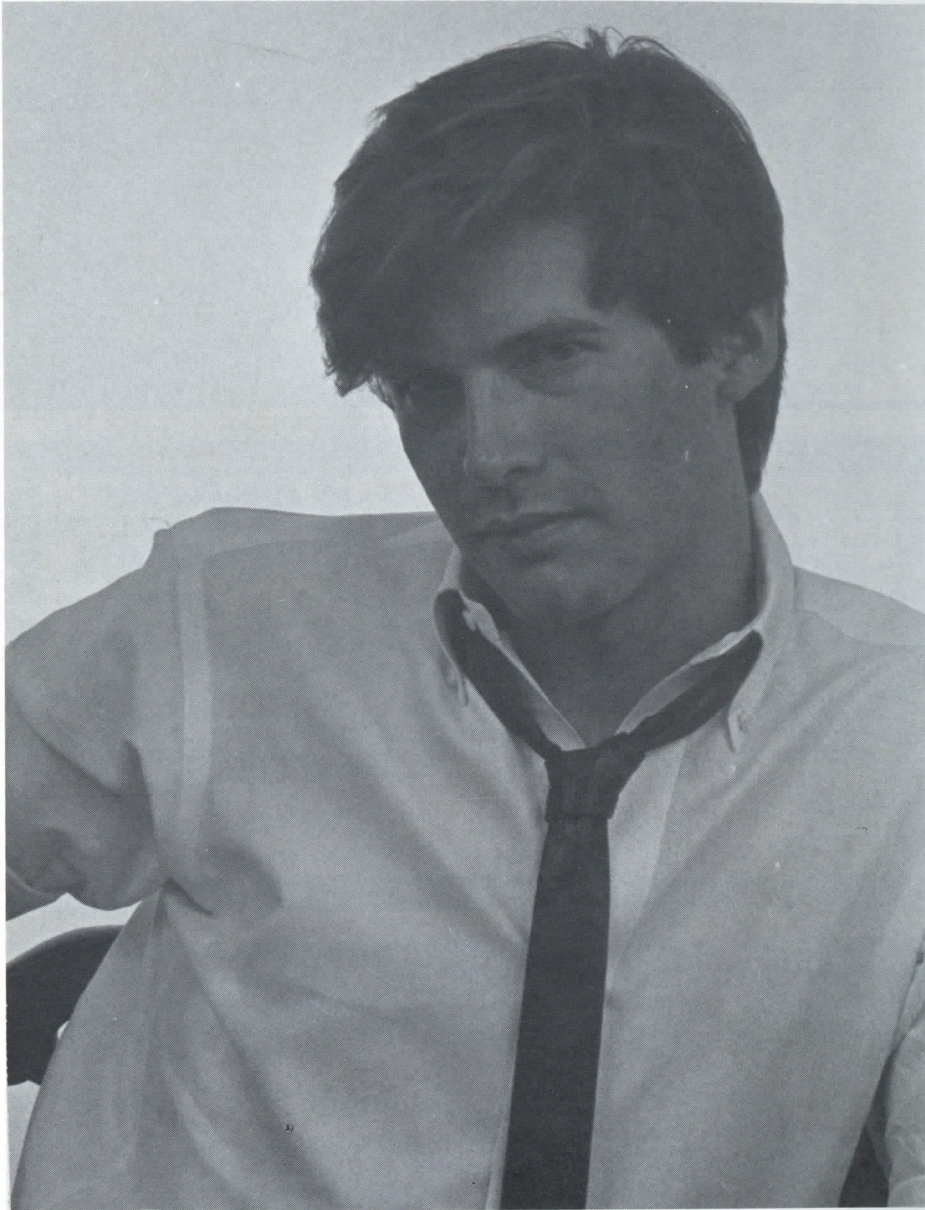


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Vol. 1, No. 42 November 30, 1984 \$1  
COMPLIMENTARY ISSUE

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Upstairs

Downstairs

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Amanda's

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Bistro Club  
Bourbon Pub  
Cafe Lafitte in  
Exile  
Canal Baths  
Chaps  
Charlene's  
The Clinic  
Club Baths N.O.  
Corner Pocket  
Cuckoo's Nest  
Dirtie Dottie's  
Faubourg

#### Shreveport

Monte's My Way

Snootee Fox

#### MISSISSIPPI

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Le Bistro

Teddy Bear's

##### Jackson

Jack & Jill's

##### TENNESSEE

##### Memphis

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Pino's  
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The Roundup  
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Tavern

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Monte's My Way

Snootee Fox

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Jackie's  
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Club Baths Dallas

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Country

Crews Inn

Crib

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Fraternity House

Hidden Door

Hideaway

High Country

JJ's

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Jugs

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North 40

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Patricks

Roundup

Snake Pit

Studio 4

Sundance

Texas Territory

Tex's Ranch

Throckmorton

Mining Co

Unicorn

Wild Crowd

4001 Club

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Rainbow

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such as "Maybe This Time."

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#### GAYS ATTACKED IN AUSTRALIAN TAINTED BLOOD PANIC

Gay men have been physically attacked while many more have been threatened with the loss of their jobs, after an announcement that Australia's only blood bank's supply of blood has been contaminated with AIDS.

Thirteen of 18 people who received transfusions of blood contaminated with AIDS have died, according to a report from the United Press International. Two infants are among the dead.

Blood donors will be required to sign a statement saying they are not homosexual and several politicians have moved to have gays found giving blood tried for manslaughter.

Australian Prime Minister Bob Hawke has sent out a call for women to give blood because women are less likely to spread the disease. ♦

#### SAN FRANCISCO TAVERN GUILD TURNS DOWN COORS MONEY

The executive board of the San Francisco Tavern Guild recently unanimously turned down a gift of \$10,000 from the Adolf Coors Company because of the brewer's racist and anti-gay employment practices.

