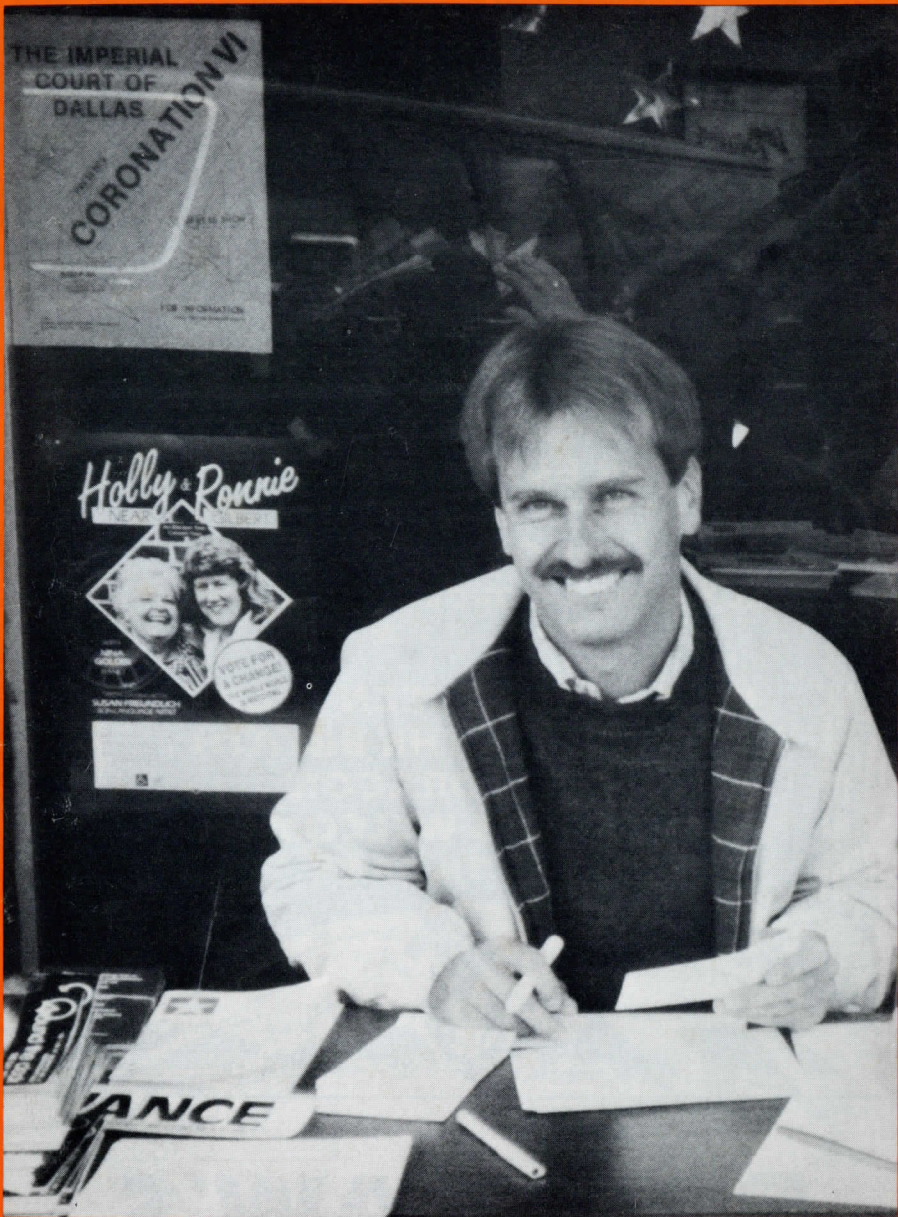


Around the clock

THE GAY WEEKLY



From Rhinestones to Rowdy Times . . . Hamburgers to Hardware . . . and
Greeting Cards to Glitter . . .



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DARK OF THE MOON 2000
A FANTASY PARTY
10 PM 'TIL THE MOON
PASSES THRU THE NIGHT

SUNDAY, OCT. 28
BEER BUST 3 P.M. 'TIL
TRIX & TREATS
LIQUOR BUST \$6
ALL THE WELL LIQUOR YOU CAN DRINK
9 P.M. - 1 A.M.

WED., HALLOWEEN NIGHT
DANCIN' ON THE BREATH
OF THE DRAGON
COSTUMES WELCOME
10 P.M. 'TIL DAWN

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Inches

Kitchen

La Peniche

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Louisiana

Purchase

Lucille's &

Friends

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Roundup

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Sundance

Texas Territory

Tex's Ranch

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Mining Co

Unicorn

Wild Crowd

4001 Club

Longview

Rainbow

Connection

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Halloween Party!

Wednesday, Oct. 31
Costume Contest
with prizes!
50¢ Schnapps
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GIVE ONCE MORE

On October 14 Virginia Apuzzo visited New Orleans. Unlike previous visits, when the Executive Director of the National Gay Task Force (NGTF) was in town to build morale and talk about what has been done and what will be done, she was here to ask the help of a very important part of our community — gay and lesbian business owners and business owners who serve the gay and lesbian community.

NGTF has launched a new program called the "Gay Business Outreach." Businesses are being asked to become members of NGTF at a cost of \$100 or \$250 per year to enable the Task Force to continue its important work.

Many might say, "So what. It's just another of those political organizations."

Think again. As the most viable, most active, national gay organization, NGTF has achieved a great deal. Those accomplishments are only touched on in a story in this week's BRIEFING section.

These gains are being accomplished

by a staff of only 13 people and a budget of only about \$700,000.

Just think of what they could accomplish if they had more money.

That is why the "Gay Business Outreach" is so important. Right now, it is only a pilot project involving the states of Texas and Louisiana. If the results are good enough, it will be expanded throughout the nation.

Owners of gay businesses are asked to give to many worthy causes. But this is truly one of the most worthy — one of the most important.

