

VOLUME 6, NUMBER 5

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CRUISE

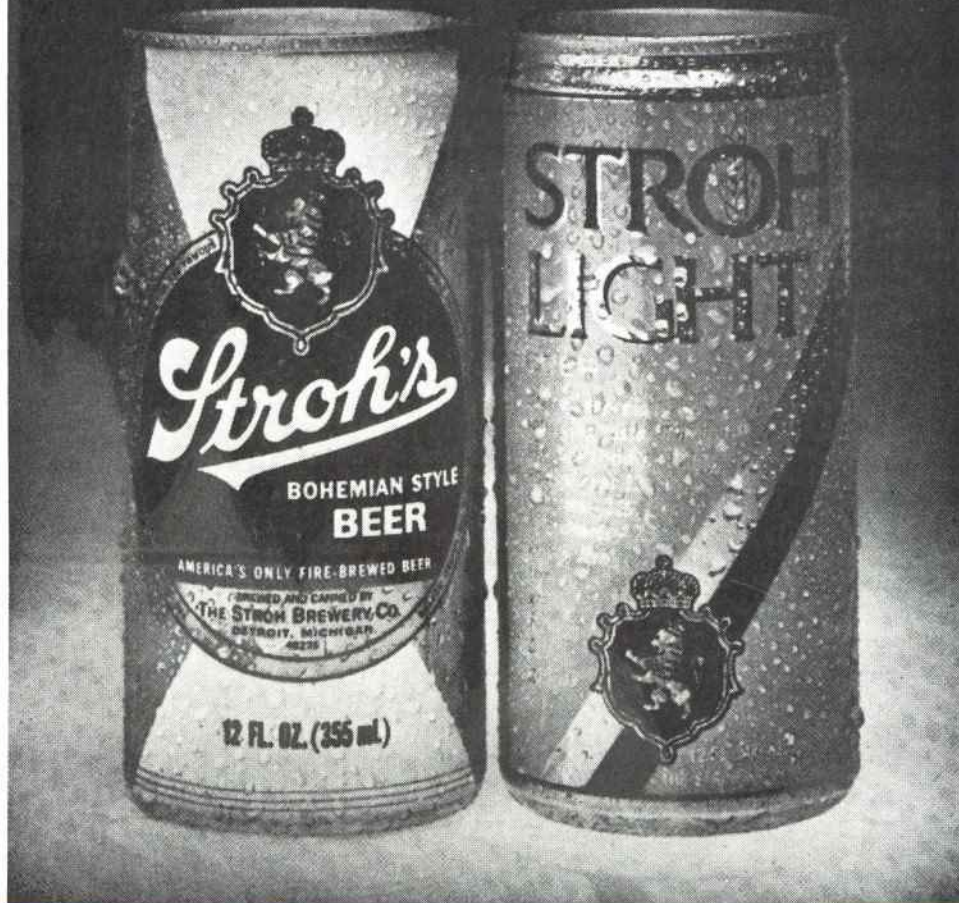
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the national guide to arts, entertainment and travel

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ABOUT OUR COVER

Joe, our Man of the Month was photographed by Mimosa Studio in Dallas Texas. If you would like to enjoy a little more of this guy, you'll find him on page 20.



CRUISE

is published by
R & R PUBLICATIONS, INC.
P.O. Box 7750
Atlanta, Georgia 30357-0750

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Or: Excerpts from a diary in progress.

Dear Diary: It happened again! Someone who looked vaguely familiar but who was a perfect stranger (or so I thought) came up to me at the bar tonight and launched into a warmly personal conversation, pinching and groping me all the while. It took me a full minute or so to realize that this person wasn't a perfect stranger at all (in fact, he's far from perfect), but was instead a frequent trick of mine from a couple years ago. (You should remember him will, Diary, check your pages 151, 234, 257, 302, 303 and especially page 348!)

Bill was a little hurt that I took a moment to place him, but I explained that I just don't recognize *anybody* anymore. This is not a new or erotic caprice of some degenerate disease. ("My God, Maurice, the priest was right: I *am* going blind doing 'it' too much!"), but a problem I noticed developing along about 1965 and it has been getting progressively worse: Everybody looks alike!

First came the obsequiousness to denim: a fabric fascination. From 1965 till roughly 1973 nearly everyone under the age of 25 "did their own thing" by adopting a numbingly repetitious uniform of Levi everything. Soon I was forced to brush aside cascades of matted hair from the faces of those speaking to me in order to discern who it was. Everybody was tied-dyed, appliqued, sequined, and most of all, denim clad. Entering a Gay bar became a spooky experience as two distinct "types" emerged to reflect the division in society. There were the Halderman/Erlichman straight-arrow looking guys (mostly older) with their ties and tight collars, and then there were "the Hippies." Finding a friend among either group became a matter of carefully listening for a familiar voice.

Just when I thought Levi Strauss was about to inherit the earth, what with the overkill of such things as "denim" designed tissue boxes, denim wallpaper, denim-clad wastebaskets and denim upholstered Gremlins (et ad nauseum), some viscerously cruel, obviously straight (who else would

have had such poor taste?) and apparently demented machine designer came up with a way to machine-produce billions of yards of lime-green non-wrinkling double-knit material at the push of a button. To say the surging masses of K-Mart charge card-clutching consumers were impressed would be an understatement of spectacular proportions.

Soon those wily fabric producers improved on a bad thing and began issuing train loads of phosphorescently-colored cloth—including that which featured wide stripes and herringbone patterns. The obscenely striped and stretchable material was a boon to those pink-curler bedecked 400 lb. women who had found denim shorts a bit too restraining. Now when they bend over the frozen pastry section at the supermarket the stuff would simply stretch to its outer limits instead of embarrassingly ripping at the seams. The fact that the sight of them displaying a massive *derriere* of unrestrained cellulite large enough on which to mount a "Coke adds life ..." billboard caused many viewers to lose their lunch did not diminish the popularity of

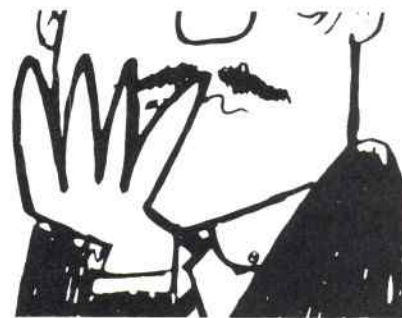
this remarkable fabric. Almost overnight those who should have known better began showing up in the latest brown "leisure suit" (a contradiction in terms if ever there was one!) and, before you knew it, everybody began looking alike again only this time in a different uniform. At least the whole color spectrum was now being offered and worn. To this point, every color but blue was waiting it out in the unemployment line. And picking out a friend in a crowd became a matter of memorizing how the knees of his pants bagged and trying to remember how many pulled threads he had in his jacket.

Mercifully, double-knit was a passing fancy, but not before it had easily (if somewhat temporarily) replaced denim in the hearts and minds of the populace, to say nothing of replacing denim on their bodies. But then a strange thing began to happen.

Leading the way from San Francisco, the Gay community revolted against all this restrictive uniformity by adopting yet another uniform. Khaki or chino pants, silken disco shirt, Adidas or Puma running

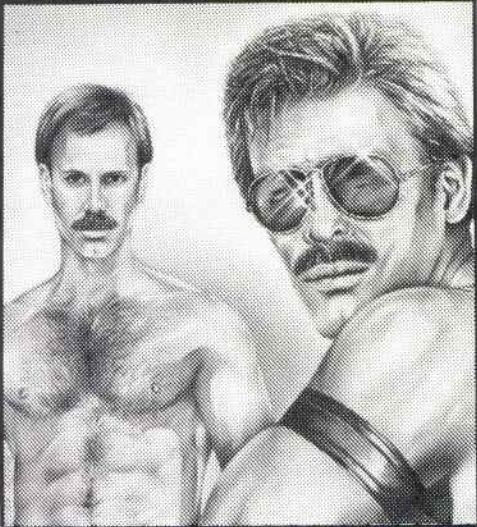


"OUT OF MY MIND"



by mike jameson

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shoes, short hair and moustache became, suddenly, *de rigueur*. And if you thing you can get away with trying to nurse your budget along by picking up a pair of "look alike" running shoes from Pix or Thom McAnn, forget it. Designer names for men's clothes became, for the first time in decades, primarily important. The only hold-over from the 60s is the printed tee-shirt which could be pulled off *en dance*, as it were, and stuffed into a hip pocket, there to flap ineffectively of its purpose, while sweat runs in rivulets down your chest and back. Correction: there is another hold-over. Is there a queen in the country who does not own and wear a pair of Levi cut-offs, fringed and just a tish too short? Of course not.

Anyway, looking out on a disco dance floor one sees a sea of khaki, waves of glistening and multicolored shirting, masses of '50's "frat" haircuts and identical moustaches on everybody. The Advocate calls the look "The Castro Clone," after the famous Gay way in San Francisco where the uniform first gained popularity. A more accurate description cannot be imagined. ("Have your ultimate fantasy, have yourself!")

So, Dear Diary, there I stood at the bar trying to place the face of this person who looked very much like everyone else in the place. The mental picture of Bill as a hippy in 1969 flashed through my head, followed by the remembrance of Bill bedecked in

bronze double-knit, constantly concerned by pin-hole burns from sloppy joints and pulled threads which could never be repaired. And now here he stood, the "new, improved" and up-to-the-minute Bill scratching at his moustache and smoothing his cowlick. Like I've done before, I reached out and felt up and down his sides looking for tell-tale signs of what must have been a giant cookie cutter that had stamped him out on a production line basis ... He was not amused.

Well, Diary, not to be put off too much by Bill's adoption of the "new look," I, of course, brought him home. Once again, as the "uniform" began to be peeled off and his body exposed, he looked better and better. I have often marveled at the fact that men look so much better without clothes on ... but then again, I may be just a bit prejudiced. For a detailed blow by blow account (you should pardon the expression) of our latest bedscapade, see the report directly following this entry, Dear Diary. Like good wine, Bill just gets better and better as he matures ...

Anyway, I have been wondering what ever happened to such things as corduroy pants, cardigan sweaters, penny loafers, madras shirts, jumpsuits, turtle-necks, and pinky rings. Why must everyone look like they got dressed in the same dressing room at the same pissy department store? Where are the distinctive people? Where are the individuals? Back when I was just coming out I used to be in an unspoken competition with all the other just-coming-out young men. We tried to outdo each other with more and better outfits for the weekend of bar hopping. It was fun, it was different, it was ... it was ... EXPENSIVE! Damn shit kept us broke all the time. There we were, dressed to the teeth and having to accept drinks from dirty old men in order to stay in the bar and show off. You know, Dear Diary, maybe the guys today have a point, they buy one or two outfits and they're set for the season! And what could a pair of khaki pants cost? A wardrobe like is currently popular would leave a lot left over from your budget for drinks, admission charges, grass, etc., etc. Hummmmmmm ...

Well, Diary, I must sign off for the nonce, Bill is nudging me, causing my pen to jiggle. I'll close your denim covers, slip you back onto the nightstand and then find out what Bill wants ... again. And again.

By the way, Diary, there are a few other things I want to discuss with you soon. Like whatever happened to conversation, why ludes are so popular, whatever became of "hat parties" in Gay bars, and why Cruise still wants me to continue to write this column for them. These and other mysteries of the universe will be pursued at length the next time. But for now, I've got to take care of a Bill (and thank the lord that I don't have to *pay* this particular Bill ...)

See ya soon. Love ya. - Mike

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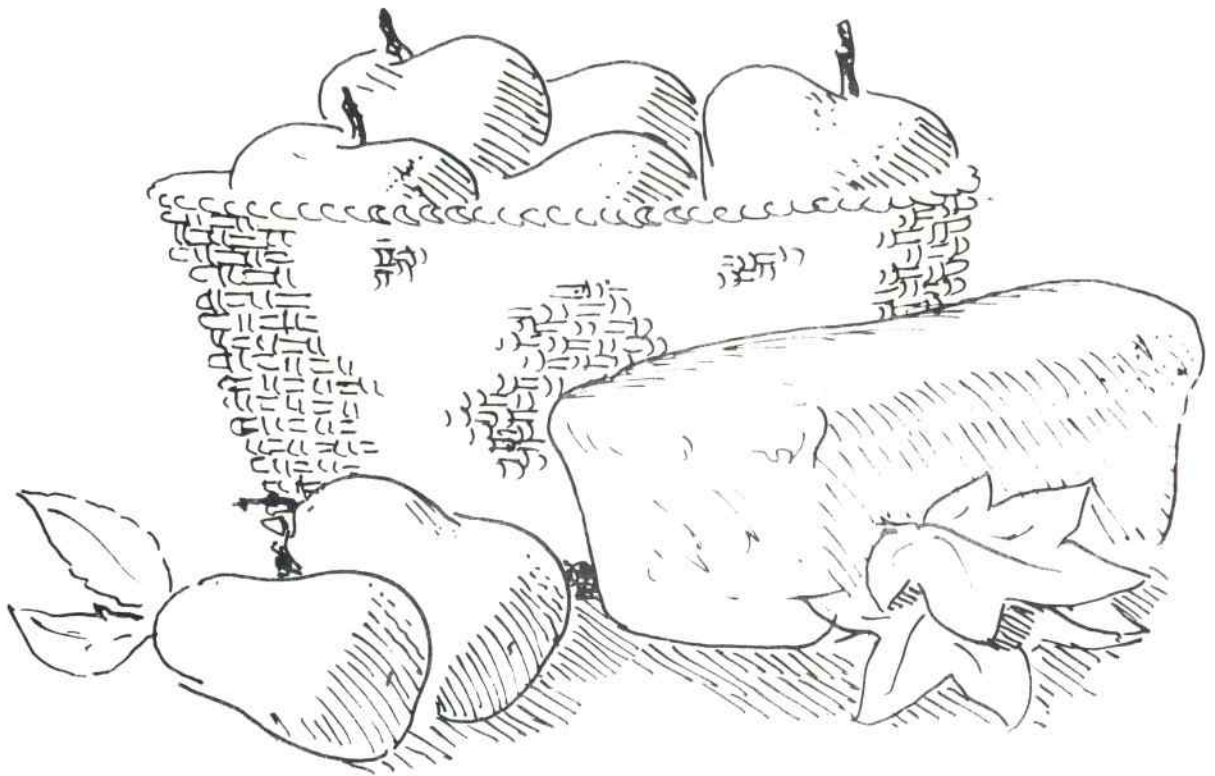
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by Allen Aubrey



FOOD FOR THOUGHT

A very dear friend of mine called the other day and asked if I had any recipes for sabotage. Having never heard of such a dish I asked if it were a soup — perhaps a corruption of the French “potage” which means soup — or perhaps some pickled cabbage dish?

He explained it was neither; he simply wanted to sabotage some finger sandwiches he was going to make for his ex’s wedding reception. Friend explained that it all happened matter-of-factly and simply-by-chance since he hates to end romances on a sour note. But his heart was not into the chore and he felt that perhaps just talking of sabotaging the sandwiches would help.

We decided the best thing to do would be to make up a platter of sandwiches that were cook-book pretty, then open two or three at random and douse them with hot sauce. This would work well on a platter of all-the-same-kind dainties.

On a tray of assorted canapes he could easily slip in a few horrible concoctions such as the one mentioned in the film “Auntie Mame” in which Mame’s soon-to-be-in-law Mrs. Upson has put tuna fish and peanut butter through the blender in an appalling combination.

But the favorite suggestion was a mixture of chocolate chips, chopped

maraschino cherries and crushed pineapple in cream cheese to be spread on a nut bread. Actually, the combination is rather good.

The kicker was that the chocolate chips would be fashioned from Ex-Lax. A truly moving experience.

Many thanks to those who have written in response to this column — all three of you. And such intelligent questions!

The first query was from Birmingham, Alabama, and requested something different in a cocktail snack. The following recipe should fill the bill. At least it fulfills my main criteria in

cooking. It's easy to fix, the ingredients are readily available and it tastes good. To top it off, they can be served hot or cold.

HALF PENNY SNACKS

1 stick Margarine
½ lb. grated cheddar cheese
1 envelope dry onion soup mix
½ teaspoon salt
1 cup sifted plain flour

Bring the margarine and cheese to room temperature and mix well. Add the rest of the ingredients and blend. Shape into one inch rolls and wrap in waxed paper; chill. Heat over to 375 degrees. Slice the rolls into ¼ inch slices. Bake on ungreased baking sheet

for 10-12 minutes or until lightly browned.

You can also just chill the dough well in the mixing bowl then make little balls and flatten them down with a fork after you put them on the cookie sheet.

Next there was a request from a Johnson City, Tennessee, reader who wondered about a soup served at a certain favorite restaurant of his in Atlanta. I've wondered about it, too. The restaurant in question is not one I've been able to afford to frequent.

I prefer small, unknown places such as the one a dear one and I used to rendezvous at during our college days.

People would ask where we had disappeared to for lunch and would tell them, "Irving Shroeder's." They finally got to a point of exasperation and asked where in the hell this place was. We finally had to admit it was nothing more than the local Woolworth's luncheonette. The food was good, plentiful and fit for the budget.

And they had a dessert perfect for the fall, a baked apple in a pastry crust with a vanilla sauce. I've done the same thing at home and though it seems simple maybe the taste I seek is more in the memory than in the mouth.

Oh well, I'll be glad to help you find a recipe if you need help. Just send a stamped self-addressed envelope in care of the publication. I'm working on the soup recipe.

Meanwhile, a fall dessert that is absolutely delicious is the following fresh apple cake given to me years ago by a friend in Columbus, Georgia.

FRESH APPLE CAKE

1½ cups unsifted flour
¾ teaspoon baking soda
½ teaspoon salt
¼ teaspoon each cinnamon, cloves and nutmeg
1 cup sugar
¾ cup corn oil
2 eggs
½ teaspoon vanilla
2 cups coarsely chopped apples (about 2 medium)
½ cup chopped walnuts

Grease and flour a loaf pan. In a large mixing bowl beat together the sugar, corn oil, eggs and vanilla. Add the flour, baking soda, salt and spices. Stir in the apples and nuts. This will be a very stiff batter. Turn into the loaf pan and bake in a 350 degree oven about 1½ hours. Cool for ten minutes and turn out of the pan. For a variation, try fresh pears instead of apples.

Our third correspondent, hailing from a small town near Houston, asked about a simple sauce to serve with cold meats. My favorite is a blender mayonnaise which can be altered with herbs and spices to suit your own taste. The basic recipe follows:

BLENDER MAYONNAISE

1 egg
2 tablespoons vinegar or lemon juice
1 teaspoon dry mustard
½ teaspoon salt
¼ teaspoon paprika
1 cup salad oil

In a covered blender container, blend egg, vinegar, seasonings and ½ cup of oil at low speed until smooth. Very, very slowly pour in remaining oil. As needed, stop the motor and with a rubber spatula push down ingredients towards the blades. That's B.

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To vary, you can use flavored vinegars; or add something nice such as tarragon, or some Dijon style mustard. Use your imagination and create your own masterpiece.

While we're at the blender, I'd like to share a recipe that is deceptively simple: much easier than it tastes. It's rich, so pour it into any small pretty glass or cup. A pull of whipped cream is a nice touch and cuts the richness.

POT-DE-CHOCOLAT

Into the blender container put:

1 cup chocolate chips
1 1/2 cups scolded light cream (heat it just below boiling point)
2 egg yolks
3 tablespoons brandy or rum or orange liqueur or creme de menthe.

After everything is in, put the cover on and turn on the switch to high speed and blend the whole mess until the racket stops.

A FAVORITE FABLE: Larry arrived at Michael's dinner party promptly at 7:30 thereby insuring that he would be the first one there.

As he helped get out the dishes and flatware, Michael said to him, "Larry, I'm using your recipe for crab en cassarole tonight. But crab was too expensive so I used tuna fish. And I

didn't feel up to making a white sauce so I used some cream of celery soup instead. And there were weevils in my noodles so I used rice and I didn't have any mushrooms so I just left them out.

An hour and a half later when everyone had assembled, Michael

brought out the casserole and announced, "This is Larry's recipe so if you don't like it, don't blame me!"

"A rose is a rose is a rose." — Gerturde Stein: who never quite got over all those Alice B. Toklas brownies. Good eating!

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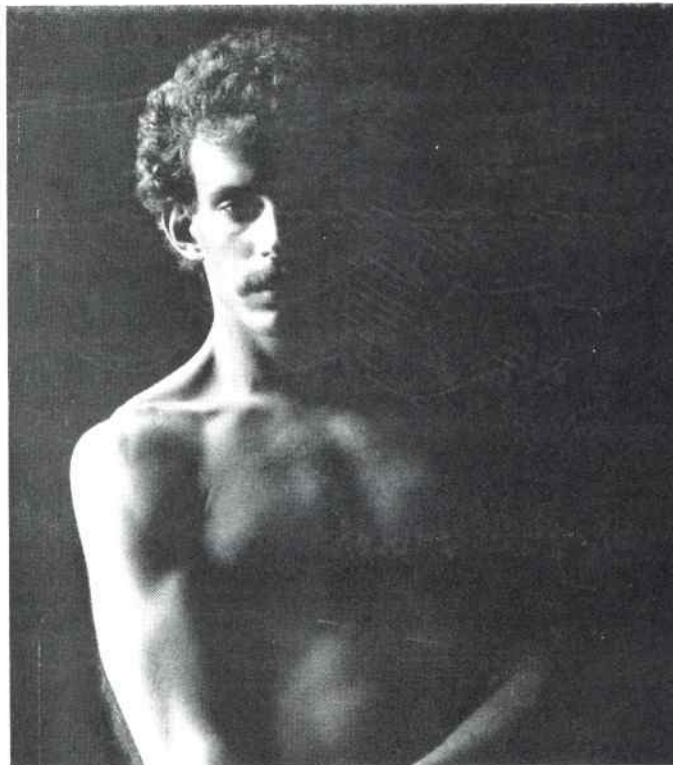
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CRUISING THE STARS

LIBRA



LIBRA

(Sept. 23 - Oct. 22)

Libra, the sign of balance, has been faced with some heavy obstacles for the past two years which have probably tipped the scales somewhat. The natural state for Libra is to be married or attached and recently many may have found themselves all alone ... even the married ones.

In addition, family responsibilities and conditions might have been forced down their throats. It has been a time when all Libras have had to make concrete decisions on their own which, even on a good day, they would prefer to avoid. After November life truly becomes easier as Saturn which teaches us all how to grow up and stand on our own two feet leaves this gentle sign of

Libra. Any relationships entered in the past two years have no doubt been difficult and not without conditions attached.

The sign of Libra is ruled by Venus and is said to rule beauty and harmony. Librans will go out of their way to see that others are comfortable and put at ease. They appreciate harmony in all forms and are great art lovers. Often they are competent painters, writers, musicians or actors and would do well in any of these fields. They are naturally suited to be hosts or hostesses because they are so sensitive to the feelings of others that they might be well aware of your needs long before you are. In any social function they are usually sought after for they can be counted on to keep a conversation going. Idle

chit-chat is definitely their bag and they can usually be seen surrounded by the crowd.

Probably the most favorable things written on astrological signs in general are about Libra. Libra does sound wonderful and they are most often easy to look at, but if you've ever been involved with one then you know that even Libra has some flaws. It is almost impossible for them to make a decision; especially, if they are involved. The problem being that they act very much like their symbol, the scales of justice, in that, trying to arrive on just the right solution, they go back and forth on any issue; which can be particularly maddening with more decisive souls. They want to be fair above all else, but by the time they come up with answers, there

may no longer be questions.

All Librans are in love with love and sometimes find themselves in a relationship or marriage just because they feel that's the way it should be. Usually they attract partners that are aggressive and decisive, which suits them fine; unless Libra has already made up their mind on an issue.

Not being comfortable with confrontation, Libra can be quite persuasive and deliver the most underhanded song and dance, always with grace and charm, to get their way. Partners of Libra may never know to what gentle lengths their beautiful spouse has gone through to manipulate. When confronted adversely, Libra will sashay away from any problem letting you think you were right all along and turn around and do what ever they damn well please.

These people are charming and almost have a compulsive need to flirt even if already attached. Libra is great in bed, because they are masters at response and truly want to please, even if it's only for the moment.

Almost always even-featured, some of the most beautiful people in the world are born under the sign of Libra and vanity does run high. Flattery will get you everywhere and they don't mind if you lie; they love hearing nice things about themselves. Many people may accuse them of being superficial but actually this is not true. They want everybody to

be happy and, when you think about it, that's a difficult task.

This month, Libra, friends may keep you so busy and offer so many career opportunities that any love entanglements may have to take a backseat. Expect minor irritation or annoyance from mate or partner early in October but nothing but support and admiration at the month's end. Surprise financial gifts possible from family members which you probably deserve anyway. All challenges can be met successfully this month ... so go for it!

On Sunday, November 28th, you may feel like the weight of the world has been lifted off your shoulders, and it probably has. Throw a "Saturn Has Left Libra Party" and warn all your Scorpio friends, because they're next. You will no doubt understand fully and be able to help them through some rough times.

