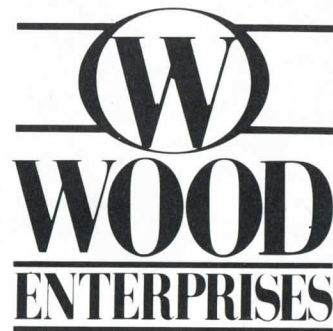


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Vol. 1, No. 45 December 21, 1984 \$1  
COMPLIMENTARY ISSUE  
**Around the clock**  
THE GAY WEEKLY



*Merry Christmas!*





Dec. 22

Party Decorations  
by Jim Chadwick

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all your friends  
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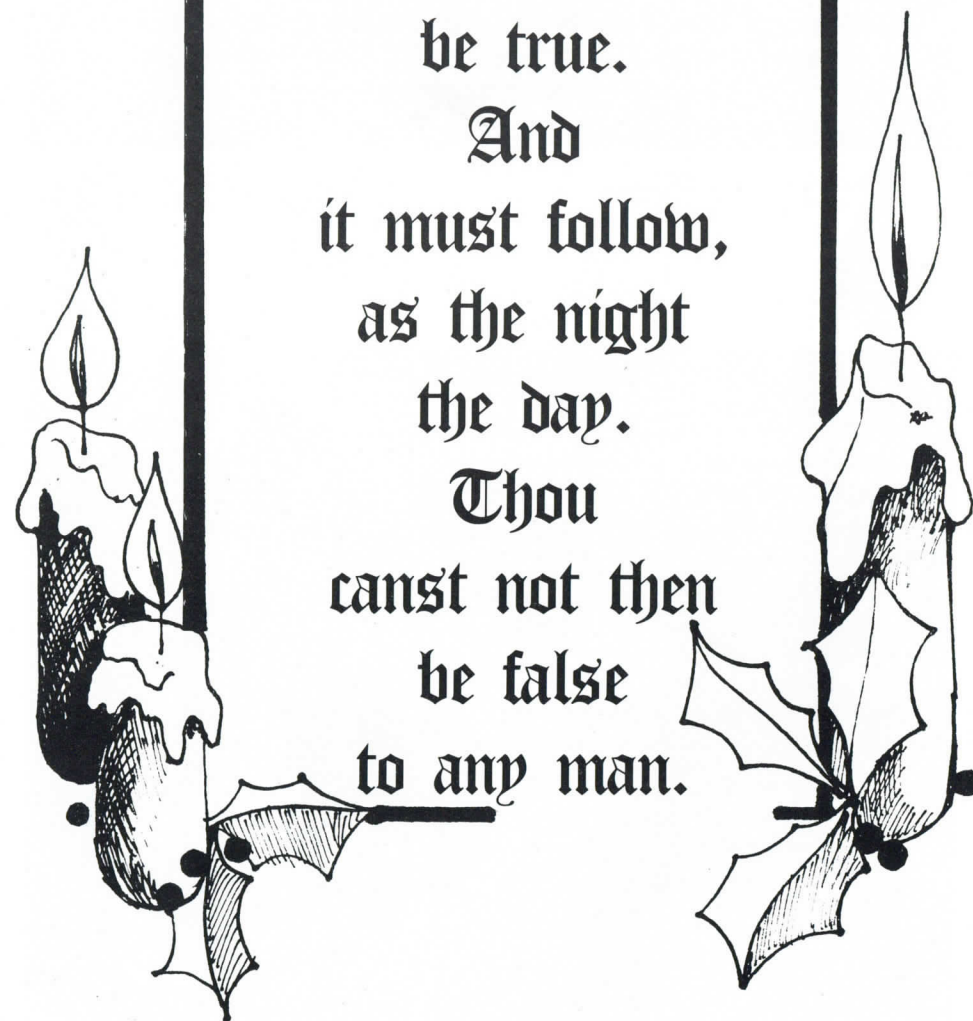
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▲ ▲ **THE COVE** ▲ ▲ ▲ ▲

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it must follow,  
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the day.

Thou  
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to any man.



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EDITORIAL

# SHORT, BUT SWEET

All of us at *Around the Clock* wish you and yours the best during this holiday season and throughout 1985: JOY, LOVE, PEACE, and EQUALITY.

