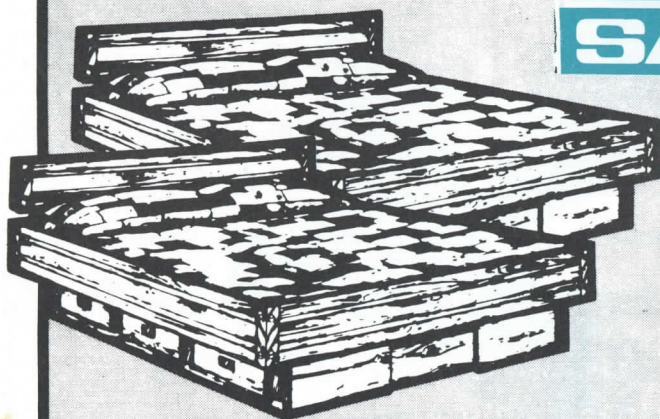


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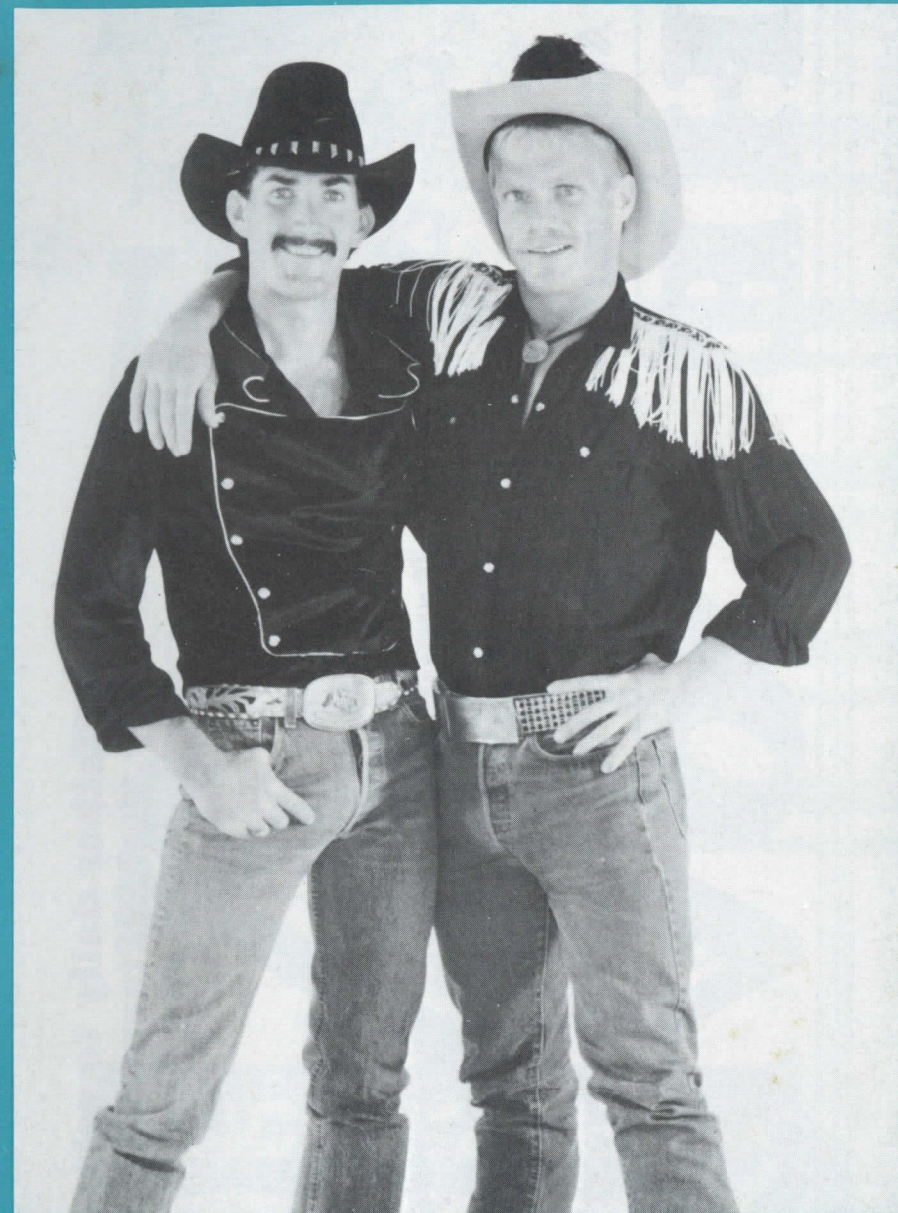
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Vol. 2, No. 4 March 8, 1985 \$1  
COMPLIMENTARY ISSUE

