

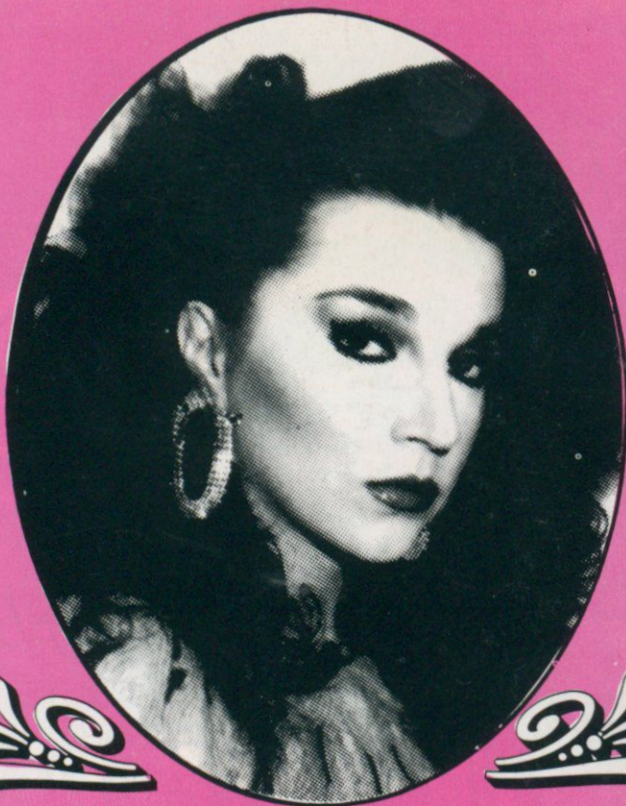


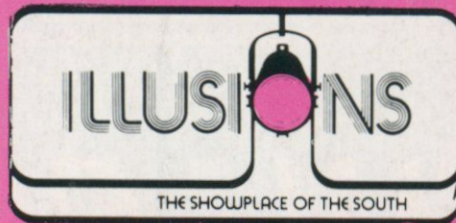
PHOTO: FREEFRAME



Friday, January 4th Saturday, January 5th
Monday Night Madness, January 7th

AMBER RICHARDS "Back Where I Belong"

Cover \$2 • Well Drinks/Wine \$1



1021 PEACHTREE STREET, NE, ATLANTA • (404) 874-9048

Wednesdays
Charlie Brown's
New Talent Showcase

Thursdays
Pony Night
2 for \$1

Coming
January 16th
Miss Universe at Large

CRUISE

VOLUME 10 NUMBER 1

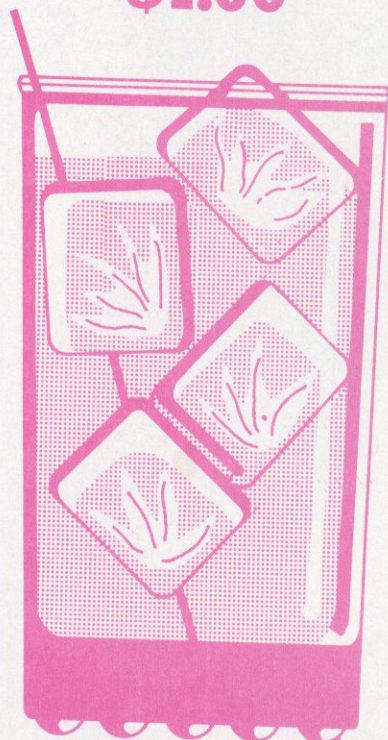


WEEKLY ARTS, TRAVEL & ENTERTAINMENT MAGAZINE



**WE'RE
INTO
SIZE!**

**TUESDAY NIGHTS
\$1.00**



LONGNECK BEER 12 OZ. TEXAS WELL DRINK

GET MORE FOR YOUR MONEY TUESDAYS AT
TEXAS DRILLING COMPANY

1026 N. HIGHLAND AT VIRGINIA - ATLANTA - 872-8685

LIGHT MAN POSITION NOW AVAILABLE. APPLY IN PERSON.



WE WOULD LIKE
TO THANK
ALL OF ATLANTA
FOR A
FANTASTIC 1984

HERE'S
WISHING YOU
ONE HELL
OF A

1985!

TUES, THURS & SUN:
2-4-1 WELL, BEER & WINE
MONDAY:
HAPPY HOUR ALL DAY!
WEDNESDAY:
DYNASTY 9-10 PM

FRIDAY:
HAPPIEST HOUR IN TOWN
FRIDAY & SATURDAY:
ADMISSIONS FREE WITH
STUDENT I.D. — LATE NIGHT
HAPPY HOURS 1 AM TIL...

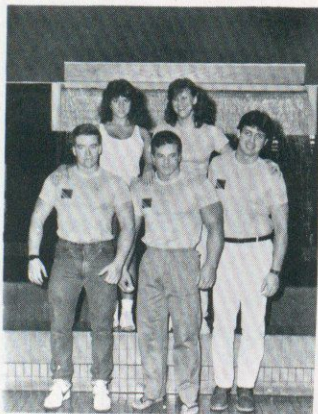
the 
PHARR LIBRARY

550 PHARR RD. - ATLANTA - 262-2525

CONTENTS

VOL 10/NO 1

JANUARY 3-9, 1985



STAFF	6
CRUISING	8
AT THE MOVIES	16
MARKETPLACE	22
DEAR DIAMOND LIL	24
DINING GUIDE	26
BILLBOARD	28
LETTERS FROM THE FARM	29
HOROSCOPE	32
CLASSIFIEDS	36

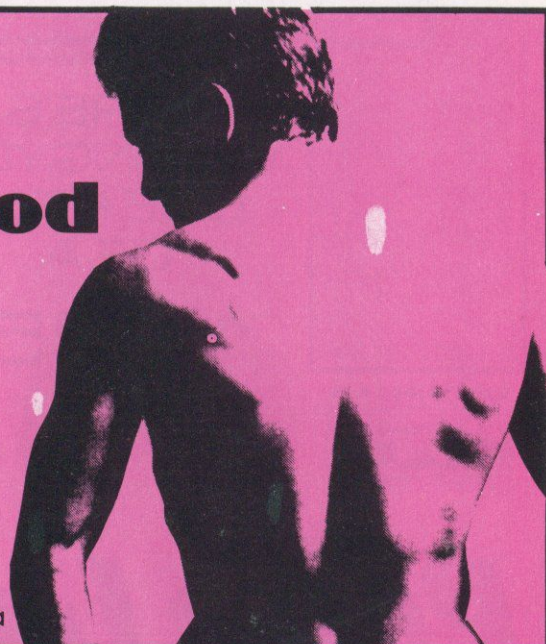
ABOUT OUR COVER: Chris Garvey and his staff at Colony Square Health Club invite you to get in shape for 1985. See ad special on page 5, this issue. —J.T.

GAY PRESS ASSOCIATION

**Get
On The
Feel-Good
Side!**

Call
892-8191

1536 Monroe Dr., Atlanta



MORNINGSIDE CHIROPRACTIC

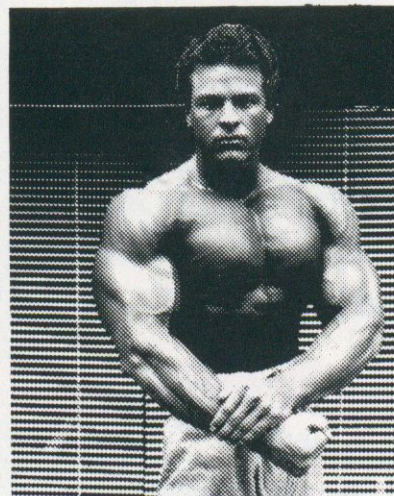
COLONY SQUARE ATHLETIC CLUB



NOW OPEN 6 AM TO MIDNIGHT

881-1632

NEW YEAR SPECIAL '85



**Special Buddy
Membership
2 for 1, only \$300**

FACILITIES INCLUDE:

Nautilus Equipment, Full Line
Free Weight • Raquetball
Aerobics • Sauna • Whirlpool
Proshop • Athletic Accessories
Expert Instruction • State of the
Art Tanning Beds

PHONE ORDERS WELCOMED
(404) 892-1632

FREE PARKING VALIDATION
MASTERCARD - VISA - AMEX



NEW YEAR SPECIAL '85

2 for 1, only \$300

Special Buddy Membership
With this Coupon

COLONY SQUARE ATHLETIC CLUB

1197 Peachtree St. NE • COLONY SQUARE • ATLANTA, GA 30361
(404) 881-1632

Meet Men & Make Friends Now!