AROUND THE CLOCK is published weekly at New Orleans, Louisiana. Subscriptions (mailed in sealed envelopes) are available at \$30.00 per year. Sample copies or back issues, if available, are \$1.50 each. Advertising appearing in *AROUND THE CLOCK* does not in any way reflect the advertiser's sexual orientation, nor do the opinions expressed herein necessarily reflect the views of the advertisers or publishers. Our subscription list is held in the strictest confidence.

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A note to our  
friends and clients...



You know we send our very best, during this holiday season, and throughout the coming year. You must know that we love and appreciate you.

So instead of sending you individual greetings this year, we're making an additional contribution to the Sexual Privacy Project. It's our gift to you — and to ourselves. And when you're adding those last-minute names to your Christmas list, we hope you'll remember the Sexual Privacy Project too.

Richard T. Devlin  
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### ATC TAKES A VACATION

*Around the Clock* will take a rest the week of January 4th. Next week's issue (December 28th) will celebrate New Year's. Then the staff of *Around the Clock* will celebrate New Year's!

You'll find *Around the Clock* in all the usual locations on January 11th. ♦

### GAY MEN'S CHORUS KICKS OFF CHRISTMAS SEASON

The New Orleans Gay Men's Chorus kicked off the holiday season with their annual Christmas Concerts December 14 and 15 at St. Mark's Church.

Formed under the direction of Jerry Zachery, the group has performed as far afield as New York City and Houston. They also performed at the 1984 Louisiana World's Exposition and at other functions in New Orleans.

The Christmas Concert represents one of the major concerts by the all male singing group.

Members are always welcome at the Wednesday night rehearsals of the chorus which are also held at St. Mark's. ♦

### SING-ALONG IN ATLANTA

Evangelical Outreach Ministries, a voice for lesbians and gay men in the Bible belt, will host its annual Christmas Carol Sing-Along and party, Saturday, December 22nd at 8 p.m. This will be held at The Atlanta Gay Center, 848 Peachtree St., 3rd floor.

Following the Christmas party a group will go caroling down Peachtree St. stopping at a number of gay establishments. If you would like information on the party or would like to join the carolers call 261-5710 after 7 p.m. ♦

### GAYS AND LESBIANS JOIN PEACE MARCH

Gays and lesbians were among a broad coalition of marchers demanding peace, jobs and equality on December 9th, as the "Peace Sunday March" wound its way from City Park to Louis Armstrong Park.

Members of the Lavender Left, the Louisiana Gay Political Action Caucus

(LAGPAC), the gay Catholic group, Dignity, and others participated in the six mile march, which also included a broad coalition of groups from anti-war, anti-Apartheid to anti-nuclear groups.

LAGPAC members had decided to support the march, not necessarily because they agreed with all the groups participating in the march, but because they feel the need for social justice and equal rights. ♦



*Peace Sunday in the French Quarter*

### AMANDA'S HIT BY ROBBER

Amanda's at 942 N. Rampart became the second restaurant in a week to be hit by robbers.

On Tuesday, December 4, a gunman, described as black and a possible drug abuser, entered the restaurant and ordered coffee and a meal.

After eating the meal the robber pulled his gun and demanded money.

After being shown to the cash box, the robber took the cook's wallet, hit him on the head with his gun and locked him in the bathroom.

The robber then began to empty meat from the refrigerators and used table cloths to wrap them.

He also disconnected the stereo and stacked it by the door.

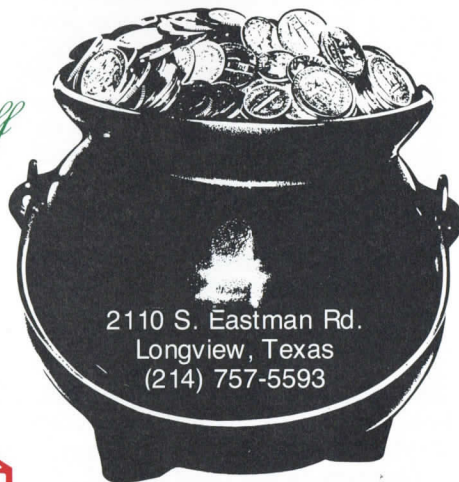


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YOUR TEDDY  
TODAY?**





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and  
Happy New Year  
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## BRIEFING

All he took was the money after all of that!

Police investigators have a fingerprint from the coffee cup the robber used and Amanda's co-owner, David Horner, wasn't seriously injured.

Just two days previously on Sunday December 2, another lone gunman entered the St. Louis Crepe Shoppe, robbed the customers and the restaurant.

