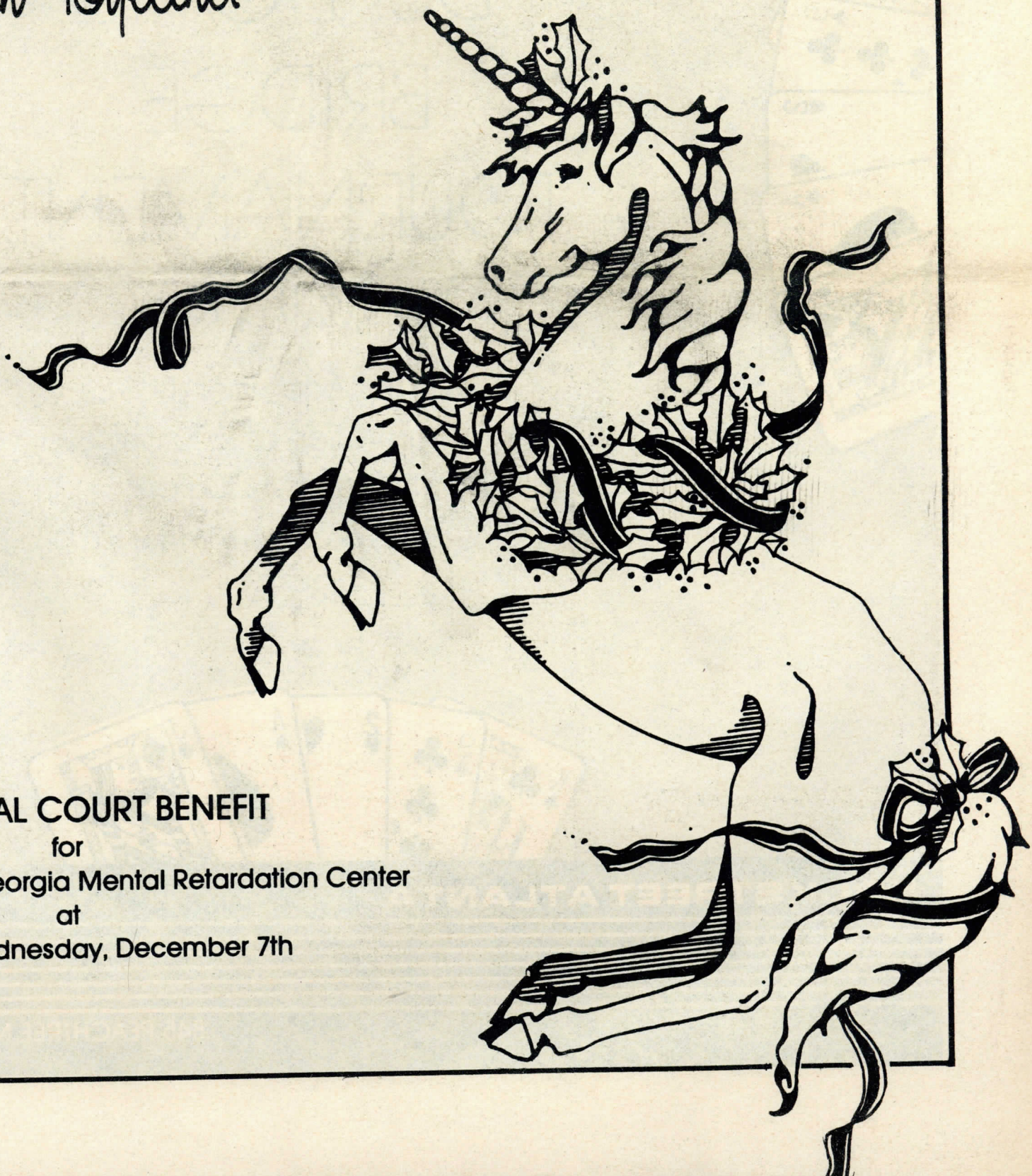


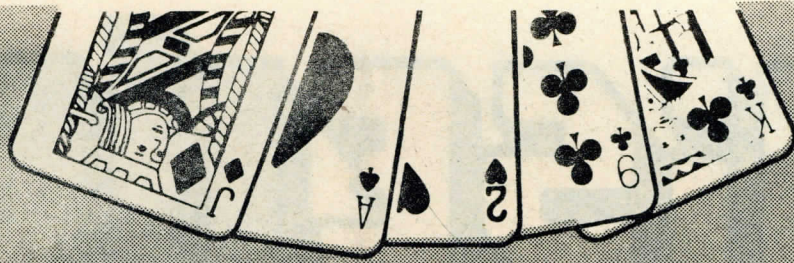
CRUISE NEWS

VOLUME 1, NUMBER 32 • ATLANTA, GEORGIA • DECEMBER 2 - DECEMBER 8, 1983

"Babes in Toyland"



THE ROYAL COURT BENEFIT
for
The Children at the Georgia Mental Retardation Center
at
Illusions, Wednesday, December 7th



BACKSTREET ATLANTA

is having a

DUPLICATE
BRIDGE
TOURNAMENT

Up On The Roof

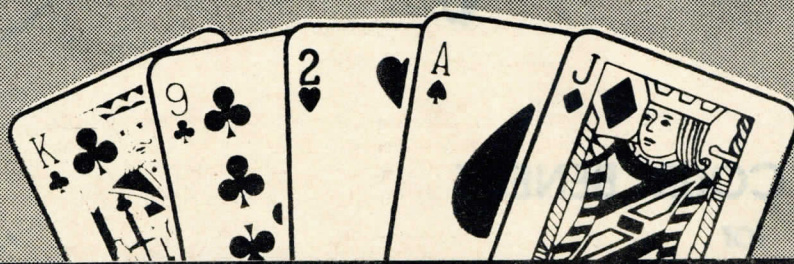
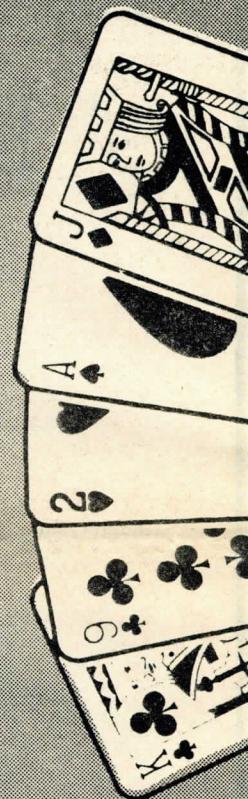
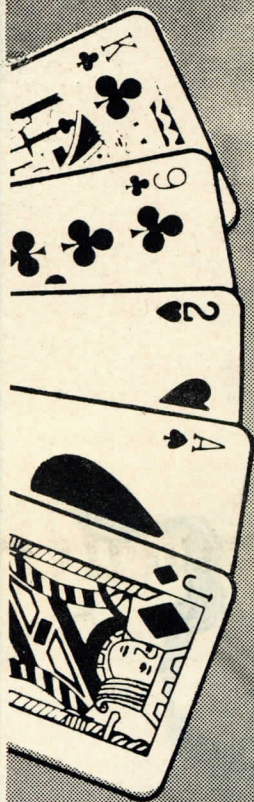
Sunday, December 4, 1983

Registration at 2:00 pm

Play Starts at 2:30 pm

Bring Your Partner or We'll Try to Find You One

PRIZES!