- fast & easy
- using your phone
- day or night

not an escort service

Teletalk

662-0397

(Informational Recording)

STAFF

Publisher Robert Swinden
Art Director David Jones
Production Graphic Masters
Chief Photographer Jim Teague
D. C. Photographer ... Robert Blake
Typographer The Wordsmith
Receptionist Lynn Anthony
Advertising

Atlanta Jim Teague (404) 892-0062
Baltimore .. Milford Snyder (301) 837-3547
Philadelphia Phily Ads (215) 592-0200
Southeast ... Bob Swinden (404) 892-0062
D.C. Ernest P. Evans (202) 546-7431

SWINDEN ENTERPRISES, INC.

P. O. Box 7750 P. O. Box 53292
 Atlanta, GA 30357 Washington, DC 20009

© 1984 by Swinden Enterprises, Inc. All rights reserved. Reproduction in whole or in part without permission is strictly prohibited. The publisher assumes no responsibility for the claims of advertisers and has the right to reject any advertising. The inclusion of an advertiser's name or photograph implies nothing whatsoever about the individual's sexual orientation.

For those of you who just
happened to get a
VCR from Santa

\$10 OFF MEMBERSHIPS WITH THIS AD

Congrats to Mr. Jim Montague
upon winning the Brand New Panasonic VCR

video
Library

The SunCoast Building
805 Peachtree Street NE / Suite 176
Atlanta, Georgia 30309 / 404 874-3699

SUNDAY
CrazyDaze

12 to 9 pm

DRINK SPECIALS
AROUND THE CLOCK
Free Hot Dogs & Hamburgers

NIGHT AFTER NIGHT

Dance

with David Owens & Jimmy Marshall

BACKSTREET



BACKSTREET ATLANTA / 845 PEACHTREE STREET / 404/873/1986



Atlanta Venture Sports "Masquerade Madness" at Colony Square Hotel, featuring DJ Tom Johnson, brought in '85 with their annual extravaganza.



Eagle "Leather Rack" employee Matt fits customer Doug in leather chaps.

San Jose
MEXICAN RESTAURANT
Across from Crazy Ray's
FREE Pitcher Of Margaritas
With Purchase of 2 Dinner Entrees With Ad
(Offer Good thru February 28)
Real Authentic Mexican Food
Enchiladas, Chili Rellenos, Burritos, Nachos
1510-C Piedmont Ave. Ansley Square
Atlanta 404 872-9747

Don't Get Caught Without a Cruise!

CRUISE MAGAZINES GO FAST! MAKE SURE YOU GET YOUR COPY BEFORE THEY DISAPPEAR FROM DISTRIBUTION POINTS. JUST FILL OUT THE COUPON BELOW AND WE'LL RUSH YOUR CRUISE TO YOUR DOOR EACH AND EVERY WEEK. ARRIVES SEALED IN A PLAIN BROWN ENVELOPE.



☐ 13 Weeks, \$18; ☐ 26 Weeks, \$28; ☐ 52 weeks, \$48

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Send Check or Money Order to:

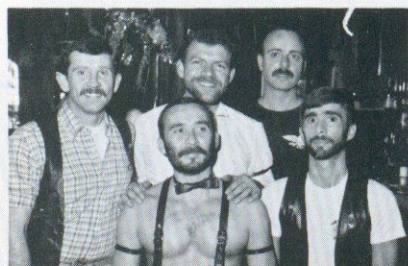
CRUISE PUBLICATIONS

Po Box 7750

Atlanta, Georgia 30357-0750

CRUISE

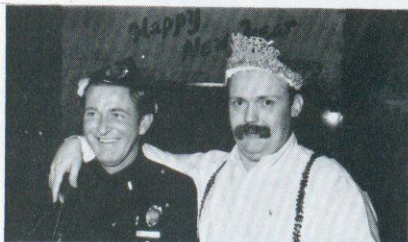
WEEKLY ARTS, ENTERTAINMENT & TRAVEL MAGAZINE



TEXAS DRILLING COMPANY



CRAZY RAYZ



THE ARMORY



THE COVE



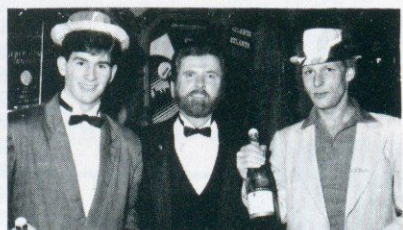
BACKSTREET



THE BAR ON PEACHTREE

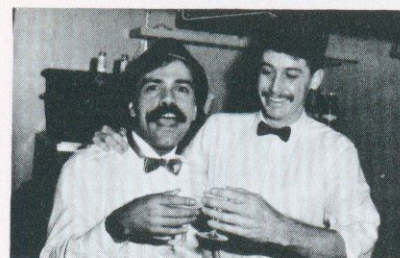


WEEKENDS



PHARR LIBRARY

NEW YEAR'S EVE



Gary & Harry toast to '85 at Pharr Library.



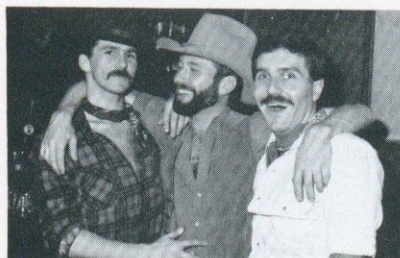
Erica Adams with dates at the Cove.



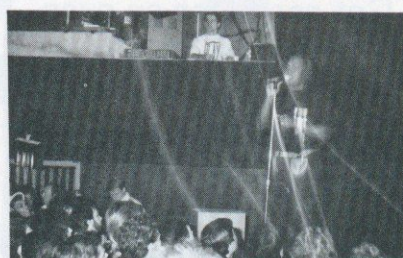
Tony, Vicky & Jill at Weekends Warehouse.



Earl, Ashley & David at the Gallus Restaurant.



BULLDOGS



Sylvester started the New Year with a Blast at Backstreet.



Micky Day on the door at Illusions New Year's Eve.

NEW YEAR'S EVE

IN
1985

our drinks are
still

75¢

Thanks for your
support in '84
Atlanta!

Get ready for an even
better '85 at

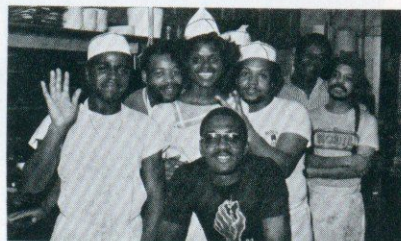


the
Armory

DISCO OPEN 7 NIGHTS A WEEK
836 Juniper Street, Atlanta
(404) 881-9280



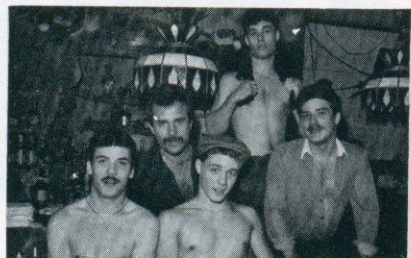
Eagle Staff in DC.



Eagle Kitchen Staff.



Chesapeake House's new manager Jerry
(ctr) with dancers.



Bachelors Mill in DC—Blanche Carroll, Com-
munity Services Director, accepts a \$1,524
check for homeless children from Alicia Gaye
& Dana Terrell.

**The Museum
of Modern Music**

CHINA

**7000 YEARS
of
DISCOVERY**

JAN. 9

中國：孩子的國家

W E E K E N D S
1022 PEACHTREE STREET A T L A N T A



STARS



For January 5th - 11th

AIRES (March 21 - April 19)

Career concerns take precedence over most other ares of life this week. Even while playing foot work can be laid for better positions. Superiors and the public have their eye favorably on you. On the 5th contacts met are missing romantic links. Pursue hunches. Domestic matters hectic on the 9th, as others don't live up to bargains previously made. Advantages are monetary on the 8th. Again career directions turn upward on both the 10th & 11th. Good week.

TAURUS (April 20 - May 20)

Legal picture brightens this week. Unfinished business finally gets finished. On both the 6th & 7th friends and responsibility look like a disappointing issue. Loved ones may include strangers on the 9th as new loves met look more than promisingly stable. Nice going. Career may be source of annoyance on both the 10th & 11th. Expect to use a lot of patience.

GEMINI (May 21 - June 21)

Changes on career fronts may have you up in the air for a while. Mood swings will be high. Don't take it out on those around you. Changes are temporary. I promise. On the 7th & 8th friends offer new & excellent solutions to old financial problems. Listen up. Romance on the 9th looks smothering to say the least. Exit immediately. On the 9th & 10th domestic concerns solve themselves. Look for new loves on the 11th & find them.

CANCER (June 22 - July 21)

Love life changes direction midstream this week. After advantages

are considered, it could be you making the emotional switch. Grass may look greener elsewhere. On the 6th friends force you out of your shell. People met through the 10th extremely helpful in promoting new career targets. On both the 10th & 11th domestic manipulation is pulled off with ease. Loved ones receptive to new ideas.