# Around the clock

## THE GAY WEEKLY





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**T**UESDAY  
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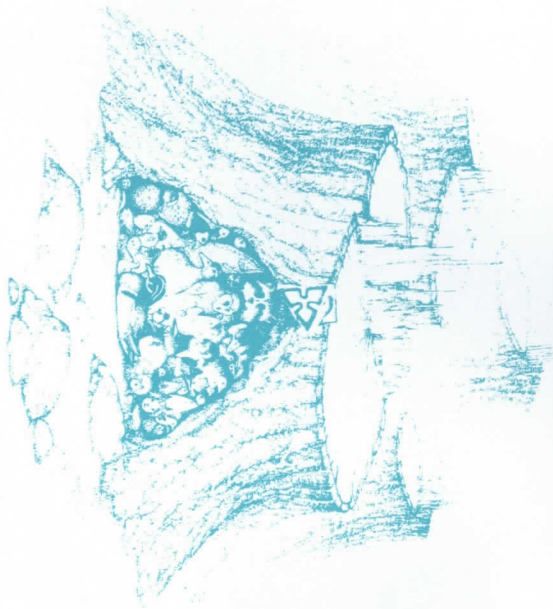
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## EDITOR'S NOTE

I was touched and overwhelmed by all of the calls and notes I received from both the gay/lesbian and straight community in response to my appointment as your Editor. I know that I speak on behalf of Bob Governo, Justin Coffey, and the entire ATC staff when I say thank you.

This outpouring of well-wishers came with many positive comments and not a few suggestions, some of which I will discuss, all of which I listened to. Your great response made me realize that a lot of people are reading ATC, and cared enough about the position of Editor to comment.

I welcome any and all letters, calls and suggestions. I do not plead "papal infallibility" and I am sure I will make mistakes, but everything I write, every opinion I express, will be signed, unlike some persons I have known. I do not have a "mind of cement" and when convinced of a better idea I will bend to embrace it and not crack in the process. As I stated last time, I am and will be accessible. My phone number is 943-4473 and I am usually at

home.

Many of you want more "local news," less politics, and a "newsey column about people."

Local news will be increased, but only if you tell me what the hell it is! I can't be everywhere, but I can be reached by phone, and I do return calls if I'm out. So you want local news, I want local news, everyone wants local news, give it to me.

I don't think a lot of you realize that ATC is distributed throughout an 8-state area. Bearing that in mind, there will be some issues which lean toward areas other than New Orleans, newswise, and these issues will be staggered. Currently over 40,000 sets of eyes, for a total of 80,000 eyes reads ATC, and this is a conservative estimate.

Less politics — we are not a political forum, but when there is an issue that affects the lesbian/gay community, it is usually an issue that affects civil rights or constitutional rights and as such is of concern for ALL AMERICANS, even those without functioning brains, such as our broth-

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## EDITOR'S NOTE

ers and sisters in Christ at Word of Faith fundamentalist church who reek with love for us if we stop being "queer."

"A Local Newsy Column" — alright, we have one for you. We have a fantastic lady who will be writing a column to make Suzie Knickerbocker chew up her computer, not to mention our local TP/SI personage, Betty Guillaud. Our new columnist is Melba Carondelet, a Creole beauty who can trace her ancestry to Iberville, et al. Coming from one of the oldest N.O. families, she has a steel eye and a sharp pen for the wacky, wild and wonderful of New Orleans. Melba is renowned amongst the literati for her translations of the complete works of Albert Einstein into a tone poem of majestic beauty.

Ms. Carondelet has been around the world at least 69 times and has associated with the high and mighty as well as the unknown and aspiring. She will write not only about New Orleans but also other areas of the country and the world. She welcomes any and all news which would be sent c/o the Editor or call 943-4473. ATC welcomes this bon vivant, this great octogenarian, this doyen of the world, to its staff. Look for her engrossing column, LAGNAIPPE II, and find out what your friends are up to and why! Just returned from a 15 year visit in Europe, Ms. Carondelet "just can't wait to share the news."

On the subject of my pic in last issue, suffice to say that the best comment I got was from my old boss John Doussa who said, "I thought it was Kate Smith." I suddenly remembered that journalistic caption under an old photo of La Smith which read, "And pictured from left to right, Kate Smith." I think we'd better close this case. ♦



**HAVE YOU HUGGED  
YOUR TEDDY  
TODAY?**



*AROUND THE CLOCK* is published weekly at New Orleans, Louisiana. Subscriptions (mailed in sealed envelopes) are available at \$40.00 per year. Sample copies or back issues, if available, are \$1.50 each. Advertising appearing in *AROUND THE CLOCK* does not in any way reflect the advertiser's sexual orientation, nor do the opinions expressed herein necessarily reflect the views of the advertisers or publishers. Our subscription list is held in the strictest confidence.

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"Trollops" ..... Edward R. Cox

On the cover: Ryan Wilcox and Chuck Blair, Atlanta-based entertainers who tour throughout the Gulf South. Photo by Dennis Graham.