BACKSTREET ATLANTA

845 PEACHTREE N.E. 404-873-1986



CRUISE NEWS

VOLUME 1, NUMBER 32 • ATLANTA, GEORGIA • DECEMBER 2 - DECEMBER 8, 1983

Guild Elects Officers; Potential Split Averted

Susan Martin and Ward Hill were elected President and Vice-President respectively of the Atlanta Business and Professional Guild and steps were taken to stop a "growing schism" between the professional and business members of the group at a meeting Wednesday night.

Martin, an advertising associate and former Chair of the Atlanta Gay Center, will become the first woman president of the ABPG when she takes office in January. "I can twist arms if I have to," Martin said while accepting her unchallenged nomination. She pledged to work towards getting greater participation from the group's Board of Directors, and to boost the group's minority and women membership.

Hill, an architect and graduate of Georgia Tech, asked Guild members to support his "hands on" experience. "Susan has the know-how," Hill told *Cruise* after the election, "and I've got the contacts within the organization. I think we'll make a good team."

The new officers will officially be installed at an "Awards and Installation Banquet,"

scheduled for January 22nd at the Academy of Medicine Building on West Peachtree. Outgoing officers are Lew Katoff and Toni Rossi, bot Atlanta doctors. Eight people were also elected to the group's Board of Directors at the meeting. Tom Drum, Jeff Ganek, Layton Gregory, Stan Jones, Mike Lehman, Toni Rossi, Ed Stansel and John Wintering were voted in.

A potentially disastrous situation was averted by much behind-the-scenes negotiations when a segment of the group pushed for a candidate to challenge Layton Gregory, who was selected by the nominating committee for Vice-President. Unofficial speculation was that the "Buckhead contingent" felt that Gregory, who is a partner in Club Atlanta, had the "wrong image" to serve in a leadership position. Hill denied that speculation, saying, "They wanted someone with more day-to-day experience within the group." Gregory, however confirmed the speculation but said, "Atlanta is the third largest metropolitan area for gays and cannot afford to have the group torn apart." Later

Continued on Page 12

Hartrampf Runs for 26th; Against Va.-Highland Club

Cruise has learned that Carl Hartrampf, a candidate in next Tuesday's special election for the Georgia House of Representative, played an active part in an attempt to prevent a gay bath house from opening in the Virginia-Highlands neighborhood.

The proposed bath house, called Club Amsterdam, was to be located in an industrial section of Amsterdam Avenue off Monroe Drive. The city's License Review Board denied it a permit to open due to allegedly false statements on its permit application amidst strong opposition from nearby residents. At several of the board's hearing the neighbors expressed fears that Monroe Drive would become a "gay strip" if the bath house were allowed to open.

Later the facilities were sold to Al Zeller, who remodeled them into a health club called Club Body Center, that will cater to both men and women. Two weeks ago the License Review Board approved its business license and it is scheduled to open soon.

Carl Hartrampf actively opposed both businesses. "The neighbors believed it was

an adult entertainment establishment within 500 feet of a residence," he said in explaining his opposition to the first business, Club Amsterdam. As for the Club Body Center, "It appeared to be a legitimate health club, except it also appeared that (Club Amsterdam's former owners) were still involved."

Hartrampf, who lives about a mile from the site of the health club, attended several meetings of neighbors opposed to the club and spoke against it at permit hearings.

"He stood up there at the hearings and did everything he could to get our license denied," charged Club Body Center's Ray Zeller.

Several area residents publicly and privately expressed concerns that Monroe Drive would become a "gay strip" from Piedmont to Ponce de Leon if the clubs opened. Some felt the club would have a detrimental effect on an orphanage several blocks away.

However, Hartrampf denies that his or the resident's motives were homophobic.



Ward Hill and Susan Martin hope to be a "good team" as new officers of the Atlanta Business and Professional Guild.

Milwaukee Is Bowled Over By Atlanta Doubles Team

A delegation of gay Atlanta bowlers braved an early Central Plains blizzard to attend the Fifth Annual Holiday Invitational Tournament (HIT) held last week in Milwaukee, WI. Two local bowlers, Ray K. and Phillip H., won \$500 for clinching first place in doubles competition.

"Just call them Phyllis and Babushka," quipped Pharr Library office manager Mark Messer, "Everyone will know who they are," Messer enjoyed last weekend's tournament along with about 370 bowlers from 17 cities in the U.S and Canada. Sponsored by International Gay Bowling Organization (IGBO), it is the oldest gay bowling tournament in the country.

"It was an excellent tournament," Messer said, in spite of the nasty weather. Most of the bowlers stayed at the Marc Plaza Hotel in downtown Milwaukee, where a Saturday night banquet capped the event's madness. "One guy from Toronto dressed as a perfect Angela Lansbury," said Messer. "The people from Toronto are the craziest group in North America." Toronto teams include the Historical Bowling Society and the Judy Garland Memorial Bowling League.

The tournament hosts scored two major victories before the first strike was thrown at the Red Carpet South Bowling Lanes. On page one of a souvenir program, WI Governor Anthony S. Earl welcomed the bowlers and noted his state's position on civil rights, which includes protection on

the basis of sexual orientation. "This tournament not only promotes sportsmanship and fellowship through bowling, but also allows the gay community to openly exercise the basic rights it has long been denied," Gov. Earl said. And throughout the tournament, high on a City Hall tower, a message board read, "Welcome HIT bowlers."

IGBO plans 14 major tournaments next year, including the Dixie International in Atlanta on Easter weekend. The international championship games, with an expected 1000 participants, will be held Memorial Day weekend in Seattle, WA.

Fowler's Position On Rights Bill Sought In Endean Meeting

Steve Endean, the Washington activist who recently resigned from his position as executive director of the Gay Rights National Lobby, made tentative plans this week to meet with GA Congressman Wyche Fowler at Fowler's Atlanta office during the week of December 18.

Endean is expected to urge Fowler to sign on as a co-sponsor of the Gay Civil Rights Bill currently making its way through the U.S. House of Representatives. Approximately 74 U.S. Representatives are currently signed on as co-sponsors.

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 ATLANTA, GEORGIA

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M E M B E R
GAY PRESS ASSOCIATION

Dear Editor:

Monday Night... Madness Indeed!

November 7, 1983 between showtimes at Illusions, I visited a neighboring bar. During this time a patron went outside to use the pay phone. While on the phone, an altercation took place. The person on the phone was knifed. The wound was from above the eye level to his chin. The victim re-entered the bar bleeding profusely. At this time, the victim (as well as other patrons) requested the police be called. These please were denied (or ignored).

