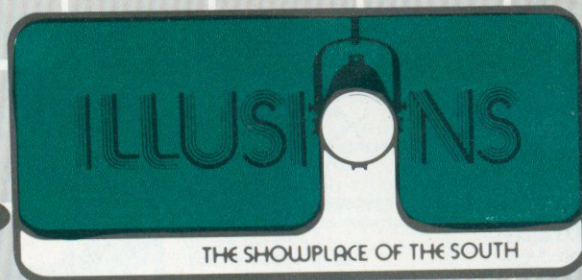


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CRUISE

VOLUME 8 - NUMBER 36



WEEKLY ARTS & ENTERTAINMENT MAGAZINE

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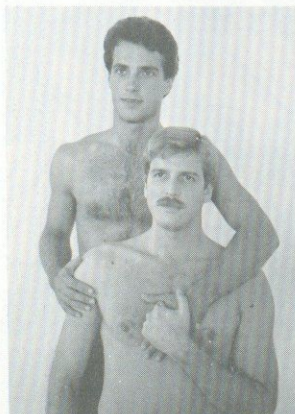
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COVER: Stagemasters is safely tucked away into their new home at Metropolis. They are opening their 1983-84 Season Thursday, September 8th, with "If This Isn't Love" by Sidney Morris. Pictured are the stars Don Smith & Michael McClendon.



Prince George
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THURSDAY

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FRIDAY

Crazy Night

SUNDAY SEPTEMBER 14th
10 PM

**TAMMY ROCHE
& LISA**



TUESDAY SEPTEMBER 13th
**CHARLIE BROWN &
TAMMY ROCHE**

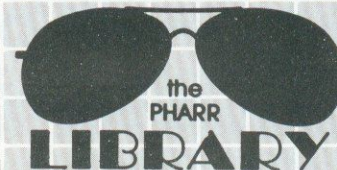
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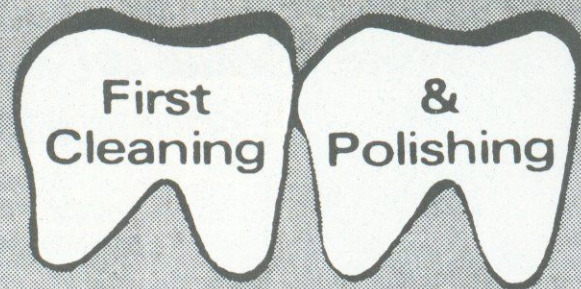
*Timothy A. Burns
during the
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*Artists Reception on
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2 - 6 p.m.*



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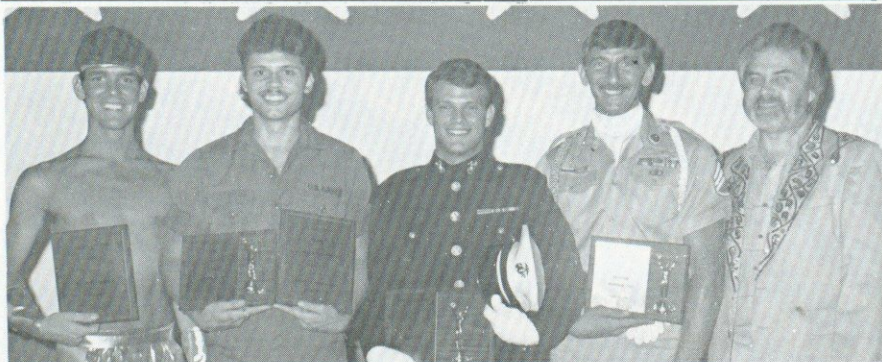
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Ask your favorite bartender.

CRUISING



Mr. Illusions '83 winners were: (l-r) Chris Ritchie, Buddy-Buddy Award; Tony DeSario, 1st runner-up & talent award; Pierre Artille, winner; Ken Berquist, 2nd runner-up; Illusions part owner & M.C., Ted Binkley.

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the

pulse

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Monday 11 p.m.

The Gong Show

\$300.00 1st Prize

\$100.00 2nd Prize

Tuesday

2 - 4 - 1 Well Drinks

10 p.m. - 2 a.m.

Wednesday

The Ultimate

24¢ Well Drinks

10 p.m. - 2 a.m.

Thursday

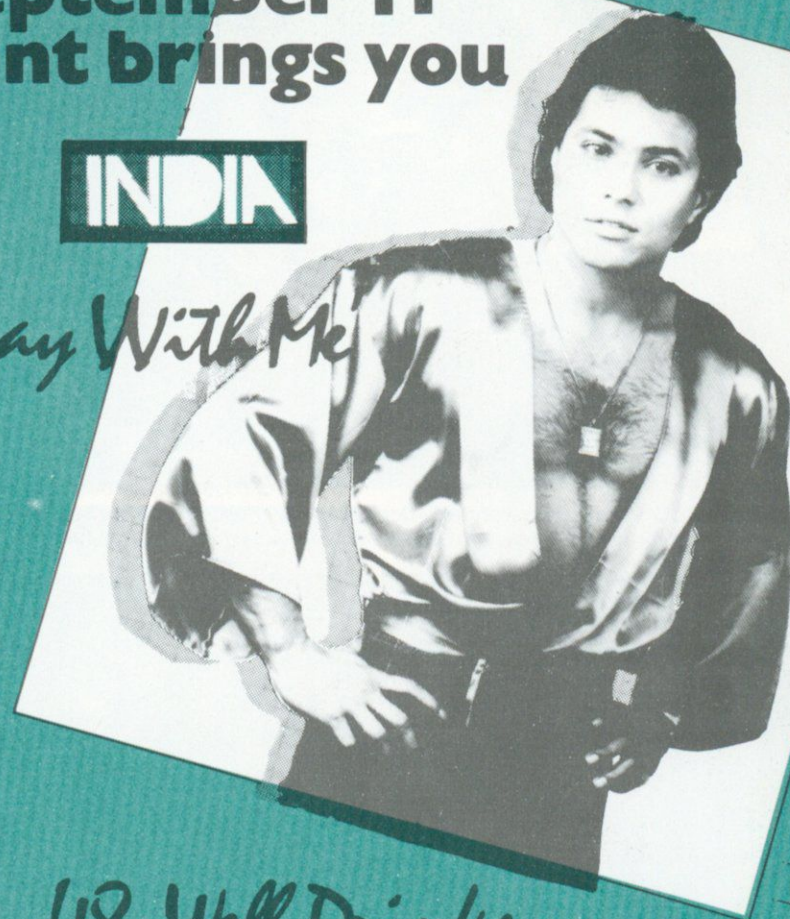
2 - 4 - 1 Well Drinks

10 p.m. - 2 a.m.

September 11
Saint brings you

INDIA

'Stay With Me'



48 Well Drinks
5 p.m. - 2 a.m.

SAINT

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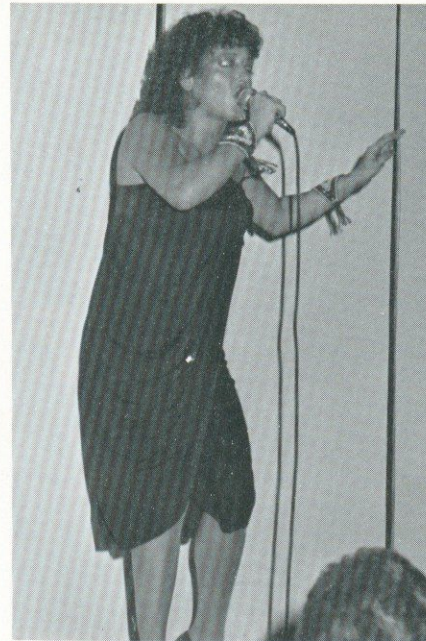
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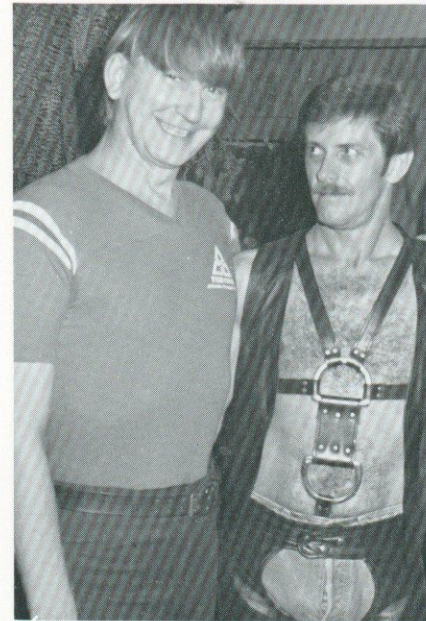
The Gay Men's Chorus gave a wonderful concert at their Hard Labor Party Benefit at Texas Drilling Company, Sunday. The Benefit was sponsored by Premium Beverage.



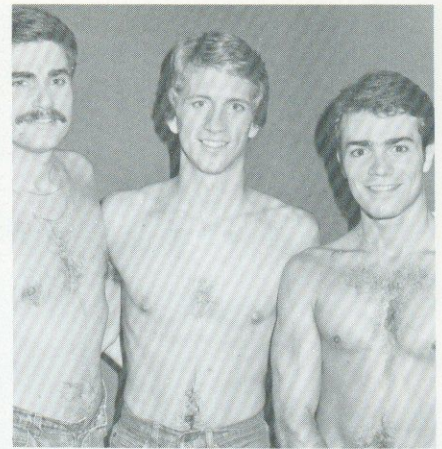
On picture says a thousand words — The Armory Labor Day Drag Races!!!



The fantastic Vickie Sue Robinson was one of Backstreet's special guests for their Labor Day Weekend celebration.