Coors beer has been boycotted by Bay Area bars for the past seven years because of those practices.

Coors offered the Guild \$10,000 if all 200 gay bars and restaurants would carry their products. Currently only 16 sell Coors beer.

In another matter the former Sales Manager of the local Coors distributor, a gay man, announced he had quit the company and accused the California Beverage Company of being homophobic.

Wayne Smith, who had been hired to

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## BRIEFING

end the boycott, said in a letter to Guild President Jim Bonko that he had been told that he was taking too long to end the boycott and that gay employees at the distributor were harassed and anti gay jokes were told.

Smith expressed his support for the boycott. ♦

### RECRUITERS ON CAMPUS SPARK PROTEST

Angry law students at the University of California at Berkeley paraded through the campus October 15, protesting the presence of military recruiters, according to a report in the *Bay Area Reporter*.

Military recruiters were allowed on campus for the first time in a year and a half, after a decision by UC President David Gardner allowing the recruiters back, even though they seemed to be in violation of the school's year-old gay non-discrimination policy.

Administrators at the school claim that the military's anti-gay policy had been upheld by the courts, therefore the military was exempt from the school's policy.

About 35 students joined in the march with more than 200 attending a noon hour rally to hear speakers blasting the policy. ♦

### DETROIT ARRESTS STOP

A drive by Michigan State Police undercover officers which saw 24 men arrested at Detroit area highway rest stops has apparently come to an end.

All of those arrested were charged with indecent and obscene behavior in a public place or disorderly conduct, according to a report in the *Boston Community News*.

A state police officer who appeared on the news said the drive was necessary to protect boys from homosexual harassment. He claimed that 75 percent of those arrested were educators.

Detroit television stations characterized the arrests as a homosexual sex scandal, with several stations focusing on the teachers and school administrators arrested. One station named them.

One of those arrested, a school principal, has resigned.

TV viewers were shown film of an attempted pick-up and subsequent arrest of the gay men.

In a related matter, National Gay Task

## BRIEFING

Force staffer, Jeff Levi, stated that he was misquoted in a report which appeared on Detroit's CBS affiliate Channel 2 on October 19.

In the report it appeared that Levi was giving the NGTF seal of approval for the arrests by stating that they were not discriminatory as the laws made it a crime for heterosexuals and homosexuals.

However, Levi stated he really said that while NGTF does not condone public sex, the organization does not support the arbitrary and unequal enforcement of these laws and that these arrests amounted to entrapment by police. ♦

### NEW MAGAZINE TRIES TO SPARK INDIFFERENCE

A new magazine has hit French newsstands, which takes as its goal making homosexuality banal, or to win the right of indifference for gays and lesbians.

The magazine, *GI (Gai International)* had a press run of 100,000 copies and featured a cover story on gay cops. The story stated that, while militant gayness was necessary a few years ago, "it has now evolved into *GI*, whose only purpose is to seduce you with distraction."

The brainchild of 25-year-old entrepreneur David Girard, the magazine hopes to provoke the rest of the gay press by being apolitical and non-militant.

"Instead of talking about the last faggot who killed himself, we prefer to ask if a woman would divorce her husband if she discovers that he is gay. That article will appear in the second edition," Girard said. ♦

### FIRST LEGAL TRANSEXUAL MARRIAGE REPORTED

An Italian man to female transexual is the first recorded legal transexual marriage in Italy, the French newspaper *Liberation* reports.

Gabriela Cacciagrano, the transexual, was married by the mayor of the Italian city of Pescara, according to reports.

Cacciagrano and her new husband



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## BRIEFING

want their marriage blessed by the Catholic Church so they have petitioned Pope John Paul II asking for permission to marry in the church.

So far there has been no response from the Vatican. ♦

### GAYS WIN IN WEST HOLLYWOOD

Three gay men and lesbians were elected as the first City Councilpersons of the new city of West Hollywood, California. Voters in that small unincorporated strip of land voted to approve a move to become a city.

Voters were given a ballot asking whether they approved of forming a city in the area, which is totally surrounded by Los Angeles on three sides and Beverly Hills on the other, and to decide on members of a five member city council.

Forty candidates scrambled for election to the city council which would take office January 1 if voters approved the creation of the city.

Of the forty candidates vying for the five seats on city council, 17 were gay.

West Hollywood has an estimated 30 to 40 percent gay and lesbian population.

All candidates for council were running at large, with the top five vote getters being elected to the council.

Valerie Terrigno, a lesbian, was the top vote getter with 11 percent of the vote, and may be elected the city's first Mayor when the council meets for the first time in January.

Jewish community activist, Alan Viterbi, was second with votes of nine percent, while openly gay civil rights attorney John Heilman was third with seven percent of the vote.

Retired school teacher Jelen Albert was fourth with seven percent of the vote and gay activist Steve Schulte fifth.

Under the charter, Terrigno and Viterbi were elected for four year terms, while Heilman, Albert and Schulte were elected to two year terms.

Sexual orientation was not one of the main causes of the election. Rather the need for rent control was cited by all of those concerned as the major cause for the drive to incorporate as a city. ♦

### FIREMEN DISCIPLINED FOR GAY RESTAURANT BRAWL

Five firemen in San Francisco have

been disciplined for provoking a brawl at a gay restaurant in that city. Two are facing criminal charges for the incident, which has also sparked a probe into the behavior of police officers who responded to the call reporting a fight at the restaurant.

The five firemen were transferred from Station 3 (which is close to the Casa de Cristal restaurant, scene of the fight) by fire Chief Emmet Condon, according to a report in the *Bay Area Reporter*.