LEO (July 22 - Aug 21)

Being raked over the coals all year has given you a bad attitude. There really are some very nice things happening around you. Cheer up.

VIRGO (Aug 22 - Sept 22)

Yes... your shit does stink!!

LIBRA (Sept 23 - Oct 22)

Improvement in love matters could find your "cooing" even though pressure may be great in career concerns. Much time may be demanded from you by superiors on both the 8th & 10th. Love aspects carry you through a rough week. It's so nice to know there is someone waiting for you after a gruelling day. Lucky you. Domestic bliss is inevitable on both the 7th & 9th. Friends play key role in total emotional satisfaction. Lucky financial break lands in your lap on the 10th. Catch it this time.

SCORPIO (Oct 23 - Nov 21)

Loved ones may appear disappointing this week. When everything is handed to you, interest is immediately lost. When things don't go your way you're not happy either!! What do you want? Look inward this week for more contentment. Romance looks best on both the 7th & 8th. Career shines on the 9th & 11th. Do what you want on the 10th.

SAGITTARIUS (Nov 22 - Dec 21)

Upset can be expected on or around the homefront. Much activity (which includes mental) takes place there all week. Adjustments to others drive you crazy. Tempers explosive on both the 7th & 8th. Take the rest of the week & have several illicit affairs. Bright spot in career matters highlighted on the 10th. Raises possible.

CAPRICORN (Dec 22 - Jan 20)

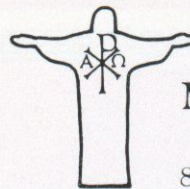
Spending money over weekend may be one of the pleasures you've missed recently. Enjoy. Travel aspects improve after the 7th at someone else's expense. How nice. On the 8th loved ones look more than irritating. Get the gun. All is better on the 9th, if they live! After the 10th travel & career couple for monetary advantages. New loves enter the scene suddenly on the 11th. Place of employment might be the best area to start looking. Good lover material.

AQUARIUS (Jan 21 - Feb 19)

Watch over-spending this week. Expect style to be cramped. You'll get through but with scary moments on both the 7th & 10th. Love life seems on forward instead of backward now. Enjoy delightful sexual surprises on the 11th. On the 8th domestic blessings come from very good friends. Combine forces & win.

PISCES (Feb 20 - March 20)

Irritability may run high this week. Impatience only ends up in more anxiety and anger. Take it easy. Love life revolves around secrecy on both the 5th & 6th. Tangled webs easily woven. Travel may be offered on the 8th. Hidden romantic aspects prevail again. What are you up to? Career receives welcomed shot in the arm on both the 10th & 11th.



Metropolitan Community Church of the Blessed Redeemer

800 N. Highland Ave., Atlanta, Ga. 30306, 872-2246



ANNIVERSARY CELEBRATION

Reunion Sunday Dedication Sunday
January 13 - 2:00 p.m. January 20 - 2:00 p.m.

Anniversary Celebration Dinner
Wednesday, January 16, 7:00 p.m. - Tickets: \$4.00

Receptions to follow all events

N ▽ O ▽ W O ▽ P ▽ E ▽ N

THE PERFECT CUT
789 ARGONNE AVE. ATLANTA 875-HAIR

MANAGER - PAUL HARTMAN

CUTTER - LARRY GREEN
RECEPTIONIST - ALISON STRADER

FOR YOUR HAIR ▽ FOR YOUR TAN ▽ FOR YOURSELF

1984: The Last Roundup

by Steve Warren

It was a great year for good movies, 1984, but not a good year for great ones. My list of Bests filled up faster than my list of Worst (perhaps because I didn't bother to see the likes of **Sheena** and **Bolero**), despite the rumor that San Francisco has many more "bottoms" than "tops."

My year-end summary is about the effect these films had on me when I saw them, and how well the filmmakers achieved what I perceived to be their goals. Only an idiot would call **The Terminator** a better movie than **The Killing Fields** or **A Passage to India**, but I rate it higher as a nearly flawless example of its far less ambitious genre. The others are beautifully made, but **Fields** lets the background overwhelm its central story while **Passage** takes ever so long to get around to a plot that leaves too much unexplained.

I've never considered myself a rabid Francophile, but four French films seem to have found their way into my top ten. Quirky little comedies and LucaSpelberg knockbusters fill most of the other slots.

TOP TEN (listed alphabetically): **A Sunday in the Country** (Best Picture), **L'Ete Meurtrier**, **Gremlins**, **L'Homme Blesse**, **Indiana Jones and the Temple of Doom**, **The Natural**, **Repo Man**, **Stranger than Paradise**, **Sugar Cane Alley**, **This Is Spinal Tap**.

SECOND TEN (listed alphabetically): **All of Me**, **Amadeus**, **Broadway Danny Rose**, **The Flamingo Kid**, **Footloose**, **El Norte**, **A Soldier's Story**, **Splash**, **The Terminator**, **Under the Volcano**.

BOTTOM TEN (listed alphabetically): **The Adventures of Buckaroo Banzai**, **A Nos Amours**, **Give My Regards to Broad Street**, **Hard to Hold**, **Harry and Son**, **Joy of Sex**, **Killing Heat** (a.k.a. **The Grass is Singing**), **Misunderstood**, **Star Trek III: The Search for Spock**, **A Woman in Flames**.

In the performance categories women had fewer chances to excel than usual,

and didn't always take full advantage of them. The best in leading roles were Isabelle Adjani (**L'Ete Meurtrier**), Anne Bancroft (**Garbo Talks**) and Mia Farrow (**Broadway Danny Rose**).

Top actresses in supporting roles were Dame Peggy Ashcroft (**A Passage to India**) and Sabine Azema (**A Sunday in the Country**), with honorable mention to Grace Jones, the best thing about **Conan the Destroyer**.

The best leading actors were Albert Finney (**Under the Volcano**), Phillip Baker Hall (Robert Altman's virtually unreleased **Secret Honor**) and Steve Martin (**All of Me**).

Best supporting actors were John Lone (**Iceman**) and the late Sir Ralph Richardson (**Greystoke: The Legend of Tarzan, Lord of the Apes**), with special mention to Wilford Brimley, the grandfather of our country, who distinguished himself in four more films this year—**The Natural**, **The Hotel New Hampshire**, **The Stone Boy** and **Country**.

In miscellaneous categories, the "Most Dangerously Sexist Movie of 1984" was **Purple Rain**, the "Biggest Bore" was **Swann in Love** (followed by **The Bostonians**—a double bill of those two would cure anyone's insomnia), and the "Best Performance by an Answering Machine" was given by Hermoine Gingold in **Garbo Talks**.

Johnny Dangerously a 20th Century Fox release

Much of the humor in **Johnny Dangerously** is of the same type as **Airplane!**—but there's not as much of the humor in **Dangerously**. When a gag falls flat there aren't three more coming along to back it up.

In exchange—and a fair exchange it is—**Johnny D** has Michael Keaton in the title role of the nicest gangster who ever took New York for all it's worth. Told in flashbacks, the story starts with Johnny as an honest kid: "If I broke the law it'd be like breakin' my mother's heart." His mother

(Maureen Stapleton) needs an operation, so he earns some easy money the hard way with the Jocko Dundee (Peter Boyle) mob, "the New York Yankees of crime."

Johnny's longtime nemesis, who also joins the gang, is Danny Vermin (Joe Piscopo), a self-proclaimed "real scumbag" who says, "Dames are put on this earth to... drain our energy and laugh at us when we're naked." Johnny's favorite "dame" is Lil (Marilyn Henner), a singer who "just blew in from Pittsburgh." The fly in the ointment is the kid brother (Griffin Dunne) Johnny put through law school. He's joined the D.A.'s staff and started fighting crime with a vengeance.

The movie rolls along pleasantly with some good laughs along the way, although too many jokes rely on anachronisms and a talking parrot. Most of the players don't have to work very hard—Dom DeLuise gets star billing for less than a minute on screen. Ultimately, **Johnny Dangerously** stands or falls on Michael Keaton's ingratiating personality. That leaves it standing tall, although I think I'm going to get tired of him before long.

This should be another hit for Amy Heckerling, currently Hollywood's most successful female director.

—Steve Warren

A Passage to India a Columbia Pictures release

Within a recent 24-hour period I spent two hours watching the beginning of **The Jewel in the Crown** and nearly three watching Sir David Lean's **A Passage to India**, learning more than I cared to in the process about the history of relationships between English women and Indian men. I thought **Jewel** was slow, but compared to **Passage** it moves like **Indiana Jones**.

Each film is a credit to its medium in certain respects. Lean, who has given the big screen a number of extravagant epics, stages spectacular scenes of the sort the miniseries only suggests with old newsreels. After 14 years in retirement, Lean must have been shocked to see how costs

have escalated; but, unlike the directors of recent disasters in the \$40-50 million range, Lean gets his money's worth and puts it all on the screen.