Business owners in Louisiana and Texas can expect a visit from an NGTF volunteer during the coming weeks.

Around the Clock urges you to listen to what they have to say. Then we hope you'll dig just a little deeper into your pockets, and give once more.

If we believe that it is important to achieve victory in our struggle for gay and lesbian rights, we can do no less. ♦

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AN OPEN LETTER TO THE LOUISIANA GAY AND LESBIAN COMMUNITY

In the last few months it has been made clear to us that our continued progress in the cause for equal rights under the law is in grave jeopardy. Although we are, as a group, better organized, more aware, better educated, more united and more a part of the National Gay Rights movement than ever before, we can make no further progress.

One obstacle prevents us from obtaining those rights we so desperately want and constitutionally deserve. It is time for all of us to put aside our petty differences and come together as brothers and sisters, friends and lovers to overtake that obstacle.

We must band together to support those courageous individuals who will be fighting our battle for us. We must build support financially and spiritually. We must do without another drink, another pack of cigarettes, even another day of vacation. We must once again do what we have done so often before. We must sacrifice now so that the future will be better.

Last spring when the City Council failed to pass what came to be known as the gay rights ordinance, we swore we would not be defeated. We would not give up or give in to bigotry and ignorance. We would be back — fighting — stronger than before.

Now is the time to fight. The battlefield is different but the war is the same. If we are ever to gain our freedom as lesbian and gay citizens we must bring about the repeal of the state "crime against nature" law. This law is the legal tool probably most used to perpetuate the image of you, your loved ones and friends as criminals. It was this law that was cited by at least two city councilpersons as the main reason for them not voting in favor of passage of the gay rights ordinance. It is the law that is used over and over again to justify violent acts against us all. It is the law that keeps gay and lesbian parents from maintaining custody of their children, and often, even visiting them. It is the law that makes each of us a felon.

If we are to gain our rights as the productive citizens we are we must fight for the repeal of this law. The Louisiana Sexual Privacy Project has been working for months to prepare a challenge to this "crime against nature" law — a challenge that we feel (and other national gay rights legal organizations agree) we can win.

Many individuals have volunteered to be plaintiffs in this action. They are the obvious heroes who will be fighting the public battle for us all.

There will be other heroes, those of us who will be providing the much needed support from the sidelines. If you know that one of your friends has volunteered to make his/her private life public as a plaintiff, offer your thanks and your emotional support. It was not easy for these people to come forward and it won't get any easier. If you don't know any of the plaintiffs personally, you can help by contributing financially.

We, the gay community, need to raise enough money to cover court expenses — not lawyers' fees — but legal expenses such as transcript costs, expert witness fees, etc. Over four thousand dollars is needed.

Four thousand dollars shouldn't be hard to raise in a city this size, but it is. Please do what you can to help. Contributions in any amount are tax-deductible to the extent allowed by law. You can send your check to:

Louisiana Sexual Privacy Project
A.C.L.U.
346 Baronne St.
Suite 324
New Orleans, LA. 70112

You can also support this project by attending the Oct. 26th opening night performance of *An Evening With Quentin Crisp* at Le Petit Theatre, 616 St. Peter at 8:00 p.m. Tickets are on sale at the A.C.L.U. office or by calling 522-0617 or 945-7508. Tickets and a complimentary drink at *Hits* after the show are \$10.00. Tickets will be available at the door until the show is sold out.

Please support this project with your enthusiastic words when your purse is empty. We can all be proud that, together, we have the courage to continue the fight for our rights.

Eleanor Roosevelt once said, "You gain strength, courage and confidence by every experience in which you really stop to look fear in the face . . . you must do the thing you think you cannot do."

Our confidence and courage are growing. We will do what we once thought we could not do. We will win . . . TOGETHER!

John Ognibene
President, Crescent City Coalition
Fund Raising Chairman, Louisiana
Sexual Privacy Project

NGTF LAUNCHES BUSINESS OUTREACH

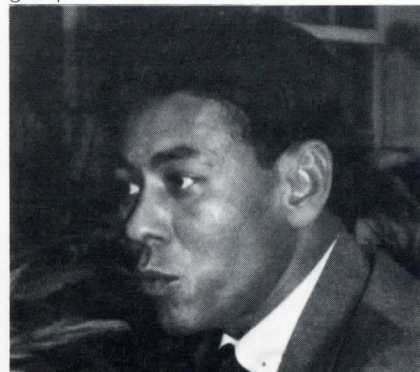
The National Gay Task Force (NGTF) has launched a major new drive to increase membership by reaching out to gay and lesbian owned businesses and those serving the gay and lesbian community.

That was part of the announcement made at a meeting in New Orleans attended by NGTF Board member Larry Bagneris from Houston, who is originally from New Orleans, and NGTF Executive Director Virginia Apuzzo.



Ginny Apuzzo

The meeting, called by Roberts Batson, had members of the business community gathered at a Dumaine Street patio to hear of the need to involve businesses in the workings of the national gay and lesbian group.



Larry Bagneris

"The biggest problem we have in the NGTF is not only money, but identifying our people." The most important part of any movement is outreach," Bagneris said.

Apuzzo added that the NGTF has a staff of 13 people and a budget of around \$670,000 of which \$600,000 is from membership dues, with the rest from grants from private corporations.

And for this, NGTF has gone to bat before Congressional committees and in the courts on vital issues facing the gay and lesbian community.

Much of this activity has been working with other groups to get funding for AIDS research increased from \$2 million a couple of years ago to this fiscal year's \$85 million. Currently AIDS strikes 12 people a day, or 84 people a week, Apuzzo said.

Another project of concern to NGTF is the call for a registry for those who show a positive result in the test for HTLV-III the virus which is suspected as causing AIDS.

"This test will not tell if anyone has AIDS or not," Apuzzo said. "It will only show whether someone has antibodies or not."