In addition, Captain Frank Jordan, head of the Northern Police Station, has ordered in investigation into the behavior of police officers who refused to enter the restaurant or arrest the firemen after they were identified by victims of the attack.

Three of the five firemen were suspended from duty for four to ten days, with two others, Martin Ross and Patrick Gardner, being charged with battery.

According to reports, Martin started a fight with a customer after gay baiting waiters. According to reports the customer was straight.

Chief Condon, commenting on the possibility of law suits, said that with legal fees and attorney costs as well as possible monetary damages "this might be the most expensive dinner these guys have ever had."

Already the firefighters have lost more than \$2,000 as a result of the combined suspension from duty. ♦

### \$140,000 IN AIDS GRANT MONEY AVAILABLE

About \$140,000 is now available for community based organizations which conduct education among groups with an increased risk of acquiring AIDS, the National Gay Task Force reports.

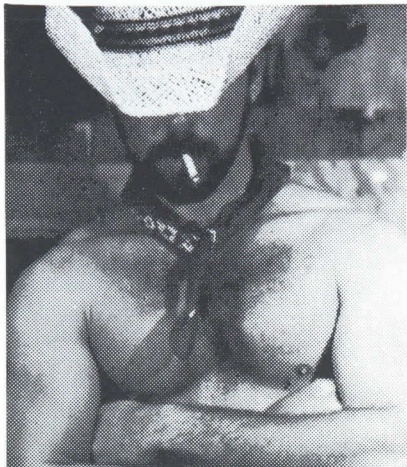
The money was set aside as part of the appropriation for AIDS research in this fiscal year's budget, and will be administered by the U.S. Conference of Mayors.

An advisory board has been formed to advise the Mayors' group on developing a strategy for outreach efforts to make groups aware of this program.

The board will also be responsible for making final recommendations on how the money should be spent.

For more information contact Elise Ward at the U.S. Conference of Mayors, 1620 I Street NW, Washington, D.C. 20006. ♦





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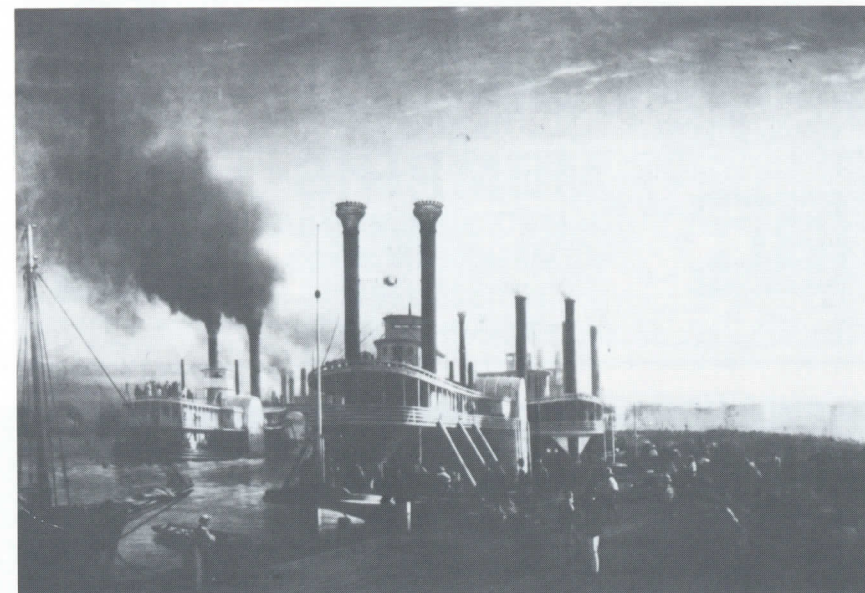
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## NEW ORLEANS MUSEUM OF ART PRESENTS SWEEPING SURVEY OF SOUTHERN ART



Hippolyte Victor Valentin Sebron, *Giant Steamboats at New Orleans*, 1853. Oil on canvas, 47" x 71". Tulane University Art Collection, Tulane University, New Orleans Louisiana

The American South. The very name of the region conjures up a wealth of images: a white-columned plantation surrounded by lush magnolias, a paddle-wheel steamboat on the muddy Mississippi; a damp, dank Louisiana bayou; a green-bronze monument to a Confederate hero on the town square.

Every American knows about the South — from its cooking to its politics, from its landscape to its peculiarly charming accents. But what of its art?

The New Orleans Museum of Art will present the first comprehensive survey of the dramatic art history of the American South when the exhibition *Painting in the South: 1564-1980* opens on December 9.

NOMA's presentation of the exhibition is the final stop of a six-museum tour and the last chance for the public to see this important survey of Southern painting.

On view through February 10, 1985, *Painting in the South* includes nearly 175 portraits, landscapes, seascapes, still life and genre paintings, which are on loan from private and public collections throughout the United States, such as The Metropolitan Museum of Art, New York,

and the Smithsonian Institution, Washington, D.C.

The exhibition is organized by the Virginia Museum, Richmond, and is sponsored by Philip Morris Incorporated, The National Endowment for the Humanities, and The Fellows of the Virginia Museum.

This major survey of Southern painting includes Southern-born artists such as William D. Washington, John Kelly Fitzpatrick, Lamar Dodd, William H. Johnson, Jasper Johns, and local artists Robert Gordy and Ida Kohlmeyer.

Also widely represented are Northern- and European-born artists who worked in the South and interpreted or were influenced by its culture and history — John Singleton Copely, Winslow Homer, George Catlin, Martin Johnson Heade, Samuel F.B. Morse, and Thomas Moran.