Unfortunately, Lean's script in this case isn't worth the trouble. It's 1928 and the "Free India" movement hasn't gotten very far. Judy Davis books passage to India in pursuit of her fiancé, Nigel Havers. She's accompanied by his mother, the marvelous Dame Peggy Ashcroft. Being new to India, the women haven't accepted the racial snobbery of their peers, so they befriend a doctor played by Victor Banerjee, who looks like an anorexic Pavarotti.

Their acquaintance climaxes at an outing that seems as mysterious as the **Picnic at Hanging Rock** but is more or less explained through a courtroom sequence. We are left with too many questions about Davis' character, while Banerjee makes a believable transition from an Uncle Tom to an equally unpleasant militant. Sir Alec Guinness is wasted in a recurring cameo as an "inscrutable Brahman," a clown-like figure who might be offensively stereotypical to Indians, despite the film's anti-British leanings—or Lean-ings.

Davis' resemblance to a younger, less attractive Julie Christie is a constant reminder of the less ambitious but more successful East-West film **Heat and Dust**. If the music sounded any more like that of **Ryan's Daughter**, Maurice Jarre could sue himself.

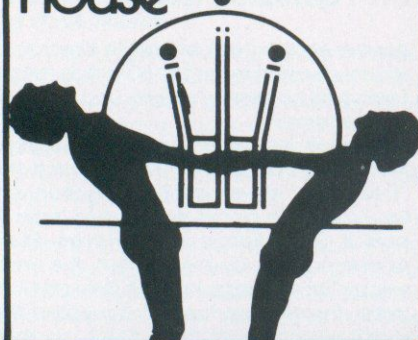
A Passage to India is about class, and the class Sir David Lean has put into it raises it above 98% of what's on the screen today, even if many of the other films are more enjoyable.

—Steve Warren

**CRUISE CLASSIFIEDS
GET RESULTS!**

305 425-7571

parliament
house



THE WORLD'S LARGEST GAY
ENTERTAINMENT CENTER

120 Rooms AC Color TV
9 Acres of Parking
Powerhouse Disco
Playhouse Theatre
Levi Leather Bar
Veranda Piano Bar

Tropical Olympic Pool
White Sand Beach
Grandma's Cafe. 24 hours
The General Store
Midnight News
Blue Parrot Art Deco Shop

410 NORTH ORANGE BLOSSOM TRAIL ORLANDO, FL

festival LOUNGE
& DISCO

142 Spring Street

688-1135



FRIDAY, JANUARY 4th

Dana Lamour

Every Saturday: Festival Cast
Every Tuesday: Talent Night
Every Wednesday: Male Review

THURSDAY, JANUARY 10th

Rene De Sante

COMING SUNDAY, JANUARY 13th

Bertha Butt

Showtimes 9 & 11 pm

All Showtimes 10 & 12 except where noted

friendliest bar on Capitol Hill

BACHELORS MILL

500 8th St S.E. Washington, DC 202 544-1931
One Block from Eastern Market Metro Stop

DANA

His Ladies & Their Music
starring

DANA TERRELL

In His 3rd Smash Hit Year

Showtime 9:30

Reservations call 202 544-1931

Sunday, January 6

Special Guest

SPARKLE LABELLE

East Meets West!

HOT NEWS FLASH!!!

ADULT VIDEO AT CALIFORNIA PRICES.

Drops the bottom out of Chattanooga "Rental Runaround"
**NOW YOU CAN BUY TOP BRAND ADULT VIDEO FOR THE
COST OF A FEW TIME'S RENTAL.**

Quality Guaranteed!

Full Length Video - \$19.95 and up.
VCX - VCR - CABALLERO - W. HIGGINS
All Top Brands \$59.95 or 2 for \$100

Yes we have Video priced inbetween!
**NEW VIDEO SHIPMENTS WEEKLY - NO ADULT VIDEO
OVER \$59.95**

An Unheard of Exchange Program:

ONE for ONE

a \$19.95 video exchange for \$5
a \$29.95 video exchange for \$10.00
any video over \$29.95 exchange for \$15.00

**FOR THOSE WHO STILL WANT TO RENT NEW VIDEO, WE
HAVE NEW LOAN - RENTAL and MEMBERSHIP FEES.**



WORLD WIDE VIDEO

OF TENNESSEE (FORMERLY RIVERSIDE ADULT BOOK STORE)
1009 Riverside Dr. Chattanooga, TN 37406 (615) 629 7094

WE WELCOME TOM JOHNSON
SPINNING EVERY FRIDAY & SATURDAY!

WEEKENDS WAREHOUSE

2329 CHESHIRE BRIDGE ROAD — IN CHESHIRE SQUARE — ATLANTA — 404 633 2228

Sunday, January 13th
Weekends Warehouse presents our first



M E M B E R S H I P

P A R T Y

COMPLIMENTARY BUFFET



\$1 WELL COCKTAILS TIL 10 PM

Come be a Member of the Best Little Warehouse in Atlanta!

sunday T dance

SUNDAYS AT 6 P.M.

MARKET PLACE

MARKET PLACE
Makes You Money!
Only \$25.00 A Week
CALL 404 892-0062

G E O R G I A

AUTO REPAIR

Foreign Car Repair

Located near Emory

2S

321-9400

CLINICS

SEXUALLY TRANSMITTED DISEASES

Services by M.D. with 14 years experience in STD's. United Kingdom Trained, formerly with the Center for Disease Control.

H. M. FERNANDO, M.D.

Suite 325 B - Doctor's Building - 490 Peachtree

For Information Call: (404) 522-4544

BERNIE SHORT, M.D.

Office Hours 6 Days a Week
 Evenings Available

772-A N. Highland Ave. NE - 404 872-3000
 877-A Gordon St. SW - 404 755-3000
 799 Peachtree St. NE - 404 874-4848

LEVI 501'S • T-SHIRTS • TANK TOPS • BRIEFS • JOCK STRAPS • SHORTS • JACKETS • SWEATS

The Boy Next Door

Atlanta

Clothing for a Lifestyle

1449 Piedmont Ave. NE
 Atlanta, USA 30309 (404) 873-2664

SUNGLASSES • SOCKS • SHOES • THERMALS • BANDANAS

southern
Max

A Men's Store
 by Silver Moon
 Akers Mill Square
 2969 Cobb Pkwy. 404 955-7244

trader tom's

882 Peachtree St., NE Atlanta, GA 30308 404 874-0372

Marlin Beach Hotel Ft. Lauderdale, FL 33316 305 524-4759

FLORISTS

Ansley Coles Florist, Inc.

404 876-4200
 1-800-241-1644

1544 Piedmont Ave. NE Atlanta, Ga 30324
 Ansley Mall

All Credit Cards Accepted (By Phone)

1663 Howell Mill Rd. 355-4898

Credit Cards Honored by Phone Full Service Florist

FLORIST ATLANTA

HAIR SALONS

404 875-7600 MARIO

1800 Shampoo & Cut

MONKANA MANE STABLE

Next to T's & Things 894 Peachtree St., NE
 6 Days/No Appointment Needed

PERSONAL IMAGE

1874 PIEDMONT ROAD 210-B ATLANTA, GEORGIA 30324

404 875-5015

Skin Care • Make-Up • Hair Design • Skin Care Products

Hair Designs by Rebecca

at *New Age*

A TOTAL SALON
 1842 Cheshire Bridge Rd
 404 875-3422

INSURANCE

NORTHEASTERN GENERAL INSURANCE
 ALL FORMS OF INSURANCE

BOB MEEKS
 Personalized Service

Off-404-873-4601
 1801 Piedmont Ave. NE Suite 204 404-892-1389
 Atlanta, Georgia 30324 Home 404-292-8521

Phoenix Associates

For Quality Insurance Round-The-Clock Service & Professional Advice, Call Bob Marcus

Specializing in Business Coverage
 973-4000

LEATHER GOODS

CLUB LEATHER

M-Th Noon-9pm
 Fr & Sa Noon-Midnight

TASIEO ... the oldest name in leather for Atlanta. Still Reasonable. The more you buy, the lower the price.

978 Peachtree St at 10th

MASSAGE

PROFESSIONAL THERAPEUTIC

MASSAGE

by herb giles 873-6648
 M.A.

PLUMBING

Free Estimates Fast Service 24 - Hours

Richard Sanders

Plumbing Repair • Remodeling

All You Need To Know About Plumbing

Day • Night Call Pager
 762-7064 533-4641

TRAVEL

TRIPS UNLIMITED

872-8747

1004 VIRGINIA AVE & N. HIGHLAND

Rush Limc

Call **MARK RUSH**
PRIVATE CHAUFFEUR
404-355-2185

PRIVATE CHAUFFEUR, INC.