A request (by a nurse who was in the bar) for paper towels or a clean towel to use as a compress was also ignored. A customer entered the kitchen and produced a new roll of paper towels.

The victim's lover stormed outside to find the perpetrator and was also attacked by the same person. He was beaten to the sidewalk directly in front of the bar.

Again, repeated requests for the police to be called were ignored.

The victim walked to the door in time to see his lover viciously attacked by the same man who had cut him. He started out the door screaming "that's the one who cut me." The assailant ran toward the door and attacked him again. Then back to the curbside to continue the attack there.

A marine passerby, who had witnessed the first attack, started chasing the assailant down Peachtree toward 11th St. The second victim got up and also gave chase—only to be attacked again on 11th Street.

The "911" Emergency number was finally called from the payphone where all the trouble began. When the police arrived, it turned into a real fiasco! People were swarming the area; everyone an eyewitness, "we saw it all."

The ambulance finally arrived and was directed by the police to the 11th St. victim. The ambulance moved around to Peachtree to check out the knife wound.

Police are now in pursuit of the culprit, who fled the scene in a taxi.

Other officers were "reminiscing" with the ever-present streetgirls (*hookers*) having the best *ole* time. Don't get me wrong; some officers were doing their jobs but others should have brought picnic lunches for the occasion!

The paramedics put the knife wound victim into the ambulance and transported him to Grady, leaving the second victim (still bleeding) on the sidewalk.

The suspect had been apprehended, identified, and transferred to a "paddy wagon." The police are still gathering pertinent information from all who will talk. It was pointed out to the police that victim #2 was limping home. One officer asked another policeman to "pick him up." totally ignoring the request, this officer started having a conversation with the "paddy wagon" driver.

One of those present was issued a subpoena to appear in court at 8:00 the next morning.

A "friend" of hers pops up with, "now you've got to go to court!"

I asked this guy, "if something like this happens to you, don't you hope there will be someone to go to court on your behalf?"

The marine was still giving his version of the incident and the officer decides that he should also receive a subpoena; but nobody there had any subpoena forms.

This brings me to the point of this lengthy letter—Apathy!

The bar employees' attitude—refusing to call the police, fear of getting involved.

The spectator's attitude—"now you've got to go to court."

The police's attitude—lack of concern for the serious situation at hand.

We have to stick together through bad times as well as the good.

Are we *sa'e* going to a bar where they "don't want to get involved" if something does go wrong?

Support comes in all kinds of ways. Let's stick together and give each other the support we need.

Thanks for your time,
 Gary Leftwich

Dear Editor:

Several weeks ago I was involved in a workshop which focused on the division between the gay male and lesbian communities. We discussed "the great divide" which is evident in our organizations, neighborhoods, bars and friendship networks. Less than twenty per cent of the Atlanta Business & Professional Guild's membership is female and there are certainly more than thirty lesbian professional and business women in this city. Even more startling—there are only a handful of non-white Guild Members.

Obviously, this fragmentation of the gay community reflects a similar pattern in the large community. It seems that circles of gay men and women do not overlap. Black and white gay people remain socially segregated. Gay business and professional people do not associate with ribbon clerks. If you go to discos, then the "Levis and Leather" bars are off-limits. Gay men in their twenties have no contact with older gay men and women. And the "all-American" gay person avoids "fatties," "fems," "twinkies" and "diesel dykes." Certainly we choose friends who have similar lifestyles, values and interests. However, it seems that the "classism" in our community is more profound. There is an avoidance of those of different color, gender, lifestyle or income. Moreover, there is a distrust of differences and an assumption of stereotypes. There is a tendency to make the "other" groups invisible or to devalue them.

What are the consequences of this classism?

I believe that a more cohesive gay community would further its interest more effectively and rapidly than the current set of separate

gay communities. Certainly, the person who is devalued or ignored may not have equal access to social and economic resources. The lack of cohesion must exacerbate the feeling of alienation which is experienced by many gay people. The problem of fragmentation and segregation exists throughout the gay and larger community. However, we are all individually responsible for perpetrating this problem. What are the real costs of this lack of cohesion? What can the individual do to break down the barriers?

Lew Katoff, President

(reprinted from the AB&PG newsletter)

Dear Editor:

I wish to adequately express my dismay and disappointment over the implication I have abandoned the historical support I have both given to and received from this City's gay community (*Cruise News*, "Ten Candidates Crowd Race for Marcus Seat").

While my commitment and support have been questioned, I suggest such "recall" has hardly done justice to me, my legislative record, or to the traditional base of support I continue to have within the community.

To those of you who know my record and remember my support, I ask your help and vote... again. You will remember, I know, the hours of time, the benefit of experience, and the access to mainstream political activity I helped extend to the gay community as First Tuesday took its first steps into this region's political process. You will remember, I know, the candidates whose campaigns I managed who campaigned openly and actively for your support, your votes, and your input to public policy decisions. You will remember, I know, while I was, myself, a State Representative and in elective office, I maintained a working relationship with many of you as we struggled to raise the consciousness and develop the sensitivity to your issue within the Georgia House.

So, I again ask your support. I will again strive to promote substantive and progressive changes in Georgia law — not merely amendments to a Governor-sponsored package whose predestined progress through the Committee system could not be altered.

Finally, this election is too important and too "special" to indulge in trashing candidates such as myself, who long ago established our friendship and support of your community. Don't close us out. Look closely at your choices... to win December 6th and in the Session beyond.

Please vote next Tuesday. I ask your consideration, I ask you to remember, I ask for your vote... again.

Cordially,
 Cynthia Fuller

November 26, 1983

Dear Mr. Coleman:

As a native New Yorker who was *there* during the famous Stonewall Rebellion in 1969, I have to dispute Richard Kava-

Continued on page 12

OPINION

The opinions expressed in the following article are the opinions of the author and not necessarily the opinions of the staff or publisher of Cruise News. They do not represent the endorsement of the candidate by this magazine.
by Gil Robison

In next Tuesday's special election for the state House of Representatives' 26th District the gay community has the opportunity to show its political existence and strength.

Beth Coonan, formerly head of First Tuesday Association for Lesbian/Gay Rights, is running for the House vacancy created by the death of Sidney Marcus. Her candidacy marks the first time that anyone active in the gay movement has tried for public office in Atlanta.

Coonan impressed those of us who worked with her as a committed and dedicated person. Before becoming co-coordinator of FTA, she was in charge of the organization's newsletter, *The Health Closet*. Coonan has also been active in Atlanta Working Women and other women's organizations.

She worked on the campaigns of former Atlanta City Councilmember John Sweet and U.S. Congressman Wyche Fowler. A life-long resident of intown Atlanta, Coonan has been active in several attempts to stop the building of neighborhood-destroying super highways.

In short Beth Coonan has paid her dues.

The race she has entered is crowded with ten candidates, and a runoff is likely. The election is developing into a battle of the neighborhoods. Two of the candidates are from Pine Hills in the northernmost part of the district near Lenox Square. Three are Midtown residents, two live in Virginia Highlands and are from Morningside. None of them are known very well outside their neighborhoods.