The works reflect the diverse creativity of more than 150 artists. Through their vision, as shown in these paintings, these artists have interpreted the South's unique historical heritage, reflected and commented on its singular cultural character, recorded its breathtaking natural wonders and shaped its distinctive painting tradi-



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tion.

*Painting in the South* is arranged in five chronological sections that trace the history of Southern painting: The Early Years, 1564-1790, The Emerging Nation, 1790-1830, Growth and Development of the Old South, 1830-1900, Toward a New South: The Regional Approach, 1900-1950, The Postwar Period, 1950-1980.

Each of these periods was curated by a recognized scholar, respectively: Carolyn J. Weekly, Associate Director, Abby Aldrich Rockefeller Folk Art Center, Colonial Williamsburg, Williamsburg, Virginia; Linda Crocker Simmons, Associate Curator, Corcoran Gallery of Art, Washington, D.C.; Dr. Jessie J. Poesch, Professor, Tulane University, New Orleans, Louisiana; Patrick L. Stewart, Curator of American Art, Dallas Museum of Fine Arts, Dallas Texas; Dr. Donald B. Kuspit, Art Critic, New York.

The paintings were selected from that large territory extending from the

grant artists, the kaleidoscope of the plantation era, the Civil War and Reconstruction, the brief flair of mod-



Robert P. Gordy, *Arcadian Still Life with Females* (wrinkled version), 1971. Acrylic on canvas, 68" x 104". Museum of Contemporary Art, Chicago, Illinois

ernism at Black Mountain College and current work reflecting the complexities of the new South.

The exhibition is rich in revelations and historic highlights. Among these is William D. Washington's *The Burial of Latané* (1864), a Civil War painting once considered the arch symbol of the "Lost Cause." Washington's painting depicts a group of women conducting a simple

funeral for a young Confederate killed in a skirmish with Union troops near Richmond in June 1862.

The painting was copied by A.C. Campbell in an engraving, which was eagerly collected as a symbol of loyalty to the defeated Confederacy. *Painting in the South* marks the first time *The Burial of Latané* has been seen publicly since 1864, when it was displayed briefly at the Virginia State Capitol.

The exhibition is accompanied by a 362-page, fully-illustrated catalogue (41 color and 194 black-and-white). The catalogue includes essays by the five guest curators, as well as an introduction by Ella-Prince Knox, Project Director, *Painting in the South*. The catalogue is available



Richard Clague, *Trapper's Cabin*, ca. 1860-70. Oil on canvas, 12" x 16". The New Orleans Museum of Art, New Orleans, Louisiana

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# DOING AMERICA

## SAN ANTONIO

by Bob Damron

"Across the Alley from the Alamo" is an old song best forgotten, but "Remember the Alamo" is a battle cry that will live forever.

In 1836 Texas belonged to Mexico. The dictator, General Antonio Lopez Santa Ana was determined to crush the 187 American patriots who had seized the Alamo.

Besieged for over two weeks by his army of 5,000, the outcome was inevitable. However, the fall of the Alamo was the catalyst that led to independence for Texas and eventual statehood. Never to be forgotten heroes of the Alamo include William Travis, James Bowie and Davy Crockett.

Culturally diverse San Antonio, with a population of nearly a million, is the tenth largest city in America.

It's rich Hispanic, Germanic and Anglo backgrounds are steeped in traditions that date back more than two hundred years.

Will Rogers ranked it with San Francisco, Boston and New Orleans as one of the four most colorful and unique cities in the U.S.A. Of course, the Alamo is a 'must'.

So is the Paseo del Rio or River Walk, where the tiny San Antonio River threads its way through the heart of town.

Lined with tropical vegetation, foot bridges, restaurants, shops and theatres, you can enjoy the walk or take a sightseeing barge. Other points of interest include Tower of the Americas at Hemisfair Plaza, La Villita, the Spanish Governors Palace, Old Spanish Missions, Fort Sam Houston, Lackland Air Force Base, Randolph Air Force Base, Lone Star Brewery, Museum of Art,



Majestic Performing Arts Center and cruisy Brackenridge Park.

Liquor bars in San Antonio are open daily until 2:00 a.m., and are centered north of downtown on or near San Pedro Avenue.

Good men's cruise bars include the Galleon at 330 San Pedro, Snuffy's Saloon (country & western) at 820 San Pedro, the Rail Head next door which is trying for a macho disco feel, 1015 Place, a fun neighborhood club at the same address, and Sneakers at 722 San Pedro, which features delicious hamburgers. The Corner Saloon, which is a couple of blocks away at 101 Fredericksburg, attracts both men and women.

The most popular discos are the Bonham Express, across from the Alamo at 411 Bonham, the Copa at 1430 North Main, which is also open after hours weekends and Our Place, primarily for women, at 115 General Krueger.

El Jardin, locally known as El "Hard-on", is the oldest bar in the Alamo City. Other downtown clubs include the Crew and Downtown S.A. Ab's Westernaire gets an older, western crowd, and is located off the bottom path at 622 South



## BARS

- 1 **Bourbon Pub**, 801 Bourbon
- 2 **Cafe Lafitte in Exile**, 901 Bourbon
- 3 Charlene's, 940 Elysian Fields
- 4 Clinic, 540 Burgundy
- 5 Corner Pocket, 940 St. Louis
- 6 **The Corral**, 901 Bourbon
- 7 Cuckoo's Nest, 2128 St. Claude
- 8 Galley House, 542 Chartres
- 9 Golden Lantern, 1239 Royal
- 10 **The Great American Refuge**, 1031 Royal
- 11 Gregory's, 439 Dauphine
- 12 **Hits**, 735 Bourbon
- 13 **Inches**, 1431 Royal
- 14 Jewell's Tavern, 1215 Decatur
- 15 Le Bistro, 800 Bourbon
- 16 Louisiana Purchase, 740 Dauphine
- 17 **Lucille & Friends**, 626 St. Philip
- 18 Menefee's, 1101 N. Rampart
- 19 **Painted Lady Saloon**, 1001 N. Rampart
- 20 **Parade Disco**, 801 Bourbon
- 21 Partner's, 718 N. Rampart
- 22 **Paw Paw's**, 700 Burgundy
- 23 The Phoenix, 941 Elysian Fields
- 24 Pino's, 641 Elysian Fields
- 25 Roundup, 819 St. Louis
- 26 Soiled Dove, 308 N. Rampart
- 27 Woodpecker's Tavern, 642 N. Rampart