SCORPIO

(Oct. 32 - Nov. 21)

Being alone might appeal to you in October, but the big money can be made easily if you put yourself out front. This is no time to pull strings from behind the scenes. Loved one might prove financially advantageous finally as domestic expenses lighten. Romance which seems stalemated improves like magic in November.

SAGITTARIUS

(Nov. 22 - Dec. 21)

Career changes offer more mobility and dollars

simultaneously. Friends are supportive of that new project you've cooked up early in the month, which could bear fruit much sooner than anticipated. Surprise attack or visits from relatives likely. Recent love enters and looks perfect; but keep both feet on the ground! Don't change residence yet. There's something you don't know.

CAPRICORN

(Dec. 22 - Jan. 20)

Career opportunities fall in your lap all month. Take advantage of everything offered. Don't be suspicious or negative. You could lose the chance of a lifetime. That secret affair you've been concealing should be kept secret. Friends are not ready to understand. Next month this issue takes care of itself anyway. Good luck.

AQUARIUS

(Jan. 21 - Feb. 19)

Close partner or mate has helpful advise or suggestion concerning your legal affairs. Listen. New angle or approach to a long drawn-out, tedious matter could finally be solved. Travel fever overcomes you early in the month and provides a good romantic outlet as well. As October comes to a close, that job promotion that's been evading you all year could be come a reality at last.

PISCES

(Feb. 20 - March 20)

Partnership finances look much better in October. Someone is right there to help you with any credit issues pending. Career matters take precedence

over everything. Any public appearances bring not only praise but also financial rewards. Put off falling in love until next month when you meet someone who is more deserving.

ARIES

(March 21 - April 19)

Opportunities present themselves in October for marital bliss. If unattached now is a good time to do so. Romance at an all time high. Secrets that involve your work conditions might keep you on your toes. Not a good time to expose that ace. Travel advantages with friends exist all month which could bring in unexpected money.

TAURUS

(April 20 - May 20)

Adjustments might have to be made in home conditions due to career changes. Moves possible or at least change of partners likely. Superiors observe you more than you're aware of in October. You attract potential mates with good earning power or influence. Marriage could be more financially satisfying than emotionally gratifying until November.

GEMINI

(May 21 - June 21)

Travel and romance combine well in October to bring you surprise opportunities. Any creative endeavors, especially theatrical can bring you before the public favorably. This is no time to be shy or take a back seat. A romance behind the scenes is probably

common knowledge. You're not fooling anyone.

CANCER

(June 22 - July 21)

Adjustments made in the home may be forced on you by mate or partner, but pay off in November. On domestic issues seek out the opinions of others. You have blinders on. To be faithful or loyal are innate qualities you possess; however, in October and November these virtues might be tested. You attract more than your fair share of admirers. All younger.

LEO


(July 22 - Aug 21)

October brings with it the urge to travel and spend. Relatives need more attention than you have time. Feelings could be easily bruised. Career-wise, anything in the communications field could bring in more profit than had been expected. Love life at a standstill until surprise offer comes late in the month which could improve domestic situation.

VIRGO

(Aug. 22 - Sept. 22)

Money and fortunate business contacts can be made at all social functions. Don't sit at home. This may be your last chance to take that older man up on his offer of security. Marriage for position or comfort still available until the end of November. Favorable conditions exist in family relations. Temptation to move could be uncontrollable. Think twice about this. You might be sorry.



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CRUISE

INTERVIEW:



PATTI LaBELLE

by Steve Warren



LABELLE

ANOTHER BREED OF PAT

Patti LaBelle has neither the meticulously applied class of Diana Ross nor the hard-edged high energy of Tina Turner, but she has enough of each to get by, plus a vocal range that exceeds those of Diana and Tina combined; and, if gospel singing were a way to heaven, Patti would arrive some time before Aretha Franklin.

The Philadelphia-born (she now lives in suburban Wynnewood) entertainer is remarkably stable. She's had the same husband, Armstead Edwards, for thirteen years; and she had two of the same singing partners, Sarah Dash and Nona Hendryx (a fourth, Cindy Birdsong, left and became a Supreme), for fifteen years.

This year LaBelle has moved into new areas, appearing in the movie-for-TV "Working" and taking to the legitimate stage in a touring company of Vinnette Carroll's gospel revue "Your Arms Too Short to Box with God." That show has made its way to Broadway, postponing the concert tour she had expected to be on now.

CRUISE spoke with Patti in her dressing room at the Curran Theatre during the show's San Francisco run, where audiences came to worship LaBelle worshipping God. We talked about her career — past, present and future; her love affair with her gay following; the people she's worked with; and most of all, the incredible LaBelle herself.

Because she is rather dizzy when it comes to dates, we had to point out that the day of the interview, May 26th, 1982, was a milestone in her life.



CRUISE: First of all, happy anniversary.

PATTI: Anniversary?

CRUISE: Today is 20 years to the day since "I Sold My Heart to the Junkman" entered the charts.

PATTI: Really? What's today's date?

CRUISE: May 26th.

PATTI: Get outta here! No, don't leave! You're tellin' me somethin' that I didn't even know. That's cute, "happy anniversary" — two days after my birthday.

CRUISE: Let's go back to the beginning. Did you always want to be a singer?

PATTI: Well, I wanted to be something in show business. First I thought I was gonna be a dancer, but the way my feet moved I knew I wasn't no dancer, so I realized I'd have to be a singer. Yes, I guess I'd wanted to do that for a long time.

CRUISE: How did the Bluebelles get discovered?

PATTI: Well, we were just singing wherever we could in Philadelphia, and someone told us about a manager who was interested in recording some groups. So we went to Harold B. Robinson (local car dealer trying to diversify) and that's when we recorded our first song. That was "I Sold My Heart to the Junkman."

CRUISE: Were the four of you friends before you became a group?

PATTI: No, we just started singing together. We met through another gentleman. He had two singing groups

and two girls from each group left. Sarah and Nona were from a group in Trenton (New Jersey) and Cindy Birdsong and myself were from the other group. When the groups split up, two from their group and two from my group got together and formed the Bluebelles.

CRUISE: According to a book I read, you didn't sing lead on that first record; Sarah did.

PATTI: Somebody (else) told me that, too. Noooo, I did it. She would sing it sometimes when I would get hoarse, like on stage or something, but I recorded it. I think she might have done it when we did this little pretend-live album at the Uptown. I don't know if she's singing on that or not, but I did the recording.

CRUISE: Thanks for setting the record straight. It's pretty phenomenal that three out of four of you stayed together for fifteen years.

PATTI: Yeah. It was more than that. We stayed together — wait a minute ... fifteen, you're right. How long have I been singing? Twenty years, and I've been without them for about five years. That's right! You just filled me in on all these things I don't know. So they're all doin' their own separate things now; and we stay in contact — we're still friends.

CRUISE: In those days a lot of people who cut records never saw any money out of it. I knew Anita Humes of the Essex, who had two number-one songs and she never made any money. There are all those stories — Chuck Berry ...

PATTI: It's true. You're so excited about the bright lights at first and the different performers that you're going to be performing with and meeting them, that you don't think about money. I mean, that's stupid, but I'm not stupid any longer. You learn from your mistakes. I'm glad I went through it — you know, because it made me appreciate what I do have now and how to treat it and how to act. If I see anybody coming up who does not know anything about it, I'll explain to them what I went through and maybe it'll help them. So I'm glad I went through it.

CRUISE: Are there still the exploiters in the industry today who try to grab these kids and take advantage of them?

PATTI: Oh, they're gonna be doin' that until the end, sure. Greed is gonna be here forever.

CRUISE: I just thought the kids were smarter today.

PATTI: I don't think — when you're first starting out I don't think you're very smart. As hard as it is to get a record deal or anything now, if anyone gets one they're not gonna think about — I sure oughta check this record company out, or check this manager out — they're so excited about getting something done musically that they don't think about the other aspects, how somebody could be takin' them for all they have. It happens every day. It's still tryin' to happen to me, but I won't let it 'cause I know better now.

CRUISE: There's a ten-year gap in your story between the Bluebelles and when LaBelle hit so big in the '70's. Is that when you started your family?

PATTI: Oh no, the family started — I guess when LaBelle — when we were making it. I had my first kid in '69. Or did I get married in '69? Where am I? I'm crazy. Wait a minute! Zuri is eight. He's eight years old; so I didn't have him in '69. I had him in '75.

CRUISE: And he's the youngest of the three?

PATTI: I have two adopted boys. They're adopted. I do know that. They're 20 and 24. I got married in 1969, and Zuri was born in '75, and — What was the question you asked me? I've been on the road too long! It's 1982 and I am Patti and I had the kid. And I have two adopted boys, but the family was started when LaBelle was getting ready to make it big or whatever.

CRUISE: You married Armstead in '69, so you've just had one husband all this time?

PATTI: One husband.

CRUISE: You're a very stable woman for being in show biz.

PATTI: That's it. I'm gonna be stable, too, because — see, I'm not a real "show business person."

CRUISE: I get the impression from your biography that you're a typical suburban housewife and mother who just occasionally gets up on stage and sings her tits off.

PATTI: Oooooo, sing those off? No way! They're still here. I'll try and sing 'em off, but that's my only release — the stage.

When I say I'm not a show business person, I'm not a person that — you know, the big parties and the limousines and all the big to-do about the grand thing, I just don't — not the drugs and the other stuff that most people think I do anyway, which I don't but I'll drink you under a table if I feel it! I'm just not a show business person — what some people call show business. I do like to stay home and I'm pretty square, but once I'm on the stage it's a whole 'nother person that comes out. I think this is the one that hides in the closet and then comes out on stage and everything comes out. Whatever feeling I have I'll express it on stage. If I'm angry with you I might not say it to you — I won't say it to you. I'll keep it in and I'll let it out in a song and sing myself silly. That's my anger comin' out sometimes. All my emotions that I keep in I just let them out on stage. If a manager just messed with my percentage or something — which I don't have now, I don't have any manger; but there was times when they messed with my money or something and I would go out and sing hard and just do all those crazy things that I do on stage. I'm not like I am off stage, on stage, and most people find that hard to believe 'cause they expect to see me really quiet. It's just not my way.

CRUISE: LaBelle did some back-up singing, didn't they.

PATTI: Mmm hnn.

CRUISE: For Laura Nyro?

PATTI: Yes, and Elton John, Wilson Pickett, Jerry Butler, Chubby Checker. Year, we've done a lot, back-up. Laura Nyro was the most fun, I think. I enjoyed that better than anyone I worked with.

CRUISE: What was special about her?

PATTI: She was so strange. What was so special — what is so special, she's still strange — and that's why I love her. I mean, she's really strange, but it's a good kind of strange. She shared a lot of things with me when we first met. She said she always wanted to sing something with me, and with the group. When we recorded together (on Nyro's album "Gonna Take a Miracle") we became very tight. We would

exchange recipes 'cause she lvoes to eat and I love to eat and I love to cook. She used to come and visit me when we lived in Germantown (a section of Philadelphia). We had a little one-bedroom apartment and Laura would come to visit us and stay like for weeks, and she would admire me and my husband's relationship. And she loved this little apartment — it was about as big as this room; and she said, "Patti, I want a place like this." I said, "Honey, with all your money you can get 20 of them. What's the problem?" "I want a place like this and I want a husband like Armstead." I said, "It's easy, Laura, you can find a husband like Armstead and marry him." She said, "I just want this." So she found this guy who reminded her of Armstead, my husband. He's a white guy but he had the same look of my husband. My husband's tall like you and he has that look like this — just like you — a lot like you, really! And so she found a guy, David, who was like Armstead and she said, "I want you and Armstead to go to Japan with me." Oh, she married David. She married David and she said that she wanted us to go to Japan with her because it was their anniversary and her birthday; it was in October. And I said, "I can't go to Japan with you. Do you know how much that is, to go to Japan?" And she said, "No, I want to pay for your trip," which was a lot of money at the time. So I said, "Well, if you want to pay for it we'll go." So we went, and I had saki the first night and I conceived my son October 17th, the first night; so he was made in Japan thanks to Laura. I swear to God! I had no intentions of getting pregnant. I didn't want a kid at the time because I wasn't ready for it. And we weren't speaking, my husband and I, but we had this saki and he socked it to me or somethin'; but anyway, Zuri was made in Japan that night and he was born July 17th, nine months after. Laura, when she found out I was pregnant, said "Oh, I'm so glad!" and I said, "I don't know if I'm glad or what." But after he was born she felt like his godmother or his whatever — I mean, she was the reason he was here. So I said, "Girlfriend, you're gonna have to come to Philly." She was living in Gloucester, Massachusetts at the time, and she had gotten a little house but it looked like our apartment; so she did get the apartment kind of thing. For a wedding present I gave her my potato salad recipe and chicken recipe 'cause I said, "Well, that's about all I can give you." And so she got that recipe from me. Then when Zuri was really little, like a couple of weeks, she would come and sit up with him all night and rock him. My husband would come home from work and I would be sittin' — but we had moved into a bigger home, we had a big house with a swimming pool

and Laura would come and stay with us in the house and take care of Zuri for me. So she was like a babysitter/mother for me because I was crying everyday because I said, "Here, I don't want the kid, I don't know what to do. I'm tired from bein' up all night"; and she would come and sing him to sleep, and Armstead came up to her and said, "What's wrong with Patti?" She said, "I don't know, Armstead. She can't take the pressures; but I'm here." I mean, we were really tight! I mean, she would visit us all the time. Then she divorced David and married a prince or somethin', I don't know; I haven't heard from her in five or six years so I don't know where she is. She was in my life for a long, long time and she made a lot of things possible for me and then nobody hears from her. I mean nobody. So she's a strange, good lady, but I love her. And we will run into each other sometime soon. I feel.

CRUISE: What about working with Elton John? That must have been strange in some way, too.

PATTI: We worked in London with him before he was Elton John — when he was Reggie Dwight or Reggie White or whatever it was; and he was playing piano, he was the backup band for me, for our group. Elton didn't have any food at the time, it was hard times for him. I mean, it wasn't that hard for us, we had a little more than he did. We had a big flat and I would cook all the things I love to cook; so I would have the band over for dinner and Elton'd come and kill the food, I mean he *killed* it. And he would say to me, "How can I start? How can I get to sing like you?" I said, "If you have it in you, it'll happen for you." I said, "Elton" — not Elton. I said, "Reggie, it'll probably happen for you before it happens for me." About three years later I got a call from Elton John. When I got home my husband said, "Elton John called you." I said, "What's Elton John doin' callin me?" He said, "He wants you to come to the Spectrum tonight because he was workin' in Philadelphia." I said, "Why me?" So he said, "He said he's gonna call you back." He called me back and said, "Patti, I'm Reggie, Reggie (Dwight)." I said, "You're Elton John?" He said, "Yes, I am." I said — God, I didn't know what to say. I was like mad at him for makin' it before I did, but I was happy for him too. I said, "What are you doin' with all this stuff right now and here I am still struggling?" He said, "I told you, Patti, I was gonna make it." I've seen him since then. He's come to the shows whenever we were in the same area, and that's when he asked us to sing on his album. Things really happen funny in this world. But I was really happy for him because boyfriend was really hungry most of the time. And I know

he had this great talent, but I was mad because he did it before I did. Mad and happy at the same time.

CRUISE: How did LaBelle get tied up with Allen Toussaint to make "Lady Marmalade"?

PATTI: I like his work a lot and we just wanted to try something with him.

CRUISE: Were there any problems with censorship on that song?

PATTI: Well there were problems in different cities. The nuns in certain cities said it's a bad, bad record and it shouldn't be played; and the more people said bad about it the more people went out and bought it. That's how it became what it was.

CRUISE: That phase of disco did a lot for you, but overall do you think the disco fad helped or hurt music?

PATTI: It hurt. It hurt because disco to me wasn't music. I hate disco. I consider myself a singer and not a disco singer, and when "Music is My Life" was out they called it a disco record. I guess because it had a beat; but it did have lyrics. I mean, that's what I say about disco — disco to me is just music, with no lyrics, just a crazy beat all through the thing and somebody saying "I love you baby" 25 times. There's no substance to the music. There were some — some of Donna Summer's — "MacArthur Park," of course that's a great lyric. But I hated disco and I was very sad when it came and took over. I could have made a lot of money because I could have got on the Disco train, but I decided not to because that really wasn't what Patti LaBelle was about. I think it hurt the real music when it was taking over.

CRUISE: So many good artists, suddenly nobody was interested in them.

PATTI: I know, and a lot of good artists did sell themselves. I mean, they did disco because that was happening. But I said I would rather eat nothing and wait until it's time for the real music, when it comes back.

CRUISE: Obviously you've survived.

PATTI: I'm gonna survive, because I believe in myself, and I believe in not doing whatever is happening at the moment just to survive.

CRUISE: Your latest album, "The Spirit's In It," takes you off in some new directions. Is this experimentation to see what works and then you'll go with that, or did you just want to try a lot of different things?

PATTI: I just — whatever I hear that I like, I record it. I don't sit down and say it's gonna be this or that — sometimes I do, but for that album I didn't; I just sang the songs that I liked.

CRUISE: You did some country and some reggae and some gospel ...

PATTI: Yeah, sometimes that's not all good because you have so much, you know — sometimes it's nice, I think, to have a concept album; but I do what I feel is right at the moment — for me, and hopefully it'll please most of the people who like me. I try hard to please people.

CRUISE: Have you started planning this year's album?

PATTI: Oh, I've done it, and I'm gonna finish it here in San Francisco.

CRUISE: Can you give us a preview of what's going to be on it?

PATTI: Well, I've done — for the first time I've done a blues and, like a torch song ... and I did it live with a 40-piece orchestra. I did like a tribute to Dinah Washington, some of Dinah Washington's old songs ... and ... what else? I don't know, maybe some of the things are more mellow for me, too, that I'm doing. There will be funk and everything else on it, but that's the different thing that I do on this one.

CRUISE: Do you know what the title will be?

PATTI: No, I have no idea of that.

CRUISE: It's gonna be on Philadelphia International?

PATTI: Mmm hmm, yeah.

CRUISE: How did you get involved in "Your Arms Too Short to Box with God"?

PATTI: Well, I was asked to do it about eight months ago by the producer, and I said okay. I didn't say okay right away, but I said okay after they kept askin' me and I said, "Well, I may as well see what it's like." I didn't want to do the play because it had been done so many times. It had been around for such a long time and I had seen it twice, and I said I might be makin' a mistake because I don't know what I could add to the play. If I do it and nobody comes out to see it, it's gonna be like a disaster or whatever. I didn't want to have to do a play, either, and have to wear the same thing every night, sing the same song every night the same way — which I don't do anyway. I mean I don't sing the same song the same way every night. I have to change it. But you do have to wear the costumes every night and you do have to remember that there are 21 people waiting for your timing so your timing is important. But it's given me a lot of discipline. I like that part of it.

CRUISE: Do you think you'd want to do some more shows, maybe something where you play a character?

PATTI: Yeah, that's what I'm gonna do next. But still number one in my life



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is my rock and roll concert tour. I'll start doin' that in September or October.

CRUISE: You'll tour with a band?

PATTI: Yeah, my band is still with me; I still have the same band.

CRUISE: Same as when?

PATTI: Same as for eight years.

CRUISE: In your bio it says something about, you like being on your own 'cause you're not responsible for anybody else now; but when you have a band like that, you are responsible.

PATTI: No. Did I say that? I'm not responsible? I like being with the band because I don't feel alone. With Sarah and Nona I didn't feel alone. I thought that would be a problem once we split, that I would feel this thing of me being up there by myself. And even though they don't all sing — the band — I mean it's not Sarah and Nona, for sure; but I do feel very comfortable, more comfortable than I thought I would. What could it have been that I said? What I usually say is, the truth is I do miss Sarah and Nona now because when things go wrong I don't have anybody to blame but me. I can't say it was the band because they don't sound like ladies.

CRUISE: Sometimes they make up things in press releases.

PATTI: Oh, sometimes — those press releases!

CRUISE: When do you think you picked up such a large gay following?

PATTI: In 1960 — when I first started. When we first started, I mean, we've always had a gay following — the Bluebelles — from the time we played in the Uptown Theatre and the Apollo — always.

CRUISE: Did you have drag queens doing your songs then?

PATTI: Mmm hmmm. Yeah, and I love it. I wish I could catch some of them, though. Somebody did tell me to come and see him sing "You Are My Friend." I forget who it was; but I love it when they sing my songs or whatever — it's a compliment.

CRUISE: So, you're looking for acting work now, but the rock and roll tour comes first ... Is there anything else you want to try?

PATTI: Well, I've done a TV movie that was shown about a month ago. Studs Turkel's "Working," and did the music for "Colored Girls"; and I will be doing in the future some sort of movie, real movie. I mean, I'm not looking for them, but if they come up and if they're right, I'll try it. And producing some of the singers in the play, me and Budd Ellison, my musical director — we're planning to do some of the singers because they're excellent singers — and dancers, but I can't produce the dancers.

CRUISE: Is there anything special you want to add?

PATTI: I can add this: I guess I wouldn't be doin' this (interview) if I didn't feel the way I do for gays. In Philadelphia the "Inquirer" had a big misprint. They said I used to have fits because whenever the gays would come they would upset me because they would smoke marijuana and bang tambourines and make loud noises. I didn't say anything — I was so mad, I was saying, "Now how do I get this retracted?" My husband kept saying, "Well, if you get it retracted it's gonna draw more attention to it"; and — I just — that made me so mad — I mean, it just made me so mad; but since then I've read things in other articles that I knew I didn't say. But anyway I just wanna say that I want to thank the gay audiences for their support — the gay support that I have; and I'll never let them down. I just appreciate it.

CRUISE: We appreciate you.

PATTI: So many people are prejudiced or afraid of gay people. This is so stupid! I swear to you, it makes me crazy when somebody says to me, "You know, I don't know if we should go to that place because it's a gay place." Well, what's not? What

isn't a gay establishment today? I mean, there's so many closet cases and people who are hiding what they are and different things; and I don't care what you are; if I like you, I like you, I just wanted to say that I have no hangups, and that Philadelphia paper I just wanted to kill. I just wanted to kill him! And he's a nice guy so I said, "I know he heard me right"; and he had a tape recorder so I said, "He had to play this back." I was going to call him up and say, "Bring that tape over here"; but I said, "No, if I keep it up I might draw more attention to it, so I'll just leave it alone." Just in case some of the folks might have read that article, it wasn't true. God, it was so stupid.

CRUISE: It might not have hurt you to get the retraction. Something like that happened to Cloris Leachman in Atlanta once.

PATTI: What was that?

CRUISE: It was around the time of Anita Bryant.

PATTI: Oh, God.

CRUISE: We were at a press luncheon and Cloris was drinking orange juice and I made some comment about it and she said, "I think it's WONDERFUL what Anita Bryant has done for you people!" — meaning how she brought us together to fight her. But this other reporter overheard her and said, "Cloris Leachman supports Anita Bryant," and so on and so forth.

PATTI: Oh, I hate that.

CRUISE: She wrote this really bitchy article putting Cloris down in every way, and Cloris called her and demanded a retraction just of the part about gays — she wanted that explained.

PATTI: You know, I kept sayin' the whole time — because we were workin' in Philly at the time — I kept sayin', "I should do it"; then he said, "Maybe you shouldn't. Why don't you just leave it alone? People know how you feel about gays," he said, "and if they read it they're gonna know it's not true anyway." Then there was another thing. In Atlanta the guy had me 45 years old. I said I should call and have him retract that statement, 'cause I know I'm not 45 yet.

CRUISE: But you would be by the time you got it straightened out through the courts.

PATTI: Yeah, so I went on TV that weekend and I did say for that particular publication, "I am not 45." You know, but people say things that you just know you didn't say; and you live with it.

CRUISE: It's when they stop quoting you at all that you have to worry.

PATTI: That's what I say.

