11:30

UPSTAIRS at Gene & Gabe's
Reservations 892-2261



Dear Mom,

Dear Mom,

You really don't have to get that mad. I'm sorry I used that dirty word in my letter last week. I didn't realize I had said it, but I was in such a tizzy trying to figure out what I was going to say to my boss about being so late. It sort of makes me mad when I forget things like that. I'll try to be more careful with my language from now on.

No, the water system's fine now, so I won't be coming home to wait until it's fixed. Thanks for the offer anyway. As to that other question, we used potties, like we used to at Gramma's in the winter. It was a hassle trying to find a place to dump them.

Well let me finish telling you about what happened at the baths. I know you don't really care about what goes on in places like that but it never

hurts to learn a few more things about life.

I think I was telling you about how I couldn't find nobody (sorry, Bruce says that should be anybody) ... well, anyways, I couldn't find nobody and I wasn't too all-fired sure about which way to go to get back to the room with that big-screened TV but I figured I couldn't be any more lost than I was at that moment and I knew that the place couldn't be so big that I would stay lost forever, so I headed up some stairs that I didn't remember from before and hoped they would get me someplace where I could find my way out.

When I came out at the top of the stairs I was on this big wood porch that looked right down on top of the pool. It was real nice with plants and yard-chairs and such and it had a great view of downtown. I could even see my window in the building where I work. I think I'm gonna take my

binoculars to work with me one day and see if I can see the baths from there. It really shouldn't be too hard to see everything that goes on on the porch.

Anywho, it was raining buckets that night so I went back inside through this other door. I came into this short hall with a couple of doorways leading off of it, and by this time I figured I would have to try every door in the building to find Bruce.

I went into this one room, but there were so many people in it and it was so dark I didn't feel too comfortable. In fact it was so crowded that people kept having to grab hold of me to keep from being pushed over by the other people. Some of the places they grabbed though didn't seem like they would be too helpful to me. But, in that dark and all, I couldn't really blame them.

I tried to find out what everybody could be so interested in to draw such a crowd. There wasn't any TV or radio or anything like that. Then, I heard somebody grunting and what sounded like somebody getting slapped, so it must have been they were having boxing or wrestling matches in there. I guess you had to be up front to see the wrestlers though.

It was getting really hot in there and I knew I'd never be able to find anybody in that crowd. Heck, I couldn't even get to the other side of the room without rubbing up against everybody in the place. So I went back out into the hall and just caught a glimpse of Jerry walking into this other doorway down the hall from where I was.

I called him but I guess he didn't hear me and I decided it wouldn't be such a great idea to try again 'cause everybody really stared me down when I shouted. That's something I noticed here. Nobody seems to talk much out in the halls and if they do it's like a whisper and then they sort of walk off together. I guess they go to those little rooms I told you about. In

a way it's really sort of polite. Nobody bothers you with a lot of noise.

Well, anyway, back to what I was saying. I ran in the door where Jerry disappeared and stopped dead. It was darker in here than it was in the wrestling room. The people who come here must eat a lot of carrots or something. I couldn't see a thing.

There were a lot of people in here, too, but it was impossible to see which one Jerry was. I walked on in further and found out the room was like one of them fun-houses they have at the Ogeechee fair every year. You know, with all the mazes and all. And they must have had a refreshment stand somewhere 'cause I kept hearing all this slurping like people sucking on straws. I was real thirsty, too, what with all that running around and sweating, but I never did find the concession stand in that room. (I found out later the refreshments were back at the TV room.)

Anyway ... Bruce just told me I tend to babble and get off the track. I guess he just don't understand the way we talk down home. Yankees, sheesh.

Anyway, I decided the only way to find out if Jerry was there was to ask. I wasn't going to try shouting again, so the first person I bumped into I asked, "Jerry?" He said no, he was into French. That made me sort of mad. I mean, I just don't like German jokes. So I left the room and, thank God, I found myself back in the hall with all the little bedrooms. From there it was easy to find the TV room.

Bruce and them weren't in there either, so I bought me a coke and sat down to watch the movie.

I was fit to be tied I was so mad. I mean, they bring me to a new place like this where I don't know one end from the other and leave me by myself. That really doesn't sound to me like the way you should treat a good friend.

I decided to leave and went to the locker room to get back into my

P. Street^{T.M.}

ATLANTA

proudly announces

JEFFERY SEGALL
of Vidal Sassoon of Beverly Hills

and

RICHARD BARONSEN
of Jon Peters of Newport Beach

are now staffing the

P.street Hair Studio

by appointment

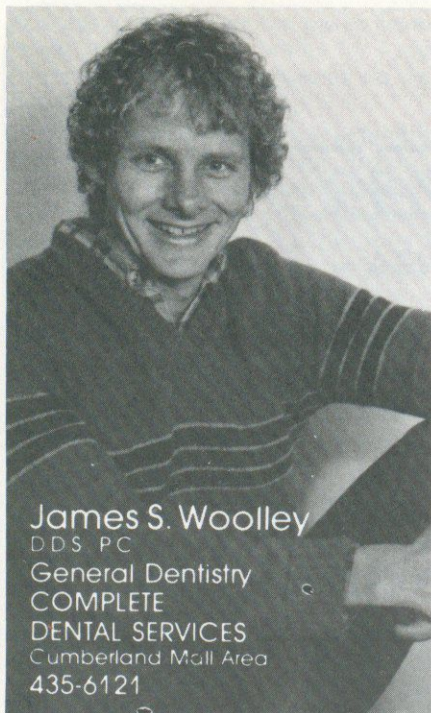
STORE HOURS:

Mon-Sat 11-8

Sunday 1-6

Free Parking at 1409 Peachtree Street

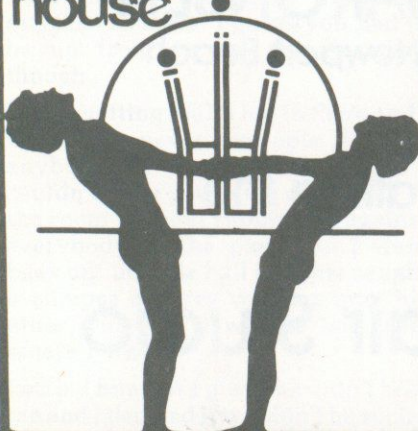
1400 PEACHTREE
404 881-6563



James S. Woolley
DDS PC
General Dentistry
COMPLETE
DENTAL SERVICES
Cumberland Mall Area
435-6121

305 425-7571

**parliament
house**



**THE WORLD'S LARGEST GAY
ENTERTAINMENT CENTER...**

120 Rooms AC, Color TV	Tropical Olympic Pool
9 Acres of Parking	White Sand Beach
Powerhouse Disco	Grandma's Cafe 24 Hrs
Playhouse Theatre	The General Store
Levi Leather Bar	Midnight News
Veranda Piano Bar	Blue Parrot Art Deco Shop

410 NORTH ORANGE BLOSSOM TRAIL ORLANDO FLA

clothes. I must have picked up the wrong key somehow though. I remember laying it down when I took a shower. I guess that's where it happened. Anyway, I went to the locker, opened it up, and there was a pair of high heels and a wig in there. I knew immediately it couldn't be my locker. I couldn't believe it. I mean they would actually let a girl in here. I'm sure I didn't see her anywhere. But with all those men running around naked ... and to think she could have been watching me take a shower ... it was embarrassing just to think about it.

Well, that was just too much. I went to the front desk and told them I had gotten my key mixed up with someone else somehow, and the guy there just sort of smiled funny like and called out the number of the key over the loud speaker. You could have knocked me over with a feather. This big, real muscular, good looking guy comes up with hair all over his chest, a moustache, his head shaved and said it was his key and that he had somehow gotten the wrong one. The guy behind the desk was really smiling big now and said he could understand how a mix-up like that could happen and that he wouldn't mind getting mixed up with either of us. I didn't understand that at all but the big guy was still talking to him when I left.