## BATHS

- 26 Canal Baths, 1040 St. Ann (at Rampart)  
27 Club Baths, 515 Toulouse  
28 Midtowne Spa, 700 Baronne (not shown on map)

## RESTAURANTS

- 29 **Amanda's**, 942 N. Rampart  
30 Apple Barrel, 609 Frenchmen  
31 **Clover Grill**, 900 Bourbon

## FAST FOOD/PO BOYS

- 46 Gene's Po-Boys, 1040 Elysian Fields  
47 Makin' Groceries, 1100 Bourbon  
48 Quarter Grocery, 836 Burgundy  
49 St. Ann Deli, 800 Dauphine  
50 Verti Marte, 1201 Royal

## SHOPS

- 51 All American Boy, 1034 Royal St.  
52 As You Like It, (haircutting), 1301 Royal St.  
53 Bogie's Posters, 509 Dumaine  
54 Faubourg Marigny Book Store, 600  
Frenchemen

- 55** Frame Shop & Gallery, 1038 Bourbon  
**56** **Frenchmen Six**, (haircutting), 632

- 57 Headquarters**, (haircutting), 900 Dauphine

- 58** Jordan's, 713 Toulouse  
**59** Kruz, 432 Barracks

- 60 Mary's True Value Hardware, 912 Bourbon  
61 Thaddeus, 910 Royal St.

- 62 Urban Fatigues, 1229 Decatur  
63 Van Gogh's Ear, 909 Bourbon

- Wan Ying & Lai, 2009

## HOTELS/GUEST HOUSES

- 64 **Bunks by the Bayou**, call 525-6028  
 65 **The Frenchmen Hotel**, 417 Frenchmen St.  
 66 Lafitte's Guest House, 1003 Bourbon St.  
 67 New Orleans Guest House, 1118 Ursuline St.  
 68 **Ursuline Guest House**, 708 Ursuline.

## ORGANIZATIONS

- 69** Grace Fellowship in Christ Jesus, 1913 Dauphine St.
- 70** St. Louis Community Center, 1022 Barracks

*Like we've said, there are lots of fun places outside the vicinity of the French Quarter. They're worth a little travel time!*

## BARS

- Back Door Lounge, 827 Derbigny St.,  
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Blue Odyssey II, 2820 Lime St., Metairie (show)  
Chaps, 1401 St. Charles Ave.  
Country Club, 634 Louisa St. (closed Winter  
months)

- Diane's Cocktail Lounge, 2317 Jefferson Hwy.,

- Jefferson  
Kathryn's Upstairs%Downstairs, 3229 N.

- Causeway, Metairie  
The I-Beam, 1302 Aljo, Marrero

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Tuesday, Dec. 11  
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Roosevelt.

Papa Bears at 3530 No. Broadway looks more like Sherwood Forest than S.A., but features a good Sunday brunch. Jezebel at 8755 Wursbach is very popular with women. The Heads and Tails and Paradise, both on Culebra, are patronized by Latinos.

Currently, there are no gay hotels in S.A. For years I have stayed at the centrally located El Tropicano Hotel, which has a second floor swimming pool, frequented on weekends by some hell-bent-for-fun Air Force personnel, but friends locally tell me that they are trying to discourage the gay crowd.

The historic Menger Hotel, where Teddy Roosevelt recruited his "Rough Riders" is, I am told, much more simpatico.

The Hilton Palacio del Rio, Marriott and La Mansion del Rio are all first class. The baths are the Club San Antonio at 1802 N. Main Street, and Execu-

tive Health Club at 723 Avenue "B." For books and things, visit the First Star at 6724 San Pedro and Unicorn Shop at 302 N. Presa. For local news and events, pick up a free copy of the Calendar newspaper at any bar or book store.

There are a number of good straight restaurants in San Antonio. Some of my favorites, if you feel like splurging, are Arthur's, Casey's, John Charles, Chez Ardid, Crescendo, Fig Tree, La Louisiane, Lone Star, Old Krakow, Old San Francisco Steak House and Paesano's.

San Antonio has a vitality and character completely different than any other Texas city. A great time to experience it is during Fiesta Week in mid-April.

Half of the gay population of Texas arrives to party and frolic then in what is sort of Mardi Gras and New Year's Eve rolled into one. Normally, this vibrant city is warm and sunny when the rest of the country is snowbound.

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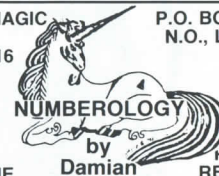
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## SENOR RAI: THE MAN IN THE CENTER RING

We've heard that everyone has dreamt at some time or other of running off to join the circus.

Be it the smell of the greasepaint or the roar of the crowd, we have all fantasized being brave lion tamers or trapeze artists or funny clowns.

But the person who holds the show together — standing majestically in the center ring announcing the acts, radiating an air of authority — is the Ringmaster.

Directing the audience's attention to the high wire acts or to another ring where trained dogs are being put through their paces, the Ringmaster keeps the circus rolling along without missing a beat.

