

Vol. 2, No. 21 July 5, 1985 \$1
COMPLIMENTARY ISSUE

Around the clock

THE SOUTH'S GAY WEEKLY!



Erica Adams, Miss Illusions '84-'85

SUNDAY, JULY 7 10:30 P.M. SPECIAL GUEST **BERTHA BUTT**

MONDAY NIGHT MADNESS JULY 8 MISS DIANA JACUZZI & FRIENDS
COVER \$2 WELL BRANDS & WINE \$1

WEDNESDAY, JULY 10 DINA JACOBS "STAIRWAY TO THE STARS"
TALENT SHOW WINNER \$100 CONTESTANTS SIGN UP AT 9:00 P.M.

THE "CAST OF ILLUSIONS" AT THE ATLANTA CIVIC CENTER SATURDAY, JULY 6, 2 P.M.

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Saturday, July 6
Pirate "Drag" Requested*

*Music By
Randy Dethman
&
Aron Siegel*

*Lights By
Jim Taylor
&
Randall Hamilton*

Decorations By: Jim Chadwick

*Bar-B-Zue
Saturday, 6:00 p.m. til . . .
Come meet the Great American
Yankee Freedom Marching Band*

*Sunday
"7" Dance with patio Bar-B-Zue
5 p.m. til . . .*

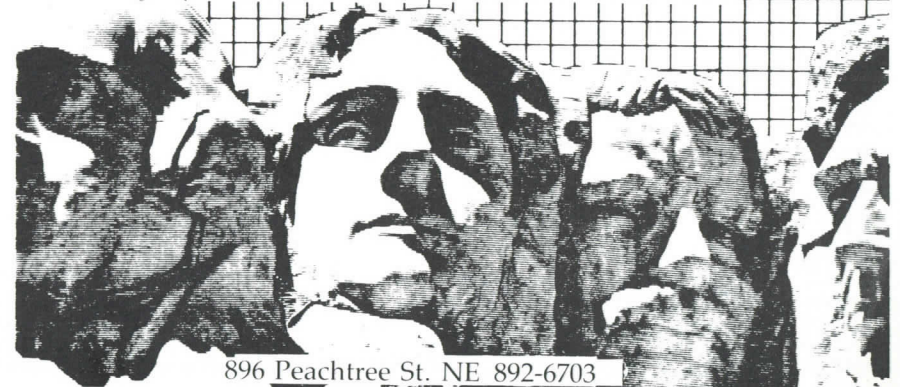
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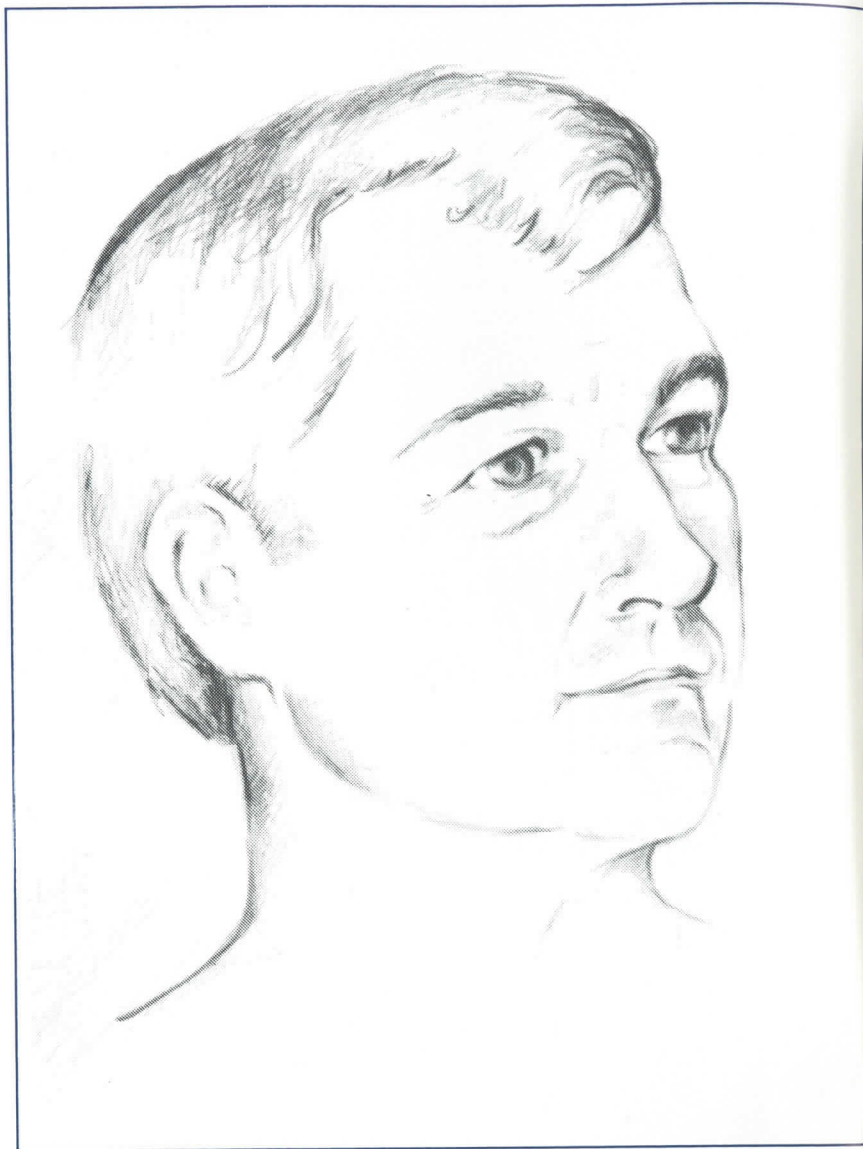


