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around the clock

Vol. 2, No. 46 December 27, 1985

COMPLIMENTARY ISSUE



The Staff &  
Management Of

# THE COVE

Wishes Atlanta A

**HAPPY &  
PROSPEROUS  
1986**

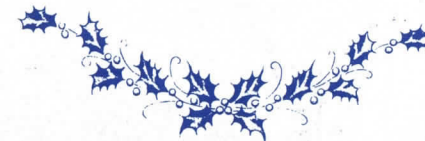
# THE COVE

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*This above all:  
to thine own self  
be true  
and  
it must follow  
as the night  
the day  
thou  
canst not then  
be false  
to any man*

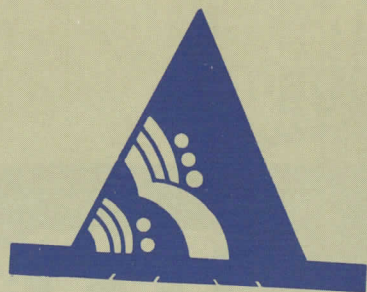
*Wm. Shakespeare*



# THE COVE

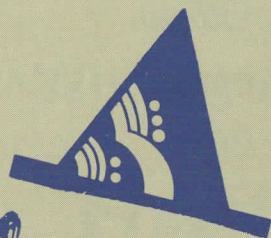
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New Orleans, LA 70172-0377

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Atlanta, GA 30355-1530  
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Produced by  
Around the Clock, Inc. Atlanta, GA.  
Justin Coffey/Bob Governo, Publishers  
Nashville Account Executive:  
Rhett Smith..... (615) 333-0981  
Atlanta Office..... (404) 622-9218  
Editor  
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Doug Hatch  
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About The Cover: The staff and management of Around The Clock wish you all a  
Safe and Happy 1986.



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## SEA GULL MAKES MIAMI BEACH "GAY CAPITAL" OF FLORIDA

It was the eve of Gay Pride Week (June 23-30, 1985) when the Miami Herald and all three network TV stations broke the news that "the prestigious Sea Gull Resort Hotel directly on the ocean at 21st Street Beach is going gay." As such, it immediately became the world's largest oceanfront gay resort with tremendous potential to reclaim leadership in gay tourism that Miami Beach once dominated. With just one week's preparation, it opened to the patronage of over 5,000 gays during the Fourth of July weekend. Subsequently, it has been the subject of multi-media attention and has captured a large local gay following as an entertainment and recreational center.

Although 21st Street Beach is nothing new to gay life, the hotel's involvement is a sharp departure from its Kosher past. During the heyday of Miami Beach from the 30s to the 60s, architects crowned her shoreline with a glitterin tiara of resort hotels, unparalleled anywhere in the world. The Sea Gull became one of the jewels in 1948, ignoring the fact that multitudes of gays had already laid claim to her backyard and made it the most famous gay beach in the world. Miami Beach was America's tropical paradise which for more than three decades lured the richest, the most famous, and the gayest visitors ever to assemble in one place.

Eventually, severe tropical storms saw nature take back the shiny white sands, the beautiful broad

shoreline. And social and political changes enveloped Miami Beach to the point of low tide in its popularity. Only the sun and memories remained.

In the early 1980s, city, state, and federal government environmental groups amassed millions to fund reclamation of the beach. The project was monumental, and time and money produced a wider, more picturesque Miami Beach than ever before. A magnificent boardwalk was also erected that extends from the edge of the Sea Gull property northward along the ocean to 47th Street, bordering the Doral Hotel property. The entire structure is surrounded with palms, cacti, and flowering tropical foliage. Although the reclamation was an overwhelming success, many of the luxury hotels had already failed in the interim and many more were on the market for a fraction of their value.

The Sea Gull was purchased for three million dollars by developer Sidney Kramer and attorney Alan Hecht who recognized that its strategic location was perfect for a gay resort. Although the hotel had been well maintained, alterations, renovations and additions more suited to a gay lifestyle were planned at an additional cost of one and a half million. This included creating a large disco out of several dining rooms, adding six new bars and modifying two existing ones. The cavernous lobby was also redecorated with colorful murals, padded fabric sculptures, and layers of multi-tone mirrors. The mez-





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zanine synagogue was transformed into a softly lit piano lounge that reflects shades of mauve from its mirrored walls and columns. All 146 rooms will be redecorated in Art Deco fashion with a different color scheme for each floor. The oceanside exterior indicates the interior plan with a different band of bright color spanning each floor. Cabana shops carry a similar motif, each fronted with a color that extends as a path to the disco entrance of the hotel. Above the cabanas, the S.S. Sea Gull Cruise Bar gives the appearance that a large yacht has been beached aside the olympic pool. These innovations and many more are products of a versatile interior-exterior designer and artist named Sonny Paige. Many projects were completed in time for the Halloween Grand Opening, however original plans have been revised to include more extensive ambitions to make the Sea Gull the grandest, most accommodating gay resort ever. Renovation will most likely continue into early 1986.