Each Ringmaster has a different style. In the case of the Shrine Circus, which just departed New Orleans for Montgomery, Alabama, the Ringmaster is one the audience is sure to notice.

Senor Rai, "The Million Dollar Ringmaster for The Royal Haneford Shows," which do most of their performances for the Shriners' fundraising functions, took to his profession ten years ago after opening and closing Charleston, South Carolina's classiest gay bar.

"They just weren't ready for a club like mine," Rai said recently in an interview conducted at Headquarters, 940 Dumaine. "I don't think anyone was quite ready for the art nouveau decor and the general tone of the place."

Born in Maine and raised in Boston, Rai was a magician before becoming a nightclub owner and Ringmaster.

"My father was the promotion director for a traveling magic show known as 'The Streets of Paris,' so I used to hang around and be such a pain in the ass they finally let me take part in the show," Rai said.

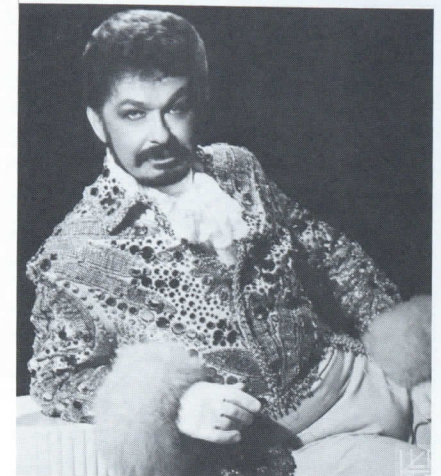
At age 14, Rai struck out on his own to perform in nightclubs, using a little skulduggery to keep his jobs.

"I mean I was 14, so I used to gray the hair on the side of my head to make me look older," he said.

But even though this worked some of the time, at one club he was found out and fired.

After reaching 21, Rai continued performing in nightclubs until he bought one in Charleston and later made it that South Carolina city's first gay bar.

"But it went belly up," he added.



Joining Royal Haneford in 1974, Rai has since spent 11 months each year traveling with the circus.

Asked if this is hard on the system, and what if he ever decided to settle down, Rai replied, "I can't settle down. I don't know anything else. If I'm in one place more than two weeks, I get bored."

As for a love life, Rai has a lover named Mike who travels with him in their van as the circus goes from town to town from January to late November.

During the one off-month, Rai and Mike go home to Sarasota, Florida, although their new home near Salem, Virginia will soon be completed.

Rai said that he's content with traveling although it can be trying at times. "One night after finishing a show at 11 p.m., the circus had to be torn down, packed and be on the road for Pensacola, Florida, for another performance at 10 a.m. the following morning. That's trying."

Recently, Rai has agreed to add magic to his ringmastering duties. And for the first time in New Orleans, he performed an illusion never done before.

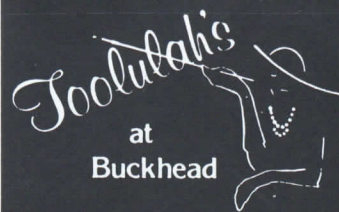
In the act, a girl seems to be floating in mid-air, but unlike similar illusions of others, this girl floats well above Rai's head.

After this season's last booking in Montgomery, Rai will take his month-long rest, and be up and ready for yet another season of being the center of attraction under the Big Top.

"It is my life," Rai said.

— Doug Hatch





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The management of *Around the*  
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any misunderstandings that may have  
occurred as a result of the mis-  
representations of Mr. Bloom.

**COXEYED  
VIEW**

**RELIGIOUS DOGMA,  
SOUTHERN STYLE**



I WENT TO A DRAG SHOW  
ONCE . . .



I NEVER  
WENT BACK.

I WAS ALWAYS UNDER  
THE IMPRESSION THAT IF  
YOU LOOKED BACK . . .

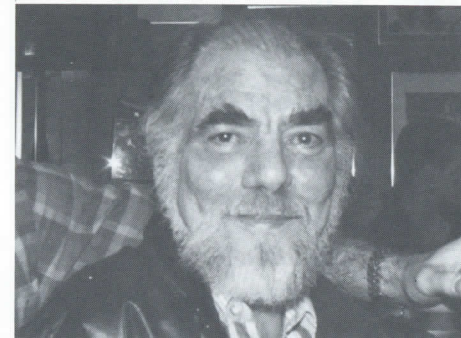


YOU'D TURN INTO A  
PILLAR OF RHINESTONES.

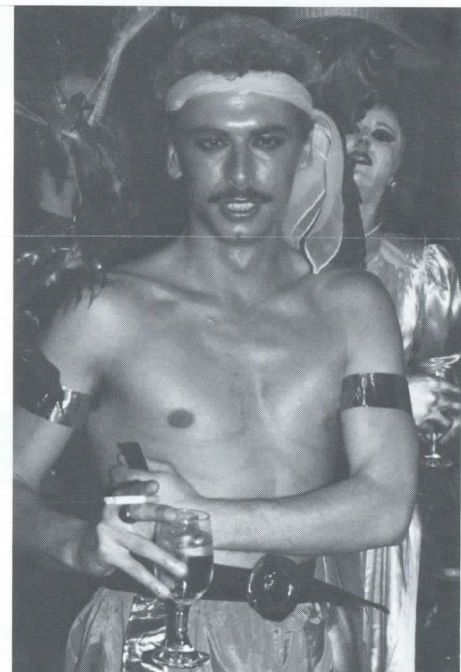


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by Ed Cox



Top to Bottom: Storm at The Corral, New Orleans; George of George's, Baton Rouge; Recent party at Frenchmen Six, New Orleans.