For advertising rates and information, please call: (504) 947-5295.

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## BRIEFING

### PETIT THEATRE OPENS AT TOWNHALL CLUB

Enthusiasm is high at David Jolly's club, Townhall, at N. Rampart and St. Peter Streets. *A Little Theatre* was born recently, and the proud father was tres excite.

Under the management of Mike Mineta, the theater space is well suited to cabaret productions, original dramas, little musicals, and of course the weekend drag productions currently featuring Mr. Boobie and others.

Ambiance is perfect, with a tiered seating area of about 50 seats and up to sixty possibly. Potted palms, cocktails on order and comfortable seats make Un Petit Theatre a really great idea, and father David Jolly should be pleased.

The theatre has a functional light system, sound equipment, state of the art projection capabilities, and a perfect location.

Recently I attended a 3-night production of "And Now A Blond Wig" by playwright Montana Silkwood. I am happy to report that Mr. Silkwood is a very talented young man and the actors all did a fine job.

Jolly tells me he and Manager Minetta are working on a musical version of "What Ever Happened To Baby Jane" for a future production at Un Petit Theatre.

Other local performers who have expressed an interest in the theatre are The Pfister Sisters, and Becky Allen with Ricky

Graham.

Interested parties should contact Manager Mike Minetta at 581-9705. Townhall is located at 642 N. Rampart and is open at 11:00 a.m. to 3:00 a.m. ♦

### ATLANTA BATHS RAIDED

As printed in *The News*, a publication of The Atlanta Gay Center, we submit the following alarming item, which in the opinion of your editor should be pondered by every *AMERICAN citizen, gay or otherwise!*

"On Sunday Feb. 10 at about 5:30 p.m. an undercover police officer entered The Locker Room to observe. At about 9:30 p.m. one undercover officer used in the civil case against the bath tried to enter byt was refused because of a false ID. Moments later he returned with an officer with a gun and they were joined by 9 others to make a total of 12. Of the 15-20 persons at The Locker Room, six were arrested. The whole scene ended about 11:00 p.m.

"Across town at Club Atlanta, a young man enters the bath. He notices a large black man who is checking the place out. The young man proceeds to the orgy room and is approached and engages in reciprocal sex. He then dresses and goes to his car. There is a commotion with another exiting car and then a badge is flashed and frisking. When he asks what the  
 (continued page 13)

## THE MART

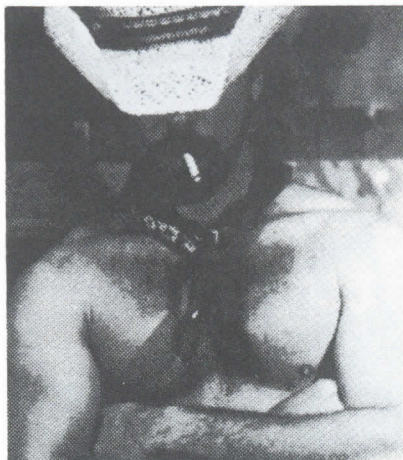
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**MUSIC**

Steve Berman of *Let the Music Play* in Atlanta, Georgia, has provided the following survey of top selling records for the week ending February 15.

1. New Attitude/Axel F (remixes) — Patti LaBelle/Harold Faltermeyer, 12"
2. Believe in the Beat — Carol Lynn Townes, 12"
3. When the Rain Begins to Fall — Pia Zadora & Jermaine Jackson, 12"
4. All the Love in My Heart — Tony Caso, 12"
5. Have Fun — Fun Fun import LP
6. Hearts on Fire/Over the Rainbow — Sam Harris import, 12"
7. Chess (featuring One Night in Bangkok), soundtrack LP
8. Don't Play with Fire/Without Your Love — Paul Parker import, 12"
9. Take Me to Heaven/Sex (remixes) — Sylvester 12"
10. Diamond Life — Sade LP
11. Please Don't Go — Nayobe, 12"
12. Material Girl (remix) — Madonna, 12"
13. The Beast in Me — Bonnie Pointer, 12"
14. I'm No Angel — Madleen Kane, 12"
15. Let the Night Take the Blame — Lorraine McKare

*Following are the top ten plays at Jewel's, New Orleans, provided by Houston Butler.*

1. My Dying Machine — Gary Numan
2. Don't Play with Fire/Without Your Love — Paul Parker
3. Don't You — Simple Minds
4. Surrender — Axodry
5. I Will Return — English Evenings
6. Telefon — Style
7. Boy — The Book of Love
8. Get Lost Tonight — Fancy
9. Dance For My Love — John Stax

10. Gratitude — Danny Elfman

*Following are the top ten disco plays at Club Park Avenue, Mobile, AL, provided by Bunnie Hopson.*