The Grand Opening festivities on Halloween drew over 3,000 patrons through the marquee covered entrance. The lineup of limousines was only surpassed by the lines of masqueraded people waiting for their chance to compete for \$5,000 in costume prizes. Headlining a floor show leading up to the contest was the internationally famous chanteuse Eartha Kitt. Miss Kitt stated that not only are gay people her favorite to perform for, but that Halloween was her favorite night to perform. The success of the Grand Opening continued through the weekend with record breaking crowds applauding rhythm and

blues star Jackie Moore; Ron Sanford, reigning Mr. World; Charlie Brown; Chuck Lyons, vocalist-pianist; and Glenn Elliott, resident host-entertainer.

Headline entertainment is a regular feature at the resort with national recording artists like Pamela Stanley, Paul Parker, and Debbie Jacobs, and comics such as La Wanda Page from Sanford and Son, to production acts from current musical shows. Unique to the Sea Gull, a large stage has been constructed that extends over the pool with a lighted fountain paralleling the footlights. Rear stage is the beach itself and the moonlit Atlantic. This seaside showcase not only provides a backdrop of natural glamor, but is easily viewed from the vast pool courtyard, two elevated sundecks, the ballroom disco, and all eight floors of balcony rooms facing the ocean. Free concerts are also provided to many who gather on the beach where the powerful sound system projects without containment or barriers.

Entertainment is also staged in the disco ballroom which features "the most elaborate and spectacular sound and light system in South east America." According to Bob Lawson, president of the Soundteque firm that installed the equipment, many are "firsts" in South Florida. Included are Super Novas, multicolor spaceships, vertical light brooms, mirrored whips and global rotators, cold cut lights, lazer tracers, matrix neon display, and 8,000 actual watts of sound power projected through a five-way speaker system.

The Sea Gull is sharing its earnings with the gay community as

evidenced by large contributions to the University of Miami A.I.D.S. Research Center. Before the end of the first month of operations, a total of \$10,300 was presented to Dr. Margaret Fischl, director of the center. And the Sea Gull is continuing to raise more funds for as long as needed in this cause. Ironically, both Mr. Kramer and Mr. Hecht who have provided all this for the gay community maintain their offices in the same building that Anita Bryant used for her anti-gay campaign just a few years ago.

Other business investors are also appraising Miami Beach as a prime location for gay bars, restaurants, boutiques, salons and other establishments. Four new bars within walking distance of the Sea Gull started their operations this year. Even non-gay businesses have noticed increased sales since the opening of the gay resort on 21st Street Beach. On Miami's CBS TV station, a spokesman for the Miami Beach Tourist Bureau stated that gay tourism could be considered a valuable asset and should be encouraged. The Sea Gull is bringing itself into focus with a one-third million dollar ad campaign directed to travel agents and gay organizations as well as the gay public. But more important than being located on the legendary gay beach, and more important than spending the largest ad budget or being the largest facility, the success of the Sea Gull is being built by word of mouth. The word is spreading the wings of our Gull and she has just begun to soar. The gay world is looking at the Sea Gull... and they like what they see by the sea.



## GALLERY



1985 has been good to Dina Jacobs. Miss Illusions, Miss Atlanta, & now Miss Georgia. Congratulations, Dina



Tiffani Middlesex wearing her own thing



Photos by Ed

Dora & David helped MC the evenings festivities



Lady Baronessa flanked by a very handsome judging panel

## GALLERY



Marc Jones & Brandy Dover kept things moving



L-R Erica Adams, 1st Runner-up, Dina Jacobs, Miss Georgia For Female Impersonators and Tiffani Middlesex, 2nd Runner-up



Photos by Ed

Erica Adams, Miss Southeastern looking ever so lovely



Contestants for Miss Georgia



# Dear Diamond Lil



***Oh, Laddies and Lassies, tell me the year is not over; and where did it go? How are we feeling about the ending of 1985? Happy? Sad? Indifferent? Well, regardless of creed, or color, sexual preference, or national origin, we must strive in moving forward to make 1986 an even better year. Have we solved any of our dilemmas or problems? Or, are we in the same rut? Did we meet "Mr. Right?" Did that accomplish anything? Or, is there still residue from a broken love affair? Will that keep us from moving forward with our own well-being? If we're fading around with a grey cloud hanging over our heads, why not get shut of it by writing Dear Diamond Lil, c/o Cruise/Around the Clock Publications, Inc. P.O. Box 11530, Atlanta, Ga., 30355-1530. And, may I extend to each and every one of you the happiest and most joyful of Holiday Seasons. I love you all, Diamond Lil.***

Dear Miss Lil,

Here it is Christmas time again, and I'm sick with a sore throat and a cold. My part-time boyfriend hasn't called in several days, and I don't even know if I'll see him Christmas. On top of it all, my mother is giving me the blues about insisting I come home for the holidays. I know my stepfather doesn't particularly want me there because he knows I'm gay; and with all the bad publicity about homosexuals in the news, it hasn't helped to better his feelings toward the gay populace. I'd just as soon not listen to him harp on gays, black people, Jewish people, etc., etc., during a season that's supposed to be joyful. Lil, I'm not meaning to be negative or a downer about these things, but honestly I can't help the way I'm feeling. So this is why I've taken out my pen and paper, as you suggested, and am writing you.