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# ON THE SCREEN

with Roger Nelson

As I write this it is Thanksgiving night. The turkey and dressing has finally settled and Johnny Carson has just come up with a rather astonishing fact. This Thanksgiving 149,000,000 turkeys were slaughtered to satisfy the Great American Appetite. That 298,000,000 drumsticks and it should've been 149,000,000 necks, but I really wonder about that fact, since I got two necks in my bird. I'm wondering if someone got three legs with theirs.

Two movies are about to be released that warrant attention from the gay community. One, *Lust in the Dust*, stars that dynamic duo of passion, Divine and Tab Hunter; the other, *Crime at the Blue Gay*, is an Italian film that seems to be a *La Cage* child.

*Lust* will not require you to scratch a handout to achieve greater appreciation of the film. This time around Divine plays it sans smells (unless you count what passes for acting) and tries to conquer the Wild West.

*Crime at the Blue Gay* is a comedy that may or may not make it here. Advance reviews have been rather so-so. The story concerns a cop who goes underground in the gay world of Rome to solve a murder of a transvestite. He takes a small time crook for his companion (in what is called "hideous drag") and before the movie is over they are embroiled in a KGB spy ring.

Announced for future production from the Golan-Globus production group is a film called *Who's in the Closet?* This is the same group who gave us Bo Derek's forgetful *Bolero*. With such a title the film should really be a documentary about top stars in the entertainment world. Could be a smash with such a premise!

"Love Skills: A Guide to the Pleasures of Sex" will be released on Jan. 10. The producers call it a video that "illustrates sexual techniques in frank detail." I can guarantee you that some enterprising gay is hot at work on a similar video for our market. It would be refreshing to see someone do a really worthwhile effort. Instead, they'll opt for the money and get a group of hot young bodies together to run through their actions.

One of my personal favorites of British

TV will be released in its entirety on video in 1985. "The Prisoner," starring Patrick McGooohan, will be available from Maljack Productions. The series is a hallmark of excellent TV. The entire run will be a part of my personal video file, I guarantee!

2010, opening locally next week, will be nothing like the original 2001. The current film features a logical plot, spectacular special effects, fine acting, but will leave you with much the same feeling as 2001. I've seen 2001 over 25 times. At an SF convention in Boston it was shown three times in a row. Now that's really having the 2001 experience! The sequel, while supplying part of the answers to the riddles raised in 2001, will, itself, spawn the final wrap-up. Look for Part Three — a few years down the line.

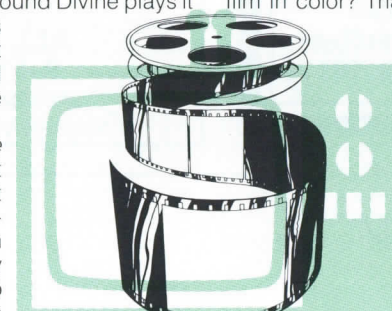
Have you ever seen a black and white film in color? That's basically what *Dune* will be when it opens later in December. According to the latest issue of *American Cinematographer*, the special effects will surpass anything you've seen before. Be prepared to be DUNED! There will be sequels. Hopefully, they will not be 4-5 years apart!

While I'm plugging magazines, I want to recommend the December 1984 issue of Andy Warhol's artistically great magazine, *Interview*. It features Joan Rivers on the cover and contains a fine interview with Johnny Carson's chosen one. My favorite illustration is the Risko caricature of Joan. The issue also has a piece on the late Jon-Erik Hexum and his former co-star Jennifer O'Neil.

*Interview* is worth picking up every month for its outstanding photography. I have a nearly complete file of past issues. It is one of the best publications printed in the USA.

Thanks to *Parade Magazine* for raising the question "Who's the heterosexual Casanova of Hollywood who has come down with what looks like AIDS?" Any bets as to whom they have in mind?

*Editor and Publisher* magazine reports that the British Columbia Press Council has decreed that it was okay for a BC columnist, Gorde Hunter, to have called homosexuals "queer" in a past column. The piece caused a great deal of furor in






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the BC gay community and a protest was filed. The council ruled that the newspaper had carried letters protesting the name calling and thereby had satisfied critical response. They added that nearly every columnist offends someone at some time or other. (If I offend you I hope you let me know. I promise we'll publish more than letters of protest.)

"What time is it, kids?" It's Terribly Tedious Trivia Teasers Time!  
Here's the solution to TTTT No. 2. Unfortunately there was **not** a correct solution. No one even came close!

1. Jack Armstrong's alma mater was Hudson High; 2. J.R. Ewing's spaceship referred to Stardust One of *I Dream of Jeannie*; 3. My hobby is stealing picnic baskets could only be Yogi Bear; 4. 1st Film: Soup to Nuts — The Three Stooges; 5. Karloff's mummy was In Ho Tep; 6. "Complete, unequivocal understanding and comprehension" means you can grok. Remember Robert Heinlein's classic *Stranger in a Strange Land*? 7. Mother Fletcher's announcer was Gleason; 8. Sandy's owner is Orphan Annie. Maybe I cheated by dropping the Little; 9. Queeg's nickname, from *The Caine Mutiny* was Old Yellowstain; 10. Nancy Drew's hometown is River Heights; 11. Henry Morgan, the Hollywood Prop Shop, + The Wiere Bros. came from the TV show, Oh, Those Bells; 12. Leonard Sillman's springboard to fame for new stars was *New Faces* series of Broadway shows; 13. Scott Walker's secret identity came from the comic book X Men and was Cyclops; 14. James Franciscus in N.O. is the former TVer *Longstreet*; 15. It's scientific name is "geococcyx Californianus" — the Road Runner; 16. If any football fans missed what the name of the annual award in the Clemson-So. Carolina game it is the Tea Cup.