461-3857

SHOPS

355-4011

HOLD IT!
 THE CONTAINER STORE

HOWELL MILL VILLAGE II
 857 Collier Road at Howell Mill

PHOTOGRAPHY

Freeze Frame

PHOTOGRAPHY BY Jim Teague
 Portfolios-Portraits-Slideshows

OFFICE: 892-3309 HOME: 897-1302

VETERINARIANS

ALWAYS OPEN!
TRI-CITY 24 HOUR PET DOCTOR & LODGING
 766-3661

QUESTIONS WELCOME 24 HRS

NORTH CAROLINA CLOTHING

64 HAYWOOD ST. ASHEVILLE

DADDY'S CADDY

(704) 254-4190 • HAL AUSTIN

DEAR DIAMOND

Children, now that holiday hurrah and hoopla are behind us, are we prepared to go forth into the New Year with renewed "verve, vigor, and vim?" Do we have great accomplishments, new goals, and extolled challenges planned? You know, it's not good to begin 1985 without some healthy determination and some sound resolutions. So, if there are any questions or problems in hand, at hand, or on hand, why not feel better and send a letter to Dear Diamond Lil, c/o Cruise Weekly, 729 Piedmont Avenue, NE, Atlanta, GA 30308. And I want to wish a very happy and prosperous New Year to all my readers, fans, and well-wishers! I love you all.

D.L.

Dear Diamond Lil,

I really enjoy all your advice and understanding! My problem is with "those people" who treat female impersonation as a disease. It really annoys me, and it's time I spoke up.

I had a lover a couple of years ago who loved me until I mentioned doing drag. We eventually broke up over it, and the hurt was deep. I used to be masculine looking and acting, which most people don't understand since I wear dresses. They think I automatically am a big sissy. Well, I've let my hair go to my shoulders, no underarm hair, and barely any eyebrows. Another example of this was when a friend and I traveled to a video/laser bar in D.C. that has a very young crowd, so I thought I'd fit in. Well, this attractive guy walked by to cruise my friend and I overheard him say "who's your girlfriend with all the hair?" I was very hurt and just left the bar in tears.

Well, it seems the same people reading the performers out of or in drag are the people at every show and usually tipping us! They're the people who love to be pointed to during our slow numbers and picket out during a girl's nasty number. It is really unfair that we girls don't get the recognition we deserve, for we are entertainers, not just men in dresses. Anyone can wear a dress (look around on Halloween sometime!) but it takes a *real* man to just fool

you those few minutes on stage!

I really wish you will publish this because this problem is not just in Norfolk, VA, but a lot of other places.

Thanks and love,
Jennifer Warren,
Miss Gay Virginia

Dear Jennifer,

Thank you very much for writing and for your lovely compliments about this column.

Sweetpea, it appears that you are a very sensitive and caring person; but I somehow pick up the feeling that you're trying to blame others for some problems that you might be experiencing. While I'm of the opinion that female/male impersonators could possibly well be the "Chosen Ones" (and I'll in no way exclude a few leather dolls I've observed), a certain number of us have the tendency to cast blame on others for some of our problems. Most people do not want to accept blame or responsibility; therefore, it's easier to throw it on someone else. And remember, daring to live one's life in glamour and flamboyancy as he or she chooses (or living it in the regular clone syndrome) will create talk. It's a fact of life. Persons in the public eye naturally stir up more controversy than others since they are observed by more; for example, Ronald Reagan, Bertha Butt, or Lizzie Borden. So, why not look deep inside ourselves to see if we could be misplacing our real grievances?

I feel confident that when you become more comfortable with you that you'll be able to attract more people and boyfriends who life you for you, rather than for something you're not. Remember, we can't fix our internals with externals, so we must go inside ourselves to find out who and what we are. And know that persons who dish and point are a lot more insecure with themselves than a guy who knows his crepes and voiles!

With light joy and a
little discretion cast
to the wind,
Diamond Lil

Dear Lil,

I was falsely arrested by the Atlanta police officers. The charge was solicitation for

LIL...

sodomy. After being robbed and choked unconscious by these officers, I was informed that my employer would be advised of the arrest. They kept their promise.

As a result, my job was terminated. They not only made re-employment impossible, it has been impossible to borrow money against my rental properties even though my credit rating is excellent.

They have destroyed my life. Do you have any suggestions?

Sincerely,
A Reader

Dear Reader,

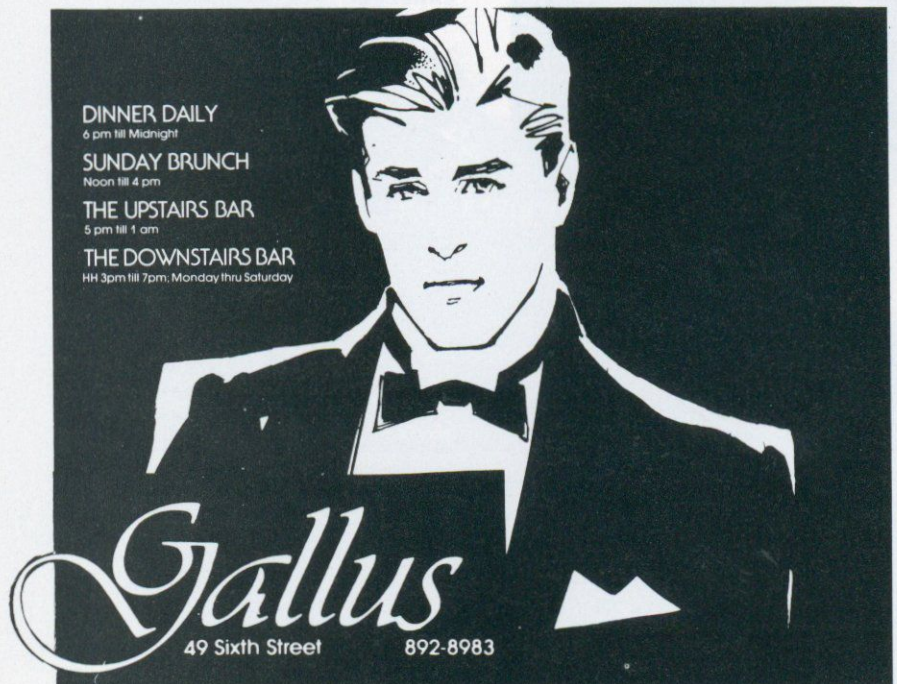
It is so unfortunate that we are still in a society where one's sexual orientation take such top priority and can be used to the detriment of one's life and livelihood. It is very sad. [By the way, an ex-employer of mine (closeted, of course) almost ruined my early life by telling the State Employment Agency

that I was an "exotic" and therefore not fit to be hired by anyone. Needless to say, I couldn't get hired; consequently, I packed my steamer trunk and left the tacky old seaport—much the same as "Miss Sadie Thompson" had to do.] So, even though I could go into many other "dark tails," believe me, I sincerely empathize with your situation.

My only suggestion is to contact the ACLU, tell them your story, and go from there. And, if there are any readers who have any other suggestions, help, or ideas, hopefully they'll respond and pass them along to us.

With love, peace,
and serenity,
Diamond Lil

RADIO ENTHUSIASTS: Diamond Lil will air a very important letter from this column on WRFG's Southern Gay Dreams, 89.3 FM, this Sunday night, January 6th, at 8:00 p.m. Be sure and tune in!



DINNER DAILY
6 pm till Midnight

SUNDAY BRUNCH
Noon till 4 pm

THE UPSTAIRS BAR
5 pm till 1 am

THE DOWNSTAIRS BAR
HH 3pm till 7pm, Monday thru Saturday

Gallus

49 Sixth Street 892-8983

DINING GUIDE

For as little as \$25.00

MARKETPLACE IS DISPLAY
ADVERTISING THAT FITS
ANYONE'S BUDGET

CALL 404 892-0062
FOR MORE INFORMATION

RY

WHERE THE MIX IS PERFECT
Serving 11:30am-Mid Mon-Sat
12:30 pm-Mid Sunday
Lunch, Dinner & Sunday Brunch
1492 Piedmont (Ansley Square)
404 873-4655

The International House of Pancakes Restaurants

OPEN 24 HOURS

North Ave. at Juniper St. • Atlanta • 404 876-1112

ROOFTOP CAFE

THE RESTAURANT & TROPICAL BAR
UP ON THE ROOF
AT BACKSTREET ATLANTA 845 PEACHTREE
404-873-1986

BARBEQUE

Dusty's BARBECUE

DINE-IN
TAKE-OUT
CATERING
Lunch & Dinner
7 DAYS

1815 Briarcliff at Clifton
Ph. 320-6264

CONTINENTAL

Continental • Seafood • Pasta • Bar

Milo's

(404) 876-6616

1026 1/2 N. Highland Ave. NE, Atlanta, GA 30306
Located Above Texas Drilling Company

ROUGE

An Intimate Midtown Restaurant
227 TENTH STREET AT PIEDMONT
Present Ad For Complimentary House Wine
Full Bar w. 4 Dinners • Half w. 3 Dinners

Cocktails
Dinner from 5:30
Catering

874-1159
Ample Parking
on Piedmont/10th

CREOLE

JACKSON SQUARE

A NEW ORLEANS RESTAURANT & BAR

1139 West Peachtree at 13th • 875-1744

Saso's CABARET

Recommended Dinner
Seating at 7:30 for
8:30 Show
Lunch-Dinner-Late Dining
Full Bar
Shows 8:30 Tues-Thurs
Fri-Sat 8:30 & 11:00

ANSLEY MALL

404 875-9348

FINE DINING

Gallus Restaurant & Bar

49 Sixth St. NE
Atlanta, GA 30308

(404) 892-8983

Copa Cabana

870 Peachtree St.
at 7th St.
Atlanta, Ga.
404-875-5511

Wednesday, January 16th



The Second Annual
Miss Universe at Large Pageant
presents
"La Cage '85"

Entertainment by Miss Chubby Americas

1980 — Miss Tuby

1981 — La De Da

1982 — Dora DeVille

& Miss Gay America Blaze Star

Mandatory Rehearsal, Wednesday, Jan. 16, 1 pm
Evening Wear 100 pts.
Theme 100 pts.
Talent 125 pts.