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And his paint was a multi-spectrumed spirit that
breathed life into what would have otherwise been
just another pretty picture.*

*The life and joy that has developed from concept
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felt and enjoyed in the reality of
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NEW
EXPLORATION
JULY 4
WEEK
ENDS

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Gay Press Association

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On the cover: Erica Adams, Miss Illusions '84-'85 will be crowning her successor on Sunday, July 7th in Atlanta.

For advertising rates and information, please call: (504) 586-8638 or (404) 876-0770.

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JULY 6
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EDITOR'S NOTE

I got a lot of calls from people who want to help in some way with the AIDS crisis. A month ago, no one knew who was doing what and who had what phone number to call. That was a month ago. Since that time there have been many positive developments. Old organizations have been strengthened and new organizations have been born. There is no reason now for us not to help in the struggle against this disease. Following is a list of the organizations in New Orleans which are waiting for your calls.

FHENO (Foundation For Health Education/New Orleans. FHENO's Chairman of Volunteers is Kevin Cassagne. Call Kevin at (504) 949-3229 or FHENO's contact which is (504) 948-2770.

NOAIDS (New Orleans AIDS Task Force. (504) 529-3009.

Remember that if you call any of the organizations, it may take a bit of time for someone to get back to you. Be patient.

TAU HOUSE, (504) 529-3569. Father

Bob Pawell is in charge.

New Orleans AIDS Hospice Fund (NOAH FUND) (504) 943-4473, Patrick Shannon.

I am still offering my phone as a clearing house for those who want to call just one number (504) 943-4473. I am usually at home but if not, please leave your name and number on the answer service.

What kind of help is needed? All of the organizations generally need clerical help, help with sorting and mailing, help with delivering posters or brochures, administrative people, people who can help with the restoration of Father Bob's residence for AIDS victims, people who can paint, clean up, cook, shop, etc., etc. We just want to know if you can spare some time, if you can, we will ask if you can do certain things, if not, we will find out what you can do either then or at a later time. Call and at least get on record as someone who wants to help! ♦

Patrick Shannon III

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NEW ORLEANS BRIEFING

LAGPAC MEMBERS HEAR ABOUT POLITICS ON THE MARGIN

Gay men and lesbians find themselves politically and socially on the margin of life, and because of that, they can effect great changes which will benefit them and their community.

That was part of the message given by openly gay San Francisco City Supervisor Harry Britt to members of the Louisiana Gay Political Action Caucus (LAGPAC) at their annual membership meeting June 23rd at the St. Vincent de Paul Community Center, 3060 Dauphine Street.

"Gay politics is best understood as politics on the margin," Britt told the crowd. "We are not in the center politically or in any other way, but are on the edge." He added that there are large numbers of groups also on the margin, including blacks and hispanics, with whom gays and lesbians can form alliances to effect change for all. This is "the first step in the politicalization of our communities."

Britt went on to explain that "When we came out of the closet, we still had a lot of mothballs of homophobia, of not dealing with those who would hurt us." Because of this, gays and lesbians gravitated to the gay ghettos, dubbed "refugee centers" by the late Harvey Milk, for protection. In order to survive, to obtain rights, gays and lesbians must reach out to others on the margin.

"My role model in politics is Martin Luther King, who proved that you could find power on the margin," Britt said. Gay men and lesbians are "living their lives at the back of the bus. And one of the things we have problems with is dealing with the invitation to move to the front."

In addition to coalition building, gay men and lesbians also need to go on the offensive to build an alternative image — one that will counteract the fundamentalist poisoning of the public's perception of homosexuals. Britt urged members not to be afraid to get involved in the struggle for civil rights, and to "join with others who are also having problems, for together we can achieve something wonderful."

Britt, who gave a workshop at Celebration '85, the Louisiana Gay and Lesbian State Conference held June 22, was in town as a special guest of LAGPAC, which will celebrate its fifth anniversary in August.

Co-chair Richard Devlin praised members for their dedication, and gave honorable mentions to several members actively involved in the organization: Roberts Batson, Alan Robinson, Glenn Ducote, Mary Jones, Skip Ward, Linda Bush, Leonard Doty, Roy Racca, Michael Rosa, Ken Mitchell, Stewart Butler and John Ducote. ♦

— Douglas L. Hatch

NEW ORLEANS SYMPHONY CHORUS HOLDS AUDITIONS

The New Orleans Symphony Chorus, under the direction of Dr. Larry Wyatt, will hold auditions for membership on Thursday, June 27, and Friday, June 28, at 7 p.m., and Saturday, June 29, at 3 p.m.