All of the candidates are making the appropriate off-the-top-of-the-head pro-



gay noises we have come to expect every two years. They all agree the sodomy laws are unfair, but except for Coonan the major contenders balk at committing themselves to doing anything about getting rid of them. They all say that anti-gay discrimination is deplorable, but except for Coonan haven't put much thought into what to do about it.

Let's face it. Full civil rights for gays is very low on most non-gay politicians' agendas, and avoiding unpopular causes and working harmoniously with the conservative, rural leadership of the House are very high.

We have, this year, a unique opportunity to send a signal to the General Assembly and Atlanta politicians that gay issues cannot continuously be ignored.

The turnout for this special election will be very low. The Fulton County Elections Supervisor's Office predicts that only fifteen to twenty percent of the district's 20,828 registered voters will go to the polls next Tuesday. Thus, as few as two thousand votes could determine who our next state representative will be, and the 26th is the most heavily gay house district in the state.

It's time to make our own political statement, and Beth Coonan is a fine candidate to carry our message.

SHORT TAKES

PEOPLE WITH AIDS SUPPORT GROUP MEETS

AID Atlanta announces meetings for the People With AIDS Support Group. Meetings will be held Wednesday, December 7th and 21st, at 7:30 PM. Both meetings will be held at 810 Charles Allen Drive. For further information call AID Atlanta at 872-0600.

BACKSTREET BRIDGES THE GAP

Backstreet Atlanta is hosting a duplicate bridge tournament up on the roof Sunday, December 4th. You're invited to come join the fun. Bring your partner or Backstreet will try to match you with one.

26TH DISTRICT BARS TO OPEN AT 8 PM ON ELECTION DAY

One way or another, the 26th District election for State Representative next Tuesday will affect residents of many

intown neighborhoods. Although as few as 20 percent of the District's registered voters are expected to participate in the election, state law requires that all bars in the District remain closed until one hour after the polls close. Thirsty voters will be allowed to imbibe at their favorite bars after 8pm on December 6th.

ATLANTA BARS TO COLLECT OMNI VOTES

Voting for nominees in the Omni Awards will take place at the following locations this weekend: Toolulah's, Friday 9-11pm; Sportspage, Saturday 10pm till midnight; Crazy Ray's, Friday 8-10pm; The Unicorn Shop, Saturday 1-3pm; Tower Lounge, Saturday 9-11pm.

"CUPID'S REVENGE" AT THE FABULOUS FOX

AID Atlanta is happy to announce an evening at the Egyptian Ballroom on February 11, 1984 of Dancing, Entertainment and Great Fun for all! Watch for further details.

Timothy Hutton has no class, but I'd marry him in a minute if he asked me—and if he'd quit smoking. (I'm worth it, Tim.)

By "class" I don't mean the economic and social accoutrements that give the snobs a platform from which to look down on the rest of us, but two other points which reveal something about the 23-year-old Academy Award winning (for *Ordinary People*) actor.

Class was one of the movies he turned down while looking for work between *Taps* and *Daniel*. *Risky Business* was another. "I thought they were terrific," he says of the scripts, "but I didn't see myself playing them." He hasn't seen *Class* but liked *Risky Business*, which ended up starring Tom Cruise. "I laughed when I read it, but you get to a point... where you can visualize the room it's taking place in—and it just didn't feel right."

Hutton says he stays in touch with Cruise with whom he worked in *Taps*. Another *Taps* alumnus, Sean Penn, will reunite with Tim in his next picture, *The Falcon and the Snowman*.

The other kind of class Hutton lacks is acting class. "When I did my first play in high school (*The Bacchae* by Euripides), he says, "some things struck me as the beginning of a technique. So I wrote them down... I continued working and came to the conclusion that technique was something you could develop without class."

One aspect of Hutton's technique is extensive research in preparation for a role. In the case of his current release *Daniel*, director Sidney Lumet told the cast not to react about Julius and Ethel Rosenberg, who were executed in 1953 for conspiring to give atomic secrets to the Russians. It was on them that the E.L. Doctorow, who later wrote *Ragtime*, modeled the characters of Paul and Rochelle Isaacson in *The Book of Daniel*, which he adapted for the screen.

Daniel picks up the children of Paul (Mandy Patinkin) and Rochelle (Lindsay Crouse) 12 years after the execution. Susan (Amanda Plummer) has turned from a shy child into a mentally disturbed revolutionary, leaping from one cause or suicide attempt to another. Daniel (Hutton) has withdrawn into himself, hiding his feelings behind a wall of cynicism.

"He was strong enough," Hutton opines, "to shut himself off, to bury himself along with his parents." Trying to get at the truth of their parents' lives for his sister's sake opens Daniel up until at the end "he's free enough to try the politics of his own generation." It was my impression that he'd become a committed radical, but Hutton thinks he's just trying the movement on for size. The actor declines to discuss his own politics.

While the cast avoided researching the Rosenbergs, a number of critics have plunged in as if the truth were more important than the fiction they're supposed to be reviewing. Hutton, who says he doesn't read his own reviews but has been told about these, calls them unfair. "People have to look beyond that and see that it's a story about passion..." He thinks audiences will do so, given a chance.

INTERVIEW:

Timothy Hutton

by Steve Warren
via GPA Wire Service

"To me it was always as simple as a great part—with no political strings attached... There was something about Daniel, about him and his relationship with his sister, his past and what he'd had to contend with..." As to Pauline Kael's comment that he was miscast, "It's not worth defending"

The Rosenbergs actually had two sons, living now as Michael and Robert Meeropol. "There's no way I could model Daniel on (either of them)," Hutton says, adding that he's never met the men and doesn't know what they think of the film.

What Hutton researched for the role was the New York Jewish lifestyle. "I wanted to get a clear picture of a particular cultural background I wasn't that familiar with." He passed up a million dollar offer to make a film in Australia with Tatum O'Neal. "I could have made a lot of money," he says, "and still gotten back in time to shoot *Daniel*, but it... made me uncomfortable."

Instead he "felt the need" to spend the summer in New York, living in the village near NYU, "where Daniel might have lived." He went to Hebrew school, attended synagogue and immersed himself in the Hebraic culture that Daniel was exposed to as a child. All this for a film that was paying him (and the rest of the cast) minimum wage (\$25-30,000). Plus a piece of the profits? "In a way, yeah," Hutton admits.

Does the actor internalize his research so he can trust his instincts, or does he use it to intellectualize every scene?

"A little of both," he reveals, with the emphasis on the former. "You get every detail of (your character's) life, then forget about it and just expect it to be there where you need it."

For someone who has played very intense roles in his three released films, Hutton in the flesh is surprising casual—an ordinary person, if you will. He looks mildly punkish in torn jeans ("I just got them back from my sister") and a P/1/L t-shirt (Public Image Ltd., the band Johnny Rotten formed after the demise of the Sex Pistols), with hair—which he runs his hands through frequently—about midway between its *Taps* and *Daniel* lengths.