Dear Diamond, is there something you can say to lift my spirits? I have always enjoyed your columns and like your advice (most of the time).

Sign me -  
"Not Wanting A  
Blue Christmas"

Dear "Not Wanting,"

Sweetheart, I must commend you on your honesty about the way you feel.

Firstly, you might want to enjoy the holidays (or whatever the season) for you and not Mom. Also, it sounds like your Stepdad wouldn't be the most enjoyable person to be around for general good cheer - good will toward men. Your part-time boyfriend seems a little undependable, so I'm afraid you need to make your plans for what feels right and best for you at this time. Sometimes some of us tend to make far too big a deal over what the holidays may or may not offer.

Lastly, I came across a few thoughts that might help lift your spirits, as well as other readers who may be smitten with the blues.

So, allow me to share them now:

"This is the Holiday Season, so take a few minutes to think about what YOU have to be thankful for.

"How's your health? Not as good as you'd like? Well, thank the good Lord you've lived this long. A lot of people haven't come this far. You're hurting? There are thousands - maybe millions - who are hurting more. (Have you ever visited a veteran's hospital, or Grady's Emergency Room? How about a rehabilitation clinic for crippled children?)

"If you awakened this morning and were able to hear the birds sing, use your vocal cords to utter human sounds, walk to the breakfast table on two good legs and read the newspaper with two good eyes, then praise the Lord! There's a lot of people who couldn't.

"How's that pocketbook? Flat? Well, most of the world is a lot poorer. No pensions. No welfare. No food stamps. No social security. In fact, one-third of the people in the world will go to bed hungry tonight.

"Are you lonely? The way to have a friend is to be one. If nobody calls you, call someone. Go out of your way to do something nice for somebody. It's a sure cure for the blues.

"Are you concerned about your country's future? Hooray! Our system has been saved by such concern. Concern for fair play under the law. Your country may not be a rose garden, Kitty-Belle, but it ain't exactly a patch of weeds.

"Freedom rings! Hark! Look and listen. You officially can still worship at the church of your choice, cast a secret ballot and even dish your government without fearing a knock on the head or a knock on the door at midnight. And, if you want to live under a different system, you are free to go. There are no walls or fences - nothing to keep you here.

"As a final thought, this Holiday meditation is offered; perhaps you'll use it at your home tomorrow:

"I give thanks for food, and I remember the hungry.

"I give thanks for health, and I remember the sick.

"I give thanks for friends, and I remember the friendless.

"I give thanks for freedom, and I remember the enslaved.

"May these remembrances stir me to service.

"That the gifts given to me may be used for others.

Amen."

So, please, Sweetheart, have a wonderful holiday; and may God bless you and yours.

With love and joy,  
Diamond Lil

P.S.

A sure cure for holiday blues is to do something nice for someone. Why not call somebody who lives alone and invite him (or her) over for eggnog, fruitcake, or coffee. Even better, call and tell them you're coming to get them; and you'll see them home. (Many of us don't have a car and would appreciate such an invitation.) D.L.



*Happy  
New  
Year!*





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## BRIEFING

### TIME RUNNING OUT TO GET A.C.T. NEW YEAR'S PARTY INVITATIONS

Time is running out to get invitations to the gala New Year's Eve Party and Dance to be staged December 31 by Atlanta Couples Together.

The affair will be held at the historic Rhodes Hall Mansion and will start at 9 p.m. Members and guest couples are welcome, but they should call to get an invitation as soon as possible.

For invitations or more information call (404) 432-1085.★

### NEW ORLEANS SYMPHONY CHORUS AUDITIONS

The New Orleans Symphony Chorus, under the direction of Dr. Larry Wyatt, will hold auditions for membership on Friday, January 3, at 6 p.m. and Saturday, January 4, at 10 a.m.

Audition requirements include the taking of a sight-reading and vocalization test, and the performance of a prepared solo. Experienced singers are invited to audition.

To arrange an audition, call the Symphony office at 524-0404.★

### INDIANA CONSIDERS CLOSING GAY BUSINESSES

State health authorities in Indiana are looking into the possibility of closing all businesses where gays gather, a report in "The Philadelphia Gay News" states.

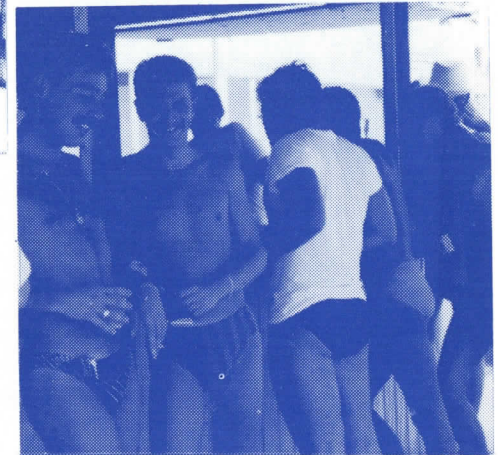
Included in the closings would be bars, bathhouses, bookstores and theatres, regardless of whether sexual activity is taking place or not.