Many fear that this might mean that gay businesses might be targeted for robberies with the approach of the Christmas season. ♦

### WEEKEND'S WAREHOUSE OPENS IN ATLANTA

On Thursday night, December 7, Weekend's Warehouse opened their doors to the public. This newest member of Atlanta's nightclub community is located at 2339 Cheshirebridge Road at the intersection of LaVista Road in the Cheshirebridge Plaza. According to their pre-opening advertising, Weekend's Warehouse lays claim to being the "most exclusive club to hit the southeast." Although I've heard many other clubs make the same or similar claims, this club is sure to give the rest of them a run for their money.

Upon first entering the club, I was initially staggered by its size! It has a large dance floor overlooked by a well equipped DJ booth, as well as an expensive and remarkable designed layout well suited for meeting and socializing with old and new friends alike. There are four bars strategically located with a total of at least 12 stations in order to provide fast and efficient drink service.

Weekend's Warehouse has as one of its star attractions the fact that it is now the permanent home of *Hotter N' Hell Productions*. This production company, well known throughout Atlanta's gay community for the spectacular parties which they have produced, is responsible for providing the club with a most impressive video display unlike any other in Atlanta. According to Ron Rucci, president of *Hotter N' Hell Productions*, the present video show is only a small taste of things to come.

## THE SPORTS PAGE

### THE PAGE

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new year's eve party  
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## BRIEFING

It is seldom that a club this new, this different and this exciting comes alive, even in Atlanta. Stop by any night of the week between 9 a.m. and 4 a.m. and see for yourself. Weekend's Warehouse is sure to become one of Hotlanta's hottest places to be, to be seen, to dance and to have fun. ♦



Krewe of Trash holds Rummage Sale.

## GAY PRISONERS DIE IN SPANISH PROTESTS

Five gay prisoners have died after separate protests over conditions in Spanish prisons.

One of them, Antonio Osado, a 22 year old transvestite, died with burns over 80% of his body after he and two companions set their mattresses on fire to protest conditions in Madrid's Carabanchel prison.

The other two are listed in serious condition.

All three had been put in a special section of the prison to "avoid incidents."

In Barcelona two men died of asphyxiation after a fire was set during a protest when prison officials would not transfer the prisoners to common cell blocks.

As a result of the deaths, after meet-

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## BRIEFING

ing with gay groups, Spain's socialist government announced that homosexuality would no longer be considered an "offense against military honor" in the military criminal code and that the Parliament would work towards passing anti-discrimination resolutions. ♦

### GAY NEWSPAPER SEIZED IN SOUTH AFRICA

A gay South African newspaper, distributed by a gay rights group, has had two of its editions seized for running afoul of that country's strict censorship laws.

The *Link/Skakel* was seized for being declared undesirable under the "Publications Act" and their public display or sale was prohibited, according to a report in the Toronto gay newspaper *The Body Politic*.

The South African government justified its seizure by saying the papers were "offensive and harmful to the public's morals, calculated to promote homosexuality," which in the view of South African citizens is an offensive and immoral form of sexual activity.

The association had attempted to register the newspaper as a public one by getting approval from the government.

Until now the association has only been able to distribute the paper to its members. Mere possession of the seized editions is not a crime. ♦

### LESBIAN FIGHTS TO KEEP HOME

A British lesbian is fighting a local government's attempt to evict her from her former lover's house. Her plight has attracted the support of gay rights organizations.

Mary Simpson, 37, has lived in the house owned by the Harrogate Council for several years, the last three of which she was nursing her lover Nicky who was dying.

Nicky was the actual tenant of the house, and after her death, the council, citing the Housing Act which allows the partner of a deceased tenant to keep the property only if the couple are legal-

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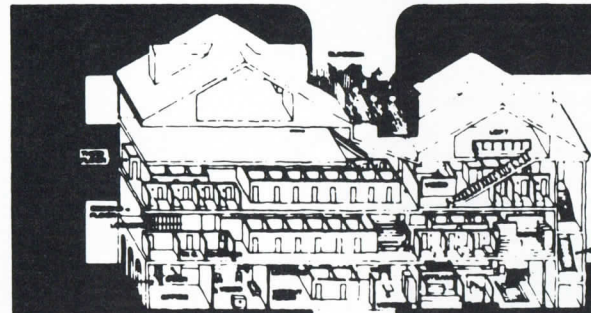




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## BRIEFING

ly married, blood relatives or have lived as man and wife for more than one year, tried to evict her.