This has become particularly important, Apuzzo said, since a memo from Dr. James Curran of the Center for Disease Control (CDC) proposes that anyone who shows a positive result be put on a national registry.

Since the only people who would be on this list would be either gay males or Haitians, this registry could be abused and many gay men who don't have AIDS (or may never have it) could be fired or harmed in other ways, she added.

"This test is going to be available in massive quantities very shortly, and there is nothing to prevent a company — say a fast food chain or hotel — from requiring all male employees to take the test. If someone showed positive, then they might be fired," she added.

In order to fight any abuse of the testing, NGTF will be going to Congress when it reconvenes in January to seek "legislative protection," Apuzzo said.

Another important project is the appeal before the U.S. Supreme Court of an Oklahoma law which allows local school districts to fire teachers for advocating homosexuality.



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BRIEFING

The law, which has already been declared unconstitutional by lower courts, will be the first gay rights case to be heard by the nation's highest court since 1967.

NGTF filed suit in Oklahoma just after the law was passed challenging it as an attack on teachers' first amendment rights.

There is nothing in the law to stop a local school district from firing a teacher who takes time off to testify before the legislature that crime against laws are wrong," Apuzzo said.

The case will be argued before the Supreme Court by Professor Lawrence Tribe, of Harvard University, one of the nation's best constitutional lawyers. Apuzzo said that, even though Professor Tribe is donating his time, there will be heavy expenses for legal services.

Other projects have included the recent action by the U.S. Conference of Mayors calling on their members to use both their executive and legislative powers to get gay and lesbian rights measures enacted.

"And we will be going to the National Governor's Conference shortly to try to get the same thing from them," Apuzzo said.

NGTF finds itself at a crossroads where sources of funding is concerned.

"We can't nickel and dime ourselves anymore," Apuzzo said.

The AIDS project of NGTF takes up the time of four of the 13 staffers at NGTF.

NGTF also spends some \$1,600 per month for a crisis line, which is staffed by trained professionals to help people with problems, she added.

Another important project is working to get legislation passed that will address anti-gay and lesbian violence," Apuzzo said.

A NGTF study shows that one out of every five gay males will be the victim of some sort of anti-gay violence, while one out of ten lesbians will be the victims of the same sort of violence, Apuzzo said.

The NGTF Violence project, with a \$54,000 budget, has worked toward getting gays and lesbians declared a "protected class" in Seattle, and the NGTF studies helped change the mind of California Gov. George Deukmajian, who had earlier vetoed an anti-violence measure.

"Deukmajian, when he vetoed Assembly Bill One, said he was doing so because he had no evidence that it was a

BRIEFING

problem, but we sent him our studies and he signed the Bates Bill, which involved anti-gay violence," Apuzzo said.

Other NGTF projects include immigration reform, military reform and job protection legislation, she added.

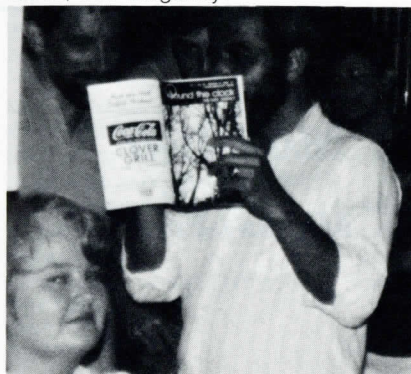
Businesses are being tapped in this pilot project which currently only includes Texas and Louisiana because "if we can get to businesses then we can get to customers."

In upcoming weeks business workers can expect to be contacted by Batson and others working with him.

Memberships are \$100 for a supporting business or \$250 as a sustaining business. ♦

FHENO HOLDS SUCCESSFUL FUNDRAISER

Good food, an appearance by National Gay Task Force Executive Director Virginia Apuzzo and a serenade by the New Orleans Gay Men's Chorus were part of the festivities at the October 14 buffet and raffle staged by the Foundation for Health Education New Orleans (FHENO) at The Clinic, 540 Burgundy.



Clinic owner June Clark threw her bar open to the health group, which has been in existence for a little over a year, to stage a fundraiser for their projects in health care and education.

FHENO President Jim West termed the fundraiser, which ran from 2 p.m. to 7



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p.m., "a great success."

For \$3.00, customers got their chance to stuff themselves on ham, stuffing and other goodies including desserts of all kinds.

Raffle drawings were held for prizes of wine.

The chorus, which performed at the World's Fair, October 21st sang "Stout Hearted Men." ♦

DIGNITY CONFERENCE THIS WEEKEND

The New Orleans chapter of Dignity, the gay Catholic organization, will be hosting a regional conference this weekend in New Orleans on the topic of "Living On The Fringe," the problems of groups excluded from the mainstream of society.

Specifically the conference will focus on the response of gay and lesbian Christians to these problems and needs.

The conference will be held at De La Salle High School, 5300 St. Charles, in Uptown New Orleans.

Speakers at the conference will include Barbara Majors, a young black woman; Bill Quigley a civil rights activist and attorney; Chad Pellerin, another attorney; and Mike Seifert, an inner-city worker.

All are living on the fringe and can set conference participants thinking about those who have a prophetic role outside the mainstream, a conference worker who asked not to be identified said.

The conference is open to all those interested, and will start at 10 a.m. both days.

For more information contact Tom at 949-1465. ♦

QUENTIN CRISP AUTOGRAPH PARTY

Quentin Crisp, who will be performing at Le Petit Theatre du Vieux Carré on October 26, in a performance to benefit the Sexual Privacy Project, will be present at DeVille Books, 132 Carondelet St., between noon and 2 p.m. on Saturday, October 27. ♦

AIDS VIRUS FOUND IN SEMEN

The virus suspected of causing Acquired Immunity Deficiency Syndrome (AIDS) has been found in the semen of both AIDS victims and healthy gays, the magazine *Science* reports.

Two studies published in the national scientific periodical report the first instances that HTLV-III has been found in semen.