When I got home, I found out I had spent almost five hours in that place. I couldn't believe it. In a way it was a sort of fun. Next time I go, I'm going to try to get there early so I can maybe get a good place to watch the wrestling matches.

Well listen. I'm going to have to go now. Bruce has got me signed up for this English course out at the college. He says I need all the help I can get. You know, he takes real good care of me. I'm almost beginning to love him like a brother.

Be good now and tell Pop hi for me.

Freddy

ILLUSIONS

THE SHOWPLACE OF THE SOUTH

presents

The First Annual

MR. ILLUSIONS PAGEANT

"A SUMMER FANTASY"

Wednesday, July 21st

\$1000
FIRST PRIZE

\$200
FIRST RUNNER-UP

\$100
SECOND RUNNER-UP

Theme Presentation Required

For information call or write:

Ted Binkley

1021 Peachtree St., NE, Atlanta, GA 30308 • (404) 874-0517

1021 PEACHTREE STREET NE ATLANTA (404) 874-9048

CRAZY RAY'S

CHRISTMAS IN JULY

July 23, 24, & 25

Have Your Picture Made On
Santa's Knee

RUSH HOUR RELIEF

With The Clairol Comic
NY Bitch Bartender
DAMIEN

The World's Busiest Tongue
BAR BRANDS & LITE BEER
\$1.00

4:00pm - 7:00pm
MONDAY - FRIDAY

\$1.98

**Sunday
Brunch Buffet**

12:30 - 4:00 pm

1492-B PIEDMONT (ANSLEY SQUARE)

404 885-9164

NEWS COMMUNITY NEWS COMMUNITY NEWS



MEGATONE RECORDS GOING STRONG

With its release of "Do You Wanna Funk," the new 12-inch single by Patrick Cowley and Sylvester, Megatone Records has indisputably established itself as a vital and innovative dance music label.

Earlier this year, Megatone swept the annual awards presentation of the influential Los Angeles Disco Association, capturing honors for Best New Artist, Best Male Vocalist, Producer of the Year, Song of the Year, Disco 12-inch of the Year, and Disco Single of the Year.

Megatone was formed by Marty Blecman and Patrick Cowley, two mainstays of the San Francisco dance music scene, on the heels of their very first collaboration, the number one club smash "Menergy."

"Make no mistake about it," says Blecman, "The music we're involved with is primarily aimed at clubs. If it crosses over to R&B radio, great, but the backbone of this label will always be dance music.

"We see ourselves filling a void," Marty continues, "that the majors have overlooked or forgotten: namely, there are thousands and thousands of people out there in clubs every night dancing to music that isn't necessarily on the radio. In fact, probably the only exposure it's getting is in the clubs." So things are right back where they were before disco 'exploded' in the late 70's.

"Having been a DJ myself for a number of years," he adds, "I know what's gonna get played. And our motto at Megatone is, 'If I'd play it, I'll put it out.'"

Blecman came to San Francisco about ten years ago from Cleveland, where he spent his teens playing keyboards in an assortment of rock bands. His friend John Hedges, then a booking agent in the Cleveland area, moved to San Francisco and Marty soon followed. In 1974, as disco was entering its "golden era," Blecman and Hedges began working as DJs and, later, as a production/promotion team specializing in dance music.

On a trip back to Cleveland in 1978, they happened to hear a recording of "Standing in the Shadows of Love" by a local band named Fever, and brought it to the attention of Fantasy Records in Berkeley. Fantasy released the track and gave John and Mary the go-ahead to do an entire LP with the group. That record, "Fever," was a number one disco album.

Blecman and Hedges went on to work with other Fantasy artists such as David Fathead Newman, the Blue Notes, Slick, Phil Hurtt, and Sylvester.

In 1977, Sylvester was on the verge of setting off a disco explosion of his own: The singer was recording his second album for Fantasy when someone told him to check out a synthesizer player named Patrick Cowley ...

Cowley grew up in Buffalo, New York, attended the University of Buffalo and landed in San Francisco in 1971 for "social/cultural reasons." A drummer with no keyboard training, Patrick had always had a curiosity about synthesizers "because I could see the potential of being able to orchestrate a piece of music totally by yourself." He enrolled at San Francisco City College in 1975 and spent the next two years immersed in synthesizer studies.

While working at San Francisco's top nitery, The City (Blecman was a DJ there), Patrick would frequently play tapes he'd fashioned from current records — he'd make loops out of them and add his own electronic "commentary." Sylvester heard some of these tapes and immediately invited Cowley to join him in the studio. The resultant album was "Step II," one of disco's classic records and a worldwide pop hit as well. Patrick wrote two songs for the

follow-up LP, "Stars" (the title track and "I Need Somebody to Love Tonight"), and also appeared on Sylvester's Opera House concert LP "Living Proof" ("... one of the high points of my life ...").

Although Cowley had no previous experience using synthesizers in a performance situation, he learned fast: As part of Sylvester's band, he toured the U.S., Europe and Brazil.

Disco's star faded in 1979 or so, forcing those who'd made their livelihoods in its light to regroup. Sylvester continued to record, slanting his albums in more an R&B direction. Marty went back to work in the clubs, keeping his ears open as ever to what the crowds were dancing to. Patrick, who'd set up a studio in his home, spent a year writing music and experimenting with newly-acquired synthesizers and equipment.

Nevertheless, after a couple of abortive production projects,

**LET OUR ATTRACTIVE
VERSATILE MEN
ENTERTAIN YOU
INFORM YOU
EXCITE YOU
ENRICH YOU
INTRIGUE YOU**

models ATLANTA

**404 231-0241
FOR THAT MAN OF DISCRETION
RESERVATIONS RECOMMENDED**

CRUISING THE U.S.A.?



CRUISE

**THE NATIONAL GUIDE
TO ARTS, ENTERTAINMENT
& TRAVEL**

**HOT MEN!
HOT ARTICLES!
AND NATIONAL
TRAVEL GUIDE!**

CRUISE
BOOK OF MAPS

**EASTERN U.S.A. EDITION
THE AUTHORITATIVE &
UP-TO-DATE GUIDE
WITH MAPS TO GAY
ESTABLISHMENTS.**

GENTLEMEN, PLEASE SEND THE FOLLOWING:

- ☐ ONE YEAR SUBSCRIPTION / 12 MONTHLY ISSUES / \$33.00
- ☐ TWO YEAR SUBSCRIPTION / 24 MONTHLY ISSUES / \$63.00
- ☐ SINGLE ISSUE(S) / \$3.00 EACH PLUS \$1.00 EACH FOR POSTAGE AND HANDLING
- ☐ CRUISE BOOK OF MAPS / \$5.00 EACH PLUS \$1.00 EACH FOR POSTAGE AND HANDLING

START MY SUBSCRIPTION WITH VOLUME 6, NUMBER ____.

TOTAL AMOUNT _____, FOR WHICH I HAVE ENCLOSED A CHECK OR MONEY ORDER.

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____
SIGNATURE _____

MAIL TO:
CRUISE SUBSCRIPTIONS
P.O. BOX 7750
ATLANTA, GEORGIA 30357-0750

I AM OF LEGAL AGE TO RECEIVE ADULT MATERIAL.
ALL PUBLICATIONS MAILED IN A NO-PEEK-ENVELOPE. NOTE: OUR SUBSCRIPTION LIST IS
STRICTLY CONFIDENTIAL AND IS NOT SOLD OR LEASED TO ANYONE.

Blecman and Cowley decided last summer to return to what they knew best: dance music. Their first joint venture was "Menenergy."

"Marty has excellent ideas," Cowley enthuses. "Really commercial, but creative. He's also got a great feel for the business end of things, which I know nothing about. We work well together. Thus the partnership was born."