A local judge has called the council's action "callous" and has temporarily blocked the eviction, while calling on Simpson to ask a higher court for a ruling on the matter.

If she wins, Simpson's case would set precedent which could be used in other cases where eviction is being threatened. ♦

### **PALM SPRINGS HOTEL TO BE RESIDENCE FOR AIDS PATIENTS**

Plans to convert a Palm Springs California gay resort into a residence for AIDS patients has drawn fire from the Mayor of that city.

Fred Hardt, the owner of the 12 unit gay resort "Pines West" announced his plans to convert the motel into a treatment facility for AIDS patients saying, "We have to look out for our own," according to a report in *The Advocate*.

Palm Springs Mayor Frank Bogert and other city officials almost immediately came out in opposition, saying that the resort would keep tourists away from the desert community which depends on tourism for its livelihood.

However the mayor and city officials have acknowledged that there is little they can do legally to stop Hardt, though they are organizing protests and petitions in hopes of changing his mind.

The facility will open in January after \$11,000 in renovations are completed. It will house 17 patients with three staff

members.

There will be no doctor on site, though one will be on call.

Cost for the project will be \$975 for a private room and \$750 for a semi-private room, well below the cost of hospitals. For this the patients will get three daily meals and be able to participate in hotel sponsored activities.

To help those who can't afford the rates, financial help is available, with a fundraiser at the hotel raising \$1,500 last month. An "Adopt An AIDS Patient" drive is underway. ♦

### **DRONENBERG REHEARING DENIED**

A rehearing has been denied by the entire eleven member District of Columbia Court of Appeals on the decision upholding the discharge of James Dronenberg from the Navy because he was gay.

On November 15, Circuit Judge Robert Bork, who is mentioned as a possible Attorney General in the second Reagan Administration, ruled that Dronenberg and other gays and lesbians in or out of the military do not have a right to private consensual gay sex.

Four judges dissented with the majority opinion not to review the case and charged the three judge panel with writing a "twelve page attack on the right of privacy."

The decision leaves only the U.S. Supreme Court as the court of last resort for Dronenberg. ♦



*Can we talk?*

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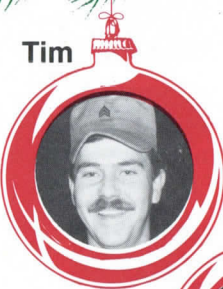


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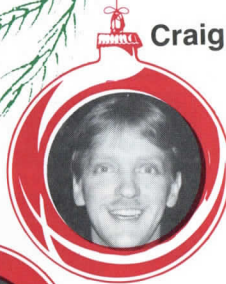
Tim



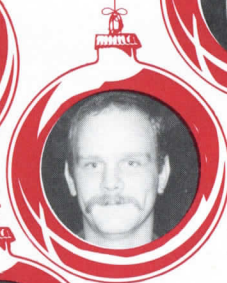
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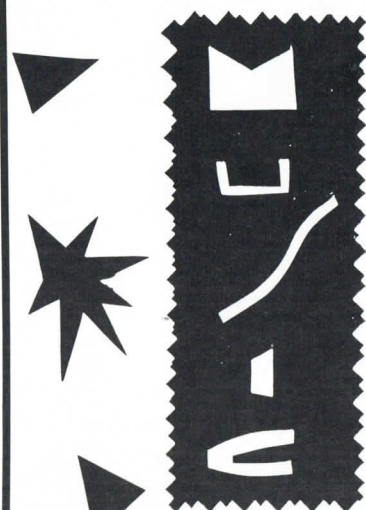
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## UNITED AIDS PATIENT ON LEAVE

United Airlines has placed two male flight attendants on indefinite medical leave of absence after discovering they had AIDS.

According to a report in the *Boston Community News*, the airline's Joel Hopkins has refused to comment on whether they are considering testing other employees for AIDS.

Neither attendant was offered the opportunity to transfer to other positions.

The airline has said that both of the attendants are potential health hazards and they fear the spread of the disease. ♦

## WAITER SUES FIREMEN

A straight waiter who was the victim of taunts and anti-gay remarks by a group of San Francisco firemen, has filed a \$250,000 suit against the city, according to *The Bay Area Reporter*.

William K. Moore, who is not gay, alleges the firemen taunted him, then punched him repeatedly in the face.

Moore said he acted to protect himself and did not physically attack the firemen in any way.