These reports are the strongest evidence yet that AIDS is spread by sexual contact. The studies were done in part by doctors at the National Cancer Institute in Bethesda, Maryland.

The NCI was one of the laboratories which found that HTLV-III causes AIDS.

HTLV-III has already been found in the saliva of AIDS and pre-AIDS patients, though health officials have stressed you cannot get AIDS through kissing. ♦

RADICAL SINGER, SATIRIST TO APPEAR

Dave Lippman, a radical songwriter and satirist will bring his message of protest tunes and folk singing to Until Waiting Fills, 940 Chartres, Saturday night.

Sponsored by the Committee In Solidarity with the Peoples of El Salvador (CISPES), Lippman will appear with his arch nemesis, George Schrub, of the Committee to Intervene Anywhere (CIA) which believes that the free world includes "any country we can buy."

Lippman has been described as a cross between "Tom Lehrer and the Clash and a blend of Helen Galdicott and Che Guevara."

Lippman, who has played the guitar since he was 15 has been involved in anti-war protests and farm worker strikes and lately with the movement against U.S. involvement in Central America.

Lippman will appear at 9 p.m. and a small cover charge to defer expenses will be charged.

For more information call 523-5775. ♦

NEW RESTAURANT OFFERS A LOT

A new restaurant at an old location offers much more than just food, including free drinks with breakfast and dinner.

The Kitchen, at the corner of St. Philip and Chartres offers a menu including 10 different kinds of pancakes, omelettes made the way you want them, any style of eggs, homemade biscuits, hamburgers, and oysters and shrimp sandwiches served daily, not just Fridays.

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BRIEFING

And, as an added attraction, free bloody mary's or screwdrivers will be served with every meal from 7 a.m. to 11 a.m. or from 7 p.m. to 11 p.m.

Take outs are also available at the restaurant, which is under new ownership as well as having a new staff and decor. ♦

CHICAGO WOMEN'S DUO TO PERFORM IN LITTLE ROCK

Picture yourself inhaling helium from balloons and singing along to the Munchkin song from "The Wizard of Oz" or backing up a raunchy blues chorus — on kazoos!

These and stranger things have happened at Alexander & Noelle concerts, where the audience routinely provides back-up vocals for the duo's signature song "Wild Women Don't Get The Blues."

These words are all you'll need to know and you'll have the chance to belt them out to the music on October 27 as Tricia Alexander and Lori Noelle perform in Little Rock, sponsored by Little Rock's new Electric Woman Productions.

A wine and cheese party will follow the performance.

Wild women is an apt description of a duo whose music and comedy show was called by the *Chicago Sun-Times* as "one of the most refreshing — and unpredictable acts on Chicago's club scene."

Their music may include jazz, blues, folk, soft rock, pop or swing.

Their comedy ranges from Noelle's impersonations (which includes Flipper, the dolphin of the '60's TV fame) and snappy patter which holds nothing sacred and

shows a wry and joyous acquaintance with life's ups and downs.

Alexander & Noelle will perform at 7:30 p.m. Saturday, October 27, at the University of Arkansas at Little Rock Fine Arts Concert Hall.

Tickets are \$8 in advance and \$10 at the door (\$8 with any student ID).

The wine and cheese party is free with your ticket stub.

For advance tickets or more information, please write Electric Woman Productions, PO Box 307, North Little Rock, AR. 72115-0307; or call (501)676-2477 or 753-8561. EWP welcomes any suggestions for future productions and wants to support local talent. ♦

TEXAS GAY RODEO NOVEMBER 2, 3, 4

Texas' first gay rodeo will be held in Houston November 2, 3, and 4 by the Texas Gay Rodeo Association (TGRA), with all proceeds to be given to charity.

The association, which is a non-profit organization, is dedicated to raising funds for gay charities and participating in sports such as horseback riding, steer roping and other skills harkening back to the American West.

The TGRA has chapters in Dallas, Fort Worth, San Antonio and Houston, and plans rodeos for all of those cities, with proceeds to be given to a local gay charity.

Membership is open to both men and women. For more information contact: TGRA, at Suite 1194, P.O. Box 66973, Houston, TX. 77006. ♦