1. New Attitude - Patti LaBelle
2. Material Girl — Madonna
3. One Night in Bangkok - Robey
4. This Is My Night — Chaka Khan
5. The Bird — The Time
6. Can't Afford — 52nd St.
7. Sugar Walls - Sheena Easton
8. Go For It - Kim Wilde
9. Believe In The Beat — Carol Lynn Townes

10. The Men All Pause — Klymaxx

*Following are the top 15 plays at Neimans, Baton Rouge, provided by Samuel Ray Landry.*

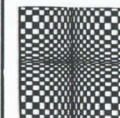
1. Material Girl (remix) — Madonna, 12"
2. New Attitude — Patti LaBelle
3. Why/Small Town Boy/I Feel Love — Bronski Beat (LP cuts)
4. Gamble/Vision Quess — Madonna LP
5. Swear — Sheena Easton, 12"
6. Go For It — Kim Wilde
7. This Is My Night — Chakakhan
8. Operator — Midnight Star
9. Master and Servant — Depeche Mode
10. One Night in Bangkok — Murray Head
11. Glamorous Life/Belle of St. Marks — Sheila E.
12. Borderline — Jeffrey Osborne
13. Tenderness — General Public (remix)
14. Relax/Two Tubes — Frankie Goes to Hollywood
15. Believe in the Beat — Carol Lynn Townes, 12"

*Watch future issues of Around the Clock for updates on the music scene! ♦*

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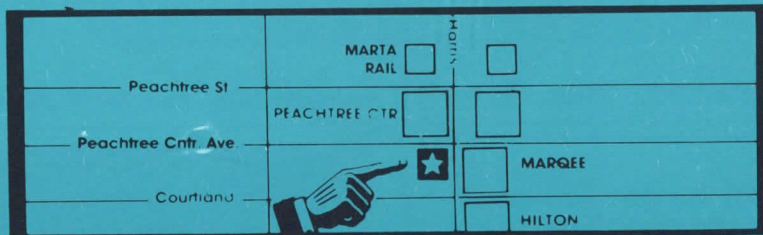
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## BRIEFING

(continued from page 9)

charges are he receives no answer except to be cuffed and taken to a wall to be frisked again. He is read his rights and escorted to a van. The van drives over to The Gallus where he overhears the police say 'We've got one you can go ahead.' Later the young man learns that the police return to Club Atlanta and when they are refused admittance, proceed to literally break down the door. Four to six more people are arrested.

The same large black man is seen at both locations. There seems to be some question about a search warrant at either location.

What we are left with is ten to twelve people who are confused and don't know where to turn for help or what the hell caused them to be jerked around.

What we are also left with is one more step in our continuing harassment.

What will be the next step? The bars, the Gay Center, or maybe your apartment or house? It's really up to you.

Once again you can sit by and let your rights and civil liberties vanish or you can call The Atlanta Gay Center or Atlanta Business and Professional Guild or the ACLU and say "I want to help, what can I do to protect my rights?"

The choice is yours.

A lot of you out there think it will never happen here. After all we had our time before out City Council. They gave us a whole day for us to waste.

I remember, I was there!" ♦

### WOLFENDALE'S HOSTS GAYFEST MEETING

Wolfendale's, 834 N. Rampart St, will be the site of the first GayFest 1985 meeting. Persons in the gay community who are interested in being active participants in GayFest '85 are invited to attend this meeting, which will be held Wednesday, March 13th, at 7:30 p.m.

Sponsors or representatives are requested from each gay bar in the city to be present at this first meeting. Through

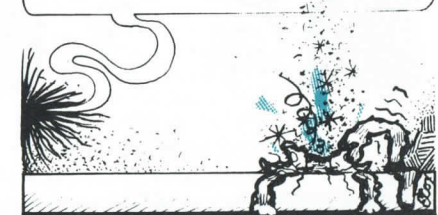


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## BRIEFING

mutual effort and cooperating, Gay Fest '85 will be something special, according to organizers.

There is a raffle planned for the near future, and the donation of any items from gay businesses that could be raffled will be greatly appreciated. Also, monetary donations from individuals or organizations will be gladly accepted.

GayFest '85 is a non-profit organization. For more information, contact Brenda at 947-2611, or Robin at 948-9440. ♦

### GEORGETOWN GETS MONEY ONLY IF THEY DON'T DISCRIMINATE

Marion Barry, Mayor of Washington, D.C., has submitted legislation to the City Council which would give Georgetown University \$70 million in bond money for renovations, but only if there is no discrimination against gays and lesbians.

The liberal arts university in the nation's capital has been the target of suits by gay activists concerning the school's refusal to recognize gay and lesbian student groups.