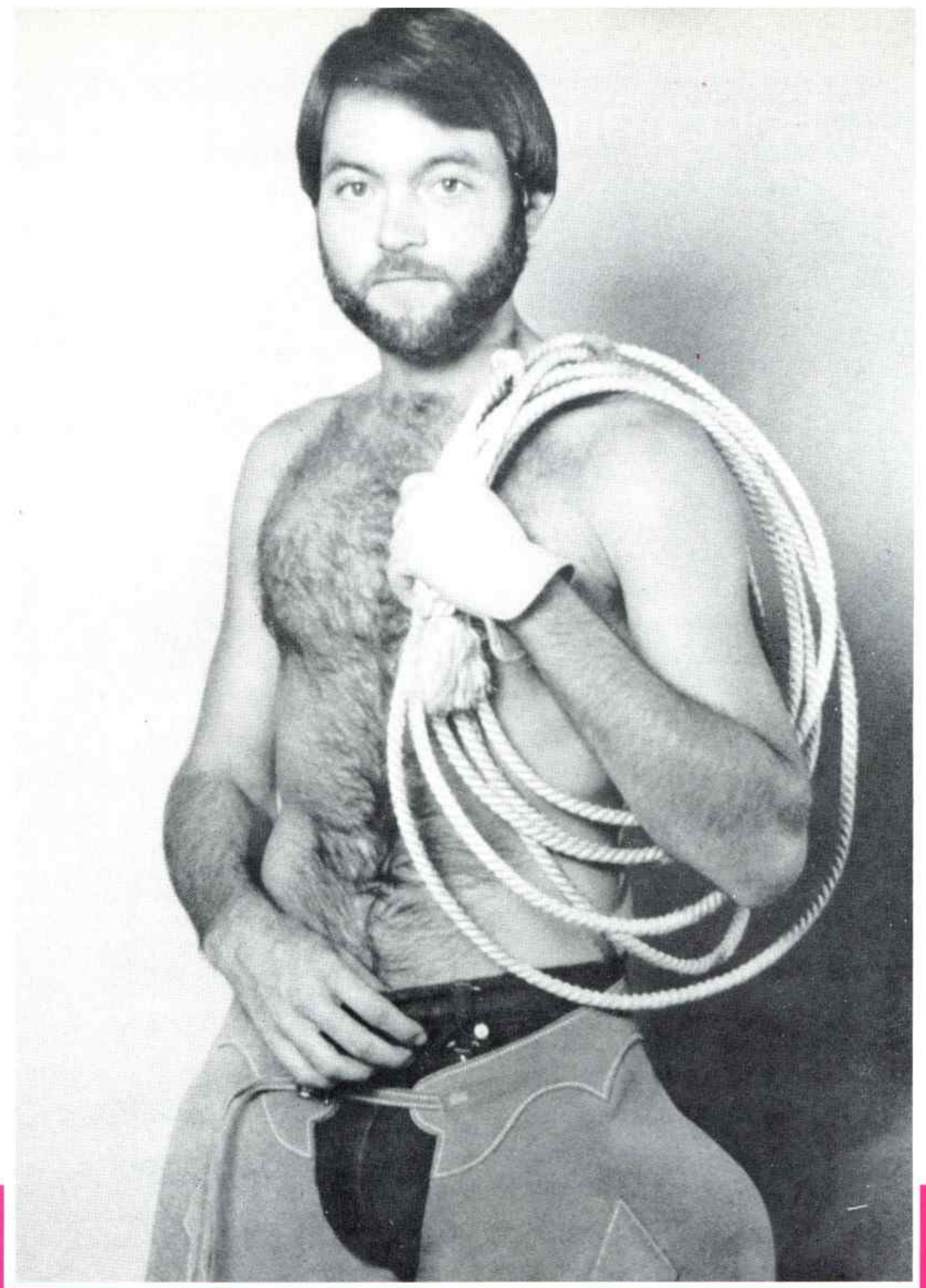


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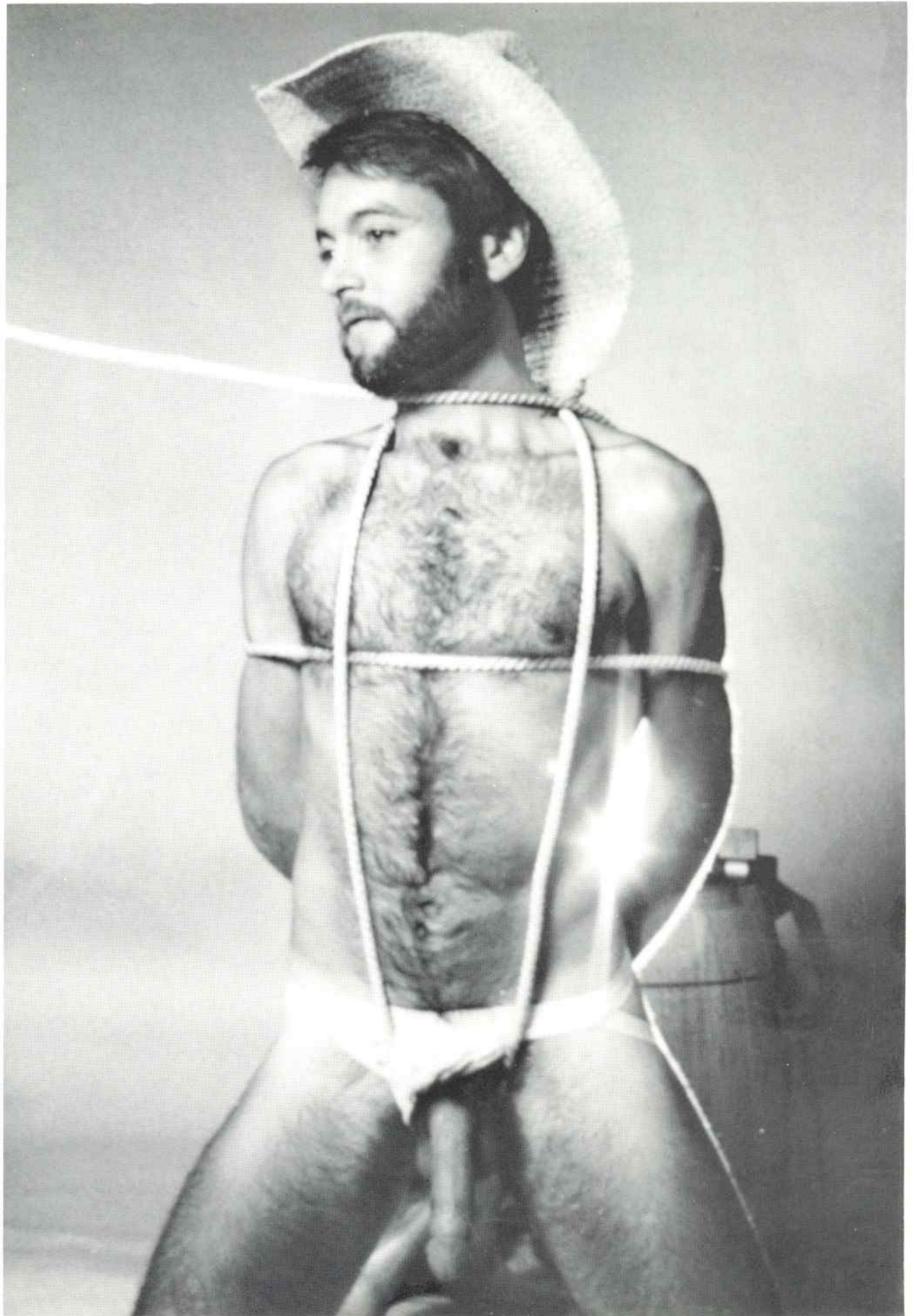
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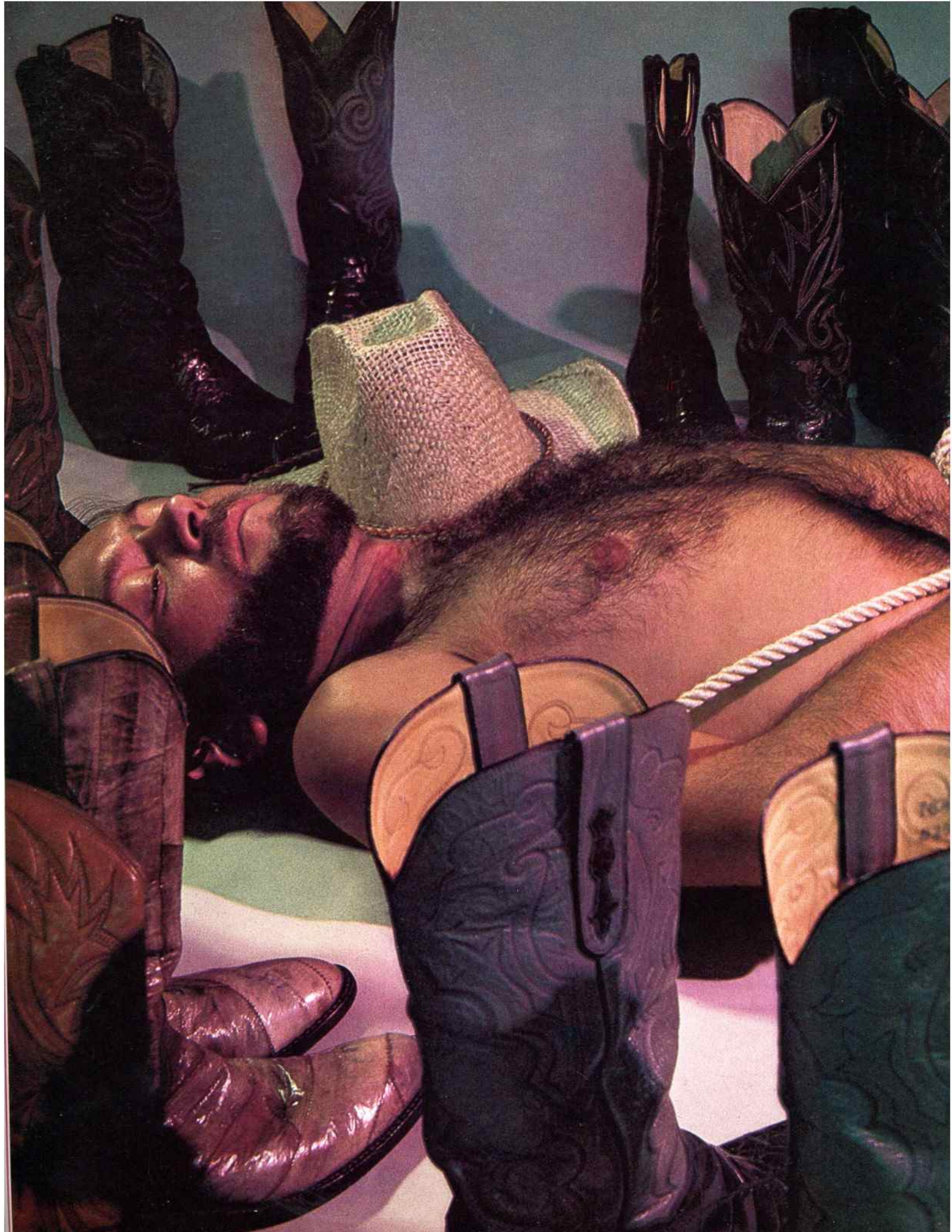
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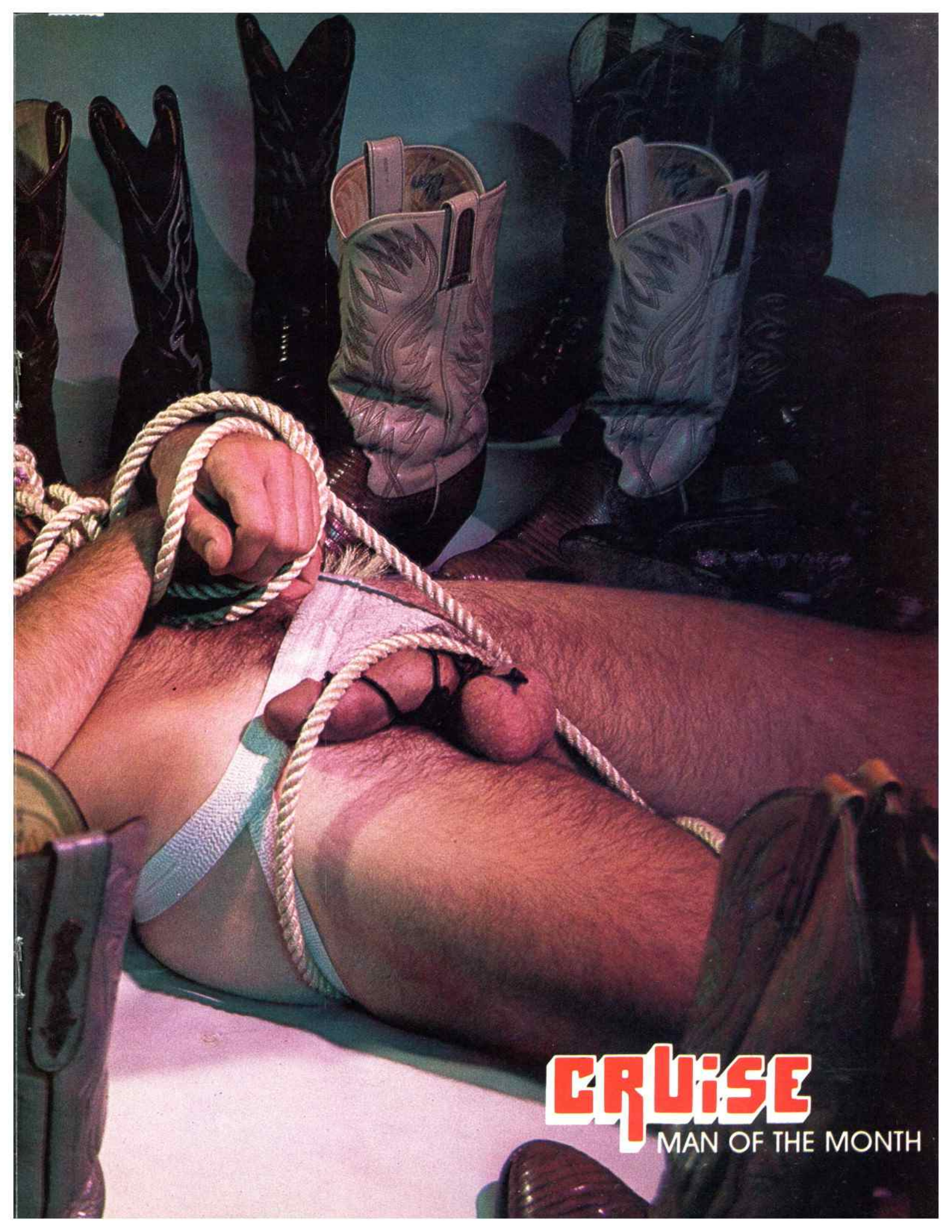
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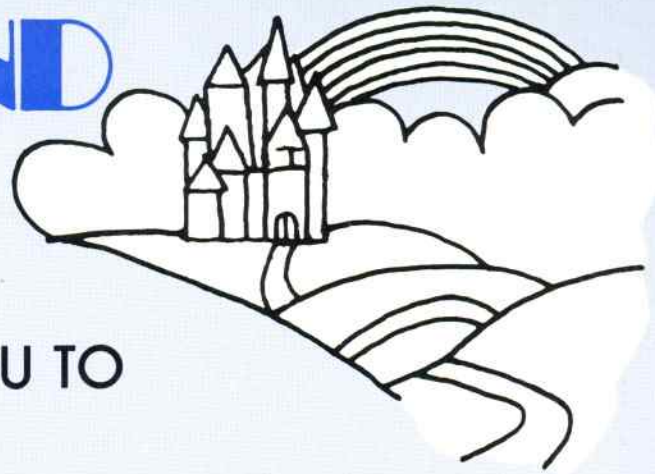




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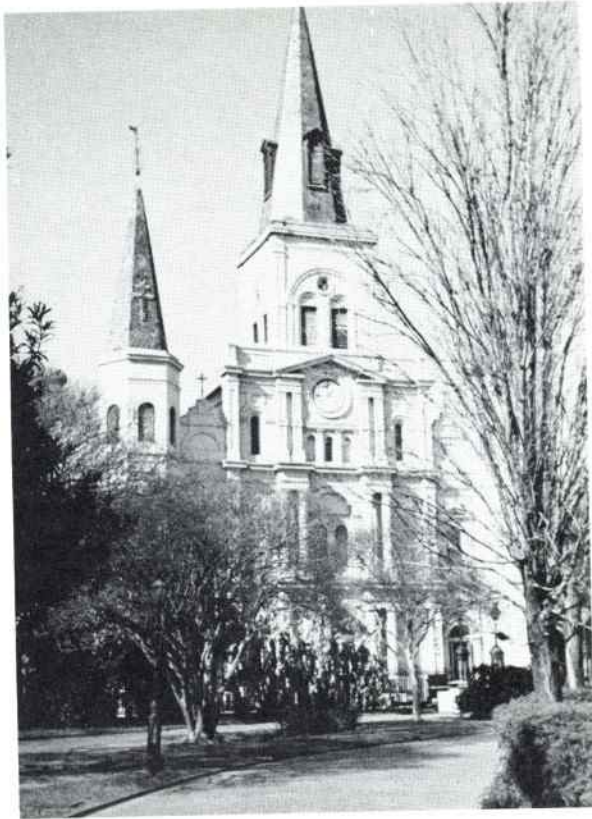
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St. Louis Cathedral, located on Rue Chartres across from Jackson Square, is the oldest cathedral in the nation.

New Orleans can be the most exciting and engagingly contradictory city in America. I have been 'hooked' on it since my first Mardi Gras, over twenty years ago ... and still get a natural 'high' as soon as the airport limo enters the French Quarter! Pronounced 'New-Orl-Yun' by the locals, this great port near the mouth of the mighty Mississippi River, has a strong French, Spanish, Creole and Cajun inheritance.

Magical street names like Bourbon, Rampart, Canal, Conti, Esplanade, Bienville, Royal, Toulouse, Picayune and Burgundy ('Bur-Goon-Dee') conger up romantic continental fantasies. New Orleans is less changeable than other major cities, except that "A Streetcar Named Desire" is now a bus. Points of interest 'outside' the Quarter include the Superdome, International Trade Mart, Fair Grounds Racetrack, Tulane University, the Garden District, and Chalmette National Park, where Andrew Jackson defeated the British during the Battle of New Orleans. Audibon Park, City Park and Pontchartrain Beach can be cruisy but dangerous.

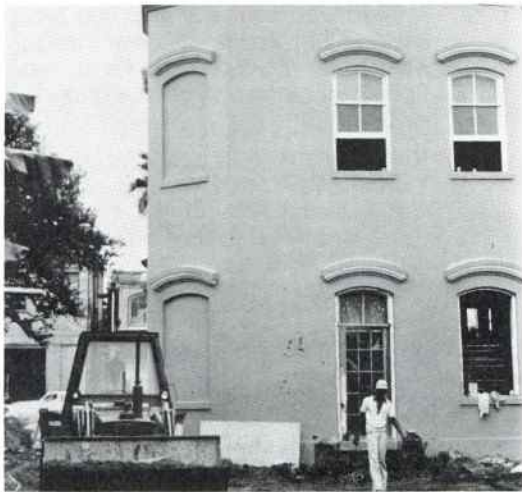
The square mile or so that comprises the historic French Quarter, or Vieux Carre, remains much as it was 200 years ago. Most visitors, gay or straight converge here to spend their time and money. You may want to see Jackson



Lace iron work and trellised balconies indicating the French and Spanish influences of architecture add beauty, history and romance in "Vieux Carre" (Old Quarter), more popularly called The French Quarter.



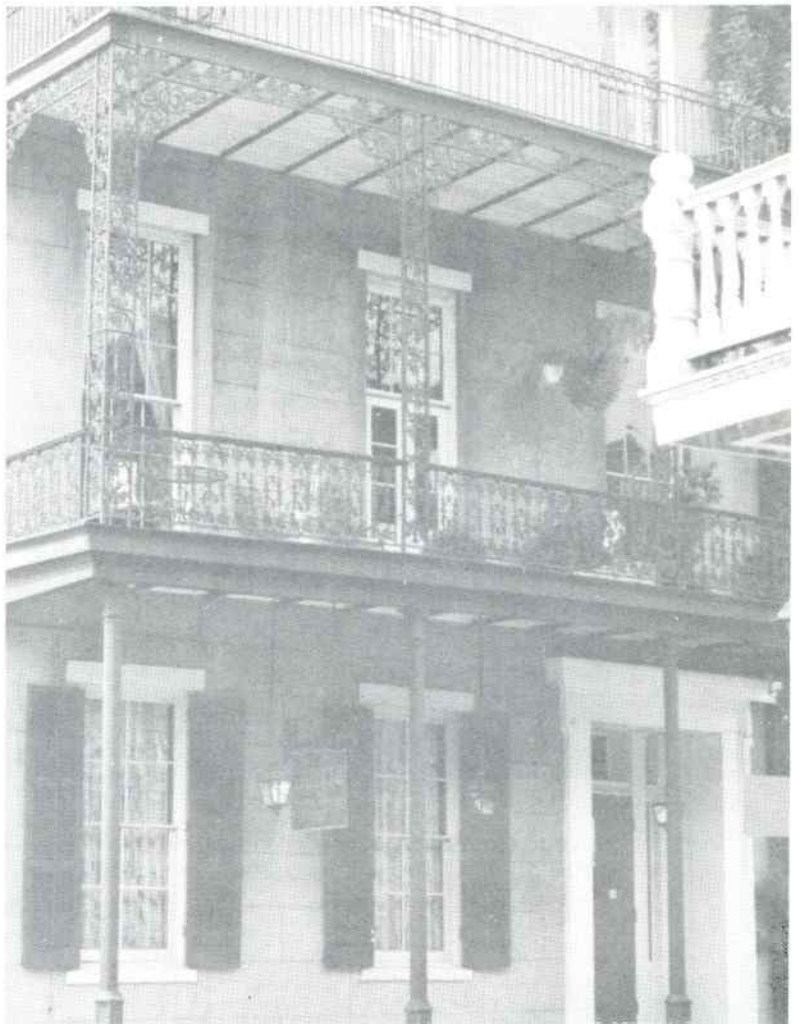
Jay, one of the hot bartenders at Lafitte's will be on hand as Lafitte's celebrates their 30th anniversary on October 29th of this year.



Construction is well under way on New Orleans's largest gay complex to be in November 1982 - Menefee's.



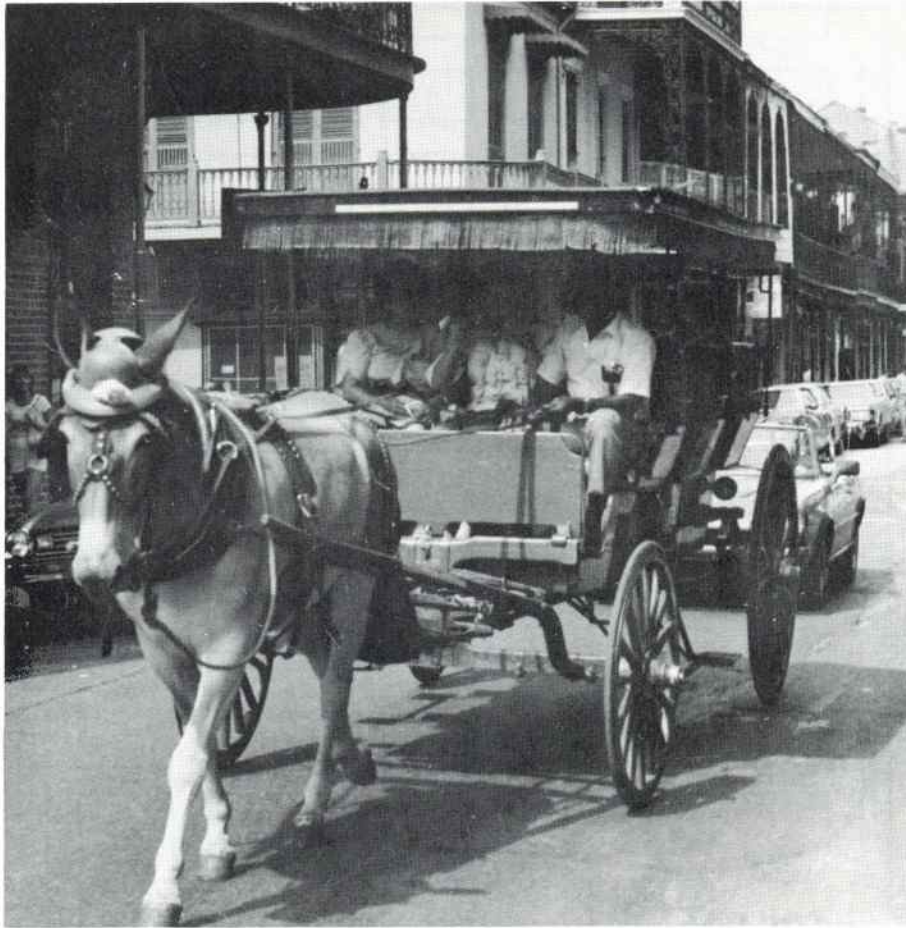
The Southern Decadance Parade is another tradition every Labor Day hosted by the Golden Lantern Saloon.



Lafitte's Guest House reflects the old world charm of New Orleans.



Mauricio and Ken camp it up for the CRUISE photographer in the Conversation Room at Refuge.



Square, Pirate's Alley, St. Louis Cathedral, the Cabildo, Old Absinth House and Court of the Two Sisters. Driving and parking can be difficult, so walk, taxi or live-it-up and hire a horse drawn carriage.

Mardi Gras is usually held in February, and is the wildest celebration imaginable ... a week of parades, floats, costume balls, parties, promiscuity and abandonment. But every weekend can be a mini-Mardi Gras, and the bars are open twenty-four hours. Bourbon Street is closed to auto vehicles at sundown, thus creating a wall-to-wall promenade of revelers. The Quarter is the only place in America where you can buy a drink at one bar, pour it into a paper cup and walk on to the next. Cruising goes on day and night on most every block or street corner.

At the heart of things on the corner of Bourbon and Dumaine is the legendary Lafitte's, where macho men jam the downstairs cruise bar and Corral upstairs.