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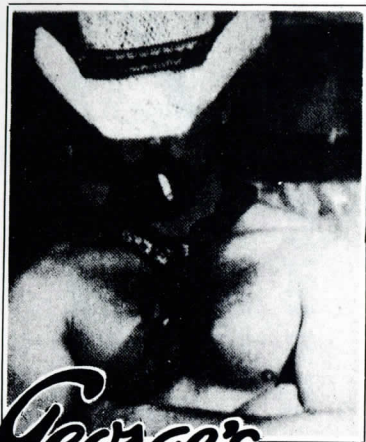
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COSTUME CONTEST 11 P.M.
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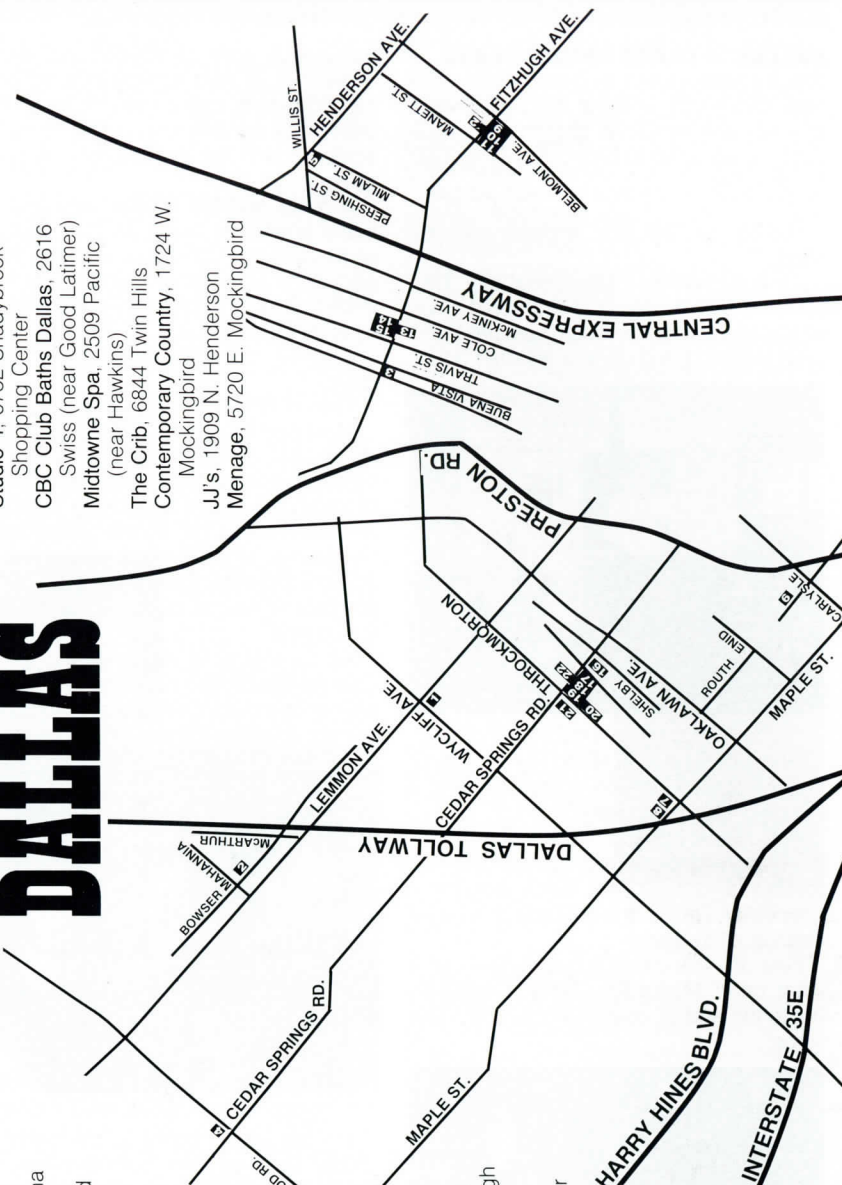
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NOT ON MAP:

North 40, 6316 Denton Rd.
Studio 4, 6752 Shadybrook
Shopping Center
CBC Club Baths Dallas, 2616
Swiss (near Good Latimer)
Midtowne Spa, 2509 Pacific
(near Hawkins)
The Crib, 6844 Twin Hills
Contemporary Country, 1724 W.
Mockingbird
JJ's, 1909 N. Henderson
Menage, 5720 E. Mockingbird

DALLAS

- 1 Unicorn, 4125 Lemmon
- 2 The Hidden Door, 5025 Bowser
- 3 The Hideaway, 4144 Buena Vista
- 4 High Country, 3121 Inwood Road
- 5 Jugs, 2812 N. Henderson
- 6 Snake Pit, 3136 Routh
- 7 Sundance, 4025 Maple
- 8 Tex's Ranch, 4117 Maple
- 9 Wild Crowd, 2515 N. Fitzhugh
- 10 No Name Bar, 2513 N. Fitzhugh
- 11 Eighth Day, 2509 N. Fitzhugh
- 12 Texas Territory, 2508 N. Fitzhugh
- 13 Fraternity House, 3215 N. Fitzhugh
- 14 Patricks, 3224 N. Fitzhugh
- 15 Crews Inn, 3220 N. Fitzhugh
- 16 Bentley's, 3851 Cedar Springs Rd.
- 17 Old Plantation, 3911 Cedar Springs Rd.
- 18 Moon Dream, 3913 Cedar Springs Rd.
- 19 JR's, 3923 Cedar Springs Rd.
- 20 Throckmorton Mining Co., 3014 Throckmorton
- 21 4001 Club, 4001 Cedar Springs Rd.
- 22 Roundup, 3914 Cedar Springs Rd.



DALLAS — CLASS UNDER GLASS

Editor's Note: I must, as a died-in-the-wool New Orleanian, preface this article as a comparison between Dallas and New Orleans, so as not to offend any other Gulf South cities.

Dallas, as the title implies, exudes class.

An aptly named international city, Dallas is a city on the move. If one were to look almost anywhere one would see glass and steel towers going up at a feverish pitch.



Jim and Gary, co-owners of Bentley's

Here in the heart of North Texas, Dallas' major industries are oil, computers and a budding tourist industry.

While New Orleans exudes charm with its stately old homes, quaint narrow streets and that laid back Southern hospitality, Dallas is a new city that has a lifestyle all its own.

First off — a car is a necessity — and what cars! Mercedes, Rolls, Cadillacs, Porsches and of course limos, and more limos!



Any afternoon at J.R.'s Bar & Grill

Since the majority of the Dallas area gays are professionals they take

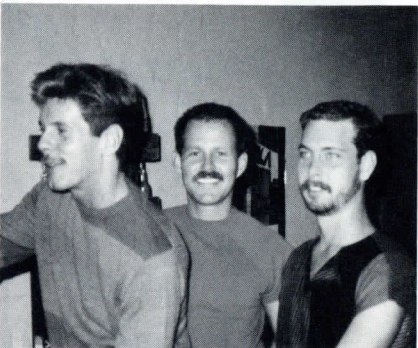
meticulous care of themselves, always conscious of their appearance on or off the job (some might assume these folks were stuck up, and while it may be true for some, it isn't for the majority of Dallas gays).

A good number of gay men and lesbians spend as many as five days per week running, cycling or working out in one of the area spas of which where are three that cater to primarily gay customers or exclusively to gays.

Clothes are also important to Dallas gays.