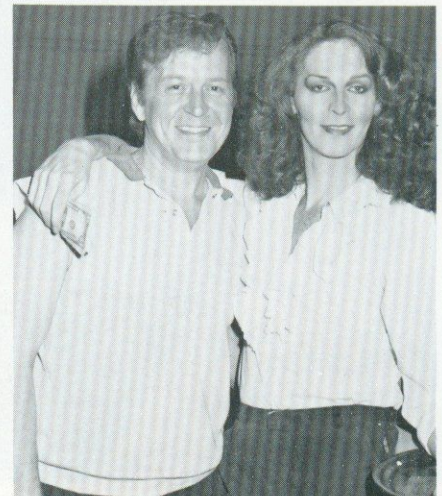
Longtime Cove bartenders Uncle Ray & Bill Sullivan were behind the bar at the great "Forced Labor" Party to celebrate Labor Day last Saturday.



Ron Ellis (l) and Dean Turner (r) were the special guests at Chet Lee's (c) All Male Revue at the Onyx II this weekend.



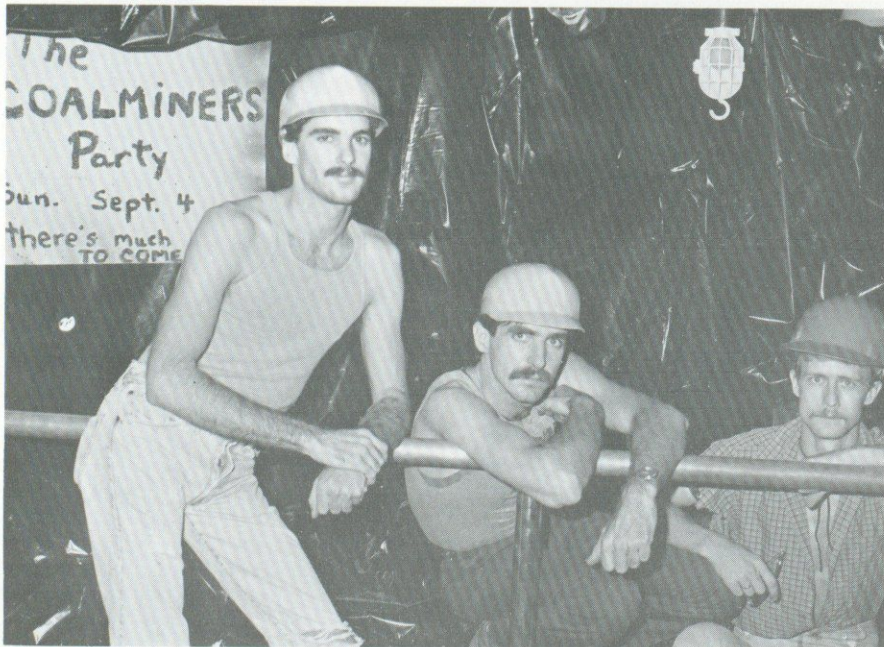
Crazy Ray's manager Max (c) and his staff served up a scrumptious Labor Day Buffet.



Ginger Lewis (l) of Illusions welcomes their newest waiter, Stella, to their staff.



Winners of the Miss Ponce de Leon Contest at the Onyx II last week were: (l-r) Fern, 1st runner-up; Yvonne Santoni, 1982 winner; Ashley Nicole, Miss PDL '83; Lisa Angelique, 2nd runner-up.



Saint staff members (l-r) Bob Burley, Ron Bowers and Randy Lloyd were dressed to fit the decor as Ron transformed Saint into a Coal Mine for their "Coal Miners' Party" for Labor Day weekend.

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ANNOUNCES

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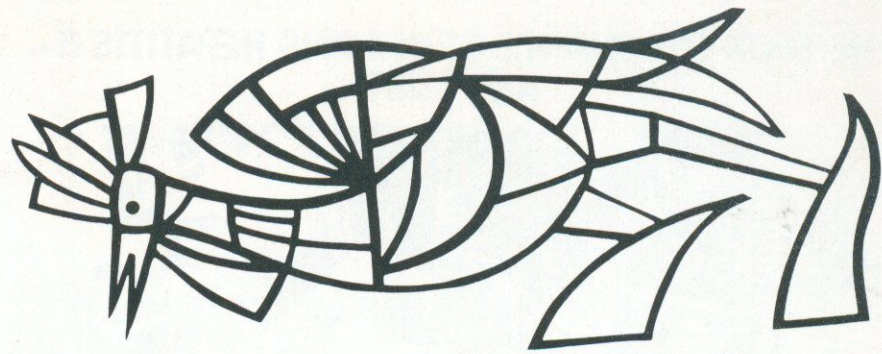
Atlanta's first gay video disco/theatre, Metropolis opened last weekend with lots of partying and celebrating.

SOMETHING TO CROW ABOUT!

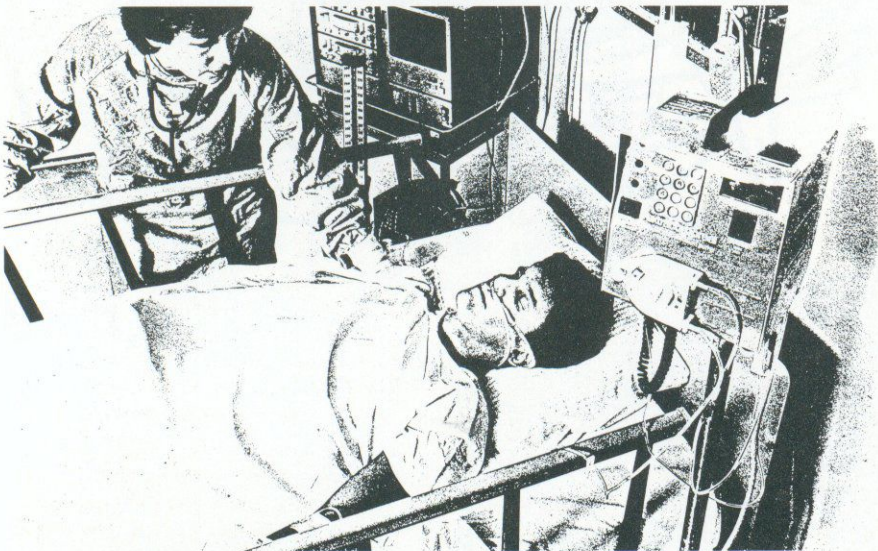
- * Dinner Nightly from 6 pm until Midnight with \$4.95 specials Sunday through Thursday
- * Sunday Brunch from Noon until 4 pm
- * Daily Happy Hours (All Night on Wednesdays)
- * Serving the Community proudly for seven years

... and as the cock crows, so it grows;
something's coming ... watch for it!

Gallus 49 Sixth St.



HE TOOK THE CHANCE OF GETTING HEPATITIS B— AND LOST.



NOW THE CONSEQUENCES ARE JUST BEGINNING. CHRONIC ACTIVE HEPATITIS, CIRRHOSIS... OR DEATH.

You undoubtedly know someone who's had it. The "bad hepatitis" that can keep you in bed for weeks and out of a job for months—that can cause lifelong disability and even death from cirrhosis or cancer of the liver. Where do you get it? From people who have become carriers of the virus. Today, it is estimated that at least 100,000 gay men are carriers of the hepatitis B virus and spread the infection through intimate contact. That's the main reason why

more than half of all gay men will sooner or later become infected.

How can you tell who's a carrier? You probably can't. Most carriers seem to be perfectly healthy, and many are themselves unaware that they harbor the virus.

Once you get hepatitis B, there's no specific treatment for it. But now there's something you can do to help protect yourself.

DON'T TAKE A CHANCE— CONTACT YOUR DOCTOR OR CLINIC AND ASK ABOUT THE HEPATITIS B VACCINE.

It is highly effective in those who receive all three shots. Do it today because you never know where or when you'll make contact with a carrier.

If you'd like to have more information about hepatitis B and the vaccine, call The American Liver Foundation at (201) 857-2626.

This message is brought to you as a public service by The American Liver Foundation.

Studies showed that the vaccine protected against infection caused by hepatitis B virus in 85% to 96% of those who received the required three shots.

Hepatitis B virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not protect against hepatitis caused by viruses other than hepatitis B virus.

Because of the long incubation period for hepatitis B, it is possible for unrecognized infection to be present at the time the vaccine is given. The vaccine may not prevent hepatitis B in such patients.

© 1983 The American Liver Foundation

In three studies involving 3,350 persons, the overall rate of adverse reactions did not differ significantly in those given vaccine and those given placebo (an inactive substance). As with any vaccine, broad use often reveals rare adverse reactions not observed during clinical trials.

Over 200,000 people are estimated to have received the vaccine since its release, and the vaccine continues to be generally well tolerated. Hepatitis B has a long incubation period, and unrecognized infection may already be present at the time the vaccine is given. Thus, reported cases of hepatitis are to be expected and do not appear to be caused by the vaccine. Reactions such as fever, nausea, vomiting, headache, and local pain have occurred. Joint pain has been reported; rash has been reported rarely. Serious illnesses affecting the nervous system—including Guillain-Barré syndrome—have been reported rarely, but no cause and effect relationship has been established.

ALF 5(001)

DEAR DIAMOND LIL

Dear Diamond,

I have a problem. You see, I've been unemployed full time for almost 3 years. But of course, I've worked part time since then.

Since being unemployed, I have realized that employers don't give a damn about my time and money which they carelessly waste. Last week I had 2 interviews and also had to take a polygraph test at another location. JUST for a dishwasher job with P___ at Northlake. But companies wasting my time is NOT Uncommon. I've applied at A___ several times over the years, for jobs which I was qualified and which were open. But as in the case above, I was never hired. M___ offered me a production job, but they couldn't guarantee my health because if involved working with asbestos.