The new 'in' part of the Quarter is the southeast corner, and raunchiest of all the bars are Jewel's Tavern at 1207 Decatur and Golden Lantern at 1239 Royal. On nearby St. Philip are two relative newcomers, Mississippi River Bottom and Lucille's & Friend. On the

if you've traveled, you've been there



Cafe Lafitte in Exile
NEW ORLEANS

if you haven't been there, you should start traveling

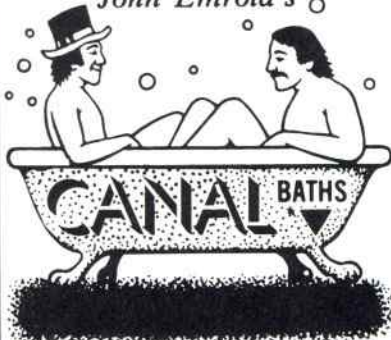


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NEW ORLEANS FRENCH QUARTER KEY

- | | | | |
|------------------------------------|----------------|-------------------------------------|--------------------------|
| 1. Bourbon Pub/Parade Disco | 801 Bourbon | 18. Louisiana Purchase | 740 Dauphine |
| 2. Bourgoyne Guest House | 839 Bourbon | 19. Lucille's & Friends | 626 St. Philip |
| 3. Cafe Lafitte in Exile | 901 Bourbon | 20. Menefee's | 1103 Rampart |
| 4. Canal Baths | 740 Rampart | 21. Mississippi River Bottom | 515 St. Philip |
| 5. Club New Orleans | 515 Toulouse | 22. Mona's | 700 N. Rampart |
| 6. Coffee Pot | 714 St. Peter | 23. Paw Paw's | 700 Burgundy |
| 7. Cruz Inn | 940 St. Louis | 24. Play It Again Sam | 740 Burgundy |
| 8. Fatted Calf | 727 St. Peter | 25. Quarter Scene | 900 Dumaine at Dauphine |
| 9. Finale II/Closet | 642 N. Rampart | 26. Raintree | 437 Esplanade |
| 10. Galley House | 542 Chartres | 27. Refuge | 1041 Royal at Ursulines |
| 11. Golden Lantern | 1239 Royal | 28. Round Up | 819 St. Louis |
| 12. Gregory's | 439 Dauphine | 29. The Clinic | 540 Burgundy at Toulouse |
| 13. Jewel's Tavern | 1207 Decatur | 30. The Decatur House | 1119 Decatur |
| 14. Jonathan's | 714 N. Rampart | 31. Tortilla Flats | 501 Esplanade at Decatur |
| 15. Lafitte Guest House | 1003 Bourbon | 32. Travis's | 834 N. Rampart |
| 16. Le Bistro | 800 Bourbon | 33. T.T.'s West | 820 N. Rampart |
| 17. Loading Zone | 721 Bourbon | 34. Ursuline Guest House | 708 Ursuline |

See Regional Guide for additional New Orleans establishments.

Bourbon Pub
Parade *New Orleans*
801 BOURBON STREET

...where the celebration
never ends!!

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Menefee's

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FLAMINGOS CAFE AND BAR



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 DIETS BE DAMNED

FLAMINGOS CAFE AND BAR



1625 ST. CHARLES AVENUE
 NEW ORLEANS 523-6141

northwest side are a couple of leather and levi 'action' bars, T.T.'s West, at 820 N. Rampart and the Finale II/Closet down the road a piece. Play it Again Sam and The Clinic feature entertainment, while patrons provide their own at the Louisiana Purchase, and the Galley House, which is undoubtedly the oldest gay bar in New Orleans.

For those who prefer a more elegant, quiet atmosphere, the Refuge at 1041 Royal, is the place to be. This club even requires a dress code in order to insure their unique casual elegance. An extraordinary and exquisitely decorated conversation room is

available in the evenings. Another club to denote sheer elegance will soon be opening at the edge of the Quarter on Rampart. Menefee's is intending his club to be the most beautiful and complete complex not only for New Orleans, but for the entire South. Construction will be completed in November, 1982 of this three story, three building facility which will include a restaurant, cruise bar, disco, "cheek-to-cheek" dance bar, swimming pool, health club, and guest quarters. The plans surely indicate that this will be a showplace of sculpture and neon by Atlanta's neon artiste extraordinaire, Duke Fernandez.

The Parade, above the Bourbon Pub, at Bourbon and St. Ann is by far the top disco in town, while Le Bistro across the street attracts the twinkies, drags and dregs. The nearby Loading Zone at 721 Bourbon St. gets some of the play, too.

Women, in search of a meeting place, will need to travel out of the Quarter to Carson City at 2128 St. Claire or Charlene's at 940 Elysian Fields... plus a couple of new ones in the immediate vicinity.

For the well-heeled, New Orleans offers a marvelous selection of non-gay restaurants. Among my favorites are Antoine's, Arnau's, Begue's, Broussard's, Caribbean Room, Commander's Palace, Corinne Dunbar's, Le Ruth's, Louie XVI, Masson's, Rib, Turci's, Versailles, and, of course, breakfast at Brennan's.

For mostly gay eateries try the Coffee Pot, Fatted Calf, Golden Star, Cafe Sbisa, Quarter Scene and Tortilla Flats. Flamingo's at 1625 St. Charles is out of the Quarter, but well worth the five minute cab ride. Take that special someone you met the night before to the famous Cafe du Monde at the French Market for chicory coffee and beignets.

Good gay guest houses include Bourgoyne, Lafitte, Les Bon Maison and Ursulines. I frequently stay at the Inn on Bourbon or Vieux Carre Motel, both of which are mixed but carefree. Among the popular bath houses are Midtowne Spa, Canal Baths, Club New Orleans and Country Club. Pick up an issue of Impact, Cruise or get the Bob Damron '83 Address Book, for current info and addresses.

Offering a beguiling blend of old and new, the Crescent City is noted for honky tonk jazz, old world charm and a hot, humid climate. Over the years I have met many lasting friends "Way Down Yonder in New Orleans." I hope that you too will find the same good times, romance and adventure that I will always associate with "The City That Care Forgot."

Bob Damron

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 Adventure in Eateries

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 New Orleans
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The Rose in Spanish Harlem

A traveler's guide to accommodations, baths, bookstores, discos, lounges, showbars and other businesses who welcome the patronage of gays and lesbians. While this listing section does not include every establishment in every city, all those listed have either indicated that they wish to be listed or have been recommended to us. CRUISE suggests that you pick up local gay publications of the city you're visiting to find current advertised specials, as well as listings of other gay establishments. This section is intended merely to give you a starting point with a minimum amount of wasted time and effort.

ALABAMA

NOTE: Liquor laws and hours of operation vary from one city to another in Alabama. Check each club for its particular schedule. Legal drinking age in Alabama is 19.

BIRMINGHAM

Area Code 205

BARS

- AFTER DARK**, 117½ N. 21st St. 328-2204. Cruise Bar. Open Mon - Fri 4p - 2a, Sat 4p - 4a.
BELLE'S, 2327 Morris Ave.
BASICS, 912 19th N. 254-8612. Private Disco.
BILL'S CLUB, 208 N 23rd. 254-8634. Disco, quiet bar.
GIZMO, 909 S. 22nd St. 254-8816. Lounge with Dancing. Open Mon - Fri 4p - 4a. Sat & Sun 24 hrs.
QUAD, 1505 20th St. 933-0628

DOTHAN

Area Code 205

Bars

- LOOSE CABOOSE**, 126 S St Andrew St at E Main. 792-9025. Open 4:30p-11:30p Daily, 6p until Fri & Sat. Membership only. \$2.00 cover charge non-members.
DINING
GAY 90'S PIZZA, 126 E Main (dnstrs from Loose Caboose), 729-3457. Hours same as Loose Caboose.

HUNTSVILLE

Area Code 205

BARS

- ATLANTIS**, 2722 Sparkman Dr. NW. 852-9990. Disco. Open 7 Days 7p - 2a.
HIDE-A-WAY, 2011 Cox Ave. 534-9531

MOBILE

Area Code 205

BARS

- THE CORRAL**, 215 Conti St. Open Mon - Thur Noon - 4a; Weekends 24 hrs. See French Quarter.
CREWS PUB, 301 Francis St. Disco. Open Mon - Thur 11a - 3a; Fri & Sat 24 hrs.
DAVID'S, 1304 Springhill Ave. 438-3145.
FRENCH QUARTER, 215 Conti St. 438-9139. Disco. Open 7 Days 5p - 3a.
HARD ACT, 5558 Old Shell Rd. 432-5113.
SOCIETY LOUNGE, 51 S. Conception St. 433-2141. Cruise Bar. Open 7 Days 1p - 2a.

MONTGOMERY

Area Code 205

BARS:

- HOJON'S**, 215 Court. 265-0021. Disco. Show bar.
RAINBOW PHASE II, 211 Race. 281-2264. Disco. Show & Cruise bar.

ARIZONA

NOTE: Bars open until 1 am. Legal drinking age is 19.

PHOENIX

Area Code 602

BARS

- BRONCO'S**, 3015 N. 16th. 248-9762. Country Western Bar.
CONNECTION, 4211 N. 7th St. 248-9730. Western Cruise Bar. Mon - Sat 11a - 1a.
NU TOWNE SALOON, 5002 E. Van Buren. 267-9959. Cruise Bar. Open 7 Days Noon - 1a.
PHILLIP'S, 4631 N Seventh. A new alternative.
TRAX, 1724 E McDowell. 254-0231. Levi Western Cruise Bar.
BATHS & HEALTH CLUBS
CLUB PHOENIX, 1517 S. Black Canyon. 271-9011. Member CBC.

SWIM AND SEA ATHLETIC CLUB, 2922 E. Van Buren. 267-9052. Health Club. Open 24 hrs.

ARKANSAS

BARS

- OUR HOUSE LOUNGE**, 336 Central St. 624-6868. Disco. Open Mon - Sat 11a - 2a.

BARS

- DISCOVERY**, 1021 Jessie Rd. 664-4784. Show Bar. Open Mon - Fri 9p - 2a. Sat after hours til 4a. Sun 6p - Mid.

CALIFORNIA

NOTE: Legal drinking age is 21. 18 year olds can drink beer. All bars must stop serving at 2 am though some remain open after hours.

BATHS & HEALTH CLUBS

- CLUB HOLLYWOOD**, 4424 Melrose Ave. 663-5858. Club Bath Chain Member. Open 24 hrs 7 Days.

BARS

- MIKE'S CORRAL**, 2020 E. Atresia Blvd. 423-9968. Levi Leather Bar. Open Every Day?

HOT SPRINGS

Area Code 501

LITTLE ROCK

Area Code 501

HOLLYWOOD

Area Code 213

LONG BEACH

Area Code 213

RIPPLE'S, 5101 E. Ocean Blvd. 433-0357. Disco. Open Daily Noon - 2a.

BATHS & HEALTH CLUBS

1350 WEST, 510 W. Anaheim. 830-4784. Baths. Open 7 Days 24 hrs..

LOS ANGELES

Area Code 213

ACCOMMODATIONS

CORAL SANDS, 1730 N. Western Blvd. 467-5141. Hotel. Male Only 18 or over. Feature films & x-rated movies offered. Swimming pool, spa, sauna, gym.

BARS

- APACHE TERRITORY**, 11608 Ventura Blvd. 506-0404. Cruise Bar.
BLUE PARROT, 8851 Santa Monica Blvd. 657-5583. Cruise Bar. Opens Noon Daily.
CATCH ONE, 4061 W. Pico Blvd. 734-8849. Disco. Open Sun - Wed - Thur 5p - 2a. Fri & Sat 9p - 5a.
THE CIRCUS, 6648 Lexington. 462-1291. Disco. Open 9p - 7 Days.
DETOUR, 1087 Manzanita St. 664-1189. Cruise Bar. Open 7 Days 2p - 2a.
THE EAGLE, 7864 Santa Monica. 654-3252. Cruise Bar. Open 7 Days 11a - 2a.
GOLD COAST, 8228 Santa Monica. 656-4879. Lounge. Open 10a.
IN TOUCH LOUNGE, 5248 North Van Nuys Blvd. 981-6693. Dance & Cruise Bar.
JEWEL'S PLACE, 4061 W. Pico Blvd. 734-8849. Cruise Bar. Open Daily except Mon 4p - 2a.
ODYSSEY I, 8471-77 Beverly Blvd. 658-8106. Disco. Open Sun - Thur 9p - 4a. Fri & Sat 9p - 5a.

CORAL SANDS HOLLYWOOD



THE FINEST IN GAY HOSPITALITY IN THE HEART OF HOLLYWOOD
Exclusively Gay ... Your Hosts; Shaun & Paul

- ★ Featuring a luxurious heated pool where nude bathing is permitted, sauna, sun deck, gym, private gardens, barbeque area and free off-street parking.
- ★ All rooms are individually air-conditioned and have color TV and private bathrooms. Daily maid service.
- ★ Free continental breakfast Saturday and Sunday mornings, poolside for registered guests.
- ★ Monday night barbeque with free hamburgers and beer.
- ★ **FREE IN-HOUSE ADULT MOVIES NIGHTLY - ALSO FEATURE FILMS**

Coral Sands Hotel - 1730 N. Western Avenue, Hollywood, CA 90027

Reservations Call 213 467-5144 - Cont. 1 800 421-3650/Calif. 1 800 252-0645

OIL CAN HARRY'S, 11502 Ventura Blvd. 769-5488. Disco. Open Wed - Sun 9p - 2a.

NEW TOWN SALOON, 8265-67 Santa Monica. 656-8930. Country Western Dance Hall. Open 7 Days 4p - 2a.

THE ROUND UP, 4353 Lankershire. 980-1430. Cruise Bar.

THE NAIL, 7994 Santa Monica. 654-2391. Western Cruise Bar. Open M-Sa 10a-2a.

THE SPIKE, 7746 Santa Monica. 656-9343. Western Leather Cruise Bar. Open Mon - Sat noon - 2a. Sun 6a - 2a.

STUDIO ONE, 652 N. LaPeer Dr. 659-0471. Disco. Open 7 Days 9p - 2a.

BATHS & HEALTH CLUBS

HEALTHWORKS, 2114 Hyperion. 667-9905. Glessexual Bathclub.

BOOKSTORES & CINEMAS

BOOK CIRCUS, 8230 Santa Monica. 656-6854. Bookstore. Open 24 hrs.

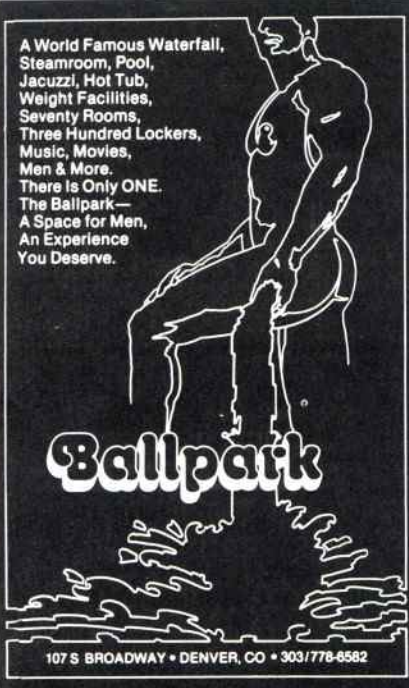
THE PLEASURE CHEST, 8549 Santa Monica Blvd. 659-7970. Bookstore and Leather Goods. Open noon - mid.

DINING

YUKON MINING CO. 7328 Santa Monica Blvd. 24 Hour Restaurant.

PALM SPRINGS

Area Code



A World Famous Waterfall, Steamroom, Pool, Jacuzzi, Hot Tub, Weight Facilities, Seventy Rooms, Three Hundred Lockers, Music, Movies, Men & More. There is Only ONE. The Ballpark - A Space for Men, An Experience You Deserve.

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ACCOMMODATIONS

PALM CANYON INN, 1466 N Palm Canyon Dr.

PINES WEST, 1380 North Indian Ave.

BARS

YOUR PLACE IN THE SUN, 1491 Via Soledad. 325-2686.

SACRAMENTO

Area Code 916

ACCOMMODATIONS

CONTINENTAL HOTEL, 1432 W. Capital Ave. 371-3660.

BARS

CLUB 21, 21st Between K & L. Open Daily 11:30a - 1:30a.

THE HUT, 2400 W. Capital Ave.

BATHS & HEALTH CLUBS

CLUB CB, 1537 Sacramento Ave. Baths.

STEAM WORKS, 2551 5th. 443-1515. Closed Sun - Thur.

SAN DIEGO

Area Code 714

ACCOMMODATIONS

CLARKE'S LODGE, 1765 Union St.

BARS

BRASS RAIL, 5th & Robinson.

THE HUT, 2581 University Ave. 295-8205. Cruise Bar. Open Daily 4p.

LOADING ZONE, 1702 India St. 230-1361.

LOG CABIN CLUB, 540 Hawthorne. 298-5490.

MR. DILLON'S, 1051 University Ave. 295-2195.

NEW PRESS RM SALOON, 956 2nd Ave. 329-8225. Open 4p - 2a.

SALOON III, 2236 Fern St. 284-2845. Open 6p - 6a.

SORINO'S DANCE PALACE, 2201 El Cajon Blvd. 298-1722.

DINING

BOARDWALK CAFE, 3811 Park Blvd. Open Thur - Sun.

FARM HOUSE RESTAURANT, 2830 Lytton St. 226-8300. Open Lunch Mon - Fri 11a - 2a. Dinner Mon - Sat 5p - 10p. Sunday Brunch 10a - 2p.

SAN FRANCISCO

Area Code 415

ACCOMMODATIONS

ATHERTON HOTEL, 685 Ellis St. 474-5720. Toll free reservations 800 227-3733.

BROTHEL HOTEL, 1500 Sutter St.

CASA LOMA, 600 Fillmore. 552-7100. Hotel.

HOTEL YORK, 940 Sutter. 885-6800.

BARS

ALFIE'S, 2140 Market St. 626-2543. Disco. Open Mon - Sat 9p - 2a. Sun 7p - 2a.

BADLANDS, 4121 18th. 626-9320. Levi-leather. Open 7 days 11a-2a.

BUZZBY'S, 1436 Polk. 474-4246. Disco. Open 7 days 3a-2a.

CASTRO STATION, 456 Castro. 621-9272. Levi-leather. Open 7 days 6a-2a.

EAGLE S.F., 12th at Harrison. 626-0880. Levi-leather. Open 7 days 2p-2a.

ELEPHANT WALK, 500 Castro. Bar/Rest. Open 11a-2a 7 days. Food til 3p.

JAGUAR, 4052 18th St. 673-4492. Open Daily Ba - 2a.

KIMO'S, 1351 Polk. 885-4535. Hawaiian Cruise Bar. Open 7 days 9a-2a.

LE DISQUE, 1840 Haight. 221-2022. Disco. Open 7 Days noon - 2a.

THE LION PUB, Sacramento at Divisadero. 567-6559. Cruise Bar. Open 7 Days noon - 2a.

NEW BELL SALOON, 1203 Polk St. 775-6905. Cocktail Lounge. Open 7 Days 6a - 2a.

N TOUCH, 1548 Polk St. 441-8413. Disco. Open 7 Days 10a - 2a.

PHOENIX, 482 Castro. 552-6827. Levi-leather. Open M-R noon - mid. Sa & Su 10a-2a.

PLUSH ROOM (in the Hotel York) 940 Sutter. 885-6800. Open 7 days 6a-2a. Live Cabaret 7 days. Elegant Cruising

P.S., 1121 Polk. 441-7798. Bar & Rest. Elegant Cruising Bar open 7 days 11a-2a. Rest open 11a-3p & 6p-11p. Excellent cruising.

Q.T., 1312 Polk. 885-1114. Local. Live Music. Open 7 days 11a-2a.

TWIN PEAKS, Castro at Market. Casual/cruise bar. Open 7 days 11a-2a.

BOOKSTORES & CINEMAS

BEN HER. Polk at Sutter. Open 24 hrs.

CORNHOLES, 1369 Folsom St. 552-6730. Bookstore. Open Sun - Thur 11a - 4a. Fri & Sat 6p - 6a.

LE SALON, 1118 Polk St. 673-4492. Bookstore. Open Daily Ba - 2a.

LE SALON NORTH BEACH, 617 Broadway, Bookstore.

LOCKER ROOM, 1038 Polk. Open 24 hrs.

THE MISSION, 2086 Mission St. Bookstore.

THE PAPERBACK, 1335 Polk St. 771-8101. Bookstore. Open Mon - Thur 11a - 8p. Fri & Sat 11a - 9:30p. Sun 2p - 8p.

TURK STREET NEWS, 66 Turk St. Bookstore.

DINING

CAFE SAN MARGOS, 2367 Markte. 861-3846. Bar/Rest. Bar open noon-2a. Rest 10a-mid. 7 days.

ELEPHANT WALK, see listing under Bars.

FANNY'S, 4230 18th. 621-5570. Restaurant/Cabaret Bar.

P.S., see listing under Bars.

COLORADO

NOTE: Liquor bars open till 2 am (mid. on Sundays). Beer taverns close at midnight. Legal drinking age for liquor is 21.

BRECKENRIDGE

Area Code 303

ACCOMMODATIONS

THE BUNKHOUSE, P.O. Box 6. 453-6475. Year Round Resort.

DENVER

Area Code 303

ACCOMMODATIONS

DENVER DOWNTOWN HOLIDAY INN, 15th & Glenarm Place.

BARS

B.J. CAROUSEL, 1380 S Broadway. 777-9880. Lounge & Restaurant. Open 10a.

CHARLIE'S, 7900 E Colfax. 339-1979. Country/Western dance bar.

CHERRY CREEK MINING COMPANY, 716 W. Colfax Ave. 571-4281. Cruise Bar. Open 11a - 2a Daily. 11a - 7p Daily.

DAVID'S, 314 E 13th Ave. 839-5810. Dance bar for men who party.

THE DEN, 5110 W. Colfax. 534-9526. Bar and Restaurant.

THE FOX HOLE, 2936 Fox. 692-6920. Disco/cruise bar.

THE GLOBE, 4501 Logan. 534-6516. Lesbian dance bar. Men welcome.

THE GROVE, 1618 E. 17th Ave. 3210-9205. 3/2 Bar for under 21 crowd.

HOT DELIVERY, 160 S. Broadway. 722-1031. Glory hole club.

JOHN GALT'S, 430 S. Broadway. 744-6774. Coffee house and game room.

MAXX, 1041 E. 17th Ave. 837-8400. Leather-uniform.

MIKE'S BAR, 117 Broadway. 778-9696. Neighborhood bar.

STARLITE LOUNGE, 639 E. Colfax. 830-2466.

SOUTHTOWN LUMBER CO., 255 S. Broadway. 777-9849. Neighborhood bar.

TASTE, 2221 Welton. 595-4851. Primarily black disco.

THE THREE SISTERS, 3358 Mariposa. 458-8926. Women's bar.

TRIANGLE LOUNGE, 2036 Broadway. 534-9226. Levi-leather.

TRAX, 2975 Fox. 595-0870. After hours disco.

TRIANGLE, 2036 Broadway. 534-9226. Levi-leather Bar.

BATHS & HEALTH CLUBS

BALL PARK HEALTH CLUB, 107 S. Broadway. 778-6582. Health Club. Open 7 Days 24 hrs.

EMPIRE BATHS, 6923 E. Colfax. 321-9399. Gay bath w/ outdoor pool.

FORT DIX, 1359 Court Place. 623-9970. Gay bath.

MIDTOWNE SPA, 2935 Zuni. 458-9909. Bath. Primarily mature clientele.

BOOKSTORES & CINEMAS

DENVER BOOK BARTER, 919 E Colfax. 831-9768.

CRYPT, 2222 Broadway. 825-7658.

DELAWARE

NEWARK

Area Code 302

BARS

THE LOBBY, 1019 S. College Ave. 368-1788. Disco. Open Tue - Sun 10a - 2a.

REHOBOTH

Area Code 302

We'll RUSH® It By Mail

The Nation's Most Popular Incense



Check One:

1 Bottle @ \$6.00 ea.

2 Bottles @ \$5.00 ea.

I Certify That I Am Of Legal Age:

Name _____

Signature _____

Address _____

City _____ State _____ Zip _____

Payment Enclosed: Check M.O. Cash

Send To: **G.P. PRODUCTS**
PO Box 7750
Atlanta, GA 30357-0750

BARs

BOAT HOUSE, Corner Bayard & Bellevue, 227-7337, Disco, Open Mon - Fri 4a - 1a, Sat & Sun 11a - 3a.
RENEGADE, Road 1, 227-4713, Disco, Daily 11a - 2a.

WILMINGTON

Area Code 302

BARs

RENAISSANCE, 107 W. 6th, 652-9435, Disco, Open Mon - Sat 10a - 2a.
DINING

MY PLACE, 915 Shipply St, Restaurant & Cruise Bar, Open Wed & Thur 12:30p - 4:30a, Fri noon - 5:30a, Sat noon - mid, Sun Buffet 6p - 9p.

DISTRICT OF COLUMBIA

NOTE: You must be 21 to drink liquor, but only 18 to drink beer and wine. All bars must close at 2a on Sunday thru Thursday nights. They can remain open until 3a on Friday & Saturday. While in DC, pick up copies of THE BLADE and OTT MAGAZINE, newspapers for the Washington area gay community.