According to unnamed sources, Dr. Woodrow Myers, chief of the health department recently met with Marion County prosecutors during which a campaign against gay businesses, planned for next month, was discussed.★



**HAVE YOU HUGGED  
YOUR TEDDY  
TODAY?**

please practice safe sex

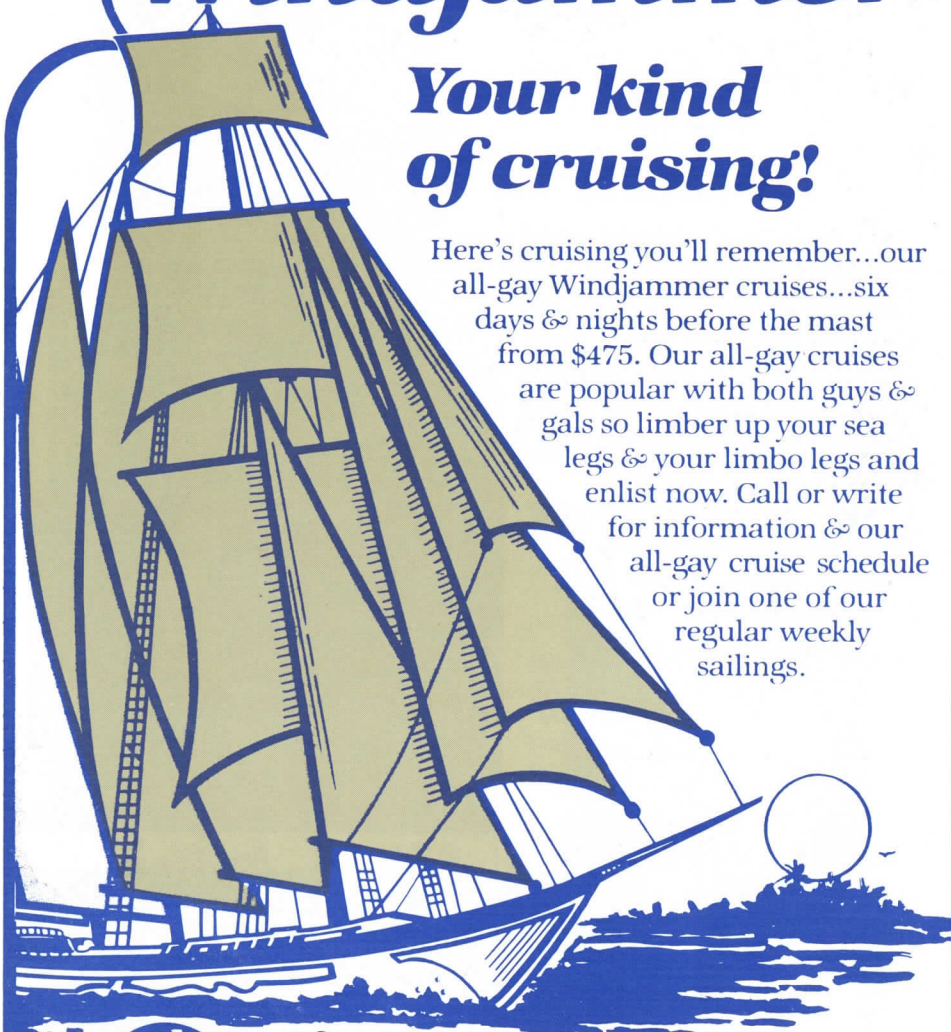




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## RESTAURANT REVIEW

Got an urge for something good to eat? Got a couple of hours available to indulge your craving for good food? If the answer to both those questions is yes, then the Little Five Points Pub is the place for you!

The Pub is more than just a place to eat and always has been. The whole philosophy behind the Pub is to provide a place for community members to meet and eat, in a relaxed, accepting atmosphere. How many times have I heard it said?: "they just wanted me to get out so they could seat someone else."

A comment like that would never be heard at the Pub! In fact, just the opposite is true; customers are encouraged to spend time and to discuss with friends whatever issues concern them. Usually, you can get your friendly waitperson to join right in.

Anywhere else but the Pub the sight of someone waiting on me holding forth about nuclear disarmament would send

me into orbit, but at the Pub it's expected.

If I were asked to describe the type of fare served by the Pub, I would classify it as glorified bar food. The menu consists of the usual selection of burgers, sandwiches, soups, and salads with a small selection of entrees and appetizers thrown in. The menu is tightly focused and undergoes periodic review to keep up with the shifting tastes of the community. (Personally, I was happy to see them add spicy chicken wings to the menu.)