Another thing I realized is that most employers want to "box" you into one specific job, no matter how simple or menial. That is why most ads say "experienced." For example, I had tried for months to get a barback job with L___ . Even though I've never been one, I knew what the job entailed. But they wanted "experience."

Unfortunately, most of the other employers who choose to train, do so as it's cheaper to train than to pay more for experienced skill. Such as when I worked full time for W___ . They taught me black and white camera, stripping, and plate-

making work. THEY told me I'd make more money if I were in a commercial plant, but what they didn't tell me was that I didn't have enough experience. Most places I applied at wanted press and/or color film experience, a lso. The few camera jobs I was qualified for were not on a busline, as I don't own a car (but I've a license) and am at the mercy of MARTA. You might say I'M a martyr for MARTA. And let me also say that many jobs require OWN transportation, being that Atlanta is very spread out.

By the way, since W___ is a non-profit organization, I can't blame them for choosing to save money by training me, BUT I can't forgive them for terminating me just because I opened a can of beer at a Baptist church dinner. It was on my OWN time. Had I known about the ACLU back then, I would of tried to sue.

I realize that people hear about jobs from their friends, but I really don't have any REAL friends. And I don't have much of a social life. When one lives in the suburbs without a car, it is hard to stay out late or to meet people. When I do go to the bars, it's in the evenings.

Because of the hard time I've had in trying to find meaningful work, it's made me a bit insecure and paranoid. I've tried just about everything, including the GA. Employment Agency, which is a joke altogether. Just like employers, they too have needlessly wasted my time. But deep down, I know that it's not my fault. It's the economy. So here's hoping that someone might be able to help me.

A regular reader, C.D. Taylor
3193 Lavista Rd. Decatur, GA 30033

Dear "Regular Reader,"

I am in sympathy with your quest for employment. We are in a large, competitive city; and it is quite rough out there for everyone, regardless of who they are. So, consequently, you have to offer a little more than the next person to get the job, right?

From the tone of your letter, it appears to me that your biggest problem at the present is ATTITUDE. Honey, I hate to tell you, but it sounds like one of sour grapes!

2-4-1 Tuesdays

Dear Members,

Backstreet is
hosting
a party.

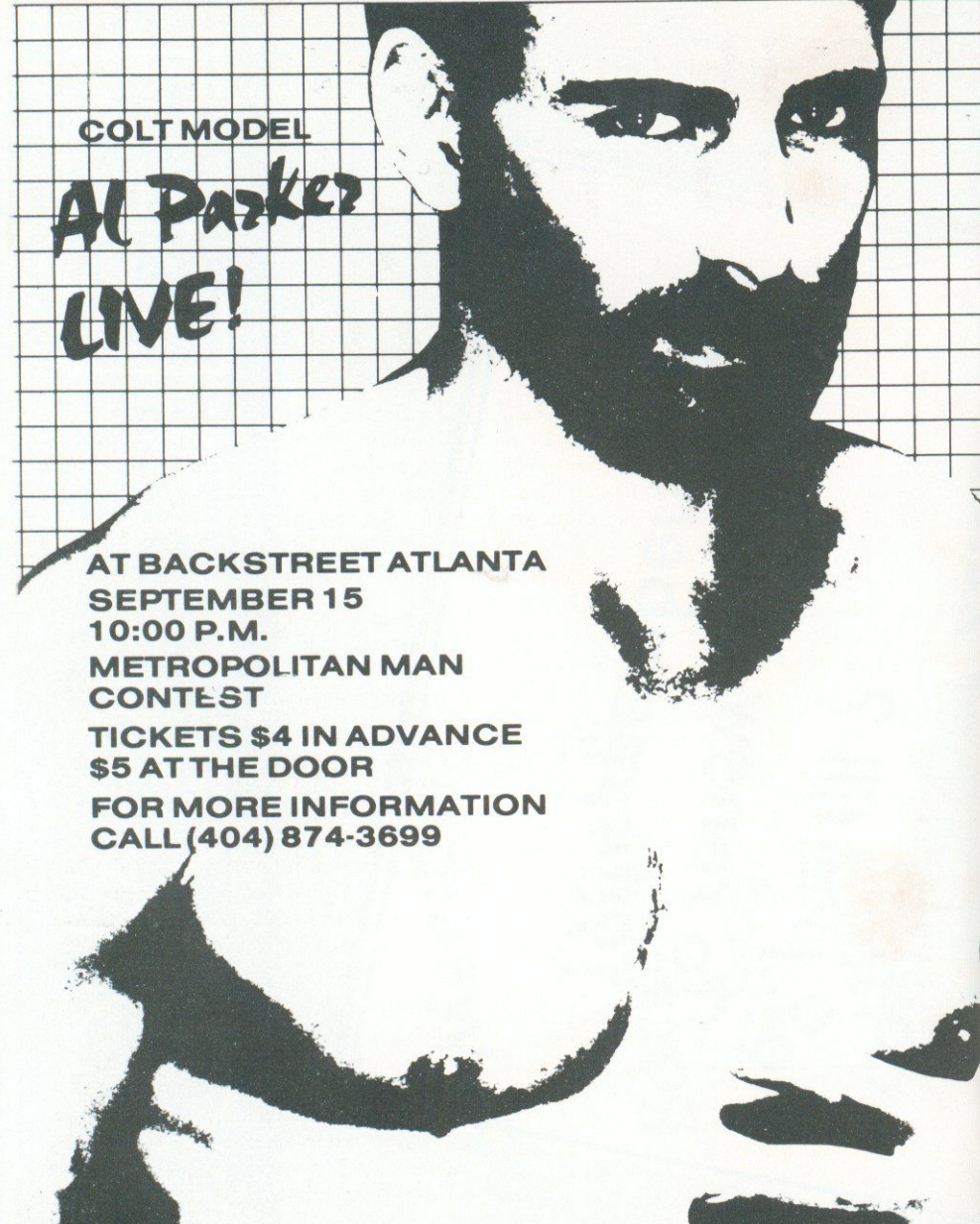
Thursday,
September 22nd
9 pm till ?

To renew your
1984 memberships.

BACKSTREET

845 PEACHTREE STREET, NE (Rear Entrance)

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COLT MODEL

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SEPTEMBER 15

10:00 P.M.

METROPOLITAN MAN
CONTEST

TICKETS \$4 IN ADVANCE
\$5 AT THE DOOR

FOR MORE INFORMATION
CALL (404) 874-3699

THE LISTING ATTIC

by Don Tucker

A friend mentioned in passing today that he had enjoyed the article about Debbie Reynolds and wished I would write more about some of the people I have written for and worked with. How about Madelyn Kahn?

I first met Madelyn Kahn when we worked together at the Upstairs at the Downstairs in New York. I was writing satirical songs and Madelyn was in the show. It was an intimate revue that featured (usually) four performers on a tiny stage with two-piano accompaniment. That was upstairs. Downstairs at the Upstairs featured a young comic or singer building a name for themselves. I saw Joan Rivers many times Downstairs when she was starting. (Gene and Gabe fans will be interested to know that Gene was the Maitre-D' and Gabe did something or other on the staff (hence the name "Upstairs at Gene and Gabes").

From time to time other young, unknown performers that were in the Upstairs show during my tenure were Ruth Buzzi, Joanne Worley, Fannie Flagg, Lily Tomlin; and the shows were very daring for the times. Controversy was the name of the game. Marianne Mercer was another favorite who appeared there at the time. I always loved her doing "Dear Abby," a nasty little song about the Singing Nun.

Everyone said that Madelyn Kahn was too "special." That she would never make it because her style was too eccentric and inaccessible. At the time her mother was a coach at the Metropolitan Opera and Madelyn was studying opera. Her friends knew clearly that she wanted to be a

comedienne and make movies and do Broadway — but mother loved opera!! As you know, Madelyn has a beautiful operatic voice and we all suspected that there was definitely an ongoing family conflict about the direction of Madelyn's career. Guess who won!!

Somewhere between the Upstairs at the Downstairs and "New Faces of 1966" (Madelyn's first Broadway show), I played an audition for Madelyn that was one of the funniest I have ever played.

She had an appointment to audition for an Industrial Show. An Industrial Show is usually a musical revue, commissioned by a large corporation like Coca-Cola to promote new products and explain sales campaigns to inhouse people. They can be small and intimate or cost as much as a Broadway musical. I was playing piano for her audition.

We showed up at the proper time and address, which was a theatrical studio at the top of a long flight of stairs directly off the street. We entered the room to find two businessmen sitting at a table going over some papers. Madelyn introduced herself, the men looked up half-heartedly and said, "Yes, go ahead and sing." Bear in mind that the coaching session to get together on the auditions' songs had cost her fifteen dollars and the actual audition cost another twenty. That was the standard charge in 1964.

Madelyn pulled herself to her full height, turned on the electricity and sang "Come Rain or Come Shine" like a young Ethel Merman. It was a dazzling performance;

The
METROPOLITAN MAN
C O N T E S T

but the two guys never looked up. In fact, they didn't even notice that we had finished.

Madelyn looked at me sitting at the piano giggling and said, "Play it again." As I was playing the intro Miss Kahn walked over the table where the two guys were sitting, leaned over, put her hands on the table and sang "Come Rain or Come Shine" at the top of her lungs about six inches away from their faces. They just sort of froze and stared as if they were looking at a giant shot of Novocaine. When she finished they said thank you and we left.