WASHINGTON

Area Code 202

BARs

BACHELOR'S MILL, 500 8th St SE, 543-9714, Disco.
BUDDIES, 515 2nd St NE, 547-4774, Disco & live entertainment.
CARROLL'S, 510 9th St NW, 347-0074, Cruise Bar, Mostly men.
CHEASPEAKE HOUSE, 746 9th St NW, 347-3600, Cruise Bar w/ Go-go dancing, Mostly men.
CY'S, 2412 Wisconsin Ave, 965-2412, Levi Leather Cruise Bar, Open Daily 11:30a.
DELTA ELITE, 3734 10th St NE, 832-9746, After Hour Disco.
THE DC EAGLE, 908 7th St NW, 347-6025, Levi Leather Cruise Bar, Open daily 11a - 2a.
EXILE, 925 5th St NW, 842-3838, Leather Levi Cruise Bar, After Hours Disco.

THE GLORY HOLE, 24 "O" St, 488-9015, Levi Leather Cruise Bar, Open 7 days 5p - 7.
THE HIDEAWAY, 305 9th St NW, 393-6554, Dancing, Open 7 Days 11a - 2a.

KNOB HILL, 1101 Kenyon NW, 797-1101, Cruise Bar & Restaurant, Open 7 Days 4p - 3a.
LONE STAR, 504 9th St, 347-5337, Cruise Bar, Open 7 Days 8:20p - 2a.

MEN'S DEN, 28 O St SE, 484-5140, Male Cruise Bar.
MR. P's, 2147 P St, 293-1064, Cruise Bar, Open Mon - Fri 3p - 3a, Sat & Sun noon - 3a.

MORGAN'S, 1811 Columbia Rd NW, 387-8487, Full bar, disco & restaurant, Open 5p daily, Sunday Brunch.
OTHER SIDE, 1345 Half St SE, 554-5145, Women's Disco & Show Bar.

P's WEST, 2147 P St NW, 293-1064, Leather Levi Cruise Bar.
THE PIER, 1824 Half St SW, 488-1205, Disco, Mixed Crowd.
PHASE I, 525 6th St SE, 544-6831, Cruise Bar, Open Daily 5p.

THE ROGUE, 305 9th St NW, 393-6554, Disco & Show Bar, Open 7 Days 9p - 2a, Shows Wed, Fri - Sun.
ZOMBIES, 5828 Georgia Ave NW, 723-0313, Dance bar, Mostly Women.

BATHS & HEALTH CLUBS
ASTORIA ARMS, 809 14th St, 638-8540, Baths, Open 24 hrs.
CLUB EAST II, 20 "O" St, 488-7317, Club Bath Member, Open 7 Days 24 hrs.
OLYMPIC BATHS, 1405 "H" St, 638-8756, Health Club, Open 24 hrs.

BOOKSTORES & CINEMAS
LAMBDA RISING, 2012 "S" St, 462-6969, Bookstore.
LE SALON, 804-10 14th St NW.
THE PLAIN BROWN WRAPPER, 1210 New York Ave, 638-8131, Bookstore, Open 7 Days 8p.

DINING
BACK DOOR PUB, 801 E St SE, 546-5979, Restaurant, Mixed Crowd.
EQUUS, 639 Pennsylvania Ave, SE, 543-3113, Cruise Bar & Restaurant, Open 7 Days 11a - 3a.

THE FRATERNITY HOUSE, 2212 P St, 223-4917, Restaurant, Cruise Bar & Disco, Open Mon - Fri 4p, Sat 6:30p, Sun noon.
THE LOST AND FOUND, 56 "L" St, SE, 488-1200, Disco and Restaurant, Open Mon - Sat 7p, Sun noon.
MR. HENRY'S CONNECTICUT AVE, 2655 Connecticut Ave NW, 667-5115, After Hours Restaurant w/ live entertainment.
RASCAL'S, 1520 Connecticut Ave, 234-0975, Restaurant, Bar & Disco, Open Mon - Thur 2p - 2a, Fri 2p - 2a, Sat noon - 3a, Sun noon - 2a.

FLORIDA
NOTE: When in Florida pick up a copy of DAVID or TWN, both of which are freebies and offer up-to-the-week information on things happening in Florida. Legal drinking age in Florida is 18 years old.

DAYTONA BEACH

Area Code 904

BARs

THE BEACHSIDE CLUB, 415 Main St, 252-5465, Cruise Bar, Open Daily 11a - 3a, Pool table and juke box, Whiskey, wine and beer, Cocktail Hour 7 Days 11a - 8p, Free Buffets on Wed & Sun.
THE LANDMARK, 615 Main St, 252-3778, Disco, Showbar, Western Levi Cruise Bar, Open Daily 9p - 3a.
THE ZODIAC, 1654 S. Ridgewood, 767-4624, Disco, Showbar, Open Daily 8p - 2a, Game Room, Super Mon Drink Specials all

nite, Tue Draft 50c Schnapps 75c, Wed Half price nite, Thur Beer Bust all you can drink till 2a, Fri Special Guest Stars, Sun Beer Bust.

FORT LAUDERDALE

Area Code 305

ACCOMMODATIONS

MARLIN BEACH HOTEL & POOP DECK LOUNGE, 17 S. Atlanta Blvd, 467-6551 or 800-327-2246, Resort Hotel with complete facilities, Upper Deck Restaurant and Cruise Bar, Lower Deck Disco and much more. On the beach. Very popular.
THE MIDDNIGHT SEA, 3016 Alhambra St, 463-4827, Year-round Resort with complete facilities.

BARs

BACKSTREET, 200 W. Broward, 467-8990, Disco.
THE COPA, 624 SE 28th St, 463-1507, Disco, Restaurant, Cabaret, Disco acts weekends, Shows M-Th, Open 7 Days 9p - 5a, HH 9p-11p, Bar cocktails 50c, Young dancer oriented collegiate crowd, Hot spot on the Gold Coast.
THE EVERGLADES BAR, 1931 S. Federal Hwy, 522-9821, Beer & Wine Bar, Open Sun - Fri 1p - 2a, Sat 1p - 3a.

TOGETHERS, 1800 E. Sunrise, 462-2166, Disco, Open Sun - Fri 1p - 2a, Sat 1p - 3a.

BATHS & HEALTH CLUBS

CLUBHOUSE II, 2650 E. Oakland Park, 566-8750, Baths, Open 7 Days 24 hrs.

BOOKSTORES & CINEMAS

"A" ADULT BOOKSTORE, 1915 S. Federal Hwy, 462-9088, Bookstore, Open 7 Days 24 hrs.
CENTENNIAL MALE THEATRE, 3551 W. Broward Blvd, 587-9666, Movies, Open Mon - Thur 10a - 2a, Fri & Sat 10a - 6a, Sun 1p - mid.

DOWNTOWN ADULT BOOKS, 1330 SW 1st Ave, 524-9921, Largest Adult Bookstore in Fla, Open 24 hrs.
HIGHWAY NEWS, 2223 S. Federal Hwy, 522-4860, Bookstore, Open 7 Days 24 hrs.

DINING

THE COPA, See listing under Bars.
ROOF TOP, U.S. 1 & Oakland Park atop the Keenan Bldg, 565-1615, Dinner Theatre, Open Su-Fri 2a, Sa till 3a, Dinner 7p-mid.

FORT MYERS

Area Code 305

BARs

THE CLUB, 1514 Jackson St, 332-1789, Disco, Open Daily 9p.

GAINESVILLE

Area Code 904

BARs

THE MELODY CLUB, 4230 NW 6th St, 376-3772, Cruise Bar, Open Thur - Tue 5p - 2a, Wed, 3p - 2a.
THE SPECTRUM, 210 SW 2nd Ave, 373-0149, Disco, Open 7 Days 5p - 2a.

HOLLYWOOD

Area Code 305

BARs

VILLA NOVA INN, 532 N. Dixie Hwy, 929-3818, Western Levi Cruise Bar, Open 7 Days 2p - 4a.

JACKSONVILLE

Area Code 904

BARs

THE BACKDOOR, 6644 Arlington Rd, 725-9749, Disco, Open Mon - Sat 4p - 2a.
BROTHERS, 484 May, 358-9393, Disco and Leather Levi Bar, Open Mon - Sat 8p - 2a.

JAGUAR, 863-4777, Open M-F 11a-4a, Sa & Su till 5a.
THE OLD PLANTATION, 640 W. Bay St, 353-5817, Disco, Open Mon-Fri 11a-2a, Sat 2p-2a.

THE PHOENIX, 1440 San Marco, 298-0101, Leather Levi Bar, Open Mon - Sat 4p - 2a.

BATHS & HEALTH CLUBS

THE CLUB JACKSONVILLE, 1829 Hendricks Ave, 398-7451, Member Club Bath Cham, Open 7 Days 24 hrs.

KEY WEST

Area Code 305

ACCOMMODATIONS

THE BANYON, 323 Whitehead, 294-7054, Guesthouse, Open year round.
BIG RUBY'S, 409 Smith Lane, 296-2323, Guesthouse, Open year round.
CARMEN MIRANDA VERANDA, 418 United, 294-8345, Guesthouse.

CASA DONOVAN, 617 Whitehead, 294-2323, Guesthouse.
CENTER GARDENS, 920 Center, 294-8147, Guesthouse.
THE COMPOUND, 912 James, 294-8766, Guesthouse.
CURRY HOUSE, 806 Fleming, 294-6777, Guesthouse.
CYPRESS HOUSE, 601 CG Caroline, 294-6969, Guesthouse for men.

ELLIE'S NEST, 1414 Newton, 296-5757, Guesthouse.
THE FLORIDIAN, 1212 Simonton, 296-3432, Guesthouse.
GIDEON LOWE HOUSE, 409 William, 294-5969, Guesthouse.
THE ISLAND HOUSE, 1129 Fleming, 294-6284, Guesthouse.
KEY LODGE MOTEL, 1004 Duval, 296-9915, Guesthouse, Bar.
LA CASA POBRE, 1229 Von Phister, 296-9850, Guesthouse.
LA TERRAZA DE MARTI, 1125 Duval, 294-0344, Guesthouse.
THE LIME HOUSE, 219 Elizabeth, 296-2978, Guesthouse.
THE PALMS OF KEY WEST, 820 White, 294-3146, Guesthouse.
THE PINES, 521 United, 296-9494, Guesthouse.
SEA ISLE, 915 Windsor Lane, 294-1772, Guesthouse.

SIMONTON COURT, 320 Simonton, 294-6386, Guesthouse.
VICTORIAN HOUSE, 410 Fleming, 294-4674, Guesthouse.
WALT'S CONCH HOUSE, 316 Peacon Lane, 294-4281, Guesthouse.

BARs

DELMONICO'S, 218 Duval, 294-7380, Disco and Game Room, Open 7 Days, Bar noon - 4a, Disco 10p - 4a.
THE MONSTER, 400 Front St, 294-1616, Disco, Open noon.

BATHS & HEALTH CLUBS

CBC CLUB KEY WEST, 621 Truman Ave, 294-5239, Guesthouse, Open year round with all facilities.
LIGHTHOUSE COURT, 902 Whitehead, 294-9588, Guesthouse, Health Club and Restaurant.

PALLADIUM, 903 Duval St, 296-7523, Health Club & more, Beer & Wine Bar, Open Daily 24 hrs.

BOOKSTORES & CINEMAS

ALLIGATOR NEWS & BOOKS, 533 Duval, Bookstore, Open Mon - Thur noon - 2a, Fri & Sat all nite, Sun noon - mid.

DINING

GRANNY'S GARDEN, 618 Duvall (rear), Restaurant, Open 24 hrs.

LAKELAND

Area Code 813

BARs

LAST MOVING PICTURE CO., 116 S. Kentucky, 682-9285, Lounge & Restaurant.

MIAMI

Area Code 305

BARs

CANDLESTIX, see Chez Louise.
CHEZ LOUISE, 2847 Coral Way, 442-2472, Where Gay Ladies & Gentlemen Mix.

THE DOUBLE R, 1001 NE 2nd Ave, 374-9444, Levi Leather Bar and Dancing, Open Sun - Thur 4p - 1a, Fri & Sat 4p - 2a.
THE HAMLET, 3416 Main Hwy, (Coconut Grove), 446-9104, Neighborhood Lounge, Open Daily noon - 2a.

LA FOLIE, see Chez Louise.
OLD TOWN, A SALOON, 343- SW N River Dr, 358-5939, Levi leather.

THE MINESHAFIT, 112 S. Miami Ave, 374-7090, Western Levi Cruise Bar, Open Daily 11a - 3a.
SAN FRANCISCO, 2890 SW 27th Ave, (Coconut Grove) 442-0711.

SECOND LANDING, 820 W. Lejeune Rd, 444-3399, Intimate Disco, Open Daily 9p - 5a.
13 BUTTONS, 2998 NW No. River Dr, 638-1118, Disco and Game Room, Open Daily 7p - 5a.

UNCLE CHARLIE'S, 2672 Bird Rd, 442-8687, Disco and Game Room, Open Daily 4p.

BATHS & HEALTH CLUBS

CLUB MIAMI, 299A Coral Way, 448-2214, Club Baths Member, Open 24 hrs.

DINING

CACTUS LOUNGE, 3178 Biscayne Blvd, 573-9536, Restaurant & Lounge, Open Daily 11a - 3a.
CAFE DE FLORE, 3442 Main Highway, Coconut Grove, 443-0952, Open air cafe & inside bar, Cafe Open M-F 10:30a-2:30p Sa & Su 10:30a-3a, Bar Open 7p-3a.

ORLANDO

Area Code 305

ACCOMMODATIONS

PARLIAMENT HOUSE, 410 N. Orange Blossom Trail, 425-7571, Lodgings, Disco, Restaurant, Game Room, Complete Entertainment Complex, Phone for operation times for different facilities within complex.

BARs

CIRCLE J'S, 4910 Edgewater Dr, 293-9733, Leather Western Bar, Open Daily 3p - 2a.
HANK'S PLACE, 2825 N. Orange Blossom Tr, 420-9778.

LOADING DOCK, 3400 S. Orange Blossom Trail, 420-9778, Cruise Bar, Open Daily 11a - 2:30a.
ODDS & ENDS RUNABOUT CLUB, 4910 Edgewater, 293-9733.

PALACE CLUB, 3400 S. Orange Blossom Trail, 420-9015, Disco, BYOB, Open Fri - Sun 11a - 8a.
SAPPHO'S, 3400 S. Orange Blossom Trail, 420-9100, Women's Disco and Game Room, Open Daily 11a - 2:30a.

BATHS

CITY BATH CLUB, 1877 S. Orange Blossom Trail.

PANAMA CITY

Area Code 904

BARs

FIESTA ROOM, 110 Harrison, 763-9476.
LA ROYALE LOUNGE, 100 Harrison, 763-9110.

PENSACOLA

Area Code 904

BARs

QUIET VILLAGE, 3107 Cervantes, 432-3894, Cruise Bar, Open Mon - Thur 5p - 2:30a, Fri & Sat 1p - 2:30a, Sun 1p - 1a.
THE RED GARTER, 500 S. Polafax, 433-9229, Disco, Shows, Game Area and Patio, Open Mon - Sat 8p - 2a, Sun 8p - 12:30a.

ST. PETERSBURG

Area Code 813

BARs

THE BACK ROOM, 14601 Gulf Blvd, 391-2680, Cruise Bar, Open Wed - Sun 9p - 2a.
THE ENGINE ROOM, 1020 4th St, 894-8184, Cruise Bar, Open Mon - Fri 2p - 2a, Sat & Sun 7p - 2a.

TALLAHASSEE
Area Code 904

BARS

CLUB PARK AVE., 115 E Park Ave. 599-9140. Disco/Cruise Bar.

TAMPA

Area Code 813

BARS

BRIDGE CLUB, 5519^{1/2} W Hillsborough Ave.
THE CAROUSEL CLUB, 1806 W. Platt. 251-9887. Disco & Lounge. Open Daily 3p - 3a.
EL GOYA, 1430 E. 7th Ave. 247-2711. Disco & Game Room. Open Daily 3p - 3a.
FIREHOUSE PUB, Busch & N Florida. 932-4091.
KI-KI-KI SALOON, 909 Tampa St. 223-9898.
MARGIE'S, 4427 W. Kennedy Blvd. 879-7438. Woman's disco. Mon - Thur 11a - 3a. Fri - Sun 1p - 3a.
OHIO, 102 Polk St. 229-9065.
THE OLD PLANTATION, 1725 W. Kennedy. 251-5382. Disco. Open Mon - Sat 11a - 3a. Sun 1p - 3a.
RENE'S, 2605 W. Kennedy Blvd. 872-9631. Disco, Cruise Bar, Piano. Open Mon - Sat 11a - 3a. Sun 1p - 11p.
BATHS
CLUB TAMPA, 215 N. 11th St. 223-5181. Member Club Baths. Open 24 hrs. Full health facilities.

WEST PALM BEACH

Area Code 305

ACCOMMODATIONS

SEA GRAPE MOTEL-APTS, 2618 Broadway. 833-4621. Apt. Efficiencies. Mixed congenial atmosphere.

BARS

ADAM'S ATTIC, 3635 S. Dixie Highway. 832-3365. Cruise Bar. Open Mon - Sat 11a - 3a. Sun 2p - 3a.
KISMET SOUTH, 1412 Southern Blvd. 683-6928. Disco. Open 7 Days 7p - 5a.
MAN'S LAND, 508 25th St. 832-9118. Leather Levi Bar. Open 7 Days 11a - 6a.
NIGHT STALKER, 3516 S. Dixie Highway. 833-6282. Cruise Bar. Open 7 Days 3p - 3a.
RICKY'S PLACE, 3240 S. Dixie Highway. 659-0395. Disco Cruise Bar. Western Levi Bar. Mixed Clientele. Open 7 Days 6p - 3a.

GEORGIA

NOTE: The legal drinking age in Georgia is 19. Be sure to check in CRUISE or GAZETTE for local events when visiting Georgia.

ATLANTA

Area Code 404

ACCOMMODATIONS

THE HOTEL YORK (Atlanta), 683 Peachtree St. NE. 874-9200 or 800-241-7309. Centrally located Hotel.
THE PEACHTREE MANOR HOTEL, 826 Peachtree St. NE. 874-2781. Centrally located Hotel with Restaurant.

BARS

THE ANSWER, 1055 Peachtree St. 873-2794. Show Bar. Open Wed - Sun 8p - 3a. Closed Mon & Tue.
THE ARMORY, 838 Juniper. 881-9280. Cruise Bar. Open Mon - Fri 4p - 3a. Sat & Sun 2p - 3a. Disco open 9:30 - 3a Mon - Sat. Tea Dance Sun 4p - 3a. Very popular. Home of the 75¢ cocktail.
ARNEY'S, 2345 Cheshire Bridge Rd. 320-1219. Intimate Women's Cruise Bar. Open daily noon - 4a.

BACKSTREET, 845 Peachtree St. (rear) 873-1986. Disco, Game Room, Cruise Bar. Open Daily 1p - 4a. Disco 9p - 11p - 9p Mon - Sat.

BULLDOG AND CO., 893 Peachtree St. (rear) 872-3025. Leather Levi Cruise Bar. Open Mon - Sat 10a - 4a. Sun 2p - 4a. HH 10p - 9a Mon - Sat.

THE CONFERENCE ROOM, 567 Ponce De Leon. 874-3300. Intimate Cruise Bar. Open Daily noon - 4a.

THE COVE, 586 Worchester Dr. NE. 875-2477. Disco/Cruise Bar with games, snacks, patio sunbathing and showers. Open Daily 12:30p - 8a.

CRAZY RAYZ, 1492-B Piedmont Ave. (Ansley Square) Cruise Bar & Restaurant. Open Daily 11:30a - 2a.

HORSE FEATHERS, 1544 Piedmont Ave. 892-9015. Western Cruise Bar. Open Mon - Fri 8:30 - 3a. Sat 1p - 3a. Sun 7:30 - 3a.

ILLUSIONS, 1021 Peachtree. 874-9048. Showbar.

IN-BETWEEN, 887 Peachtree. 873-2990. Disco/Cruise. Open 7 days 4p-4a. HH 4p-8p.

LIMELIGHT, 3330 Piedmont Rd. 231-3520. Largest Disco between New York and California. Unbelievable. Open Mon - Fri 9p - 4a. Sat - Sun 8p - 4a.

MIDTOWN PUB, 1016 peachtree. 876-3724. Neighborhood bar. Open daily noon-4a.

THE NEW ORDER, 1544 Piedmont Rd. 892-9015. Cruise Bar with cabaret. Open 11:30a Mon - Fri. HH 6p til shift change. Open 1p Sat & Sun.

NUMBERS, 1888 Cheshire Bridge Rd. 875-0864. Disco. Quiet Bar. Game Room. Open 7 Days 10p - 8a.

P's, 551 Ponce De Leon. 881-8334. Leather Levi Cruise Bar. Open 7 Days 2p. Daily Specials. Games. An Atlanta Landmark Cruise Bar.

THE PHARR LIBRARY, 350 Pharr Rd. NE. 262-2525. Cruise Bar with Dance Floor. Games and especially interesting on Tue & Thur eves. Open Mon - Fri 4:30p - 4a. Sat 11a - 3a.

PLANET EARTH, 1033 Peachtree. 873-2025. Juice bar & video game arcade. Open 11a - 5a.

PLUMB BUTCH, 1029 Peachtree. Neighborhood game bar. Open 11a til.

PLUM NELLY, 1027 Peachtree. 876-3699. Neighborhood bar. Open 11a til.

REDOUBT, 736 Ponce de Leon. 872-0209. Leather Levi Bar & Restaurant. Open 7 days 4p. HH 4p-8p. Back bar Levi leather dress code.

THE SPORTSPAGE, 2069 Cheshire Bridge Rd. 636-7517. Women's Disco. Cruise and Game Bar. Open Sun - Fri 4p - 4a. Sat 4p - 3a.

TEXAS DRILLING CO. 1026^{1/2} N. Highland Ave. 872-8685. Western Levi Leather Cruise Bar. Specials every day. Games. Very Popular. Open Sun - Fri 3p - 4a. Sat 3p - 3a.

WEEKENDS, 1022 Peachtree. Disco.
BATHS & HEALTH CLUBS

THE CLUB ATLANTA, 76 4th St. NE. 881-6675. Member Club Baths. Complete facilities. TV Room, Snacks, Sauna, Steam Room, Whirlpool, Indoor/Outdoor Pool. Open 7 Days 24 hrs.

THE LOCKER ROOM HEALTH CLUB, 2325 Cheshire Bridge Road. 325-0967. Complete Health Club. Open 7 Days 24 hrs.

DINING
GOSMOS, 1186 N Highland. 874-9214. Pizza.
CRAZY RAYZ, see listing under bars.

THE GALLUS, 49 6th St. NE. 892-8983. Elegant Restaurant upstairs. Cruise Bar downstairs. Open dinner 6p - 12p. Sun Brunch noon - 4p. Bar open Daily 3p - 4a.

GENE & GABES, 1578 Piedmont. 874-6145. Elegant Italian cuisine.

MOONLIGHT CAFE, see listing under Bars. Limeight - PEACH STREETERY, 884 Peachtree. 874-3016. Light fare.
PLUM NELLY, 876-3699, see listing under bars.

THE PRINCE GEORGE LOUNGE, 115 6th St. 881-9299. Intimate Restaurant with Cocktail Lounge. Open 7 Days 4p - 2a.

REDOUBT, see listing under bars.
TACO MAX, 1027 Peachtree. Mexican food. Wide selection of domestic & imported beers.

VITTORIO'S, 2263 Peachtree. 355-0874. Italian cuisine.
WOODY'S, 652 Peachtree. 875-2080 & 981 Monroe. 876-1939. Sandwiches.

AUGUSTA

Area Code 404

BARS

REFLECTIONS, 1632 Walton Way. 733-2603. Disco & Cruise Bar. Open 7 Days 8p - 2a.
BOOKSTORES & CINEMAS
BROAD STREET NEWS, 1254 Broad St. 722-9176. Books & Erotica. Call for hours.

COLUMBUS

Area Code 404

BARS

CLIQUE DISCO, 1812 Midtown Dr. 561-5503. Gay Bar Disco. Occasional Shows. Open 9p-2a. Sa T-dance 4p-8p. HH 9p-10p & no cover. Hors d'Oeuvres at 1-dance.

MACON

Area Code 912

BARS

WE THREE LOUNGE, 434 Cotton. 746-9193. Disco & Cruise Bar. Shows. Open Mon - Sat 7p - 2a.

SAVANNAH

Area Code 912

BARS

FRIENDS, 102 E Broad. 236-0688. Showbar disco/cruise bar.
WHO'S WHO, 217 Bay St. 232-9432. Disco, Cruise Bar, Games. Open 7 Days 7p - 3a.

VALDOSTA

Area Code 912

BARS

MR. B'S, 1702 E. Park Ave. 242-9569. Disco & Cruise Bar. Call for hrs.

ILLINOIS

NOTE: Drinking age in Illinois is 21.