Audition requirements include the taking of a sight-reading and vocalization test, and the performance of a prepared solo. Experienced singers are invited to audition. To arrange an audition, call the Symphony office at 524-0404. ♦

ATLANTA BRIEFING

LIFE AND TIMES OF HARVEY MILK

The Life and Times of Harvey Milk will be returning to Atlanta for a one-day showing on Sunday, July 21.

There will be continuous showings noon through midnight at the Buckhead Cinema 'n' Drafthouse.

For additional information, call Lambda, Inc. at (404) 876-2237. ♦

LEATHERMEN/ATLANTA STAGE 2ND RUN

The Leathermen/Atlanta are staging KUDZU 2, their second run August 30-September 2, 1985. The run also cele-

brates the group's 6th anniversary.

KUDZU 2 will include pokerstops and parties, brunches and a banquet, picnics, "water sports" and more. Run pins, t-shirts, and even a "survival kit" to help participants through the weekend, will be available.

The Leathermen/Atlanta expect participants to come from all over the U.S., and from Canada and Europe. Housing is available on a limited basis.

For further information, write or call: Leathermen/Atlanta Inc., KUDZU 2, P.O. Box 8595, Station F, Atlanta, GA 30306; (404) 876-0845. ♦



MISS ILLUSIONS

SUNDAY, JULY 7TH, 1985
10:30 p.m. Sharp

WINNER

\$1,000

1st RUNNER-UP

\$250

2nd RUNNER-UP

\$100

THEME WINNER

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MONUMENT TO GAY VICTIMS OF HOLOCAUST ERECTED

A monument to the untold thousands of gay men and lesbians who died in concentration camps during the Nazi era has been erected in Hamburg, Germany, according to United Press International.

The pink granite monument bears the inscription "Dedicated to the Homosexual Victims of National Socialism 1935" and was unveiled at the site of the Geuengamme concentration camp near the north German port city.

The monument was erected by a group call Independent Alternative Homosexuals and is the first to honor gay and lesbian victims of the Nazis. An estimated 250,000 gay men and lesbians died in concentration camps during the period from 1934 to 1945.

FRANK REINTRODUCES GAY IMMIGRATION BILL

Representative Barnaby Frank (D, Mass.) has reintroduced a bill which would drop health exclusions which could be used to bar the entrance of foreign gays or lesbians into the United States, *The Advocate* reports.

At least 20 other members of Congress have agreed to become co-sponsors of the bill, according to the news release. Frank is said so be hopeful the bill will pass, but he does not expect action by the house this year.

Another section of the Frank bill, one which would strip political exclusions from the immigration code, is expected to draw

more controversy than the gay/lesbian language. ♦

NATIONAL LESBIAN/GAY HEALTH CONFERENCE AND AIDS FORUM POSTPONED

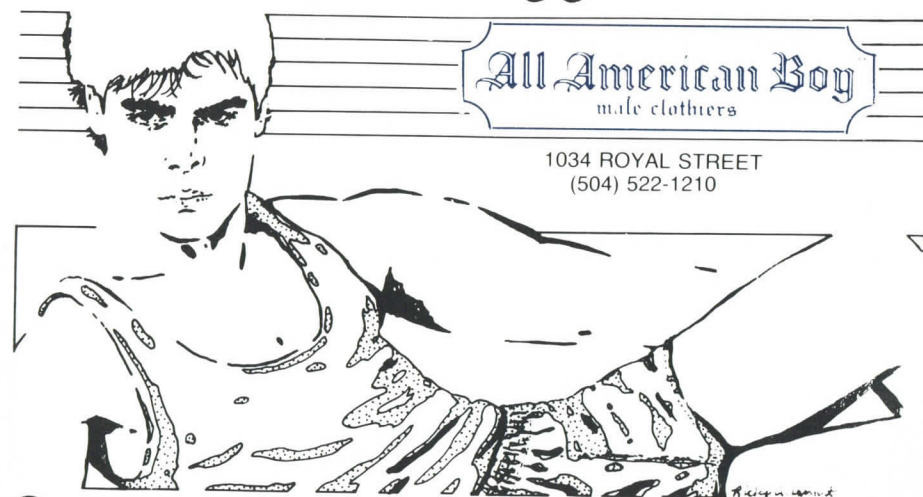
The Seventh National Lesbian/Gay Health Conference and Fourth National AIDS Forum, originally scheduled for June 28-30, 1985 in Washington, D.C., has been postponed to Spring 1986. The announcement was made by Ms. Caitlin Ryan, president of the National Lesbian and Gay Health Foundation, on behalf of the Foundation's Board of Directors.

The Board at its May 4th meeting in Washington, D.C. had approved several changes in conference plans, including shifting the date from June to early fall 1985. The shift in dates was made after acknowledging that the original dates conflicted with a number of local gay pride observances. The proposed September date proved unfeasible after a thorough investigation of costs and availability of an alternative conference site in Washington, D.C.