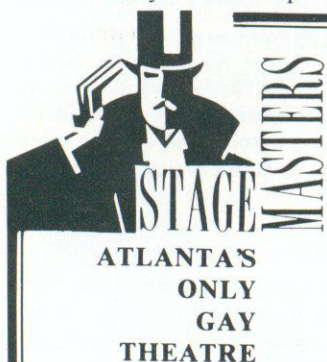
But that wasn't the end of it. When we reached the bottom of the long flight of stairs and were on the street Madelyn said, "Let's wait right here for awhile." I had no idea what she was up to but I knew better than to question her. I knew it would be delicious.

About twenty minutes later the two businessmen she had auditioned for emerged onto the street and started trying to hail a cab. Madelyn walked up to them and

gave a gargantuan performance of "Come Rain or Come Shine" on the street until they were able to make a getaway in a taxi. I shrieked!! Lots of people stared — even in New York.

Then came her first Broadway show, "New Faces of 1966." That's where she first did her now famous German cabaret singer a la Marlene Dietrich. It was a riot. I had a song in the show called "God Is An American." (I later used the same song as the first act closer for my Broadway show "Red, White and Maddox"; and I didn't get caught by a single reviewer. It was especially fun because it got good reviews both times.)

I also remember that when Madelyn sang the role of Cunegunda in a special birthday performance of Leonard Bernstein's "Candide," during the final bows Bernstein came onstage and kissed her feet. He had never heard of her; she was *that* good. I loved her comedy, but I must admit that I agree with her mother. I would love to hear her sing "La Boheme."



PRESENTS!!!!

"if this isn't love"

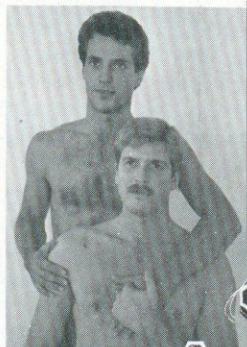
written by Sidney Morris

**Starring
Don Smith
&**

Michael McClendon

*Opens
Thursday, September 8th, 1983
8pm*

*Wednesdays through Saturdays
thru September 24th*



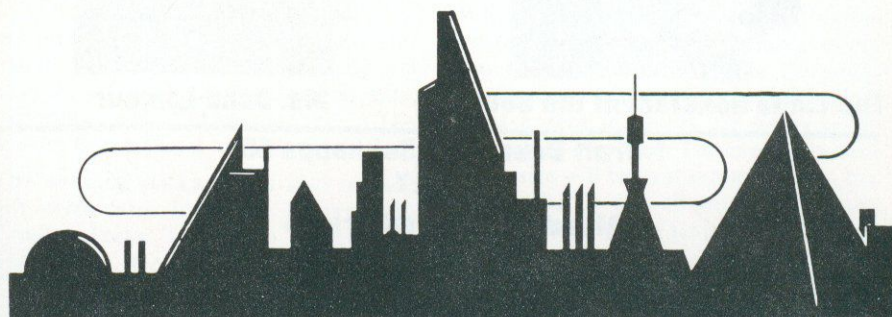
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a unisex bar....



NOW OPEN SUNDAY!

Bloody Marys 2-4-1 — Cape Cods 2-4-1
12:30 - Close

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DELICIOUS SUNDAY BRUNCH

Eggs Benedict & Mimosas

THURSDAY SEPTEMBER 15th - 9:30

Nancy



The Linda Ronstadt of the South

Special Guest



Ms. Dana Lamour

**Draft Beer \$1 — Schnapps 50c
DAILY**

**Monday - \$1 Well Drinks
ALL NIGHT**

**HAPPY HOUR 4-7pm
\$1 Well — \$1 Juice Drinks**

**Arney's Kitchen Is Now Open & Serving Sandwiches, Salads,
& The Best All Beef Burger In Town!**

2345 Cheshire Bridge Rd. (around the corner from the Locker Room) 320-1219

BILLBOARD

STAGEMASTERS OPENS 8'83-'84 SEASON

Stagemasters is happy to announce the opening of its 1983-84 season with "If This Isn't Love," directed by Chester Clark. The play is a meaningful and touching portrait of two men who meet in their teens and become and remain lovers into their forties.

Stagemasters makes its debut on a Midtown stage and introduces two handsome and versatile actors in Don Smith and Michael McClendon. "If This Isn't Love" opens September 8th at 8pm at Metropolis, 1055 Peachtree Street (formerly Poodles).

Come and enjoy a romantic evening with the best in legitimate gay theatre for your lifestyle in our time! For advertising information and group rates, call Gregg Daugherty at 892-0940. SEE YOU AT SHOWTIME!

METROPOLITAN MAN PAGEANT TO BE HELD AT BACKSTREET

The Metropolitan Man Pageant is to take place at Backstreet Atlanta located at 845 Peachtree Street on Thursday evening, September 15th, 1983 at 10pm. The winner of this pageant will be

honored with a total of \$3,000 in cash and prizes. The winner will receive a \$1,000 cash award and \$2,000 in donated gifts, including an all expense paid trip to The Marlin Beach Hotel in Ft. Lauderdale.

The winning package will also include gift certificates from the Poster Hut, Cracker Jacks, The Video Library, T's and Things, Regalo's, The Atlanta Art Connection, Sacs Fist Ave., and The Supply House. Other donated gifts will be provided by some of Atlanta's finest night spots. These establishments will include Backstreet Atlanta, The Baton South, Bulldogs, The Cove, The Club Baths, Saint, The Bar, Illusions, The Pharr Library and Weekends.

Advance tickets will be on sale at all of these listed establishments at a cost of \$4. Tickets will also be on sale the evening of the pageant for \$5.

We are proud to announce the two very notable MC's for the evening. These MC's will include Mr. Al Parker who is one of Colt Studios leading models, and the ever lovely Ms. Dina Jacobs. There will also be two additional awards presented this evening. One will be presented for the best Formal Attire which is being donated by Strohs and Strohs Light. The award for the best body will be presented and donated by Cruise Magazine.



CATHY BAKER — AT LAST

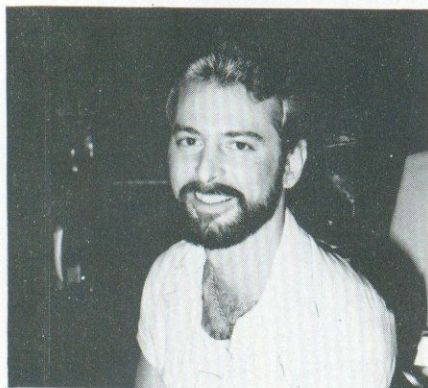
When "Cathy Baker ... at Last" bursts onstage at the Hyatt Regency's newly redecorated Club Atlantis Tuesday, September 13th, many of Miss Baker's most ardent followers are going to be pleasantly surprised. The expressive face and voice will be as stunning as ever, but the setting is apt to cause a reaction worthy of a Richter scale rating.

Miss Baker is at the center of "Cathy Baker ... at Last," written, directed and choreographed by Robert Ray, her longtime friend and fellow performer. Ray, usually accompanied by a trio of singing women known as the Rayettes, has turned the spotlight on Miss Baker, who is nothing short of dazzling in a mind-boggling array of songs and sequins, tai-

CRAZY RAY'Z

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Cocktail Hour
with



DAMIEN

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Monday- Friday
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32-CRUISE

lored to her inimitable vocal and visual characteristics.

"Cathy Baker ... at Last" covers the musical spectrum from standards, such as "Shine On, Harvest Moon" and "Bill Bailey," to current chartbusters, such as "What a Feeling!" and Kenny Rogers' "All My Life." There's a little country, "Potential New Boyfriend" and "Atlanta Burned Again Last Night." A little pop, "How Am I Supposed To Live Without You?" and "Wind Beneath My Wings." And a few show tunes, "Fifty Percent" from "Ballroom" and "Memory" from "Cats." The latter song has become a Cathy Baker favorite.

Backing Miss Baker are Wayne Lancaster and Brian White, both equally at ease singing or dancing — and they'll be doing both. Lancaster, a Kentuckian, has appeared in several Alliance Theatre productions and Atlanta nightclubs. White, who recently moved to Atlanta from Knoxville, was a member of Six Flags Over Georgia's Crystal Pistol revue before taking the role of Rolf in "The Sound of Music" in Helen, Georgia.

Musical direction for "Cathy Baker ... at Last" is in the able and talented hands of Robert Strickland, upon whom many Atlanta singers have come to depend. he arranged the music and plays piano for the show.

Showtimes are 9 and 10:30pm, Tuesday through Thursday and Sunday; and 9:30 and 11pm Friday and Saturday. cover is \$4 per show; dinner includes cover and parking with validated ticket. Reservations are recommended. 577-1234, ext. 3107.

BANK SOUTH SPONSORS STREETCAR

Bank South joins the Alliance Theatre in paying tribute to one of America's greatest playwrights with its sponsorship of "A Streetcar Named Desire" by Tennessee Williams. The production, directed by artistic director Fred chappell, runs from September 7th through October 8th, and opens the alliance's gala 15th Anniversary Season.

"Tennessee Williams once commented how very impressed he was with the spe-

cial care and professionalism given to his plays at the Alliance Theatre. I know he would be gratified that one of his works is opening the Alliance's 15th Anniversary Season. Each of us at Bank South is very pleased and proud to play a part in bringing "A Streetcar Named Desire" to the Atlanta stage," said Robert P. Guyton. Mr. Guyton is President and Chief Executive Officer of Bank South Corporation, and Chairman and Chief Executive Officer of Bank South N.A.

Every aspect of the costumes, sets, and lighting has been designed especially for this production, which is dedicated to the late playwright. Fabrics bought in New York are being fashioned into more than 30 different costumes, and 150 lighting instruments are being hung to illuminate the multi-level set, which thrusts out over the orchestra pit.