"A contest for girls over 185 lbs."



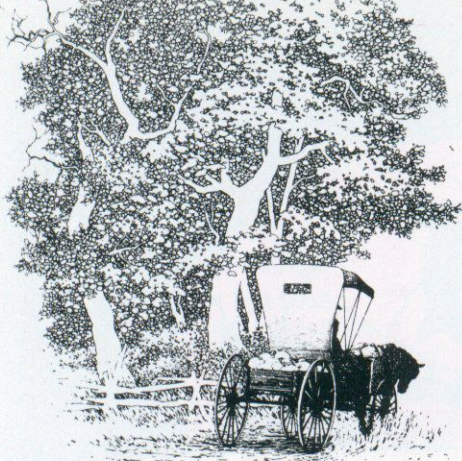
1984-85 Miss Universe at Large

Prizes: \$300 Winner
\$150 1st Runner Up

ILLUSIONS

THE SHOWPLACE OF THE SOUTH

1021 Peachtree Street, Atlanta
(404) 874-9048



LETTERS FROM THE FARM

'A Friend Indeed'

Relatives, brothers, sisters, parents—'kin folk'—are the meat and potatoes of life. They are the staples upon which we can depend. They are usually there when we need them and will stick with us—simply because they are kin.

Friends are different. They are the salt and pepper, the spices of life. Nowhere is that more evident than here in the country. Most of my neighbors are kin to each other. Fathers and sons own homes within sight of each other. They put up tobacco, help with the haying and on winter days will sit around the stove in the general store together.

When I bought the farm there was little doubt I could do everything that needed doing. If that little old lady and her husband could handle this 100 acres then certainly a cocky SOB like me would have no trouble at all. I didn't know that all the kin worked together when the tobacco needed grading or fence posts had to be dug. But I learned.

Friends will do things not because they feel obligated but

simply because they want to. A friend is someone who will help put up your hay after they have finished their own. When it's 95 degrees and you are ready to quit, a friend gives you the extra push that means the job gets done.

A friend is someone who will stand by your side and grade tobacco with you when there's snow blowing through the cracks and down your collar and you both wish you were anywhere but in that damn barn.

A friend will show up and spell you for a while nursing the new born foal so you can bet a couple hours sleep. They take care of the animals when you go out of town and not make you feel guilty for asking. Very often they don't even wait to be asked, they just do.

Friends listen to your stories—even if they've heard them before. They will listen to your woes even if they have a few of their own. They don't have to solve your problems. Listening is enough.

A friend is someone who will run an errand—even if it is a little out of the way—and not keep reminding you about it. They will help you get ready for a party and clean up after.

Friends remember to bake a cake on your birthday and if they are a real friend they'll be stingy with the candles.

Who else do you call when you're stuck in the mud, when your battery is dead or it's hog butchering time?

The very nature of friendship means there has to be honesty. It's possible to have kin and not like them. We all know how easy and

sometimes necessary it is to be dishonest with family. With friends—either you like them and are honest or you simply stop being friends. It isn't even necessary to like everything about a friend any more than they have to like everything about you. But this is the basic nature of friendship. It is the give and take—the sharing—that is the basis for all human relationships. It is what separates us from other species and makes us unique.

Friends lend us emotional, moral and physical support and they can accept the same with pride and that's important. A friend is someone who will take you as you are and not feel the need to change you or make you into something you are not or into someone that satisfies their needs. They know you have faults and that is OK. They, too, have faults and you don't mind. A good friend will tell you what he thinks—sometimes without being asked—and because he is a friend you listen even if you may not like what he has to say.

A man's success may be judged in many ways; the amount of money he has in the bank, the car he drives, the number of cattle in his pasture, the tricks he drags home or his standing in the community. But the man who has a few good friends may truly consider himself a success. He's also damned lucky.

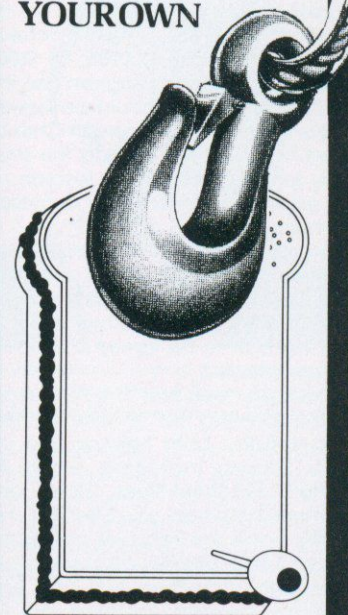
I know I am. Thank you, my friends, I couldn't do without you.

I wish you all a very happy New Year.

Lee
Lee Valley Farm
Rt. 9, Box 145
Rogersville, TN 37857

CRAZY
RAY'S

BUILD YOUROWN



Try our Sandwich Board

Tuesday through Friday

11:30 am to 4:30 pm

(Of course, our regular menu is available 11:30 am to Midnight)

Sunday Brunch

12:30 to 4:30 pm

ALWAYS IN GOOD TASTE

Coming: Feuding Fairies.

January 17th, 9:30 pm,
with the Incomparable
Miss Charlie Brown

1495 PIEDMONT (ANSLEY SQUARE) 873-4655

AGLA Consents

The Alliance for Gay and Lesbian Artists in the Entertainment Industry (AGLA) has endorsed the upcoming ABC T.V. movie "Consenting Adult" (currently scheduled to air on February 4, 1985, at 9:00 pm eastern). Calling the program "an important TV event which should be viewed by everyone," AGLA Chairperson Chris Uszler stated "it accurately depicts the struggle many families with gay or lesbian members experience in learning to overcome their homophobia."

Based on the novel by Laura Z. Hobson, "Consenting Adult," which stars Marlo Thomas, Martin Sheen, Barry Tubb and Talia Balsam, is the story of a son's "coming out" to his family and how their lives are affected.

Chris Uszler feels that "this TV season has been a 'coming out' of sorts for the television industry, both network and cable. Many shows, including 'Love Boat,' 'Brothers,' 'Hill Street Blues,' 'Hotel,' and 'St. Elsewhere,' have had gay or lesbian characters. We hope this trend will continue and will include a deeper discussion of gay issues and showcase gay and lesbian situations beyond 'coming out'." The Starger Company production, Uszler noted, "will help many viewers examine their own misconceptions about homosexuality and help them to better understand gay people."

AGLA encourages all persons to view "Consenting Adult" and to write their comments to Mr. Brandon Stoddard, ABC Entertainment Centre, 2040 Avenue of the Stars, Los Angeles, California 90067, or the local ABC affiliate.

The AGLA is the only media organization of its kind in the U.S. that responds to the issues raised about gay and lesbian characters. AGLA was formed to encourage the responsible portrayal of gay males and lesbians in the entertainment media. Over the years, AGLA has attracted such artists as Ann Baxter, Sammy Davis Jr., Alan Bates, Robert Hooks, Richard Levinson, Donna Pescow, Richard Thomas and Ed Asner through its annual "Media

Awards Show" and monthly meeting/panel discussions.

"For the past five years," Uszler reported, "we've been the frontrunner in consulting with the film and TV industry on projects in development of scripts containing gay and lesbian themes, providing speakers to address organizations and groups in both the gay and non-gay communities about our concerns and goals." While working closely with the entertainment industry, AGLA also maintains a strong relationship with the community at-large. This year saw an expansion of AGLA services, in an effort to "gain national exposure, seeking to inform, educate and eradicate homophobia throughout the American media, not just in Hollywood."

Persons wishing to contact AGLA may do so by writing: AGLA, P. O. Box 69A18, West Hollywood, California 90060, or by phoning (213) 851-4997.