Trends in "GQ" are followed religiously. Most clothing needs can be filled at the Union Jack on Cedar Springs (which also cuts hair) but there are many other places to shop for one's wardrobe including Neiman/Marcus (or as the locals call it, "Needless Markups"), Saenger Harris, Joske's Dillards, Saks Fifth Avenue and Marshall Fields, as well as numerous custom shops.

As for things to do besides increase your wardrobe, the party of the South will always be in New Orleans, but Dallas gays are no slouches either.



The Clipper Sisters, Union Jack Hair Salon

On Saturday nights at the corner of Cedar Springs and Throckmorton, you would think they moved Mardi Gras to Dallas.

Cedar Springs (also known as Hollywood) is one of three centers of gay life in Dallas.

The afternoon hotspot is J.R.'s Bar & Grill offering a panoramic view of Cedar Springs and Throckmorton, as well as the best hamburgers and sandwiches in town from 11 a.m. to 11 p.m.

If one prefers a quiet thirst quencher in a polished classy environment, then they

should be at Bentley's.

Cedar Springs at night offers entertainment for every taste with music ranging from superb piano stylings to a new video bar.

Movies anyone?

Continuous movies are played in one of three bars at Dallas' favorite country western dance bar, The Roundup.

Tuesday is dance lesson night and learning the "Cotton Eyed Joe" can be as much fun as dancing it. (Trust me.)

If disco is more your to your liking, Dallas' finest discos, the 4001 Club and the Old Plantation can keep you hopping until the wee hours of the morning.

Across the street from the 4001 Club and behind J. R.'s is the Throckmorton Mining Company and it is just as it sounds — boasting the hunkiest bartenders in town.



Leather Unlimited

Dance bar (but not your run-of-the-mill video I guarantee.)

Another Dallas gay area, for those who are not into "Bourbon Street atmosphere," is along Fitzhugh Avenue, just five minutes from Cedar Springs.

These clubs tend to be more neighborhood bars, where you know lots of people and the bartender knows what you drink.

These clubs also cater to different tastes. For instance, piano aficionados can always find a good time at "The Hideaway Club" where better than six entertainers change your idea of what a piano bar is.

There are times you might think you have walked into a performance of the Gay Men's Chorus or "Sing along with Mitch" or even The Gong Show!

Piano music (and there is alot of it around) also graces "The Fraternity House" which is just around the corner, during happy hour. But as the evening

wears on the music yields to disco dancing.

Looking for a rendezvous for the evening? Well, just across the street is "The Crews Inn" which is aptly named, with good music, dancing and men, men, men.

But for those who might be a little less intense, just step next door to Buddies (formerly Patrick's which has moved to bigger and better quarters on Oak Lawn).

Patrick's is definitely the prettiest piano bar in town.

Across Central Expressway for those used to an early mornig Screw (the Vodka and OJ kind) is The Eighth Day, which opens at 7 a.m. Most other places don't open until noon.

At night the stage is adorned with dancing boys.

The No Name, the other early bird bar caters to a more sedate crowd and right next door is the Wild Crowd, also featuring country and western dancing.

Several motorcycle clans call "The Hidden Door" home. Ask the bartender about "the hidden door."

The Snake Pit is another popular men's dance bar.

Looking at the guide map there are several names left out.

These are predominately women's bars, and since there is such a large lesbian population they surely deserve a separate listing.

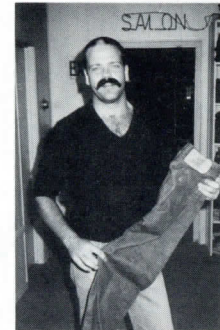
For women on Cedar Springs, live entertainment and a cool beverage are available at Moondreamers.

One Lemmon Avenue and Douglas is one of the finest women's discos I have ever seen, "The Unicorn".

And out in the Inwood Road and Mockingbird Lane area is a whole nest of women's clubs including the High Country. Further out is Contemporary Country, North 40 Saloon and Jugs, to name a few.

Eating habits of Dallas gays vary drastically from those of gay New Orleans.

Eating out is more of a change of pace, unlike a way of life as it is in New Orleans.



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Monday through Thursday the average Dallas gay will get off work, hit their favorite waterhole's happy hour, than go home for dinner and be in bed by 10 or 11.

The not so average gay will stick around the bars until 10 or 11 than go to dinner.



The Hidden Door

Despite what anyone has heard Dallasites do not eat that much Chili or Bar-B-Que.

The local favorites are Mexican, Chinese and Italian foods.

Cosa Rosa on Lovers Lane and Inwood is probably the favorite restaurant for gays while closely behind is The Border in Highland Park.

Rumor has had it that Dallas is an extremely conservative city, but coming from a most open but politically naive city, to watch 7,000 people turn out to fill the Dallas Convention Center for Razzle Dazzle Dallas shows a pretty involved gay

community.

The Texas Freedom Day Parade had more the 3,000 participants and onlookers in full view of the TV cameras.

There is quiet acceptance in Dallas, with police harassment being non-existent.

There is no harassment in the bookstores and backrooms, and only patrons of the parks have any need to worry over violence.

Dallas is a fine place to live, and even better to visit, but there are a few thing I would like to ask.

1. Does anyone actually believe a stock market report from someone named "Billy Bob"?

2. Why does the Department of Highways pick Saturday afternoons to shut down 12 miles of normally congested two lane expressway to clean it?

3. Why do the big three auto makers bother putting turn signals on cars and trucks shipped to Dallas when local drivers conveniently forget they exist as they change lanes while careening down the expressways at 65 miles per hour, two feet in front of you?

The answers to these questions will not appear in a future issue of *Around The Clock* but we would like to welcome the Dallas/Fort Worth area to our coverage area and hope to find a second home here . . . in the Big "D." ♦

Scott A. Bloom

THE MART

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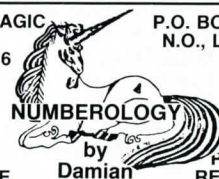
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with Roger Nelson

I would like to introduce you to Dianel Daubert, a most unusual and wonderful character. I feel, however, that I should warn you — Dianel, now 72, is very outspoken in her memories of Hollywood as she knew it. That, as they say, "Comes with the territory."