The firemen have been disciplined along with two policemen who refused to enter the restaurant or question witnesses after the officers were called to the scene. ♦

## Subscribe?

Strange offer you say? Well, judging from reaction thus far, we're willing to bet that you're going to have to get out pretty early to find future complimentary issues of *Around the Clock*. One way to avoid being disappointed . . . to insure receiving each and every issue, is to subscribe. We'll put your copy in the mail on the date of publication in a sealed envelope. Not bad, huh? Just drop us a line with your name and address, along with your check or money order for \$20.00, made payable to ATC Enterprises, Inc. We'll do the rest, seeing that you receive 26 issues of **THE GAY WEEKLY**.

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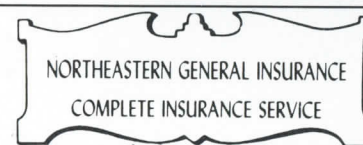
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## BOOKS

### ALL-AMERICAN BOYS

by Frank Mosca  
Alyson Publications  
Softcover, 116 Pages, \$4.95

Neil Meislich is a cheerful but highly closeted high school student living the good life in sunny California — that is, until he meets Paul Carrington, a shy, handsome eighteen-year-old who has just moved into the neighborhood. Then suddenly life becomes much more complicated.

In this fast moving, first person account, Neil tells us that he has known he was gay since he was thirteen but hasn't known what to do about it.

Paul, on the other hand, has accepted his homosexuality and, wanting Neil for a friend, is very up front about everything. His forthrightness helps Neil overcome his inhibitions and budding romance quickly develops.

This is not a deep emotional story and neither is it pornographically titillating. But it is moving and good entertainment for the gay reader.

Those of us who came out at an early age can relate to the montage of feelings these boys experience as they blunder about, exploring this new world.

When a bigoted group of their peers at school decide to cause trouble, Neil and Paul are in for some rough sledding.

Forced to try to explain their homosexuality to their parents, then set upon by fag bashers, the pair, in predictable but brave and inspiring ways, go on to a happy ending.

*All American Boys* is only one of several new books for gay readers to be released recently by Alyson Publications, P.O. Box 2783, Boston, MA 02208.

Richard Kavanaugh  
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## REVIEWS

### CLOUD 9, A REVIEW

by Patrick Shannon III

A splendid and professional performance by a true ensemble of actors! By now we all know the play is British, so the next best thing about these performers was their near-perfect English accents.

Remarkable for his delicate non-drag-queen portrayal of Betty. Ms. Trippe for her roles as Ellen & Mrs. Saunders. Mr. McLaughlin for his fine well-honed performance of the black-as-a-white-man, Joshua, and in act II, Cathy.

I was disappointed that the actors seemed to be straining their voices in the upper registers especially among the male performers.

Further disappointed that director Carl Walker did not seem to employ much imagination in his blocking and use of lighting, however I am told he directs from the perspective of a minimalist.

In the second act once again I feel that the above three mentioned actors were show stoppers, but they could not have been so without the equally excellent performances of their fellow cast members: Stephen Latimer, Susan Bayer, Lisa Carballo and Danny Bowen.

These actors were slightly lesser lights in this firmament of illuminated stars. There is not much of a set to mention, but once again perhaps, director Walker's minimalist influence?

The fog bit in this act was an unnecessary and distracting bit of nonsense. These actors can carry this scene off with a minimal amount of technical effects, after all they've been doing it for about 90 minutes already.

This show has some nicely shocking dialogue and sexual references.

It's a near perfect hit by my standards. Three and a half stars on a four star scale!

This is a bodacious show with a vaudevillian sense of the elegantly neurasthenic (thank you Jon Newlin). ♦

### LA CAGE AUX FOLLES

by Richard T. Devlin

As entertainment, *La Cage aux Folles* is exceptional. The newly-mounted production, which previewed at the Saenger in New Orleans Tuesday, December 11, succeeded in leaving a smile on just about every face in the house.

Oddly enough, this musical also succeeds as education. After experiencing

*La Cage*, almost any heterosexual person would have developed just a little more understanding of gay people as human beings.

Harvey Fierstein's Tony Award-winning libretto treated Jean Poiret's play with respect, which is much more than can be said for most musical adaptations.

Jerry Herman is no Sondheim. Nor does he have a way with words like Cole Porter. But the tunes for *La Cage* are hummable and easy on the ear, and his lyrics can be moving, particularly in "I Am What I Am" and "Look Over There."