The Foundation's Board is expected to announce revised dates and plans for the conference following its July 20 meeting in New York City. It is expected that the con-



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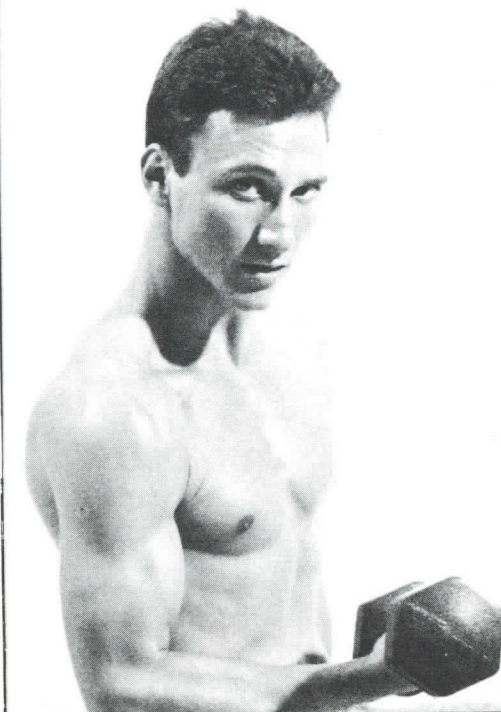
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BRIEFING

ference will be held in Washington, D.C.

"We are keenly disappointed that these changes were necessary and regret very much the imposition this has placed on all participants," stated Ms. Ryan. "We are confident that the revised schedule will ensure an outstanding conference in 1986."

A revised call for papers will be issued and those responding to the initial call have been notified of the change in plans. ♦

BID TO CUT OFF FUNDS TO GAY GROUP FAILS

A bid by anti-gay student government representatives at the University of North Carolina in Chapel Hill to cut off \$900 in funding for the *Carolina Gay and Lesbian Association*, a student group, has failed.

Those opposing funding for the group tried to get the campus governing council to cut off funding; after over 3 hours of debate, and after two other organizations

• offered to take less money in order to fund the CGLA, the student government body agreed on the \$900 figure. ♦

CAMPUS DISCRIMINATION BILL KILLED

A bill proposed by an openly gay student senator at Eastern Kentucky University in Richmond which would ban discrimination on the basis of sexual orientation was defeated in a 19 to 19 tie, a report in *The Advocate* states.

Thomas West, the gay senator, saw his bill defeated in the tie, with nine abstentions. The bill required 51 percent in order to pass. ♦

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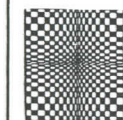
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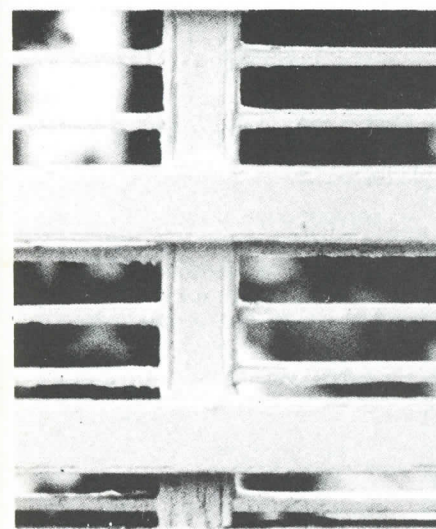
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Dana Lamour — Hostess
\$100 Prize



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An Apology: Fancy will not be coming.

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If you were a teenager in the 50's you remember Ruth Brown, or at least you remember when Ruth Brown started giving the world her great Rhythm & Blues hits, such as "5-10-15", "Mama, He Treats You Daughter Mean", and "Don't Deceive Me" - well hold on to your hats!

Ms. Brown, as one of the creators of R & B has become a national treasure, and is still a youthful, sexy, talented lady, who has not entirely stayed away from the entertainment world.

Slowing down in the 60's in order to be with her family and raise her children, Miss Brown continued to do an occasional special club engagement or an occasional musical in New York, and in so doing has kept her voice, her style, and her "one of a kind" musical creativity at a slow, but

hot burn. Her most recent Broadway credit was the popular "The Amen Corner", and now she is in New Orleans to star in Mr. "One Mo Time" Vernel Bagneris' newest creation, "Staggerlee" opening at Le Petit Theatre on June 20.

I had the great pleasure of meeting Miss Brown this week and it was a delight to see this great talent looking so good! It's hard to believe that this fine looking lady could have started making hit recordings as early as the 50s. She looks, acts and sounds like the newest hot young singer who has rediscovered the rhythm and blues of the 50's/60's and it's amazing to realize when talking with her, that she was one of R & B's creators.

Miss Brown is excited about opening in "Staggerlee" in a lead part, and along with the entire cast, is hoping for another success that will move along with the entire cast, is hoping for another success that will move to New York and other parts of the world, just as Bagneris' "One Mo Time" did after it opened in New Orleans not too long ago.