The legislation does not require mandatory recognition by the university of gay and lesbian groups, but activists see the bill as a good compromise, according to a report in the *Washington Post*. ♦

### THIRD GAY LAWYER DIRECTORY PUBLISHED

The third edition of the "National Attorney's Directory for Lesbian and Gay Rights" has been published by the Gay and Lesbian Advocates and Defenders.

Published under the now defunct title,

"The National Lesbian and Gay Attorney's Referral Directory", this latest edition lists lesbians and gay attorneys as well as attorneys sympathetic to the needs of the gay and lesbian community. All attorneys are listed in a state-by-state format.

Total cost for the directory is \$12.00, \$2.00 of which is for postage. Order from GLAD, P.O. Box 218, Boston, MA 92112. ♦

### GAY BAND TOUR POSTPONED

British rock group, "Bronski Beat," whose members are openly gay, for reasons other than visa complications, as had been reported.

Because of the immense popularity of their hit single "Smalltown Boy," the group will attempt to capitalize on this success and expand the tour to include more cities than New York, Boston, San Francisco and Toronto as originally planned. ♦

### BOSTON BATHHOUSE GUTTED BY FIRE

Of unknown origin, a top floor fire gutted a historical building at the corner of Washington and LaGrange Streets in the Combat Zone on February 9. The Club Baths Boston has been put out of business. The Hayden Building also housed the Scene Theater, a porn moviehouse.

The baths will be closed indefinitely according to the general manager George Phillips. No one was injured. Some customers fled clad only in towels and sheets.

Only ten customers and three em-  
(continued page 19)

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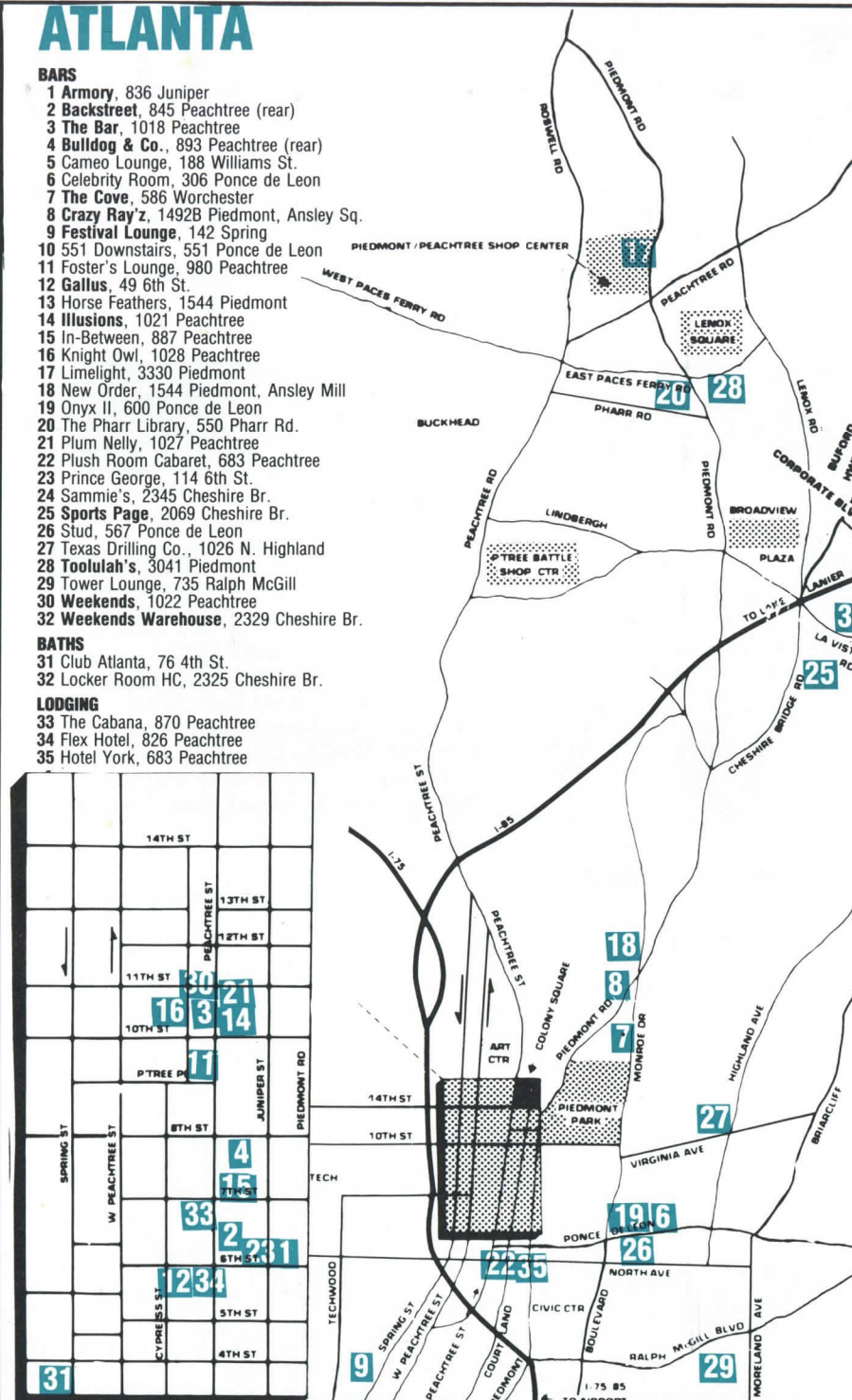
- 1 Armory, 836 Juniper
- 2 Backstreet, 845 Peachtree (rear)
- 3 The Bar, 1018 Peachtree
- 4 Bulldog & Co., 893 Peachtree (rear)
- 5 Cameo Lounge, 188 Williams St.
- 6 Celebrity Room, 306 Ponce de Leon
- 7 The Cove, 586 Worchester
- 8 Crazy Ray's, 1492B Piedmont, Ansley Sq.
- 9 Festival Lounge, 142 Spring
- 10 551 Downstairs, 551 Ponce de Leon
- 11 Foster's Lounge, 980 Peachtree
- 12 Gallus, 49 6th St.
- 13 Horse Feathers, 1544 Piedmont
- 14 Illusions, 1021 Peachtree
- 15 In-Between, 887 Peachtree
- 16 Knight Owl, 1028 Peachtree
- 17 Limelight, 3330 Piedmont
- 18 New Order, 1544 Piedmont, Ansley Mill
- 19 Onyx II, 600 Ponce de Leon
- 20 The Pharr Library, 550 Pharr Rd.
- 21 Plum Nelly, 1027 Peachtree
- 22 Plush Room Cabaret, 683 Peachtree
- 23 Prince George, 114 6th St.
- 24 Sammie's, 2345 Cheshire Br.
- 25 Sports Page, 2069 Cheshire Br.
- 26 Stud, 567 Ponce de Leon
- 27 Texas Drilling Co., 1026 N. Highland
- 28 Toolulah's, 3041 Piedmont
- 29 Tower Lounge, 735 Ralph McGill
- 30 Weekends, 1022 Peachtree
- 32 Weekends Warehouse, 2329 Cheshire Br.