After Blecman had shopped their tapes around the majors and found the offers less than tempting, he and Patrick started up their own label in the fall of 1981. "We'd eventually like to hook up with a major distribution deal," Marty admits, "but in the meantime we're doing fine. We have complete control of everything from recording budgets to artwork to repertoire."

Megatone's first release was the incredibly successful "Megatron Man" album. "When people hear that

record they refer to it as new wave," says Patrick, "while I look at it as traditional disco! But people think of it as being current because it's very electronic."

"Actually, I think this is a real good time to be a musician, because there's a very broad outlook on music — you don't have to worry too much about categorization. I think new wave had a lot to do with loosening it up."

Cowley also points out the frequent alignment of much of new wave and disco, "which thrills me because it just makes disco that much more alive."

Sylvester was not merely an inspired choice as vocalist for this project; he was Patrick's only choice. "Getting back together with Patrick for this record, and being able to rekindle that relationship, has meant so much to me," says Sylvester. "And working with him and Marty on a business basis has been a pleasure too — they're jewels."

Sylvester will also be contributing to Cowley's forthcoming Megatone LP, "a sort of conceptual science fiction dance album." But first Cowley will complete production of an album by vocalist Paul Parker, Megatone's next major release. And there are plans to record a female singer from L.A., with John Hedges and Sylvester guitarist Tip Wirrick producing.

You'll be hearing this music in dance clubs, because Megatone Records is in business to keep people dancing.

ATLANTA SHAKESPEARE ASSOCIATION PRESENTS "LOVE'S LABOURS LOST"

Four years ago the Atlanta Shakespeare Association (ASA) was a group of devotees reading the plays in living rooms.

Three years ago ASA went public with Shakespeare in the Bars, venturing into neighborhood pubs and combining dramatic scenes and music with pitchers of suds. Shortly thereafter the first full-scale production was mounted. The next two seasons brought three more plays and a few more scattered "events," all establishing ASA's earnestness and building its reputation. For Elisabeth Lewis Corley, who spearheaded the growth of ASA, that movement is still alive, kicking and surprising. ASA is still determined to keep stepping forward.

"We began with virtually nothing but will when we did our first production, "Much Ado About Nothing," in January 1980. When we open "Love's Labours Lost" at the Nexus Theatre on August 5th, we'll be working with a somewhat more reasonable operating budget — thanks to the support of Atlanta's Department of Cultural Affairs and the Georgia Council for the Arts. We're excited about working at Nexus. The space is wonderful and we're hoping to fill it from both sides of the curtain."

Some of the city's finest designers are working on the production. The costumes are by Judy Winograd, the costumer who is best known for her work with Kelly's Seed and Feed Theatre, and who has also made substantial contributions to the Imaginary and Academy Theatres. Lights are by Jim Johnson, the outstanding lighting designer who was an unsung hero of the Imaginary Theatre.

"We also have an experienced Shakespearian director in Andrew Apter," says Corley. Apter, who has worked with the Alliance Theatre and the Imaginary Theatre since moving to Atlanta in 1978, is currently an Assistant Professor at Georgia State University as well as the Executive Director of the Public Theatre of Atlanta. "Andrew has devoted most of his time to the GSU program lately, but his previous work with Shakespeare was highly acclaimed. When he directed "As You Like It," his work was compared to that of Peter Brook."

Along with the other new elements in this production is a new moment for both ASA and the Actors' Equity Association (AEA). AEA and ASA have negotiated a Letter of Agreement contract under very unusual circumstances. Equity has agreed to guarantees of payment that permit ASA to hire Equity and non-Equity actors and pay all equally, which is a requirement of basic ASA hiring policy. The AEA Developing Theatres Committee in New York has expressed interest in what is happening in Atlanta Theatre and has made a major about-face in this instance — one that was made in direct response to the desires of its membership and as an act of faith in the development of ASA.

"The local Equity liason, Rob Roper, was a big factor in this negotiation," Corley says. "He had a great sense of humour and a very helpful it-can't-hurt-to-ask-the-question attitude. It is very clear that he wants to see the

THE CLUB

**WE'RE STILL OPEN!
WE'RE UNDER NEW MANAGEMENT!
WE'RE DISCO!!**

Lunch Served from 10 am till ?

OPEN 7 DAYS 10 AM TILL ?

255 Trinity

Atlanta, Georgia

relationship between local developing theatres and AEA members become more productive for both. I think we are all pretty excited about the possibilities." the AEA members who are working in "Love's Labours Lost" are Chester Clark (Boyet), Hugh D. Cobb (Holofernes), John Hayden (Costard), Marshall Rosenblum (Armado), and Priscilla Shanks (Rosaline).

Also in the company are many exciting newcomers to the Atlanta stage: Edgar King (Berowne), Lane Anderson (King), Patti McClure (Princess), Elizabeth Boykin (Maria). We are also delighted to have Bonnie Gould back on an ASA stage. Last seen as Mother Courage at Seven Stages, for which role she was named Best Actress of the 1980-81 Atlanta season, Gould has returned to Atlanta from out of town to perform in "Love's Labours Lost." Henry Lide (Nathaniel) has been seen frequently about town but has not graced an ASA production since "Much Ado About Nothing," until now. Robert Crawford (Dumaine), Ray McKinnon (Longaville), Dan Burnely (Dull), Jeff Brock (Moth), and Madelyn Keeling (Jaquenetta) are all Atlanta actors appearing with ASA for the first time.

In "Love's Labours Lost" the entire cast will be strongly tested. A bittersweet comedy with a remarkable twist in the story at its climax, "Love's Labours Lost" is a joyful celebration of life and language. Each word is essentially a part of each wonderful character. "Love's Labours Lost" is peopled by some of Shakespeare's most eccentric comic personalities as well as by some of his most attractive lovers.

Apter is determined to bring all of this to life. He is tremendously excited by the talent in the cast and is bringing the full force of his understanding of the play to bear. "About a year ago I decided that my directorial energy was going to be devoted to Shakespeare almost exclusively," Apter says. He is no stranger to the difficulties inherent in "capturing the spirit and joy in the plays." For Apter it is the company as a whole that creates the production. "You've got to let the script speak for itself and most of all you've got to trust that the actors will find the ways to let the script speak through them. A director can only inspire a performance, he can't dictate it."

"Love's Labours Lost" will be performed at 8:00 pm on Thursday through Sunday evenings in the recently air-conditioned Nexus Theatre, August 5th - 29th. Tickets are \$5.00 and may be reserved by calling 688-2500. Group rates are available. The Nexus Theatre is located one mile east of the Civic Center on Ralph McGill Boulevard, at the intersection with Glen Iris Drive. This is yet another ASA labour of love, one we hope the city will find and keep. The Atlanta Shakespeare Association is an OOPS member theatre.

ATLANTA HUMAN RIGHTS FOUNDATION PRESENTS BENEFIT

The Atlanta Human Rights
Foundation will present a benefit

Continued on Page 52.

OPPS, WE GOOFED!

Join

BULLDOG AND COMPANY

In Celebrating Our

**4TH ANNIVERSARY
THURSDAY, JULY 22ND**

**Special
Bulldog
Pins this
night only
while they
last!**

PRIZES!

REMEMBER!!

July 22nd - Thurs.

SCHNAPPS

25C

COCKTAIL

PRICES

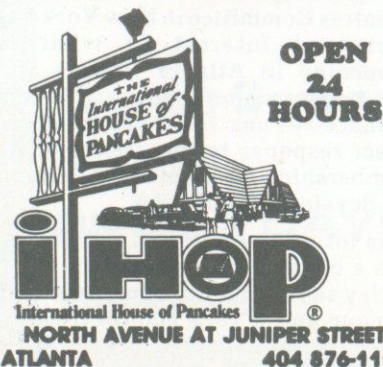
ALL NIGHT!