CALUMET

Area Code 312

BARS

THE BANK VAULT, 200 State St. 891-9471. Disco. Open 7 Days noon - 4a.

CHAMPAGNE

Area Code 217

BARS

THE BAR, 63 Chester St. 356-4696. Disco. Open 7 Days 5p - 1a.
MOONLIGHTER, 105 N. Market St. 352-3287. Disco & Restaurant. Open Lunch 7 Days 11:30a - 3p. Disco 7 Days 3p - 1a.

CHICAGO

Area Code 312

BARS

THE BATON, 436 N. Clark. 644-5269. Cruise Bar. Shows. Open Wed - Sun 8p - 4a.

BROADWAY LIMITED, 3132 N. Broadway. 935-3070. Disco. Open Sun - Fri 9p - 4a. Sat 9p - 5a.

BUSHES, 3320 N. Halsted. 528-6088. Cruise Bar. Open Mon - Fri 4p - 2a. Sat & Sun 1p - 3a.

CAROL'S SPEAKEASY, 1355 N. Wells. 944-4226. Disco. Open Daily 4p - 4a.

GLORY HOLE, 1343 N. Wells. 944-9065. Cruise Bar. Open Daily noon - 4a.

THE GOLD COAST, 501 N. Clark. 329-0565. Levi Leather Cruise Bar. Open Sun - Fri 4p - 4a.

THE HAIG, 800 N. Dearborn. 642-0666. Local Tavern. Open Daily noon - 4a.

KITTY SHEON, 745 N. Rush. 944-9646. Piano and Cocktail Bar. Open Daily 3p - 4a.

THE LOADING ZONE, 46 E. Oak. 266-2244. Disco & Cruise Bar. Open Daily 11a - 4a.

LUNDE'S BUS STOP, 520 N. Clark St. Food and Liquor. Open Daily 10a - 2a.

THE NEW FLIGHT, 420 N. Clark. 467-5551. Cruise Bar. Open Mon - Sat 11a - 2a. Sun noon - 2a.

THE RANCH, 112-14 Hubbard St. 944-9424. Cruise Bar with Dancing. Open 7 Days 3p.

THE REDOUBT, 65 W. Illinois. 644-6029. Levi Leather Cruise Bar. Games. Open Mon - Fri 7a - 4a. Sat 7a - 5a. Sun noon - 4a.

TOUCHE, 2825 N. Lincoln. 929-3269. Levi Leather Only. Open Mon - Fri 4p - 2a. Sat - Sun noon - 2a.

BATHS & HEALTH CLUBS
CLUB BATHS CHICAGO, 609 N. LaSalle. 337-0080. Member Club Bath Charm. Complete Facilities. Open 7 Days 24 hrs.
MAN'S COUNTRY, 5015 N. Clark. 878-2069. Complete Health Club. Open Daily 24 hrs.
MAN'S WORLD HEALTH CLUB, 4740 N. Western Ave. 728-0400. Complete Health Club. Open 7 Days 24 hrs.

WACKER HEALTH CLUB, 674^{1/2} N. Clark. 751-9502. Health Club. Open Daily 24 hrs.
BOOKSTORES & CINEMAS
BI-WAY BOOKSTORE, 1020 N. Clark. 337-8238. Bookstore.
JANE ADDAMS BOOKSTORE, 5 S. Wabash (Room 1508). 782-0708. Bookstore.

COCKTAIL HOUR

MONDAY - FRIDAY 4:30-8:00

FRIDAY 4:30-9:00

SATURDAY 4:30-10:00

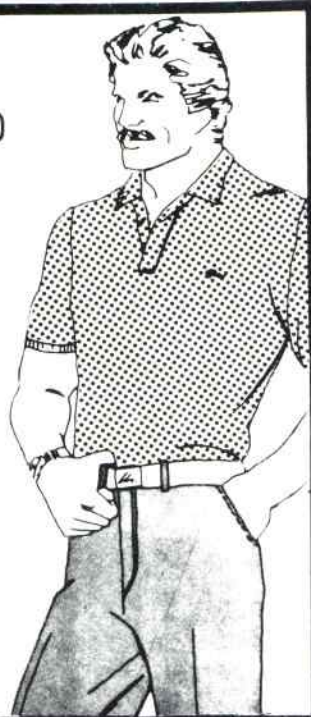
**AND OF COURSE OUR FAMOUS
FREE HORS D' OEUVRES**

**2 FOR 1 TUESDAY & THURSDAY
10:00 PM TIL CLOSING.**

DISCO NIGHTLY!



550 PHARR ROAD ATLANTA (404) 262 - 2525



MACHINE SHOP, 504 N. Clark, 337-9098. All gay adult bookstore. Movie Booths. Open 7 Days 10a - 6a.
DINING
MARILYN S MY BROTHER'S PLACE, 432 N. Clark, 951-9818. Cruise Bar & Restaurant. Bar open 9p - 10:30p.

DES PLAINES
Area Code 312

BARS
CHARLIE'S ANGELS, 8710 Golf Rd. 827-0338. Disco, Games. Open Mon - Fri 9p - 2a. Sat 9p - 5a.

ROCK ISLAND
Area Code 309

BARS
AUGIE'S, 313 20th St. 786-7389. Cruise Bar. Open Mon - Sat 7p - 3a. Sun 9p - 3a.
CHANCES ARE, 2116 4th Ave. 786-9173. Disco. Open Mon - Sat 9p - 3a. Sun noon - 3a.
J.R.S. 325 20th St. 786-9411. Country Western Disco. Open Mon - Fri 7p - 3a. Sat & Sun noon - 3a.

ROCKFORD
Area Code 815

BARS
THE OFFICE, 513 State. 965-0344. Cruise Bar. Open Mon - Fri 7p - 1a. Sat 11a - 1a.
SEVENTH HEAVEN, 528 7th. 962-9403. Cruise Bar.
BOOKSTORES & CINEMAS
BOOKMART I, 322 E. State. 962-9041. Bookstore & Erotica.

SPRINGFIELD
Area Code 217

BARS
GEE I TAVERN, 212 N. 5th. 522-0275. Local Neighborhood. Saloon. Open 7 Days 9p - 1a.
SMOKEY'S DEN, 125 N. 5th. 522-0301. Cruise Bar. Open Daily. 11p - 1a.
BOOKSTORES & CINEMAS
CINEMA ART, 613 E. Washington. 528-4027. Adult Movies. Open Mon - Thu 10a - 11p. Fri - Sat 10a - mid. Sun 2p - 11p.
DONNA'S ADULT BOOKS, 206 N. 5th. 544-2451. Bookstore. Open Mon - Sat 9a - mid. Sun noon - 8p.
EXPO I BOOKS, 300 N. 5th. 544-5145. Bookstore.

INDIANA
NOTE: You must be 21 to enter a bar or drink any kind of alcohol in Indiana.

FORT WAYNE
Area Code 219

BARS
UP THE STREET, 226 W. Main. 424-9389. Cruise Bar. Open Mon - Sat 9p - 3a.
BOOKSTORES & CINEMAS
EROTICA HOUSE, 930 Broadway. 424-9138. Bookstore.

INDIANAPOLIS
Area Code 317

BARS
THE CLUB, 508 S. Alabama. 632-6212. Phone for hrs.
THE CHASE, 107 S. Pennsylvania. 637-8797. Complete entertainment complex. Disco. Quiet Bar. Open Mon - Sat 7p - 3a.
LABYRIS, 631 E. Michigan. 635-3638. Cruise Bar.
OUR PLACE, 231 E. 16th. 628-8138. Levi leather. Hot cruise bar.
THE RUINS, 1218 N. Penn (rear). 262-9401. Showbar Disco. Open Mon - Sat 4:30p - 3a.
TALBOTT STREET, 2145 N Talbott. Guest disc artists. Open M-Sa 9p-1a. F & Sa 12 CCh. Popular on wknds.
UPTOWN CONNECTION, 822 N Illinois. 636-1020. Bar Rest. Jukebox w. oldies & Dancer bar. Lunch mixed gay non-gay.
THE VARSITY, 1517 N. Pennsylvania. 635-9998. Mixed Crowd. Open Mon - Sat 9a - 3a. Sun 12:30p - mid. Special dinners nightly. Buffets Su.
WON-TEN, 17 W. Jackson Place. 635-0961. Mixed Crowd. Open Mon - Sat 10p - 3a.
BATHS & HEALTH CLUBS
THE BODYWORKS, 303 N. Senate. 635-1837. Health Club. Open 7 Days 24 hrs.
CLUB BATHS INDIANAPOLIS, 620 N. Capitol. 635-5796. Member Club Baths Chain. Complete Facilities. Open 7 Days 24 hrs.
DINING
MERIDIAN PUB, 231 N. Meridian. 923-6162. Restaurant & Dancing. Disco Breakfast F & S 3-5. Su Brunch 12:30p-3p. Open Daily 11a - 3a.
UPTOWN CONNECTION, see listing under bars.
THE VARSITY, see listing under bars.

SOUTH BEND
Area Code 219

BARS
SEAHORSE, 1902 Western Ave. 289-0433. Phone for info.
BOOKSTORES & CINEMAS
LITTLE DENMARK, 3002 Western Ave. 231-9538. Bookstore. Phone for info.
MICHIGAN ST. THEATER, 1316 S. Michigan. 282-1033. Phone for info.
PLEASURELAND MUSEUM, 918 Michigan St. 288-9797. Bookstore.

IOWA

NOTE: Legal drinking age is 18.

DES MOINES
Area Code 575

BARS
B.G. LOUNGE, 208 3rd St. 243-9747. Lounge & Disco. Open Mon - Fri 3p - 2a. Sat noon - 2a.
BOOKSTORES & CINEMAS
PAGE IV BOOKSTORE, 205 4th St. 244-1225. Bookstore. Open Mon - Sat 10a - 1a. Sun noon - 9p.

KANSAS

NOTE: Legal drinking age is 18 for beer, 21 for liquor.

TOPEKA
Area Code 913

BARS
LAMBDA, 624 Kansas (rear). 296-9089. Private Disco. Very Crissy. Open 7 Days 4p - 4a.

WICHITA
Area Code 316

BARS
FREE SPIRIT, 410 E. 47th South. 529-1331. Cruise Bar.
JACK'S LOUNGE, 1507 E. Pawnee. 262-9327. Cruise Bar. Beer, snacks & games. Open Mon - Sat noon - mid.
OUR FANTASY, 3201 S. Hillside. 682-5494. Cruise Bar. Call for hrs.

KENTUCKY

NOTE: Legal drinking age is 21.

LEXINGTON
Area Code 606

BARS
JOHNNY ANGEL, 224 E Main. 255-1551. Disco open 9p.

LOUISVILLE
Area Code 502

BARS
CITY DISCO, 662 E River City Mall. 582-9272. Cruise bar. Open 1p. Disco Thu-Sun from 10:30p.
CLUB ODYSSEY, 340 E Oak. 637-9802. Open 5p. Weekend Shows.
DISCOVERY, 116 E Main. 582-9246. Cruise bar. Open 8p Mon-Sat. Sun free buffet 9p.
FOURTH AVENUE PUB, 665 4th Ave. 589-9090. Cruise bar. Open Mon-Fri 1p-4a. Sat & Sun 3p-4a. Male strip shows.
NEW DOWNTOWNER, 105 W Main. 583-1166. Open 8p. Weekend shows.
BOOKSTORES & CINEMAS
CAMERA'S EYE, Corner of 3rd & Market.
MAIN ENTRANCE, 219 S Third. 584-6645.
MOVIE WORLD, Corner of 2nd & Market.

LOUISIANA

NOTE: Legal drinking age is 18.

BATON ROUGE
Area Code 504

BARS
EMPORIUM, 2183 Highland. 381-9175. Open Daily from 5p. Entertainment Friday afternoons.
GEORGE'S PLACE, 860 St Louis. 387-8357. Cruise Bar, Games, Occasional Shows. Open Mon - Sat 3p - 2a.
RIVERSIDE PUB, 121 N. Blvd. Cruise Bar with Games. Open Mon - Sat noon - 2a.
THE BACK DOOR, 3205 Plank Rd. 356-9335. Cruise Bar with Games. Open Mon - Sat 10a - 2a.

NEW ORLEANS
Area Code 504

ACCOMMODATIONS
LAFITTE'S GUEST HOUSE, 1003 Bourbon St. 561-2678. Guest House. Open year round. Nice guest house in Quarter.
THE URSULINE GUESTHOUSE, 708 Ursuline. 525-8509. Guesthouse.
BARS
BOURBON PUB & PARADE DISCO, 801 Bourbon St. 524-3788. Cruise Bar, downstairs. Parade Disco upstairs. Very popular. All types clientele. Pullover 7 Days 24 hrs. Disco open 7 Days 9p.
CAFE LAFITTE IN EXILE, 901 Bourbon St. 561-9248.
CHARLENE'S, 940 Elysian Fields. 945-9328. Game Room & Dancing. Open Tue - Sun 2p.
THE CLINIC, Burgundy at Toulouse. 522-1585. Neighborhood Tavern. Open 7 Days 24 hrs.
THE COUNTRY CLUB, 634 Louisiana St. 945-9395. A unique complex. Seasonal events. Sunbathing. Pool. Bar. Special Shows and Benefits. Very Popular. Open Daily 10a - 10p.
GRUZ INN, 940 St. Louis at Burgundy. 523-8860. Cruise Bar, occasional shows.
DECATUR NEWS, 941 Decatur. 581-9674. Cruise Bar, Bookstore Movies. Open Daily 9:30 - 4a.
DIANES, 2317 Jefferson Hwy. Cruise. Mixed Crowd. Open Mon - Fri 2p. Sat 3p. Sun noon.
FINALE II, 642 N. Rampart St. 581-9705. Small Neighborhood Tavern. Open weekends 24 hrs.
GALLEY HOUSE BAR, 542 Chartres. 523-8953. Cruise Bar. Open Sun - Thur 11a - 2a. Fri & Sat 1a - 4a.
THE GOLDEN LANTERN SALOON, 1239 Royal. 523-0151. Neighborhood Bar. Open 7 Days 24 hrs.
JEWEL'S TAVERN, 1207 Decatur St. 523-9237. Crispiest of Cruise Bars. Open Daily 24 hrs.

KATHRYN'S, 3229 Causeway. 837-7800. Cruise Bar. Mixed Clientele. Open Daily 2p - 2a.
LE BISTRO, 800 Bourbon St. 525-3862. Disco. occasional shows. Open Daily 24 hrs.
THE LOADING ZONE, 721 Bourbon St. 522-7494. Cruise Bar. Open 7 Days 24 hrs.
LOUISIANA PURCHASE, 740 Dauphine at St. Anne. 523-9608. Country Western Bar. Open Daily 24 hrs.
MENEFEES, 1103 Rampart. Complete complex including disco, cruise bar, restaurant, swimming pool, health club. Opening in November.

MISSISSIPPI RIVER BOTTOM, 515 St. Phillips. 566-0665. Cruise Bar. Open Sun - Thur 10a - 4a. Fri & Sat 24 hrs.
PAW PAW'S, 700 Burgundy. 523-8584. known as "Cajun Country". Open Mon - Thur 10a - 2a. Weekends 10a - 3a.
PLAY IT AGAIN SAM'S, 740 Burgundy. 561-9380. Cruise Bar. Open 7 Days 24 hrs.
THE REFUGE, 1041 Royal at Ursulines. 523-8576. Cruise Bar with games. Open 7 Days 24 hrs.
THE ROUNDUP, 819 St. Louis. 561-8340. Neighborhood Tavern. Open 7 Days 24 hrs.

TRAVIS'S, 834 N. Rampart St. 581-9748. Cruise Bar, occasional shows. Open Daily noon.
T.T., 820 N. Rampart. 523-0222. Levi Leather Cruise Bar. Open 7 Days 24 hrs.
BATHS & HEALTH CLUBS
CANAL BATHS, 740 Rampart St. 522-3650. Complete Health Club. Open 7 Days 24 hrs.
CLUB NEW ORLEANS, 515 Toulouse St. 581-2402. Member Club Bath Chain. Full facilities. Open 7 Days 24 hrs.

DINING
THE DECATUR HOUSE, 1119 Decatur. 524-9803. Restaurant 7 Bar. Opening late Sept.
FLAMINGO'S CAFE AND BAR, 1625 St. Charles Ave. 523-7422. Mixed Clientele. Great Food. Open Mon - Sat 11:30 - 2a. Sun Brunch 11a - 3p. Dinner till 11:30p.
THE QUARTER SCENE, 900 Dumaine. Open 24 hrs.
TORTILLA FLATS, 945-9212. Restaurant.

SHREVEPORT
Area Code 318

BARS
BOBBIE'S KORNER LOUNGE, 800 Louisiana. 222-9796. Cruise Bar. Open Mon - Sat 2p - 2a.
THE FLORENTINE ROOM, 728 Austin Place. 221-0360. Cruise Bar & Disco. Open Wed - Sat 10p - 2a.
MY WAY, 1605 Marshall St. 221-9543. Disco, Show & Cruise Bar. Mixed Crowd. Open Daily 9p - 2a.

MARYLAND

NOTE: Legal drinking age is 18 for beer or wine, 21 for liquor.

BALTIMORE
Area Code 301

BARS
AFTER DARK, 411 E. 32nd St. (canopy entrance). 366-8181. Disco. Open 7 Days 9p - 2a.
THE DRINKERY, Reed St. at Park Ave. 669-9820. Disco. Open 7 Days 11a - 2a.
GALLERY I, 1735 Maryland Ave. 539-6965. Levi Leather Bar. Open 7 Days 11a - 2a. Sunday brunch 11a - 3p.
HIPPOPOTAMUS, 1 W. Eager St. 547-0069. Disco, Game Room. Very popular. Open Tue - Sun 9a - 2a.
JULIAN'S, 2308 Boston St. 327-9538. Disco & Levi Leather Bar. Open Wed - Sun 8p - 2a. Drag shows on Sun.
LYNN'S, 774 Washington Blvd. 685-9200. Cruise Bar & Disco. Open Mon - Sat 7p - 1a.
SENATOR, 612 Howard St. (entrance on Monument St.) 727-6929. Disco. Older Clientele. Open 7 Days 9a - 2a.
THE UNICORN, 2218 Boston St. Disco & Cruise Bar. Open Mon - Fri 7p - 2a. Sat & Sun 3p - 2a.

DINING
THE STUDIO RESTAURANT, 1735 Maryland Ave. (entrance through Gallery I). Restaurant.

MASSACHUSETTS

NOTE: Legal drinking age is 18.

BOSTON
Area Code 617

BARS
HERBIE'S RAMROD ROOM, 1254 Boylston St. 266-2986. Levi Leather Cruise Bar. Open 7 Days noon - 2a. Masculine crowd.
TOGETHER, 110 Boylston. 426-0086. Disco, quiet Bar. Open daily 2p - 2a. Disco from 8p.
TWELVE SEVENTY CLUB, 1270 Boylston St. 261-1257. Disco, 3 floors, Piano Bar, Game Room. Open Sun - Thur 8p - 2a. Fri & Sat 6p - 2a.
BATHS & HEALTH CLUBS
CLUB BATHS BOSTON, 4 LaGrange. 426-1451. Member of Club Bath Chain. Hot Crowd. Open 7 Days 24 hrs.

PROVINCETOWN

PROVINCETOWN BUSINESS GUILD, PO Box 421, Provincetown, MA 02657. Write for information on accommodations in this popular summer resort.

MICHIGAN

NOTE: Legal drinking age is 21. However 18 year olds are allowed in the bars.

ANNE ARBOR
Area Code

BARS
FLAME, 115 W. Washington. 752-9179.

RUBAIYAT, 102 S. First, 663-2401

DETROIT

Area Code 313

BARS

AMIGAS, 19326 Corant, 891-9795.
ARUBA, 99 W. 7 Mile, 893-8460, Disco, Open 7 Days 8p-2a, Sun - Tue 8p-2a.
BACKPOCKET, 8832 Greenfield, 272-8374.
BACKSTREET, 15606 Joy Rd, 272-8959, Disco, Game Room, Open 7 Days 8p, After hrs F & Sa.
BOOKIES CLUB 870, 870 W. McNichols, 862-0877.
CAFE GIGI, 16920 W. Warren, 584-6525, Disco, Open Daily 2p-2a.
CCW SALOON, 16103 W. Warren, 581-4951.
THE DECK, 14901 E. Jefferson, 822-1991, Cruise Bar, Open Daily 2p-2a.
THE GAS STATION, 19601 Woodward, 893-3440, Cruise Bar, Open Daily noon - 2a, After hrs F & Sa.
GOLD COAST, 2971 E. 7 Mile, 891-9665, Neighborhood Bar.
INTERCHANGE, 1501 Holden, 875-8092, Levi Leather Bar, Open Mon - Sat 10a - 2a, Sun noon - 2a.
LADY LOVE, 5 W 7 Mile, 892-6522, Women's Disco, Open daily.
MENJO'S, 928 W. McNichols, 863-3934, Disco, Open 7 Days 1p-2a.
OUTLAW, 1028 W 7 Mile, 366-8906, Western Cruise Bar.
THE PARSONAGE, 624 3rd St, 964-4717.
R & R, 6918 Michigan Ave, 849-2751.
STEPHEN'S SALOON, 17436 Woodward, 956-8326, Open weekdays 2p-2a, Sat & Sun noon - 2a.
TERRACE LOUNGE, 9138 Greenfield Rd, 273-1160.
TODD'S, 8139 E. 7 Mile, 366-8633, Disco-Bar Complex, Open 7 Days 8p - 2a.
THE UNDERGROUND, 15535 W. 8 Mile Rd, 341-4423.
WOODWARD LOUNGE, 6426 Woodward, 872-0166, Cruise Bar, Open 7 Days 7a - 2a.

BATHS & HEALTH CLUBS

CLUB DETROIT, 7646 Woodward, 875-5536, Member Club Bath (Chain, complete facilities, Open 7 Days 24 hrs.
PARK AVENUE BATHS, 2027 Park Ave, 962-7879, Baths, Complete facilities, Open Mon - Thur 11a - 10p, Fri 11a - Sun 1p.
PRUDENTIAL HEALTH CLUB, 124 W. State Fair.
TNT HEALTH CLUB, 13333, W. 8 Mile Rd, 341-5322, Health Club, Open Daily 24 hrs.

BOOKSTORES & CINEMAS

UPTOWN BOOKSTORE, 16541 Woodward, 869-9477, Bookstore, Open Mon - Sat 9a - 10a, Sun noon - 1p.

DINING

THE BACKSTAGE, 17630 Woodward, 892-9645, Restaurant, Open 7 Days 10a - 4a.
THE GLASS HOUSE, 950 W. McNichols, Cruise Bar & Restaurant, Open Daily 11a - 3a.

GRAND RAPIDS

Area Code 517

BATHS & HEALTH CLUBS

THE DIPLOMAT HEALTH CLUB, 2324 S. Division, 452-3754.

KALAMAZOO

Area Code 616

BARS

THE ZOO, 906 Portage, 342-8888.

LANSING

Area Code 517

BARS

JOE COVELLO'S, 533-535 E. Michigan at Larch, 482-4577, Cocktail Lounge, Disco Th, F & Sa, Open 11a-2:30a 7 days, Misc. gay men & women, Some shows.

MT. CLEMENS

Area Code 313

BARS

DS LOUNGE, 315 Gratiot, 463-3079.

SAGINAW

Area Code 517

BARS

DUTCH'S BAR, 1742 E. Genesee, 752-9179.

SAUGATUCK

Area Code 616

ACCOMMODATIONS

SAUGATUCK LODGES, 69 Fire Island Dr., 857-4269, Motel, Bank House and Resort with After Hours Club & more, Open 24 hrs.

MINNESOTA

NOTE: Legal drinking age is 19.

MINNEAPOLIS

Area Code 612

BARS

BRASS RAIL, 422 Hennepin Ave. W. 333-3061, Quiet Cruise Bar, Open Mon - Sat 10a - 1a, Sun noon - mid.
GAY NINETIES, 406 Hennepin Ave, 335-3366, Disco & Cruise Bar, Open Mon - Sat 8p - 1a, Sun noon - mid.
SUN BAR & DISCO, 413 Hennepin Ave, 333-9501, Disco & Showbar, Open Mon - Sat noon - 1a, Sun 4p - mid.
Y'ALL COME BACK SALOON, 830 Hennepin Ave, Disco & Western Bar, Open Mon - Sat noon - 1a, Sun noon - mid.

BATHS & HEALTH CLUBS

LOCKER ROOM HEALTH CLUB, 315 1st. Ave. N. 335-5081, Baths, Complete facilities, Open Daily, 24 hrs.

ST. PAUL

Area Code 612

BARS

FOXY'S, 249 W. 7th St, 222-9621, Women's Disco.

MISSISSIPPI

NOTE: Legal Drinking age for beer & wine 18, You must be 21 to drink liquor.

JACKSON

Area Code 601

BARS

MAE'S CABARET, 102 S. Farish, 969-9765, Cabaret, Brownbaggins.

BILOXI

Area Code 601

BARS

LE BISTRO ON THE BEACH, 222 Harrison Ave, 388-9635, Disco & Cruise Bar, Open Mon - Thur 5p - 2a, Fri & Sat 5p - 5a.