**BATHS**

- 31 Club Atlanta, 76 4th St.
- 32 Locker Room HC, 2325 Cheshire Br.

**LODGING**

- 33 The Cabana, 870 Peachtree
- 34 Flex Hotel, 826 Peachtree
- 35 Hotel York, 683 Peachtree





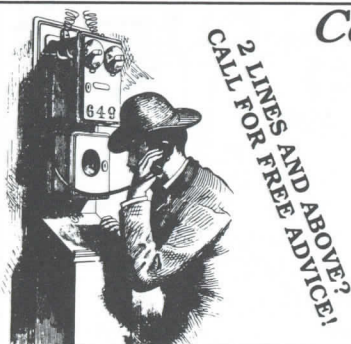
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## BRIEFING

(continued from page 15)

ployees were in the club when the fire started about 11:00 a.m.

Assistant Manager, Andy Zdanowicz, as reported to *Gay Community News*, said that when the fire alarm went off, "we shut it off," and an employee went to the top floor to check. The employee quickly returned shouting, "Andy, get the hell out. There's a fire up there and I can't stop it. The whole top floor is going."

Sadanowicz and other staff members got the customers to safety and called the fire department. "It went up like a tinderbox . . . The smoke was tremendous," said a staff member.

Sixteen pieces of equipment and about 65 firefighters arrived at the blaze. The flames spread so rapidly that they were ordered out of the building.

The fire is being investigated to discover its cause, said fire department spokesman Bill Murphy. Murphy stopped short of calling the fire suspected arson. Investigators have been hampered in their work by weakened building conditions, ice, and danger of building collapse.

This fire at the Hayden Building is another setback for the embattled Combat Zone. Mayor Flynn has promised to eliminate the area.

One firefighter was reported to have remarked, in reference to this fire, "This is one out of nine." ♦

### INTOLERANCE SEMINAR CANCELLED OVER INVITATION TO LESBIAN ACTIVIST

High school students in Madison, Maine got an excellent lesson on the meaning of intolerance when school officials cancelled a program about discrimination because a lesbian activist was invited to address students.



HAVE YOU HUGGED  
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TODAY?

High school social studies teacher Dave Stolmits had already instructed students about intolerance of Jews, Blacks, the elderly, and gays and lesbians. These classes had been approved by school officials.

Approved that is until real-live-lesbian, Dale McCormack, was invited to participate in the program. Ms. McCormack, president of the Maine Lesbian and Gay Political Alliance, and a delegate to the 1984 Democratic National Convention, was deemed by authorities as too controversial for an appearance on campus. Parents quickly pressured school officials to have her forbidden from making campus appearance.