SIT - RELAX -

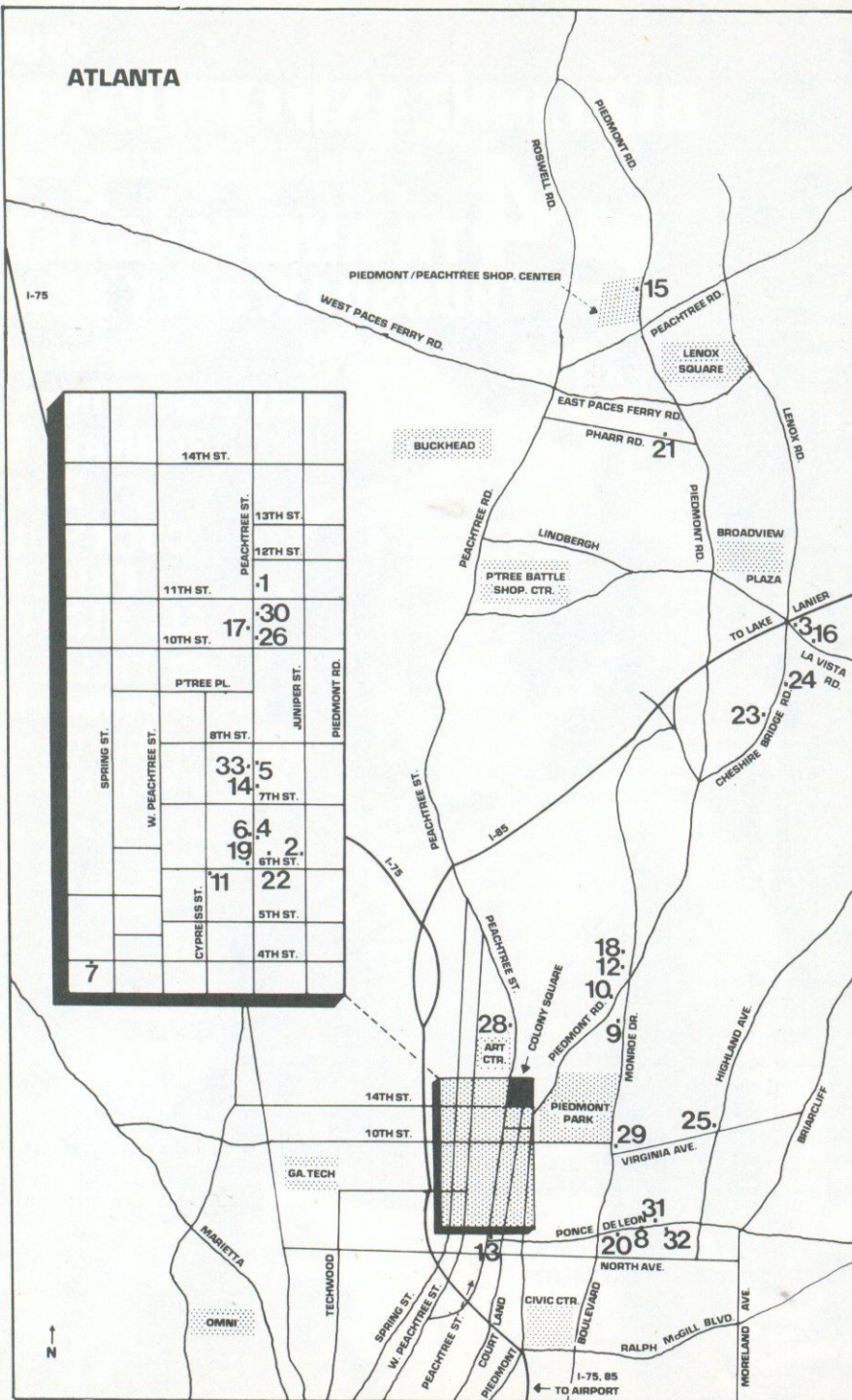
**Drench yourself
with our cool flood
of drink specials!**

Photo by: Clay Millwood

The International House of Pancakes Restaurants



ATLANTA



NOTE: Listings are NOT advertisements and are not paid for by the establishment listed. They are a guide to what's happening, furnished here as a service to our readers. However, the information supplied is furnished by the establishments and CRUISE does not guarantee the complete and total accuracy of all of the information supplied. For information concerning out of town establishments & activities see our national guide in the CRUISE Monthly.

ACTIVITIES

- 1. THE ANSWER, 875 Peachtree, 873-2794.** - Open 9p Dly. Shws W-F, & Su start 10:30. Sa shows 11 & 1:30. W talent search w/Tina DeVore. Su no cover.
- 2. ARMORY, 838 Juniper, 881-9280.** - HH Every Hr. 75c Drinks 7 days. Open 4p-3a M-F. 2p-3a Sa & Su. Disco open 9:30p-3a M-Sa. Tea Dance 4p-3a Su.
- 3. ARNEY'S, 2345 Cheshire Br. 320-1219.** - Open Su-W 4p-1a, Th-F 4p-4a. Sa 4p-3a. HH 4p-8p well drnks & drft. Drnk Spec Daily. F Arney's 4p-4a 2-4-1 well drnks & beer.
- 6. ATLANTA GAY CENTER, 848 Peachtree St. 3rd Floor, 876-5372.**
- 4. BACKSTREET, 845 Peachtree (rear), 873-1986.** - Opn 1p-4a disco 9p. Tu in Jun 2-4-1 wll brnds, beer & wine. Su T-dance 4-10p. Cocktail hour 1-9p M-Sa. \$1 Well Ckls, beer. Comp. Hors d'oeuvres.
- 5. BULLDOG & CO., 893 Peachtree (rear), 872-3025.** - Opn 10a-4a M-Sa, Su 2p-4a. HH 10a-9p M-Sa. Su hot dogs on patio with cktl prices til 9p. M AVS Sportsman Nt. Tu double nickel nt 55c well drinks and draft. W 65c longnecks all nt.
- 32. CHRISTOPHER'S KIND, 931 Ponce de Leon, 873-5463.** - Bookstore. Lesbian & Gay titles. Open M-F 12-7p. Sa 12-6p.
- 7. CLUB ATLANTA, 76 4th St. 881-6675.** - Member of Club Baths Chain. Open daily 24 hrs. Cmplt facilities.
- 1. CLUB EXILE, 826 Peachtree, 874-2791.** - M-W \$2 lockers. Th-Su \$3 lockers.
- 8. THE CONFERENCE ROOM, 567 Ponce de Leon, 874-3300.** - Opens noon-4a. Tu. Pool tour. 2-4-1 all nite. W 50c Schnapps.
- 9. THE COVE, 586 Worchester, 875-2477.** - Open 12:30p-Dawn every night. HH 12:30-9p 7 days. Sa & Su Hotdogs on kudzu court 4p-8p. Sa 2-4-1 Miller & Miller Lite 9p-mid. Su 2-4-1 Stroh & Stroh Light 9p-mid. M-W 2-4-1 Well dnks 9p-2a. Th 2-4-1 Melon Balls 9p-2a. 50c schnapps anytime. Disco opn 9p every nt. 4p Su & Holidays.
- 10. CRAZY RAYZ, 1492-B Piedmont (Ansley Sq), 885-9164.** - Lounge opn 11:30a-2a. Rest open 11:30a. Dly lunch spec \$3.50 M-F. Cocktail prices 11:30a-7p & Mid-Close M-Sa. Su brunch buffet 12:30-4p with drnk specs.
- 23. 1888, 1888 Cheshire Bridge, 872-1291.** Opn daily 10p-8a. Su-F \$1 Drnk 50c Draft all nt.
- 11. THE GALLUS, 49 6th St. 892-8983.** - Bar opn 3p-4a Daily. HH 3-8p weekdays downstairs. Dinner 6-12p Nightly. Su brunch noon-4p prices start at \$1.75.
- THE GAY STUDENT ALLIANCE, Georgia State University, 237-6760.** - meetings evry W 10a, room 421 Sparks Hall. All invited. Call Bill at above no. or wrt GSA, Georgia State University, 1 University Plaza, Box 506, Atlanta 30303.
- 12. HORSE FEATHERS, 1544 Piedmont (New Order), 892-9015.** - open at 8:30p. 1p on Sa. 7:30p on Su with Beer bust on W (45c mg, \$2.25 pchrl), Draft cocktail M-F (50c mg, \$2.75 pchrl). All New Order specs honored also.
- 13. HOTEL YORK-PLUSH ROOM, 683 Peachtree, 874-9200** for info and reservations.
- 33. HOT TRAX, 882 Peachtree, 875-5078.**
- 26. ILLUSIONS, 1021 Peachtree, 874-9048.** Summer Su Hrs opn 7:30p. Shws 8:30, 11 & 1:30. M Nite Madness. \$1 cvr \$1 br drnks. 8:30-4a. W-Sa opn 8:30. W-Sa Shws 11p & 1:30a.
- 14. IN-BETWEEN, 887 Peachtree, 873-2990.** Opens Fri, July 2.
- 15. LIMELIGHT, 3330 Peachtree, 231-3520.** - Open 9p-4a. Sa. 9p-3p. Su T-dance 6p. Tu thru Sa movies 9:30p.
- 16. LOCKER ROOM HC, 2325 Cheshire Bridge, 325-0967.** - Hlth Clb w/full fclds. Tu Student Nt. All lockers \$1 w/stdnt ID & valid membership. Su Buffet 6p.
- 17. MIDTOWN PUB, 1018 Peachtree, 876-3724.** - Opn daily noon-4a. CRAZY DAZE every Su 12:30p til?