MISSOURI

NOTE: Legal Drinking Age 21.

KANSAS CITY

Area Code 816

BARS

ARABIAN NIGHT, 3314 Gillham, 753-9804, Disco & Restaurant, Open Mon - Sat noon - 1:00a, Sun 1p - mid.
DONALD'S, 3726 Broadway, 531-9753, Piano Bar & Disco, Open Daily 4:30p - 1:00a.
DOVER FOX, 4334 Main St, 753-9777, Disco, Open Mon - Sat 4p - 1:00a.
OPEN RANGE, 3707 Main St, 931-1430, Cruise Bar, Mon - Fri 4p - 1:00a, Sat 1p - 1:00a.
ROUND-UP, 701 W. 12th St, 421-8520, Levi Leather Cruise Bar, Open Mon - Sat 11a - 1:00a.
WINDJAMMER, 1822 Main St, 471-9449, Dancing, Western Leather Bar, Open Mon - Sat 4p - 1:30a.

BATHS & HEALTH CLUBS

BUNKHOUSE BATHS, 3109 Main St, 753-9096, Baths, Open 7 Days 24 hrs.
CLUB BATHS MISSOURI, 19 W 39th St, 561-4664, Member Club Baths (Chain, Open 7 Days 24 hrs.

DINING

CABARET, 5024 Main St, 753-6504, Disco, Restaurant & Country Western Bar, Daily 11a - 1:00a.
CJS, 3601 Broadway, 531-9753, Disco & Restaurant, Daily 4:30p - 1:00a.

ST. LOUIS

Area Code 314

NOTE: Pick up local publication NO BAD NEWS

BARS

BOWERY, 1600 Tower Grove, 771-9961, Western Bar, Open Mon - Sat 1p - 1:00a.
CLEMENTINES, 2001 Menard, 664-7889, Leather Bar, Open Mon - Sat 11a - 1:00a.
MARTIN'S, 201 S. 20th St, 421-3424, Disco, Showbar, & Levi Leather Bar, Open Mon - Sat 11a - 3a.

BATHS & HEALTH CLUBS

CLUB ST. LOUIS, 2625 Lucas Ave, 533-3666, Member Club Baths (Chain, Open 7 Days 24 hrs.

BOOKSTORES & CINEMAS

BOOKRACK, 10 N Euclid, Bookstore, Open Daily 9a - 7p.

DINING

JEFFERSON AVE. BOARDING HOUSE, 3265 Jefferson Ave, 771-4100, A unique Restaurant, Lunch, Dinner & Sunday Breakfast.
MONTES, 1927 S. Jefferson, 664-3239, Restaurant, Disco & Western Bar, Open Mon - Sat 10a - 1:00a, Sunday Brunch 11a - mid.

NEBRASKA

NOTE: Legal drinking age 19.

LINCOLN

Area Code 402

BARS

THE OFFICE, 1705 O' St, 474-9298, Disco & Cruise Bar, Open Mon - Sat 10a - 1a.

OMAHA

Area Code 402

BARS

DIAMOND BAR, 712 S. 16th, 342-9595, Cruise Bar, Mon - Sat 9a - 1a, Sun noon - 1a.
STAGE DOOR, 1512 Howard, 342-8715, Disco & Cruise Bar (pubs), Open Daily 11a - 1a.

NEW JERSEY

NOTE: Legal drinking age 18.

ATLANTIC CITY

Area Code 609

ACCOMMODATIONS

CHESTER INN, 132 S. New York Ave, 345-1964, Hotel, Disco, Bar Complex, Open Daily 24 hrs.

BARS

BRASS RAIL, 12 MI. Vernon Ave, 344-1922, Cruise Bar, Open Daily 24 hrs.

RENDEZVOUS, 137 S. New York Ave, Cruise Bar, Open Daily 24 hrs.

NEW YORK

NOTE: Legal drinking age is 18.

ALBANY

Area Code 518

BARS

AMELLA'S, 222 Central Ave, 463-9089.
CENTRAL STATION, 76 Central Ave, 449-3901.
EIGHTBALLS, 369 Central Ave, 445-9824.
K-R'S NIGHT MOVES, 302 Delaware Ave, 465-3975.
MANHOLE, 425 Central Ave, 463-9034.
PENTHOUSE LOUNGE, 90 Central Ave, 445-9395.
PLAYHOUSE, 549 Central Ave, 482-9596.
BATHS & HEALTH CLUBS
CLUB CAPITAL, 351 Central Ave, 462-1946, Baths.

BUFFALO

Area Code 516

BARS

CITY LIGHTS, 729 Main, 856-3298.
DOMINIQUE'S, 20 Allen, 886-8694.
MURPHY'S OMEGA CAFE, 369 Pearl, 856-3690, Bar Restaurant, Open Mon - Th 4:30a - 2a, Fri 1:30a - 4a, Sat 4:30 - 4a, Closed Sat during Summer.
VILLA CAPRI, 926 Main, 886-9469.
BATHS & HEALTH CLUBS
CBC CLUB BUFFALO, 44 Almeda Ave, 835-6711, Member Club Bath (Chain, Open 7 Days 24 hrs.
NEW MORGAN SAUNA, 635 Main, 852-2153, Open 24 hrs 7 days.
BOOKSTORES
BOOK ART, 4 E Chippewa, 842-4010.
EMMA: WOMEN'S BOOKS, 174 Elmwood, 836-8970, 569 Delaware Enterprises Ltd, 569 Delaware, 886-8980.
DINING
MURPHY'S OMEGA CAFE, see listing under Bars.

FIRE ISLAND

Area Code 516

ACCOMMODATIONS

AH. SEA, 66 Avon Walk, 597-6230, An OSSI Guest House.

NEW YORK CITY

Area Code 212

ACCOMMODATIONS

OSSI GUEST HOUSE, 358 W. 30th St, 695-5393, Men's Accommodations, Open year round 24 hrs.

BARS

ANVIL, 500 W. 14th at 11th Ave, 924-8528, Open 4p - 4a, Leather Bar.
BADLANDS, 388 West, 741-9236, Cruise Bar, Open 7 Days.
BOOT HILL, 317 Amsterdam Ave, at 75th St, 874-8068, Western Leather Bar, Open Daily 4p.
BOOTS & SADDLES, 76 Christopher St, 929-9684, Levi & Fattoria Territory.
CHAPS, 1558 3rd Ave, 427-8300, Leather & George Sardi.
COCKRING, 189 Christopher St, Disco.
COWBOYS & COWGIRLS, 1422 3rd Ave, 249-6991.
CRISCO DISCO, 408 W. 15th, Private Disco, Open Daily 1p.
EAGLES NEST, 142 11th Ave, 929-9304, The atmosphere of leather.

FLAMINGO, 599 Broadway at Houston, Private Club, Open Sat only mid. June 8a.
GRAND FINALE II, 210 W. 70th St, 595-9052 362-6079, Reservations, Cabaret, Open Daily 8p.
HARRY'S, BACK EAST, 1422 3rd Ave, at 80th St, 249-6991, Lounge, Open Daily 4p - 4a.
HAYMARKET, 772 8th Ave, at 47th St, 664-8326, Western Cruise Bar, Open 10am 6a Daily.
ICE PALACE 57, 57 W. 57th St, 838-8557, Private Disco, Open 7 Days 10p - 4a.
INFERNO, 5 W. 19th St, 242-5262, Disco, Open 10p - 4a.
INTERNATIONAL, 733 Greenwich St, 242-9258, Action Place.
THE NICKEL BAR, 127 W. 72nd St, 874-9856, Disco, Open 7 Days.

96 WEST, 168 West 96th St, Disco bar, Open noon - 3a.
PARADISE GARAGE, 84 King St, 255-4517, Private Disco.
RAMROD, 394 W. St, 929-9718, Leather Western Bar, Open Daily noon - 4a.
RAWHIDE, 212 8th Ave & 21st, Levi Leather Cruise Bar.
SPIKE, 120 11th Ave, 989-8913, LEVI LEATHER LEVER.
12 WEST, 461 West St, 924-8655, Open Saturdays only 10p.
UNCLE CHARLIE'S NORTH, 1049 Lexington Ave, 861-6123, Lounge, Open Mon - Sat 4p - 1a, Sun 2p - 4a.
UNCLE CHARLIE'S SOUTH, 581 3rd Ave, 684-6400, Cruise Bar.

UNCLE PAUL'S, 8 Christopher St, 924-6786, Disco.
WAREHOUSE PIER 51, 324 Amsterdam, 874-8617, Disco.
BATHS & HEALTH CLUBS
ANSONIA, 73, 2109 Broadway (enter on 73rd St), 874-7900, Bath & Health Club, Open daily 24 hrs.
BROADWAY BATHS, 218 W. 49th St, 541-5697, Open Daily 24 hrs.
CLUB BATHS, 24 1st Ave, 673-3283, Member Club Baths (Chain, Open Daily 24 hrs.
MAN'S COUNTRY, 28 W. 15th, St, 929-2220, Baths, Open Daily 24 hrs.

BOOKSTORES & CINEMAS

BIG TOP MALE THEATER, 1604 Broadway, 541-5655. All male XXX films. Open Daily 24 hrs.

CHRISTOPHER ST. BOOKSHOP, 500 Hudson St. (at Christopher), 243-9573. All gay books, movies, magazines.

LES HOMMES BOOK SHOP, 217 W. 80th St. at Broadway. Books & magazines.

DINING

BEAU GESTE, 239 3rd Ave. at 20th St. 475-9724. Restaurant & Bar. Bar Open Daily noon-4a. Lunch noon-4p. Dinner 4p-mid. HH 4p-7p.

CLYDES, 340 Bleecker St. 929-6646. Restaurant & Bar. Company, 365 3rd Ave. at 27th St. 691-1115. Restaurant & Bar. Bar open 4p-2a. Restaurant 4p-11:35p.

THE HEADLESS HORSEMAN, 142 W. 10th St. Restaurant & Bar. Open Daily 2p-11:45p-7p. Dinner 7p-mid. Sunday Brunch noon-5p. Piano Bar 5p.

JULIUS, 159 W. 10th St. 929-9672. Village meeting place. Lunch.

LES MOUCHES, 260 11th Ave. at 26th St. 695-5190. Private Disco, Restaurant & Cabaret.

TRIOLOGY, 135 Christopher St. 242-6753. Restaurant & Cruise Bar.

UNCLE CHARLIE'S RESTAURANT, 3rd Ave. at 36th St. 889-9690. Lunch men - Sat 11a-4p. Sunday Brunch noon-4p. Dinner Sun-Thu 4p-1a. Fri & Sat 4p-2a.

NORTH CAROLINA

NOTE: In NC, all bars are private clubs. Those that serve mixed drinks must be more stringent on their membership requirements, so we suggest you arrange to go with a member of our club ahead to make arrangements. The other clubs have brown bagging. If you are over 21 you may bring your own liquor of your choice. Legal age for beer is 18. All bars stop serving alcohol at 11:00. Bars can stay open after hours serving soft drinks only.

ASHEVILLE

Area Code 704

BARS

CLUB CABARET, 45 Cherry St. 255-0151. Cruise Bar. Open Daily 9p-2a.

CHARLOTTE

Area Code 704

BARS

ALTERNATIVE LOUNGE, 1511 Central Ave. 333-5357.

BRASS RAIL, 3513 Wilkinson Blvd. 399-8413. Western Levi Bar. Open Daily 4p-2a.

CLUB SOUTH, 1708 South Blvd. 333-3859. Disco. Open Daily 24 hrs.

ODDYSEY, 421 Eastway Center. 568-7498. Disco. Open Tue-Sun 9p-2:00a. Fri-Sat after hours.

OLEEN'S, 1811 South Blvd. 373-9614. Tues-Sun 9p-2a. Fri & Sat 8p-4a. Brown bagging.

SCORPIO DISCO, 2301 Freedom Dr. 373-9124. Disco. Open Wed-Mon 8:30p.

TAGS, 3028 The Plaza. 333-2353.

BOOKSTORES & CINEMAS

STUTZ BOOKSTORE & FILM GALLERY, 6306 Wilkinson Blvd. 399-9334. Bookstore. Open Daily 24 hrs.

DURHAM

Area Code 919

BARS

42nd STREET, 315 W. Main St. 683-1151. Disco. Open Wed, Fri & Sat 9p.

FAYETTEVILLE

Area Code 919

BARS

THE OTHER SIDE, 456 W. Russell St. 483-9115. Disco. Open 7 Days 9p-2a. Brown bagging.

GREENSBORO

Area Code 919

BARS

ENCORE, 1011 Arnold St. 373-9223. Disco. Open Wed-Thu 9-4p.

PALMS, 413 N. Eugene St. 272-6307. Cruise Bar. Open 7 Days. 8:30p.

BOOKSTORES & CINEMAS

GREENSBORO BOOK MART, 117 W. Washington. 373-9446. Bookstore. Open Daily 10p-mid. Weekends 11-2a.

RALEIGH

Area Code 919

BARS

CAPITAL CORRAL, 315 W. Hargett St. 755-9599. Western Bar & Disco. Open 7 Days 8p-1a after hours.

BOOKSTORES & CINEMAS

HART'S, 327 W. Hargett. Bookstore. Open 7 Days 11a-3a.

RALEIGH BOOKS, 111 Fayetteville. 834-3064. Bookstore. Open Mon-Sat 9a-11p.

WILMINGTON

Area Code 919

BARS

DAVID'S LOUNGE, 114 Market St. 763-8068. Cruise Bar. Open 7 Days 4p. Brown bagging.

WINSTON-SALEM

Area Code 919

BARS

THE POWER CO., 5045 Country Club Rd. 756-8558.

OHIO

NOTE: Legal drinking age 18 for beer, liquor 21.

AKRON

Area Code 216

BARS

STAGECOACH INN, 250 W. Market. 434-4314. Disco.

BATHS & HEALTH CLUBS

CLUB BATHS AKRON, 1339 E. Market. 784-0309. Member Club Baths Chain. Open daily 24 hrs.

CINCINNATI

Area Code 513

BARS

ADAM'S RIB, 217 Calhoun St. 281-9691. Disco. Open Wed, Fri & Sun. Bar Open Mon-Sat 8:30p-2:00a. Sun 7:30p-11:30p.

BADLANDS TERRITORY, 419 Plum St. 721-9620. Western Cruise Bar & Disco. Open Sun-Thu 8p-2:00a. Fri & Sat 8p-5:30a. Disco from 10p.

CLEVELAND

Area Code 216

BARS

EXEDRA, 1762 E 18th St. 621-8414. Disco. Open Daily 4p-2:00a.

GODMOTHER'S II, 1014 E. 63rd St. 361-5172. Lounge. Open Tue-Sun 8p-2:00a. Mostly women.

LEATHER STALLION, 2203 E. St. Claire Ave. 861-1432. Levi Leather Bar. Open Daily 9p-1a. Beer & Wine. Men only.

NEW DIMENSIONS, 1012 Sumner St. at 9th. 621-6900. Disco. Open Mon-Thu 9p-2:00a. Fri & Sat 9p-5a.

SIX TWENTY CLUB, 620 Frankfort. 241-9719. Disco. Open 7 Days 7p-2:00a.

TRAXX, 1273 W. 9th St. 241-1769. Disco. Open Mon-Sat 8:30p-2a. Sun-T. Dance 4p.

TRENDS, 40 E. Long St. 461-0076. Cruise Bar. Open Daily 5:30p-2:00a.

VAULTS, 1281 9th St. 579-0939. Cruise Bar. Open Mon-Fri 11a-2:00a. Sun-dinner.

BATHS & HEALTH CLUBS

CLUB STEAM BATHS, 1448 W. 32nd St. 631-9702. Baths. Open 24 hrs.

CLUB CLEVELAND II, 1293 W. 9th St. 241-9509. Member Club Baths Chain. Open Daily 24 hrs.

COLUMBUS

Area Code 614

BARS

KISMET, 232 N. 3rd. 225-9460. Disco. Open Mon-Fri 4p-2:00a. Sat & Sun 2p-2:00a. Disco from 10p. Open 7 Days.

RUBELY ELEGANT, 1005 West Broad St. 228-9275. Parties only.

TRADEWINDS, 117 E. Chestnut. 461-4110. Leather Levi Cruise Bar. Open Mon-Fri 4p-2:00a. Sat & Sun 3p-2:00a.

TWILIGHT, 2467 Cleveland. 268-7724. Showbar & Disco. Open Daily 2p-2:00a. Show Thu-Sat.

BATHS & HEALTH CLUBS

CLUB BATHS COLUMBUS, 1575 E. Livingston. 252-2474. Member Club Bath Chain. Open daily 24 hrs.

DAYTON

Area Code 514

BARS

STAGEDOOR, 44 N. Jefferson. 223-7418. Cruise Bar. Open 7 Days 11a-2:00a.

STUDIO I, 810 N. Main. 228-9916. Disco. Open Tue-Sun 9p-2a.

TOLEDO

Area Code 419

BARS

OPEN CLOSET, 3322 Secor Td. Disco.

RUSTLER, 4023 Monroe St. 473-9264. Country Western Cruise Bar. Open 7 Days.

SCENIC, 702 Monroe St. 241-0717. Juice Box Dancing.

BATHS & HEALTH CLUBS

CLUB BATHS TOLEDO, 1122 Monroe St. 246-3391. Member Club Bath Chain. Open Daily 24 hrs.

BOOKSTORES & CINEMAS

FANTASY BOOKS, 113 Erie. 241-3043. Bookstore.

OKLAHOMA

NOTE: Legal drinking age is 21.

OKLAHOMA CITY

Area Code 405

BARS

CIRCA CLUB, 2201 NW 39th St. 525-3344. Western Cruise Bar. Open 7 Days noon-2a.

FREE SPIRIT, 3125 N. Classen Blvd. 521-8371. Disco. Quiet Bar & Pool. Open 7 Days 9:00p-2a.

THE WAREHOUSE, 2124 NW 39th St. 528-9604. Juice Disco. After hrs.

TULSA

Area Code 918

BARS

BAMBOO, 7204 I. Pine. 838-9236. Beer Tavern. Open Daily 4:30p-mid. Sat 11-4a.

NEW EDITION, 1716 E. 3rd St. 584-9329. Showbar with dancing. Open Mon-Fri noon-mid. Sat noon-2a. Beer & Wine only.

PLAYROOM, 2252 E. 11th. 932-9363. Western Cruise Bar. Open Mon-Thu 4p-2a. Fri & Sat 4p-3a. Sun noon-2a.

ZIPPERS, 33rd & Yale. 749-9797. Disco. Open 7 Days 10p-2a.

PENNSYLVANIA

NOTE: Establishment must have restaurant or private club license to serve mixed drinks. Legal drinking age is 21.

NEW HOPE

Area Code 215

BARS

PLAYHOUSE INN, 50 S. Main St. 862-5237. Hotel, Bar & Deli. Open Daily 10a-2a. Reservations recommended.

PHILADELPHIA

Area Code 215

BARS

DCA, 206 S. Camac. 735-5772. Private Disco Club. Open Daily 11p-4a.

SEASONS, 1308 Drury Lane. 545-8793. Mixed clientele. Open Daily 11a-2a.

WESTBURY, Corner 15th & Spruce. 545-9836. Neighborhood Bar. Open Mon-Sat 10p-2a. Sun 1p-2a.

YOUR PLACE, 207 S. Juniper St. 545-6877. Mixed crowd. Open weekdays 11a-3a. Sun 1p-4a. Dinner 5:30p-11p daily. Midnight movies.

BATHS & HEALTH CLUBS

CLUB PHILADELPHIA, 120 S. 13th St. 735-5772. Member Club Baths Chain. Open Daily 24 hrs.

BOOKSTORES & CINEMAS

GIOVANNI'S ROOM, 1426 Spruce St. 732-9612. Gay bookshop.

PAPER MOON, 329 South St. 574-9014. Adult bookstore. Open Sun-Thu 9a-11p. Fri & Sat 9a-1a.

POST, 926 Chestnut. 627-1818. Open Daily 9:30a-5:30p. Wed 11-6:30p.

TOGETHER BOOKS, 13th St. at Locust. Books & Crafts.

DINING

CAFE LAFITTE, 1304 Drury Lane. 565-1181. Bar & Restaurant. Bar Open Daily noon-2a. Lunch 11:30a-2:30p. Dinner 5:30p-10:30p.

EQUUS, 254 S. 12th St. 545-8088. Piano Bar & Restaurant. Open 7 Days 2p-2a.

ODYSSEY II, 1526 Delancy. 545-1526. Disco & Restaurant. Open 7 Days 4p-2a. Disco from 10:30p. Lunch noon-3p. Dinner 5p-8:30p. Sunday Buffet 1p-5p.

247, 247 S. 17th St. 545-9779. Bar & Restaurant. Bar Open noon-2a. Mon-Fri. Sat & Sun 1p-2a. Restaurant open Fri & Sat 7p-11p. Sun 1p-9p. Levi Western Leather.

VENTURE INN, 255 S. Camac. 545-8731. Bar & Restaurant. Open 7 Days 4p-2a. Dining Room Sat & Sun 1p-2a.

ODYSSEY II, 1526 Delancy. 545-1526. Disco & Restaurant. Open 7 Days 4p-2a. Disco from 10:30p. Lunch noon-3p. Dinner 5p-9:30p. Sunday Buffet 1p-5p.

PITTSBURGH

Area Code 412

BARS

ELECTRIC BANANA, 3887 Bigelow Blvd. 682-8296. Disco. Open Mon-Sat 11-2a.

NORREH SOCIAL CLUB, 1227 Herron Ave. 682-9869. 3 Floors. 3 atmospheres. Levi Leather. General. Lesbian. Disco. Open nightly 11-3a. Private.

DANNY'S, 923 Liberty Ave. 566-8887. Bar with table seating. Open Mon-Sat 11-1a. HH 2p-7p.

SAFARI LOUNGE, 108 W. Pittsburg St. 837-9948.

BATHS & HEALTH CLUBS

CLUB BATHS PITTSBURGH, 824 5th Ave. Member Club Baths Chain. Complete facilities. Open Daily 24 hrs.

SOUTH CAROLINA

NOTE: Legal drinking age 18 beer & wine, 21 liquor. In South Carolina alcohol can be served only in restaurants and private clubs. You cannot enter private clubs unless you are a member or a guest of a member. If you're going to a private club call in advance for arrangements to become a member.

CHARLESTON

Area Code 803

BARS

LES JARDINS, 36 Market St. 723-9362. Private Disco. Open Wed-Sun 10p-2a.

STREETCAR, 336 King 722-9117. Cruise Bar. Open Mon-Sat noon-2a.

TANGO, 81 Society St. 722-0220. Private Club. Cruise Bar. Open 7 Days 5p-2a. Serving dinner & late breakfast.

COLUMBIA

Area Code 803

BARS

FORTRESS CLUB, 3134 Two Notch Rd. 754-9849. Private Club. Women. Disco. Open 7 Days 7p-2a.

MC B'S SALOON & DISCO, 925 1/2 Huger St. 252-2102. Private Disco. Shows F, Sa & W w/ Roski Fernandez. Open Tu, W, Th, Sa & Su 8p-2a. F 8p-1a. Min bottles, beer, wine. Gamenoom. Mostly male.

OUR PLACE, 1232 Assembly St. 799-6252. Cruise Bar. Open Mon-Sat 5p-4a. Beer & Wine.

BOOKSTORES & CINEMAS

GHATEAU IV, 5511 Two Notch Rd. 754-0713. Open Mon-Sat 10a-11p. Novelties, video tapes, books & mags. 8mm film. Lgst. in Columbia.

FOXES X, 5445 Two Notch Rd. 786-8125. Open Mon-Sat 10a-11p. Books & Mags. Full length feature films. Novelties. Adult video rentals.

FLORENCE

Area Code 803

BARS**AUNT CLARA'S**, 388 W. Evans St. Disco & Cruise Bar. Open Tue - Sat 8:30p - Beer & Wine.**GREENVILLE**

Area Code 803

BARS**CLUB GEMINI**, 443 E. Stone Ave. 235-8175. Private Disco. Open 7 Days 8p - 2a.**STONECASTLE**, 200 N. Pleasantburg Dr. 235-9949. Private Club. Disco - Sunday Shows. Open 7 Days 8p - 2a. TV Lounge, Outdoor Deck, Beer, Wine & Liquor. Free Snacks. Mixed Clientele. Must be 18 years old and have legal ID when coming as a guest.**SOUTH DAKOTA**

NOTE: Dry on Sunday. Legal Drinking 18.

SIOUX FALLS

Area Code 605

BARS**HITCHIN' POST**, 321 S. Lincoln. 332-9348. Disco. Open 7 Days noon - 2a. 3.2 Beer & Brownbagging.**BOOKSTORES & CINEMAS****HERITAGE BOOKSTORE**, 309 N. Dakota. 335-9541. Open 7 Days 10a - mid.**TENNESSEE**

NOTE: Legal drinking age 19.