The entire program on intolerance was cancelled. The presence of Ms. McCormack on campus would have threatened "safety, order and security at the high school" to quote officials.

(Editor's Note: Life is full of ironies. We gay men and lesbians must have powerful charismas! "Do not go to the forbidden campus, it is forbidden!") ♦

### GAY CENTER GOES UNION

Non-management employees at the Los Angeles Gay and Lesbian Community Services Center have organized into a union local after months of stalled negotiations.

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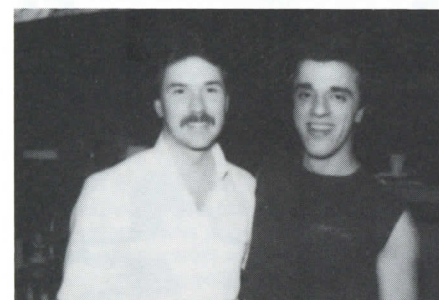
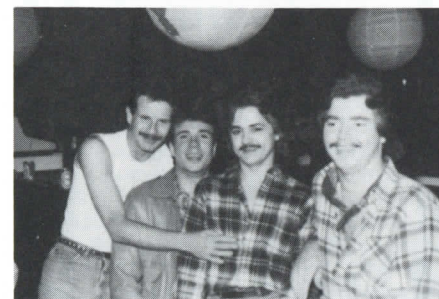


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From top left: Bertha Butt and Theresa Tinell at Festival Lounge; Bill and John, bartenders at Weekends Warehouse; Weekends Warehouse "Year of the Dragon" Party presented by Hotter 'n Hell Productions; Mark, Willie and Sandra at Sportspage; Keith and Ray "Crazy Days Sundays" at Backstreet; Downstairs bartenders at Gallus; Dora Deville at Illusions; Gallus employee turnabout show held at Illusions raised over \$1500 for AIDS Hospice Fund.



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# FEUD OVER FRANCHISE FEES FOR GAY PAGEANT

Numerous articles have appeared over the last several weeks in *TWT* (*This Week In Texas*) about the continuing feud concerning franchise fees between He & She Productions of Texas and Norma Kristie Inc. of Little Rock. As promoters of a preliminary pageant to Miss Gay America, we found this both interesting and amusing. There are always minor differences about running a business. The old adage "you can't please all of the people all of the time" is quite evident here. We had hoped that time would mend all fences.

Reading the Feb. issue of *Ambush* we noticed the same article which appeared in the Dec. 7th issue of *TWT*, with one variation: *TWT* gave each party concerned equal space in which to tell their version of the story. *Ambush* also used the article about He & She Productions not renewing The Miss Texas Pageant and Miss Gay South Pageant as a lead into an article entitled "Dreamstate Joins MGT In Kristie Boycott." This article was terribly misleading, unresearched and inaccurate. We have spent much time on both phone and typewriter to get the facts and the truth about this controversy, and we print the following results of our research.

Let us go back to the original article of Dec. 7 in *TWT*.

He & She Productions bought the rights to "The Miss Gay Texas Pageant" from Joe Moran of the Texas Ranch. He & She Productions were so enthused about obtaining the rights to this pageant that they signed a five year contract at \$2500.00 a year and also signed a contract for the Miss Gay South Pageant for an additional \$2500.00. He & She Productions also forgot to mention that, as part of their franchise agreement, they were guaranteed that Norma Kristie would fly to each pageant to act as a judge. The total cost for a 5 day stay for the Miss Texas Pageant (air fare, car rental, hotel and food expense cost about \$1200.00). The expenses for Miss Gay South were about the same, according to Norma Kristie. Now, after two years of a five year contract He & She Productions wants everything they have had in the past for a mere \$300.00. *Ambush* reported in their Feb. issue that the Miss Gay Texas pageant and Miss Gay South were two more organizations added to the long list of Miss Gay America Preliminary Pageants across the U.S. that have refused to renew their franchise agreement with Kristie. We found this most amusing of all because the true facts indicate tht last year there were 33

preliminaries held for Miss Gay America. Of these 33 only 2 have refused to renew, and 5 were cancelled by Kristie for non-payment of prize monies to contestants in 1984. This leaves 26 renewed contracts as follows:

1. Arkansas/Norma Kristie, Inc.
2. Tri-State/Discovery, Inc., Little Rock.
3. Tennessee/Pat Blaylock
4. Northeast/P.M. Brendle
5. Kansas/Lynn Copeland
6. Mid-America/Lynn Copeland
7. Southwest America/R.J. Fink
8. Virginia/Steve Profit
9. West Virginia/Hershel Lane
10. East Coast/ Lee Summer
11. Missouri/Chuck Attebury
12. Indiana/Cleo Brasher
13. Florida/Leonard Conner
14. North Carolina/Larry Kidd
15. Atlantic Coast/Larry Kidd
16. Midwest/Melinda Ryder Productions
17. South Carolina/Warren Wooten
18. Nebraska/Kim Meske
19. Four State/Mike Bridges
20. Georgia/Wade Bragg
21. Ohio/Caesar's Showbar
22. Gulf Coast/BJ Productions
23. Kentucky/Greg Butler
24. South Florida/William Sours
25. Mississippi/Ed Sandifer
26. Illinois/Donna Crain