- 18. MUSIC CITY, 1544 Piedmont (Ansley Mall), 873-1418.** - Magazines, Records, Tapes.
- 12. NEW ORDER, 1544 Piedmont-Ansley Mall, 892-9015.** - Opn 11:30a. HH from 6p. til shift chnge. Opens 1p Sa-Su. Free buffet Sa 2p. Sissy Sa afternns & 2-4-1 at 6p. Su & M 2-4-1 with bar t-shirt. Live entrmt Th 9:30 & 11p. F & Sa 10:30 & mid. STD (V.D.) Screening from 9p-11p first M of mo. Free.
- 19. PEACHTREE MANOR HOTEL, 826 Peachtree, 874-2791.**
- 20. P'S, 551 Ponce de Leon, 873-4052.** - Open daily. HH 2p-10p. 50c drft & drnk specs. M & Tu bartender specs. W P's famous beer bust! 25c. Th HH prcs w any bar T-shirt all nt, F HH prcs w leather or P's T-shirt. Su Open at 2p 50c draft, 90c ckls, Draft Beer Prty 7-8 and 10-11p. Daily Kamikaze shooters \$1. Schnapps 50c.
- 21. THE PHARR LIBRARY, 550 Pharr Rd. 262-2525.** - Opn M-F 4:30p-4a. Sa 4:30p-3a. Su 4:30 til. HH 4:30-8p M-Th & 4:30-9p on F & 4:30-10 on Sa with free hors d'oeuvres. Tu & Th 2-4-1. W Softball Nt \$1 wll drnks, wine & beer.
- 30. PLUMB BUTCH, 1029 Peachtree.** Open 11a til. Opens May 21st.
- PLUM NELLY, 1027 Peachtree.** Opens July 1st.
- 22. PRINCE GEORGE INN, 115 6th St. 881-9299.** - HH M-F 5-8p 75c Well drks. Dinner 6-mid daily.
- 28. P'STREET, 1400 Peachtree, 881-6563.** Clothes, Gear & Hair Studio for Gay men. Su 1-5p, M & Tu 10-6p, W-Sa 10-9p.
- 31. REDOUBT, 736 Ponce de Leon, HH Daily 4-8p** Hors d'oeuvres. Drnks 95c last hr opn 7 days. Th 75c drnks for Redoubt T-shirt or no shirt, Drawings for prizes. Restaurant open 6p-mid daily.
- 29. SCRUPLES, 587 Virginia, 897-1044.** HH 4:30-8p. M Menage. Tu Scallion Sisters. W 25c drft 75c schnpps 50c tequila shtrs. Th -Sat Edwina Starr. Su Brunch at Scruples w fab Scallion Sisters 1:30-3:30p BBQ 6:30p.
- SOUTHERN GAY DREAMS, WRFG, 89.3 FM.** What's going on, music, gay artists, spec features, spec guests. 7:30p - 8:00p.
- 24. SPORTSPAGE, 2069 Cheshire Bridge, 636-7517.** - Disco evry nt til 4a (3a Sat) HH 4-8 daily. M DoI's drink specs. Draft 50c Anncd well drnk specs. Tu Crystal Lambega, Charlie Brown & The Menagerie Review. W 25c beer & 75c Schnapps 8p-?. Th 75c Schnapps & other anncd drnk specs. F 25c Beer 75c Schnapps 8p-?. Su Free Buffet, drnk specs!
- 33. T's & THINGS, 896 Peachtree, 892-6703.**
- 25. TEXAS DRILLING COMPANY, 1026 N. Highland, 872-6685.** - Opn M-F 3p-4a. Sa Su 3p-3a. HH 2-4-1 7 days 3p-8p. 50c tequila or schnapps anytime. M Texas Margaritas or Dos Equis 90c. Tu specials every 1/2 hr. W Well 50c Stroh Light draft or wll drnks. Th all bottle beer 90c. Su 50c Stroh light drft. Movies 4p & 10p.
- TRIANGLE VIDEO, 931 Ponce de Leon.** - Mings 1st Mech mo 7p. AGC. Prgrm prsntd 1st W ech mo 9:30p, repeated 2nd Th of mo 5:30p.

SPECIAL EVENTS

- THURSDAY, JULY 15th**
688 - Diamond Lil tonight.
- FRIDAY, JULY 16th**
COVE - Deadline for memberships at midnight.
- SATURDAY, JULY 17th**
PHARR LIBRARY - Guest Cocktail Hour B'tender, Jack Mac.
- SUNDAY, JULY 18th**
SPORTSPAGE - Diamond Lil 2 shows 9p & 11p.
BACKSTREET - Lora Brannigan tonite 9p & 1a.
IN-BETWEEN - Rock'n'Roll Beer Bust 6p-8p.
- MONDAY, JULY 19th**
ILLUSIONS - Dean Turner & Dean's Dollies "Body Language."
- SCRUPLES** - Jan Riley tonite thru Wed.
- TUESDAY, JULY 20th**
REDOUBT - Schnapps judging at mid.
- WEDNESDAY, JULY 21st**
ILLUSIONS - Mr. Illusions Pageant tonite.
- THURSDAY, JULY 22nd**
BULLDOG - 4th Anniversary Celebration tonite.
ILLUSIONS - Special guest Lisa Tremont.



Plan Now To Attend
THE 1982
HOTLANTA RAFT
WEEKEND KICKOFF
CELEBRATION

"Hula Ball"

At The Magnificent
ATLANTA APPAREL MART
Downtown Atlanta
Friday, July 30, 1982
8:00 PM Till Midnight

Come join hundreds of beautiful people from all corners of North America!
Dance to the exciting sounds of D.J. Joe Messina and be dazzled by the
creative genius of display artist Ernesto Perez!

Enjoy complimentary hors d'oeuvres, cash bars, party favors and many more
surprises!