I asked Miss Brown how she felt about having such a large gay/lesbian following and she replied, "I am flattered and honored. If it were not for my gay following and my gay friends in the business, I would not be where I am today." She went on to describe how two of her closest gay friends helped her with some of her many shows and designed the cover of one of her most popular albums. Miss Brown further commented on the loss of some of her friends to AIDS, and wanted to go on record as saying that she would offer her time and talents when called upon to help

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with Ham..... 7.00
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Spinach (with Ham or Chicken, Cheddar and Hollandaise)..... 6.50
St. Paul (Chicken, Mushrooms, Onions, Peppers and White Wine)..... 6.50
St. Michael (Chicken, Broccoli, Cheddar and Cheese Sauce)..... 6.50
St. James (Crabmeat & Shrimp, Onions, Peppers with Cheese Sauce)..... 8.50
(Add 50¢ extra for Swiss Cheese)

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Mixed Fruit (Strawberries, Peaches, Bananas, Whipped Cream and Honey)..... 6.50
Strawberry with Whipped Cream and Honey..... 6.00
Hot Apple & Rum..... 6.00
Cherries Jubilee..... 8.50
Bananas Foster..... 8.50
Butter & Honey with Fresh Fruit..... 4.50

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Roast Beef..... 4.00
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Shrimp Cocktail.....	2.50	5.00
Crabmeat Remoulade.....	2.50	5.00
Crabmeat Cocktail.....	2.50	5.00
Crabmeat Stuffed Mushrooms.....	3.00	6.00
Oysters en Brochette.....	3.00	6.00

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Soup du Jour.....	2.00	3.50
Gumbo du Jour.....	2.50	4.00

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with Shrimp.....	7.00	8.50
with Chicken.....	6.00	7.50
Chef's Special.....	6.00	7.50
Spinach.....	4.00	5.50

Entrees

	Entree	Dinner
Fried Red Fish with Fries.....	6.00	8.50
Fried Shrimp with Fries.....	7.00	9.50
Fried Oysters with Fries.....	7.00	9.50
Stuffed Crabs (2) with Fries.....	6.00	8.50
Shrimp Creole with Rice.....	7.00	9.50
Shrimp Dijon with Pasta.....	8.00	10.50
Cajun Jambalaya.....	6.50	9.00
Shrimp au Gratin.....	7.00	9.50
Crabmeat au Gratin.....	7.50	10.00
Fried Crawfish Tails.....	8.00	10.50
Blackened Red Rish.....	9.00	11.50
BBQ Shrimp.....	9.00	11.50
Cajun Pasta with Crawfish.....	9.00	11.50
Crawfish Etouffe.....	9.00	11.50
Seafood Platter.....	9.50	12.00
Spaghetti & Meat Balls.....	6.00	8.50
10 oz. N.Y. Strip with Fries.....	8.00	10.50

Entree Price includes:
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Around the Zodiac clock

JULY 5-11

KEYWORD: "GAS"

by Lawrence of New Orleans

FOR EVERY SIGN: Mercury, alias "Speedy Gonzales," a.k.a. "Roadrunner," without so much as a "Beep, Beep," zips past "Leo's Last Chance Filling Station," without stopping to re-fuel, go to the bathroom, (or *anything* you'll wish, later on, you hadn't been in too big a hurry to do)! Somewhere along the way, toward the end of this month, you'll run out of gas, and have to walk back to where you are right now. So take a look around you, check your location, "Haste makes waste." Jupiter and Uranus add to your impatience and only ensure that if you're in a rush, you'll be retracing these same steps before Labor Day. Cover your tracks today, or don't say you weren't warned!



CANCER: Proceed slowly in money matters if you want to get ahead. Start planning *now*, you have good ideas for improving living conditions, but don't splurge. Save for emergencies. (If your birthday is this week, the above lasts one year.)



LEO: Don't be *over anxious* or stick your neck out. You could jump the gun in friendship and have to take back promises. Avoid signing contracts, or check the facts carefully.



VIRGO: Unexpected jobs at home need your attention, or you'll be extending your efforts, at work. Burning the candle at both ends can bring rewards and recognition by your birthday.



LIBRA: Friends will be changeable. Wait a month before deciding if love is lasting or not, especially if it's *new*. There may be a hitch in travel plans or your schedule.



SCORPIO: Expect a few setbacks in your job. Prepare for them now so there won't be *surprises* later. You're enthusiastic now and feel like spending on luxury.



SAGITTARIUS: This week stretches your thinking and makes you more daring. Don't go too far or be overly generous. Minor changes will be taking place where you work.



CAPRICORN: Pay off bills as soon as possible or they will pop up to plague you later. Money can come in swiftly now, but it's easy come, easy go. Health is unpredictable.



AQUARIUS: You're an eager beaver right now, and especially active in making friends. Choose company wisely and work to keep the right ones. One may be leaving soon.



PISCES: Your health needs closer attention, even if there is no lack of energy. Conserve your strength for work, as you will be busier than usual. Have fun at home.



ARIES: Fools rush in, and you'll be running around like the proverbial chicken! *All* your eggs won't hatch, (love's labors lost) so go slow, Angel.



TAURUS: You're in for a lot of activity around the house, some of it very unsettled. Moving or other adjustments are necessary. Tend to money matters this week.



GEMINI: Transportation problems arise when least expected, letters may be returned, checks bounce, or phone calls just miss you! Appointments fall through also.

* ASK THE STARS *

Dear Chester — Virgo is nothing but a *machine*, devoid of feeling or emotion. This astrological Mr. Spock is a living computer, capable of observing only statistical data, accurate and precise to the Nth degree, without depth, sympathy, insight, or imagination. She is cold, pure logic, a prudish old school marm, a fussy little bookkeeper, with no soul and no heart. If you have any of those *warmer* traits in your own personality, they are generously given by planets in *other* signs, like Cancer, Libra, Pisces, Leo, etc.