As Albin, Keene Curtis was a delight. It's takes a lot of talent to play a drag queen for laughs, while at the same time convincing an audience that high camp character is also a vulnerable, valuable human being.

I thought Peter Marshall could have been a little stronger as Georges, especially during the more dramatic moments. (I kept waiting for him to tell me about the Secret Square.)

Also worthy of mention are Ronald Dennis' energetic portrayal of Jacob, the butler/maid, and Bob Carroll's version of Dindon, the "Jesse Helms of St. Tropez."

"Les Cagelles," the "drag" chorus line of *La Cage*, was superb. Most in the audience would have been hard-pressed to pick out the two "real" women in the ten-pack of talented gypsies.

The rest of the supporting cast did creditable jobs, as should be expected from a national touring company.

David Mitchell's sets were wonderful, the more so because they were designed with ease of handling clearly in mind. Not once did the action slow because a change of scene was required. And Jules Fisher's lighting was more than effective. The costumes, by Theoni Aldredge, were wonderful.

*La Cage* is not really a dancer's musical. That was evident in the rather pedestrian choreography provided by Scott Salmon. It could have been equalled by just about any of our New Orleans Gay Mardi Gras Krewes, and surpassed by a couple.

*La Cage aux Folles* plays at the Saenger through December 23rd. If you haven't already seen it, run out now to get your tickets. Settle for the upper reaches of the balcony if you have to. *La Cage* is one of the three best productions at the Saenger in the past four years. ♦



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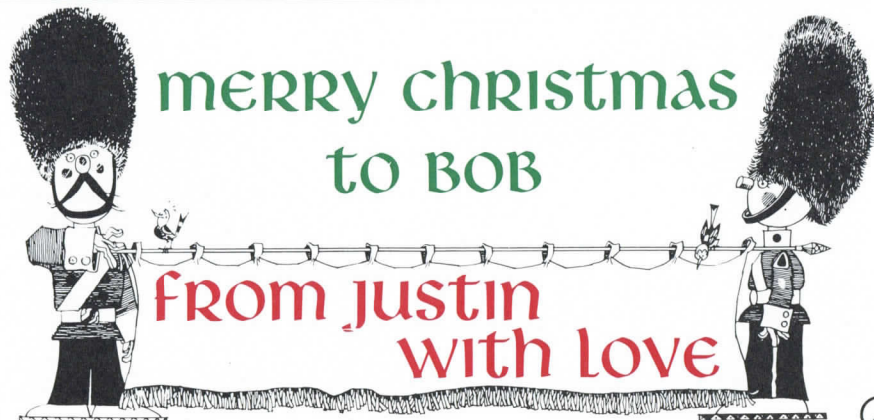
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## ATLANTA ARTS SCENE

by James Taylor

### ATLANTA SYMPHONY YOUTH ORCHESTRA

The Atlanta Symphony Youth Orchestra gave the first of three concerts scheduled for the '84 — '85 season to a *standing room only* audience at Symphony Hall in the Woodruff Arts Center Sunday, November 25th, 1984, at 2:30 p.m. The remaining concerts will be given on March 3rd and May 19th, 1985.

The Atlanta Symphony Youth Orchestra is composed of talented youngsters from age 14 through the twelfth grade. College students occasionally fill positions left vacant by younger players.

The teenagers earn a chair in the orchestra by audition. The members are trained by Jere Flint — who also conducts the orchestra and is a cellist in the Atlanta Symphony Orchestra — at weekly rehearsals and receive coaching by members of the Atlanta Symphony Orchestra.

The exciting, beautifully presented, and very diverse program on the 25th was: Hector Berlioz's Overture *The Roman Carnival*, Op. 9 from the opera *Benvenuto Cellini*; John Sebastian Bach's *Aria from Orchestral Suite No. 3 in D Major*, S. 1068, as transcribed for the orchestra by Leopold Stokowski; Alan Hovhaness' *Symphony No. 2*, Op. 132 *Mysterious Mountain*; Claude Debussy's *Fetes (Festivals) from Nocturnes for Orchestra*; Alberto Ginastera's suite from the ballet *Estancia*, Op. 8a.

As Atlanta Symphony Youth Orchestra conductor Jere Flint has guided these talented youngsters in their development masterfully, his selection of material for this concert was excellent, and suited his musicians perfectly. The concert amply displayed the technical skills of the

orchestra. ♦

### ART/LITERATURE

Publisher Clarkson N. Potter officially launched the sale of the revised edition of Atlanta artist, Athos, and Atlanta writer, Sara Menaboni's classic, *Menaboni's Birds*, at a private reception Tuesday, November 27 in the McElreath Hall of the Atlanta Historical Society.