Does Timothy get caught up emotionally in his roles? "You can't help it," he says. "I was pretty much involved for three or four months with *Daniel*."

Continued on Page 8



*Diamond
Lil!*

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
**CRUISING
THE
STARS**
★ ★ ★ ★ ★ ★ ★ ★ ★ ★

by Mike Voss

For Nov. 26th - Dec. 2nd

I was talking on the telephone a few days ago with a dear friend of mine; and in conversation, something came up that concerned him greatly. It seemed that a close friend of his had openly revealed to him that he had a severe drinking problem and had come to the conclusion that he might be an alcoholic. He wondered if my friend would be supportive in helping him deal with this and that he had not found himself really able to open up with others whom he considered to be his friends. I was glad to know that my pal said he would do everything that he could to support and help his friend in dealing with his drinking problem.

What I'm wondering at this time is: "How many of you children out there might have heard something similar, or is there any of you that might have considered that perhaps your drinking has gotten a little out of hand?" From what I understand, admitting you have a drinking problem takes as much, or maybe more, courage to do as admitting you're gay. And God only knows, people, that before it's all said and done, it looks like there's gonna be plenty of us that'll be doin' a lot of admittin'.

Studies have shown that 30% of the gay population has a drinking problem. Also, if one (or both) or a person's parents is an alcoholic, then, according to statistics, you have a 40% chance of becoming alcoholic, too. (Just off the wall, I don't know your chances of becoming gay, if you happen to have a gay parent, or both.) Perhaps it might be a good idea if we, as gays, look over the following and see if any of it strikes a note as to some of the reasons we might drink (or dope) to excess:

LONELINESS. Sometimes the gay life (or the straight life) can be a lonely one, particularly if we don't have the parental support and approval that we so desire. If we haven't been able to find close (not superficial) friends in whom we can really confide, there can be a great tendency to turn up the bottle to ease the pain. When we find that this seems to be an easier and softer way out, we repeat the same pattern. If we cruise the bars in hope of some company and find none, then we over-indulge again. Even if we land someone as a temporary cure for our loneliness, we still have a few more drinks to carry us through.

PEER PRESSURE. Some of us feel such a responsibility to be liked and accepted that we go all out to be in the in-crowd. We buy clothes and cars and have apartments that we really can't afford with the false sense that it will bring us love or the mate we so desire. Then, when it does not and the bills pile in we drink to block it all out. We buy more cocktails in the bar to be liked, to like ourselves, and to impress others. We are on a merry-go-round that has no end. What we do NOT realize is that we may be headed for serious trouble with the drink. With most heavy drinkers, this is NOT realized at all; it is closed or blocked out entirely.

LOW SELF-ESTEEM. There are some of us with ideas that we are not worthy of anything, either from crap handed down to us by our parents or things we might have picked up from society or our schools. Then, there are those of us who have set our standards up so high that when we can't achieve them, we feel really bad about ourselves. Our self-esteem and self-worth dwindles, and we run to the bottle (or a pill) for some instant relief. We have found a crutch (or a "friend") that we can really depend on. When no one else is there, "Jack Daniels" or the "pot" is.

NON-ACCEPTANCE. Because of our failure to accept who and what we are and things as they really are, we too frequently run to the package shop or to "happy hour" for some immediate relief from our tensions and frustrations. Of course, the chemical provides this, and it is certainly a wonderfully fast way to block out one's real feelings—temporarily. The next day we are stuck with our original problems and maybe a few more that we have not bargained for—charges of drunk driving, wrecked cars/lives, lover spats, lost money, lost lovers, and even more LOW SELF-ESTEEM. Yet with all of this, most times the abuser does not see that part of his problem is his addiction, which is a symptom of an underlying emotional disturbance.

My telephone pal has told me that he was going to accompany his drinking friend to a Gay A.A. meeting that is held here in metro Atlanta every night of the week—now this is something we might want to know. He really cares enough about the guy to share with his

SAGITTARIUS
(Nov. 22 - Dec. 21)
You can win at anything you put your mind to at this time. Enjoy a truly great week.

CAPRICORN
(Dec. 22 - Jan. 20)
Trouble in "River City" should all revolve around incorrect matches in partnerships. Expect to be tested. On the 4th and 5th ingenuity and resourcefulness in career matters could put you back on top of the heap where you belong. Love and business couldn't be a worse match on the 6th. Friends mean money and honors on the 7th. Praise may be in abundance. Best financial day is on the 8th but not without a few squabbles. On the 9th secrecy pays off big.

AQUARIUS
(Jan. 21 - Feb. 19)
The combination of money and love may prove disappointing over the weekend. On the 4th and 5th stay awake. Friends hold the key to new career changes. More money available for those of you willing to take on more responsibility. Arguments on the 6th need no strong foundation to get started. Co-workers may just have a bug up their ass. On the 7th expect some long awaited answers on domestic issues. New loves possible on both the 8th and 9th. Money may be involved on the 9th.

PISCES
(Feb. 20 - March 20)
Getting rid of old patterns and relationships may be scary for you, but any success achieved at this time stems from doing just that. Don't be afraid to try something or someone new. On the 5th friends mean money. On the 6th the reverse may be true. Wonderful money days can be expected on both the 7th and 8th. Fall in heavy heat after the ninth. No need to confine this to just one.

ARIES
(March 21 - April 19)
Partnerships could experience some stormy weather this week. On the 3rd friends and domestic issues hold all the advantages. Staying at home with a few well-chosen loved ones may be just what you need right now. After the 5th tension in career matters may build until the 7th. There may be no need to prove things. Remember that. Let everyone else lose their cool this time. On the 8th domestic issues may be headaches. On the 9th do anything you want and get away with it. Love life may pick up a pretty dreary week.

TAURUS
(April 20 - May 20)
No one has ever cared . . . this week you'll find out why.

GEMINI
(May 21 - June 21)
Changes in domestic situation may be proposed by loved ones. All systems are on

go for success. On the 4th good financial news may set the stage for a wonderful day. Money looks good again on the 5th. Women hold many keys that day. Credit issues on the 6th appear like a bigger threat than they actually are. Ignore most of what you hear that day. On the 7th creative endeavors bring most satisfaction. Disappointments on the 8th seem to be in the air. Don't overanalyze and make yourself crazy. On the 9th accept all marriage proposals.

CANCER
(June 22 - July 21)
Changes on the homefront may be creating tension in your personal life. Go easy on loved ones. They understand, but don't push your luck. On the 4th enjoy emotional and financial blessings. After the 4th some of you may experience a rather trashy cycle as Venus enters Scorpio in the romantic part of your chart. Sex may be one of the biggest priorities all week. Emotional outbursts on the 6th could actually be your fault. Don't overreact. Career matters couldn't look better on the 8th and 9th. Great time to make changes you've been putting off.