One of the Pub's strong points (aside from Maria, whom I love dearly) has always been the salads. The Pub serves a Greek salad that I would defend against any in Atlanta and even their small dinner salad is a knockout. I also like the fact that I can ask for any extra toppings on my small dinner salad that I want; for example, I often ask for Feta cheese and black olives on the small salad instead of trying to wade through the huge Greek salad.

## RESTAURANT REVIEW

Since it finally feels like winter here in Atlanta, I'd like to toss a word in about the soups served at the Pub. All the soups served at the Pub are made from scratch and are usually hearty, thick combinations. I had the beef and mushroom soup and found it to be excellent.

Finally, the entrees deserve a mention. The Pub features daily specials in addition to the standard entrees offered on the printed menu. I had the daily special, which consisted of Mexican chicken served with refried beans and rice. The chicken was baked and seasoned with chili powder, giving the meat an interesting spicy flavor. If you don't like the sound of the daily special, you can always elect one of the printed selections: beef tenderloin, grilled chopped steak, fried shrimp, or the spicy chicken wings.

On the whole, I find the Little Five Points Pub to be a relaxed, friendly place to enjoy


well prepared food. This is not an entertainment review, so I will refrain from covering the live entertainment, other than to mention that it is there almost every night and that the bands reflect the diverse composition of the surrounding community.

— Jim Dockery



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*Welcome to the Rose*



*Uncle Ray of the Cove*



*The Armoretts at the Armory's  
Christmas party*



*N.T.E. Dancers at Illusions*

*Photos by Ed*

# **GAY AND LESBIAN ALCOHOL EDUCATORS PANEL FORMED**

A national network of educators concerned over gay and lesbian alcohol abuse is being set up by the recently formed National Association of Lesbian and Gay Alcoholism Professional (NALGAP).

Formed at NALGAP's first national convention in September 26-29, the Training and Education Committee hopes that this network will be an effective way to share resources in the field of alcoholism and alcohol abuse.

Many professional agencies have only recently recognized that gays and lesbians have been neglected in the providing of services for the gay and lesbian alcoholic.

In the past few years, steps have been taken to train alcohol service providers in combating homophobia; but few resources have been allocated in community wide educational activities.

The Training and Education Committee will provide a mechanism for resource sharing, finding out who is doing what, or planning what.

All health educators are urged to join the network by calling Robert A. Kajdan at (213) 201-6730 or Ron Vachon at (212) 566-6110.

Or write Vachon, Director, Office of Gay and Lesbian Health Concerns, New York Department of Health, 125 Worth Street, Box 67, New York City, NY 10013.★

# **GOOD SAMARITAN GAY EVICTED**

A Memphis gay man who tried to be a good samaritan to an AIDS patient is being evicted from his apartment, after the AIDS patient became despondent about being fired from his job and trying to commit suicide.

The apartment was leased by a volunteer with the Memphis based AIDS service organization Aid to End AIDS Committee (ATEAC), and was housing the indigent AIDS patient in his apartment.

# Gallus

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 you won't soon forget!

## BRIEFING

The man, who was not identified, was an AIDS Related Complex (ARC) patient himself, according to a report in the Memphis gay newspaper "Gaze."

According to the Gaze report, when the AIDS patient lost his job he became depressed and tried to kill himself by taking a large number of pills. When police arrived the man was transporting him to a hospital for treatment.

Later the Memphis news media ran several stories on the incident, including two television reports done in the apartment complex, which led to the eviction action.

ATEAC President Tommy Stewart said he and others would meet with the landlord to try to get the eviction quashed.

"The only thing the guy with the apartment did was to try to help someone out," Stewart said.★

## GAYS DEMONSTRATE OVER OUSTER OF LESBIANS

Sixty five gays and lesbians recently staged a demonstration after two lesbians were ejected from a restaurant on the University of Delaware campus for showing affection to each other.

According to a report in "The Philadelphia Gay News" the pair, one a member of the University's Gay and Lesbian Student Union were asked to leave Sam's Steak House after one of the pair sat on the lap of the other.

Owner Herbert "Sam" Kempner said he asked the two to leave after customers complained.

The demonstrators entered the restaurant, ordered food and at a signal broke into song and sat on each other's laps.

After refusing to leave on Kempner's order, police were called, and the demonstrators left when ordered to do so by the police.