The following have new promoters:

27. Oklahoma/Tim Warren
28. Michigan/Pink Flamingo
29. New Mexico/Tim Tucker
30. Texas/Miss Gay Texas Pageant, Inc.

The following are *new* preliminaries:

31. DC Tri Cities Area/Ron Braden
32. MidSouth/Queens Men
33. Maryland/Vince Venetti
34. Great Lakes/Ken Burke
35. Central States/J.W. Haggard
36. Colorado/James Martinez
37. Arizona/James Curl

At press time negotiations were being conducted for two additional preliminaries: one for the state of Washington; another for a regional in the Florida area.

It was also reported in the media that a massive boycott was expected by contestants. This is another untruth. Everyone we spoke to was concerned with entering a preliminary and hopeful of winning. They were not concerned with and had not even considered a boycott. Winning the title of Miss Gay America was the objective, not business feuds and "politics."

The *TWT* article further states that Kristie Inc. "raped" the state of Texas for a profit of \$37,000.00. Said article did not mention that





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## LETTERS

a generous portion of this "profit" was used for contributions to many charitable organizations, such as The McAdory House, Ethiopian Aid Relief Fund, St. Jude Children's Hospital in Memphis, The Children's Hospital in Little Rock and the March on Washington for Human Rights, to mention a few.

As promoters we can't understand how anyone in Texas could feel that they had been "raped" for the money they spent to see last year's pageant in Dallas. We were there and it was flawless, more than worth the money.

The People's Court of Louisiana, promoters of the Miss Dreamstate Pageant were informed by Kristie Inc. after a meeting of the board of governors of the Miss Gay America Pageant in November, that their franchise would not be renewed until Miss Naomi Simms, currently reigning Miss Dreamstate, was paid the prize monies due her from 1984's pageant (\$920.00). At press time this had not been done. Instead the Dreamstate Pageant has joined the reportedly long list of pageants which are boycotting this years

National finals. Also at press time this list consisted of only the following 3 organizations: Miss Texas Pageant and Miss Gay South Pageant, both of which are owned by He & She Productions; and the Miss Dreamstate Pageant, owned by the Peoples Court of Louisiana.

The Miss Gay Texas Pageant will be held this year. A new corporation was formed for this purpose, board members consisting of Naomi Simms, Tasha Kohl, Donna Day, and Hot Chocolate, all of whom are former Miss Gay Texas title holders. Sihed He & She Productions has lost 20 of their 36 city preliminaries and the Miss Gay Texas Pageant Inc. has signed on 22 city preliminaries since its inception. We think the facts as presented here tell a far different story than previously printed in the media. We hope these self evident truths will clarify the confusion and help you to judge with fairness and wisdom which pageant is being boycotted, and who seems to be confused about the truth.

Sincerely,  
BJ Productions

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**AQUARIUS:** You ain't seen nothin' yet! Your ideas may work out okay this week, but not nearly so well as they will later in the year. There's much ado about nothing in money matters now. Don't raise hopes too high.

\* ASK THE STARS \*

To Whom It May Concern — I get a lot of letters asking me about the story of my life. (Let's see now, they *must* be around here "somewhere.") Well anyway, an uncle brought me out when I was seven. Neptune was opposing my sun — a classic astrological example of being "used by somebody. Actually, I loved it, and have been "doing it" ever since! I played it "Straight" for a while,

married a gay woman, and have a big batch of gay kids. Does this mean its hereditary? Or was Freud right about enviromental *conditioning*? I did have an over-protective mother (Cancer Moon in my Fourth House.) Was she a role-model for me? My father was cold, and he was forever away at work. (Saturn on my Capricorn Midheaven.) Was I really looking for the man's love I never had as a child? At any rate, Uranus, planetary ruler of "the sin which dare not speak its name" was in my "closet," (last house,) and didn't "come out" into the First House until I moved my buns to New Orleans. To make a long autobiography short, these are only a few "signs" that can be found in a typical "homo-scope." There! I've shown you *mine*. Let me know if you'd like me to take a peek at *yours*.

Do you have any questions about the stars and how they affect you? Then simply write, including your birth date, year, town and time (if known,) to:

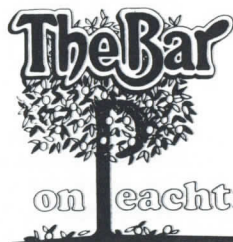
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