LEO
(July 22 - Aug. 21)
Most successes this week come from keeping a positive attitude. Having a good time or even temporarily falling in love keep you on the right track. On the 4th friends may be weeded out of your life by their own actions alone. On the 5th romance and new loves bring smiles. Any partnerships that spring up out of the past for a revision are a waste of time. Let a dead dog lie. On the 6th expect grief from co-workers. Luck in legal matters starts after the 7th. Domestic issues look promising on both the 8th and 9th.

VIRGO
(Aug. 22 - Sept. 22)
You'll be so busy helping others this week that obviously there's no future for you at this time. Enjoy being one of the greatest "patsies" of the Zodiac. Get off on serving others.

LIBRA
(Sept. 23 - Oct. 22)
Enjoy lots of attention this weekend and make sure you're especially flirtatious with many. Presents may come from everywhere. Wonderful marriages can be successfully started at this time. On the 4th and 5th magnetism will be envious to all you sisters. Advantages in career thrown your way on the 6th revolve around good relations with women. Domestic crisis on the 7th may be the only real negative happening all week. On the 8th and 9th good fortune seems to be tied up in travel. Honeymoons possible.



Eyewitness Cruise

Murmurs Monroe

ason's Greetings gossip fans! 'Tis the season to be jolly and gay. Just think of all that money you get to spend this month on presents for people to return. Like a case of dental loss for **Mickey Day**; a coke spoon for **Pat Coleman**; or a free model escort coupon for **Inger Graphics**. Oh well, now for some heavy grease:

It's true that **Louis** of **Video Library** got shafted three times on a recent trip to S.C. Sounds like you're out, girl.

The Saint," **Lee Corwin** (also known as Sara Lee) has returned to Atlanta and has been seen out recently with popular designer **Ernesto!** (tete a tete!!!)

H. of **Backstreet** better hang up that hamper coat and start being a good girl. **Peter** is back from Miami!

B. of **Illusions** has started a shuttle bus from **Backstreet's** happy hour to his house.

Look for the tree trails to be hopping again — **Patty Hearst** (aka Pat Coleperson) is back from D.C.

Speaking of the tree trails — did anyone see what **Rodger** was doing at the **Onyx II**? That's disgusting — can I watch?

Who wrote, "For a good time see **Rubber Face** or **Frog Face**, on the bathroom wall at the **Gallus**?"

By the way, don't ever leave **Bobby** at the **Gallus** a 2c tip or you will get read to filth. If you don't believe me, ask a certain Cypress Street lady of the evening (Nancy knows).

Warm welcome back to Atlanta for **Brown Sugar**. She was seen out at the **Cove** being a bit — not unlike myself!

Sitting Atlanta with Sugar is the handsome D.J. from the **Marlin Beach**, Tony. He would like to know if **Froggie** likes chocolate eclaires?

Anielle is just back from **New York** after a successful make-up and hair show. Maybe show you can work on me, girl!

Be sure to catch **Diana Jacuzzi's** Monday Night Madness this week at **Illusions!** I know **Pinny Tonic** won't miss it.

Was **D.J.** the real hostess at the **Cove's** Black and Blue party last Saturday, or what?

Little Buddy of **The Bar** was seen out romancing with well-known cycle slut **Margaret Montego** of **Backstreet**.

Party of **Weekends** has cut his **Diana Ross** wig! Will **Yetteva** get a new one now?

Was that **Dennis Wirzman** passed out in the back of that Camaro in **Backstreet's** parking lot?

Does **Fanny** of **Illusions** know the difference between park and drive when operating an automobile?

Was **Kevin** finally found a place to **Neal**. **Backstreet** may not be ready.

Was **Cheryl** lost out on **Judy** to **Allen Avery**. No more makeout session at **Cove, J.T.?**

Do we hear that a certain law-abiding person at **The Armory** now has his own "chicken coop on wheels!" Guess he just likes to feather his nest.

Is **Julie G.** of the **The Armory** really 40? Only **G.T.** and everyone at **The Cove** know for sure.

Is **Tom Ramsey** directing the shows at **The Pharr Library's** Monday night Creature Features. Does that disqualify the **Armorettes**?

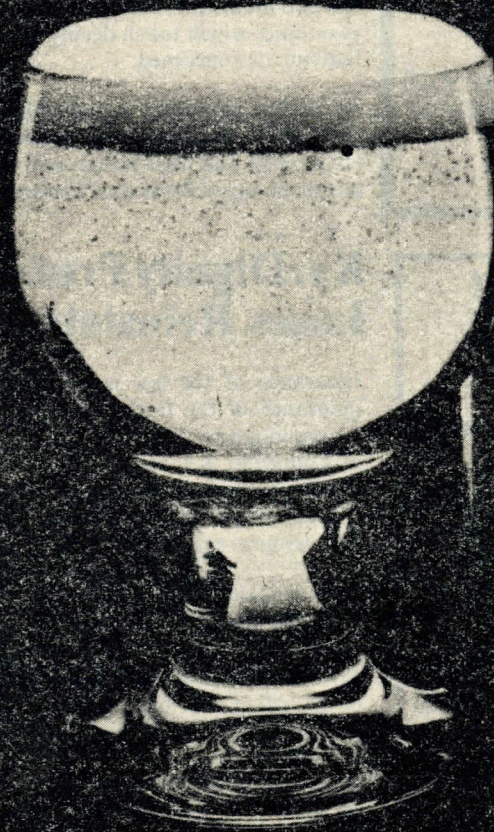
Are the happenings at **Illusions** this week with the **Royal Court Benefit** for retarded children on December 7th and "Every Day's a Holiday" on December 12th with **Mickey Day**, **Barverne Edwards** and **Carolyn Calloway**.

Speaking of **Mickey Day** — it seems she has a new lease on **Lief** (and what a hunk he is, too!)

Is rumor has it **Joanna Caron** (belated gossip columnist) has joined the cast at the **Baton** in Chicago. That's one way to get your money back, girl — but can she put up with **Felicia** that long?

Do murmurs has it that **J.T.** (Cheryl Teague) thinks she's the real Monroe, but we know that he'll never wear a size six on his diet of beer, bourbon and barbs.