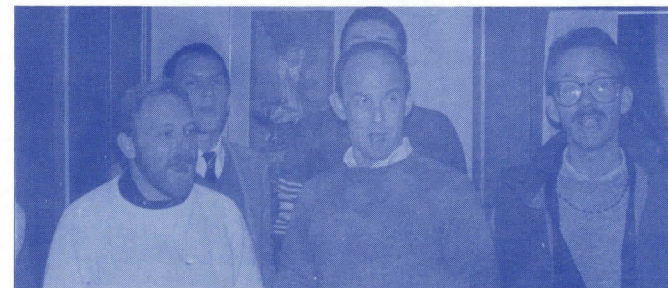
The demonstrators promised future, though unspecified actions against the restaurant.★

**CRUISE**  
 Around the clock

## GALLERY



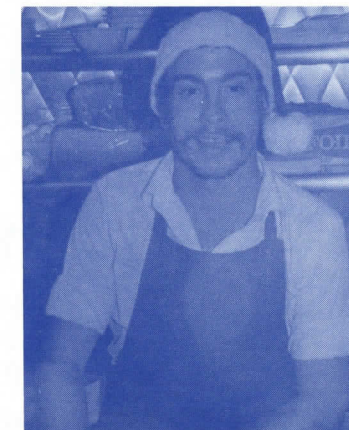
**CHECKING IT OUT**—Tommy (left) of "The Rawhide Mining Company" checks out the latest issue of "Cruise Around The Clock" while Roger checks out guess who?



**N.O. GAY MEN'S CHORUS**—completes their successful Christmas Concert season how else, with song



**DO NOT OPEN UNTIL DEC. 25**—Jimmy, who got all dressed up for Paw Paw's Toys for Tots party



**SANTA'S LITTLE HELPER**—John, a cook at "The Clover Grill", all decked out for the holidays





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## CRUISING ATLANTA

The Christmas season is upon us and I'm finding it difficult to take the time to write these articles; there is so much to do at this time of year!

I attended a screening of "Vigilante Cheerleaders" at the Atlanta College of Art and ran into friends who were there to see the soon to be schlock classic. The posters for the film were real eye catchers, according to them the film featured "women in handcuffs" and said of the characters: "what they did to get in (jail) was nothing of what they would do to get out"! I was amazed! In several ways the film reminded me of Ru Paul's "Terror" trilogy.

A few days before the film date I saw Ru at Lindberg Plaza, doing his shopping. (I guess even true STARS must shop) We talked about his gig at Weekends and I promised to drop by.

I'm so out of it, I wasn't aware that Weekends had gotten a private club license. The doorman tried to charge a

cover of \$4 and I walked off. With a private club license the \$4 cover might have been worth it, but I couldn't see paying for the priviledge of being trampled by bisexuals on the dance floor. Sorry, Satyn, maybe next time...

The guys I saw at the film convinced me to go to the Pillowtex auction on Sunday. I had a great time and I ran into some people I used to work with at the High Mausoleum. They were there to check out the bidding. I also saw Maureen, from the Celebrity Club.

Maureen lives on Mangum Street now and she was telling me that the Celebrity Club will reopen downtown after January 1st. The projected date is actually December 31st but she doesn't think all the work on the new place will be complete by then.

After the Pillowtex auction I headed uptown to see some Hungarian animated short films at the High. I thought the quality of the cartoons was excellent; I love good

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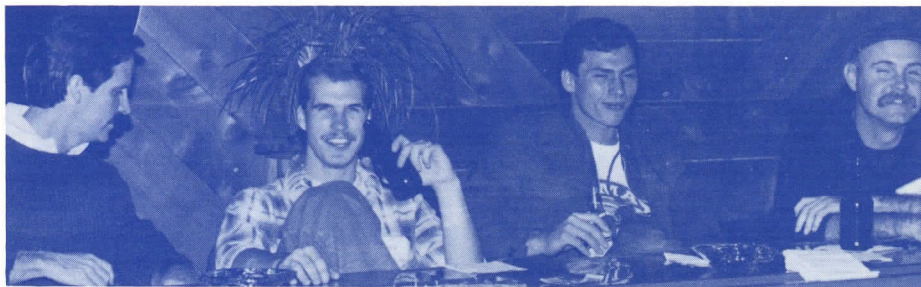
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and a really  
neat New Year*



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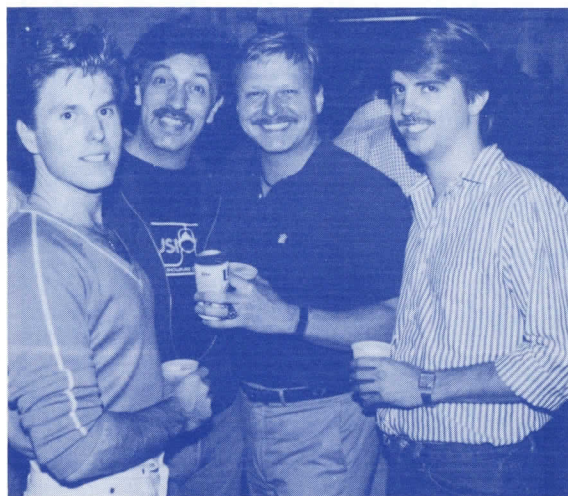


*Having fun at Backstreet Atlanta*

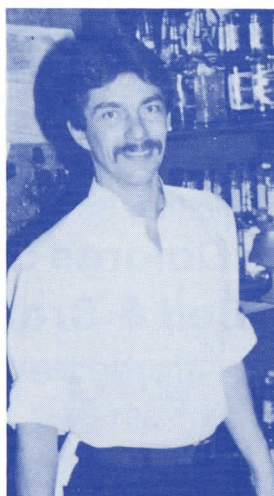
*Photos by Ed*



*Peaches, Tony, & Greg of Backstreet*



*Smile, Everyone*



*Sid is one of the bartenders at the Rose*

# fortunes

FOR THE WEEK OF

DECEMBER 26th THROUGH JANUARY 1st

**ARIES (March 21-April 20)** You may have overdone it a little on the holiday outlay and treat eating, but what's the sense of being an Aries without a splurge now and then? What's done is done. These are the moments to enjoy, and accounts can be settled up later.