I interviewed Dianel in her trailer, located just outside of Shell Beach, while a multitude of cats rubbed against my legs and crawled over my lap. I sipped my Dixie and sat fascinated by her story.

Dianel may not remember things exactly as they really happened, but her experiences in Hollywood in the 30's, 40's, and 50's are most unusual. All quotes are Dianel's, and I assume no responsibility for their accuracy.

Ms. Daubert claims that she was born "somewhere between Jeanerette and Franklin in the rumble seat of her daddy's Mora Roadster in 1912." At the time her father was a mucker in the oil fields of Southern Louisiana.

In 1918, her father, Daniel, having been fired for being "drunk as usual," stumbled on the job of being an extra "in a monkey suit" for the filming of the serial *Tarzan Of The Apes*, at that time being filmed around Houma.

Dianel claims that this experience "forever changed his life and mine." After the film wrapped Daniel tried his hand at many jobs but "always seemed lost and wanting." Following many years of trying to earn a living for his family in fishing and other local occupations, Dan hitch-hiked to California in 1925 to pursue his dream of being a star in films.

Dan Daubert's southern drawl kept him from becoming a star, but his reckless nature and derring-do led him into becoming one of the most sought after stuntmen of the time. He worked with Rin Tin Tin, Rex the Wonder Horse and many other stars.

Dianel, meanwhile, became a real "tomboy." While trying to imitate her father she learned to ride a horse "better than most men," always won when wrestling the biggest men in Plaquemines Parish, and claimed she could "lassoo and hog-tie an alligator faster than most men could shoot

them."

In 1935 Dianel followed her father to Hollywood and arrived just in time to take Dan's place as stuntman for the filming of *The Adventures of Frank Merriwell*. During filming, he had fractured his back.

Dianel claims she was "always mistaken for a man" because of her flat chest, swaggering gait, muscles she had developed from years of working with her relatives fishing off-shore, and her love of a good cigar to relax with. Her bobbed hair added to her manly look also.

She used the name Dan Daubert Jr. and was an instant success in serial stardom. She passed herself off as a man for many years. Dianel claims that during this time she doubled for John Wayne, Crash Corrigan, Buster Crabbe and many others.

By 1941 she had made 18 serials and was the talk of Hollywood for her (his) recklessness. It was, as she says, "her finest hours."

1941 was also the year of her undoing, for while filming the serial *The Iron Claw*, she was injured in a stunt and while in the hospital was unmasked as a woman and fired. She became "persona non grata" in movies.

That same year she fell in love with a member of Phil Spitalney's All-Girl Orchestra, only to be jilted when her lover decided that music meant more to her than Dianel and split to travel the U.S.A.

Heartbroken and desolate, Dianel almost returned home to her family in Louisiana but was offered a job selling magazines and newspapers from a stand at the corner of Las Palmas and Hollywood Blvd. It was a move that was to change her life.

From this location Dianel became a fixture of Hollywood, and as she puts it, "a confidant to celebrities of all kinds."

"I always had an Alka Seltzer handy for Humphrey Bogart when he picked up his paper at 6:30 in the morning. He'd race up in his convertible, screech to a halt, lean out of his car, swallow down my concoction, pay for his paper and roar off to the studio."

"I heard more sob stories, more BS about contracts and heartaches about

love affairs than I care to remember," Dianel claims.

In 1942, after a "disastrous love affair with a makeup woman at Paramount," she took a part-time job as a riveter "putting together those damn Henry Kaiser ships in a shipyard near Long Beach."

1943 saw new hope in her heart when she met Alicia Collins, the woman she lived with for nearly 18 years. They bought a house together in "the hills" and it soon became a gathering spot for many rising stars and starlets of Hollywood.

In 1961 Alicia was killed in an automobile accident in Compton and Dianel moved to Bay St. Louis, forever forsaking her "real home out West." Hurricane Camille in 1969 devastated her house and blew away her collection of memorabilia and autographed pictures that she had accumulated during her years in Hollywood.

She then moved to Shell Beach and became a recluse until a friend of mine took me to see her in 1983. We became instant friends. Because of the deep friendship we have developed in this short time, Dianel has offered to assist me in writing this column.

Dianel claims, for instance, that she was the person who talked Marilyn Monroe into "just being yourself" in *All About Eve*. She also says that she convinced Bogart into "doing something different" in *The African Queen*.

I hope you will come to love Dianel as much as I do as we progress further in this column. I respect her knowledge of Hollywood, but must, again, warn that her memories may not always be the truth, but just as she remembers them.

There will be more about Dianel as we

go along.

The answers to last to last week's *Terribly Tedious Trivia Teasers* are:

1. As the pensive Ingrid Bergman sat down by the piano player, Sam, and asked where Rick, played by Humphrey Bogart was, Sam answered "Leave him alone, Miss Ilsa. You're bad luck to him." She replies, "Play it once, Sam, for old times sake."

2. The two stars of TV from Rockford, Illinois are Barbara Hale, of Perry Mason, and Susan St. James, from McMillan and Wife and that new, dreadful, series.

3. Gary Collins co-starred in *Iron Horse* with Dale Robertson in 1967.

4. The final closing image of *El Topo* was a swarm of bees crawling over the grave of El Topo.

This week's TTTT's, as a prep for next week's beginning of our contests, are:

1. Mary Richards, a.k.a. Mary Tyler Moore, worked at WJM-TV. What do the initials WJM stand for?

2. In *Psycho* how much money did Marion (Janet Leigh) have with her when she checked into the Bates Motel?

3. Who am I? My portrayal of Fu Manchu has been called the best of all time. I am, however, better known for my other horror roles. My real name is William Henry Pratt.