\$5⁰⁰ IN ADVANCE \$8⁰⁰ AT THE DOOR

Tickets may be obtained from the following Atlanta establishments:

The Answer	Bulldog & Company	P's
The Armory	Club Atlanta	Prince George Restaurant
Backstreet	Music City	Regalos Cards & Gifts

For further information call 404 872-4490 or 404 876-7946

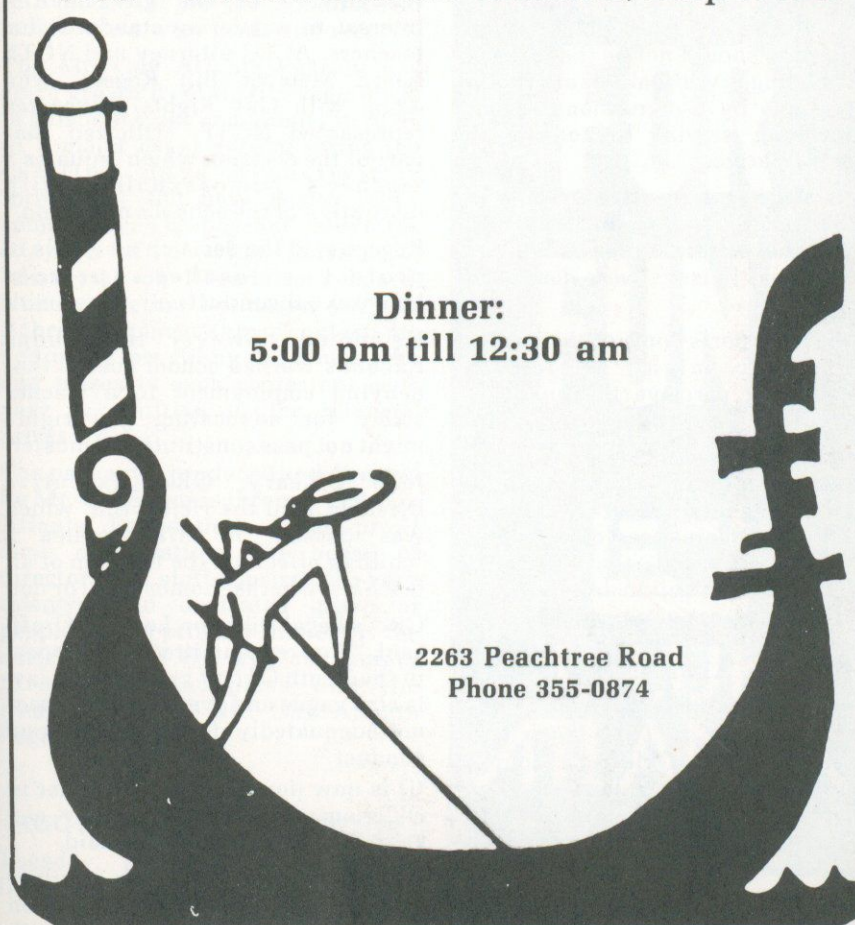
"Hula Ball" promises to be the
SOCIAL EVENT OF THE YEAR!

Don't wait, PICK UP YOUR TICKETS TODAY!

VITTORIO'S

A FREE BOTTLE OF WINE
With All Tables Of
Four or More Dinner Guests
Your Choice of:

White - Johannisberg Riesling
Red - Bard i Basket Chianti, Imported



Dinner:
5:00 pm till 12:30 am

2263 Peachtree Road
Phone 355-0874

Continued from page 46

featuring a showing of "The Dinner Party" by Judy Chicago. The ceramics showing will take place in the Egyptian Ballroom at the Fox Theatre on Thursday, August 5th, 1982 from 8pm till midnight. Food and wine will be offered compliments of The Peasant, Inc. and The Wine Spectrum. Music will be provided by Beth York.

Tickets are \$25 per person. For reservations call 892-9513.

NGTF URGES FAIR REPORTING OF CAPITOL HILL INVESTIGATION

The National Gay Task Force has issued a statement agreeing with the Justice Department that sexual preference should not be the focus of the pending investigation into recent allegations by Congressional Pages concerning sexual liaisons with Representatives.

Lucia Valeska, Executive Director of NGTF, urged fair media coverage, noting that heterosexual as well as homosexual liaisons were described by pages.

"If media reports confuse the issues, the public might be led to inaccurately perceive the incidents as solely homosexual," she cautioned.

Valeska added, "We are now experiencing an increase in violence and bigotry against gay citizens and we are concerned that alarmist headlines may result in an escalation of crimes against gay people."

NGTF TO APPEAL ANTI-GAY OKLAHOMA TEACHER RULING

The National Gay Task Force will appeal a recent Oklahoma court's refusal to overturn a law allowing school boards to deny employment to homosexual teachers or others who support gay civil rights.

"Keeping this discriminatory law on the books is an outrageous denial of

several constitutional rights," said Lucia Valeska, Executive Director of NGTF, plaintiffs in the class action suit filed in 1980. "We are confident an appeal will be successful."

In his June 29th decision upholding the law, known as the Helms Bill, U.S. District Judge Luther Eubanks rejected NGTF's argument that such restrictions on teachers violate their federally protected rights to freedom of speech and association as well as privacy.

The court's opinion declares "public homosexual conduct would cause a substantial and material disruption of school activities."

While agreeing with the court's recognition of the government's interest in regulating standards for teachers, ACLU attorney and NGTF Board Member Bill Rogers, who along with Gay Rights Advocates represented NGTF, criticized that part of the decision which "equates a teacher's homosexuality with disruption of the school's operation."

Rogers said the decision also fails to protect a teacher's private homosexual conduct.

He noted however that Judge Eubanks warned school boards that denying employment to a teacher solely for advocating gay rights might not pass constitutional muster.

Jean O'Leary, GRA Executive Director, said the Helms Bill, which was passed in 1978, creates a "chilling effect" on the freedom of all teachers, whether homosexual or not.

GRA's Legal Director, Leonard Graff, said, "We are committed to an appeal to the Tenth Circuit because this law is also vague and overbroad — it does not adequately define 'homosexual conduct.'"

"It is now doubtful that a teacher in Oklahoma who says 'I am gay' can keep his or her job," Graff said.

Valeska added, "There is a silver lining to this cloud: Our success on appeal will provide a precedent with

greater effect than had we won at the lowest federal court level.

"As Bella Abzug said after the Dade County ordinance defeat, 'We have to continue fighting — tomorrow, and the next day, and then the next day.'"

MR. GAY ATLANTA PAGEANT

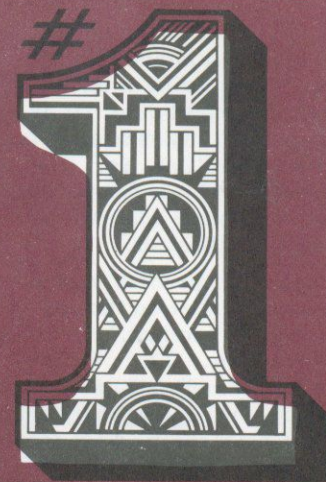
On a lazy September evening in 1975, the stage of the Sweet Gum Head, aglow with flaming torches, majestic music and Grecian dancing girls was the birthplace of a trend-setting Atlanta tradition with the crowning of Mr. Tony Romano as the First Mr. Gay Atlanta. This pageant was born out of a desire to create a worthwhile goal for aspiring young men and to be role model for all gay Atlantans to look toward with pride and respect.

The Mr. Gay Atlanta Pageant has since grown from its tiid beginnings in a fledgling gay community in 1975, to a major event encompassing ten exciting days of activities throughout the now bustling gay community. The pageant enjoys the support of a wide variety of businesses on its advisory board. Numerous other businesses support it through sponsorship of contestants and/or by providing the many gifts and prizes to each contestant each year in addition to the winners' prizes.