Georgia's First Lady, Elizabeth Harris, read a proclamation from the Governor officially declaring the day of the event *Menaboni Bird's Day* in Georgia in honor of the Menaboni's and their book's republication.

Among the many well-wishers at the reception were the Italian Vice Consul of Georgia, Commendatore John A.S. Fornara and his lovely wife Barbara; Italian Cultural Society President, Atlanta hairstylist, Mr. Antony Dion Marcus; C.D.C. Microbiologist Dr. Libero and his wife Gloria; Mrs. Hugh D. Butler, Jr. (Lola); and the lucky owners of the original Menaboni paintings reproduced in the book. ♦

### TV

The special Christmas programs are very exciting this year — as are the ads.

The best ad I've seen to date is the Atlanta Ballet's TV spot for *The Nutcracker*.

The Atlanta Symphony's special called the *No Elephant Circus* on December 30th with a clown troupe sounds like a lot of fun. Television is outdoing itself! Public Broadcasting has already telecast The American Ballet Theatre's *The Nutcracker* choreographed by, and starring, Mikhail Brayshnikov, twice. (This is the best production of this work I've ever seen.) Don't forget to check your local listing! ♦

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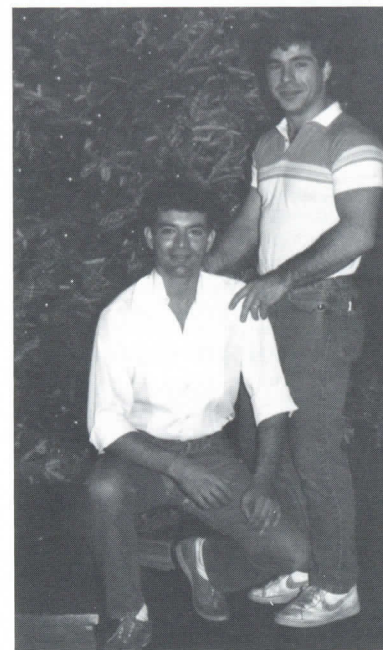
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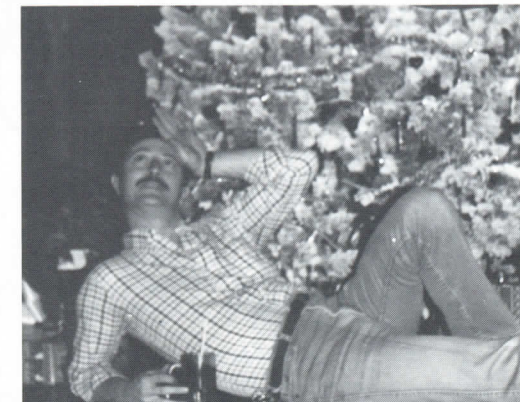
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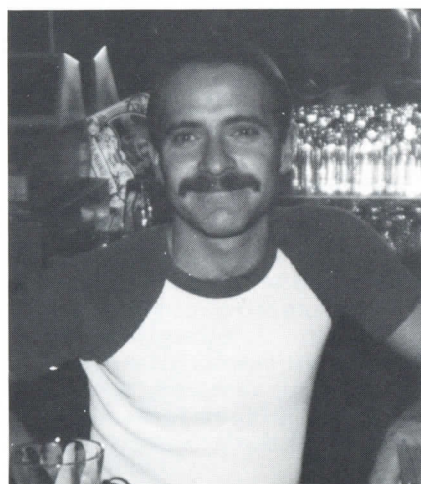


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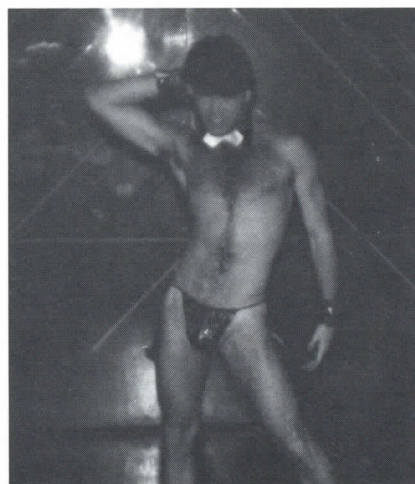


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1 & 2 Two contestants at the Mr. Dallas Contest. 3 Geno of the Billy Boom Boom Strip Review at the Painted Lady (New Orleans). 4 Rick Russon and Danny Becerra at the Bourbon Pub (New Orleans). 5 Lou awaiting Santa at Lucille's & Friend (New Orleans). 6 Dusty and Jeanne-Gerard at Chaps (New Orleans). 7 Double Nickel Nite at Bulldog (Atlanta) is always packed. 8 DeRay Williams, show director at Weekends (Atlanta). 9 Buddy, a bartender at The Bar (Atlanta).