Taking the first letter of each answer and unscrambling them we come up with the final solution: *Torch Song Trilogy*.

This week's puzzle is a helluvalot easier. Here's Terribly Tedious Trivia Teaser No. 5:

- Yertle was a
- Superman's real name
- Played Rowdy Yates
- Went from Outlaw to Paleface
- Harvey's visible friend

- Donald Duck's uncle
- Disney's favorite hen
- Krazy Kat's brick throwing rodent friend.
- Lamont Cranston's alter ego
- Monster of Forbidden Planet
- Taxidermist rents motel rooms
- Talullah's closing theme on radio
- Fred Flintstone's neighbor
- The Foundation's father
- They called him "Mr. Monster."
- Charlie McCarthy's voice
- Tracy lights up the world in

Put the first letters of each answer together and they will not spell mother, but rather this week's final solution.

Good luck. This one is fairly easy. This week's prize will be a beautiful one-sheet poster for Charles Bronson's *Hard Times*, filmed here in New Orleans.

Winning entry must be postmarked by Dec. 6. Winner will be announced in Dec. 21 issue. Send all entries on a postcard only to *Around the Clock*, P.O. Box 70377, New Orleans, LA 70172.

Next week my good friend Danel Daubert promises to give us her list of some of her favorite commercials on TV. I think there could be a few more DeeDees about to be awarded. I can't guarantee it, but knowing Danel, it looks that way.

Just in case that's true, how about you sending me a list of your favorite TV commercials that appeal to the gay community. Again, send them to ATC and I'll let you know how they stack up with Danel's choices.

And remember, "Tis the frillig to be grundzig." ♦



**HAVE YOU HUGGED YOUR TEDDY TODAY?**



# Around the *zodiac* clock

**NOVEMBER 30-December 6**

**KEYWORD: "OOPS"**

by Lawrence of New Orleans

**FOR EVERY SIGN:** Here we go again! The planet Murphy-er, I mean "Mercury" is back to its old tricks. It hits the skids late this week, slides backward, and zig-zags through two signs. It passes through Neptune's fog, seems to change its mind, turns around and re-enters the same area of cloudy confusion. To make matters worse, the Sun is now touching Uranus, ruler of everything unsettled. Anything can happen the next few weeks, and probably will, (unless you're *expecting* it.) There'll be mishaps and crossed signals galore. *Mistakes* will be frequent, numbers get crossed, words, can be *mispelled*, etc, so plan *ahem*.



**SAGITTARIUS:** Suspend your concern over small money matters for the time being, and concentrate more attention on yourself and your ideas. Put off major purchases. Engage in simple forms of entertainment like stimulating conversation. (If your birthday is this week, all the above lasts for one year.)



**CAPRICORN:** Keep a low profile this week, and your thoughts to yourself for a while. Think out your plans. Go after your secret desires. You can attract someone interesting now if you keep them guessing.



**AQUARIUS:** Leave your worries on the doorstep. Doubts in the back of your mind won't materialize. Review your aims. There's still a chance to reach goals before the end of the year, though progress may be slow.



**PISCES:** Make sure you get all your work done before Christmas, even if it means putting in a little overtime. Go back over your accomplishments to make sure you haven't left anything out. Social events should take a back seat.



**ARIES:** Take that trip you've been putting off, or brush up on your reading or studies. You might have to wait out using your knowledge in order to get anywhere, but talents in store will pay off later.



**TAURUS:** You might be able to strike a bargain with others for everything you want, (be it material or physical,) but there'll be a lot of game playing and going back and forth. Put far out notions on the shelf.



**GEMINI:** Getting back together with someone you care about is possible if you talk about it. Some of it may be more talk than action when it comes to sex, however, unless you're a little roundabout.



**CANCER:** If a love affair doesn't seem to be getting off the ground fast enough for you, don't worry about it. Stay busy. Do those little odd jobs you've been neglecting, or attend to your hobbies.



**LEO:** If you've been missing out on any fun, there's a chance to make up for lost time before the holidays. So leave your dishes in the sink. Let the laundry pile up. Buy new clothes and eat out.



**VIRGO:** Catch up on your housework or "homework." Get long overdue matters settled with family members. Forget about chasing after unobtainable sex objects. Put speculative ventures on hold.



**LIBRA:** There's little you can't do or figure out if only you take some time to deliberate. Don't jump to hasty conclusions or be impatient about communications. Delay domestic matters for the time being.



**SCORPIO:** Fill in shortages in your financial picture. Hunt for small ways to save money or augment income. Wait before making final decisions and watch what you sign. Fix your car.

## REMEMBER!

**AD DEADLINE** for *Around the Clock* issues for Dec. 21, Dec. 28 and Jan. 4 is **WEDNESDAY, DECEMBER 12!**

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### \* ASK THE STARS \*

Dear Marcy — As a double Sagittarian, (Sun and Ascendant both there,) and born on a "far to go" Thursday, you are an open-hearted wild child. Your feminine Moon in Taurus gives you a warm, down-to-earth quality, responsive and loving. Also you adore music. Moreover, your Venus-ruler of fashion feathers, furs jewels, sequins, and makeup — was rising. This gives you the desire to look beautiful. Mars was in the theatrical sign of Leo, so you're a natural performer. This is being hindered now by Saturn, (Planet of limitation.) But lucky Jupiter will lift your show life around Mardi Gras time. You may find a lover then too.

Do you have any questions about the stars and how they affect you? Then simply write, including your birth date, year, town and time (if known,) to:

Lawrence of New Orleans  
Around the Clock  
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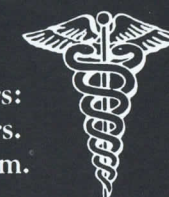
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