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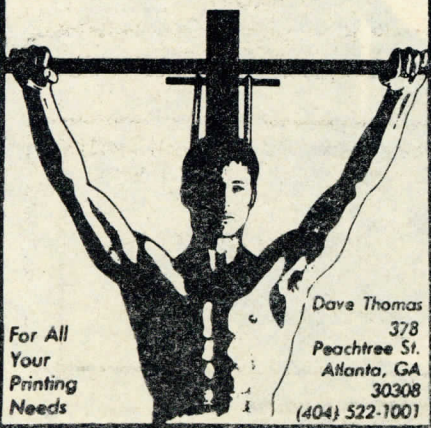
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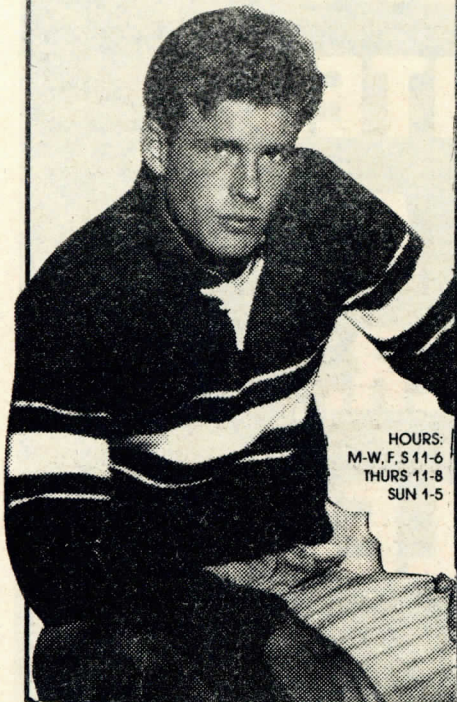
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France Offers Sex Changes At Bargain Basement Price

by Richard Labonte
via GPA Wire Service

With two international conferences in the last two months, French gays have tackled two topics which touch deeply the lives of individuals concerned.

At the first gathering in September, more than 50 medical doctors, psychologists, transsexuals and their friends and partners met in the city of Bordeaux. Unfortunately,

according to the French newsweekly *Gai Pied*, only three French doctors showed up—an indication that male-to-female or female-to-male sex change, (known more scientifically as gender dysphoria), has even farther to go in France to gain acceptance than in the United States.

But while medical and psychological support for the fact of transsexuality is more advanced in the U.S., French conference participants noted that a sex-change operation might cost someone between \$10,000 and \$20,000 in the U.S. costs between \$1,000 and \$2,000 in France.

The conference, first of its kind in France, was organized by the Harry Benjamin Gender Dysphoria association and the faculty of medicine at the University of Bordeaux, where a few recent sex-change operations have been undertaken.

Gay Man-Death Row Dies in Florida Chair

Robert Sullivan, a 36-year-old homosexual, who had been on death row since 1973, was executed in the Florida electric chair at 10am Wednesday. Witnesses said Sullivan went to his death "at peace with himself" but still claiming innocence.

The Florida execution apparently ends the bizzare story of forced confessions, mysterious deaths and intervention by leaders of the Roman Catholic Church. Tuesday Governor Bob Graham rejected a plea by Pope John Paul II to spare Sullivan's life, and the U.S. Supreme Court voted 7-2 against any further stays of execution.

Sullivan was convicted for the shotgun murder of Donal Schmidt, a hotel night manager at a Howard Johnson's near Miami. Reid McLaughlin, who met Sullivan in a Boston gay bar and traveled to Florida with him, was also charged in the murder and sentenced to life in prison. Although McLaughlin signed a statement that named Sullivan as the killer, he later told cellmates that another acquaintance, Gilbert Jackson, was the actual murderer.

Sullivan said he had deliberately given police a fabricated confession, believing that the obviously incorrect information would cause it to be thrown out of court. He also claimed he had been inadequately represented in court by a public defender.

A reporter for Boston's *Gay Community News*, David Brill, died of unknown causes in November, 1979 while investigating Sullivan's case.

Timothy Hutton
Continued from page 5

He's able, however, to leave a character behind him the moment a picture is finished. And he never confuses his own life with that of the person he's playing—unlike some actors who summon memories of dead parents or dead parakeets when a scene calls for tears.

"You can't bring in your own thing that might have happened in your life... People asked me if my father's death (Jim Hutton died of liver cancer at age 45, four months before his son started shooting *Ordinary People*) helped me get in touch with certain emotions. Well, you can't do that."

His first screen role, he says, required little of him; it was all in Judith Guest's novel. "If you have any sensitivity, any sense of feeling for people, you just have to read it. I was 80 percent prepared from reading the book."

The sequences in *Ordinary People* with psychiatrist Judd Hirsch were among the easiest for him, Hutton says, because they were easy for Conrad, his character: "Hirsch needed to talk and this was the only place he could do it." What gave him a problem were the scenes opposite Mary Tyler Moore because "for Conrad confronting his mother was a very difficult thing. That's how deep you've gotta get into character."

Interviews don't appear to be Hutton's favorite form of relaxation, so he makes game of them by trying to figure out each reporter's angle. "Sometimes," he says, "people have a different idea of your work than you do and they keep putting words in your mouth, trying to make you say what they want to hear. It's as if they wrote the story in their mind before they met you."

Working with such father or grandfather figures as George C. Scott (*Taps*) and the late Henry Fonda (on stage in *The Old Man and the Sea*) has been both educational and inspirational for Hutton. "I just hope I'll be doing it as long as they have, play the variety of parts and get the respect they've gathered."

He's never been offered a gay role, Hutton says—"but I thought (*Making Love*) was very good." Would he have any hesitation about playing a gay character? "No," he responds unhesitatingly, fixing me with a long, blue-eyed stare that says he's sincere.

Since making *Daniel*, Hutton has completed another film, *The Iceman*, directed by Australia's Fred Schepisi, shot in Alaska and Canada. He plays an anthropologist who, with scientists Lindsay Crouse, finds Neanderthal preserved in ice. Once they thaw him out they fight over "The Iceman," who is played by John Lone. In one scene Hutton teaches him to sing—Neil Young's *Heart of Gold*. (The script called for *Whispering Willows* but Tim "though it was silly" and had it changed to his personal favorite.)

The Falcon and the Snowman, currently shooting under John Schlesinger's direction, is based on Robert Lindsay's book about two middle class southern Californians, Christopher John Boyce and Andrew Daulton Lee, friends from childhood, who spied for the Russians in the mid-70's. Though compared by a prosecutor to the Rosenbergs, Leopold and Loeb would be as apt an analogy—though without the gay aspect (according to the book, anyway).

Even though Timothy Hutton wouldn't mind doing a comedy if he found a good one, it may be a while before I realize the ambition I confided to him in parting—to get through one of his movies without crying.

Ky. Dignity President Loses Reinstatement

Ignorance of the law is no excuse, but ignorance of the facts can be a money-saving loophole, the First National Bank of Louisville, KY has found. When Sam Dorr gave his employers pamphlets from Dignity in 1981, they first tossed them in a desk without examining them.

After learning Dorr was president of the local Dignity Chapter, a joint Episcopalian and Roman Catholic group for homosexuals and their friends, he was pressured to resign either his dignity position or his position as vice president and branch manager at the bank. Dorr claimed that his personal ministry required him to continue his leadership of the fledgling organization. Dorr's former employers assumed that Dignity/Integrity was a gay advocacy group and did not want a high-level employee making a "spectacle" of gay rights.

The fact that they were unaware that Dignity was a religious organization because Dorr did not fully explain the content of the pamphlets is the reason why Federal District Court Judge James Gordon ruled in First National's favor at the conclusion of a lawsuit last week. If Dorr had fully explained the nature of Dignity to First National in 1981, and still been forced to resign, Judge Gordon ruled, then the bank would have been guilty of discrimination on grounds of religious freedom.