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# Around the zodiac clock

DECEMBER 21-27  
KEYWORD: "NOEL"

by Lawrence of New Orleans

**FOR EVERY SIGN:** As Christmas dawns, Neptune rising inspires faith and charity. The beautiful evening star, (Venus,) symbol of love and peace blesses the heavens, (Uranus,) whose message is sister and brotherhood, Mercury resumes forward motion on Christmas Eve, thus old Santa should find his way to your house, and not get lost. This means that finally, you can reach "Home base" on plans mapped out earlier. The Crescent Moon in sober Capricorn will have us back at "Business as usual" soon as the party's over, so have a Gay Holiday!



**CAPRICORN:** There may be a "surprise package" for you from a hidden source. A secret admirer could turn out to be especially generous, or you'll find an unexpected way of getting something you've always wanted for yourself. (If your birthday is this week, all the above lasts for one year.)



**AQUARIUS:** Deck yourself out with fancy trimmings, and everyone will gather around you instead of the holiday tree. A colorful string of friends will help to brighten up your cold nights this week.



**PISCES:** You don't have to the North Pole to be on top of the world. Three "Magi," (the Sun, Mars, and Moon,) come bearing "gifts" to your ruler, making this a lively week, but get some rest!



**ARIES:** There will be a long line waiting to kiss you under the mistletoe, (or wherever else you like to be kissed). If you already have a date, tell them to pick a number and wait 'til your not busy.



**TAURUS:** Hark! Are those "Jingle Bells" we hear? Nope, it's only you jingling all the spare change you can make, a work bonus, or some other gift of cash. It's your season to say "gimmie".



**GEMINI:** If this week was a peppermint stick, you'd have it "licked." As it is, you have a number of sweet surprises in store, including a joyful romp with a "Deer" of your choice!



**CANCER:** You know what "good" boys and girls get, don't you? That's right, "nothing"! Make sure this doesn't happen to you. If you just use your imagination, you can make out like a bandit.



**LEO:** HO, HO, HO! And what would you like for Christmas? (as if everybody didn't already know!) Well, now's your chance to get it. There's a whole "cabbage patch" out there, just ripe for your pickings.



**VIRGO:** Yes, there is a Santa Claus! He might present you with a "living doll" as early as the weekend, and closer than you think. (Your own perhaps, or even at work!)



**LIBRA:** This can be a great week if you stay by the fire-side, cuddled up with your favorite teddy bear. A loved one may spring a surprise that knocks your socks off the mantel.



**SCORPIO:** You'll find more than holes in your stocking for a change. Either they or your pockets should be stuffed with money, (literally or figuratively,) because someone thinks you're worth it.



**SAGITTARIUS:** Those visions of surgar plums, dancing in your head, don't have to be just a dream. With your ingenuity, you might find a way for those "goddies" to come true for you now.

(continued)

## \* ASK THE STARS \*

Dear Father Tom — Not that you asked, but . . . I believe, (along with Astronomers and Historians,) that Jesus was born in 7 B.C., and that the fabled star of Bethlehem was a close conjunction twixt the planets of great destiny, Jupiter and Saturn-in the sign of the fishes. ("I will make you fishers of men." And the miracle of loaves and "fishes.") — a Celestial Phenomenon that takes place only once every five thousand years. The sun, during the Nativity was in the Constellation of the Ram. ("The good Shepherd," Feed my Sheep," etc.) It was early spring, as during the cold months, in the Holy Land, the flocks were kept in caves. (The early church didn't

designate the winter date until 300 years after that fateful Sabbath Saturday,) when the Moon, (Motherhood,) was in the Sign of the Virgin, according to prophecy. Neptune, (Planet of Sacrifice) was in the ninth House of Religion. ("For God so loved the world, He gave His only Son.")

Do you have any questions about the stars and how they affect you? Then simply write, including your birth date, year, town and time (if known,) to:

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— Richard

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