**TAURUS (April 21-May 20)** Still going strong? You probably are. It looks like Christmas was just a beginning for the bull, with New Year's offering even more chances for fun. By the way, though -- I'd stock up on vitamin pills for the fatigue that's gonna get you in bleak January.

**GEMINI (May 21-June 20)** Holiday get togethers breed great conversation and some wonderful new schemes that are fun to consider. There's every chance that good will come of what you hear, but wait before you act on any of it. Above all, don't risk your present job for pie in the sky.

**CANCER (June 21-July 22)** Remember when you helped Mom bake cookies, or when you helped Dad bring in the tree you just cut? Of course you do, and no one will outdo you for sentiment this season. Enjoy the glow and the tang of tears; it's a kind of catharsis that will make you a happier person in weeks to come.

**LEO (July 23-August 22)** Listen to a friend who will help you avoid a big mistake. With so much emphasis on home this season, you may be tempted to make a slight change that could cause a major disruption. Calm down and listen to dispassionate advice before you move.

**VIRGO (August 23-September 22)** Let the good times roll! (But in the same old ways, please). Variety may be the spice of life, but spices can mess up a delicate digestion. Novelty is tempting, but the most and best satisfaction comes from perfecting what you and your loved one(s) love the best.

**LIBRA (September 23-October 22)** Sometimes it pays to take what you get and love it -- without worrying about any "whys" and "hows" and "wherefores." Don't try to pull off masks that aren't there, and don't call for a recount when you've got the winning score. Be gracious, and eat your caviar.

**SCORPIO (October 23-November 22)** Finding out where your real strength lies? Most of it is inside, but it has a foundation of trust and support from those who love you. This may be a time to acknowledge a friend or partner who has quietly helped you and now needs an extra-special moment of recognition.

**SAGITTARIUS (November 23-December 21)** Using the past for the future's example is how most of us work, but you have an oddball situation facing you that lacks a precedent. Don't give it a kneejerk "yes" or "no." Make your answer as creative as the question that challenges you.

**CAPRICORN (December 22-January 19)** You've got a full emotional understanding of a new and exciting opportunity, but you lack the knowledge of how the project will affect those around you. No attachments that call you? Go with it, and don't let up. Afraid of hurting a loved one? Better stop for a consultation.

**AQUARIUS (January 20-February 18)** Who loves ya, baby? Good question. Someone new seems to like you a lot, and your old friends are all around, giving you good times. The trouble is that they don't get along, and the new flame wants you off for a private session that may last for years. Who loves ya?

**PISCES (February 19-March 20)** Happy days, but just don't try to replant Eden this week. Memories are strange things that can make us want to recreate them. Concentrate on the future, and how you can make it even better; you can't go home again, but you can make a new home whose closet doors don't squeak.



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## CRUISING ATLANTA

animation and the examples in the Hungarian films were uniformly good. It is unfortunate, but much of the animation produced in the U.S. features characters moving against flat backgrounds, which helps reduce production costs. The Hungarian shorts, perhaps because of lower production costs, featured well textured, animated backgrounds and artfully drawn characters.

On a culinary note, Patrick's Cafe has introduced their winter menu. The next issue will feature a review of the fare, but don't wait, there are some exciting dishes coming out of the kitchen.

I've got to split; I promised someone I'd meet them uptown and I'm already late. See you around!

— Jim Dockery

The weather remains warm for December and I've been taking advantage of the opportunity to continue my outdoor activities past the time they would normally cease. A mid-morning walk, followed by a late lunch on the patio of Patricks and shopping at Stefan's of Little Five Points is guaranteed to cure those winter blahs.

Shopping is an occupational hazard during this season. I despise crowds and so I avoid the crush by avoiding the malls in favor of smaller shops. Stefan's is one, so are the artist's spaces in Tula. The Tula artists hosted their annual Christmas open house on November 29th and invited the public to tour the studios and galleries. The original items displayed are great ideas for gifts. The studios will be open every Saturday from 11:00 p.m. until 5:00 p.m.

I attended the opening of the "Treasures

**HAVE YOU HUGGED  
YOUR TEDDY  
TODAY?**

**Please Practice safe sex**



## CRUISING ATLANTA

of the Ancient World" exhibit at the High Museum of Art and while the Hunt brothers may be correct in their assertion that "a billion dollars doesn't buy what it used to", the assembled bronzes, vases and ancient coins prove they aren't hurting for money. Pay particular attention to the Athenian Decadrachma, only seven are still in existence. The show will remain in Atlanta through the Christmas season.