Do you have any questions about the stars and how they affect you? Then simply write, including your birth date, year, town and time (if known,) to: Lawrence of New Orleans, Around the Clock, P. O. Box 70377, New Orleans, LA. 70172.



The staff and management of Bulldog's extend a hearty welcome to all the out of town softball players to the Armory classic. Atlanteans, come out and see us play ball and support all the teams that have come here to play ball.

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Watch for details of our upcoming 7th Anniversary Party



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RUTH BROWN...STILL "MISS RHYTHM"

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I only wish that space would allow more quotes from over an hour of taped conversation with this dynamic and talented lady. Miss Brown offers some revealing and moving comments on not only her awareness of the gay/lesbian community, but her family relationships, her early days when blacks and whites were separated on the dance floors in certain southern towns, and her thoughts on starting over again, as well as some deep and spiritual

advice for young people trying to break into the entertainment business.

Ruth Brown is a charming, articulate, very professional, but warm and sensitive person. Vernel Bagneris is lucky and smart to have Miss Brown in his new show, "Staggerlee".

Ruth Brown is without a doubt one of our truly live and hot national treasures and with a heart that beats with love and compassion for her older and her younger fans. I was honored to meet her!

Patrick Shannon III

ON THE STAGE

STAGGERLEE

Staggerlee, A Musical Fable, by New Orleanian Vernel Bagneris (book and lyrics) opened at Le Petit Theatre in the vieux carre on June 20, 1985, and a word about this newborn show:

Inevitably this production will be compared to the world wide success by the same author which everyone know by now is *One Mo Time*. Everyone will want this to be another hit and another widely acclaimed success representing New Orleans to the world. I cannot say that this production in any way really compares to Mr. Bagneris' other wonderful show, but I would like to remind the public that *One Mo Time* was in production for almost a year before it took the highly successful shape it proudly displayed to an astonished world. In that year's time, all of the kinks and loose ends were noticed and corrected. The luxury of a long time in the works in a very laid back city was certainly conducive to the ultimate success of *One Mo Time*.

Staggerlee needs work, a lot of work. I cannot fault the cast; they were professional and did their jobs, but they did not really have much to work with; Staggerlee is not *One Mo Time*. The characters are not fully developed nor is the dialogue. The music in no way can be compared to the time-tested hits used in *One Mo Time*, and unfortunately I did not find it either inspired or creatively original. Direction was nervous and spotty, as was the danc-

ing. Sets were visually fine but ultimately clumsy relative to the direction.

Now I know these criticisms sound insurmountable, but they are not. Mr. Bagneris has learned a great deal from his experience with his original hit, and given the time and professional help I know he will seek or find within himself, this show could become a possible hit, and I sincerely hope that it does. With a better script, more character development for the principals, and music which will use the great voices of the principal actors more in keeping with their extraordinary talent, the show will greatly improve. Ruth Brown's considerable talents are almost wasted and she is the best performer in the show. Next in line to Miss Brown is Juanita Brooks, Carol Sutton, Lady B.J., Sharon Nabonne, Larry Marshall and Reginald Vel Johnson, with a fine supporting cast, among which are Becky Allen and Ricky Graham.

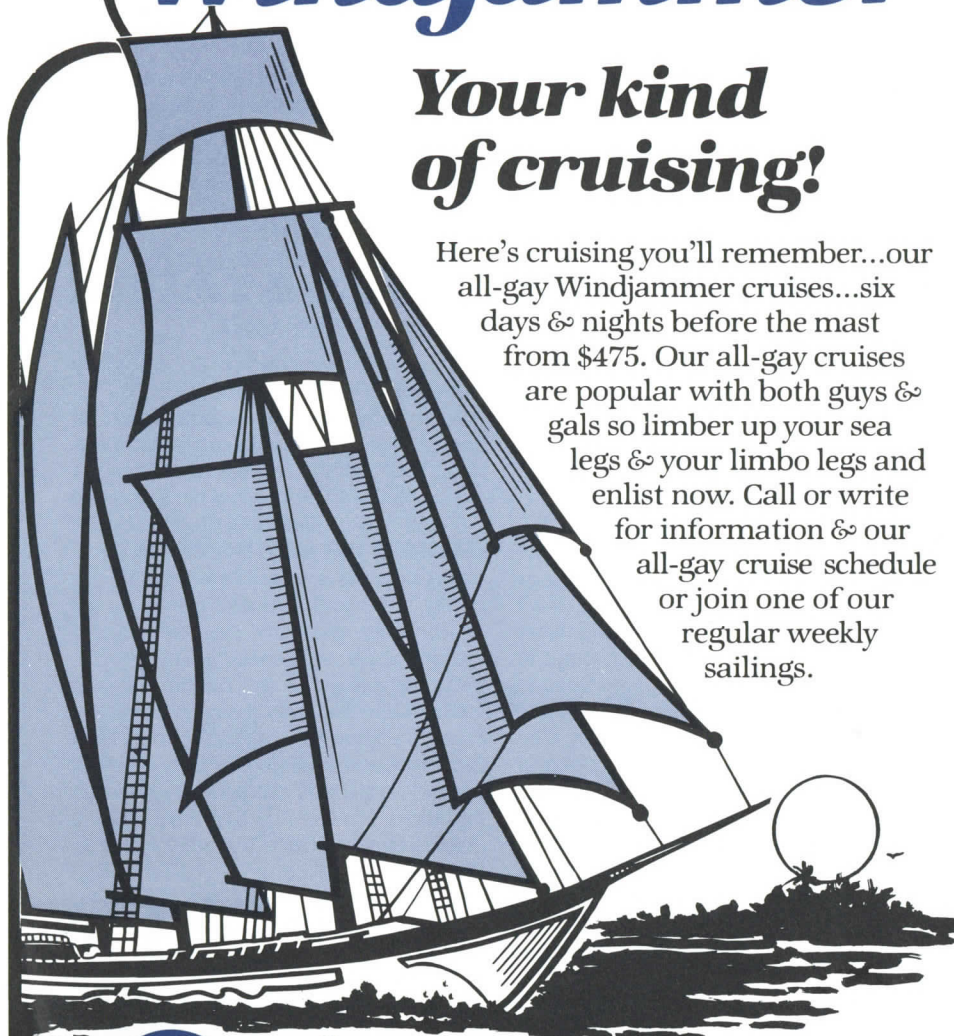
Staggerlee is a newborn kid staggering with his first attempts at walking and if anyone can teach him how to walk upright, it is the talented and professional father, Vernel Bagneris. I have no doubts that given the support and time necessary, Mr. Bagneris will have a proud, mature and upstandingly successful son in Staggerlee, but Staggerlee needs some good strong parenting before he can stand on his own before the out of town public. ♦