Dorr had sought \$2.75 million in damages from First National (See *Cruise News* #31). A defense fund has been set up in the event that Dorr seeks to appeal the decision. To write: Dignity/Integrity Louisville, P.O. Box 18054, Louisville, KY 40232.

Dorr and his supporters have found comfort in the aftermath of Judge Gordon's decision in that the case received wide national media coverage which they feel will help educate the straight business community. "We feel that we accomplished something," said Jack Kersey, a member of the religious group and coordinator of the defense fund. The question of financial support is a major stumbling block to seeking an appeal, Kersey said. Attorney Oliver Barber donated over 600 hours in preparing Dorr's suit. "Whatever the outcome," Barber had said last week, "this is a victory in that the system allows a person to have their say in court."

MARKET PLACE

from page 4
 who last came to Atlanta this
 men former Congressman Robert
 came out" to the American Bar
 n, is continuing to serve as an
 irector of GRNL.

d been expected to explain his
 n Gay Rights at the Wednesday
 of the Atlanta Business and
 al Guild, but an unexpected
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 e an appearance by Fowler at
 major function" of the Business

the Stars
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 d from Page 6

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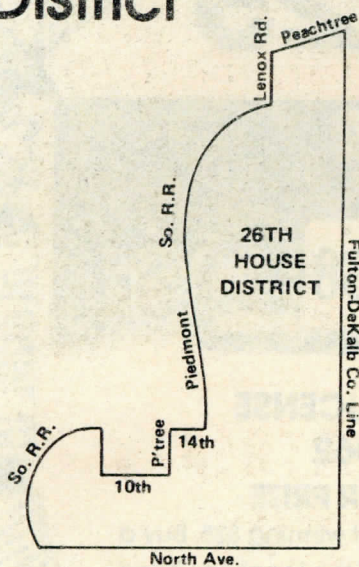
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Letters

Continued from Page 4

naugh's statement in last week's article, "LABELS," that, ... it was ... drag queens ... who ... launched the struggle for gay rights at Stonewall in 1969."

It was NOT!

The Stonewall was one of the first low, raunchy, back-room bars in Greenwich Village—a forerunner of the Anvil, the Eagle's Nest and the Mineshaft—spawned by the awakening sexual revolution sweeping the Country—but definitely sub-rosa, underground. Typical gay bars in New York at the time were either piss-elegant, uptown and very grand, like Regent's Row or Bohemian like Aldo's and Julius' in the Village. Many homosexuals wouldn't fre-

quent any gay bars as most were rather tawdry and depressing. Besides, we were very comfortable at The Plaza Oak Bar, the King Cole at the St. Regis, The Biltmore Men's Bar—at three of New York's finest hotels, or at Sardi's, the place in the Theatre District. We did not segregate ourselves in those days—looked down on our friends in the village who did not venture North of the imaginary 14th Street line between *us* and *them*—and enjoyed all aspects of New York immensely. Anyone with a suit and a tie and the price of a Martini was welcomed anywhere.

The Stonewall was strictly part of the Rock-and-Roll *phenomenon*—along with discos like Arthur's—not at all *New York*, and definitely tacky.

Drag queens would not have ventured into the Stonewall.

The famous Stonewall confrontation with the Police was led by rather young, ballsy, *Don't-push-me-around-'cause-I'm-Gay* and very Male patrons of this new kind of bar.

The fact of the matter is that drag, as it is known to the South, was never an element in New York Gay Life. There were impersonators such as T.C. Jones and Charles Pierce and a brilliant show called The Jewel Box Review, but they were very professional, *live* performers who impersonated the great stars, using new material and appealing to a straight more than gay audience. Lip-synching to records was something kids did in Junior High School variety shows and would have been laughed off-stage. When one could see the Great Ladies—Merman, Dietrich, Martin, Lee, Garland—live, all the time, on Broadway—why bother to watch lip synching in a gay bar? And we did see them—even the meanest ribbon-clerk went to the theatre, regularly.

It wasn't until the Great Stars started to die out—and caricatures of the genre—Ross, Streisand, Midler—performers dependent



Queens Queen With "Terminal" Attitude

on mechanical application and "kookiness"—started to appear, that drag reared its head.

No—Stonewall was a men's rebellion—the movement that developed from it was a men's movement. Lesbians were part of that movement, but Lesbians and Gay Men did not mix much in those days and many men were turned-off by the Lesbian influx. In fact, the basic "problem" in New York's gay life then was the one that bedevils Atlanta now: successful, wealthy Gays did not experience prejudice or oppression. They were very much part of the Establishment. Movement Gays and those demonstrating for their "rights" were seen

to be rocking a very safe, cushy boat.

And the fringe-element individuals who consistently appeared in women's clothing at the City Council Hearings on the Gay Rights Bills did more harm than the Catholic Church, conservative rabbis and the New York Fire Department put together to repeatedly defeat the Bills.

The Gays who piled out of the Stonewall to confront the Police that fateful night may have fought like queens—but they wore pants.

Sincerely
Alexander Wallace

Business Guild

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Gregory met with Hill and pledged to help stop the "schism" from growing wider.

Gregory represented the business portion of the group, which in recent years has apparently lost some influence due to a dramatic rise in professional membership. In a speech which clearly enlightened many of the Guild's newer members, Gregory reviewed his years as a supporter of activism and said, "Whatever way the vote goes, I will not go away. I've been here too long to quit." Gregory lost the election for Vice-President by a small margin, but swept in on a landslide for the group's Board of Directors.

Gregory saw the election as a victory for Atlanta. "I'll be there," he repeated. Gregory also conferred with Ted Binkley, who expressed dismay at an apparent trend towards an exclusively professional group, with no leadership from bar and business owners. Binkley and Gregory vowed to sign up new business members in the coming year and "bring the business segment back into prominence."

CALENDAR

Friday, December 2nd: BWMT Atlanta's 2nd Anniversary Celebration begins

Saturday, December 3rd: BWMT Atlanta party, phone 755-7065

Sunday, December 4rd: BWMT Dinner at the Great Buckhead Saloon, tickets \$12 a the door

Monday, December 5th: Blackberry concert at First Existentialist Church, 470 Candler park Drive, 8pm, tickets \$6 a door

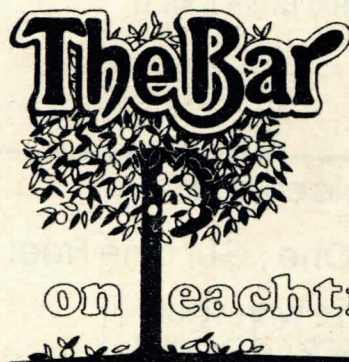
Tuesday, December 6th: ELECTION DAY for State Representative, 26th District Bars open tonite 8pm

Wednesday, December 7th: Babes in Toyland benefit at Illusions, admission one unwrapped toy worth at least \$3

Thursday, December 8th: Omni Awards for Women at the Sportspage, 8pm

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