Atlanta Campaign for Human Rights Seeks Support

Incorporated in November, 1984, the Atlanta Campaign for Human Rights (ACHR), is a non-partisan, not-for-profit political action committee chartered by the State of Georgia. The group's purpose is "to create a political atmosphere within which society moves towards treating lesbians and gay men with the dignity due every human being," reported ACHR sources. "ACHR is a fund-raising political action committee organized to promote human rights in our city by raising money to support, financially and otherwise, local and state candidates who are supportive of such rights."

ACHR was founded by a working committee of "concerned Atlantans," and plans, by March 1985, to be governed by a board of fourteen directors representative of Atlanta's lesbian/gay community. Sources relate that ACHR "seeks to fulfill its purpose by filling a void. Currently there is no political action committee in our city to

press for human rights for gay men and women. In supporting ACHR, each contributor has the satisfaction of helping to build a responsible organization that speaks directly to this need. The excitement of ACHR's strong new beginnings signals the coming age of our Atlanta Gay Community."

ACHR leadership forecasts a bright future, including notable Winter/Spring highlights. On Tuesday, January 29, the group will sponsor an opening night, benefit performance of "La Cage aux Folles," with proceeds to be divided between ACHR and AID Atlanta. The group also plans a post-performance cast party. Spring plans include civic breakfast and dinner programs, to bring the community together with elected officials and other speakers. "With the strong support of our community ACHR can become in a short time a significant and positive influence in shaping public policy to include gay men and women and their interests," sources noted.

Among its formative strategies, ACHR devised the following criteria by which candidates for office will be given consideration for endorsement by the group. ACHR confirms that a candidate must be: "willing to respond to and participate in ACHR's fact-finding procedure; positive on issues of concern to gays and lesbians; accessible to and visible in the gay community; and a viable and credible candidate."

For more information, contact Atlanta Campaign for Human Rights, P. O. Box 8416, Atlanta, GA 30306.

Tom Wilson Weinberg & Franklin Abbott Together

Musical artists Tom Wilson Weinberg and Franklin Abbott will be featured in two concerts in January. The dynamic duo will appear on January 19 at 8 pm, at the Unitarian Church, Athens, Georgia, and on January 20 at 8 pm, Callanwolde Fine Arts Center, 980 Briarcliff Road, in Atlanta. A \$3

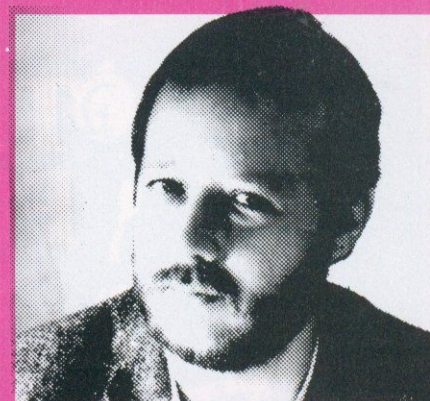


Photo: Wayne S. Smith

Franklin Abbott in concert at Callanwolde Fine Arts Center, with Tom Wilson Weinberg, Sunday, January 20, 8 pm, 980 Briarcliff Road, \$3 donation.

donation is requested at each concert.

Tom Wilson Weinberg is a Boston-based singer and songwriter. He regularly tours the U.S. and Canada. His most recent album, on Aboveground Records, is **All-American Boy**, and he is presently at work on a new album. His musical styles recalls Noel Coward and his songs present romance and social change from an unusual, often humorous, perspective.

Franklin Abbott is an Atlanta poet and songwriter. He has given numerous poetry readings in Atlanta and throughout the Eastern U.S. He edits poetry and music for two quarterly journals, **Changing Men** and **RFD**. A graduate of the University of Georgia's School of Social Work, Abbott maintains a private practice in psychotherapy in Atlanta's Little Five Points community. **Changing Always**, a chapbook of his poetry, was published in 1981.

Atlanta Gay Men's Chorus Holding Auditions

The Atlanta Gay Men's Chorus invites interested individuals to "be part of a positive image in the Atlanta community." AGMC will hold auditions January 3 & 10, 1985. For appointment, call 885-980 or 876-1606.

THIS BUD'S
FOR YOU.

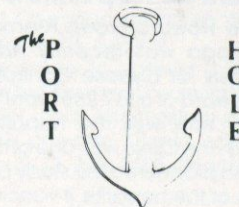
Budweiser®

Distributed by

ATLANTA BEVERAGE COMPANY

5000 Fulton Industrial Boulevard, SW • Atlanta, Georgia • 404/696-9000

What ever
happened to the
Good Ol' Days at



511 Gorsuch Avenue
BALTIMORE (301) 338-0069

JOIN US for the PORT HOLE'S

NOSTALGIA SLEEZE WEEK

January 7 thru 13, 1985

MONDAY-69¢ NITE (well brands)

TUESDAY-OPEN FLY NITE (20¢ off all drinks)

WEDNESDAY-SLEEZE CONTEST
(\$100.00 cash prize)

FRIDAY-BEER CHEST NITE (2-4-1 with bare chest)

SUNDAY-HORS D'OEUVRE BUFFET
with centerpiece

Chicago Clinic Awarded Grant for Hepatitis B Research

The Howard Brown Memorial Clinic of Chicago was recently notified by the Centers for Disease Control in Atlanta of the award of a \$37,235 grant to continue to study how well the hepatitis B vaccine works. The Clinic was one of the few centers which pioneered the study of the effectiveness of the hepatitis B vaccine.

"Sometimes it is easy to forget that hepatitis B is the single greatest disease risk gay men face," said Gregory Shipman, M.D., Medical Director of the Clinic and Principal Investigator of the Hepatitis B Vaccine Study. "Howard Brown Clinic, with the cooperation of Chicago's gay community, has proven that we have a vaccine which is safe and effective to prevent this sometimes very serious illness," Shipman reported.

The grant was awarded to help the Clinic evaluate if the vaccine gives permanent immunity to hepatitis B or whether booster shots may be necessary, like those needed to prevent tetanus. The grant represents a fifty percent increase in funding over the 1984 grant.

Jerry Weller, the new executive director of the Clinic, reports "the CDC wanted to continue to work with Howard Brown in this important area of research because of how well we had performed in the past year. The Clinic has always been and continues to be involved in research in areas which are critically important to the lives of the gay community."

Atlanta Campaign for Human Rights Sponsors "La Cage aux Folles" Opening Night Benefit

The Atlanta Campaign for Human Rights (ACHR) (see related story in this issue), is sponsoring the opening night performance of "La Cage aux Folles" at the Fox Theatre Tuesday, January 29th, as a benefit for AID Atlanta and ACHR. Tickets for the performance are \$30 each (benefit ticket price is only \$2.25 above the regular ticket price). A catered post-performance cast party, to be held in a "beautiful midtown

penthouse," is also planned. Tickets for the show and cast party are \$75 each, and are available in limited number. For further information on tickets for the benefit, call 262-6748.

Gay Computer Service Offers Free Time to New Users

The Gay News Information and Communications Network (GNIC), headquartered in New York City, recently announced that new subscribers to the service would receive two free hours of usage as part of their membership benefits.

"We believe that the only way for new members to be comfortable with a service of this type is to get 'hands-on' experience with the system," said company spokesman Michael Cirillo. "So we are giving new members free computer time to fully appreciate and learn all the features of GNIC at our expense."

GNIC is the nation's only multi-user computer service designed specifically for use by gay men and women, with local phone access from 500 points in the United States and Canada.

GNIC provides up-to-the-minute news of importance and interest to gay men and women, as well as a multitude of on-line data bases, including an international resource directory of gay and lesbian businesses and organizations, and communications programs such as electronic mail, CHAT and TALK. There is a general public message board, on-line user profile/directory, and an arts and leisure section which carries horoscopes, film and theatre reviews, video and TV information, book reviews, and much much more.

Users of the service can access the system 24 hours a day through one of the major nationwide public data networks. Users simply need a personal computer, a word processor, or a terminal with communications capability, and a 300 or 1200 baud modem. Access to GNIC is through a local phone call in anyone of over 50 cities in the United States and Canada.

Hourly rates are modestly priced at only \$5.25 per hour for connections between 8 p.m. and 8 a.m. (eastern time), plus all day on the weekends and holidays. Rates for usage at other times (i.e., prime time weekdays) are \$7.50 per hour. There is no 1200 baud surcharge, and no character transmission or network connection charges. Users are billed for a minimum of \$15 per month. There is a one-time membership sign-up fee of \$40.

Membership in the service includes an individual account number, account password, user's manual, and a certificate good for two free hours of usage which can be applied to the user's first invoice.

GNIC plans for the future include an on-line shopping service, home banking facilities, and traveler services.

For more information, write to: GNIC Network, P. O. Box 115, Woodbury, New York 11797; or, call (516) 351-1363.