The Rhodes Theatre is closed and with it our chances of seeing the films that only they would show. Who else in Atlanta would show the Maltese Falcon, starring Bogart and the delightfully wicked Mary Astor, whose diary for 1935, containing graphic accounts of her extra-marital affair, was introduced into evidence and then burned as pornography by the trial judge.

The good news, however, is that Speege, called by some the doyenne of Atlanta ticket takers, has been offered a job at the Georgia Trust for Historic Pre-

servation as a tour guide at the Rhodes Mansion. All her fans should drop by and say Hi to Speege, take the tour while you're at it!

I don't know if the delightfully wicked Diamond Lil could be termed the doyenne of the lonely hearts columnists but I do know that lovely lady's advice column is now found in the pages of Cruise/Around the Clock. All you puzzled he's and s/he's need to break out your stationary and get those troubles off your chest and into her column.

See you around!

— Jim Dockery



## CRUISE Around the clock

would like to inform its many readers and advertisers that, as of our next issue, #48, January 10th, we will be a weekly magazine in the Atlanta area only.

The rest of the region we service will receive us once a month. This has been a difficult decision, but a necessary one.

For those of you who do not want to miss an issue, we would be more than happy to add you to our subscription list.

**Justin & Bob**



## BRIEFING

### BARTHELEMEY SEEKS GAY VOTE AT APPEARANCE

At Large New Orleans City Councilman Sidney Barthlemey, who is one of the leading candidates for next year's Mayor's race came to the Faubourg Marigny December 7 to seek gay and lesbian votes.

Barthlemey, who is an active and vocal supporter of gay and lesbian rights, spoke to a crowd at a private reception at 1836 Burgundy. Interestingly Barthlemey was not asked any questions on whether he would push for a gay and lesbian anti discrimination ordinance.

The former seminary student said he is a strong supporter for a lottery to help the city get out of its financial crunch.

"And I am going to work with the legislature to make sure we get our fair share," Barthlemey said.

He added that he also supports a casino in the French Quarter.

To fears expressed by many that a casino might see an increase of crime, Barthlemey said "We have a crime situation worse than Las Vegas now, so I don't

see how allowing gambling is going to make it any worse."

As for crime, Barthlemey said he is a strong supporter of gun controls, citing the fact that he wrote a gun control ordinance and was the only councilman voting against repealing it when the gun control lobby got their members to fight against it.

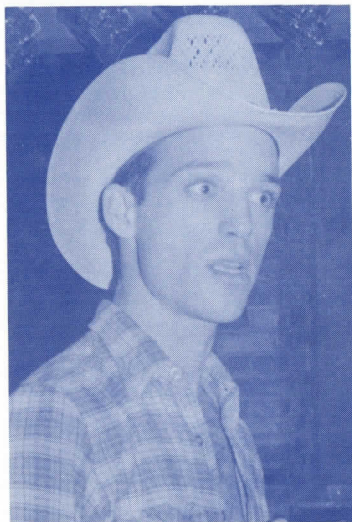
Beyond that he added that the city needs to get the criminal justice system working together, citing "that we have a District Attorney who is fighting with the police chief instead of working together to fight a crime."

Beyond that he added that the city must attract new jobs if it is going to survive.

"My administration is not going to ask 'what can we do', but is going to ask 'how can we do it,' Barthlemey said. "The mayor is going to have to take a personal interest and go out and get things done."

The primary for the mayor's race is February 1, but already Barthlemey has picked up the endorsement of the New Orleans Regional Chapter of the Louisiana Gay Political Action Caucus (NORCO/LAGPAC).★

## GALLERY



**NEW COWHAND** - Roger, new bartender at "The Rawhide Mining Company"



**Some of the hot hunks found on stage at Illusions**

## CLASSIFIEDS

### MESSAGES

**SKIP, THANKS FOR THE 10TH!** It's good to be back in touch. Your Bear, Jack.

**TO PAUL** Hope you had a Happy Birthday on the 27th. Love, Bob. (44)

**MY LOVE LEE** I loved you then, I love you now. I'll love you more tomorrow. Happy First, Your Rudy.

**DEAR P.C.** This is the time of year to be spreading joy & good cheer. Not dirt! With the coming of the New Year maybe you will remember that it's never over until the fat lady sings. It's the other fat lady that's singing. This one was just humming & now she's just smiling. So Merry Christmas & Happy New Year. I remain R.G.

**Want to wish someone Happy Birthday?** Happy Anniversary? Congratulations? Just want to tell someone how you feel? Take out a *Cruise/Around the Clock* Message classified. See form.

### PERSONALS

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### HELP WANTED

**GOT WHAT IT TAKES?** *Cruise/Around the Clock* is looking for talent: writers, poets, illustrators, photographers, etc. Let us know what you've got! Write P.O. Box 70377, New Orleans 70172, or call 586-8638.

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