The set shows the entire Kowalski apartment, the balcony above and even the buildings behind. A special feature of the set is a "scrim" between the rear buildings and the apartment. The scrim is a curtain made of organdy-like material costing \$65 a yard. When lit from the front, it becomes opaque and hides the wall behind. When lit from the rear, the scrim becomes transparent, and the set behind it appears as if by magic.

The magic of the theatrical world is greatly enhanced by such high production values, made possible in part through the support of Bank South. The Alliance Theatre Company wishes to thank Bank South for its generous sponsorship of "A Streetcar Named Desire."

MUCH ADO ABOUT MIDTOWN: WHERE ATLANTA CELEBRATES THE ARTS

Much Ado About Midtown, the arts and entertainment extravaganza sponsored by the Midtown Business Association, will be held on October 8th and 9th, 1983. Located on Peachtree Street from 11th Street to peachtree Place and over to Crescent Street, this highly acclaimed street festival will feature local and regional performing and visual artists, a sculpture garden, sidewalk cafes, a beer

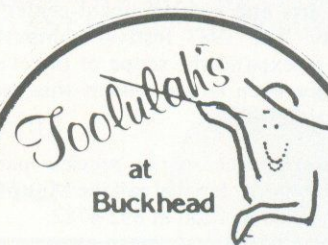
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garden, special children's events, and a host of other activities.

The applied arts will be holding weekend receptions and displays; restaurants will be inviting people in for drink and food specials; and new plays will premier at the smaller theatres in Midtown. Negotiations are underway with Anheuser Busch to provide a ski jump, and ares are being considered for placement. There will be outside stages for entertainment as well as in several of the area entertainment spots. The preview party, a black tie street dinner dance, will be held October 7th.

The 1982 Much Ado events drew 150,000 people to the area and firmly established as the arts and entertainment center of the city. The 1983 festival committee hopes to expand the scope of the event and draw even larger crowds this year. Admission is free.

For information on the preview party and the two day festival call the Midtown Business Association at 892-4782.

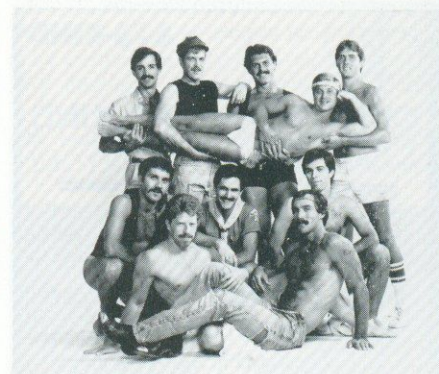
RICK CAMP, MR. GULF COAST

The first Mr. Gulf Coast Pageant was held in New Orleans, August 21st. A packed Ramada Hotel Ballroom saw 25 candidates compete for two open spaces in the Official Mr. Gay America Pageant, October 8th through 10th. Mr. Gulf Coast 1983-84 is Rick Camp of Montgomery, Alabama. First runner-up was Byron Richard of Lafayette, Louisiana. Mark Ambrosy of Houston, Texas was second runner-up. The pageant was commenced by Mr. Glenn Elliott and Wayne Nidiffer. Pageant producers Bob Governo and Justin Coffey produced the largest preliminary to date.

With the national pageant less than six weeks away, at least five preliminaries are scheduled in September. Each pageant is provided two slots in the national finals. Mr. Alabama will be held at Ho-Jon's in Montgomery, September 13th. It is an open pageant, all candidates welcome. Mr. Mississippi will be selected September 25th at Emerald City in Jackson. It also is an open pageant. Mr. Tennessee will also

be held in September. A major regional, the final preliminary competition, will be held at Jacksonville's Old Plantation, September 27th. This pageant, Mr. Atlantic Coast, will cover all Atlantic states, and is open to all candidates. Mr. Florida will be held September 25th.

Two new franchised areas will be sending representatives to Mr. Gay America this year. They are the Texas franchise, based in Houston and the Mid-America franchise, based in East St. Louis.



BOY NEXT DOOR PICKS POSTER BOY

Who will it be? Which one? Great big, gorgeous Will? One of the dark and sultry Davids? Blonde, blue-eyed Greg? Hunky little Leo? Macho, foxy Douglas?

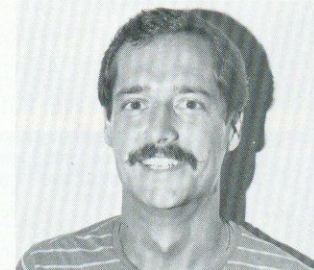
Well, there are twelve to choose from —twelve of Atlanta's most gorgeous men —and each one has an even chance to become THE BOY NEXT DOOR, ATLANTA's first POSTER BOY!

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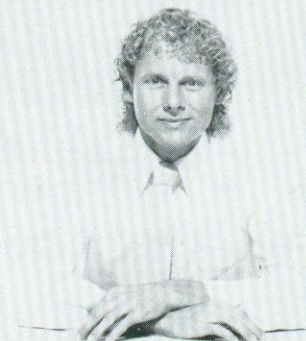
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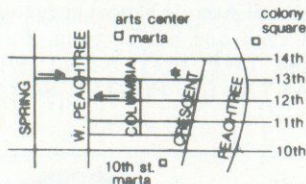
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12 noon - 6pm Sat
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Guests at two wine and cheese parties at The Boy Next Door, Atlanta will be asked to pick their top three favorite posters from among twelve samples posed for by the twelve contestants.

All Spring and Summer, Atlanta photographer Roger Rutherford has been snapping away, catching twelve handsome hunks on film, for various Boy Next Door, Atlanta ads and for the mock-up posters which will be on display at the store for The Poster Tasting Parties.

Viewers will choose three of their top favorites and the first-place "winner" will become The Boy Next Door, Atlanta's first Poster Boy. The high-quality, glossy-finished posters will be marketed nationwide as well as locally here in The Big "A." Subsequently, the other posters will be issued at regular intervals, leading up to a fantastic, foxy Boy Next Door 1985 Calendar.

The "brainchild" of Boy Next Door, Atlanta owner John Sullivan, photographer Roger Rutherford and writer Alexander Wallace, the "Poster Boy

Contest" has proven to be extremely effective advertising for the store, which sells dynamite active wear, cards and male gear — more than doubling sales — as well as great fun for all concerned!

In early Spring, the terrific trio of Sullivan, Rutherford and Wallace held an "open call" for potential Poster Boys and for two days the store looked like the back lot at Paramount during a "Tarzan" audition! Twelve guys were eventually chosen, Roger's camera started clicking, ads appeared and John's sales soared. Covering the widest possible spectrum of tastes, each model possessed a "Boy Next Door" look and there were no duplicates.

One very successful spin-off was a salute to The Atlanta Raft Race Weekend — a poster featuring Doug and Willie, adrift on the "river" in a rubber raft. Proceeds from a \$15 version, signed by Rutherford and the two models, were donated to AIDS. The \$2 copy is still available at the store.

And it all comes to a head Saturday and Sunday, September 10th and 11th, from one to seven o'clock at The Boy Next Door, Atlanta, 1449 Piedmont Avenue, just north of the park, when you will be invited to choose your favorite poster boy.

Wine and cheese will be served at the store, lots of fall duds will be for sale.

TWO REVIEWS

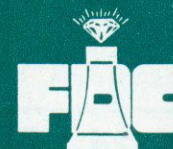
UNZIPPED; A NOVELLA AND SIX SHORT STORIES by John Coriolan.

ENEMY A Novel by Robin Maugham

Perhaps there has never been a time when the particular charms of male erotica were so direly needed, as these days. "Unzipped," John Coriolan's new collection of stimulative prose, is full of the stuff wet dreams are mad of; the stories' effect, once expectations of character, plot and dramatic action are cheerfully disavowed, is inevitable arousal. The stories are like the drawings by Tom of Finland which grace the volume: large, loving, clear.

The novella which dominates the collection, "The E-V," starts as a locker room

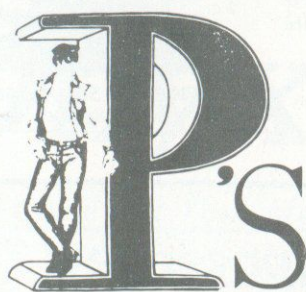
fantasy. Its protagonist, Vin, becomes involved with the events at a sex club. The exhibitionist-voyeur motif is suitably chosen; the reader watches the goings-on in this book just as Vin watches the endless parade of acts at the E-V Club. There is no doubt what fantasy



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Coriolan gooves on; the quest for the all-mighty cock drives his characters. Boy A desires Boy B's cock, fantasizes about its size, shape and taste, and gets to sample it.

As story vehicles, the Coriolan pieces are somewhat uneven, as you would expect when the characters are mainly transportations for their respective penises. But the stories are easy to dip into, and, with multiple ejaculations per page, it's pretty easy to find "the good parts." In addition,

Coriolan periodically comes up with a surprising small gem, like "his mouth opened like the front end of a Volkswagen and engulfed six inches of the lovely huge dick ..." (p. 35) or "Abby of course made an opera of his ejaculation ..." (p. 101)

This is a good time to evaluate just what it is in our sexual fantasies which excites —whether they necessarily include the need to dominate, or whether they can be basically constucted as "showboating" (Coriolan's term for exhibitionism) and appreciating. "Unzipped" shows the potential wealth of the latter. As one man says on the last page, "Sometimes these days that's really all I want to do — to appreciate and help. It sounds so passive that I don't think I'd ever have had the nerve to admit it out loud if you hadn't told us you felt that way once."