The pageant is produced and directed by Mr. Bill Sanders through The Gay Atlanta Foundation, a non-profit civic organization. The board of directors and staff consists of a very talented and dedicated group of people whose primary interest is the enrichment of the gya community through the auspices and the traditions of the Mr. Gay Atlanta Pageant.

AGC SELECTS NEW DIRECTOR

Tuesday, July 6th, the Board of Directors of the Atlanta Gay Center



FOR FUN!



CLUB ATLANTA

76 4th Street, NW
Atlanta, Georgia
404 881-6675

award for being the "best vocalist of the year" and was featured in the annual recording album as lead of the school choir. It was a wonderful honor and helped me realize what I wanted to do with my career. And, of course, I also took private voice lessons on the side.

CRUISE: Other than working with the Platters, what are some of your other credits to date?

ELLA: I've worked in Las Vegas where I was being referred to as the Diana Ross look-a-like. I don't think I look like her, do you?. I have also worked in Los Angeles, San Francisco, Hollywood, Lake Tahoe, Chicago, Miami and of course, Atlanta. I did the love song to the movie "Slaughter," starring actor Jim Brown and I made my national TV debut when comedian Redd Foxx introduced me on "The Merv Griffin Show."

CRUISE: Wow! Those are some credits. Who are some of the male and female vocalists you most like?

ELLA: This will probably sound funny, but my favorite male vocalist has always been Mel Torme. I love the sound of his voice and a lot of the jazz he used to do. Currently, to me, Stevie Wonder is one of best in the business. Nancy Wilson was always my idol

when I was in high school, although she hasn't done anything in years. Shirley Bassey is tops in jazz. My over-all favorite has to be Barbra Streisand. She is superior in everything she does ... singing, acting, composing.

CRUISE: My favorite has always been Diana Ross. In my book she can do no wrong. Do you not like her?

ELLA: I do, but I don't feel she has developed a style like others have. She has just more or less captivated her audiences.

CRUISE: Tell me, Ella, why have you been performing at predominantly gay establishments such as Scruples, The New Order and The Prince George Restaurant?

ELLA: Because of the people. The audiences are estatic, involved, and very courteous. They really seem to be enjoying me and enjoying themselves.

When I get this feeling, I work better and harder and enjoy myself more. In other places I've worked, I have found the audiences to be indifferent and some times even rude!

CRUISE: Do you prefer a dinner theater or a cocktail lounge for your act?

ELLA: There again, it depends on the crowd. I guess I would have to say I prefer a dinner theatre. The people seem

more interested in the show. Cocktail lounges tend to be noisier with louder and ruder people.

CRUISE: What are some of your other interests?

ELLA: I really enjoy playing tennis to keep in shape. I also do a lot of charitable work for organizations such as the NAACP and others.

CRUISE: Where to from here Ella? Recordings, night clubs, television?

ELLA: My manager, Joe Hartsfield, is working on a locally syndicated variety show out of Atlanta. I will be hostess along with local and nationally known stars. Joe has produced the Nancy Wilson Show, Black Omnibus and was the PR Publicist

Director of Gunsmoke. I've recorded two 45's in the past, which were both out of L.A. I would like to record again.

Right now, I am hoping to get a good four piece band together as backup. I am much too limited with just a piano. Right now I am desperately looking for a good piano player that can play well and read charts. If anyone out there is interested, please get in touch with me.

CRUISE: Thanks so much for your time, Ella, and good luck with your future endeavors. I hope you will soon return to the Prince George or one of the other fine clubs in the gay community.

SUPER SUNDAY BUFFETS

AT 6pm



The Locker Room.

2325 CHESHIRE BRIDGE ROAD

404 325-0967

THE HISTORY OF IN-BETWEEN

Atlanta's newest cruise bar and disco, located at 887 Peachtree Street, is called "In-Between." This building is next door to Bulldog and Company and is the former home of the bar known as Jocks.

As we all know, Jocks has undergone many management changes in the past. The new owners, David Burkett and Blake Flournoy, intend to own and operate In-Between for some time. This intention is backed up and supported by the numerous changes they've made recently.

At one time, everything in the bar was painted black and I do mean everything. Even the bar stools. Now the place has been repainted a refreshing forest green and hanging live plants have been added for still more warmth. Ceiling spot lights have

also been inserted which give In-Between a feeling of much more dimension. The dance floor has been widened and more mirrors line the walls. Even the existing ceiling fans have all been lowered, which not only looks better but is much more functional.

Perhaps the most effective and welcomed change is that of the new air-conditioning system, which is powerful enough to adequately handle much larger crowds.

With the main room of their place pretty much completed, David, Blake and Bobby, the bar manager, started on the two back rooms. Everything has been recarpeted, repainted and totally redone. Pool tables have been added for the enjoyment of those taking a break from disco sounds and, for those of you who are pinball or video

YOU'VE SHOWN US THAT ATLANTA'S HOT MEN CAN PARTY HARD, DO A LOT OF HEAVY CRUISING, AND ENJOY THEMSELVES THOROUGHLY EVERY NIGHT. BUT WHAT DOES EVERYONE DO IN THE AFTERNOON?

*The Staff Of The
Redoubt
Would Like To Cordially
Invite You To Stop By And
Visit Us During Happy Hour!
Come On And Relax. Get Your Mind
Off Work. Chat Awhile With Friends.
Maybe Try Your Hand At Checkers. Try
Some Hor d'Oeuvres. Get Comfortable!!!*

FOR THE NEXT MONTH
ALL DRINKS ARE JUST

50¢*
From 4 - 8pm



* CALL BRANDS EXCLUDED, SPECIAL ENDS 8-19-82

736 PONCE DE LEON

computer game freaks, you can find plenty of these to amuse you at In-Between. On the whole, In-Between is looking great, compared to the way it looked less than just a month ago.

In-Between is David's and Blake's very first bar endeavor, but if they continue to accomplish so much, so quickly, all the time, I don't think we'll have to worry about their success.

David also owns another business here; The Midtown Painting and Remodeling Co.

About the only future adjustment still to be made at In-Between is the changing of the entrance. It is the opinion of everyone involved in the place that it would be better to enter from the rear of the building rather than right onto the disco floor itself. We should expect to see this little improvement within the next few months.

Just as the decor and physical image of the bar has undergone some major

changes so has the of the bar operating philosophy.

Jock's, the bar prior to In-Between was known as Atlanta's only gay black disco for sometime. Today at In-Between no particular type, race or even sex holds an exclusive on the place. Everyone is welcome. Bobby Nale, the new bar manager, hopes that In-Between will always appear attractive to all types.

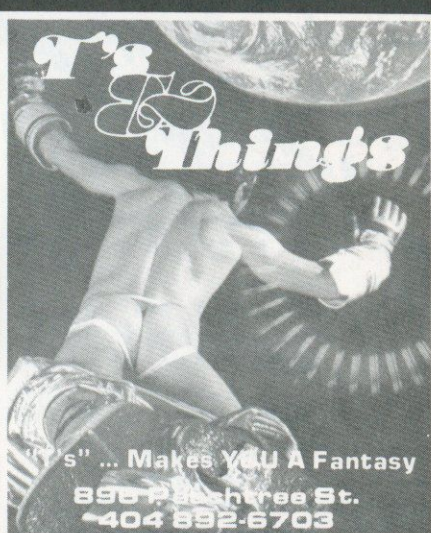
It seems that the very name In-Between applies to much more than just the bar's location on the strip. Having had the opportunity to attend the Rock'n'Roll Beer Bust this past Sunday, I was able to experience first hand, this wonderful and unusual mix of people. I mentioned as a joke to someone I met there, that it was rather difficult to tell the players without a program. He replied "That's why the call this place In-Between."