Patrick Shannon III

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The following are the top 20 plays at The Cove, Atlanta, Georgia, provided by Aron Siegel, DJ

1. Dangerous — Natalie Cole
2. You Spin Me Round — Dead or Alive
3. Sussudio — Phil Collins
4. Into the Groove — Madonna
5. Celebrate Youth — Rick Springfield
6. Welcome to the Pleasuredome — Frankie Goes to Hollywood
7. In the Night — Zenobia
8. Dangerous — Magda Dioni
9. Love Is Only Skin Deep — Lajeune
10. Axel F-Theme — Harold Faltermeyer
11. Respect — Tina Turner
12. Problemes d'Amour — Alexander Robotnick
13. Tunnel of Love — Carol Cooper
14. Freeway of Love — Aretha Franklin
15. Lullabye Love — Marc Anthony Thompson
16. Crazy in the Night — Kim Carnes
17. I Was Born to Love You — Freddie Mercury
18. Give Me Your Love — Fun Fun
19. Unexpected Lover — Lime
20. Walking on Sunshine — Katrina and the Waves

Following are the top 10 plays at Club Park Avenue, Mobile, Alabama, provided by Bunnie Hopson.

1. Into the Groove/Angel — Madonna
2. You Spin Me Round — Dead or Alive
3. Raspberry Beret/Pop Life — Prince
4. Dangerous — Natalie Cole

5. I Wonder If I Take You Home — Lisa Lisa & Cult Jam
 6. Would I Lie to You? — Eurythmics
 7. Call Me Mr. Telephone — Cheyne
 8. 19 — Paul Hardcastle
 9. Black Cars — Gino Vanelli
 10. Freeway of Love — Aretha Franklin
- Following are the top 10 at Let the Music Play, Atlanta, Georgia.*

1. Goodbye Bad Times — Giorgio Moroder & Philip Oakey (12" import)
2. 19 — Paul Hardcastle, 12"
3. You Spin Me (Round Like a Record) — Dead or Alive, 12"
4. I Was Born to Love You — Freddie Mercury, 12"
5. Modern Rocketry — Modern Rocketry, LP
6. Party Boy — Sean Heyden, 12" import
7. Freeway of Love — Aretha Franklin, 12"
8. Unexpected Lovers — Lime, 12"
9. I'm No Angel — Jaimie Principle, 12"
10. Check It Out/Get Lost Tonight — Fancy, 12"

Watch future issues of Around the Clock for the latest updates on the music scene . . . from all over the South! ♦