CHATTANOOGA

Area Code 615

BARS**ALAN GOLD'S**, 35/39 Patten Pkwy. 756-6868. Disco. Restaurant. Cruising. Open 7 Days 8p - 3a. Fri & Sat 11:8-9:30p plus 25¢ breakfast. Shows every other Sunday. 2-4-1 Sun. Wed & Thu. Mon 2-4-1 Draft. Tue 2-4-1 Highballs. Mixed Gay male & female clientele.**CROSS KEYS LOUNGE**, 1409 Market St. 756-9993. Disco. Open Tue - Sat 8p - 3a.**GO-GO CLUB**, 1077 Duncan Ave. 622-9270. Disco. Open 7 Days 8p - 3a.**CLARKSVILLE**

Area Code 803

BARS**HABERDASHERY**, 319 Commerce St. 552-7668.**JOHNSON CITY**

Area Code 615

BARS**THE CONNECTION**, 429 W. Walnut. 928-9925. Disco. Open Mon - Sat 8p - 3a.**KNOXVILLE**

Area Code 615

BARS**BADLANDS**, Gay St. near Magnolia. Western/Levi bar.**THE CAROUSEL CLUB**, 1501 White Ave. 637-7774. Disco. Open 7 Days 9p - 3a.**EUROPA CLUB**, 215 W. Main Ave. 522-0032. Disco. Open 7 Days 5p - 3a.**MEMPHIS**

Area Code 901

BARS**THE ANNEX**, 76 N. Cleveland. 725-9842. Cruise Bar. 4p - 7a. Beer & Brownbagging.**THE BARRACKS**, 616 Marshall Ave. 525-1038. Disco. Open 7 Days 8p. Beer & brownbagging.**PW BUMPS**, 238 N. Cleveland. 726-9953. Open 7 Days 9a - mid.**FRENCH CONNECTION**, 598 Marshall Ave. 526-1038. Piano Cruise Bar. Open 7 Days 6p - 3a.**GEORGE'S COMPLEX**, 600 Marshall Ave. 516-1038. Disco & Western Bar. Open 7 Days 8p - 3a.**J-WAG'S**, 1268 Madison Ave. 725-4670. Cruise Bar. Open 7 Days 24 hrs.**THE PENDULUM**, 82 N. Avalon. 725-1530. Women's Bar.**SHARON'S**, 1474 Madison Ave. Leather Levi.**10 NORTH CLEVELAND**, 10 N. Cleveland. 726-9813. Disco & Showbar (The Back Room). Open 7 Days 4p - 3a. Monday, pool tourney. Tuesday, 50¢ Schnapps. Thursday, talent show in The Back Room 10p. Friday & Saturday, shows in The Back Room 11p - 1a. Sunday, FREE BUFFET 3p - 6p, 50¢ Draft, Patio open year round. Games include, pool, shuffleboard, pinball & video games.**NASHVILLE**

Area Code 615

BARS**THE CABARET**, 1711 Hayes. 320-7082. Open Tu-Sa 8p-3a.**JUANITA'S**, 712 Commerce St. 251-9841.**MIDNIGHT EXPRESS**, 410 Lea Ave. 256-7333.**WAREHOUSE 28**, 2529 Franklin Rd. 297-0992. Disco. Open Wed - Mon til 3a.**BOOKSTORES & CINEMAS****CAROUSEL BOOKSTORE**, 5606 Charlotte Ave. 377-1150. Bookstore.**TEXAS**

NOTE: Legal drinking age 19. Check with THIS WEEK IN TEXAS (TWT) & METRO TIMES for local information.

AUSTIN

Area Code 512

BARS**PRIVATE CELLAR**, 709 E. 6th St. 477-0387. Cruise Bar. Open Tue - Sun 6p - 11p. After hrs. Fri & Sat.**RED RIVER CROSSING**, 611 Red River. 477-0391. Country. Western Bar. Open 7 Days 2p - 2a.**TEX'S COLORADO ST. BAR**, 404 Colorado. 474-7003. Disco. Open M-Sa 9p-2a. Weekends 9p-4a.**BATHS & HEALTH CLUBS****CLUB AUSTIN**, 308 W. 16th St. 476-7986. Member Club Bath. Chain. Open Daily 24 hrs.**BOOKSTORES & CINEMAS****MR. PEEPER'S**, 213 E. 6th St. 478-0243. Bookstore. Open 7 Days 24 hrs.**TEXAS' NO. 1 NEWSTAND**, 1910 Guadalupe. 472-0010. Bookstore. Open Daily 24 hrs.**DINING****BOATHOUSE BAR & GRILL**, 40 Colorado. 474-9667. Restaurant & Bar.**DALLAS**

Area Code 214

BARS**J.R.'S**, 3923 Cedar Springs. 528-1004. Open 7 Days 11a - 2a.**THE LANDING**, 2609 N. Pearl. 741-0300. Open W & Th 8p-2a. F-Su 8p-4a.**NO NAME LOUNGE**, 2513 N. Fitzhugh. 823-0790. Open 7 Days 8a - 2a.**THE ROUND-UP**, 3912/14 Cedar Springs. 522-9611.**WILD CROWD**, 2414 N. Fitzhugh. 824-9158. Open 7 Days noon - 2a.**CREWS INN**, 3220 N. Fitzhugh. 526-9320. Cruise Bar. Open 7 Days 1p - 2a.**EIGHTH DAY**, 2509 N. Fitzhugh. 823-0276. Mixed Crowd. Open Mon - Sat 7a - 2a. Sun noon - 2a.**HIDDEN DOOR**, 5025 Bowser. 526-9211. Cruise Bar. Open Mon - Sat 7a - 2a. Sun noon - 2a.**BOOKSTORES & CINEMAS****LOBO BOOKSHOP**, 4008 Cedar Springs. 522-1132. Bookstore. Mon - Sat 10a - 10p. Sun noon - 5a.**DINING****BELL PEPPER**, 3411 McKinney. 521-9035. Restaurant. Open Daily 24 hrs.**FORT WORTH**

Area Code 817

BARS**CORRAL**, 621 Hemphill. 335-0196. Cruise Bar. Mixed crowd.**651 CLUB**, 651 S. Jennings. 332-0745. Country Western. Open Mon - Sat 2p - 2a. Sun noon - 2a.**THE OTHER PLACE**, 1036 N. Henderson. 335-1901. Mixed crowd. Open 7 Days 2p - 2a.**THE LUMBER COMPANY (TLC)**, 700 S. Jennings. Cruise Bar. Open 7 Days noon - 2a.**WOODWORKS**, 1612 Park Place. 927-9861. Disco. Young crowd.**GALVESTON**

Area Code 713

BARS**KON TIKI**, 220 23rd St. & Tremont. 783-9031. Disco & Bath. Bar open 3p - 2a. Disco Daily at 10p. Baths open Wed - Mon 7p - 9a.**GLEN ROSE**

Area Code 817

ACCOMMODATIONS**EL RANCHO VISTA**, 80 miles from Dallas/Ft. Worth Area. 897-4982/897-4972. Guest House with ranch type atmosphere. 55 acres in Texas ranch country. Advance reservations and deposit required.**HOUSTON**

Area Code 713

BARS**THE BARN**, 710 Pacific. 528-9427. Neighborhood Bar. Open 7 Days noon - 2a.**BRAZOS RIVER BOTTOM**, 2400 Brazos. 528-9192. Country & Western Bar. Dancing. Open 7 Days 2p - 2a.**BRIAR PATCH**, 2294 W. Holcombe. 665-9678. Neighborhood Bar. Open afternoons.**CHICKEN COOP**, 535 Westheimer. 526-2240. Cruise Bar. Open Daily 7a - 2a.**COPA**, 2631 Richmond Ave. 528-2259. Disco. Open Sun - Thur 2p - 2a. Fri & Sat til 4a.**DIFFERENT DRUMMER**, 1732 Westheimer. 528-8528. Leather Bar.**DIRTY SALLY'S**, 220 Avondale. 529-7525. Cruise Bar. Open Mon - Sat 7a - 2a. Sun noon - 2a.**THE GALLEON**, 2303 Richmond. 522-7616. Cruise Bar. Open 11a - 2a 7 Days.**GRANT STREET STATION**, 2327 Grant St. 528-8342. Rock n Roll Bar. Open weekdays 2p - 2a. Weekends noon - 2a.**HOLE HOUSE**, 109 Tuam. 528-9066. Cruise Bar.**LOADING DOCK**, 1735 Westheimer. 520-1818. Leather Disco. Open Daily 8p - 2a.**MARY'S**, 1022 Westheimer. 528-8851. Leather Bar. Open Daily 7a - 4a.**MIDNITE SUN**, 534 Westheimer. 523-0035. Disco. Open Mon - Sat 7p. Sun noon.**MISS CHARLOTTE'S**, 911 West Drew. 528-8840. Country Western.**MONTROSE MINING COMPANY**, 805 Pacific. 529-7488. Cruise Bar. Open 7 Days 11a - 2a.**NUMBERS 2**, 300 Westheimer. 526-6551. Disco. Open Mon - Thurs 8p - 2a. Fri & Sat 8p - 4a. Sun 7p - 2a.**CHASES**, 1416 Richmond. Disco. Open Wed. Fri - Sun.**VENTURE N**, 2923 S. Main. 522-0000. Open weekdays 2p - 2a. Weekends noon - 2a. Cruise Bar with dancing.**BATHS & HEALTH CLUBS****CLUB HOUSTON**, 2205 Fannin St. 659-4898. Member Club. Baths Chain. Open Daily 24 hrs.**MIDTOWN SPA**, 3100 Fannin St. 522-2379. Baths. Open Daily 24 hrs.**2306**, 2306 Genessee. 528-6235. Western Leather Baths. Open 7 Days 8p - 2a. Private club.**BOOKSTORES & CINEMAS****ASYLUM BOOKSTORE**, 1201 Richmond Ave. Bookstore. Open 7 Days 10a - 5a.**BALLPARK**, 1830 W. Alabama. Bookstore. Open 7 Days 10a - 5a.**FRENCH QUARTER**, 3201 Louisiana. 527-0782. All male cinema. Open Sun - Thu 11a - mid. Fri & Sat 11a - 4a.**STUDZ NEWS**, 1132 W. Alabama. Bookstore. Open 7 Days 10a - 4a.**WILDE & STEIN**, 802 Westheimer. 529-7014. Gay Lesbian lit. Open M-Sa 11a-7p.**DINING****BAJA SAMS**, 402 Lovette. 527-9866. Lounge & Restaurant. Open Mon - Fri 4p - 2a. Sat 6p - 2a. Sun noon - mid.**SAN ANTONIO**

Area Code 512

BARS**THE BONHAM EXCHANGE**, 411 Bonham. 271-3811. Disco. Cruise Bar & quiet Bar. Open weekdays noon - 2a. Weekends after hours.**CLUB ATLANTIS**, 321 Navarro (dnst). 225-9466. Jukebox dancing. Beer & wine. Open 7 Days 3p - 2a.**CREW**, 309 W. Market. 223-0333. Jukebox Dancing. Cruise Bar. Open 7 Days noon - 2a.**EL JARDIN**, 106 Navarro. 223-7177. Cruise Bar. Open 7 Days noon - 2a.**SUNSET BOULEVARD**, 1430 N. Main. 225-6654. Cruise Bar. Disco. Open Tue - Sun 8:30a - 2a. Fri & Sat after hrs. til 4a.**WAREHOUSE SALOON**, 134 West Turbor. 349-2712. Disco. Open 7 Days 2p - 2a.**BATHS & HEALTH CLUBS****EXECUTIVE HEALTH CLUB**, St. Mary's at Houston (in the Gunther Hotel) 225-8807. Baths. Open 7 Days 24 hrs.**BOOKSTORES****GALLERIA NEWS**, 6724 San Pedro. 826-9057. Bookstore. Open 7 Days 10a - 2a.**UTAH****SALT LAKE CITY**

Area Code 801

BARS**DEER HUNTER**, 636 S. 3rd. West. 532-9399. Cruise Bar. Open Daily noon - 2a.**RADIO CITY**, 147 S. State Street. 532-9327. Western Cruise Bar. Open 7 Days 11a - 2a.**SUN TAVERN**, 1 S. 400 West. 532-9052. Disco. Open 7 Days noon - 1a.**BOOKSTORES & CINEMAS****273 South State**. 532-9195. Bookstore.**VERMONT****BELLOWS FALLS**

Area Code 802

BARS**ANDREWS INN**, 34 Village Square. 463-3966. Hotel. Restaurant & Bar. Disco. Open weekends 7p - 2a. Cruise Bar open til 2a.**VIRGINIA**

NOTE: Legal drinking age is 18 for beer. Liquor and wine 21.

NORFOLK

Area Code 804

BARS**COLLEGE CUE CLUB**, 4601 Killam Ave. 489-9740. Cruise Bar & Disco. Open 7 Days 10a - 2a.**PADDOCK TAVERN**, 125 W. Plume St. 625-8828. Leather Levi. Cruise Bar. Open 7 Days 11a - 2a.**DINING****OAR HOUSE**, 4107 Colley Ave. 489-2353. Disco & Restaurant. Open weekdays 11:30a - 2a. Sat 5p - 2a. Sun 4p - 2a.**WASHINGTON**

NOTE: Legal drinking age is 21. Gays have equal rights protection in Seattle.

SEATTLE

Area Code 206

BARS**AXELROCK**, 1114 Howell. 624-7493. Leather Cruise Bar. Open Daily 4p - 2a.**BRASS DOOR**, 722 E. Pike. 322-9605. Disco. Open 7 Days 4p - 2a.**DEPOT**, 315 Terry Ave. N. 621-8842. Disco. Open Daily 2p - 2a.**EAST LAKE EAST**, 101 E. Lake Ave. E. 623-1089. Women's Bar. Open Daily 6p - 2a.**ELITE**, 622 Broadway East. 324-4470. Tavern. Cruise Bar. Open Daily 10a - 2a.**MARSHALL'S OFFICE**, 1224 Howell. 623-0166.



Miami's team in the 1982 Gay Olympic Games.



Congressman Phillip Buryon of California addresses the crowd at the 1982 Gay Olympic Games.

GAY OLYMPIC GAMES

San Francisco, CA - Whatever the U.S. Olympic Committee and the courts said, San Francisco's gay community knew it was playing host to the Gay OLYMPIC Games from August 28th to September 5th. Local politicians affirmed that fact at the opening ceremonies, which featured a full tilt show by Tina Turner and her band plus

appearances by Rita Mae Brown, Armistead Maupin, Rev. Troy Perry, Meg Christian, Sistah Boom, gay bands from San Francisco and Los Angeles, flag corps and baton twirlers — and a parade of more than a thousand gay and lesbian athletes from eight countries.

For the next week those athletes showed their skills in seventeen events,

from basketball and billiards to volley ball and wrestling. What they did to demonstrate their Olympic prowess in their off hours is not for us to say in print, but records and hearts were broken all over The City; it was a week of which legends are made.

The closing ceremonies included performances by Stephanie Mills and the 800 voices of members of gay and/or lesbian choruses from all over the country who were having a festival here; and a tea dance on the field of Kezar Stadium.

Games founder Dr. Tom Waddell made his Olympic dream come true, and the good news and good feelings that came out of San Francisco that week should make gay people the world over feel better and prouder than ever before. The gay children of today and tomorrow won't have to grow up without role models; now they'll know that cock is the breakfast of champions!

Steve Warren

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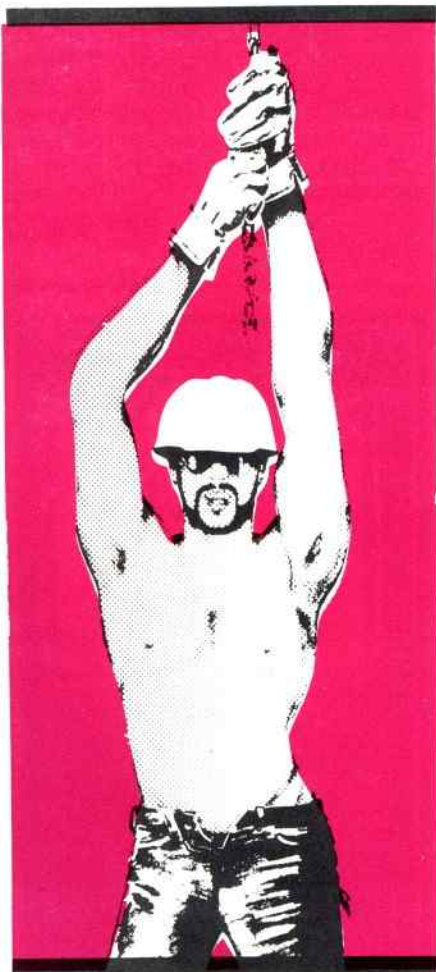
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404 874-9200

RENO GAY RODEO DRAWS HUGE CROWDS

Reno, NV - More than 20,000 Lesbians and Gay men from all over America and Europe gathered in Reno this summer for the annual National Reno Gay Rodeo, a wonderful weekend of partying and good spirits for Gays. Although Friday night's barbecue was cancelled by the Health Department (something about the meat being too hard) the events gathered steam on Saturday afternoon when comedienne Joan Rivers made her entry as Grand Marshall of the rodeo.

Blessed with beautiful weather many men lounged in the stands displaying

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as much beef as there was on the hoof. Wearing outfits ranging from simple jeans to elaborately studded naugahyde codpieces and pierced nipples, men who had never touched a horse in their lives went about acting out their cowboy fantasies.

Rodeo events included barrel jumping, steer roping, bronco busting and bull riding in addition to several women's concerts and a barn dance featuring Sharon McKnight as entertainment. Gay square dance clubs from around the nation gave demonstrations of their clogging technique as well as traditional square dancing.

Whereas last year's Reno Gay Rodeo was a source of political controversy (local rednecks didn't want "queers" descending on Reno), this year gays

were welcomed with open arms and with good reason: A depressed tourist economy.

Hotel rooms were sold out for the first time this summer. At 3am one could barely navigate through the crowds in the casino of the Sands Hotel while attendance was noticeably lower at other gambling spots.

The Reno Gay Rodeo may not be the most authentic weekend of steer-ropin' you've ever seen (it's less than fully professional) but it's a fine weekend for relaxing in the sun under good ole Western cowboy hats. Next year's rodeo might be extended to a week's worth of activities if entrepreneur Phil Ragsdale has his way.

So saddle up and head for the sunset!

George Haymont

EX—DODGER COMES OUT

San Francisco, CA - Former L.A. Dodger, Glenn Burke, profiled in the October issue of **Inside Sports** (on sale September 13th), becomes the first major league baseball player to talk openly of his gaylife. Burke, 29, a resident of San Francisco, was the 17th-round draft choice of the Dodgers in 1972, but played well enough to earn a berth in the majors by 1976. He was a popular figure in both Los Angeles' and San Francisco's gay communities, mixing his private life with his public career. But the pressure of a dual existence increased as he became more well-known, and in 1978 he was suddenly and unexpectedly traded to the Oakland A's. "To give him more playing time," the Dodgers claimed. Burke and Mike Smith, author of the article, think otherwise. They suggest

the Dodgers learned of Glenn's private life and, not wanting the bombshell in their backyard, dumped him. Candid statements made by some of Burke's former teammates seem to corroborate the story. "By 1978, I think everybody knew," Davey Lopes, former Dodger captain, is quoted as saying. The players didn't care about Burke's lifestyle — they liked him ("He was the life of the team."). But the higher-ups, it's said, wouldn't tolerate an openly-gay person in baseball.

Since leaving the A's in 1980, Glenn has been active in BWMT (Black and White Men Together) and, of course, in gay community sports. He's a member of San Francisco's champion softball team, the Pendulum Pirates.

The profile is taken from an anthology on gay black and white men to be

published next year by Gay Sunshine Press. Contributions to the book are still welcome. Contact: Black and White Men Anthology, 279 Collingwood, San Francisco CA 94114.

THE ADVOCATE OFFERS SWEEPSTAKES

San Mateo, CA - The ADVOCATE has announced plans to celebrate its 15th anniversary of publication with a nationwide gay sweepstakes. The sweepstakes will be launched in its 353rd issue which goes on sale September 24th. Prizes in the sweepstakes drawing include a Datsun 200SX Deluxe Hatchback, two all expense-paid vacations for two at Island House in Key West, Florida and Your Place in the Sun in Palm Springs, California, plus \$300 cash awards and hundreds of merchandise prizes. A Cartier Tank Watch will be an early entry prize.

In announcing the plans for the gay sweepstakes, which carries the theme, the "You Deserve the Best" Anniversary Sweepstakes, ADVOCATE publisher Peter Frisch notes that "Fifteen years of continuous publication is certainly a major milestone for us. We feel not only fortunate to have been around that long, but also pleased to have been able to constantly improve the publication. We wanted to create a way to share our celebration with the thousands of gay people who have been a part of our success.

Adds ADVOCATE marketing director John Knoebel, "This is surely the most ambitious sweepstakes ever mounted in the gay community and we are hopeful that the enthusiastic support we have received marks the beginning of a broader spirit of unity across the country."

In addition to ads and entry forms appearing in the ADVOCATE's September and October issues, entry forms are being distributed as inserts in twelve local gay publications including: **Weekly News** (Miami), **Gay Community News** (Boston), **Mefta** (Detroit), **Gaylife** (Chicago), **The Washington Blade** (D.C.), **The Montrose News** (Houston), **Update** (San Diego/Los Angeles), **Lambda News** (San Jose), **The Sentinel** (San Francisco), **Mom ... Guess What** (Sacramento), **Northwest Fountain** (Portland), and **Seattle Gay News**. Flyer/entry forms will also be distributed in take-one display units in participating gaybars, baths, hotels, theatres and retail stores nationwide.

Anyone can enter the sweepstakes by sending in an official entry form or by printing their name and address on a 3" x 5" card and sending it to "You Deserve the Best" Sweepstakes, PO Box 5847, San Mateo CA 94402. One entry per person. No purchase necessary. Persons must be 18 years of age or older to enter and win. Sweepstakes

open only to residents of the United States. ADVOCATE employees and their families, dealers, distributors and advertising agencies are not eligible. Entries must be received by November 15th, 1982. Entries received by October 15th, 1982 will be eligible to win the early entry prize. Winners will be determined in a random drawing conducted under the auspices of Ventura Associates, an independent judging organization.



BECKLEY, WV - The proud new owners of Nuttie Buddie's in Beckley, West Virginia Sean, David, Will and Steve pose with Miss Gay Beckley at their Grand Opening party September 17, 1982.

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PERSONALITY/ENTERTAINER OF THE MONTH



DAVID REIGN

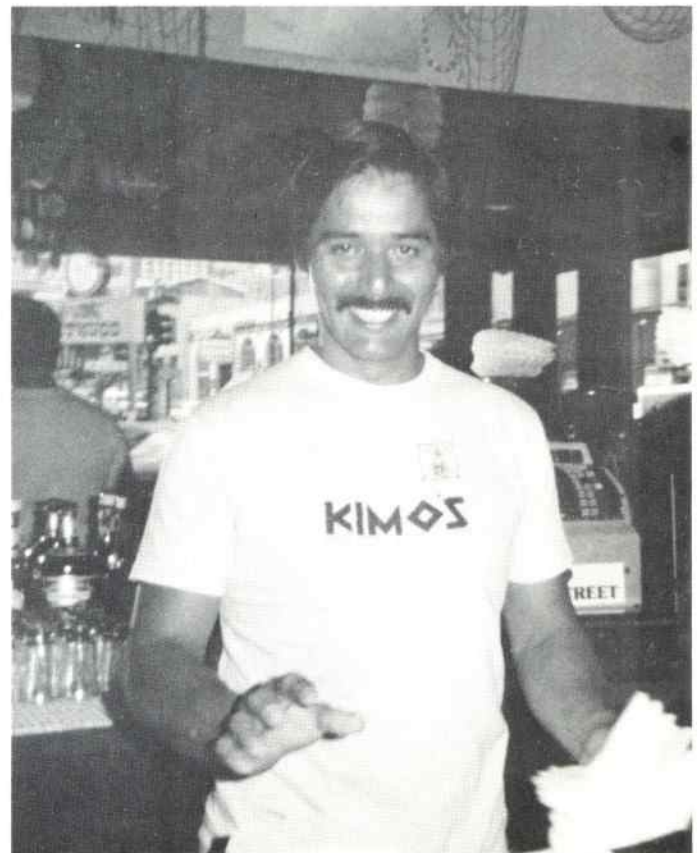
David Reign who, according to Phil Elwood of the San Francisco Examiner has, "a voice strikingly similar to the early Sinatra," has been voted San Francisco's Male Entertainer for two years in a row. The Press Club of San Francisco describes his style of entertainment as "an absolutely dynamite performance."

An evening with David Reign offers the best of the contemporary styles of Neil Diamond and Peter Allen to the melodies of David's own original songs; Broadway's finest composers, highlighting a variety from Sondheim to Berlin and adding David's special touch of European flair to the music of Edith Piaf and Jacques Brel.

GARY ROBINSON

For the last eleven years Gary Robinson has been on the forefront of the San Francisco experience. Having been at Kimo's Hawaiian Club for the last three years and at the Pendulum off Castro before that, Gary has come to be known and loved by the San Francisco gay community.

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