4. Name two players from Orson Welle's Mercury Theater group who starred in his classic production *War Of The Worlds* who went on to become stars in their own right in years to come.

Next week we start our contest. Prizes will be original movie posters from the 50's, and really good ones at that. Sharpen your wits and your pencils. It will be a lot of fun, I promise you. ♦



Have you got what it takes?

Check out our message on page 29!

RESTAURANTS

- 72 Amanda's, 942 N. Rampart
32 Apple Barrel, 609 Frenchmen
71 Clover Grill, 900 Bourbon
33 Coffee Pot, 714 St. Peter
35 The Fatted calf, 729 St. Peter
36 Feelings, 2600 Chartres
37 Golden Star, 911 Decatur
38 Harlow s, 534 St. Philip
34 The Kitchen, 945 Chartres
40 La Peniche, 1940 Dauphine
41 Mama Rosa's, 616 N. Rampart
43 Marigny Restaurant, 2101 St. Claude
62 Prospector's Cafe, 903 St. Peter
45 Quarter Scene, 900 Dumaine
46 Raintree, 437 Esplanade
26 St. Louis Crepe Shoppe, 817 St. Louis
47 Tortilla Flats, 501 Esplanade
48 Vera Cruz, 1139 Decatur

FAST FOOD/PO BOYS

- 60** Gene's Po-Boys, 1040 Elysian Fields
49 Makin' Groceries, 1100 Bourbon
50 St. Ann Deli, 800 Dauphine
51 Verti Marte, 1201 Royal
- SHOPS**
67 As You Like It, (haircutting), 1301 Royal St.
52 Bogie's Posters, 509 Dumaine
53 Faubourg Marigny Book Store, 600 Frenchmen
54 Frame Shop & Gallery, 1038 Bourbon
68 Headquarters, (haircutting), 900 Dauphine St.
55 Jordan's, 713 Toulouse
56 Kruz, 432 Barracks
57 Mary's True Value Hardware, 912 Bourbon
58 Second Skin, 818 N. Rampart

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 men
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30 Club Baths, 515 Toulouse
31 Midtowne Spa, 700 Baronne (not shown on map)

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BATHS

- 29** Canal Baths, 1040 St. Ann (at Rampart)
30 Club Baths, 515 Toulouse
31 Midtowne Spa, 700 Baronne (not shown on map)

HOTELS/GUEST HOUSES

- 64 The Frenchmen Hotel, 417 Frenchmen St.
- 65 Latitte's Guest House, 1003 Bourbon St.
- 44 New Orleans Guest House, 1118 Ursuline
- 66 Ursuline Guest House, 708 Ursuline.

42 Grace Fellowship in Christ Jesus, 1913
Dauphine St.

70 St. Louis Community Center, 1022 Barracks
St.

Like we've said, there are lots of fun places outside the vicinity of the French Quarter. They're worth a little travel time!

Back Door Lounge. 827 Derby St.,

Gretna
Bistro Club, 4061 Tulane Ave. (show)(near Car-
rollton)

Blue Odyssey II, 2820 Lime St., Metairie (show)
Country Club, 634 Louisa St.
Diane's Cocktail Lounge, 2317 Jefferson Hwy.,
Jefferson

Kathryn's Upstairs%Downstairs, 3229 N. Causeway, Metairie
The I-Beam, 1302 Allo, Marrero

Enraged Chicken, 1115 St. Mary St.
Flamingo's 1625 St. Charles Ave.



Around the *zodiac* clock

OCTOBER 26-NOVEMBER 1

KEYWORD: "HALLOWEEN"

by Lawrence of New Orleans

FOR EVERY SIGN: Jupiter bestows "goodies" on the Sun, so there are "treats" in store this week, but "tricks" as well, and not always the kind we're crusing for. (Uranus pulls pranks on Venus.) Happy Hunting!



SCORPIO: You can put on a clown face and be happy, but beware of "handouts." Nothing is free. (If your birthday is this week the above lasts one year.)



SAGITTARIUS: Even without a mask, you may look strange to other people, but under the disguise, you've got it together.



CAPRICORN: Leave your skeletons at home in the closet. Go out and party with your fellow hob-goblins.



AQUARIUS: Boo! Surprises or shocks in the area where you run the streets. Rattle your chains for attention, or just scream.



PISCES: If bosses act like devils or a demon of a job rears its ugly head, just hop astride your broom and fly away somewhere.



ARIES: There's only a half-moon out, so you'll only go *half* crazy! You can have fun "under the sheets" with somebody who likes you horribly.



TAURUS: Can you have a good time with someone who gives a hoot? Owl say! (De-bts or debtors could suck your blood.)



GEMINI: Go bats! Wax windows, tip, outhouses. (Fun if you keep busy. A mate may act like a witch or be a "Frankenstein.")



CANCER: Ordinary routine may be upset by practical jokers. Chase the "bogey-man" blues away. Bite somebody's neck.



LEO: Is that a jack-o-lantern in the window, or *you*, grinning from ear to ear? Fun at home, but only a *ghost* of a chance "hexually."



VIRGO: Your castle (or house) could be "spooked" by unexpected incidents. Don't be scared to try something weird.



LIBRA: Bob for apples, etc., and you'll come up rewarded. Mad schemes could go berserk.

* ASK THE STARS *

Dear "Gloomy Gus" —

No wonder you're so full of doom! We *all* get it (more or less). It's called the "turning thirty blues," and corresponds with the year when Saturn returns, for the first time, to the point where it was when you were born. It can make you feel "old," but it is also a "crossroad" when you can get out of a rut and start a new life if you're not happy. It happens once more in the mid-fifties. At that time, you will re-evaluate the choice you make now, and hopefully, rest assured that you made the right decision.

Do you have any questions about the stars and how they affect you? Then simply write, including your birth date, year, town and time (if known,) to:

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