At any rate this unique blend of people adds to the intrigue and mystery of what promises to be one of the most interesting places in Atlanta.

"LET US INTRIGUE YOU"



Hot Trax
SPINNING FOR YOU WITH
LAURA BARANICK
Sunday, July 18th
882 Peachtree St. NE
404 874-5178



T's & Things
"s" ... Makes YOU A Fantasy
896 Peachtree St.
404 892-6703

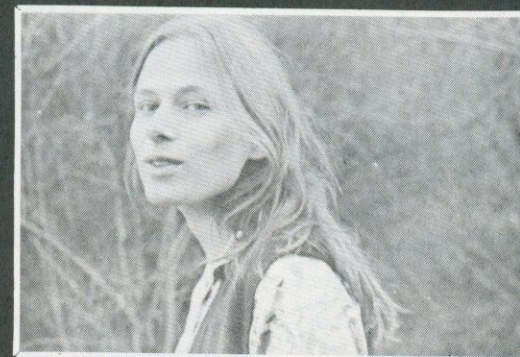
Mon - Thurs 11:00 - 10:00
HOURS: Fri & Sat 11:00 - 11:00
Sun 12:00 - 9:00
FREE PARKING IN REAR



WE'RE

OPEN, ALIVE & KICKING
New Phone Number 876-2212
LIVE ENTERTAINMENT 7 NIGHTS A WEEK

Special Attraction
JAN RILEY



Monday, July 19 — Wednesday, July 21

A SPECIAL PLACE FOR VERY SPECIAL PEOPLE
Watch Us ... We're Changing

587 Virginia Avenue
404 876-2212

Dinner Served
From 7 pm

FOR RENT

Special. Sylvan Rd Area. Quiet. On Marta line. No security deposit. Only a \$50 cleaning fee. 1 BR \$180. Studio \$165. Ph 755-7134. C

Buckhead Prime retail space for rent on Peachtree Rd in the New Peachtree Gift & Antique Market. 261-7674. 7-31

FOR SALE

Exotic enema equipment? Yes, we have it! Hoses, bags, nozzles, pumps, more. \$2 (refunded) for catalog to 'E' City, POB 828-C Norcross, GA 20091. 8-1

SOFA AND MATCHING LOVESEAT. Chinese Motif with peach background. Sofa \$250. Loveseat \$200. Secretary with lighted shelving. Traditional Styling. \$200. Matching coffee table and etagere. Chrome with brass corners. Coffee table \$100, etagere \$150. Phone 892-0062 days and 872-8149 evenings.

Protect the home you've worked so hard for. We just received a truckload of SARGOM Fire Extinguishers which are available for \$19.50, \$49.50 & \$79.50 plus \$4.00 shipping. Send check or MO to G. Alan Eberhart. 729 Piedmont Ave. NE. Atlanta 30308. C

Want to OWN your own home? It is possible. Let a real estate professional specializing in close-in properties show you how. JIM BERNECKER, GRANT/WALKER PROPERTIES. 987 Piedmont Ave. 876-0000/873-5535. 7-30

We buy, sell & trade used & new gay paperbacks, mags and books. Call Bill - 233-5426. 7-29,31,33,35

HELP WANTED

Immediate position available M/F hairstylist to lease station at Best Impressions Hair Salon in Midtown. Opportunity to be your own boss. Contact Mon thru Sat. 10a-4p Carl or Chuck 874-6083. 7-30

MODELS WANTED. Executive Models is now accepting applications. Call 875-1927. C-32

ATTRACTIVE, PERSONABLE, DISCREET MODELS WANTED FOR ATLANTA'S MOST REPUTABLE & PRESTIGIOUS AGENCY. MUST BE AT LEAST 18 YEARS OLD, HAVE TELEPHONE AND TRANSPORTATION. CALL MODELS ATLANTA 231-0241 FOR APPOINTMENT. C

MODELS

HOT NEW FACES. YOU'VE GOT YOUR CHOICE. EXECUTIVE'S GOT IT. JUST CALL AND GET IT. 404 875-1927. C-32

Now in Atlanta the best of He Men - Rudy the Italian Stallion. Ex-stripper, dancer's bod, hung, uncut, 21, 5'7", 135. Call 352-1662. 24 hours. C

All American Boy, young, blond, blue eyes. 5'9", 150 lbs, smooth, hung. Call Jeff 874-4641. 7-33

Two hot men are ready to please. Available together or separately. Reasonable rates. Massages a specialty. Call Peter or Joe 266-1880. 7-31

Come let a hot man with hot action satisfy your condition. Craig. 237-0966. 7-32

Roger 5'8", 135 lbs. Versatile & Discreet. In calls only. 872-4188. 7-31

Red Hot, Red Head college boy ready for private lessons. Low rates, sexy, wild, playful, affectionate, deep throat, hot ass, very versatile. 8½ cut. Afternoons and evenings, in or out, will travel. Shannon 874-3494. 7-30

Let our attractive versatile men entertain you, inform you, excite you, enrich you and intrigue you. MODELS ATLANTA. 231-0241. C

Best in City. Latin male, Bodybuilder. 9¼" uncut. Manuel. 874-6049. 7-35

Bodybuilder available days & evenings. Anytime. Al. Phone 892-7111 till 11pm 7-32

For the best of everything. Call Perfection Plus. 872-1171. C-32

L.A. New in town. "24" tall, blond, handsome. Call dave, 876-0489. 7-30

Bodybuilder - Buck - 876-9022. 7-37

PERSONALS

Interested in forming JO club for adults. Send info to PO Box 13585 Atl, GA 30324. 7-30

"WS" Correspondence Club for men into golden showers. Send age, \$1: Tim Boire, 635A Castro Street. San Francisco, CA 94114 for application. 7-32

GWM indoor water sports enthusiast seeks other males with same interest for friendship and get-togethers to explore pleasures of water sports. Write occupant, Box 264, Atlanta 30301. 7-30

ROOMMATES

GWM, 29 Day Sleeper. Seeks Roommate to share 2 bedrooms P'tree Hills Area. \$180 plus utilities. Call Luis 266-1796. 7-30

Roommate Wanted for house in Morningside (NE Atlanta). Real nice place with big rooms, high ceilings, modern kitchen, etc. Loking for someone 20-30 yrs, financially responsible. Slobs, tobacco smokers, and hairdressers who listen to Barbra Streisand not preferred. People into sports, partying OK. \$250 mo. Call 872-0582, 6:30-10p. 7-30

SERVICES

A Moving Experience. Two men with Maxivan. Bob, Jim 876-4789. 7-32

TRAVEL

KEY WEST - The Island for All Seasons. for free map and brochure: Key West Business Guild, P.O. Box 1208-C4, Key West, FL 33040. 7-39

KNOXVILLE WORLD'S FAIR. ELEANOR GUEST HOUSE. ONE MILE FROM FAIR. NEAR BARS. A/C. ROOMS FROM \$28.50. 615 523-5831. 7-32

1982 World's Fair. Gay Housing. Deluxe accommodation. Double: \$20-\$40 per night. Main Placement Service, 3708 Kingston Pike, Knoxville, TN 37919. 7-33

CRUISE CLASSIFIEDS

Need a job, got a job? Want to rent a house, room, apartment? Cruise Classifieds are only 20¢ per word, (\$2 minimum) and they get results. Ads may be mailed or delivered to the office at 729 Piedmont Ave. NE between 10 am and 5 pm.

In-between

CRUISE BAR & DISCO

BACK BY
POPULAR
DEMAND!

Rock 'n Roll

COMPLIMENTARY

BEER
Sunday
BUST
6 pm to 8 pm

OPEN DAILY 4 pm till Closing

HAPPY HOURS

4 pm till 8 pm

75¢ Wellbrand Cocktails

887 Peachtree

**Cruise Readers
SUPPORT
Cruise
Advertisers**