"Unzipped" is, in the final analysis, sweet and naive; every man gets his dreamboat, every boy gets his mouthful. In contrast, Robin Maugham's last novel, "Enemy," also put out by Gay Sunshine, is considerably more bittersweet. This fictional account of an English and a German soldier who confront each other which each is lost in battle is understated and restrained regarding matters sexual. The chronicle of the soldiers' short relationship, as it travels from fear and distrust to love and affinity, serves comment on more modern, liberated male-male relationships. A note appended to the end of the novel informs us that the author drew upon an incident from his life for his last novel. Maugham, author of "The Boy from Beirut," is the nephew of the late,

great novelist Somerset Maugham. His short novel, a weave of flashback, is a quick read.

"Unzipped" and "Enemy" can both be ordered directly by mail for the cover price plus \$1 postage/handling per book, from Gay Sunshine Press, PO Box 40397, San Francisco, CA 94140. They are also available at most bookstores with gay sections. A free list of current titles is also available from the Press in return for a stamped self-addressed envelope.

Robert Friedman

ONYX II OFFERS SOMETHING DIFFERENT

The Onyx II on Ponce de Leon Avenue, owned by Jim Nalley, former owner of The Answer Lounge and the original Onyx, offers a welcome change of pace in gay entertainment with all male shows Wednesdays through Sundays featuring such hot and hunky men as Chet Lee and Dean Turner, not to mention R.C. Cola, veteran of Atlanta stages. A goodlooking cast backs them up along with some very special guests now and then.

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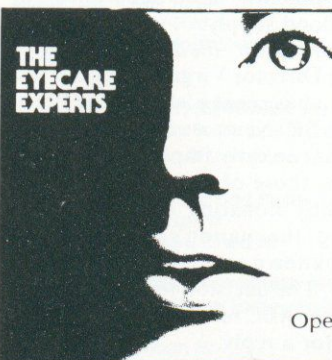
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With special shows every evening and talent night each Thursday, you can be sure of good entertainment anytime you drop in. Talent Night is open to anyone who dares and offers a \$25 prize to the winner. The Onyx II is currently seeking daring men, who will brave the raves of onlookers, to strut their stuff for that prize money.

But ... that's not all. Along with such sturdy and stalwart entertainment, Mr. Nalley's crew offers great drinks, and on Sundays you can get a fruit jar of Coor's or Stroh's for \$1; also on Sundays, you can get a de-e-e-e-licious homecooked meal for a solitary buck.

PHYLLIS SCHLAFLY BOOED IN AUSTRALIA

The conservative foe of the Equal Right Amendment has had a disappointing swing down uner. In Sydney the gay publication *Campaign* reported a crowd of 100 demonstrators. One of the demonstrators remarked, "we cannot believe the onrush of American crusaders hitting this country. Their views are absurd. The last thing Australia wants is a dose of

17th-century morals." Schlafly was quoted as saying, "the neutron bomb is a wonderful creation given to our great country by a wise God."

NGTF LODGES COMPLAINT AGAINST ABC NEWS

The National Gay Task Force has decided to file a complaint with the National News Council against ABC News over a May 26th, "20/20" program which the Task Force said contined "mistatements of fact" which unfairly linked AIDS patients in general and gay men in particular to the potential contamination of the nation's blood supply.

In a *Washington Blade* story NGTF Executive Director Virginia Apuzzo was reported to have sent a letter to the President of ABC News outlining how the program incorrectly implied that AIDS patients or those of high risk for AIDS are currently donating blood and contaminating the nation's blood supply with an unknown agent that may be causing AIDS. The decision to file a suit was reached after ABC refused to grant broadcast time for a reply.



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SPECIAL EVENTS

THURSDAY, SEPTEMBER 8th

ARMORY - The Tradition Lives On
BULLDOGS - 4 Day Weekend thru Su
COVE GROTTO - \$1 Spaghetti Dinner
HOT FLASH - 3-4-1 8p-mid
METROPOLIS - 'If This Isn't Love' opens tonight 8p
ONYX II - Talent Nt/R.C. Cola
P's - Atlanta Muscle Nt
PHARR LIBRARY - 2-4-1
PRINCE GEORGE - Marc Campbell at piano thru M
REDOUBT - 75¢ Drinks & Drawings for Prizes
SAINT - 2-4-1 Well 10p-2
SPORTSPAGE - T-Shirt Nt
STUD - 75¢ Well w Jock Strap
TEXAS - Import Nt

FRIDAY, SEPTEMBER 9th

HOT FLASH - Ginger Schnapps & Draft \$1
ONYX II - R.C. Cola & Company 11p & 1a
P's - Leather Nt
PRINCE GEORGE - Seafood Platter Special
SPORTSPAGE - Crazy Nt
TEXAS - Leather/Bare Chest Nt

SATURDAY, SEPTEMBER 10th

BOY NEXT DOOR - Poster Tasting Party 1-7p ton & tom
COVE - All American Nt
GALLUS - Sa Brunch 9a-3p
ILLUSIONS - Taisha Wallace ton & tom
HOT FLASH - Sadistic Sa
ONYX II - Chef Lee & His All Male Revue
P's - \$1 Well Nt

SUNDAY, SEPTEMBER 11th

ARMORY - Falcons vs. NY Giants 1p
THE BAR - Timothy A. Burns - Artists Reception 2-6p
BULLDOGS - Afternoon Cookouts
COVE - 50¢ Bar Brands till mid
GALLUS - Sunday Brunch 12-4p/Last Chance HH
ILLUSIONS - Midnight Follies \$1 Cover Doors open 12:01
LOCKER ROOM - Sunday Buffet 6p
ONYX II - Opn 4p, \$1 Sundays/Chef Lee & His All Male Revue 8p & 10p
P's - Private Party
PLUM NELLY - 2-4-1 All Day
PRINCE GEORGE - Sun Brunch 12:30-5p
REDOUBT - Brupper 3-9p
RHODES THEATRE - Great Ladies Series ton & tom
SAINT - India 5p & 2a
SPORTSPAGE - Tammy Roche & Lisa 10p
TEXAS - Beer Bust & Cookout 3-9p
TOOLULAH'S - Crazy Days 3p-9p
TOWER - Spaghetti Dinner 4-8p
WEEKENDS - \$1 Cocktails all nt thru Th

MONDAY, SEPTEMBER 12th

ARMORY - The Tradition Lives On
BULLDOGS - Disco Oldies Nt
ILLUSIONS - Monday Night Madness w Ashley Nicole

P's - Atlanta Bar T-Shirt Nt

PRINCE GEORGE - Mealathon
SPORTSPAGE - Beach Party
STUD - 75¢ Well w No Shirt
TEXAS - Tex-Mex Nt
TOOLULAH'S - M, Tu, & Th 2-4-1 Well all nt
TOWER - Pool Tourney 8p

TUESDAY, SEPTEMBER 13th

BACKSTREET - 2-4-1
BULLDOGS - Double Nickel Nt
COVE - French Nt
HOT FLASH - Collectable Items Collect
LOCKER ROOM - IZOD Nt
PHARR LIBRARY - 2-4-1 10p
SAINT - 2-4-1 Well 10p-2a
SPORTSPAGE - Employee Drag Nt/Charlie Brown & Tammy Roche
STUD - 75¢ Well w Western Wear
TEXAS - Loco Nt

WEDNESDAY, SEPTEMBER 14th

BULLDOGS - Ole Saloon Nt/Raffle Nt
COVE - Western Nt
GALLUS - Cocktail prices all nt
HOT FLASH - Wicked Wednesdays
ILLUSIONS - 1983 Glamour Girls Revue
ONYX II - RC Cola & Company 11p & 1a
P's - 25¢ Beer Bust
PRINCE GEORGE - Mealathon
SAINT - 24¢ Well Dks 10p-2a
SPORTSPAGE - 25¢ Beer Bust 75¢ Schnapps
STUD - 75¢ Well w Leather
TEXAS - 25¢ Stroh Light Draft Party 9p-Cis

THURSDAY, SEPTEMBER 15th

ARNEY'S - Dana Lamour & Nancy
BACKSTREET - Metropolitan Man Contest 10p

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Belle's	2327 Morris Ave	
Bill's Club/208 N 23rd St	254-8634	
Gizmo/909 S 22nd St	254-8816	
BIRMINGHAM - SERVICES		
Birmingham Gay Information Line	251-0682	
DOOTHAN - BARS		Area Code 205
LOOSE CABOOSE/126 S St Andrew St	792-9025	
DOOTHAN - DINING		
GAY 90'S PIZZA/126 E Main	729-3457	
HUNTSVILLE - BARS		Area Code 205
Atlantis/2722 Sparkman Dr NW	852-9990	
Hide a Way/2011 Cox Ave	534-9531	
MOBILE - BARS		Area Code 205
Corral/54 S Conception	433-9258	
David's/1304 Springhill Ave	438-3145	
French Quarter/216 Conti	438-9139	
MONTGOMERY - BARS		Area Code 205
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Rainbow Phase II/211 Race St	281-2264	

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Bars open till 2a		
The Beach Side Club/415 Main	252-5465	
The Landmark/615 Main	252-3776	
The Zodiac Club/1654 S Ridgewood	767-4624	
FT LAUDERDALE - LODGINGS		Area Code 305
Marlin Beach Hotel/17 S Atlantic Blvd	467-6551	
Xanadu/538 Bayshore Dr	566-4433	
FT LAUDERDALE - BARS		
Bars open till 4a		
Backstreet/200 W Broward Blvd	467-8990	
The Copa/US 1 & SE 28 St	463-1507	
KEY WEST - BARS		Area Code 305
The Copa/623 Duval	296-8521	
The Monster/400 Front St	294-1616	
ORLANDO - LODGINGS		Area Code 305
Parliament House/410 N Ornge Blsm Tr	425-7571	
ORLANDO - BARS		
Bars open till 2a		
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La Royale Lounge/100 Harrison 763-9110