If you would like to join the service, send a check or money order for \$40, along with your name, address, and type of computer to GNIC at the address provided above.

Alliance Theatre School Announces Winter Program

Interviews/auditions for the Alliance Theatre School's winter program are currently being scheduled. The program includes professional classes in acting, speech, movement, improvisation, mime, character development, voice-overs, and on-camera acting technique. The program for adults runs February 4 through March 26, Mondays, Tuesdays, Wednesdays and Saturdays, with day and evening classes available. Prices for the adult program range from \$50-155. The Alliance Youth program, for ages 6-15, runs February 2 through March 9, Saturday classes only. Prices for the youth program range from \$90-110. For more information call the Alliance Theatre School at 898-1131 or 898-1132.

Metropolitan Community Church, 800 N. Highland Avenue, NE, Atlanta.

It is not necessary to possess a highly-trained voice, but you must be serious and dedicated. For more information, please call 874-1622, or write: Atlanta Lambda Chorale, Inc., P. O. Box 1405, Atlanta, GA 30357.

Hope to see you there!

We've got Atlanta Smiling

Because they're getting professional Dental Health Care that has been providing quality, service and confidence in their dental health for a number of years.

Because we're providing most phases of dentistry for your family in one central facility. Including general dentistry, orthodontics, pedodontics (children's dentistry), and endodontics (root canal). Most insurance and union plans accepted.

- Mon - Sat, 8:30 am - 9:30 pm, by Appointment
- Emergencies Accepted Anytime
- Insurance Welcomed
- Located near Colony Square across from the High Museum and Marta

874-7428

Mark A. Padolsky, D.D.S.
Henry M. Masik, D.D.S.

12393 Peachtree Street, NE • Suite 822
Peachtree Ansley Building

The International House of Pancakes Restaurants



OPEN
24
HOURS

International House of Pancakes
NORTH AVENUE AT JUNIPER STREET
ATLANTA 404 876-1112

CLASSIFIEDS

FOR RENT

Grant Park Area, large studio, separate kitchen, bath and dining, hardwood floors, dorm windows, upstairs, sunny, off street parking, laundry. \$275/month, 627-3747, 10 am - 10 pm, Scott.

10-2

FOR SALE

Under counter (bar) beverage cooler. Excellent condition. \$300. 874-4743.

10-2

HELP WANTED

MODELS ATLANTA

NOW INTO 8 YRS OF INCOMPARABLE SERVICE
Now accepting applications. Discretion, neat appearance, & transportation a must. Call today to arrange your appointment. 231-0241.

C

SOUTHERN KNIGHT MODELS

Now accepting applications.
404-378-2320.

10-2

EXECUTIVE MODELS

Now Accepting Applications.
Please call 404 875-1927

10-2

PREMIUM MODELS

Now accepting applications.
872-3670

10-2

D. J. WANTED

for dance club in Athens, GA area. One year experience preferred. Send resume, demo tape and salary request to P. O. Box 423, Colbert, GA 30628. All replies must be received by 1-8-85.

10-2

MODELS

LET OUR ATTRACTIVE VERSATILE MEN

ENTERTAIN YOU,
INFORM YOU,
EXCITE YOU,
ENRICH YOU,
INTRIGUE YOU.

MODELS ATLANTA

404 231-0241

C

95% REPEATS-COLT MODEL

Body Builder, Hung, Handsome, vers. Lex 404 873-3388.

10-2

SOUTHERN KNIGHTS MODELS OF THE NIGHT & DAY 404 378-2320

10-2

ALL-AMERICAN

Attractive, friendly, versatile
23, 6'2, 170#. Alex 404 875-0234

10-2

MALE-EXPRESS ATLANTA'S NUMBER 1 ESCORT SERVICE. MEN OF ALL SIZES & SHAPES 261-2228

10-2

PREFERRED MODELS

---237-5354---

10-2

EPCOT/DISNEY TOUR COMPANION

Personable male will accompany you on private tour! DELUXE PACKAGE includes meals, cocktails! Other attractions available too! Enclose \$1, SASE and specific request to Companions Travel, Box 5069, Orlando, FL 32855, (305) 422-6965. Clip now for future travel needs!!!

10-3

EXECUTIVE MODELS

Atlanta's Finest — discretion assured.
(404) 875-1927

10-2

TWO WHITE MALE LOVERS, low to mid-twenties, very handsome, honest, sincere, straight in appearance, professionally employed, and extremely discreet!!! Will be available together ONLY for a very select few. If you are a white male, affluent, who enjoys the finer side of life and not the bar scene, send a brief letter of intent with address, and phone number to: Boxholder, P. O. Box 52111, Atlanta, GA 30355-0111. Fee negotiable, serious inquiries only.

10-3

MASCULINE & AFFECTIONATE

Gary, 28, dark hair & moustache, blue eyes, 5'11, handsome & muscular, enjoyable personality, 7" uncut & versatile. Call 404/875-TPJO.

10-5

CALIFORNIA MUSCLES

Blonde, tall, handsome, and aggressive. Ken, 404/266-WTED.

10-4

PERSONALS

WM 41 M/S 6'2 cut 200 into 501 button fly levis, military boots, LL, BD, SM, CBT, whips, bootwork, Fr, Gr, 69 and also bridge, nautilus, computers, movies, travel. No FF, WS, RM, scat, uncut, STD, drugs, damage. JL 404 873-96-74

10-10

GWM, 5'9, 140#, clean shaven, active, affectionate seeks affectionate passive or versatile person for lover relationship. Ask for Harold 404 325-5838.

10-5

WM seeking SM beginning duplicate bridge partner. JL 873-9674.

10-3

W/S & Bottom seeks Master. New but willing to learn. Please write Mr. 327 Roswell Rd, Suite 829, Atlanta, GA. Give number I can call.

10-4

CHARLOTTE, NORTH CAROLINA

Goodlooking, 5'7" 155 lbs, beard, hairy, affectionate. Seeks active or versatile person for relationship. Ask or Dan. (704) 364-1077.

10-4

"SIR"

They degraded me! In silence I suffered perversions in order to learn consummate skills, my throat & buns now yearn for recognition, I await your call for service—Boy, 404/261-5549.

10-2

ROOMMATES

REFERRAL SERVICE

Gay & Lesbian Switchboard (202) 387-4348.

C

Roommate needed for large 3 bedroom pre-depression house. On MARTA line. \$225/mo. plus 1/3 util. Large fenced yard. Small deposit with references. 624-9735, leave name and number.

10-2

SERVICES

TOTAL MESSAGE

Call Pat at 237-4658.

10-3

FULL COUNSELING SERVICES

Call Patrick Sercey, 237-4658.

10-3

BUTLER IN TUXEDO

At your service for parties, any occasion. We set up, serve food, clean up, answer door. Call Fantasy Creators 373-6414.

10-3

Massage from head to foot and in between. Call 404 373-8712.

10-20

ULTRA TONE PASSIVE EXERCISE

Relax your way to fitness. 404 872-1171.

10-2

COME CRUISE!!!

25¢ - 8 BRAND NEW 12 CHANNEL

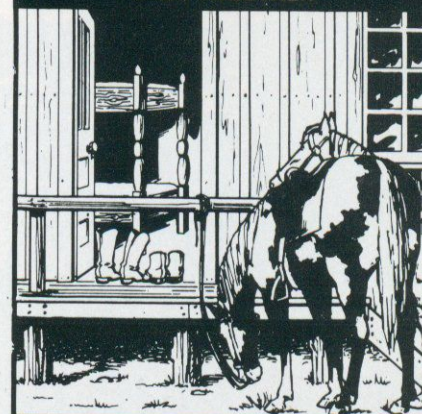
VIDEO ARCADE

HIGHEST QUALITY SYTEM
IN CHATTANOOGA!

WORLDWIDEVIDEO

1009 Riverside Dr.
CHATTANOOGA, TN
(615) 629-7094

WHEN YOU NEED TO BE ALONE ...OR TOGETHER



Ride the Trail of the Lonesome Pine
at
Lee Valley Farm

A Working Horse Farm with Hunting, Fishing;
Stress Free - Very Secluded - Brochure Available
R. 9, Box 145, Rogersville, TN 37857
615-272-4068 Master Charge / VISA

WASHINGTON'S MOST PROGRESSIVE, MACHO DANCE BAR.

"N.T.E."

Macho
Dancers

Macho
Dancers



MALE REVIEW

Sunday Tea
January 13, 1985

BADLANDS

1415 22ND STREET N.W. WASHINGTON, D.C.
202-296-0506

Thank You Atlanta
for a Wonderful 1984!

Here's wishing you All the Best
in 1985!

Special thanks to all
our cowboys,
regulars, and new
customers.
Watch for continued
progress in bringing
you the
Best Bulldog possible!

Owners & Management
Bulldog & Company

BULLDOG

AND COMPANY