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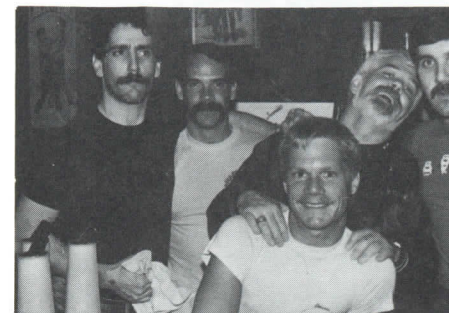
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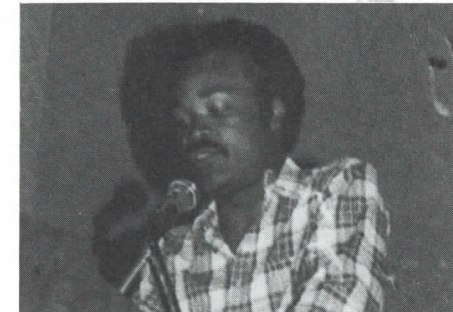
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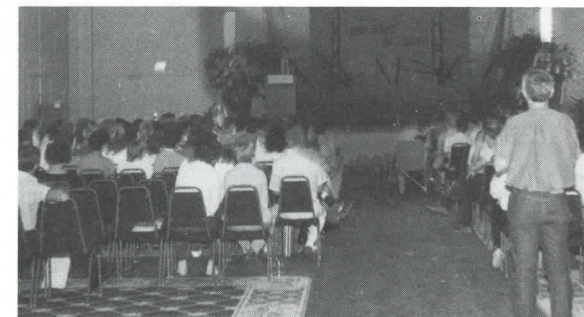
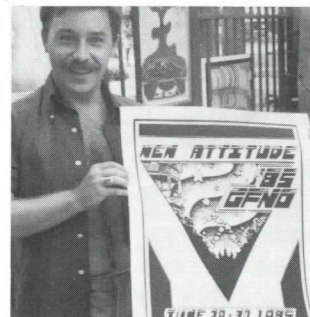
GALLERY



Left: Some of the bartending staff at Bulldogs, Atlanta; Right: Happy crowds at Cloud 9, Athens.



Left: The staff at The Festival, Atlanta; Right: Gil Gerald, Executive Director of the National Coalition of Black Gays, speaks at Celebration '85, New Orleans. Below: Celebration '85 and GayFest marked New Orleans Gay Pride Week.



FREE CLASSIFIEDS!

Due to repeated requests, *Around the Clock* is renewing its offer to readers for a free 4-line personal ad (to be included under "Personals" or "Messages") to be included in two issues. Just fill out the regular classified order form and send it to us. Your message will reach more than 13,000 readers throughout the Gulf South. If your ad runs more than four lines, just send the difference (\$1.50 per additional line for each of the two weeks). If you'd like us to assign you an *Around the Clock* box, be sure to enclose the \$5 fee. And if you're including a telephone number in your personal ad, you must enclose \$2. handling fee so that we may verify the number. This offer expires August 31, 1985.

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SOUTHERN ESCORTS

is seeking a few very attractive, clean-cut young men over 21 to work p/t as model/escort. Call (504) 947-3676. Thanks. (24)

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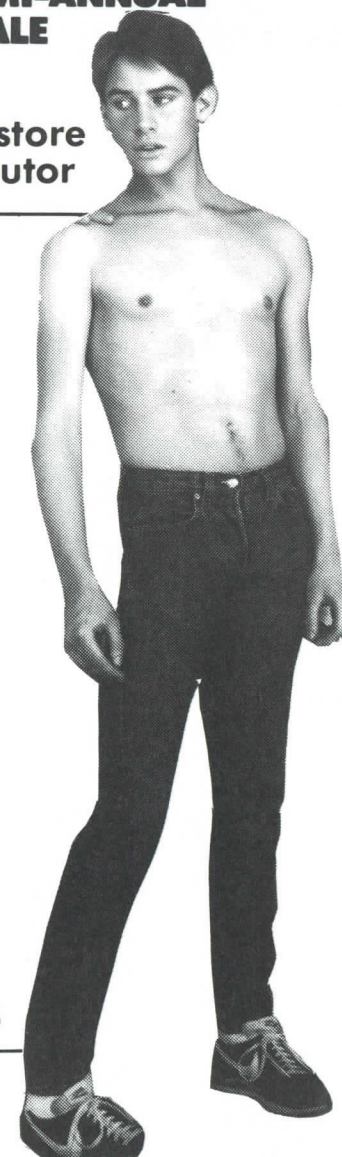
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GWM Super-hot music, BB, 6', 180#, bl/bl, 27, seeks same for friendship, mutual body worship. Your letter, foto, ph # gets mine. Write J.D. 312, 710 Peachtree St. N.E. Atlanta, GA 30308. (22)

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Around the Clock is placing the names of each of its subscribers, along with the names of each of the respondents to our reader survey in a large-sized hat. On December 1, 1985, we'll be drawing one of those names at random, and the lucky reader will receive a six-day Windjammer Cruise* for two as our holiday gift! Don't take a chance on missing your weekly copy of *Around the Clock*. Subscribe today...maybe you'll be our lucky winner!

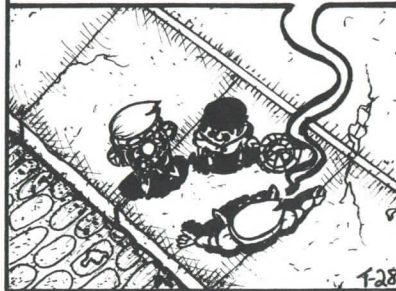
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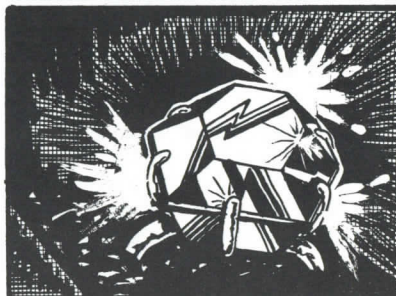
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