TALLAHASSEE - BARS

Club Park Avenue/115 E Park Ave 599-9143
TAMPA - BARS **Area Code 813**

Bars open till 3a

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El Goya/1430 E 7th Ave 247-9435
Ki-Ki-Ki Saloon/909 Tampa St 223-9898
Ohio/102 Polk St 229-9065
Old Plantation/1725 W Kennedy 251-5382
Rene's/2605 W Kennedy 872-9631
TAMPA - BATHS
Club Tampa/215 N 11th St 223-5181

GEORGIA

ALBANY - BARS

Flutters/1316 S Westover 888-7972
Gerie's Lounge/166 South Harding 883-9410

ATLANTA - LODGINGS

13 Hotel York/683 Peachtree 874-9200
19 Flex Hotel/826 Peachtree 874-2791

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All bars (unless noted after hours, AH) can remain open till 4a Su - F, and till 3a Sa

31 Annex 3/736 Ponce de Leon	872-0209
2 Amory/838 Juniper	881-9280
	Open 4p M-F 2p Sa & Su
3 Amey's/2345 Cheshire Br	320-1219
	Open 4p Daily
4 Backstreet/845 Peachtree (rear)	873-1986
	Open 1p
17 The Bar/1018 Peachtree	881-8810
5 Bulldog & Co/893 peachtree (rear)	872-3025
	Opn 10a M-Sa, Su 2p
9 TheCove/586 Worchester	875-2477
	Opn 12:30p daily AH
10 Crazy Rayz/1492 B Piedmont (Ansley Sq)	873-4655
	Lounge opn 11:30a Rest opn 11:30a
11 Gallus/49 6th St	892-8983
	Bar opn 3p dly, noon Su Din 6p Ntly
12 Horse Feathers/1544 Piedmont	892-9015
	Opn 8:30p M-F 1p Sa 7:30p Su
17 Hot Flash/1028 Peachtree	875-3051
26 Illusions/1021 Peachtree	874-9048
	Su opn mid W Sa opn 8:30
14 In-Between/887 Peachtree	874-1145
	Opn 4p
15 Limelight/3330 Piedmont	231-3520
	Opn 9p Su 6p
12 New Order/1544 Piedmont (Ansley Mill)	892-9015
	Opn 11:30a Sa Su 1p
42 Onyx II/600 Ponce de Leon	892-9488
20 Ps/551 Ponce de Leon	873-4052
	Opn 2p
21 The Pharr Library/550 Pharr Rd	262-2525
	Opn 4:30p
30 Plumb Butch/1029 Peachtree	Opn-11a
30 Plum Nelly/1027 Peachtree	876-3699
	Opn 11a
13 Plush Room Cabaret/683 Peachtree	874-9200
1 Poodles/1055 Peachtree	873-5808
	Opn Tu Sa 9p

22 Prince George 115 6th St	875-1216
	Open 5p
31 Redoubt, 736 Ponce de Leon	872-0209
	Open 4p
34 Saint 1888 Cheshire Br	885-1505
24 Sportspage, 2069 Cheshire Br	636-7517
	Opn 4p
20 Stud, 567 Ponce de Leon	874-5454
25 Texas Drilling Co, 1026 N Highland	872-8685
	Open 3p
8 Toolulah's, 3041 Piedmont	262-9299
	Opn M-Sa 11:30a, Su 12:30
43 Tower Lounge, 735 Ralph McGill	688-5463
17 Weekends, 1022 Peachtree	875-5835
	Opn daily 9p-4a, Sa 9p-3a

ATLANTA - BATHS

7 Club Atlanta, 76 4th St 881-6675
16 Locker Room HC, 2325 Cheshire Br 325-0967

ATLANTA - COMMERCIAL ADVERTISING

Imprinted Advsng of All, 119 11th St 876-7893

ATLANTA - ORGANIZATIONS

ACLU, Lesbian, Gay Rts, 848 Peachtree	876-5372
AID Atlanta, 1801 Piedmont, Suite 208, 30324	872-0600
Atlanta Business & Professional Guild, PO 52785, 30305	892-8702
Atlanta Church of Religious Science, 3133 Maple Dr.	233-0364
Atlanta Faerie Circle	449½ Moreland Ave NE 30307
6 Atlanta Gay Center, 848 Peachtree 3rd Flr	876-5372
Atlanta Gay Men's Chorus/PO 77114, 30357	872-4965
Atlanta Lesbian Feminist Alliance, Box 5502, 30307	523-7786
Atlanta Royal Court, 1021 Peachtree St.	874-9048
Atlanta Venture Sports	Box 7718, 30309
Black & White Men Together, Box 1334, 30301	892-8718, 874-4223
Midtown Protestant Church/1027 Peachtree	876-5356, 3699
Dignity, INC Box 14342, 30324	874-1694
Evangelical Outreach Ministries/Box 7332, 30357	261-5710
First Tuesday Association	48 Peachtree/3rd Floor
Friends for Lesbian, Gay Concerns, 1384 Fairview Rd	30306
588-1306	
Galano Club (clubhouse for gay alcoholics), 848	
Peachtree (Bldg -2)	881-9188, 892-7827
Gay Atlanta Foundation/PO 13561, 30324	872-4044
Gay Men's Study Group/PO 29321, 30329	636-4775
Gay Student Alliance/GSU, PO Box 506, 30303	892-3307
Haoverim/Gay Lesbian Jewish Friends	457-5673
HELP LINE	892-0661
Hotlanta Softball, 633 Woodland Ave	627-3294
Hotlanta Volleyball/PO Box 8447, 30306	873-2420
Integrity/Box 13603, 30324	633-9309
Lutherans Concerned, Box 8526, 30306	875-4091
MCC/800 N Highland	872-2246
Narcotics Anonymous/Open 24 hrs	266-8179
PALS/Box 723291, 30339	432-2407
Parents of Gays	874-5253
Southern Gay Dreams/WRFG, 89.3 FM	Su 8p
Triangle Video/70 13th St	873-5463
Unitarian Universalist Gay Com	434-4743, 634-5134
VD Clinics	for info 892-0661

ATLANTA - RESTAURANTS

Atkins Park/794 N Highland	876-7249
35 Cosmos/1186 N Highland	874-9214
Cove Grotto	875-2477
Crazy Rayz	885-9164
The Gallus	892-8983
Gene & Gabe's/1578 Piedmont	874-6145
Gregory's/857 W Peachtree	892-2289
Ansley Mall	892-0828
Moonlight Cafe	231-3520
Page Restaurant/2069 Cheshire Br	636-7517

THE LOCKER ROOM



THE KEY TO HEALTH & RELAXATION

Memberships Only
\$10.00 A Year
Guest Memberships Available

Swimming Pool
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2325 Cheshire Bridge Rd.
Atlanta, Ga.
325-0967

33 Peach Streery/884 Peachtree	874-5379
21 Pharr Library	262-2525
30 Plum Nelly	876-3699
22 Prince George	875-1216
31 Redoubt	872-0209
36 Sensational Subs/782 Ponce de Leon	875-4215
8 Toolulah's	262-9299
30 Taco Max	1027 Peachtree
37 Vittorio's/2263 Peachtree	355-0874
38 Woody's/981 Monroe	876-1939

ATLANTA - RETAIL

Adult Bookstore	675 Northside Drive
33 Atlanta Art Connection	800 Peachtree
Books n' Gifts/73 Walton, 134 Baker, 2150 Stuart Ave NE	
The Boy Next Door/1449 Piedmont	873-2664
23 Christopher's Kind/70 13th St	873-KIND
Crackerjacks/978 Peachtree	873-MALE
Federal Pawn Shop/2198 Cheshire Br	329-0477
For Birds Only (Pet Shop)/2803 Piedmont Rd NE	233-1800

33 Hot Trax, Peachtree 800	874-5078
Intown Outlet/1052 St Charles	874-YARN
18 Music City/1544 Piedmont (Ansley Mall)	873-1418
39 Poster Hut, 2175 Cheshire Br	633-7491
28 P'street/1400 Peachtree	881-6563
Quarter Flash	Near Peachtree & 10th
18 Regalos/1544 Piedmont	874-8333
Silver Moon/2969 Cobb Parkway	955-7244
1569 N Decatur Rd	373-3312
33 Ts & Things/896 Peachtree	892-6703
25 Trips Unlimited/1004 Virginia	872-9334
25 Vermilion/1048 N Highland	875-0238
Video Library, Inc./881 Peachtree	874-3699

AUGUSTA - BARS

Bars open till 2a	
Reflections/1632 Walton Way	733-2603

AUGUSTA - ORGANIZATIONS

Parents of Gays	738-9279
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COLUMBUS - BARS	Area Code 404
Bars open till 2a	
Cahoots/5368 Bealwood Conn	323-5399
Las Flores/5 13th St	323-1593
MACON - BARS	Area Code 912
Bars open till 2a	
Pegasus/410 Colton	742-1188
69th Street/2210 Barnes Rd	788-7332
SAVANNAH - BARS	Area Code 912
Bars open till 3a	
Friends/102 E Broad	236-0688
Who's Who/217 E Bay	232-9432
VALDOSTA - BARS	Area Code 912
Mr B's/1702 East Park Ave	242-9569
WARNER ROBINS - BOOKSTORES	Area Code 912
Manor Court Bookstore	112 Manor Court

NORTH CAROLINA

All bars are open till 2a during daylight savings time and till 1a the rest of the year

ASHEVILLE - BARS	Area Code 704
The Cabaret Club/45 Cherry St	255-0151
ASHEVILLE - RESTAURANTS	
O'Henry's/59 Haywood St	254-1891
CHARLOTTE - BARS	Area Code 704
Alternative Lounge/1511 Central Ave	333-5357
Odyssey/421 Eastway Center	568-7498
Oleen's/1831 South Blvd	373-9604
Scorpio/2301 Freedom	373-9124
Tags/3018 The Plaza	333-2353
CHARLOTTE - BATHS	
Club South/1708 South Blvd	333-3859
CHARLOTTE - BOOKSTORES	
David's/919 W Morehead	333-1054
E Independence News	8941 E Independence Blvd
French Art Cinema/3511 Wilkinson Blvd	394-0423
Jax Adult Books/409 Eastway Dr	563-1644
Stutz/6101 Wilkinson Blvd	399-9334

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Investor/Producer searching for talented newcomers to produce a local show. For information Call **TAM, Inc. (404) 881-5310**

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PREVENTIVE, COSMETIC
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DENTAL CARE**



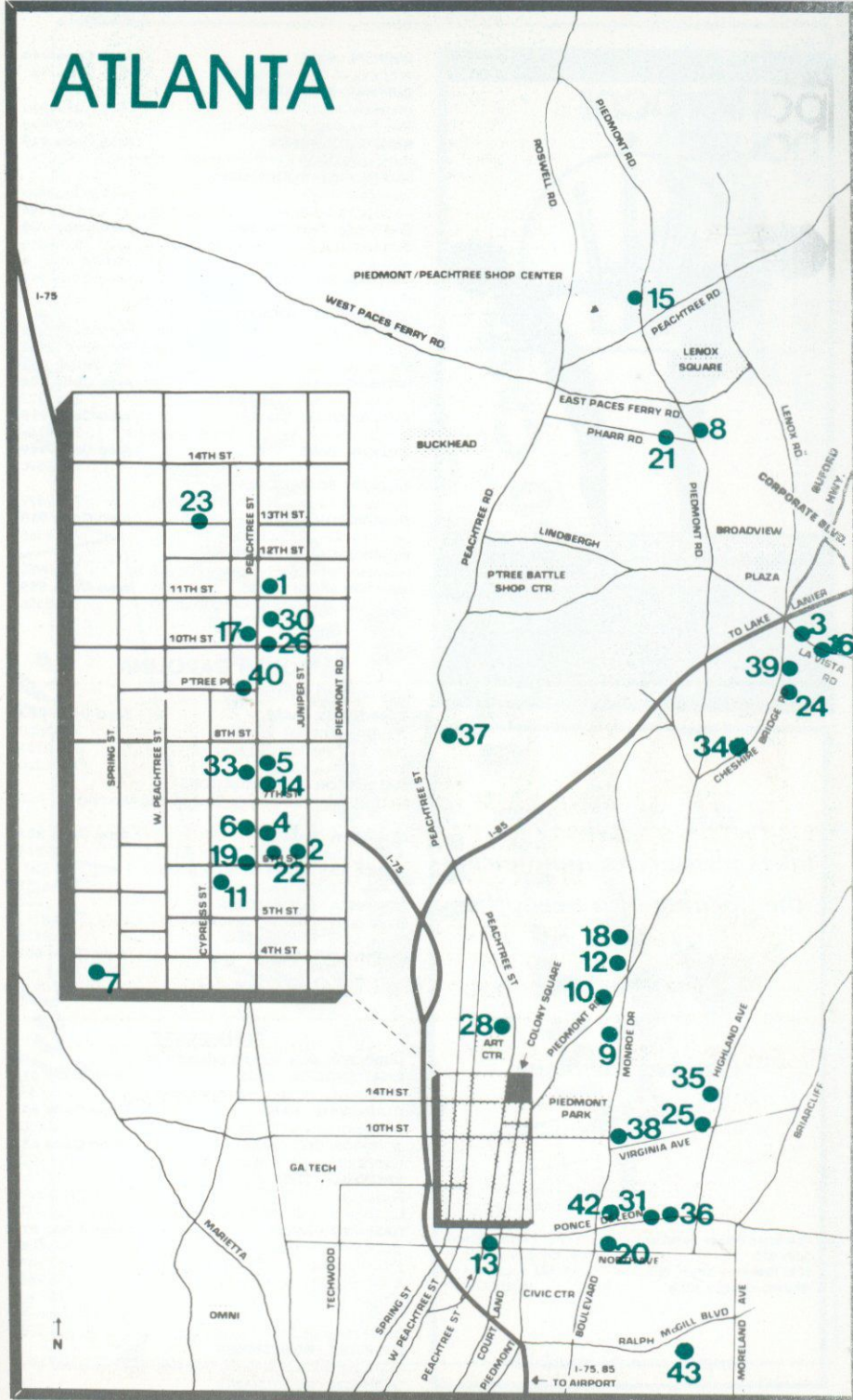
DOWNTOWN

- Emergencies
- Personalized Care
- Hours by Appointment
- 8am - 8pm Monday - Saturday
- Insurance Accepted
- MC/VISA

SUITE 800 - 401 PEACHTREE ST, ATLANTA

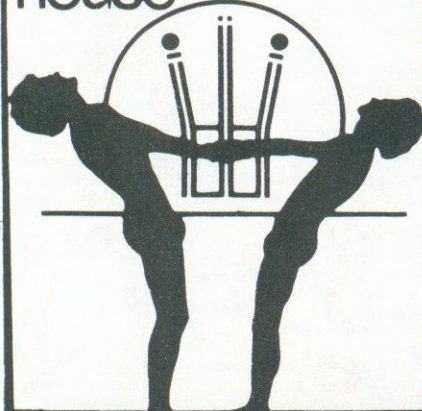
404 524-8221

ATLANTA



305 425-7571

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house



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120 Rooms AC Color TV Tropical Olympic Pool
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Playhouse Theatre The General Store
Levi Leather Bar Midnight News
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appointments available

DURHAM - BARS Area Code 919
42nd Street 315 W Main St 683-1151
DURHAM - BOOKSTORES
Lakewood Book Mart 502 Lakewood
Fountainhead 213 Foster St 682-9928
FAYETTEVILLE - BARS Area Code 919
The Corporation Old McPherson Church Rd 488-4814
FAYETTEVILLE - BOOKSTORES
Executive Books 4431 Bragg Blvd
Fountainhead News 3712 Bragg Blvd 864-5584
GASTONIA - BOOKSTORES Area Code 704
Camera's Eye 2006 Wilkinson Blvd 867-9316
West Main Books 414 W Main St
GREENSBORO - BARS Area Code 919
Encore 1011 Arnold St
GREENSBORO - BOOKSTORES
Book World 3808 A High Point Road
Dudes 3722 Old High Point Road
Greensboro Book Mart 117 W Washington
HICKORY - BARS Area Code 704
Cenaur Phase II Hwy 64 70 322-9772
JACKSONVILLE - BARS Area Code 919
Friends Lounge 1711 Le Jenne Blvd (rear) 353-9710
RALEIGH - BARS Area Code 919
Capital Corral 315 W Hargett St 755-9599
RALEIGH - BOOKSTORES
Bachelor's Library 3411 S Wilmington 772-9879
WILMINGTON - BARS Area Code 919
David's Lounge 114 Market St 763-8068
WILMINGTON - BOOKSTORES
Fountain Head 7751 Carolina Beach Rd 392-9936
WINSTON SALEM - BARS Area Code 919
The Power Co 5045 Country Club Rd 756-8558

SOUTH CAROLINA

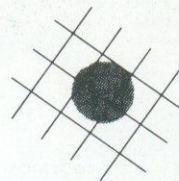
Bars open till 2a
CHARLESTON - BARS Area Code 803
Cheeks 336 King 722-6050
Street Car 340 King 722-2181
Tango 81 Society St 722-0220
CHARLESTON - ORGANIZATIONS
Metropolitan Community Church 136 Meeting .. 763-0321
COLUMBIA - BARS Area Code 803
Fortress Club 3134 Iwo Notch Rd 754-9849
Le Club Internat'l 14 Berry Hill Road 798-5500
Our Place 1232 Assembly St 799-6252
COLUMBIA - BOOKSTORES
Chateau IV 5511 Iwo Notch Rd 754-0713
Foxes 5445 Iwo Notch Rd 786-8125
GREENVILLE - BARS Area Code 803
Club Gemini 443 E Stone Ave
Stone Castle 200 N Pleasantburg Dr 235-9949

TENNESSEE

Liquor Bars may remain open till 3a
CHATTANOOGA - BARS Area Code 615
Alan Gold s Lindsey & Patten Pkwy 756-6868
CLARKSVILLE - BARS Area Code 615
Haberdashery 319 Commerce St 552-7668
JOHNSON CITY - BARS Area Code 615
Connection 429 W Walnut St 928-9925
KNOXVILLE - BARS
Badlands 317 N Gay St
Upstage 54 1501 White Ave 637-7774
NASHVILLE - BARS Area Code 615
Cabaret 1711 Hayes 320-7082
Crazy Cowboy 2311 Franklin 383-9493
Juanita's 224 Capital Blvd 255-9841
Jungle 4th Ave
Mothers 2533 Franklin Rd
Warehouse 28 2529 Franklin Rd 385-9689
NASHVILLE - BOOKSTORES
Carousell Bookstore 5606 Charlotte Ave 352-9991
NASHVILLE - RESTAURANTS
World's End 1713 Church 329-9689

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THE CONG SHOW
Monday, September 12
11:00 P.M.
1st Prize: \$300.00 Cash
2nd Prize: \$100.00 Cash



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